General Education Proposal Passed by Faculty Senate

by Mary Ellen Johansson

The week of October 10th was marked by a significant discussion and decision concerning the General Education program at Rhode Island College. The meeting was held to address the issue of passing a General Education courses proposal, which had been presented at the October 3rd meeting. Faculty members debated the proposal, with some expressing reservations about the decision's impact on the curriculum. Ziegart continued, "Just because you have a professional studies program does not mean that you have a huge pool of students." The General Education proposal in its present form would lead down the Engineering major, making it less attractive to prospective students. Ziegart also expressed concern regarding the content of the proposal and its alignment with current educational trends.

Concession Stand Opens

by Ann Pace

The newly opened concession stand, ODDZ" N ENDZ, is located in the lower part of the Student Union. The stand was opened on October 22, 1985, with the aim of providing snacks and beverages to students. The stand offers a variety of items, including candy, cigarettes, and film shop. All students are urged to watch for signs concerning the upcoming contest and RWU events that take place in the gym. Some of the events included are concerts, home sports games, and dances. The Business Club has assumed all responsibilities in running the stand, which they hope to manage along with ODDZ" N ENDZ, which is located in the lower part of the Student Union. Both the newly opened stand and ODDZ" N ENDZ run primarily by students for the convenience of students.

Alcohol In Action

by Cynthia A. Ballou

The week of Oct 21-27 marked the second annual National Alcohol Awareness Week. The program, which was initiated by a group of college students from the University of Florida, is aimed at informing college students of the hazards related to drinking. Wednesday, October 22, the Bristol Police Department participated in the effort. A drinking experiment conducted in the Student Center. Students were given free alcoholic beverages and were then tested on the breathalyzer machine. "We're here to show them how it works," Officer Michael Lannito explained. "But it doesn't take all that much to become legally intoxicated, and they get to see that right there."

Mt. Hope Bridge Closing Scheduled for March 10th

by Mary Ellen Johansson

The shortest distance between two points is a straight line. After March 10, 1986, the shortest distance between Roger Williams College and Aquidneck Island across Mt. Hope Bay will be a very long curved line stretching 24 miles. The Rhode Island Turnpike and Bridge Authority plans to close the Mt. Hope Bridge for three months so that repairs can be made to the span. The effects of this closing will be felt by not only students and faculty at RCC but by anyone who crosses the Mt. Hope Bridge. Survey by Bristol County Chamber of Commerce

The Bristol County Chamber of Commerce has been collecting reactions from both the business community and the residents of the area to better assess the full impact of the bridge closing. A portion of this survey includes reactions from the RWC Architecture Division. Survey forms, distributed to commuters who were left at the Architecture Department in Portsmouth, The form specifically requested that commuters explain how the closing would affect them.

Bridge Closing: RIPTA Holds Public Forum

by Mary Ellen Johansson and Evan Evans

In response to the Mt. Hope bridge closing, RIPTA, Rhode Island Public Transit Authority, has scheduled public forums to solicit public comment concerning transit service during this time. The exact route will be determined when they have an idea of how many people will require transportation and where they will be going. Trevitt then acknowledged questions from the audience. Most of the questions concerned the times and routes of the bus service. Trevitt informed them that the bus stops will be those already serviced by RIPTA, 10 additional stops, such as commuter parking lots, that may be designated as demand warrants. They estimate that 8 additional buses will be used during the week.
**Editorial**

Gloria, the recent hurricane that swept through New England, one of the most densely populated regions in the nation, spared Rhode Islanders its brunt. The damage that occurred was “minimal.” The loss, however, was sufficient enough for local and state governments to ask the federal government for aid. This aid presumably will be used to offset the financial burden placed on these municipalities in their efforts to clean up the damage that occurred. Some businesses that were destroyed are eligible for assistance. Extra Public Works crews, fire and police protection were required during and after the storm. Slowly but surely the “superficial” damage will be repaired and Gloria will soon be forgotten.

We suffered from Gloria, but one other species of living thing suffered more—the tree. What item was most often pictured in photojournalism? The tree. Ask the man on the street, the homeowner, or the school administrator. What is their answer when asked what damage they sustained from the storm? “Only a tree,” or perhaps, “Just a few trees.”

Within 48 hours, one local college had chopped, sawed and landscaped so efficiently that one would never know a tree had been there. Even the individuals that watched it grow for 20 years could not remember it being there. After all there are so many of them.

Since the beginning of history, various uses for trees have been recorded. Food, fuel, shelter, weapons. King Solomon’s great temple took care of the Cedars of Lebanon forest. Just a few trees. The forests of the Mediterranean have disappeared, as have the forests of the middle east. Just a few trees. The rain forests of the tropics is fast gone. Did anyone attempt to replant a storm damaged tree?

Extra Public Works crews, fire and police protection were required during and after the storm. “Only a tree,” or perhaps, “Just a few trees.” The rain forests of the tropics is fast disappearing. Just a few trees. Recently man has replaced the many uses for wood with modern materials: plastic, fast, steel, and cement, but the demand for wood is still increasing.

Many people lost trees to the storm. Cut and chop. All gone. Did any one attempt to replant a storm damaged tree? 10, 20, 50 years of growth, shelter, and solace gone. Only a tree. Try to buy a forty year-old living tree. Too expensive, so one might consider growing a few trees now to build another ark.

Roger Williams College lost several trees, including two willow trees by the pond in back of the classroom building. How many peaceful, nostalgic thoughts were generated under those limbs? How many of us sought shelter from the boiling sun in the shade of those willow trees? Who will think peaceful, nostalgic thoughts or seek shelter under the magnificence of those willow trees? No one. Have we become such a throw away society that we can view a tree as we would a disposable can or bottle? How many times in the future will we say “only a tree”?

---

**DIJA Ever Wonder?**

by Whit Hill

My, but what funny things rules can be. Without them we’d end up in a state of utter chaos, or would we? With them though, we can look forward to, um, well let me come back to that. Did ever wonder where rules really came from, or what the first one was? We all pretty much know what the oldest profession is; I wonder if this is whence rules were derived. As far as modern day rules and regulations though, I noticed that the RWC Student Handbook, an RWC Housing Contract, and various memos circulated around the college can be a constant source of amusement. One such example of this was an October 4 memo to the college community from Edward T. Shaw, Director of Security & Safety. It concerned itself with “Student’s Safety”, specifically the use of candles and Coleman lanterns as alternative sources of light; after it became evident that a hurricane—induced power outage could, at times, cause darkrooms.

The brunt of the memo was to inform the community that the RWC Security & Safety Department in conjunction with the Dean of Students Office (sounds like they’re sponsoring a party) would like to announce that “anyone in possession of candles within Residence Halls shall have imposed a $25.00 fine.” I wonder if that means $25.00 per candle. If so, I know some people who are looking at about an $800.00 fine, but I won’t say anything. I can hear it now, “Open up in there, this is a candle search.” I wonder if the fine is higher if the can is lit.

The memo went on to point out that such a violation is “encompassed” in the RWC Housing Contract; Item #41, Section “D” regarding “Conditions of Housing.” This item, which the memo did not quote, reads, “Students shall not permit any hazardous act which might cause fire.” But what about cigarettes and lighters and two sticks that might get rubbed together (inadvertently mind you)? What about electricity? When you get right down to it are there some people here who, simply by cooking dinner, are perpetuating a hazardous act which might cause fire. Do you suppose we can permit those hazardous acts which won’t cause fires? Well, anyway, that’s enough of this rule, let’s move on.

There are a number of other interesting rules, one of which can be found on page 31 of the student handbook. The Pet Policy states that, and I quote, “No pets except fish are allowed in the dormitories AT ANY TIME.” I wonder why it is then that Student Life administrators, who live in college dormitories, seem to be exempt from this rule, even when they point out that the rule has been in place for health reasons.

What about a recent memo to Almeida Residents from Wes Cable, Assistant Director, Student Life Office/Facilities, informing them that the college is investigating the need for renovations to the Almeida complex. They were warned that even if they were not home at the time the administrators and possibly contractors arrived, the investigation would be carried out, but that responsible staff would be present. Yeah sure, the very same responsible staff looking for candles and pets. If there is, in fact, a “need” for renovations, shouldn’t this sort of admitted “intrusion” be performed either before the semester begins or after it ends? The written rules around here honestly do make good reading. If you’re looking for something to do sometime, get a hold of them, they’re a super way to waste the time we used to waste in the Rat.

---

**The Messenger**

**Editors**

- Mary Ellen Johansson
- Ann Pace
- Evan Evans
- Doug Cloud
- Jennifer San Souci
- John Mongillo
- Amy Duggan
- Henry Alderman
- Cynthia Mattson

**Reporters**

- Kathy Cohen
- Steve Martovich
- Kelly Burgess
- Cynthia Ballo

**Contributors**

- Andrew Miller
- Whit Hill
- Mark Babbitt
- Donna Rocco
- Steven Lisowski
- Amy Duggan
- Susan Kenyon
- Colleen Charron

**Faculty Advisor**

- Phil Szener

*The Messenger* is a bi-weekly publication by and for Roger Williams College students.
Peace, Love, LSD and The RWC Guardshack
by Andrew Miller

This is the last time that I'm going to title my column this way. If you're not interested in the RWC Guardshack then, after a few more stupid headlines won't make a difference.

"Me and my friends love Philosophy. We take massive drugs and get deep..."—Some Kid
"Super, do you read Kant?!—"Me
"Kant, Kant what?!—The same kid

"I admire your major in Philosophy."—A Business major
"Then why don't you try Philosophy?!—Me
"I think it's stupid."—Him

"You are ignorant for majoring in Philosophy; no one's going to pay you to sit in an ivory tower and meditate."—Some Schnorr I met on a bus

The above quotes reflect popular sentiment (or should I say sediment) towards Philosophy. So are grossly misinformed; others, not so much. The truth is that I major in Philosophy and am not sure what it is. I'd probably be a bit more comfortable with the question, "What isn't it?"

Philosophy is inseparable from the language experience. It tends to be, studying the works of the "Great Minds." It is often dependent on capable analysis and systematic if orderly thinking. This can be tricky while hallucinating. Don't get me wrong, if one has put some intense thought into the question, "Hey, why are we here?!" then one can safely say that one is philosophizing. However, one can also do anything resembling, "deep thought," philosophy.

Snorri, are you reading this, I understand that there is no formal, income-earning, tax-paying profession, "Philosopher." However, there is a wonderful place called graduate school where one uses the skills developed as an undergrad; namely, criticism and analysis. Then one can become a teacher or a lawyer or something very respectable like that.

So what does this have to do with Michelle Lik?—Michelle, the RWC Guardsman's new attack portrays the typical Mikkie drinkers as a "winner." We are assured that we can, "Have it all," We can be happy and hardworking. We can play and achieve. The key here is striking a balance between competing priorities. We are encouraged to find the mean. Striking the mean is a large component of what we call good judgment.

Take swelling beer for example. Pleasanfly buzzed is the means between the extremes of excess-crowded and deficiency-impersonal straight or sober. There is a smart Greek who deserves royalties from any increase in unit sales resulting from this ad campaign. I am tempted to tack on the suitably corny ending like, "Now that Philosophy?), but again I'm not sure if I have a good ponder.

General Education Proposal
continued

tioned that one of the reasons why some students choose Roger Williams College is the fact that they are able to not only pursue a major but also to obtain a minor in a field of their interest such as Historic Preservation, Career Writing. Elimination of the minor, a proposal contained within the original General Education package, would eliminate that option. They agreed with faculty members that it was difficult to say just where to draw the line in deciding which courses should be left out of the General Education requirement. Ziegart made a motion to accept the General Education proposal with the amendment made by Dr. Joel Silverberg at the previous meeting but to also include a separate motion to amend the number of courses required in General Education from 10 to 9. Students would take one course out of either Ethics and Moral Reasoning or Literature and the Arts but not from both. Ziegart emphatized that achieving a consensus was most important at this point.

Nancy Harlow, Humanities Division, responded by suggesting that Engineering raise its total number of courses required for the major. However, Dean Schiavo pointed out that before passing on the proposal, one that had received from an out of state college. The letter was solicited suggestions from RWC regarding the whole issue of General Education and the Core Curriculum. Schiavo commented that all schools must deal with the pressures of society and that there is pressure nationally to do something about the quality of Students' General Education.

Proposal Passes with Amendments

Ziegart reiterated his motion to the proposal and it was quickly seconded. The hand vote taken was overwhelmingly in favor of the proposal with its amendments. Schiavo declared that the motion passed and the meeting was quickly adjourned.

One faculty member remarked during the meeting that this was the third such General Education issue in which she had been a participant. She remarked that at two other schools, this same type of issue was debated and brought a more feverish feeling to the group. What she had seen was that a trend toward General Education was cyclic and was a response to social concerns of those involved in education.

Other members expressed grave concern over the governing structure of the General Education package. They felt that it was far from being totally responsive to the governing processes already in place. Some members feel that how the program is implemented is critical to its success and who implements it is just as important as how it is implemented.

As faculty members filed out of the lecture hall and down the corridor to their offices, they were met by the sound of popping corks and the familiar smell of champagne. Dr. Joel Silverberg, spokesman from the original Ad Hoc committee and a strong supporter of the proposal and obviously optimistic that the proposal, in some form, would be passed at the meeting. He produced chilled bottles of champagne which he shared, right there in the hall, with some of his colleagues. There were wide smiles and enthusiastic congratulations among the group.

Faculty members will submit course proposals to the committee who will review them. The program will be fully evaluated after three years of implementation.

Historic Preservationists: Yankee Intern Program Announced

by Mary Ellen Johansson

Yankee Publishing Incorporated of Dublin, New Hampshire, and Boston, Massachusetts, has organized an intern program in partnership with the National Trust for Historic Preservation which will provide jobs for a minimum of ten weeks in the preservation of historic buildings, neighborhoods, and lands. The program is expected to embrace some fifty preservation projects in the six New England states in either the public or private sector.

Students are selected mainly from undergraduate ranks in accredited colleges. To qualify, college students must be New England residents or registered in a New England college. All projects are conducted within the six New England states. The aim of the Yankee Intern Program is to provide funds to make beauty in the preservation of New England, and at the same time provide opportunities for youth to gain experience in the important fields of conservation and preservation while making enough money to further their education.

Qualified students are encouraged to apply for participation in the program.

National Trust for Historic Preservation
45 School Street, Old City Hall
2nd Floor, Boston, MA 02108
Laurie Moon Chauvin,
Coordinator Intern Program

STUDENT JOBS!

In local area. Don't fall this fall! Earn full time income on part time hours. $125-$150/wk., 15 - 20 hrs. Feltkime. All majors. For in person interview call 574-7500 11 a.m. - 6 p.m.

ADVERTISING SALES REP.
No Exp. necessary—We will train. Work in close proximity to R.W.C. freshmen, sophomores, and Juniors —car helpful.—willing to travel around you. Schedule: $7.25/hr. —or commissions—your choice. Call collect (617) 238-9900 ask for Jim
Metro Marketing Group
Bridge Closing

staff being affected, several grade school children attending private schools in Portsmouth face the 48-mile bus ride.

Bates also mentioned those persons who go to Newport Medical Facilities for medical attention will be experienced and these include RWC staff and students.

No Economic Impact Study

Despite the fact that 5 million vehicles annually cross the bridge, Bates said that no economic impact study was done when the Bridge Authority announced the closing. Also mentioned was the fact that the Authority did not think at least people would have known about it earlier they would have had more time to prepare for it. Also, Bates attempted to obtain the engineer's reports on the bridge but have had no response to date. Also, Bates said that the contract for the bridge work does have an incentive clause that will make it financially feasible to complete by this fall, and it also has a clause that will penalize the company for any delays. However, Bates has learned that the contract length is subject to change if, when the deck is removed, the contractor finds unanticipated structural problems. Thus, the Bridge could be closed for an unspecified length of time.

Also, Bates said that the bridge is already operating at capacity and that an additional span will have to be built at some point. She believes that this should be considered in future plans.

Alternate Modes of Conveyance

Other methods of conveyance have been explored, but, according to Bates, they have been rejected. A ferry was considered but was too expensive. A barge-type transport was suggested as a possible method of conveyance. These apparently are not viable alternatives. The Rhode Island Transit Authority owns a ferry that makes a short run to the bay. Bates explained that the trip might prove to be "hair-raising" since the enclosed, with the deck removed, would lead straight down to the bay. Kelly said that RIPTA would provide extra bus service during the time the bridge is closed. Also, a highway project scheduled for Route 24 would be delayed until the bridge is reopened.

In response to Bates' comments, Kelly said that the bridge is not operating at capacity, that it is not really crowded, and that there is no plan to replace the bridge anytime soon. He emphasized that anytime a bridge is closed, there will be an immediate impact on the residents. Many bridges all over the United States are in disrepair due to the chemicals being used during the winter. When questioned about public response to the closing, he said that the number of mailers had not received any mail from citizens.

DOT-Department of Planning

Final Report Not Completed

According to William Alves, Principal Engineering Technician with the DOT Planning Department, a final report has not been issued on the bridge closing. He explained that the Bridge Authority owns and operates the bridge and it is their decision to close it. That decision immediately involved the DOT, which is responsible for the maintenance in the state. An informal committee composed of the Bridge Authority, the DOT and RIPTA decided on the criteria by which proposals for alternate methods of conveyance would be judged. Among the proposals are the following:

1. High-tech ferry to transport passengers across the bay. Once across the bay, the ferry would drop off passengers at various points. Another version of this would take two articulated RIPTA buses across the bay. The trip would take 20 minutes.
2. A local shipyard has proposed a 300' by 45' barge to be powered by 2 600-hp engines.
3. RIPTA has proposed adding buses to its already existing schedule.
4. The Planning Department is looking at the feasibility of a Bailey (pontoon-type) bridge and is working in conjunction with the U.S. Coast Guard.

Alves said that all options are being considered and that the final decision has been made yet.

Regarding the lack of an Economic Impact Study, he said that his department did not do one and that the Department of Economic Development would be the one most likely to be involved. However, he stated that such a study is not usually done unless one is specifically requested. In response to the Chamber's concerns that bridge work would be done on the Braga Bridge at the same time, Alves said that his agency had received a letter from Massachusetts stating that no major deck work would be performed. However, this would not rule out minor repairs that would not require lane closing.

Alves said that the final report would be available soon and one would be sent to RWC. He emphasized that they did not have the situation and that they were trying to address the issue.

Bridge Authority:

Someone Will Be Affected

The Executive Director of the Rhode Island Turnpike and Bridge Authority, Matthew Kulick, in a telephone interview, said that the decision to close the bridge in March rather than in June was made so that the work would be completed before bad weather set in. He commented that if they started late it might not be finished on time since concrete cannot be poured in freezing weather, and he added that no matter when they closed it "someone will be affected." The bridge, built in 1929, will receive the first resurfacing in its 56-year existence.

Concession

Brian Beckerman, co-manager of the stand, explained, "We are right now selling chips, candy bars and soda. We hope to expand into selling hot dogs and hamburgers." The stand was a big success during the mud-wrestling tournament, however, the club hopes it will become a successful ODDZ 'N ENDZ has in the past few years. Although the union-centered store sells a limited variety of items, their location is appropriate to convenience.

Steve Bell, President of the business Club, says, "The stand will add a new dimension to the club as well as the recreation building." He continues, "We have the space and the permission to use it. We hope to make it as useful as we can to as many people as possible. Once we succeed in establishing the stand into a professional-like atmosphere, running it smoothly, and making sure all details are well taken care of, we hope to open another type of stand at Portsmouth Arboretum for the hockey games." Bell concluded.

Many students are showing interest in working at the stand. Jobs will first be offered to club members; however, non-Business Club members are urged to apply, for they need the jobs available. Students do not have to qualify for financial aid. Any student interested in the newly opened stand is asked to leave a note with their name and way of contacting them in the Business Club's mail box located in the Student Senate.

RWC Trash

by Cynthia Ballou

Strolling the shoreline behind the dormitories of Roger Williams College, a passerby might come across broken beer bottles, lawn furniture, a washing machine or an old television. So notes faculty member Anthony Agostinelli in a letter addressed to Student Class President Mike Marran. The letter was presented by Marran to the Student Senate during their meeting of October 2.

"According to Agostinelli, "this is the worst [for] trash, garbage and trash," which is observable development during walks which take him down Low Lane, under the Mount Hope Bridge and through the woods behind the Student Center.

Agostinelli is quick to point out that he is not against environmentalism, just a concerned member of the Roger Williams College community. He urges those environmentalists in the faculty or student body to consider this area a special concern. Although Agostinelli does not wish to personally lead a task force which he contends, "might need...off-shore equipment to properly clean the shore," the problem inspired him to submit his letter to President William H. Razzini, Vice President Robert F. McKenna and five other members of the administration.

"It's like to see it taken up by an environmentalist/conservationist," Marran said, "perhaps in the social science course. Really, the Stu­ dent Senate is interested in leading the clean-up, but we will definitely super­ vising a group decides to undertake the task."

Marran contacted Agostinelli October 2 to express his concern over the trash, but made no specific commit­ ment on behalf of the Senate towards improving the situation. At this point, no individual or party has come forth with a plan to remedy the problem of trash on Roger Williams' shores. Razzini was out of town and unavailable for comment.
RWC Architecture Division:  
"Major Dédication!"  
Raj Saksea, head of RWC Architecture Division, said the two-hour delay in view at the Portsmouth campus that the bridge closing would cause a "major disruption for us." He explained that although the students come for classes only three times a week, in the afternoon, they are working on projects once, sometimes twice a day. The majority of students live on the Bristol side. Scheduling of classes on the main campus may be affected since the architecture students will now have to end classes there at a.p.m. to allow for 60-90 minutes travel time to get to the Portsmouth side. Saksean commented that there would be an enormous amount of time and money spent just in traveling, but students who would be driving their own car as well as the college, who would have to transport others who don't have cars.

"The Architecture Division is located in Portsmouth because this was the only place where we could find 20,000 square feet of space for our students. They need to spread out and have their own work space where they can spend time on projects," he says. "It is a way of life!" where the students come here at any hour of the day or night, sometimes working through the night, as they develop their skills and complete assignments. There are 220 architecture students on campus, and although many of them have their own cars, some of the underclassmen must rely on the bus which RWC provides to take the students between campuses. Presently, the bus returns the students to campus; however, will have to be more flexible regarding employers' schedules to allow for travel time.

President Rizzi, in an attempt to assess the full impact of the closing on RWC, has requested that he be informed of the specific effects on the various departments. In response, Saksea has written a letter to Rizzi discussing the disruption that will occur for his students. There may be students who will not enroll in a studio course in order to avoid the disruption, but Saksea plans to inform students of his disapproval in that regard. When asked how it would affect him, Saksea said that he lived in Barrington and he would have to plan his time very wisely since so much of it would be spent commuting.

Student's Reaction  
Some of the architecture students estimate that their travel time per week could add up to as much as 50 miles and the doubled cost in gasoline would hurt many of them. They also have to travel to Providence to purchase supplies. That would be cut.

Students felt that if Studios could be found on the Bristol side, it would ease some of the problems—except for those who lived on the Portsmouth side. No matter what other alternative is considered, they agreed that keeping the bridge open until the end of May was definitely the best choice.

Their main concern, however, was not primarily the time and cost factors, but rather by being able to continue to do their work.

Dean Schiavo, responding to questions regarding how employers may have to be more flexible, said that they were considering the possibility of proposing three schedules for classes during the second semester: one effective before the closing and one that would be adjusted after the closing. He said that "there really isn't much we can do now since we don't know whether there will be ferries or whether there will be extra bus service. We hope to schedule a meeting with the architecture students to assess the full impact of the closing.

Other students on the main campus seemed resigned to the fact that their schedules were disrupted. As yet, the full impact of the closing has not been felt, but its consequences are sure to be far reaching.

RIPTA  
peak hours and that these buses will be divided to handle traffic going both north and south. Bus times will be coordinated with shift work hours. The suggestion was made that employers may have to be more flexible regarding employees' schedules to allow for travel time.

No fare increases have been proposed, although the estimated cost will be $375,000 extra for 3 months of this service. The number of riders, this amount will be offset by revenues, Trevitt commented that the estimated $375,000, $100,000 will be set aside for increased insurance costs. An additional $18 million in insurance is required. RIPTA has submitted an application with the ICC, Interstate Commerce Commission, to operate buses on the interstate.

On a lighter note, one person attending the forum commented that equestrians will depend on how good the RIPTA service is and if the service is really good perhaps the bridge would remain closed permanently.

The meeting lasted 30 minutes and approximately 30-35 people attended. All three television stations covered the story and reported in their newscasts that the poor turnout for this meeting may indicate that commuters have found other ways to cope with the bridge closing.

RWC students and staff wishing to RWC to call it a theater. By the code a theater cannot have a wood frame. To be a theater building must have both a permanent stage and seats. "But it's better for students and teachers to be able to hold an affixed stage and seats for more creativity," explained Jordan.

The Barn  
by Kathy Cohen

The Roger Williams College 1985-86 Art 'Alive!' Series was to take place in the Performing Arts Center (the barn).

Two shows, the Gary Burton Quartet, September 20 and A Festival of American Music, November 7, 8 and 9, have been moved into the Student Union's cafeteria because of the delay in construction work.

The barn opened its doors to parents on Parents' Weekend, Saturday at 2 o'clock P.M. The visitors saw seven dance and acting pieces from students and alumni of RWC's Fine Arts Division. Following the show, Dr. Kevin Jordan gave a four-hour lecture for those interested. During the tour, Jordan explained that the complete project cost $900,000, and $2,000 to buy the structure.

"In 1981 a study was conducted to evaluate the building's structural adaptability to its proposed purpose and on the whether it was economically feasible for RWC,' explained Jordan.

Perspectives on Nuclear War—Honors Colloquium Sponsored by URI

SCHEDULE:

November 20
Summity and Arms Control: Problems of Verification and Compliance
Midich Kropin, Carnegie Endowment for International Peace

December 4
National Security in the Nuclear Age: Alternative Proposals

The Spring 1986 program will feature, among others, such topics as The Straits of Malacca, Soviet Security, The Vietnam War, Arms Control, The Arms Race, Moral Issues, Artistic and Literary Responses, and Citizens' Responses.

For further information, contact the Honors Colloquium Coordinator: James Flodin, History, 792-2258.

November 19
Medical Consequences of Nuclear War
Jennifer Leaning, M.D., Harvard University Community Health Plan.
Country Fair Caps Parents' Weekend

by Cynthia A. Balles

Despite frequent interludes of rain, the Country Fair which took place Saturday, October 19, was well-attended. "I think it's a very wholesome event," says Director of Student Services William F. O'Connell. Conducted in conjunction with Parents' Weekend, the Fair featured a variety of musical entertainment and craftswork from the local community.

O'Connell changed the structure of Parents' Weekend when he took responsibility for Homecoming events, which previously included Alumni and Parents' Weekend as a part of its proceedings. He feels that separating the functions into three events leads more emphasis to each individual group: "When you make an event special for the parents, they dominate that event, and my opinion is they begin to appreciate the college more."

Music was provided by Wickford Express and a group of fifteen fiddlers. Both groups specialize in portraying musical scenes from America's past. Dave Pelouquin, lead singer of the Wickford Express, explains that they are "a traditional band," which specializes in songs of the sea and of the sailor, specifically from the year 1800 to 1920. They perform on instruments including the penny whistle, the squeeze box, spoons, bones and mandolins. Their vocal harmonies are strong and lusty, and the strains of sea music added a fine historic flavor to the event.

The Old Time Fiddlers performed for two hours during lunch, however, their numbers were reduced due to the death of a fellow fiddler. Several of the group were attending the funeral of the 96 year old fiddler who performed last fall at RWC's Barn Raisers. RWC was represented in the crafts department by faculty member Belle McKRoberts, who teaches potting courses at the College in addition to selling her work privately. "I stay away from all commercial looking things," she says. "I do one of a kind items, things that make me happy." McKRoberts continues, "If they stop making me happy I won't make them. It's a constant discovery."

Anna McDonald manufactures apple dolls. The dried fruit is used for the head, old cotton prints and lace for clothes. She has been performing her craft for 25 years. The dolls bear a slight resemblance to the better known Cabbage Patch dolls.

The Coggeshall Farm in Bristol sported two of its craftspeople, Mason Manchester, a carpenter of 35 years and Rick Sullivan, resident blacksmith at Coggeshall. They demonstrate their skills on a regular basis for visitors to the farm, and are using their crafts to restore and maintain the building and grounds. Manchester, whose special form of woodworking uses dowels and wedges as opposed to nails, speaks highly of this ancient method. "Next year," he states, "we have to replace the roof on the (Coggeshall) house. The rafters are 250 years old, so they held up pretty well," Sullivan explained that he manufactured the hinges used on the RWC Barn on his bay 50 year old portable forge, now in use at Coggeshall.

The Parents' Weekend Committee was chaired by Director of Student Life, Marc Capozza. Faculty members William Grandgeorge and Kevin Jordan served on the Committee.

Mobile Theatre: Trinity Rep Conservatory

The Perishable Theatre presents IN CASE OF ACCIDENT, an original script by Francis Elitzig, directed by David Eliet.

Last year the Conservatory performed Samuel Beckett's WAITING FOR GODOT at more than two dozen colleges and universities. The Perishable Theatre was begun by a group of Trinity Rep Conservatory students in the summer of 1983. IN CASE OF ACCIDENT is the story of a man who is killed when his car slips beneath the wheel of a tractor trailer rig. An off duty Providence policeman who stops upon the accident is given the task of notifying the next of kin. And so begins the odyssey that tells of a mischievous 69 year old heater into the victim's life and death. Accident or suicide? Officer Harrison Williams' need to know becomes an obsession; his investigation soon exceeds the routine, as he begins to take over the dead man's life, adopting his dog, moving into his apartment, and, in dealing with the aftermath of the victim's life, he eventually comes to terms with his own. The play employs cinematic techniques to create portraits in montage of both men.

Francis Elitzig is a Rhode Island playwright whose works have been produced on stage, television, and radio. This particular script was workshoped for the first time in 1982. Mr. Elitzig's works have been produced by WGBH in Boston (EARPLA), the Hartman Theatre's Second Stage, the Yale Rep (in their Sunday/Monday new play series), and RIAS (Radio Berlin and Radio Frankfurt).

David F. Eliet co-founded the Conservatory and was its Associate Director until 1981, when he became its Director. Mr. Eliet has directed productions at Trinity College, the Providence Theatre, and the Perishable Theatre. He is especially interested in developing new plays by young playwrights.

Performances in Rhode Island are at Bryant College (Oct. 25 at 7:30 p.m.), Rhode Island School of Design (Oct. 27 at 8 p.m.), Rhode Island College (Nov. 4 at 8 p.m.), and Providence college (Nov. 16 at 8 p.m.). A potential performance is scheduled for the Community College of Rhode Island's Knight campus.

Music News

If you are tired of having your senses assaulted with the same songs on the radio, played over and over again, our chef recommends;

-Sting-The Dream of the Blue Turtles

Aside from the two pop hits (which aren't so bad), "Set them Free" and "Ride around Your Heart," the album is a collection of successful experiments with Jazz and Blue "Cool, Come Gone" is a good example of Sting's new image. His not solo project is a nice change from the pop side of his efforts. George Winston-Piano Solos (Windham Hill)


Alternative Music

by Doug Cloutier

Will Ayton has a lot to look forward to during the American Music Festival on November 7-9 here at RWC. The music in处罚ter has three (not one or two, but three) of his original pieces set to be performed. RWC will be one of the few New England colleges to take part in The American Music Festival in November. The Festival, a national event that has been co-ordinated in New York, will feature traditional American music, from folk to chorus, from lyrics by Shakespeare to experimental acoustic guitar.

Ayton's first piece, "Movements," will be performed by the Malt-Davu Duo on Thursday night, the 7th. The songs are for guitar and mandolin with no voice.

Friday, the 8th will feature, in part, Ayton's last two compositions. The RWC Chorale will sing the second (3 companion pieces set to lyrics by William Shakespeare. "They were intended to be sung by actors at the time," said Ayton. "They've been used by hundreds of composers."

"Sigh No More Ladies" is from Too Much Ado About Nothing: "Take, O Take Those Lips Away" came from Measure For Measure; and "O Mistress Mine" is in Twelfth Night.

During the "New Composers" portion of Friday's performance, another set of Ayton's pieces, called "Prelude," "Schizzo" and "Tocata," will be played on classical guitar by Michael Jendrus. Ayton described "Schizzo" as "a playful sort of rhythm" and "Tocata" as "idiomatic writing—utilizing things only the guitar can do."

The "New Composers" segment of the Festival came about through a composition contest, and many individual artists will play their songs on stage. After the evening's events, Ayton will moderate a discussion about experimental music.

Ayton "nicked away" at the tunes set to be performed during "precious stolen moments" in the fall of 1984. He was also surprised that "more schools haven't picked up the bandwagon" to take part in the American Music Festival. One of the composition contest winners, he claimed, even said: "What's Roger Williams? He should have known.

---

Writers' Block Cured

Send $2 for catalog of over 16,000 titles on writing, writing workshops and help you beat Writers' Block. For info., call TOLL-FREE 1-800-621-5743. (In Illinois, call 312-922-0300.) Authors' Research, Room 600, Old Cart, South Dearborn, Chicago, IL 60605.
Reviewing "That Place"

by Ann Place

"That Place", which started September 15, 1985, has been sponsored free movies and other activities for the benefit of RWC students. "That Place" is primarily something for students to do between studying. Because the Rat isn’t open, this gives the students the chance to realize that they do not need a campus bar to socialize and have fun. Sunday nights through Thursday nights a wide variety of programs and events are scheduled to offer students a diverse way to spend a few evenings a week.

Up until now, there has been a basic schedule, such as sports on Mondays and movies on Tuesdays and Thursdays. The large screen television provides more clear and pleasurable viewing compared to the tiny black and white television a student may own. "That Place" always offers a comfortable, cool setting in the cafeteria, popcorn to munch out on and plenty of seats.

In general, "That Place" was designed as an alternative to drinking every night. Instead of boosting it up every night in a dorm room or Almeida, or wherever, which everyone knows can become repetitious and hollow, students can have a chance to get out and have fun in different ways. All too often students complain about how they feel there is nothing going on around campus. Maybe these students are not looking hard enough. It isn’t hard to find something to do, to miss the signs for "That Place"!

Tony Ferreira, Coordinator of Student Activities, says that the football nights, Mondays, have not been very busy. Also, he feels they sponsor more movies during the week.

Ideas from students are wanted as to what can be provided for students concerning "That Place". Mr. Ferreira has placed a suggestion box in the cafeteria during "That Place" events in hopes that students will put their suggestions in. He does not want ideas on specific movies to be seen, he can only tune in the satellite dish programs.

However, he is looking more for ideas as to possible theme nights. Should he continue with the sports on Mondays and music on Tuesdays, for example? He would also appreciate opinions on the amount of what in particular is shown at "That Place". For instance, is there too much comedy, or not enough educational TV? Those are the types of questions he would like answered. All suggestions and/or ideas are more than welcome and to be placed in the suggestion box.

Tony Ferreira states, "So far "That Place" has been a big success...the attendance ranges from night to night. For instance some nights we have one or two people show up, then other nights the crowd reaches a total of 350. Comedy is a "big night". The idea of "That Place" is getting around and more people are becoming interested, thus attendance twice or even three times a week if something appeals to them.

Ferreira continues, "People are now actually looking for what will be going on at 'That Place' for the upcoming week. It really is something fun for the students which they can enjoy.

"That Place" is for the student’s benefit. All students are asked to check over the list of events each week at "That Place" and are urged to drop in if anything appeals to them. All events are free of charge and located in the cafeteria.

A Droll Night of Variety

by Douglas Cloutier

Comedians Frank O’Connell and Mike Bent appeared at "That Place" on Tuesday, October 15.

Bent carried three suitcases on stage. His act began on the many props he took from them. One of the first was a "Sock-man" radio headset, a fox pointed ears. Another notable was the "intensive-care bear," complete with I.V. bottle.

Behl labeled himself "boy scientist," and he dressed the part. Sneakers, a white sweater and faded jeans made him look, along with a wave haircut, like a punk Tom Sawyer.

"I used to pull a rabbit out of a hat," he said in a nasal voice, while holding up a small white fur piece, "until it bit me."

The Bent show included a tad of magic. He told an audience member to pick a card, produce a full wine bottle in three colored scarves, and the chosen card was in it.

When a variation was a theme of the night, opener Frank O’Connell seemed lost and often paired with the audience. He worked to keep the audience alive without resorting to the "smut"

It climaxed for.

He pushed the limits of a dirty joke when his "punk" elderly people throwing kneeless stones through a window only drew moans. The moans became painted when he talked about foreplay with his leperian girlfriend.

In short, O’Connell’s style was unorganized and not strong enough to be engaging. At best, he was promising. As an example, the bearded comedian asked the audience to throw up items for him to juggle. Soda cans and popcorn baskets were flung at him by the ton. He did successfully juggle with three items, including an extinguished candle.

When Bent took the stage he inherited that mess, but he proved to the crowd why he was voted "the most popular comedian in Rhode Island."

His smart, quick delivery and lively tone was riveting.

Bent’s final skit was to "try to read the mind of someone in the audience. Form a clear picture of your first girlfriend," he instructed. "And I will say her name..."I'm sorry sir, but I'm only getting faith animals." Does ‘Old Gree’ ring a bell?"

Cat On A Hot Tin Roof Next in Trinity Rep’s Humanities Series

Trinity Repertory Company’s award-winning Humanities Series continues with another essay booklet and set of post-performance discussions for Tennessee Williams’ powerful drama, Cat on A Hot Tin Roof, which continues through November 10.

This American classic is widely considered to be William’s most effective play. Cat on A Hot Tin Roof explores one family’s tragic heart of truth. Williams dramatically portrays the hidden lies that plague the family of a wealthy southern land-owner. His son Brick and Brick’s wife Maggie (lead everyone on a painful search for the truth behind the family’s false affection. It is a great play that has us looking at the nature of the family bond, the nature of love, and ourselves.

For Trinity Rep’s Humanities Series, Maury Klein, Professor of American History at the University of Rhode Island, examines in his essay, "One Load Shy of a Brick," the historical, cultural, and psychological factors that distinguish southerners from other Americans, coming to provocative conclusions about the southern experience and its literary portrayal.

Judith Swift, Associate Professor and Chair of Theatre at the University of Rhode Island, her essay, "Men- dacity and Veracity: The Mason-Dixon Line of Southern Literature," looks at how southern writers walk a fine line between southern myth and historical reality.

Saturday, November 2, after the 2:00 PM matinee: Maury Klein and Judith Swift.

Performances are Tuesday through Saturday at 8:00 PM, Sunday at 2:00 PM and 7:00 PM, and selected Wednesday and Saturday matines at 2:00 PM. For reservations and further information call the Box Office at (401) 351-4242. Discounts up to 50% are available for groups of twenty or more. Visa and MasterCard accepted.
Blonde Seniors Guide
Hawks Volleyball Team
by John Mongillo

The Lady Hawks are a fine balanced team, and the contrasting playing styles of Castelli and Beaulieu have undoubtedly contributed to their complement. Castelli plays the game with finesse, mixing up her passes and shows with great variation. Frequently, the opposition is left guessing, rather than anticipating, as to where she'll put the ball next.

While the four year veteran brings a tactful approach to the team, Beaulieu simply overpowers the opponent. And if her "killer serve"—as Dearing describes it—lands on the dot, the possibility of a blow out is always in the air.

Being seniors, their teammates look to Castelli and Beaulieu in tight situations. "They have that experience, and Sharon and Amy really come through in the clutch," says the four year coach. Both are leaders on the court, but Beaulieu—the quieter of the two—insists that Castelli is more of a team leader. "She has the leadership attitude," says Beaulieu, a transfer from Becker Junior College, who arrived at RWC last year. "She always stays up, even when we're doing badly.

At the moment, the Lady Hawks are riding high and are currently 21-6, and although Castelli and Beaulieu may overshadow their teammates with their athletic abilities, it is a team effort. Juniors Pam Browne, Wendy Bonner, Drisen Thompson, and sophomore Kelly Harold have contributed greatly to the team's winning ways. Dearing, too, should not go unnoticed. "Joel has been fabulous. His approach, Dearing feels his team can be more than compensation for her lack of height. "She's our first serve in rotation, and that's always important because you want to get those serves in early in the game. She has the highest percentage of balls served in the court on the team," says head coach Joel Dearing.

Following her serve, Castelli will rush the net and begin her significant role as a setter and playmaker. Immediate problems for the opposition may occur soon after, as Castelli and teammates begin to dictate the tempo of the game, forcing their opponents to defend, rather than attack. This style of play can be attributed to Castelli's variability. "Sharon's probably overall our most skilled player," says Dearing.

Castelli might be the most polished player on the team but Beaulieu is certainly the most powerful. Last season, she recorded an incredible 99 service aces. "An RWC record," by about 65," Dearing says, adding that Beaulieu is "wiry with deceptive power.

Unlike Castelli, who, more than not is passing the ball, Beaulieu's job as an attacker is to do more than compensate for her lack of height. "She has the highest percentage of balls served in the court on the team," says head coach Joel Dearing.

Asst. Coach: Marcus Jannitto

RWC Football
"Takes it Week by Week"
by John Mongillo

You've probably heard of coaches coming the phrase, "it's a rebuilding year," and almost always the coaches who say it have a losing record. It's no different with RWC Football head coach Joe Almeida. This year, however, the Hawks had difficulty just building a team of personnel.

The team is made up of only 32 players, which Almeida says is 13 shy of having a bonafide squad. Among those 32, only seven are upperclassmen. "These guys are learning on the job," says Almeida about his young team. Despite their 0-4 record, Almeida cites co-captains Eric Brooks and Ted Dyer, and senior quarterback Chris McCaffrey as standouts. "They've had a good football career here at RWC," says Almeida.

Of course, with only 32 players—and it may be less on game day—there no special teams for the Hawks, and a lot of players are playing both ways (offense and defense), something that isn't done too much in college football.

Almeida says he is "taking it week by week," and pleased that the team is trying, despite great disadvantages. However, there may be some good news from the Hawks within a year or so. Freshmen do become sophomores, and sophomores do become juniors.