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The Greenhouse

by Kathy Cohen

There is a new building on campus this semester. It houses several types of plants (cacti, succulents, geraniums, orchids, begonias, azaleas, etc.) in an controlled atmosphere. It is located on the eastern side of the Science Business classroom building in the area called by some as "The Common."

The brand name is Janco and it is called a Lean-To Chesapeake Greenhouse which reaches out 16 feet by 31 feet costing Roger Williams College $28,000. The greenhouse services RWC students who are taking the Horticulture course, the growing demonstration Botany course, independent studies, and interning students. It is open to all students.

President Bill Rizzi and Vice President Bob McKenna gave the go ahead to start a fund raising project for the greenhouse in January 1985. The building started in April and was finished in October. Others involved in the greenhouse were Bill Nott, Dr. Holstein, and Dr. Gould.

It was an easy decision to build it because there was no place for the science students to do their lab work. For nine years RWC students have used Blithewold Gardens and Arboretum's greenhouse. They requested RWC to use their facilities free of charge except for heating expenses. It was an easy decision to build it because there was no place for the science students to do their lab work.

Bonds Proposed to Finance the Barn

by Mary Ellen Johanson

President Rizzi, during an 11/4 Messenger interview, was asked to comment on the delayed opening of the Performing Arts Center. He pre faced his remarks by saying that he did not consider it as a delay. "We have shifted gears. We have moved from a situation of seeking donations and grants to producing funds from a bond issue in order to complete the project."

The Sights and Facilities Committee has decided that it will not allocate any further funds towards construction of the Barn until the matter of safety requirements is resolved. Without approval of the funding, faculty member William N. Grandgeorge of the Theatre Department was unable to order the lighting grid and the fire system needed to proceed with preparations for the upcoming season. The equipment would have had to be ordered by October 28 in order to allow for delivery and installation prior to the spring semester.

A result of a grant from the R.I. State Council on the Arts, obtained by Grandgeorge for Pericles, has been canceled, along with the visit of two London producers who were contracted to assist in the production.

"Every time you postpone, you pay dearly," states Grandgeorge. "Pericles would be the most beautiful way to introduce the Barn to the public," Grandgeorge continued. "It would be an absolute joke in the Coffee House Theater."

Jordan foresaw potential complications with the dance performance scheduled for February 12 through the Arts Alive Series if the building is not completed by that time.

M.I.T. Sponsors Star Wars Forum

by Mary Ellen Johanson

Debate over President Reagan's Strategic Defense Initiative (SDI), better known as Star Wars, is occurring not only in the political chambers across the globe but also in college classrooms and auditoriums throughout the United States. On October 21st, the MIT Laboratory for Computer Science in Boston and Computer Professionals for Social Responsibility sponsored a public forum entitled "Star Wars: Can the Computing Requirements be Met?" RWC student chapter of the IEEE organized a car

pool to Boston for those students wishing to attend.

There were four panelists, two in favor of SDI and two opposed. Favoring the program were: Danny Cohen, Director, Systems Division, University of Southern California, and Chairman of the SDI Panel on Computing Charles L. Seltz, Professor of Computer Science, California Institute of Technology, and Member of the SDI panel on computing.

Speaking against the program were:
Performing Arts Center

As students and members of this institution, we pay in excess of ten thousand dollars per year. What do we receive in return? Eventually a college degree and the privilege of "living" here during the time it takes to complete that degree. In actuality, what we receive for a mere "special-today-only" ten thousand is the right to be governed by rules and regulations and faculty bickering.

Rules and regulations are a key factor in maintaining order and ensuring that things run smoothly. However, when the rules that govern us are used against us by the people who made them for our benefit what should we do?

"Strike back, assert our strength as a group and let the people who are in charge know we are a force to be reckoned with."

We have lost once again to the bickering of the people who are there to assist us in our academic and social growth as college students. We also have the dubious honor of being laughed at by the local and arts communities over the barn.

The bickering in this case is merely a clash between members of our staff over a "state approved" sprinkler system. The result is the loss of money for further construction on the Barn, the cancellation of the first play, and the possibility of postponement of further events in the Barn.

We are being laughed at because of the abused conflict between these people. As students of this institution how can we allow the people who work for our benefit to work against us?

In addition how can we allow a "state approved" sprinkler system to be contested by members of our faculty and administration, who are not fire marshals?

The time has now come for RWC students to ask themselves if they are really getting what they pay for. If in fact it is a constant onslaught of injustices, then it is time for a change in the way we are governed by the faculty and administration. Students can make the change, but the first step is to stand up and say, "We're not going to take it."

RWC Presents:
A Play in Three Acts

by Evan Evans

Act I

Year: 1981. Major effort and activity is planning to build the Muto brothers' barn in Gloucester, RI. The Barn is to be used as a Performing Arts Center on campus. Feasibility study completed and approved. Plans are submitted and the existing building codes are approved by the RI Building Authority.

Act II

Year: 1983-1984. The barn is dismantled, piece by marked piece and transported to the RWC campus where construction begins. A benchmark in RWC history.

Act III

Outcome unknown: No stage.

However, the show must go on!

An alumnum of RWC, who is active in theatrical circles in New England, when asked to comment on "The Barn" stated very simply and plainly, "The Barn does not exist." Why does "The barn" not exist? Some say cost overrun is the cause—cost overrun due to combining the Dance and Drama departments to allow maximum use and flexibility of the structure. Today, "The Barn" does not exist due to a freeze on project funding.

Why the freeze on money? Safety. Human safety? Yes, human safety! The freeze is due to a difference of opinion by the President's advisors and their interpretation of the existing building codes. One side says that the project will not be awarded the "Certificate of Occupancy" necessary in Rhode Island before the Performing Arts Center ("The Barn") can open its doors to the public. The other side says that the present plans are in accordance with existing codes. Why will or will not the "Certificate of Occupancy" be awarded? The "will not" says the sprinkler system is not adequate. The "will" says it is. If the sprinkler system is inadequate, why is it not discovered on the initial application, or the project plans? Does the Building Code in Rhode Island not address sprinkler installation in buildings open to the public? If it does, how could the faulty plans have been approved?

Specifically, what's wrong with the sprinkler system? Apparently the sprinkler head in the barn cupola is just 20 feet below the highest water level in the Town of Bristol's water tower. This apparently is not an adequate margin of safety. Does the Building Code not address margins of safety water tank levels for sprinklers in buildings open to the public? If it does and the sprinkler head is in fact inadequate, could not the emergency generator (there's one attached to every major building on campus) be used to power a booster pump to provide adequate pressure and uninterupted flow in case of an emergency?

The debate continues. Will we see the final act? In the meantime, the Roger Williams College Drama department has had to cancel two programs in their "Arts Alive" series, cancel the spring production of Shakespeare's "Pericles" (which includes canceling the visits of two London producers who were coming to assist in production), and cancel existing plans for critical building supplies (which will delay even further the opening of "The Barn"). While the advisors argue on, and RWC fast becomes the laughing stock of the Rhode Island theatrical community, let's not let the Final Act end in a tragedy.

Dear Editor:

Should my son choose to enroll at RWC? I hope not. If the proposed General Education Curriculum (GEC) is instituted.

In simple terms, the proposed (GEC) is a pig in a blanket. Its educational potential is equivalent to a placebo. Both have the capacity to produce little more then incidental value.

Although the intent underlying the (GEC) may be virtuous, little else of its composition has merit. According to the proposal (page 7), there are certain attitudes and outlooks expected of any educated person which will be given each student through the (GEC).

What are they? Expected by whom? By their nature, attitudes and outlooks are relative and subjective guides, not absolute truisms. Just maybe, this proposal would be better titled the proposed (GEC) is instituted.
Letter to the Editor

continued from page 1

General Endocrinology Curriculum. 

Dear Editor: 

As President of the RWC Stage Company I am representing all of the students involved in academic life at RWC. As a Freshman, I was and continue to be a member of the RWC Stage Company. Many events have been cancelled and what I want to stress is that in being in the Barn is a challenge and necessary for the growth of the students. Roger Williams is a growth and learning environment. The Barn is an example! It is open to the students and can be used. We have compromised for you, now we feel it is your turn! 

Lisa R. Szama

Dear Editor: 

As a graduating Senior I am disappointed that we have not been able to move into the Performing Arts Center. I was promised as a Freshmen that we would have some performances and that we would be able to move into the Barn after the first case of AIDS is discovered. 

We feel that this is just about ready to be resolved. The technical difficulties will be resolved. We could not predict a target date for completion since contractor work still had to be negotiated. 

We were not able to pursue a new technological direction, we may be choosing new technologies. 

Be careful not to pursue a new technological direction, we may be choosing new technologies. 

One of the students raised the question as to whether the Barn is to solve an problem. It is impossible to know what is to be simulated unless the Soviet military will share their attack discipline with us, a fact which he is not going to talk about. He also added that the problem of the game is not a way to adequately test and simulate and that, in this case, getting it almost perfect is certainly not enough.

Bezi Stewart restated some of the issues raised by Parnas and added that no adequate specification of the problem that Star Wars is to solve can be given. It is impossible to know if what is to be simulated unless the Soviet military will share their attack discipline with us, a fact which he is not going to talk about. He also added that the problem of the game is not a way to adequately test and simulate and that, in this case, getting it almost perfect is certainly not enough.

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McKeel McBride Visits RWC

by Ann Pace

The Rathsallker was the setting for the poetry reading by McKeel McBride, which took place on October 31. The event was supposed to take place in one of the lecture halls but was moved to the Rat due to the Shinto's and the dance. The reading was scheduled for 5 pm, however, by the time the crowd settled down, the lights were dimmed to perfection, and McKeel had gotten ready, it was nearly 8:30 pm. The delay in time, though, didn't stop the listeners from enjoying the readings.

The audience, which totally nearly fifty, listened quietly after McKeel remarked about the students who had dressed up as Wanda Wood and Abraham Lincoln. Charlie the convict won the most attention, as when he entered the room, the crowd cheered. Charlie, who was incidentally imprisoned for bad taste, was a decent crowd for a calm evening of poetry. This, as well as the acknowledgement of Pirate, Chris Richards, lighted up the scene. McKeel made me feel a little more at ease. Once she realized she was dealing with a genuinely interested group, she commenced with her poetry. Martha Christina gave the introduction, which was written when she found that McKeel, a close friend of Martha, had studied at several colleges and universities, and also won many awards and fellowships. Before McKeel began, she humored the crowd by mentioning that her favorite color is blue and she absolutely loved trees.

McKeel's first couple of poems, "How It Begins" and "Holiday," however, were not read with too much enthusiasm. That, however, could probably be blamed on nerves. Once she went on further into her poetry, it was obvious to see that she grew more comfortable with herself, her poetry and the group. Thus more feelings and emotions were put into the reading. McKeel blended wonderfully with her dim lights and design of the Rat, for her brownish clothes and chestnut colored hair were appropriately matching. They also fit the occasion, being Halloween and the weather, a cold, windy night. Half way through her poems, she introduced us to her "other self." McKeel talked about her take on an "other self," which appeared to be like an old housewife-type of persona. After a poem about Wanda, McKeel continued to recite lines from more interesting poems. One poem included a comparison between the size of a pig and the size of a five-room apartment. The title of this poem was "Loneliness."

McKeel McBride claims her poems are quite lyrical and are usually written in simple language. Three-fourths of the way through her poetry, she suddenly changed from reading optimistically, cheerful poems to ones of scorn and contempt. The listeners were well aware of her change because she briefly announced the reasoning and meaning behind each poem. McKeel could not recall the inspiration of one of her poems, but the group understood basically...for one of the mysteries of poetry is not knowing what inspired a poem to be written.

Towards the end of the reading, McKeel admitted that she began writing out of shyness. She could not express feelings the way she really wanted to, so she began to write. At this time, the beginning of her career, she had never even dated and she would or could be speaking in front of groups actions to hear her poetry. McKeel concluded her poem with a southern poem entitled "Born in Tennessee," a poem which she read with a well-imitated southern drawl. The poet read approximately eighteen poems, ending at 9 pm. A mock platter was served, after the poems were read, to the audience and McKeel so they could talk to one another on a casual basis. McKeel offered much of her time to students after the readings and answered questions about her poetry. At these meetings, which were on a one-to-one basis, students were able to ask more no more than five or six of their poems with McKeel, and they were also able to talk about their poetry and what might happen for the future. McKeel was quite willing to talk to students and give feedback on comments or questions.

Cuming Wins Rubin Opera Competition

Trinity Repertory Company’s Composer-in-residence Richard Cumming has been awarded first prize in the Rubin American Opera Competition. The competition, which is sponsored by New York University’s Juilliard School Opera Program, was established in 1971. "It’s a very successful program. We have students in every group who are not theatre majors. We also never had a program which didn’t have students from other colleges, although these students must be theatre majors. It’s a good mix," says the London Theatre Director. Richard Cumming enjoys his "year round job," and doesn’t plan on leaving RWC for a while. "I never had time to think about leaving. I have the London program to run, and there’s the Performing Arts Center going on. There has always been something," he says, getting up from his chair. "Now we’re looking toward the possibility of building a campus of our own in London. Why would I leave? Where am I going to get adventure like that anywhere else?"

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Courses Crack Down Hard On Drinking
Proving Complaints

by Jim Schwartz

PEORIA, IL (CPS) — Police officials "have come to the door on a noise complaint, and have just walked in, and started carding people," complains Mike Forman, Interfraternity Council president at Bradley University. "They don't have the right to do that without a warrant."

They may not have the right, and colleges across the country are using it more to keep a much closer eye on students this fall as the nationwide crackdown on student drinking begins its second year.

Some critics fret the crackdown, however, many scuttle campus "responsible drinking" programs, forcing many students off campus—and into their cars—to drink in less-controllable, more dangerous situations.

And while observers can't agree if tougher regulations and stricter enforcement actually are changing students drinking habits, campuses' switch to more aggressive anti-drinking tactics this fall is beyond question:

• At Indiana University, the dean of students makes surprise visits to campus parties to find underaged drinkers and enforce a new campus keg policy.
• Yale now effectively prohibits alcohol at many campus events, and issues students "drinking cards" to help enforce the new rules.
• Local police broke up traditional school-opening street parties at West Virginia and Western Michigan, arresting some 42 students the first week of classes at West Virginia.
• Pittsburgh police have warned students their groups will drop into University of Pittsburgh parties unannounced to enforce student drinking age laws.
• University of Florida administrators made a point of holding a public hearing into alleged violations of the new dry rush rules the very first week of school.
• Bradley officials had two students arrested for violating drinking rules during their first week of classes, too.
• Boston University, Southern Cal, Berkeley, Penn State, San Diego State, Kentucky and Arizona, among scores of other campuses, have adopted stricter rules for student drinking this fall.

At Smith College, for example, underaged drinkers no longer can get legal help from the college. Students can't have liquor in dorms at South Dakota state schools any more, while Penn State restricts the kinds of parties that can have kegs.

Administrators say they're responding to new minimum drinking ages and to the difficulty of buying liability insurance without proving they're trying to enforce the rules.

No one is sure how much the crackdown is changing student drinking.

"The keg is still the major focus of a party, but there is a trend toward more responsible use of alcohol on our campus," notes Harold Reynolds, director of student affairs at Cal- Berkeley.

"There are some disgruntled views about the ban on alcohol, but we are living with it," says George Kuntz, president of the Interfraternity and Sorority council at Boston University. "In the past, 10 people would show up, on the homecoming committee. We had 35 this year. There is a definite increase in participation in school events. It has worked phenomenally well," Kuntz says of the new alcohol regulations.

"I wouldn't say consumption has gone down in our house, but there is more awareness of the potential abuses of alcohol," says Mike Allen, president of Delta Tau Delta at the University of Missouri-Columbia.

At Yale, "there will be fewer large parties," predicts Mark Watts, of Yale's Joint Council of Social Chairmen.

"I expect there will be more coat and tie parties with more food and also more VCR rentals," he adds.

And at Texas' Austin campus, "there's not less drinking, but more responsible drinking," says Trina Hedemann of the school's Alcohol Education Task Force.

The university now is debating whether to ban alcohol in Texas' dorms.

Raising the drinking age will drive students from bars and dorms, probably starting "a trend toward private house parties," Hedemann speculates.

"If students can't drink in bars and frats," says Ruth Engs, an Indiana University professor who has studied student drinking habits nationwide, "They will find other places. They will drink under a tree."

In general, "I do not expect to see any significant change in the amount students drink," Engs says.

"People who think raising the age will prevent young people from drinking themselves," Engs asserts, citing a recent Hobart College (N.Y.) study of the effects of raising the legal drinking age.

"There has been excessive drinking in universities since the time when the legal age was first established in Europe in the 12th century," points out Peter Claydon, head of an alcohol awareness program at Cal-Santa Barbara.

But Engs worries that pushing drinking off campus, as many schools are doing, may do more harm than good.

"If kids can't drink in the old places, I am afraid they might resort to drinking in their cars," she says.

Adds William F. Field, dean of students at Massachusetts-Amherst, which now requires guest lists for large campus parties at which alcohol is served, "the present situation is an undesirable one. In the past, we thought we were being helpful in assisting students to plan and run events, leaving which alcohol was available.

"We had a superb program with the 18-year-olds. We lost a lot of that positive input," Fields adds.

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Rhode Island Documents

Rhode Island state publications are now available in the Library. The Roger Williams College Library has accepted an invitation to become a depository in the Rhode Island State Publications Clearinghouse. Through this program, the Rhode Island State Library provides materials published by state departments, agencies, and commissions to selected libraries. Besides annual reports and newsletters from the various parts of the state government, these materials will include statistical and technical reports such as Vital Statistics from the Dept. of Health, preservation studies from the Historic Preservation Commission, and Rhode Island Labor Laws from the Dept. of Labor. Serials-Interlibrary Loan Librarian Paul Drake is coordinating this program at the Library.

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January Intersession Jobs

Any student that is interested in working on Campus during January Intersession may contact Linda Gillen in the Financial Aid Office, Monday–Friday. Jobs are offered through the College Work Study Program. Students are required to file a Financial Aid Form to be eligible.
I couldn't resist it folks, just one more unrelated headline; I promise I won't do it anymore. No, this won't be coming to Roger Williams and maybe it's good, because if they played a weekend no one would care here anymore.

Friends, am I the only one who feels high school is going to slip away? I was a member of the West Orange (New Jersey) High School graduating class of 1984. We turned out more scholarship winning athletes and unofficial getters than nearly any class in the history of the school, which ended with us (as the school closed in '84 after eighty years of service). It was a tarry and dramatic graduation ceremony.

The teachers say they never saw such a tight and loving class. In short, "we lived" each other for ten years or so with almost a supererogated love and support. The night I graduated my Dad told me what most dads probably tell their kids. Don't worry, the only friends you're losing are the ones you never had in the first place."

"So I searched out my companions they were lost in crystal caverns. There was a place where you clingers, nothing left to find."

For a while I thought he was right. All last year we kept in touch and made our way back. This year, not so much. When I ran into some of the old crowd, our time together is apologetic, for not having kept in touch. The get-togethers that used to be so much fun now seem strained, forced, everyone's in a little too much of a hurry to get drunk.

I wonder if some sweeping geophysical maximums can be applied to this topic. It's not news that we are more inclined to stay in touch with friends that are close to us. (At least it's not news to me.) I propose that space is the singular most important factor in all situations, whether it is love or otherwise.

For example, since I live off-campus, in a small apartment, I mean that and concluded that I am never more than 11 feet from my fridge. Last year, if I was hungry, I would snack on a spare orange. This year, in a similar situation I tend to prepare something a little more civilized, like a five egg ham and cheese omelette. My willpower is a constant (low). The geography of the refrigerator is the dictating factor in this equation.

In less ridiculous terms, we tend to make friends with those on our floor or in our dorm. If we were assigned a different dorm, in essence, we'd be assigned different friends.

Time puts friends and friendship in perspective. When I look back at my life it was indistinguishable from that of my friends. Now that I am large, I understand the realm that living the life of a somewhat mature adult places on friendship. I also am coming to understand the nature of "real" friendship. A "real" friendship is one which focuses on time spent together as opposed to the natural demands placed on a relationship, i.e.-

Friendship, RING, RING. Hey Mike, I missed you this week. How was your week? C'mon, we both have the time now, let's go grab a bite.

"Down the windy halls of friendship, the moest of lost companions wait with heated pool and bar."

I have some special friendships with old folks, kids, my parents' friends, teachers, people I pass in the street on the way to school and people whose names I don't even know. I don't see some of these people everyday and don't need to. That's ok, though. The nature of each relationship is different and normally we treat them accordingly. No friend can ever love you like your mother does. To quote absent fathers, "normal friendships don't have the horsepower that a mother-child relationship has."

It always struck me as odd how some of the kids that live in dorms regard it as some sociological feat that they are able to make good friends with their neighbors. How could they not? With the hours of leisure time that many kids have and comfortable surroundings, I would consider it a miracle if they couldn't. The broken bone heals stronger than the original one. Many of these relationships are untensed. Often times a friendship needs a testing strain.

The nature of friendship is something that we could all do well to study. No need to open a book here, though. Just pick up the phone or go out in the hall.

I have a few friends that I will always be close to, I count live, Puny though, I remember saving the same thing last year and I counted eight.

Special thanks to Neil Young.

"With a one way ticket to land of truth and my suitcase in hand, how I lost my friends I still don't understand."

The Octoberfest Band provided music during recent festival.

Photo by Mary Ellen Johansson

I have some special friendships with old folks, kids, my parents' friends, teachers, people I pass in the street on the way to school and people whose names I don't even know. I don't see some of these people everyday and don't need to. That's ok, though. The nature of each relationship is different and normally we treat them accordingly. No friend can ever love you like your mother does. To quote absent fathers, "normal friendships don't have the horsepower that a mother-child relationship has."

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The American Music Festival (that took place last week, on November 7-9) will be covered in the November 25 issue of The Messenger. The copy deadline for this issue was November 4th.
FOLF Course Now Open
by Stephen Martovich

A new FOLF or Frisbee Golf course has been created on the campus of RWTC. This course is open to the public as long as players follow certain ground rules. Anyone who plays the course is also encouraged to join the Frisbee club—Ultimate Team.

The course is a scenic tour of this beautiful campus, beginning at the overstock of Mt. Hope Bay behind Dorm 2. Being as it is in a circle, players may begin with any hole and end where they began. This may be helpful to commuters or residents of NIKEL.

As for the ground rules the major ones are:

1. Pedestrians have the right of way.
2. Cars are less than pedestrians. Bicycles, however, the type of smoothness should be held by players, especially where passersby are concerned. Other rules are more specific towards the game.
3. Run-ups should not go past the post where the disc had landed. A complete set of ground rules may be obtained by leaving a note in the Frisbee Club mailbox in the Student Senate.

Outline of Course
1. The first tee is just in front of the
rock and not past the first wall. (You'll know when you see it. Your target is the fourth tree ahead. You must hit the trunk.)
2. Par 3. Tee is across the brook, but not past the unit 12 deck. The hole is the mailbox near the T.A. It is visible from the tee.
3. Par 3. Tee is on grass near post. Hole is the telepho ne pole.
4. Par 3. Tee - not past the hedge. Hole is on the telephone pole.
5. Par 3 is on pavement. Hole is large rock between the Barn and the football field.
6. Par 2. Tee - not past walkway.
7. Par 3. Tee - not past corner of gym. Hole - third tree from left near stables. (This hole may be skipped in the presence of equines.)
13. Par 4. Tee - in front of tree. Hole - bottom half of yellow thing. (It's OK to pass through the bars.)
14. Par 5. Tee - corner of playing field. Hole - willow tree between Science and Construction buildings. (Again, trunk only)
17. Par 3. Tee - in front of dumpster, not past light. Hole - garbage can next to second bridge in courtyard of Dorm 3.

Sportsline
by Anne Lamerlotti

Director of Sports Information
For all varsity teams at Roger Williams College this fall, the goal has been a single-minded one—play the game.

Knowing the type of quality competitors the Hawk teams have faced in this their first year solely affiliated with the NCAAs, the picks' haven't been easy.

For all, they are birds. The Lady Hawks (27-7) have won the right to defend its 1984 ECAC Division II Championship title by qualifying for the ECAC's on Saturday, November 19th at Eastern Connecticut State University (ECSU) in Willimantic, Connecticut.

The junior-varsity hostel-school who chose only to play in the NCAA's last year, has pulled in this year's top ECAC speed followed by Worcester State (no. 2 seed), Roger Williams (no. 3 seed) and Almira (no. 4 seed). As the No. 3 seed, the Lady Hawks' first match will be against Worcester State. "They beat us during the regular season," said Coach Joel Dearing, "so I don't think we will have any problems getting up for the match."

In that first encounter against Worcester State, the fly in the ointment was the Lady Hawks' passing game. "We didn't pass well against them," said Dearing, "but that's no excuse. We know we can do it this time."

The Lady Hawks ended its regular season last weekend in a dual match against ECSU and Westfield State, in which the Lady Hawks lost 15-10, 15-11 to ECSU. "We had the best passing game we've had all season against them (ECSU)," said the coach, "and we lost. But on any given day, anything can happen."

That given day could be Saturday. The first round of ECAC competition begins at 12 noon. The championship match is scheduled for 2:30 pm. If the Lady Hawks defeat Worcester State and ECSU defeats Almira, the 3-2 match will be a classic final.

Whatever happens on Saturday, Roger Williams still has a chance to an NCAA bid. Dearing's squad was ranked 15th in the nation and third in the East last month and has been just outside of the top 20 in the country since then.

"I know we haven't lost any ground in the NCAA rankings," said Dearing after his team's loss to ECSU last weekend. "We aren't going to drop in the Eastern rankings either. (It's important that we are involved in post-season play and that the caliber of play we have against our opponents is high.) We're still a contender." Also Azbaffi removed himself from further selection committee voting because of his team's possible NCAA bid on his team's part.

Whatever happens on Saturday, Roger Williams will be in a double overtime to tie with Clark and Salem State, two teams already entered in the NCAA's. The Hawks upset Clark 3-2 early in the season and then fought Salem State to a double overtime 1-1 tie. Brandes and Babson are the two other teams headed for the NCAA's.

The selection committee takes strength of schedule as well as overall record into account when placing teams for post-season competition. The Hawks closed out its regular season on a winning note 3-0 over Salve Regina and a record of 12-5-2.

No one likes to lose, and the Hawks club football team is no exception. In spite of a 28-14 loss to Siena last weekend, this young team has had its ups and downs after week continues to exhibit a lot of heart, enthusiasm and stick-to-itness often not displayed by winning teams. Part of that due to the attitude of players such as Chris McCaffrey (quarterback), running back Andy Robinson (freshmen), Shawn Mahony (sophomore), outercaptain Eric Brooks (junior), Kevin Almeida (senior) and Paul Stonich (freshmen). The importance of the win is that the Hawks have maintained a winning record into account when placing teams for post-season competition. The Hawks closed out its regular season on a winning note 3-0 over Salve Regina and a record of 12-5-2.

Golf Tournament

Under blue skies and a forgiving wind, the Second Annual at the Swansea Country Club. This year's competition was a challenging and exciting event, with 10 teams participating in the fun.

First place went to the team of Denis Malpas and Joe Pace with a score of 37. Second place went to Scott Sancomb and Dave Matero with a score of 40. Dave O'Brien and Joe Kais registered a score of 41 for third place.

Intramural Director Ray Cordeiro and dedication Athletic Director Joel Dearing also teamed up shooting a 43.