The Hawk's Eye -- September 7, 1993

Roger Williams University

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Law dean named new president

By Isaac Alpert

Anthony J. Santoro was named the sixth president of Roger Williams University at a press conference on August 23, 1993. Santoro, the former dean of the School of Law, was chosen by a unanimous vote of the board of trustees, following the recommendations of the twelve member presidential search committee.

Santoro arrived at RWU in July of 1991, initially serving as a consultant to the School of Law. He was selected Vice President and dean of the School of Law in July of 1992. Joseph R. Papitto, the chairman of the board of trustees, lauded Santoro as being, "a nationally respected educator and leader," and a man superbly qualified to be president.

"President Santoro possesses the right blend of skills, temperament, and experience to lead the University to the next level of excellence," Papitto said.

Santoro replaces Natale Sicuro, who resigned abruptly last February. President Santoro's appointment took effect immediately, ending the five month national search. No successor has yet been named for his former position, although a search for a new dean for the School of Law is now under way.

New president discusses university's growth

Anthony Santoro, the new president of Roger Williams University and its School of Law, is in the rare and enviable position of being able to move the school of law, who was named president Aug. 23, cannot be fairly characterized as either an outsider or an insider at RWU.

Santoro, the former dean of the School of Law, has been involved at the University in some degree for two years. However, his impressive roster of former positions, including the deanship at the Widener University school of law, and the deanship at the University of Bridgeport school of law, suggests that he is a man who brings a wide range of experiences to RWU.

In addition to this impressive resume, Santoro brings a great deal of enthusiasm to RWU. He believes that, "we are limited only by our own imaginations," in terms of what the school can accomplish.

Much of his enthusiasm for the job appears to be a result of his enthusiasm for young people. "I happen to like students," he says. "I came into education primarily because I liked being involved with young people. In the 20 some odd years of

See A discussion, p. 3

Ex-RIC athletic director now on the job at RWU

By Wayne Shulman

Bill Baird, the former athletic director for Rhode Island College, has been named the new athletic director for Roger Williams University. He is the fifth athletic director in RWU history.

In mid-July, Baird was informed by Bill O'Connell, the director of Auxiliary and Student Activities, that he had the position. He said he had a very nice interview with O'Connell in early July.

Baird was then called back for a second interview, where he met with Executive Vice President Robert McKenna and Thomas Oates, the controller. When offered the position by O'Connell, Baird said he was very excited and accepted it.

"Baird was hired by a search committee that I chaired," said O'Connell. "It consisted of administrators, faculty and the student body. Collectively we felt Bill had the experience and enthusiasm to be chosen as an athletic director."

"I wanted to put the athletic program on some better footing so we know where we're going and how we're going to get there," said Baird.

A present goal of Baird is to get some general agreements and understanding of standardized procedure. "I want the athletic department to be comfortable by providing the best opportunities for the student body in hazard free facilities. This might be overlooked in a program which is expanding too quickly."

Baird is now insisting that each athlete have a physical before they step on the field. This will create a good baseline on their present physical

Freshmen Seminar makes college transition easier

By Chris Zammarelli

The change from high school to college is arguably one of the biggest changes a person will go through in their life. Many freshmen find the stress put on them when they enter an institute for higher education to be too much, and they drop out.

In order to prevent this, RWU began offering a class called "Freshman Seminar." The concept was to help ease the new students through the transition from high school to college.

David Melchar, coordinator of Freshman Seminar, explained that the class lets students know that someone on campus cares for them.

One of the main goals of freshman seminar is to help the faculty bond with the students within their department. "New students are generally reluctant to go to someone they don't know with [problems]," said Melchar. "The class lets students know that someone on campus cares for them."

This bonding process is particularly useful during the freshmen's first registration period. "Students don't know where to turn for advice," Melchar said, "and that the advisors will have the time to help them thoroughly."

However, the most important goal of the class is to help students with the transition from high school to college. "Freshmen find themselves in a new location at a new school with new people and a new culture," explained Melchar. "The

See Helping, p. 3

Take our advice, please

p. 4

A look at fall sports, p. 10

Big "Back 2 School" Bash, p. 7

Theatre preview, p. 9
The Hawk's Eye

The Hawk's Eye has been named president of the university. Anthony Santoro went through the complete interviewing process, from law students to the custodian. He did not appear to be anything but human-he was friendly, approachable and accessible throughout the year, and his tenure, as he promised, will remain to be as critical in our view of the administration as we have in the past, we do welcome Santoro to RWU with open minds, and wish him the best. Good luck.

Christopher M. Zammarelli
Editor-In-Chief

Our staff of newspaper professionals

To The Readers:

Welcome back for another academic year at RWU! I hope your summer was as enjoyable as mine and as restful as mine wasn't. Everyone at the Hawk's Eye has been hard at work getting as much work done on the newspaper as possible, which is why my final summer vacation was not as restful as I would have liked.

Not that I'm complaining. I have been and will be working with a first-rate, top of the line group of individuals. For example, our professional advisor, John Pantalone, is able to find time out of his busy schedule as editor of Newport This Week to give us some tips on everything from management to news writing and reporting. Having him on board has been a tremendous help. As business manager, Chuck Shaw has the overwhelming task of making sure we don't spend more than we have, you know, like the U.S. government does. Maybe Chuck can head down to Washington...

Taking over Chuck's position as advertising manager is Rae J. Polac. Her exuberant personality is sure to win over thousands of potential advertisers. She will also be contributing to our sports section.

At the helm of sports again this year is Wayne Shulman. His dependability and allegiance to the newspaper through thick and thin have been a tremendous asset to The Hawk's Eye. The brilliant mind behind the arts section is Isaac Alpert. His unique senses of humor and rhythm are sure to make the arts section, to make a lousy pun, entertaining.

Tina Calisto's talents both in the field and in the darkroom will breathe new life into our photography department.

The position of features editor has been vacant for awhile, but Amy Furash is sure to revitalize the department skillfully. She has been a popular contributor to the newspaper in the past and it's wonderful to have her aboard full-time.

As news editor, Chris Cousineau has a tremendous task: cutting through the b.s. and getting straight to the facts. His keen sense of journalism ethics and style will prove to be invaluable. Finally, watching over it all is Heather Thornton, our managing editor. She has the unenviable task of making sure that the paper comes out as perfect as possible. She has a great cast of characters to help her out, and the strength of her own personality will help her persevere.

Judging by the length of this letter, I just can't say enough about the editorial board of this year's Hawk's Eye. I know they'll all make me proud.

As for what I'm doing this year, well, the beauty of being editor-in-chief is I get to write these letters periodically and take credit for everyone's hard work. Just kidding.

If you are interested in becoming a part of The Hawk's Eye, contact the office at x3257 and ask for Heather or me. We're having an informational meeting Sept. 15 at seven p.m. in our office, located downstairs in the Student Union, behind That Place. Everyone is welcome to attend.

Sincerely,

Christopher M. Zammarelli
Editor-In-Chief

Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication. All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that writers should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.
A discussion with RWU's sixth president

Continued from front page

dealing with young people I have sort of retained a portion of my own youth.

The beginning of the Santoro era coincides with a period of rapid growth at RWU. The most visible, and perhaps the most controversial, example is the opening of the School of Law. President Santoro feels, however, that the opening of the law school is another positive step for the university.

"I think that we are going to find that the law school will fit in very nicely with the university," Santoro said. The law school faculty, he added, "are very anxious to become involved with the faculty at the undergraduate level because we believe that there are opportunities for interdisciplinary programs." Santoro also feels that the law school can benefit from the resources of the university.

Santoro believes that the advantages of the new law school extend beyond the classroom. "The presence of a law school...enhances the degree. Up until this year, Roger Williams was simply one of several thousand universities across the country. Now it is one of a select few universities, only 175 in the country, that have a law school associated with it.

"That means that the name of the university will receive wider geographic recognition, so that the value of an undergraduate degree will be enhanced dramatically."

Santoro dismisses criticisms that the growth of the university may erode some of the qualities that initially made RWU an attractive school. "I think that it's not necessarily the size of an institution that creates that sort of environment. It's the compassion, the warmth, the dedication of the faculty, and that's not going to change."

When asked about future expansion plans, Santoro was noncommittal. "I do certainly have a vision for the institution," he said. "But I think it would be unfair for me to say, well, this is what's going to happen to the university, because it's not just my university. This university belongs to all. It belongs to the faculty, it belongs to the students, it belongs to the staff; it belongs to the administrators; it belongs, in fact, to Rhode Island."

Santoro also intends to be more accessible to faculty, staff and students than previous administrators have been. "Certainly I don't believe for one minute that all knowledge resides within me, so I think that there are suggestions that students can make, that faculty can make, that staff can make, that will improve the quality of life at Roger Williams, and clearly I will listen to them. If they are not unethical, if they are not immoral, if they are not too expensive, and if they aren't fattening, we will see what we can do about making these changes."

"Certainly...you've got to understand that as a student, this university is you, too. You will forever be part of this university. As an alumni member you're going to have a responsibility to help improve the institution. As a student you have that responsibility, and I think we working together can build the very finest university."

These - are people important, but requires self-discipline.

"Any high school graduate can graduate from college, when they arrive at school mature enough to handle the responsibilities of college."

Helping freshmen aim for success

Continued from front page

key to success [in this new environment] is to understand this new culture and become integrated as quickly as possible.

By helping students become used to their new environments, the faculty hope to prevent the pitfalls in which new students can become trapped. "Because there are no formal rules, there is more freedom with more responsibility," said Melchar. "This requires self-discipline."

Without this self-discipline, students may exhibit such self-destructive behavior patterns as poor study habits or inconsistent class attendance. "It can get frustrating for a student if he or she misses a class," said Melchar. "They have missed the information and homework that they need for the next class, and they may get nervous about going back."

However, the class focuses, for the most part, on the non-academic aspect of college life. For example Shelley Errington, a teaching assistant for the Communications Department's freshman seminar, has arranged for the class to meet people from various Communications professions, such as radio, newspaper and public relations. "These are people that Communications majors should hear from so they can decide if they made the right major, and change it early if they have not," said Errington.

Her syllabus also includes discussions on such freshmen problems as homesickness and adjustment problems to dorm life. "When I took freshman seminar, it dealt with study skills and things like that," said Errington. "That's important, but it's also important for them to know things such as where the counselors are or where the health services are."

Melchar believes there is no such thing as a bad student, just an unprepared student. "I think if a person goes into a public service after high school; I went into the marine, for example, then they will arrive at school mature enough to handle the responsibilities of college."

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Exciting Daily Specials

Lunch & Dinner

Brunch • Lunch • Dinner & Dessert

Cafe

Salads • Pasta • Sandwiches • Grilled Vegetables • Chicken • Fish • Tofu

Selecti on s from our menu

Lunch

Vegetarian Burger - grain & nut burger, served w/ lettuce, tomato & sprouts

Falafel Sandwich - with fresh tahini dressing in a pita pocket

Italian Chicken or Tofu - with sauteed peppers & onions, marinara sauce and fresh mozzarella on grilled focaccia

Dinner

Polenta - served w/ roasted pine nuts, herb tomatoes, pesto garnish & shaved parmesan

Lime Marinated Chicken or Tofu - smothered with caramelized onions, served on wild rice pilaf

Pescatore - lightly sauteed shrimp & scallops, served with linguine in a spicy marinara sauce

Our Chef has prepared a menu to satisfy the health conscious and vegetarian palates!

Lunch

11 - 3 Tues - Fri

Dinner

5 - 9 Fri - Sat

Brunch

8 - 2 Sat - Sun

Coffee & Dessert till 11pm Fri & Sat

Closed

423 Hope Street, Bristol • 253-3480

(in the lobby of the Harriet Bradford Inn)

10% discount with student I.D.
A word of advice

Hello, welcome back to all you returning students and a special welcome to all new Roger Williams University students. I, myself, am also a student, one of many faces you pass by rushing here and there...class, lunch, library, wherever.

Being a student is not easy. Each person has a reason for being here, and that in itself is different for everyone. As diverse as the reasons are, so are the dilemmas that we, as a university community, face. Last year alone many of us, singularly and together, faced issues such as: graduation, employment, depression, relationship issues, suicide, peer pressure, the resignation of our president, eating disorders, homesickness, prejudice, illness, exhaustion, tests, etc.

Over the summer I personally dealt with the frustration of feeling hopeless and useless. I have many things to deal with every day, as I have throughout my life. When I thought of how I could put my experience to use I felt hope. I am offering myself to you as a literary advisor, a friend. I am not a psychiatrist, nor will I act as one. All of my advice will come from my head and my heart, from my experience. If I don't have the knowledge to a question, problem, or issue, I will attain it so I can help.

If you have a problem you would like me to discuss in \textit{The Hawk's Eye}, please feel free to drop me a line in the \textit{The Hawk's Eye} box, located in the Student Commons of the Student Union. The letters can be anonymous. Please mark your letter, 'Attn: Sissy'.

This is a big risk, writing to a stranger, baring your soul of muddling thoughts, but please do. Others may be thinking of the same questions, but are too afraid. Don't be. Carpe Diem, for I am sincere and want to help.

Sissy

CLASSIFIED INFORMATION

There's this blonde you saw in the cafeteria, and you want to ask this person out, but you're just too shy to ask, right? Well, fret no more! Let \textit{The Hawk's Eye} be your voice! Just drop off your message for the blonde in our box in \textit{The Student Commons} (conveniently located in between the vending machines downstairs in the Student Union) and we'll let the world know how you feel.

\textit{Hawk's Eye Personal Classifieds. They don't even suck!}

FEATuREs

Public Notice

The Town of Bristol is currently conducting a town-wide property re-evaluation. Representatives of the SABRE Company will be visiting each property by December 31, 1993. Please request photo identification before permitting entry. The visit will be less than twenty minutes. Your cooperation is appreciated; if you have any questions or concerns, please contact: John Pagliarini Bristol Tax Assessor 253-7000

NEED SOMETHING TO DO? SEE PAGE 11

\textbf{The Penny Arcade}

Big Screen Film Festival & Lecture Series 1993-1994 presents

\textbf{EXCALIBUR}

Nicol Williamson, Nigel Terry, Helen Mirren Warner Brothers
Directed by John Boorman

John Boorman brilliantly recreates the timeless myth of Arthur, who rises to rule Camelot after extracting the sword Excalibur from its stone, then falls with the kingdom's decay.

Rated R; 140 Minutes, 1981

\textbf{Thursday, September 16, 1993}

\textbf{In South Hall 129}
Doors open at 6:30 p.m.
Film starts at 7 p.m.

FREE! Sponsored by the English Department in cooperation with the Office of Student Activities
For someone to hire you on the strength of your resume is amazing in a job market that is currently unfavorable to college students. For you to be able to turn this job down because you've already accepted another job offer is even more impressive.

And yet, this was a position that Shelley Errington found herself in this summer as she was searching for her fall Communications internship. She eventually accepted the position of coordinator of special events at the Rocky Point Palladium in Warwick. Her job? "Essentially, I'm the liaison between all the various people who help put on a show."

She also has a major hand in helping book the acts that perform at the Palladium. For example, some of the upcoming shows she's involved with include The Michelangelo's Phoenix Media Circus, featuring Emergency Broadcast Network, on Sept. 10; Savatage and Galactic Cowboys on Sept. 17; and Cypress Hill and House of Pain on Oct. 2.

Errington has always been an "overachiever." A longtime Girl Scout, she was awarded in 1991 with the Gold Medal, the highest honor a Girl Scout can receive. "The Girl Scouts gave me the leadership skills that I have found necessary in college."

These skills will come in handy, now that she oversees all Network operations as the chair. How does the former Cedar Hall rep for the Network (or, if you will, Dorm II rep for the Student Activities Council) view her newly assumed duties? "It's going to be a challenge. I spent so much time on the concerts committee, so obviously, I will miss that, although my duties at Rocky Point are very similar to the concerts committee. As chair, though, I have to make sure the entire Network is running smoothly, and while that may be difficult at times, I think I should have no major problems."

With a schedule as hectic as hers, what does Errington to do relax? "I read a lot, or as much as I can between classes and my other jobs."

And, as one can expect from a concert promoter, she loves music. "I listen to heavy metal primarily. But say the magic word and she'll light up like a Christmas tree. "I love Elvis with every fiber of my being."
RWU's rock and roll station is looking for YOU!

We're now hiring people for these positions
- On-air personalities
- Advertising sales
- Production
- News staff
- Programming
- ... and more

The first meeting is soon ... watch for further details!

The Rock of Bristol County returns Sept. 15

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WQRI is located behind That Place, downstairs in the Student Union
Request Line: 254-3485
Office/Fax Number: 254-3283
The key to arts is the involvement of the student

By Isaac Alpert
Arts Editor

Happy fall, and welcome to the Arts Section. Those of you who have read The Hawk’s Eye before may remember this section’s predecessor, the Entertainment section. The new title reflects more than a change in name; it is a change in philosophy as well.

I’ll go deeper into the reasons for this later. But for now, let’s start off with the basics. The Hawk’s Eye is a student newspaper, produced by students for students. It is my belief that there is no place for long, rambling reviews of subjects of interest only to the reviewer.

I view my position as one that comes with a great deal of responsibility. I want the Arts Section to reflect the feelings, endeavors, and interests of the students that read it.

From now on, the focus of this section will be on the artistic community at RWU. The works of students, as well as university-sponsored events, will take precedence over the usual fare of self-indulgent movie reviews.

There is another reason for the change as well, a reason of semantics. When I hear the word “entertainment,” images of groups of people sitting around, watching something come to mind. This is an image that is in need of revision. It is my hope that by using the word “art,” people will be more willing to become involved.

To be sure, everyone has their own opinion as to what art entails. Some people are interested only in “serious” art, such as classical music and old paintings. Other people, myself included, are more intrigued by the art of today. Art takes on all forms, shapes, and sizes. There can be no straightforward definition of art, and therein lies the beauty.

Because of the impossibility of reaching a consensus, I will vainly impose my personal definition of art on you. Art, simply put, is any creation that encourages thought or provokes emotion from those who come into contact with it. This ideal merges nicely with the philosophy of a liberal arts education. The development of a strong arts community, both in the educational and the social sense, is a crucial step towards creating a university community at large.

College has long been considered a place for personal growth and experimentation for young people. This does not preclude the positive areas of growth, despite the popular notion. It is okay to express an interest in something other people are not. This includes expressing interest in art.

I believe that the student population at large, and The Hawk’s Eye in particular, holds a special obligation to try and foster such a feeling. Our duty is to keep the members of the student body informed and aware, not only in terms of news, but in other areas as well. That is our job.

However, this is a two-way street. We rely on students more than they rely on us. Without people working to create and observe, there is no sense in us trumpeting the events and accomplishments of the community.

Without active participation, this section may as well be left blank.

One need not be a great talent to be interested and involved in art at RWU. Appreciation for, and interest in, art can and should take many forms. Showing up for a student reading or a theater production does not mean that you are making a lifelong commitment to a particular art.

However, the support that you lend to the community does show that you are a supporter. Talent and ability are not the same as respect and appreciation for the work of another.

I hope that you readers take this as a challenge. Demonstrate your enthusiasm for making RWU a great place to live and learn, and expand your horizons. Take in a play, or a musical recital. Call up The Hawk’s Eye and read free form poetry into our answering machine. Anything.

Keep us abreast of what is going on. If you’re in a band, or take photographs, let us know. I will do my best to accommodate as many areas as I can, given space limitations. This is your challenge, you should choose to accept it.

We at The Hawk’s Eye rely on your feedback, and we’ll actually listen to you. The Hawk’s Eye office is located in the lower level of the Student Union, and the phone number is x3229. It’s a free call. Act now.
Big Back 2 School Bash
Saturday, Sept. 11
featuring

RWU favorites 5gone mad.
and
The ultra-hip Rippopotamus
PLUS
The 95.5 WBRU
Campus Cruise
Dining Services will be serving dinner outside on the quad
THE SHOW STARTS AT 4 P.M.

Plus, don't miss "that!"

The Grand Re-Opening of THAT PLACE!
Monday, Sept. 13

HANG ON

Tuesday, Sept. 14
The Comedy Cellar
presents
"Mr. RWU" himself
VINNIE
FAVORITO
Roger Williams University's favorite comedian

All That Place events
starts at 9:30 PM
Doors open at 9 PM

Wednesday, Sept. 15
Lip Synch

Why stand in front of a mirror and pretend
that you're in Pearl Jam when you can do it at
That Place and win money for it?

Thursday, Sept. 16

Richard Dreyfuss    Mercedes Ruehl

"A Splendid Film Is Found...
'Lost in Yonkers' is often very funny, but above all it is an emotionally moving, ultimately uplifting story."
—Gene Shalit, NBC-TV
Fall theatre promises a rollicking good time

By Kurt Huhn
Staff Writer

The Roger Williams University Performing Arts Center has offered the campus community many interesting and entertaining events in the past. This semester's events are no different, as they promise to be adventurous performances.

The first offering, "The Drunken Sisters," which will take place on Friday, Sept. 24, was written by Thornton Wilder, and is being directed by Amy Andrews. It is a Satyr play in which the three sisters of Fate are tricked by the god Apollo with copious amounts of beauty, drink and a riddle. In the balance hangs the king whose life Apollo wants to save.

The second event of the season, "Savage in Limbo," was written by John Patrick Shanley and will take place on Oct. 1 and 2. It features Christine Henry and Adrienne Johnson, with Peter Wright directing. The play is a comic and satirical portrait of the quest for ancestry and purpose in an otherwise purposeless world.

Oct. 8 through 14 holds the main season event: "Murder in the Cathedral" by T.S. Eliot. Directed by William Grandgeorge, this is the story of martyrdom of Thomas Becket, the Archbishop of Canterbury who refused to submit the church to the authority of the English crown.

"Stone Soup," by James Buechler, and "One Wish Too Many," by Jean Feather, will both be presented on Oct. 22, and directed by Tina Juul. "Stone Soup" is the story of how an entire village is tricked into helping a band of starving soldiers eat by coming together and making a fictitious food of water and rock. "One Wish Too Many" is the tale of a woman who realizes that wishes are not something with which to be fooled.

Dianne Crowell wrote and directs the musical revue "We Didn't Start the Fire." It is an often tongue-in-cheek review of the last fifty years as seen through the eyes of the younger generation. It will be presented Nov. 2 and 6.

On Nov. 12 we will be treated to a piece directed and performed by April Lanman and Maureen McGovern. This event is described as performance art and promises to be quite a show. Nov. 18 through 20 are the dates for the dance, "In Concert." No information is yet available for this event.

The second main season event is titled William Gibson's "American Primitive." Peter Wright directs this docudrama fashioned from the correspondence of John and Abigail Adams. It illuminates an uneasy period in the founding of our nation through its portrait of these two remarkable individuals. This drama will take place on Dec. 3 through 5 and 9 through 11. The Dance Club will be putting on a performance on Dec. 13. No information is available for this event at press time.

The Alfuel Arts Series is sponsored by Roger Williams University as a collaboration between the Office of Student Activities and the School of Fine and Performing Arts.
Fall Sports Preview: Fall sports feature younger teams

By Rae J. Polca
Advertising Manager

**WOMEN’S SOCCER**
Coach: Dave Kemmy
Asst. Coach: Frank Kowalk
Captains: Hayley Richard & Missy Icovelli
Asst. Captains: April Bartnick & Nicole Fitzgerald

Last year’s record: 8-13-1

This year’s women’s soccer team is very young; of the twenty-six players present for pre-season, twenty-one are either freshmen or sophomores. A number of these players look very promising, including freshmen Heather Jacob, Randi Bauer, Nicole Sarubbi, Jen Webber, and Tracy O’Brien, as do sophomores Vivian Vienna, Lisa Johnson and Joanne Amoruso.

The five returning players include seniors Missy Icovelli and Hayley Richard, junior Lauren McSweeney, and sophomores April Bartnick, one of the top defensive players and Nicole Fitzgerald, last season’s top scorer. Kemmy seems optimistic about the season despite the team’s inexperience. The season opens Sept. 11 with a game against Regis College in a tournament at Wheaton College.

**WOMEN’S VOLLEYBALL**
Coach: Kay Largess
Captains: Jessie Barnum, Melissa Duby

Last year’s record: 8-13-1

After posting one of the best records in years, Coach Largess is very excited about the upcoming season. Not only are there six returning players, but nine freshmen turned out for the pre-season. Largess said she believes this is the largest turnout for a pre-season ever.

Some key returning players are senior Barnum, junior Sandy Still, and sophomores Duby and King. Freshmen who are hoping to break into the lineup are Mandy Hulbert, Kim Street, and Jennifer Arsenault.

The women’s volleyball team, coached by Kay Largess, is one of three fall sports that is relying on youthful rosters for a successful season.

**MEN’S SOCCER**
Coach: Jim Cook
Asst. Coach: Mike McGrane
Captains: Curtis Verdi & Mike Cook

Last year’s record: 11-8-0

After losing seven of the top players from last year’s men’s soccer team, Cook is looking at approximately 20 new players to add to the lineup. Some of the new returning players include: seniors Barnum, junior Sandy Still, and sophomores Duby and King. Freshmen who are hoping to break into the lineup are Mandy Hulbert, Kim Street, and Jennifer Arsenault.

Co-Ed Crew Club meeting will be held Tuesday, Sept. 7th at 7 p.m. in the Paolino Center’s Alumni Room

NEW MEMBERS WELCOME

For more information, call x3428

Fall Semester Intramurals
Meetings will be held Monday, Sept. 13 in the Paolino Center’s Alumni Room
Co-Ed Softball at 7 p.m.
Flag Football at 7:15 p.m.
Rosters are due by Thursday, Sept. 16

For more information, call x3428
If you can't make the meeting, please stop by our office and fill out an application. Get involved with RWU. Get involved with The Hawk's Eye!

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If you're interested in working with The Hawk's Eye, come to our informational meeting on Wednesday, Sept. 15 at 7 p.m. in The Hawk's Eye office, located behind That Place in The Student Union.

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"The Global Environment Perspective"

A dynamic pioneer of modern exploration, Scott Carpenter has the unique distinction of being the only human ever to penetrate both outer and inner space, thereby acquiring the dual title, astronaut/aquanaut. Selected as one of the original seven U.S. Astronauts in 1959, he flew the second American manned orbital flight on May 24, 1962. In 1965, he participated as an Aquanaut in the U.S. Navy's SEALAB II experiment off the coast of California, and spent 30 days living and working on the ocean floor. Winner of numerous distinguished awards, Mr. Carpenter continues to apply his knowledge of aerospace and ocean engineering as a consultant to industry and the private sector, and has recently completed his first novel, entitled The Steel Albatross.

Begins at 8:30pm
Wednesday, September 29th

Sponsored by the School of Engineering

Direct any questions to Bill O'Connell, Director of Auxiliary and Student Activities
254-3153