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Anne W. Baker Collection

Mott House: Notes Regarding Newport Restoration Foundation Funding

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Mott House was an early 17th c. house located in Portsmouth, RI. During 1974/5 considerable study and documentation were done by several individuals and groups prior to, and during disassembly of the building. The physical building was lost to time and poor storage. The data was never completely finished nor centralized. NRF seeks to see work completed on the drawings by the original architect, all materials, photos, artifacts, articles, and drawings assembled and copies made available to several organizations which have a keen interest and following in architectural history. NRF is seeking funding to cover the cost of duplicating the original materials so that this significant history can be made available to a wider interested audience.

3/

\$600.00

summer 2001

\$2,500.00

NRF has allocated funds to pay for the completion of the drawings, acquisition of the photographic materials, and staff time to accumulate written materials. We are seeking funds for duplication of materials for dissemination to historical and architectural organizations and well as universities.

4/ One of those involved with the original work suggested NRF undertake pulling all these materials and information together from the various sources.

The goal would be its organization into a cohesive, presentable form before the materials and the original people are lost as the physical building was

5/ Information on 17th c. Rhode Island buildings is scarce, none have been known to have been examined stick by stick in the disassembly process, nor has such an interesting evolution of structure and changes availed itself locally or regionally. This project will shed considerable light on 17th c. RI architecture for historians, architectural historians, archeologists, academics, and students of architecture and preservation. Through dissemination to various organizations many people will be able to study and learn from this project.

6/ All materials date from the 1974/5 project dates and consist of architectural drawings, photographic materials, notes and journal, as well as some published articles which drew on the archeological aspects of the project.

7/

A- Historians, architectural historians & archeologists, academics, and students.
They will have access to information here to fore largely unknown and
unavailable.

B- Assemble the varied elements in one place for analysis and duplication.

C- NRF offices @ 51 Touro Street, Newport, RI 02840

D- Robert Foley, paid staff; Richard Long architect, consultant; several other involved
parties on volunteer and consulting basis.

E- none

F- Winter 2001 - acquire photographic material(proofs, negatives, prints, and slides)
Spring 2001 - completion and acquisition of architectural drawings and artifacts
Spring 2001 - continue discussions with people involved with original project to
gather further information
Summer/Fall 2001 - pull information and materials together in order to present
lectures, exhibitions, and distribute project copies to various
institutions

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