Two Special Faculty Meetings Fail
To Resolve General Education Issue

By Mary Ellen Johansson

They met in small groups of three or four and by their facial expressions, you know that what they are discussing is the Division pods but others meet informally in the hall or outside of the library. They gather and sometimes can be heard talking in the hallway, you can see the animated gestures as they discuss, with professional conviction, their views on "the issue."

The issue "which has engaged RWC faculty in such intense discussion is the General Education Proposal, which was placed on the agenda of the Faculty Senate on September 26 and again on October 3. The General Education Proposal was distributed in September to the faculty Senate for their consideration.

Proposal Not Voted during First Special Faculty Meeting

Because of Hurricane Gloria, the Faculty Senate meeting held on September 26 was called to order 1 1/2 hours before its regularly scheduled time. In preparation for a vote on the proposal, absentee faculty had arranged to have their votes tallied by proxy and a motion to accept these proxy votes was passed. A motion was made to accept the General Education Proposal. However, the crucial vote on the proposal itself was delayed when a subsequent motion was passed disallowing a vote on the matter but allowing discussion. Some faculty felt it was "abused" to continue the meeting if no vote could be taken. However, a member of the Senate asked the Senate to deliberate on the entire package and the meeting continued.

Dean Schiavo, who chairs the Senate meetings, briefly discussed what the Senate was about to discuss, namely whether the college should have General Education as part of its curriculum. He stated that there was a basic dissatisfaction with the distribution requirement structure presently in place. The Senate was asked to deliberate on the entire package and the retention of the package. They were asked to rise above disciplinary concerns and self interest groups. Schiavo believed that the proposals were reasonable and flexible.

An Engineering faculty member concurred that the current General education is unsatisfactory and that he was in support of basic education. However, adopting the proposal in its present form would lower their total engineering courses to 28, 3 less than the average number of courses suggested by ABET, the Accreditation Board of Engineers and Technologists. He pointed out that the average number of courses required for certain engineering majors at many of the region's schools was 33. Other faculty addressed the issue of not only maintaining ABET accreditation but also maintaining a viable degree in professional studies. Referring to RWC's accounting area, one Business faculty member stated that the accounting curriculum is designed to meet the requirements set by employers who are reviewing the graduate's resume and are looking for courses on their transcripts. It was emphasized that the proposal would make it difficult to equip students with all of the necessary courses. However, others urged the senate to not reject the proposal entirely simply because certain elements of it were unacceptable. On the other hand, a student's curriculum had to contain enough courses so that a major would be covered. Further debate noted that the requirement of 4 skills courses was satisfactory but that the number of General Ed courses required be reduced from 10 to 8 (with 2 being waived). In addition, it was mentioned that if student quality went up, basic skills would be reduced. It was also mentioned that although Brown University requires less courses in their engineering major, most of those courses' contents are nearly double that of some of the current courses. This reason was cited as reason for not adopting the 10-6 proposal. Another concern raised was the fact that the minor would be eliminated and the distribution doubled. The student was asked by the majority to take a variety of courses. It was felt by some faculty members that a compromise would have been affected had the committee members discussed the professional studies faculty.

In support of the General Education, one member said that you must have a general core because the distribution requirement is a "box and peck" method did not work and that the goal is to graduate "an educated person not a technical human being." Another member emphasized that RWC is not solely an engineering school, and that even though there are different requirements for different schools, there are guidelines on what is acceptable. Also, he was aware that some members felt that the 10-6 proposal would not leave enough courses left to produce a creditable degree. He flatly stated that this "is simply a false argument." He urged that the debate would break out of disciplines and look at what the student needs.

Responding to this, a member said that everyone seemed to be in favor of it (Gen Ed) in principle and that the faculty should remember that the college is creating a literate person, not simply considering their discipline. Giving an opinion from the Open Division, one member expressed her views that the proposal was better than the distribution requirements but that the senate needs to look at coherence as well as content. The member also suggested that the number of Gen Ed courses should be reduced.

One member who appeared to be totally against the proposal posed the question to the Senate, "Do we presume to know what attitudes these students should have?" For these reasons, continued on page 4

Later that day, the physical plant staff made preparations on campus for the hurricane. Loose items such as trash cans and picnic tables were removed to prevent damage from flying debris. By Friday morning, the hurricane was tracking a course which would take it west of Rhode Island. However, high winds and tides were still anticipated and the potential severity of the storm was not discounted by forecasters. Rhode Island Governor DePrete used his executive power to mobilize the state's National Guard and declared a state of emergency. All but essential government workers were sent home by mid-morning and RIPTA (Rhode Island Public Transit Authority) ceased operations at 11:00 a.m.

The RWC residents who remained were transferred at 11:00 a.m. to either the Recreation Building, the Student Center or to Units 7 & 8. Lunch had been brought in and served to the students. All across Rhode Island, emergency shelters were being designated (including Roger Williams College) to receive those evacuated from low lying beach-front areas. At shortly after 1 p.m. EDT, Gloria slammed.

"Gloria": Minimal Damage-Major Disruption

By Mary Ellen Johansson and Evan Evans

On Thursday, September 26, 1985, hurricane Gloria slammed into some of the more remote states and their residents. However, the residents of Roger Williams College were lucky. Nearly all the storm damage occurred to the north and east of Roger Williams College, which was not affected by the hurricane itself. The hurricane's path was already well established at the time this was written, and the residents of Roger Williams College were able to return to their dormitories after the storm had passed.

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EDITORIAL

DEMOCRACY IN ACTION

The Faculty Senate debates and carries on the democratic process. The issue: Do students graduating from Roger Williams College with highly technical degrees receive enough "cross literacy" training to maintain a broad educational background associated with a college degree. Ideally "cross literacy" is achieved with a combination of distribution requirements and a minor. A Faculty Senate Task Force found that the majority of Roger Williams College students choose a minor that overlaps their major, and are therefore by-passing the standard 6-course requirement for the minor. The Task Force concluded that "for most students at Roger Williams College, no coherent or adequate experience of general education exists." The Faculty Senate will eventually vote on the issue and determine the course for future Roger Williams College graduates.

"What's in it for me?" seems to be the question many students ask themselves. The math major asks, "Why do I need to know how to conjugate a verb, or for that matter that a sentence requires one. I communicate with symbols and numbers." The business major wonders why he should take music. He says, "Hey, I'm going to sell insurance."

"Why take Spanish?" we all ask. Never mind that 42% of America is Spanish speaking. Never mind that the City of Providence has a cultural student exchange program with Central Falls. Never mind," I don't need to buy a paper." I can't read." Are we attempting to build a Technological Tower of Babel?

On the other hand, the graduating student must also be competent enough in a highly-specialized technical world to compete with others. The data bases for technology are increasing at a logarithmic rate. To remain competitive the expenditure of $4.1 to $4.5 million would ease the congestion problem at buildings that have a number of doors. The question: "Where's the congestion?" There was some thing about the "Raj Mahal" joke, so I just won't say anything at all. When discussing the general decay of our societies' values people often lump sex and violence together, especially in relation to the media. This is slightly ridiculous, because they are two entities that couldn't be further apart. It is true, however, that you can't turn on a television set without seeing gory displays of gore and graphic violence. All to wonder about this week. Tell you what, I'm not going to waste my time listing to them. I will comment, however, that what has happened to the movie industry is another sad story altogether. Aside from Back to the Future, there hasn't been a non-violent film in almost a year. Why are people surprised when their kids grow up to be vigilantes, like Berndt Goetz, when they are reared on heroes like Rambo, characters played by Chuck Norris and Charles Bronson, and now Arnold. (Please help me take my shirt off) Schwarzenegger, whose characters have also turned psycho. If violence is the essence of today's television and movie industry, then why not just plug segments of pure knitting, shootings and sawings? This way we could cut out all the plot lines and get down to the good stuff!

I wonder how this affects psych students, or what benefit humanities students will see in this? But again, I'm not sure I want to bring this up. I certainly don't want to make any mention of that "Raj Mahal" joke, so I just won't say anything at all.

As long as I'm not bringing things up, let me not say something about the feeling you get when you drive past the guard shack in the morning. The people (person) standing out there putting stickers is, presumably, the first person you see when you arrive on campus. I wonder why he gives us a nasty little glare, and waves as on like we are a parade of inmates entering a concentration camp. I wonder if she is bringing it up at all.

What about the people who use the section of floor between two flights of stairs as a congregation point, building up all kinds of traffic at either end? I wonder what their reaction would be if someone screamed, "GET THE OUT OF THE WAY?" But I don't even think I want to use that one.

The most I think about it, the more I realize I really don't have anything at all to wonder about this week. Tell you what, I'm not going to write an article this week. I'll see you next time.

Is Rambo Gay?

By Andrew Miller

When discussing the general decay of our societies' values people often lump sex and violence together, especially in relation to the media. This is slightly ridiculous, because they are two entities that couldn't be further apart. It is true, however, that you can't turn on a television set without seeing gory displays of gore and graphic violence. All to wonder about this week. Tell you what, I'm not going to waste my time listing to them. I will comment, however, that what has happened to the movie industry is another sad story altogether. Aside from Back to the Future, there hasn't been a non-violent film in almost a year. Why are people surprised when their kids grow up to be vigilantes, like Bernhard Goetz, when they are reared on heroes like Rambo, characters played by Chuck Norris and Charles Bronson, and now Arnold. (Please help me take my shirt off) Schwarzenegger, whose characters have also turned psycho. If violence is the essence of today's television and movie industry, then why not just plug segments of pure knitting, shootings and sawings? This way we could cut out all the plot lines and get down to the good stuff!

I know this is hardly enough to fill a whole paragraph, but I'd like to know why viewers are shown all the graphic details in violent scenes depicting, for example, the Vietnamese (who must by now surely be repenting for their foolhardiness of the last decade), the Russians, or the youth gangs that are trying to take control of the streets. But when scenes portray material of a sexual nature, they cut right from the couple's introduction to the afterglofow. Many of you know that a recent survey taken among junior high schoolers revealed that 97% of all fifteen-year-olds think that after the sperm meets the egg, there's a commercial break?

The point of all this certainly isn't that explicit sex should be a part of regular television programming. What is the point then? Hmmm? As Nietzsche said, "A lover loves one's ideas once one communicates them." As usual, this outrage of mine has lost steam as it has bit paper. I guess it strikes me as funny and a bit sad that as a society we accept and condone murder on television, but cringe at the thought of our kids watching people make love. What was that about role models and kids emulating what they are?
WROG Goes FM

By John Mongillo

After a three-year delay issued by the FCC, WROG still awaits its educational license, which would enable it to go FM sometime in the early part of 1986. WROG will continue to be a non-commercial radio station and will remain on 88.3 on the FM dial. However, the new permit would allow the station to broadcast in stereo at 100 watts.

In November of 1982, RWC President William Rizzini and former WROG General Manager Todd Reiss formulated a two-hundred-page feasibility study for the station to become FM. The study acknowledged the Board of Trustees, WROG’s Board of Directors, and the Student Senate, which is funding the station, as the organizations responsible for the station’s move to FM. The study also consists of technical information, such as proposed frequency, antenna height and location, and a detailed topographical study of the area between Providence and Newport.

However, in January of 1983, the station’s request for its application was postponed. “After the application was filed by our attorneys with the approval of the Board of Trustees, we were informed by the FCC that there would be a delay,” says Rizzini.

The delay was caused by Channel 6, who had filed a notice for a suit with the FCC against potential radio users. The television station claimed that the FCC froze all applications for a period of six months. “The FCC was re-writing all its regulations,” confirms Rizzini. Because the FCC altered its regulations, Channel 6’s lawsuits were lifted against new FM radio applicants in August of this year.

When the decision was reached, RWC’s attorneys advised the station’s engineers “to study the decision, which restricted the areas around which a band could be established,” according to Rizzini. “WROG has had an engineer (WROG Consulting Engineer Edward Ferry) check, and evidently our application is going to be amended. Once it is amended and I sign it, it’s just a matter of submitting it again to the FCC and waiting for the wheels of bureaucracy and the Federal Government to move forward,” he added.

Although WROG expects to receive its permit by February, problems still lay in store. “We need this time because we have a lot to do,” says WROG Financial Advisor Rick Daniels. There is the problem of acquiring the proper equipment needed for being an FM station. “We need to buy an antenna. It’s going to be forty feet tall and it will probably be on the top of Dorm 2,” says WROG General Manager Pat Delany. According to Delany, the station will also need an excitor, a stereo generator, and a new mixing board. “We already have an FM transmitter and three new turntables. The turntables (Technics 40 SL- 1200 MK 2) are the best we can buy for what we want,” he added.

Delany said he couldn’t yet disclose the cost of the new equipment because WROG is still in need of an engineer.

Complicating matters some, WROG will be working with different personnel, such as engineers and other laborers, who will help build the station. “Since it’s an old application, everything is subject to change,” says Daniels. WROG is also in need of station personnel and started screening people in late September for openings. “We want a professional attitude once we go FM,” Daniels added.

Because the station is going FM, it is now searching for call numbers other than “WROG”, which are taken by another station. “We might have a publicity contest for coming up with our new call numbers as well as a new motto,” says Delany. WROG’s motto is currently “The Rock”.

With the broadcasting power of 100 watts, WROG will be heard from Providence to Newport, a big advancement from being only partially heard on campus. And although WROG will probably receive its permit before the spring of 86, it will most likely begin operating as an FM station until the fall of 86.

Photo by Mark Babbert

IEEE Receives 2nd Grant

By Mary Ellen Johannsen

The IEEE Student Branch at RWC has been awarded a grant of $675 by the IEEE Providence Section. RWC was officially notified in a letter to Dr. Ralph Chassaigne dated September 26, 1985, and signed by Donald W. Tufts, Chairman of the Providence section. This is the second year in a row that RWC has received the grant. Members of the Providence Section include Brown University, Southeastern Massachusetts University, and University of Rhode Island. Dr. Chassaigne was very enthusiastic about the grant saying that it will be used for work in voice/speech synthesis to be carried out next term in Digital Signal Processing.

N.D.S.L. Awards

Students receiving N.D.S.L. awards through the Financial Aid Office for 1985-86 may sign promissory notes starting Monday, October 7, 1985. Notes may be signed in the Financial Aid Office between the hours of 8:30 am and 4:30 pm. N.D.S.L. awards cannot be credited toward your semester bill unless the promissory notes are signed.

Thank You

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Yearbooks Are Here!!

1985 yearbooks are on sale in the Student Center from 11:00 AM ’til 6:00 PM Tuesday, October 8th. The price is $20 and photographs not used are also on sale for 25¢ a shot.
A point of semantics was raised and addressed by several members. One questioned the 25% figure which reflected what portion of a curriculum must be taken in the liberal arts. Dean Schiavo informed the group that the figure was taken from the book of accreditation guidelines set forth by the New England Association of Colleges and Universities. He emphasized that it is indeed “a measure by which the college will be judged.” He pointed out that the accreditors were scheduled to arrive Monday, October 7, and this would be one area that would be reviewed. There was discussion as to what continued a liberal arts course and the discrepancy that one course, such as economics, could be classified as business in some schools and as liberal arts in others. Math and natural sciences were classified as liberal arts but one faculty member emphatically stated that he felt courses in basic skills were not liberal arts courses.

Another member cited the Senate body as being “paralyzed by their middle age” that they were acting as if they were wearing blinders and were unable to refocus their own thinking.

There were two separate motions made requesting that the committee itself be reduced to 8-4 or 6-4. Both motions were defeated.

In reference to the AD HOC committee itself, a motion was made that would allow any Senate member to sit on the committee. One response was that the current members were the only ones who had responded to the Dean’s open invitation to form the committee. Commenting on this, one member succinctly stated that he “never knew the committee would have that much power” adding “both Napoleon and I would have liked to have that kind of power.” The majority of members believed that a more academically representative group would be more sensitive to the differing needs of the college community. This motion passed and members had one week to submit their names to the Dean.

One comment seemed to express what constituted the basic issue at hand: “How can we debate the number of courses and not consider the course content and the coherence of our programs?”

Very few faculty left the meeting early and many had shared their views in the discussion. A humanities division member commented that it had been a long time since such “collegiate debate” rang through the halls of RWC and he believed that it should continue for another week. A motion was made to adjourn. All votes were chalked on the board. The hour was late and the high level of attention sustained by most members for over two hours had obviously taken its toll on some of the participants. Dean Schiavo and the Sargent at Arms, Dr. Smerlak, were trying to add the numbers of votes on the board but were experiencing some difficulty doing so. Dr. Chassaigne rushed up to the board and wrote “too much general education” across the top. The Senate broke into laughter, easing the tension in the room. The motion to adjourn passed. Senator Fiscus then began filing out of the room. Despite the light vote on which the meeting’s concluded, Dean Schiavo informed Senators that they would be back next week and he urged a vote would be taken then and no later.

No sooner had the meeting ended but a few groups again formed in the halls and members were again engaged in discussion. Some commented on a genuine feeling of cohesiveness the faculty as a whole; as they agreed in their disagreement that their primary purpose here is to teach and that the better they define and focus this purpose, the better they will do their job.

While Dr. Silverberg was reading off the changes, Dr. Ralph Chassaigne, an outspoken Gen Ed opponent, and Dean Schiavo became embroiled in a sometimes heated exchange which nearly resulted in Dr. Chassaigne’s ejection from the meeting. Faculty members shifted uncomfortably in their seats as the matter was resolved peacefully. Discussion began again in earnest and resumed at the intensity of the previous meeting.

Discussion Continues

One faculty member began by specifically questioning the Engineering department and asking whether the proposal would endanger its accreditation with ABET. The Coordinator of the Engineering department responded by saying that they could not meaningfully meet the absolute minimum but it would be difficult to do so and that each Division is concerned for the future. The Computer Engineering major would lose one of its two totally free electives (50%) and this was a major concern of the department. Other effects of implementation were questioned when a member focused on the adult learner and the transfer students. The impact on them and on students in the Evening Division, he felt, could be crucial.

Another member posed the question, “Are we a college or are we a technical school.” Again, the reasons for technical course-work and why employers want to see it on resumes were discussed. On the other hand, a faculty member addressed the philosophical underpinnings of college education. He believed that college was preparing them for the world and that the college presently was giving them insufficient tools for living as adults. He agreed that technical courses must be part of the curriculum but that “tools for learning” must also be taught. Another comment interpreted tools for learning to be conversed as being able, among other things, to critically read a newspaper, to read the stock market report, to understand insurance and that these skills were necessary tools for living.

Note: Club Presidents - the Messenger urges you to keep the college community informed of your club’s activities - spread the word! Submit news releases to the Messenger office.

NEW MUSIC BIOGRAPHIES

Brian Jones: The Inside Story of a Rolling Stone
by Nicholas Fitzgerald, Putnam, 276 pp, $7.95 (Hardbound)

Jagger by Carey Schofield, Beaufort Books, 248 pp, $8.95 (Paperbound)

Hammer of the Gods: The Led Zeppelin Saga
by Stephen Davis, Morrow, 353 pp, $15.95 (Hardbound)

Nowhere To Run: The Story of Soul Music
by Gerri Hyder, Penguan, 304 pp, $8.95 (Paperbound)

True Adventures of the Rolling Stones (original title - Dance With The Devil)
by Stanley Booth Vintage, $4.95 (Paperbound)

Your Cheatin' Heart: A Biography of Hank Williams
by Clint Fipke, Doubleday/Dolphin, 251 pp, $8.95 (Paperback)
TO YOU: Didja see "We Can Make You Stumble by the water & other girls. Love Always, Annelle"

MALE Ian Dury fan: Lets get The Messenger.

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into a structure will not achieve its goal. It will not enrich the student. In response to what the economic impact would be if the proposal was implemented, Dean Schiavo said that its annual cost had been grossly overestimated. There would be a change in focus and in emphasis and that the implementation, in the end, would be actually cheaper.

The Sargent-at-Arms was forced to interrupt a faculty member to inform the Senate that the time agreed upon for adjournment had been reached. The meeting was adjourned at 3:30 p.m.

More Debate at Second Meeting

The few days preceding the second meeting, faculty members could be seen discussing the issues raised by the proposal. Faculty spoke of attempting to "understand what his [other faculty member] feelings were and why they felt that way." Reasons were set forth and explained to other members. Opinions were focused, redefined, and synthesized. Resolutions and alternate proposals were suggested. Memoes were written and presented, and then prepared and notarized. Faculty appeared to be anticipating a second Senate meeting where the issue could be discussed without the pressure of early adjournment and with views and opinions better defined.

The meeting will be a short classes will be held.

The college lost 10 trees, mostly along the Bay. Three windows were broken at Almeida. Minimal damage was sustained because of the preparation and the less threatening path of the storm. Due to continued power loss, classes were cancelled on Monday, September 30.

Minimal Damage on Campus

The art of throwing kicks, strikes, and blocks is for beginners that wish to learn to defend themselves. No experience is required.

The meeting will be a short meeting to decide when the classes will be held.

MEET IN THE SNACK BAR
THURSDAY 17 AT 7:00PM

Children are the hope of the world.
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The Columban Fathers

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Course Includes:

Kicks Strikes & Blocks The art of throwing and how to defend yourself from weapon attacks.

This course is for beginners that wish to learn to defend themselves. No experience is required.

The meeting will be a short meeting to decide when the classes will be held.

It's The Law.

Buckle Them Up.
ENTERTAINMENT

They Did Make Us Laugh
By Douglas Cloutier

The audience for “We Can Make You Laugh,” which was held on October 2, was well rewarded for attendance, repaid in full belly-laughs from 3 outrageous comedians. The evening was part of “comedy week” in “That Place.”

The constant delivery of quips, puns, and routines began with a bang when Master of Ceremonies, Joe Dunckel, took the stage. “Wildiam—” the name of the comic—opened the evening with a “wits” routine, repaid in full belly-laughs from 3 shoulder, he had only to look at the audience to cause hysteria. Then out, a guitarist strapped around his shoulder, he started a running joke, “Of course, you did!?” that lasted the whole night.

The first half of the program proceeded from the mundane to the truly “adventurous” introducing the other two comics in turn.

When the lady “Wildiam—” came out, a guitarist strapped around his shoulder, he had only to look at the audience to cause hysteria. Then things got better when he imper- sonated an egg, folding his ears down. He started a running joke, “Of course, you did!?” that lasted the whole night.

The second half took on a game show format, where the comics took turns. One of the comics stated “If you see a ‘victory’ on stage and try to make them laugh. Each contestant had to hold a “deadpan face” and not “pud-dle on the floor” through all 3 comic routines to win $25.

The first name drawn was a non-existent Mike “Fuzzy.” Everyone, including Dunckel and company, took a minute to recover.

James Spencer, Lauren Dean, and Shelley Bonocelli were among the six who were treated to the spotlight. The three judges included Bud Conlan and Mike Merran. Dunckel was amazed that RWC students “took us for $15.”

The masters of the funnybone were generously eager to give away the money (or the judges were too critical), because the students always got a second chance.

Those who attended (and the cafe was packed) really saw a show to remember. As if to predict the outcome, the boys announced that they are in the final ballot for “College Entertainers of the Year.”

The Octette Bridge Club

In the early 1930’s the eight (noon-sain-ly—Irish Catholics) Donovon sisters of Rhode Island, all married save one, formed a contract bridge club that met twice a month, ever-so-faithful, for 13 years. The third anniversary of this unique, satirical bridge club was recorded in a feature story in The Providence Journal in 1945, and fifty years later the son of one of these grand old gain, Philip James Barry, formerly of Warwick and now of New York City, permission was granted to the Roger Williams Stage Company to produce this play on the Bristol Campus from October 10th through October 19th, Thursday, Friday, and Saturday evenings at 8 o’clock with a special 2:30 matinee for students and senior citizens on Sunday, October 13th.

Highly recommended, the LP reflects the glories of broke’” relationships.

The group, rounded out by guitarist Billy Bly, vocals by Peter Calo, two drums, went to Accept (Heavy Metal) producer Michael Wagner on their new album. A recent review of the LP in Rolling Stone called X “… the most down and dirty L.A. outfit to flirt with the top 40 since the Doors.”

X has survived on the same line up since its beginning, when they released singles like “We’re Desperate” on L.A.’s Dangerhouse label. Troubles developed when they moved to Electra records for Live! The Black Sun (1982), then More Fun In The New World (1983). Some fans declared that they had “sold out” for more green, when the real reason wasSlash Record’s inability to distribute their records.

In September, 1982, Rolling Stone described their music as “a walk down an urban tenderloin alley at four a.m., an uneasy tension in the air, the threat of violence imminent.”

x is playing at the Leroy Theatre on Rocktober’ 18, with Del Fuegos opening at 9:30 p.m. The theatre is located at 66 Broad St. in Providence, tickets are $12 and $13.

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MUSIC NEWS
The name to watch is innovative Stanley Jordan. His new release Magic Touch features a unique version ofTouch of Blue. The Princeton graduate is being said to “revolu-tionize and redefine the guitar.” The album is highly recommended.

Sax man David Sanborn’s latest, Straight from the Heart, is a nice live recording. Sanborns who backed Roger Waters on his solo project, Pros and Cons of Hitchins, turn on the fiddle ct.

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Alternative Music

Before Hurricane Gloria took the first-planned Homecoming weekend out to lunch, PCB played a raucous concert on Thursday, September 26 in front of the Union. Vocalist/guitarist Peter Calo’s awesome mixed-tongue R & B and a full-time percussionist. With Jean-Do Sifantus on drums, Jim Orleans on other skin, and Deena Anderson single’, the group kept students sitting on the walls from twelve o’clock to curtain with upbeat and sunny sounds.

Who those who liked the show, as well as those who didn’t, should sit and take some song, “Fine Line,” on WFNX or WXIF.

Speaking of radio stations, WHJT is located approximately 90.4 on the FM dial. T. D. J., a student radio station, night, September 29, got a call from an RWC student at 9:45 p.m. “John,” who never found the station before, identified Madonna’s “Like a Virgin” as a trivia song the D.J. had played a snippet of. “Congratulations!” even though they weren’t giving away a prize. “A lot of people out there probably tried,” said the hesitant kid, “but I cared enough to actually call in.”

X began their careers as an L.A. punk band. Their debut LP, 1980’s Los Angeles (Slash), was “hard, raw and original, and rock critics around the country loved it,” according to Rolling Stone’s Inaugural. Wild Cat’ (1981, Slash) was even better received, making several top rock charts.

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The Voice of a Goalie

By John Mongillo

The homecoming game against Gordon College wasn't until Saturday afternoon, but the voice of goalie Scott MacAskill was already hoarse, as if he had just left a Springfield show. "It's always like this during the season," said the men's soccer tri-captain.

The senior from Peabody, Mass., was pleasantly talked about how quiet he is the day of a game. "He scored against our defense it's a good lot because it keeps me into the game," said MacAskill. "I yell a lot because it keeps me into the game." MacAskill hasn't wandered from any games so far this year, as the four-year RWC veteran finishes up his final season. Last fall, MacAskill posted a 1.0 goals against average, which was the fifth best in the NAIA. Presently (as of October 10th), his goals against is 1.0 after 10 games. "I have complete confidence in Scott, and when a goal is scored against our defense it's a good goal," said head coach Bob Frye.

Part of his success lies in the great communication he has with his teammates. "I feel that when I don't communicate with the rest of the team, everybody seems to fade away, and when that happens the opposition can make a strike against you," said MacAskill. Yet, the boisterous goalie can sometimes get carried away. "I talk to the referees. I've had my comments and have been (yellow warning) carded a few times," he said, adding that he was once thrown out of a game as "throwing an elbow" to an opponent's face.

Within the rules, MacAskill is an aggressive option constantly finding his goal to challenge opposing forwards. And at 6'3", 195 lbs., his fielding range helps complement his bold playing style. Throughout a game, MacAskill can be seen pacing in and out of goal, while encouraging and directing his teammates. "Being the goalie I can see things that they don't see, and I let them know," he said.

It wasn't until his junior year in high school when MacAskill began playing soccer. He said soccer was just a warm-up for playing a more familiar sport — basketball. "I never played soccer before, so when I came out I asked the coach, 'what can I play?' And the coach said, 'goalie,'" remembered MacAskill.

MacAskill is a Marketing major and presently has an internship with Town and Country Transportation in Warwick. "I'm an intern to the marketing director there. It's a start for me," he said. Later on, he hopes to get into education and directing his teammates. "Being the goalie I can see things that they don't see, and I let them know," he said.

While the Lady Hawks volleyball team has been a decent path to the NCAA's this year, the men's soccer team seems to be making inroads in that direction, too.

This year's squad is balanced between the ranks of ten seniors, junior, Sharon Castelli, an All-Conference and All-Tournament player last year, and the individual whom Dearing has been building the Lady Hawks offense around.

As of October 1, the Lady Hawks reflected their first season in four years at the beginning of the season. Dearing labeled Castelli as "our most consistent server." She led the team in points serving with 114. She also has 11 aces to her credit.

Against Eastern Nazarene, whom the Lady Hawks defeated for the first time in four years at the beginning of the season, Dearing labeled Castelli as "our most consistent server." She led the game in total points (16) scored on her serve.

"That's the beauty part of having an experienced player on the team," said the coach. The Lady Hawks have also received standout performances from Amy Beaulieu (senior), attacker, who has made 99 aces last year, Kelly Harrod (sophomore) and Wendy Bonner, (junior) middle-blockers, who have racked up a total of 109 points on their serve, 76 and 33, respectively. Harrod also leads the squad in aces with 31. Completing the picture are Pam Browne, attacker and Kristin Thompson, setter. Dearing also sees promise in newcomers Celia Cornish and first-year player Joanne Carberry.

Lady Hawks Score Into Saturday

By Anne Lamorllo

What does it mean for a team to be ranked No. 1 in New England, No. 3 in the East and No. 15 in the country? Ask Coach Joel Dearing.

"What it means is if we can hold this position, we can make the playoffs for sure," he said.

Yes, Virginia, there is a Santa Claus. The Roger Williams College women's volleyball team is one of the best in the nation. The NCAA posted those rankings the week of September 30th, when the Lady Hawks were 9-0. Since then, the squad has added three more wins for an impressive 12-0 match record, a 26-3 game record and a whopping 422 total points scored.

In that pole, the Lady Hawks are the only Rhode Island team ranked in the top 10 in the East, the only team representing New England and the only one of the three eastern colleges ranked in the nation.

It is the first time the Lady Hawks have received such national recognition.

And they will have their hands full as the season progresses just as Dearing has built into their schedule a few obstacles.

The national ranking for the Lady Hawks has been no stroke of luck or early Christmas present. It has been the old Protestant work ethic in force. This year's squad is balanced between the ranks of ten seniors, Sharon Castelli, an All-Conference and All-Tournament player last year, and the individual whom Dearing has been building the Lady Hawks offense around.

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Sportsline

By Anne Lamorllo

While the Lady Hawks volleyball team has been a decent path to the NCAA's this year, the men's soccer team seems to be making inroads in that direction, too.

This is the first week. Currently 5-2-2, Coach Bob Frye's boosters were ranked just outside the top 10 of New England Division III competition by the ISAA National College Soccer Poll. The Hawks were ranked No. 8 in New England the week of September 23rd with 13 points and a record of 4-1-1, its highest ranking thus far.

"Up to this point," said Frye, "the reason we're winning is that we have a good balance. That's the reason we've been so successful."