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Hawks' Eye -- February 15, 1994

Roger Williams University

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RWU is snowbound, as is all of Rhode Island.

Student Life Head and Exec. V.P. leave the university.

By Chris Cousineau
Senior Writer
Heather Thornton
Editor in Chief

The Hawk's Eye
Volume II Issue VIII
Published by the students of Roger Williams University
February 15, 1994

Computer Center puts new code of ethics into place.

By Chris Cousineau
Senior Writer

Computer hackers beware! The adoption of new computer programs at Roger Williams University has required the school to take protective measures to ensure the privacy of the students that use the computer facilities. Roland Everitt, director of academic computing at RWU, has drafted a campus-wide Ethical and Responsible Computing Policy.

Everitt said that these policies are being adapted by many universities across the country. Universities publish these policies to provide them with legal protection against liability suits when they become involved in Internet computer networks.

The policy covers respect for physical property, intellectual property, honesty, and other related topics. Some of the major concerns of the policy are the bootlegging of software, misuse of the E-Mail system, and plagiarism through hacking and viruses. The purpose of the policy is to provide ethical and legal principals for student users to follow.

"A lot of people bootleg software," Everitt said. "They find some software and make themselves a copy, unaware that there are certain intellectual property laws.

Everitt said that it is hard to prevent bootlegging and difficult to prove that someone has copied software illegally. However, he said the computer center is making every effort to teach students the seriousness of the offense.

Everitt said the best way to change or stop bootlegging is to change the attitude toward bootlegging. "Hey, everybody does it. But it's not right and we can't pretend it is," Everitt said. "If I get into your file and go through it, it's the same, legally and ethically, as breaking into your dorm room and going through your papers.

If I copy any of your files, even though you still have a copy of it, it's still stealing. Some people don't realize this."

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No days are snow days at RWU

It's white, it's heavy, it's everywhere in abundance. It's all over the news and in people's conversations daily. What is it? It's snow, of course. Rhode Island and all of New England have seen their share of the stuff this year. While it may be pretty to some and annoying to others, everyone would agree that it is definitely dangerous to travel in.

The problem is trying to decide when it has become too hazardous to people's safety to get behind the wheel and go to work or to school. That is the decision that the administration of Roger Williams must face, and it is probably a tough one to make with all the money and time involved in the outcome of the choice.

Yet it seems as though being one of two schools open in the entire state during a storm is not a distinction to be proud of. Nor is it wise to cancel or delay classes, but not including labs, because they are part of a day class. Aren't labs held at night? Don't students have to commute to and from the university after dark, in bad weather, regardless that the course is really considered to be part of another held during the day? Does RWU want to be responsible for the lives of their students, faculty, and staff?

It is true, of course, that we are all adults and can make the decision on our own. We can decide for ourselves if we want to risk our safety and go to work or to class. Then we must also handle the consequences of missing a day that is basically unexcused.

That the university nonulation is asking is that the administration have a little consideration for the people that make this school run. The students, who provide a purpose for the faculty and the staff and not have to be put in jeopardy so that someone can say that RWU is special and can manage to run even in the worst conditions. Mother Nature throws our way.

Until the next storm and the next day of anxious listening to the radio, everyone take your time, be safe, and enjoy the beauty of winter in New England.

The Hawk's Eye

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For Community and Public Service

The agencies listed below need your assistance for some upcoming major events.

Portsmouth Senior Center
February 19, 1994
Monthly Dinner Dance

Hospice Care of Rhode Island/Island Hospice Assoc.
March 28, 1994
Spring Walkathon

Rhode Island Council on Alcoholism and Other Drug Dependence
Currently interviewing students for internships. Interns will work the Helpline, complete independent projects, both those assigned by the Council and new projects created by interns.

These agencies need your help in organizing and facilitating their events. Get selfish- think of your resume, your need for job experience. Then get caring- think of all the people you can help. For more information, please contact the Volunteer Center for Community and Public Service, located in the Department of Student Life, at 254-3448.

Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue. It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication. All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

It is requested that letters should include the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Hawk's Eye.
Valentine's Day
A history of love

Julie Collins
Contributing Writer

Sitting across from each other in the dimlit restaurant a shy smile crosses your face. You look up at your boyfriend and thank him once again for the rose and the card. He laughs, still a little embarrassed by what he called, "a pretty mushy card" and then thanks you for his card and Valentine's Day gift. You tell him it was no big deal and that you hope he likes it. He said he knows he will and can't wait to try it out when you get back from dinner.

This is a typical Valentine's Day scenario. Roses, cards, a nice dinner, and hopefully a whole lot of affection. Even here in Rhode Island amidst the frozen snow and icy walkways, lovers found a way to smuggle up and show their feelings with sensitive words and hot suggestions. Was your Valentine's Day a warm one?

When planning for you and your Valentine, what thoughts cross your mind? OK. Never mind that. But did any thoughts of birds, Roman Emperors or soldiers come to mind? Those are some of the factors that may very well have started this holiday of love.

Pretty red cards emblazoned with hearts, chocolate candies, and long stemmed red roses are all part of today's Valentine's Day tradition. But how did it come about that we treat sweethearts to these loving gifts on February 14? There are several theories that attempt to explain the tradition we call Valentine's Day, though it is hard to distinguish fact from legend.

One theory is based on the belief that throughout rural Europe during the Middle Ages, birds began to mate on February 14, and therefore was named as a day to celebrate the love of "mates." Disbeliever suggest that this day came about through the old custom that occurred on February 14, the day before the ancient Roman festival of Lupercalia. The names of all the women were put on slips of paper in a jar and would later be drawn at random by the men. This coupled people and made dates for the festival. The men would put the name of their date on the sleeve of their shirt, leading to what some people think the expression "wearing your heart on your sleeve" originated from.

Another story attempting to explain this holiday for lovers is that of Claudius II, the Roman Emperor from 200 A.D. He forbade young men to marry because he felt they should be made soldiers. A priest named Valentine disobeyed the orders of the Emperor and secretly married young couples.

It has been said that an early Christian named Valentine made friends with many children. The Romans put him in jail because he refused to worship their gods. The children missed Valentine and tossed him loving notes through the window of his jail cell. This is said to explain why people still exchange "loving notes" to each other on this day that we call Valentine's Day.

The festivities celebrated on Valentine's Day today are far less extravagant than in days past. A festival may be substituted for a romantic candlelight dinner, and a valentine made of lace, ribbons, flowers and pairs of turtledoves is usually seen in the form of a Hallmark greeting card. However, the more elaborate, early valentines can often be seen in exhibitions of romantic memorabilia that are likely to be scheduled around Valentine's Day.

Today, the period before February 14 is said to be a busy one in such places as Love, Mississippi; Daring, Pennsylvania; Romance, Arkansas; Eros, Louisiana; and Kissimmee, Florida, whose names inspire people to send their valentines there to be posted for you and everyone to those appropriate destinations.

D'angelo Delivers To RWU
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Sunday: 12n - 9p
Mon. - Wed.: 11a - 9p
Thurs. - Sat.: 11a - 10p

D'angelo
Belltower Plaza
576 Metacom Ave.
Bristol, RI

What a difference D'Angelo makes
Class confusion: Registrar explains class size

Andrew Teresi
Contributing Writer

So you’ve got a great lottery number for pre-registration this time and you’re all set for next semester’s classes. Don’t be so sure. There are many classes canceled each semester and one of them just may be yours. Why do classes get canceled? Is it based totally upon student enrollment?

As the Roger Williams University class schedule registration booklet points out, “The University reserves the right to cancel a class or limit enrollment in any class and does not guarantee course registration.” It also says that courses and sections may close without notice any time during the registration period.

According to Robert Fetterhoff, the RWU Registrar, some students are confused about the difference between a canceled class and a closed class. “A closed class is when the enrollment reaches its capacity,” he said. “If there’s 20 seats in a class and it fills to 20, then it’s closed. I’ve heard a lot of students say they got canceled out of a class when it really wasn’t canceled; it was closed.”

It is widely known that RWU has developed a reputation for holding small class sizes when compared to other schools. Are the small class caps needed? Yes, according to Fetterhoff. He said that class caps are necessary to insure the school’s image as a personalized institution and large class sizes would be counterproductive. He also said that the type of class determines its enrollment size. “When you prepare the course schedule every year, the deans set the class limit for each section. There are some standard caps. The general-education classes are normally set at 25. General-education seminar classes are generally set at 20. That’s the standard across-the-board cap.”

Although this is the policy for the most part, Fetterhoff mentioned that the schools have some differences. He said each school, from major courses to electives, sets caps anywhere from 15 for some upper-level seminars to 35 or 40 for some courses in business. “There are a couple courses in architecture that have 50 (students) or over,” he said. “The writing skills classes are generally capped at 10 or 15. It depends on the school and the class.”

Fetterhoff cited two explanations for how the the caps are determined. “The caps are based on room size, and a lot of instructors feel that students learn more in a smaller class environment. There’s more one-on-one, it’s more personal.”

Robert Fetterhoff
RWU Registrar

"The caps are based on room size, and a lot of instructors feel that students learn more in a smaller class environment. There’s more one-on-one, it’s more personal."
Class confusion—continued p.4

“It was really strange. There were four of us that got canceled out of our summer class because the teacher didn’t want to teach it. Just then four other people registered for the class and it suddenly got re-opened the same day. The registrar’s office opened a class with no teacher and we literally got a teacher that never taught that subject before.”

John Dawson, the associate Dean at RWU’s school of continuing education in Lasalle Academy in Providence, said that they basically adhere to the same policy the main campus has of canceling classes. He also said that courses are canceled strictly upon lack of enrollment and they are trying to avoid canceling courses by scheduling them differently. “What we’re trying to do now is to schedule some courses not that frequently so they won’t be canceled,” Dawson said. "Instead of offering a particular class every semester, now we may offer it every other semester to keep it open." 

Todd Mezzanotte, a 22-year-old business major, was angry when his computer class was canceled. “I show up for the first day of class and there were eight to a dozen kids waiting to take it. We were waiting for a half hour and we got no notice that the class was going to be canceled. We went to the department secretary and she said that they decided not to run it because there weren’t enough people to take it.” 

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Bristol Sites

“Fine Things”
Sara Brown
Contribution Writer

As you walk through the screen door, and down two steps into “Fine Things,” of Bristol, you are greeted with a smile from one of the owners, either Kathy DeMeo or Paula Bowley. Unlike many department stores they don’t work on commission, so leisurely shopping is encouraged. Fresh paint, visual displays throughout the store that highlight outfits, floral arrangements on top of the racks, and the organized layout of clothes (jeans on one rack, suits and sweaters on others) indicate love went into the sweat of the creation of Fine Things.

When the country fell into a recession, Kathy DeMeo and Paula Bowley had no idea how it would affect them. Through her husband Mike DeMeo, Kathy met her future business partner who was married to his friend. Coincidentally, both women were working for advertising agencies. Bowley, of Newport, was laid off and discussed opening a consignment shop with DeMeo. At the time DeMeo, originally from Denver, was working and living in Connecticut. She moved to Bristol to launch a satellite office of an advertising agency she had worked for in Connecticut. Bowley and DeMeo then decided to take action on their dream. Why their own business? “As you get older you get to the point where you say to hell with it, I don’t want to work for anyone anymore” Bowley stated. There store, located at 4 Franklin Street (near Thames Street) runs on a consignment basis. Like many stores there is a $5 fee to cover costs, but unlike most, Fine Things will take it out of your sales. They take clean clothes, in season, on hangers. Profit is shared equally, but after six weeks the price is reduced 25 percent. After three months you can either reclaim your items or donate them. Presently, Fine Things is involved with two charities and is looking into a third. The two charities are Kent House in Providence, which helps the homeless, and Lucy’s Hearth in Newport, which assists battered women. Bowley thinks about 90 percent of their clientele donate their items, while some people just drop off items for the charities.

Lisa, a customer, comes to the counter with a stack of clothes to buy. “It was really strange. There were four business majors, was angry when his class was canceled,” she says. “I love it. Someone is exactly my size so I come in there is always something that I like that fits.”

Fine Things sells mostly women’s clothes but also carries some men’s items. In addition to clothes they have all kinds of accessories. Several Rhode Island residents have their handmade art, jewelry and barrettes available for purchase. Some people are sponsored by Fine Things until their business is “launched.” Bowley and DeMeo say they are, “glad to help, because all work is of a high quality.”

Fine Things offers a 10 percent discount for university students, with a current I.D. “We love students and feel we have many things they would want to wear.”

Ad

The King Phillip is scouting for talent!

The Hawk’s Eye 5

Iron Horse
Sports Bar & Lounge

If you think you have what it takes for the Iron Horse Lounge Gong Show

Friday, March 25th

Call now and register your act at 253-1010

400 Metacom Ave, Rt.136, Bristol

For information call 1-800-245-SNOW for the latest ski report call 1-800-464-2131.

REDEEM FOR $26 MIDWEEK COLLEGE LIFT TICKET.

From now on every issue of the Hawk’s Eye will hold a portion of the features section open just for articles relating to points of interest in Bristol.

Even though Bristol is a small town and most of know the where “hot spots” are, there are still many places that we may be unaware of.

If you have a favorite hangout or know of any place that’s unique, please let me know.

Amy

Start cutting, class.

With this coupon a midweek lift ticket is just $26. Which any professor will tell you, is an incredible deal. After all, we have 127 trails, 24 lifts. And more snow than you want to miss. The coupon is for college students only. So if you have class, start cutting.

Mount Snow
This issue's featured poets:
Isaac Alpert and Kersan Merelli

This issue contains the work of poets Isaac Alpert and Kersan Merelli. Isaac is a third semester senior and former Arts Editor of The Hawk's Eye. In fact, he created this page, and what better way to celebrate his memory than by featuring one of his own poems in this issue. Kersan, a first semester senior, is a history major and Associate Editor of Aldebaran. Thank you to both of these poets for their submissions.

All poetry submissions should be dropped off at the Hawk's Eye office, care of Gillian Flynn. Along with your submission, please include your name and telephone number. For inclusion in next issue, please have all submissions in by February 23rd. All submissions are read in the order in which they are received. Any student's work is eligible as long as it is original. I appreciate all submissions received.

Kenan Merelli

Après
2 4 94

after death
will i float
aimlessly
through space
looking for somewhere
anyplace
to inhabit
will i drown in a
black hole
on my way there
will i even
exist

Isaac Alpert

Lines of Vision

From the bridge
a tall building is visible,
for now only, through the frames
of trees.
It is an ugly building, rusty and
misshapen, sticking up through the skeletons
like the proverbial sore thumb.

It is the tallest building
in town,
the girl says,
and certainly one
of the ugliest.
As we roll down the bridge
and the building
sinks from the horizon,
I wonder if i'm ever
going to get out
of here.

Self-portrait

You
sitting there in
the corner, with a smirk
of a man who knows.
A man who has
been around the block,
and
has the scars
to prove it.

Try
getting out of the car
next-
time,
smart-ass.

So intelligent,
superior,
so bored,
so
What?

Some enigma.
Every
Rubik's cube
is now
a
monument
to irrelevance.

Kersan Merelli

An x file
2 7 94

we kill you to save you
and then hurt you to heal you
we preserve you by raping you
then steal from you
to make you rich
and choke you
then swallow you and
with that we have
defined
our generation

Writer's Notes

Be on the lookout for the next issue of Aldebaran sometime in early March. The student-run literary magazine is currently for the next issue, to come out by the end of the semester. All submissions should include the student's name and phone number or campus address. Short stories must be no longer than 2000 words, and poems must be no longer than two pages long. Only one short story and/or five poems will be considered.

The Creative Writing Program has announced the spring line-up for their Visiting Writers Series. Poet Helen Frost will be reading at RWU on March 10. She is the winner of the 1993 Ampersand Press Women Poets Series Competition, as well as recipient of the Robert H. Winner Memorial Award. Her work has appeared in such magazines as Calliope, The Fiddlehead, and Calyx, as well as in her own book, Skins of a Fish, Bones of a Bird.

Writer Ann Harleman will read from her work on April 21. Her book, Happiness, was the winner of the Iowa Short Fiction Award in 1993. She has also appeared in Shenandoah, The Virginia Quarterly Review, The Southern Review, and the Chicago Review. She is on the faculty of Brown University.

Both readings will be held in the Bay Room at eight p.m.
At the Barn: a variety of choices for Spring

By April Lannan
Staff Writer

One of the advantages of being a member of the Stage Company is that one gets to see the process of a show unfold. The Stage Co. exists so that theater students might have more opportunities to exercise their abilities in producing, directing and acting in their own shows. However, this is just a small piece of the intricate goings-on in the Barn. This spring, a host of various works will be performed, from studios, to senior projects and Main Seasons. Here are just a few of the programs that have been lined up.

On February 18 and 19, "Haiku", which won the Heidemann Award, will be performed under the direction of Amy Andrews. This is Amy's senior year, and her final project. The following weekend will be another senior directing project by Tina Juul. Her show is called "Trifles", and chronicles the events surrounding the murder of a man by his wife. On March 4, Jennifer DeCristofano's studio performance "Visitor from Forest Hills" will begin its six performance run, under the direction of junior Matt Wirman and Ashley Leonard. This play, by Christopher Durang, offers an odd look, with "irreverent" styling, at a very dysfunctional family.

On March 24, two versions of "Naomi in the Living Room" will be performed under the direction of seniors Matt Wirman and Ashley Leonard. This play, by Christopher Durang, offers an odd look, with "irreverent" styling, at a very dysfunctional family. Following "Naomi" will be another studio performance directed by Christine Henry. Her show, called "Effie's Burning," concerns society and the power struggles between men and women. On April 8 and 9, Kerry Dailey will perform in her senior project, called "Talley's Folly." This particular play is about courtship "a love poem for an apple and an orange."

Finally, lined up for the last Main Season show, will be "Company," directed by Jeffrey Martin and Dianne Crowell, beginning on May 6. "Company" is a musical comedy which traces the trials of Bachelor Bobby. Thom Bowen and Dayna Valente, two seniors, will be performing the leads in this program for their senior projects. Although posters for every performance at the Barn are issued to buildings all over campus, the attendance of on campus students tends to be smaller than it should be. Aside from several "regulars" from Bristol who come frequently to the performances, students tend to come when a specific show is required for a particular course. But it certainly doesn't have to remain this way. Audience is what the aspiring actors and actresses need in order to gain necessary experience. The audience provides a basic and utterly essential medium, through which the players convey their characters. If you have never been to the Barn before, make a point in going over and supporting your fellow students in their efforts to gain experience. Also, the Stage Co. is always looking for new members. Attendance is open to any students who are looking for new friends and a look at the process of work in a theater. There are the examples of this program and many more shows and performances which can be found at your local theater. If you are a regular theater-goer, or a first-timer, you will find a place for yourself in the Barn. If you are interested in attending, you can contact the Barn at 254-3666.

Performing Arts Center Spring Schedule

February 18 & 19 Haiku
February 25 & 26 Trifles
February 28 Hillary Easton and Company
March 4 Visitor from Forest Hills
March 11,12,13 17,18,19 The Comedy of Errors
March 20 Mair-Davis Duo
March 24 Naomi in the Living Room
April 4 Holly Roberts Exhibit-Lecture, 7 p.m.
April 5 through 20 Holly Roberts Exhibit
April 8 & 9 Talley's Folly
April 10 Natalia de Renzeds & Raymond Buttero
April 15 Effie's Burning
April 21,22 & 23 "In Concert"
April 25 John S. Patterson in "Gorilla, My Love..."
April 29 Hidden in this Picture
May 6,7,8 12,13,14 Company
May 10 Dance Club Performance

CAREER SERVICES

Mark Your Calendars

Wednesday February 23 - How To Get The Job You Want
Dave Swanson
Contemporary Forum - 8:30pm

Wednesday in March & April

REALITY 101 - 6:00pm - ?
What Am I Going To Do?
How Do I Get From Here To There?
What If I Have To Go Home?
Leaving RWU

Tuesday April 19 -
Senior/Alumni Dinner & Informational Fair
Meet Alumni
Network
Is Bristol the next Seattle?

By Gillian Flynn
Photo Editor

Ever hear of a music scene in Bristol? Well, listen up. Within the past year three bands have emerged from this small waterfront town.

Andy Cole, a senior at RWU, is a bass player for the Groundhawgs. This rock 'n' roll band has been around for five years, but Andy has been in the band for the past year and a half. Four albums later, the Groundhawgs latest is called Glitter. The band was recently named the Hometown Heroes of a 94 JUY contest. They were featured on a compilation disc which also included such artists as Young Neal and the Vipers.

The Groundhawgs played the Common Pub and soon moved onto Lupo's, The Livingroom, and Club Baby Head. Andy says the Providence scene is "usually just three or four bands drinking beers together."

There is no hidden background behind the Groundhawgs. "We don't get a lot of attention because we're not an alternative band," claims Andy. They do like to have fun and when the show is over everyone usually goes away with a smile on their face.

They play in the tradition of The Replacements, Kiss, and Cheap Trick. Their song inspirations range from the new salad bar at Burger King to pornography.

“Our weirdest thing is that most of our heroes have called it quits, so where does that leave you?” Andy asks. The answer is in the future of this band. Another CD is on the way by the way by the summer and they are going on a southern tour in March.

The Groundhawgs already have a mailing list of 200. For any more information call Loring Records at (401) 273-8121.

This next band, 8 Track Mind, rarely play live, but have become personal sound is intricate and new. The bands musical influences include Geddy Lee of Rush, Ozzy Osborne, and jazz, while the influences of the lyrics are a story all their own. One song, titled "Keep it in the Black", about the homeless, is inspired by a song on the first Pink Floyd song. The song "Maritime Widow" is about the plight of lobstermen and their daily struggles out at sea. In the spirit of this, the cover of the tape is a picture of a lobsterboat engulfed in waves.

Publicity is not important to 8 Track Mind. Their tape is a way to store their memories. "We can ask of each other what we want... It's a relaxed place, where we can build symphonies," Randy said.

Rebuilt Hangar Theory is a band that makes you think. With a firm belief in mysticism, the paranormal, and UFOs, their sound is not their only interesting quality. All three members are RWU students, with Rick Prior on drums, Ken Linehan on guitar and lead vocals, and Shannon Basal on bass. They are a pure combination of three, in that they all contribute equally. "We just play how we play... whatever happens good or bad. Usually it's great," Rick said.

The song's lyrical inspirations vary dramatically. With the band living on the waterfront, some songs are written for two tugboats docked nearby. Other songs are based on the writings of William Cooper and time travel experiments that took place in Long Island, New York. The song "Montalk" tells of these government experiments.

Their musical influences are not as direct. They are influenced, subconsciously, by bands such as Pavement, The Ataris, Seabahod, and Peglegasis. "It's influenced by everything, but nothing in particular that would make it sound like anything else," Ken said. Their sound is intricate and subtle. "It's fast but not frantic," Rick said. They overplay not for the sake of overplaying, but for fulfillment. They play to "spread the word." "It's holistic," added Ken.

Rebuilt Hangar Theory just finished recording nine songs and are in the process of making a 45. They played at the 3's in Newport, AS220 in Providence, The Rat in Boston, and Yellow Kitten's on Block Island. You can catch them at Pier One on State Street in Bristol, every Wednesday night. They are not a part of a particular music scene but that's the way they want it. "Because we're not scenesters, it leaves us nothing to do but play good music," Rick said.

By Gillian Flynn
Photo Editor

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The Groundhawgs already have a mailing list of 200. For any more information call Loring Records at (401) 273-8121.

This next band, 8 Track Mind, rarely play live, but have become personal sound is intricate and new. The bands musical influences include Geddy Lee of Rush, Ozzy Osborne, and jazz, while the influences of the lyrics are a story all their own. One song, titled "Keep it in the Black", about the homeless, is inspired by a song on the first Pink Floyd song. The song "Maritime Widow" is about the plight of lobstermen and their daily struggles out at sea. In the spirit of this, the cover of the tape is a picture of a lobsterboat engulfed in waves.

Publicity is not important to 8 Track Mind. Their tape is a way to store their memories. "We can ask of each other what we want... It's a relaxed place, where we can build symphonies," Randy said.

Rebuilt Hangar Theory is a band that makes you think. With a firm belief in mysticism, the paranormal, and UFOs, their sound is not their only interesting quality. All three members are RWU students, with Rick Prior on drums, Ken Linehan on guitar and lead vocals, and Shannon Basal on bass. They are a pure combination of three, in that they all contribute equally. "We just play how we play... whatever happens good or bad. Usually it's great," Rick said.

The song's lyrical inspirations vary dramatically. With the band living on the waterfront, some songs are written for two tugboats docked nearby. Other songs are based on the writings of William Cooper and time travel experiments that took place in Long Island, New York. The song "Montalk" tells of these government experiments.

Their musical influences are not as direct. They are influenced, subconsciously, by bands such as Pavement, The Ataris, Seabahod, and Peglegasis. "It's influenced by everything, but nothing in particular that would make it sound like anything else," Ken said. Their sound is intricate and subtle. "It's fast but not frantic," Rick said. They overplay not for the sake of overplaying, but for fulfillment. They play to "spread the word." "It's holistic," added Ken.

Rebuilt Hangar Theory just finished recording nine songs and are in the process of making a 45. They played at the 3's in Newport, AS220 in Providence, The Rat in Boston, and Yellow Kitten's on Block Island. You can catch them at Pier One on State Street in Bristol, every Wednesday night. They are not a part of a particular music scene but that's the way they want it. "Because we're not scenesters, it leaves us nothing to do but play good music," Rick said.

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Soccer coach heads for U-Mass Dartmouth
Cook dissatisfied with Commonwealth Coast Conference

By: Wayne Shulman
Sports Editor

After four years as the Roger Williams men's soccer coach, Jim Cook has decided to leave his position. Cook will be the new head soccer coach for division 3 U-Mass Dartmouth which is in the Little East Conference.

"I left for a professional move," said Cook.

Cook said the level of soccer at U-Mass Dartmouth is going to be better and the schedule is really nice. They don't have a lot of money but they do a tremendous job with what they have. They have a commitment to excel in athletics.

"U-Mass Dartmouth has a lot of quality that takes pride in all of its programs," said Cook.

Cook said he sent letters to all of his former players, to tell them he is leaving.

"The tough part was building a friendship for four years and then leaving, said Cook.

Robert Dowd, U-Mass Athletic Director, said the application deadline for the head coaching position was December 17. Cook said he filled out the application in the middle of December. A search committee in the U-Mass Dartmouth athletic department got together for interviews in late December. A search committee in the U-Mass Dartmouth athletic department got together for interviews in late December. Cook said he knew he had the job some time over the semester break.

"We are very happy to have Jim as the new men's soccer coach. We considered him the best candidate," said Dowd.

Bill Baird, RWU Athletic Director, said Cook mentioned to him, that the head coaching position at U-Mass was open and told Baird that he was interested in the position.

According to Baird, Dowd informed him that he was offering Cook the job. Dowd wanted Baird to know that he wasn't trying to steal Cook away.

"Jim wanted to go, they were interested in him, and they're getting a good man," said Baird.

When asked if Baird was surprised that Cook left, Baird said yes and no. "Yes, because he knew Cook enjoyed himself here, Baird said, based on Cook's loyalty to the school and the number of hours he puts in all year long, he was surprised he left. Baird said he wasn't surprised, due to the conversations he and Cook had about the Commonwealth Coast Conference (CCC) and the other conference coaches commitment to the soccer program. According to Baird, Cook was not satisfied that other coaches were committed to making the CCC a strong soccer league.

"Jim wanted to be in a stronger league and the CCC wasn't it," said Baird.

Cook believes the quality of the CCC doesn't will get better. He said some of the schools never even keep team statistics.

Tom Rosch, men's soccer captain, said he is a little disappointed that Cook left. Rosch said Cook put a lot of time into the program.

"I didn't see it coming. It was a little disturbing the way he left. I don't understand how he could dump his team, after putting so much time into the program," said Rosch.

Baird said Cook has turned the soccer program around and put it on solid footing. Baird said the soccer program has a tradition of having good teams.

"The opponents realize that we are well organized, well coached soccer team. They expect us to be a very dominant and prominent in the soccer league. We expect to stay that way even with Jim gone," said Baird.

Baird said he plans to advertise the soccer job in newspapers, that the head men's soccer position is available. Baird said he already has received three resumes for the job, even before any ads were placed. He also has received three phone calls from people who are interested in the position.

Along with the head coaching position, the assistant soccer coach position is open as well. Last years assistant coach, Michael McGrane, who is from England and assisted Cook for a year, has decided to return home.

The Hawk's Eye Staff Recruitment Meeting

Wednesday night, February 16, 1994
7:30 p.m.

In the Snack Bar

Please join us for more information.
Winless women's team perseveres despite 0-17 season

By: Jason Krulwitz
Staff Writer

While Roger William's students enjoyed their vacation at home, the Women's Basketball Team struggled through a long intersession. They lost eight games, giving them a eerily similar record of 0-15. While their record is not encouraging, there are many bright spots in what appears to be a very promising future for the team.

Although the Lady Hawks have not been winning, they have shown they have the talent to be a potential threat in the conference. This is a very young team in which there are six freshmen and three sophomores. Third year head coach Patty Bedard has a very talented young team, and may have one of the best freshman classes in the conference.

In addition to senior captain Jen Vizzo, freshman Kristina Kiriacopoulous and Erin Matheson have become the Hawks' major offensive weapons. Kiriacopoulous leads the team in scoring (10.3) and steals (1.9). With Vizzo graduating this year, Kiriacopoulous will assume the role of leader next year. She is clearly the Hawks' most promising player and her ability as a leader of this team will be a major factor in the Hawks' future.

Matheson is second in scoring (9.2) and is tied for the most rebound (4.9). She is one of the stronger shooters on the team and is capable of hitting the three pointer. With the loss of Vivian Vieria, who left the team on January 26 and senior captain Jennifer Vizzo, who sprained her ankle, the team needed a spark. Vizzo has been the leader of this team both on and off the court. She was last year's leading scorer, and was averaging 8.8 points before she sprained her ankle on January 18th. Her leadership and experience are a vital part of this young team. She is the most consistent player on the team and her ability to run the offense was clearly the Hawks biggest asset. The Hawks would lose their leader for four games. In Vizzo's absence it was the freshmen, Matheson and Kiriacopoulous, who stepped up in her place.

While the Hawks are winless this season, it is clear that they have a nucleus that has the potential to develop into a solid basketball team. The young players such as Kiriacopoulous, Weber, Duby, and Matheson have been getting valuable off-season experience of playing together and will be the offensive power of this team. They will be the biggest story for next season as seasoned veterans bring new energy.

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While the Hawks are winless this season, it is clear that next season will be a different story. That is where the re-building process begins. It plays like this. For the next year, Matheson and Kiriacopoulous will start at the guard spots. They will have had a 4 years of experience of playing together and will be the offensive power of this team. Sophomore Melissa Duby is yet another bright spot in the Hawks' future. She is averaging six points a game and is tied with Matheson as the teams leading rebounder. Duby, who is last years "rookie of the year", seems to improve at every game. She has become the un-sung hero and work horse of this young squad. Duby, who is also captain of the volleyball team, is a team player who leads by example.

In addition to these three returning starters, the Hawk's future gets even brighter.

Freshmen forwards Jennifer Weber and Sarah Nichols will also be major contributors for the Hawks next season. Weber, who shined at star goalie of the Women's Soccer Team in the Fall, has showed an enormous amount of potential. Her capability to out muscle opponents for rebounds, especially offensive ones, will be a vital contribution to this team. If Weber can gain the confidence to score down low she has the talent to be a top player in the conference as well as a leading scorer on this team.

Another freshman, whom coach Bedard has high hopes for is forward Sara Nichols. At the beginning of the season she was considered a top prospect at the forward position. Unfortunately, she has been sidelined with injuries through-out most of the year. Other players to look for are freshman guard Susan Pasqual and sophomore Sherry Ancuta.

So while the Lady Hawks have struggled this season, it is clear that they have a nucleus that has the potential to develop into a solid basketball team. The young players such as Kiriacopoulous, Weber, Duby, and Matheson have been getting valuable playing time and have been learning to play as a team. They will return next year as seasoned veterans hungry for wins.
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For more information contact Shelley at X 32248
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Direct any questions to Bill O'Connell, Director of Auxiliary and Student Activities
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