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Alcohol Isn’t Funny Anymore
by Cynthia A. Ballou

If the college community is aware of the specific behavior expected of individuals, Cable explains, then irresponsible actions will be seen as such, and not attributed to playful drunkenness.

The Bill contains the following statements, in addition to several other recommendations, which serve as a guide for students in their everyday life:

- We agree to use alcohol as an adjunct to an activity rather than the primary focus of the event.
- We agree to set personal limits on how many drinks we’re going to have on a night out or at a party.
- Although the Alcohol Bill or Rights will not be a strictly enforced rule, it will provide a set of standards to which students can aspire. If a member of the college community exhibits destructive behavior as a result of alcohol abuse, those counseling the individual will be able to point to specific depictions from the code, and advise the student accordingly.
- The Bill will be presented to the Faculty Senate and the President’s Advisory Council in the near future. Upon approval of the resolution by these bodies, several methods of distributing the Bill will be forthcoming. Flyers containing the complete script of the document will be given to all students, and potentially, the Bill will be printed in next year’s Student Handbook.

The Student Senate voted unanimously to pass a resolution entitled the Alcohol Bill of Rights on November 13. The document was prepared by Dean of Students Karen R. Haskell, and Assistant Director of Student Life Arthel Wes Cable in conjunction with the Dean of Students Division. The aim of the proposal is to increase alcohol awareness and prevent personal and social alcohol-related problems which have occurred frequently on the RWC campus.

Copied with the new resolution will be an outreach program for problem drinkers, and a new emphasis on education revolving around the need for responsible drinking.

The tri-fold program of outreach, education and the Alcohol Bill of Rights is known as C.A.R.E. (Consistent Alcohol Responsibly and Enjoy), and stresses what Cable calls “caring accountability.”

“We’re not talking about yanking people back by the shirtcollars,” says Cable. “The kind of accountability we’re looking for is the kind . . . that says we don’t want to wake up in the morning and find that the front door to the building was kicked in because somebody got trashed and did something silly.”

Supporters of the C.A.R.E. program would like to see the college, as a whole, support responsible drinking. Individuals will be held personally responsible for their behavior while under the influence of alcohol when it is disruptive or damaging.

RWC’s Rathskeller (the Rat) was closed this past July 1 when the contract on liability insurance concerning civil suits arising from the sale of alcohol was not renewed. RWC’s insurance ran out on June 20, 1985, at the end of their fiscal year, as did the insurance of every institution in the State of Rhode Island.

The State Legislature gives insurance companies the right to sell liability insurance to establishments which serve alcoholic beverages to protect against potential civil suits. However, it is the insurance companies who are not willing to sell insurance to an institution with alcohol, who, as a majority, are younger than 30 years old.

The college is looking for an insurance company from whom it can purchase liability insurance. However, according to Director of Student Services, William O’Connell, “At this point, RWC should realistically consider the fact that it will not be possible to sell alcohol unless it (1) incorporates the Rat, or (2) takes a chance of selling alcohol without the insurance,” neither of which the college wishes to do.

In the past, suits have been known to run in the millions of dollars and RW would very likely have to pay if they were found to be liable on such a suit. Therefore, they have decided not to sell alcohol. “They could, they would,” says O’Connell, “because, first, it is estimated that a $70,000 net profit could be had as a second, it is a place for students 21 and over (with proper identification) to go to take a break from studying, meet with one another, and enjoy themselves; third, students with part-time jobs on campus could enjoy a Rathskeller-type of atmosphere; and fourth, it is difficult for college groups to put on events and compete with places that put on similar events who also sell alcohol, i.e. the Village Tavern.

RWC’s fiscal year begins on July 1 and ends on June 30 and all insurance contracts follow the school’s fiscal year. In fact, the Rat remained open until the summer of 1984. This is not in connection with the closing of the RWC. In fact, the RWC remained open until the summer of 1983.

Now that the RWC cannot sell alcohol, relocating “That Place” into the Rat is up for consideration. O’Connell is going to visit the dormitories on Thursday, November 21, to ask students about future ideas for the Rat.

RWC is still looking for an insurance company to contract with. O’Connell stated that “it’s discouraging because insurance companies are not looking at RWC’s past record in terms of liabilities. Instead, he says, the college is being denied this insurance because, generally speaking, they don’t want to sell to a college with alcohol. He may have a good driving record yet, because other young males drive under the influence, he must pay very high rates. It is even worse in this case because we can’t pay our bills.”

Director of Food Services Valerie Mahoney said, “The students are going to drink no matter what. I would rather they drink on campus than drive and drink.”

Although the latter statement is a coincidence, the RWC London Campus is the upper class 21-year-old off campus in Almeida, or in Bristol, Warren, Newport, which diminishes that argument.

No More Drowned Rat
by Cathy Cohen

RWC London Campus?

“Making our academic programs unique” and putting “RWC in a strong position internationally” are two reasons given by RWC President William H. Rizzini in support of establishing a permanent London campus. According to Rizzini, who recently returned from London, the College is seriously considering establishing a campus facility at St. Luke’s, Old Street, London. A church, town without parishes, this "historically significant structure," as it is described in the site analysis written by faculty member Michael R. St. Swan, is centrally located to many cultural, business, and educational facilities, and is at the excellent public transportation routes.

Presently, four departments (Theatre, History, Preservation, and History) offer course study in London. Faculty member Michaelordan, who teaches Preservation, stated in a report which he sent to Rizzini, that due to the “upsurged direction of real estate rentals in London,” RWC is finding it increasingly difficult to find adequate living/study space at a cost which our students can afford.” A permanent facility would be “cheaper and more efficient” than the present situation. Now, supplies must be shipped back and forth across the Atlantic and lodging facilities are increasingly located farther from the center of the city.

There is also some concern about the exchange rate which, when the English pound strengthens, could price the London program out of existence.

Having the 72-bed London facility would also generate revenue for the College. In addition to housing our students, it could be used during the tourist season or for conferences and meetings, to locating makers in a highly desirable multi-purpose property. Jordan cited the fact that a number of other American colleges have grams in London and they go “through the same search for facilities as us.” In addition, some of these housing needs in addition to serving RWC students.

Other reasons Jordan gives for the support of the plan include not only the interest and enthusiasm of "one of..."
Role of an RWC Student

As students of RWC we perform a vital role to the college and surrounding communities, with our money and patronage, and without us RWC could not exist. The question is, if we are the majority, why are we constantly put down?

We are put down by the State refusing to answer our questions concerning how we are to get to classes in Portsmouth during the "under studied" bridge closing.

We are put down by the inability of our Student Life Office to answer our questions concerning rules they feel they can break but ones that we must follow.

We are put down by the inattention of an administration who have not given us a fair explanation about the rat closing.

With all of the put downs we are experiencing the question most prevalent is, since we make up the majority, how can we allow this?

The answer to this question is quite simple: just look around on any Friday afternoon as your fellow students, bag and baggage, march off on their weekly plight of the lemon or the back or are fools.

The typical day class at RWC, per semester, costs $730. The typical reason given for leaving every weekend is, "There's nothing to do." Well how is the administration supposed to provide anything to do if there is no one here?

The response given for not telling the teacher is, "I thought somebody else would do it."

The bottom line is that RWC students do not have the individuality to stand up for what they believe in or dislike. If we do not stand up here, a place that was designed to promote the growth of the intellectual mind, how will it be possible for us to do it when we are in the real world. Let us remember that the real world is a place where those who sit back are run over, those who hesitate do not get jobs, and those who believe that someone else will do it get stabbed in the back or are fools.

DIJA EVER WONDER?

by Whit Hill

Alright, let's see if we've got this straight: first they say, "Hey, the Rat's closed, sorry, we couldn't get any insurance." Then they say, "Guess what? We get insurance, the Rat will open in a couple of weeks (and the check's in the mail). Now it's back to, "Well, we're still investigating the possibilities of purchasing adequate insurance to cover our assets from responsibility too, and really rather deny to begin with," only it didn't really come off like that; it was more like, "Well, maybe it'll open." Why can't they use all the money they've collected in fines from cage violations to help with the insurance purchase.

The answer is, while the middle of all of this, is somebody saying William Nott is resigning effective February. But if this happens, who's going to say that the sprinkler system just won't do? I wonder how he feels about the insurance needs. And paramount to all of this is the precise number of pets that were confiscated in SL-O's raid on Almeda. Whether that the poor student was selling those 're-open the Rat' T-shirts? If the Rat does open, his whole business will be ruined. I wonder how he feels about the sprinkler system. We all know how he feels about beer. Speaking of beer, I wonder how Wes Cable feels about the T-shirts, or, insurance, or the sprinkler system.

Okay, alright, I'm under control. I apologize. I just got carried away for a second, but everything's fine now. It's just that being bombarded with all these considerations (rumors), it's enough to give a person pneumonia.

Alright, now, let me slow down and look at the issues one at a time. First, this whole Rat. I wonder just exactly how much insurance would cost. At what point does the college feel the rules have gone too far to justify a severance from any responsibility they may have to the students to provide them with an on-campus bar? As far as the candles are concerned, well, we have to check with Dean Haskell and Ed Shaw to see just how much has been collected from that endeavor.

With regard to the next problem, well, it really isn't a problem at all, because no matter who resigns, there will always be plenty of people around to point out inadequacies, whether they exist or not. The precise number of pets is the precise number of pets. If there is one, then there is one, and it is Not a Big Deal.

The guy selling T-shirts really has nothing to worry about. If the Rat doesn't open, business will go along as usual. As if it opens, he can sell his shirts to the Rat to use as rugs to clean up the beer that college students will inevitably spill. Anyway, I wonder what Wes Cable's stance on the T-shirt, insurance, sprinkler system trio, well, I'll talk to him and let you know. I wonder what he will say.

Letters

To: The Messenger Editor
From: Michael R. Swanston
Subject: Response to Letter from B. N. Carr

I read the letter of my colleague, Mr. B. N. Carr, with mixed emotions. I am sorry that he thinks I'm guilty of "hypocrisy of the highest order," and sorry that I won't have the opportunity to teach his son. I'm sorry that I won't have the opportunity to teach his son. I'm sorry that I won't have the opportunity to teach his son. I'm sorry that I won't have the opportunity to teach his son.

Mr. Carr, it must be terrible to teach in an institution where you have so little confidence in the competence, honor, and professionalism of your faculty peers. How terrible to feel that a change in curriculum is going to turn us all into brain-washers. I expect he must take a good deal of comfort in the assurance that there is no self-interest in his stance regarding General Education.

The student body should realize how great a sacrifice Mr. Carr is making. Relatives of Faculty members receive free tuition. Evidently, Mr. Carr feels that the General Education Program is likely to work twenty thousand dollars of damage on his son. This raises an interesting question. If education at Roger Williams College is so hopeless, why flayed by the new general education program that Mr. Carr feels he cannot in good conscience advise his own son to attend, can he in good conscience advise incoming students to remain here? Perhaps he feels that they are more able to withstand our evil influence. It is a good thing that Mr. Carr has sufficient strength of character to resist the influence himself. If I felt that I had fallen among such sinister forces, I think that I would resign to protect my own integrity.

Mr. Carr does have an option other than resigning. It is an option. It has been open to him from the beginning, but one which, for some reason or other, he has chosen not to exercise. The general education curriculum was not produced by some gang of conspirators meeting at midnight behind closed doors. Every faculty member, including Mr. Carr, had the option to attend long meetings without compensation, to dream, argue, compromise, and argue again. He could have won some battles and lost others gracefully, as all of us did. Perfect or not, this curriculum was created by a very democratic process. Mr. Carr can still have his influence on General Education. Any faculty member can propose a general education course.

I cannot presume to give Mr. Carr advice. I can suggest to him, however, that people who have worked here many, many years, who love this place as much as he does, and who have labored mightily on General Education, might rightfully resent slanders against their motives and professional integrity, and therefore, might deserve an apology.

Happy Thanksgiving
LETTER: "Where is my Antenna?"

Dear Editor:

I am involved with WROG for three and a half years now. I can remember when in the Spring '83 semester they were getting an FM license to broadcast. During that spring semester the radio station was taken over by the Redwood Communications Committee that there would be no delay. The problem was that there were some technical difficulties with Channel Six in providing the antenna. It had to be cut out before a license could be granted. Two and a half years later a solution by the FCC was arrived at and now things are looking up at WROG once again.

The largest problem with the delay in the FM license was the change in the attitude of the college community towards WROG. "WROG isn't that our school radio station, how come we can't tune them in?" was typical of the response by students during the last two years. I believe there has been a lot of talk about the radio station once again and the news is that WROG will have an FM license early in the Spring.

Preparations at WROG have already begun to mend the idea of a new station engineer was hired for the technical work necessary to turn the boiler room into a functioning radio station once again. Along with some repairs, the Engineer made a temporary antenna for the station. The antenna consists of 95 feet of 1/2 inch cable, on the end of which is a "T" shaped piece of metal. This "T" measures four and a half feet across and must be hung between two poles. Brad Oxford from the new antenna located on the roof of Residence Hall II would enable EVERYONE on the Fulton campus to tune WROG in for the first time.

On Monday, the 28th of October, I went with a written request from myself and William O'Connell, Director of Auxiliary Services and a member of the RWC Board of Directors, to William Nott, Director of Physical Plant. My request was for someone from Physical Plant to install the wire from WROG (first floor, north, Residence Hall II) to the roof of the building, and the request was labeled "A.S.A.P."

On Wednesday, the 30th of October, I called Mr. Nott and asked him of any possible progress yet. I was informed that Mr. Nott had not yet looked at the blue print for the building and that nothing to report. On Monday, the 4th of November, I again went to Mr. Nott to ask of any progress and was informed that the Physical Plant could not do the work. Mr. Nott did however suggest that WROG should hire a company that is capable of the work to have him do it.

Tuesday, the 19th of November is now set as the day the antenna will be put on the roof. Most of the running around is now done and there are some last minute decisions that my mind has yet to make. One problem that took place:

"Why did it take me a week to get a "no" from Mr. Nott on a request labeled A.S.A.P."

"Why is Physical Plant not able to do the job?"

"Why is the Student Life repairman doing the job when he has to go to the Physical Plant for the equipment anyway?"

"What does the Physical Plant do?"

Perhaps this letter should come under the heading of "Diya Ever Wonder" instead of "Letters to the Editor." The main reason for writing this letter is to inform the college community of what is happening with WROG right now as well as why we are not broadcasting clearly even though I had given my word that we would be.

To end on a more upbeat note, WROG is broadcasting from the first floor, so try to tune us in at 88.3 FM. On the 9th we should come in clearly everywhere on campus.

"Listen for the change!"

Patrick J. Delany
General Manager WROG

RIPIRG continued from page 1

Tackach Still Writes

by Cynthia A. Ballou

Writing Center Director James Tackach is a producer, a student, the academic and the professional. He completes his position at RWC with a multitude of varied writing experiences. Tackach has strong ideas about the role of the Writing Center and the need to infuse academia with outside work experiences.

It's nice to see more of my colleagues publishing," Tackach states. "Particularly if you're teaching writing," he contends, adding that you should be struggling with the same thing." Tackach notes that at other colleges, the catch phrase for instructors is "publish or perish.

Tackach calls his connection with The New York Times "a lucky one."

After having written a letter to the editor in response to a sports feature, a Times editor called Tackach to ask if, in addition to printing his letter, they might contract him to do an article on a related story, he agreed, and a year later when researching an additional story complicated, Tackach was again published through the same editor.

The New York Times was not the first to receive his second sports article, both The Providence Journal and Your Magazine turned down the story before Tackach sent the story on to the Times editor.

In addition to sports writing, Tackach writes for numerous academic journals including The Redwood Technology Group, preparing various technical documents. In the past, he worked for Aquadine Data Corporation, writing manuals for software systems to be used by "laymen." "I'm relatively comfortable in writing to [them]," says Tackach, "because they're written for people like us. We're not specialists. People, what we want to know is, which buttons do I push?"

Despite his wide assortment of outside writing responsibilities, Tackach still finds time to devote 20 hours per week as Director of RWC's Writing Center. He has been the center's director for the past two years, and is looking forward to another 10 years of his writing endeavors.

The Writing Center was started in 1981 as a result of studies on literacy and RWC teachers' personal experience with writing deficiencies in incoming freshmen. It provides one-on-one instruction for students with poor writing skills. Training for these skills are tested through an Expository Writing Exam administered to all RWC students within their first two semesters of college.

"What the Writing Center tries to do is to take those students who are weak writers and get them in one semester they're prepared," states Tackach. In recent years, the center has approached the problem by emphasizing creative grammar exercises. Tackach has discovered, however, that this is not the most effective way to get results.

"They can do the exercises," Tackach points out, "but then you look at an essay they've written and there are apostrophe errors, even though they've received a 90% on a test. They've worked on it." Tackach's access involved in learning to write as a multi-faceted process. The student goes through the same process that they're supposed to go through with an assignment.

"They start with a broad topic," says Tackach, "then they narrow outline, do some planning, and complete a rough draft. They look at the rough draft, comment, eliminate errors, rewrite, and submit a final draft. That's essentially how the writing process works."

Tackach works with seniors from the college assist Tackach in the Writing Center. Phillip J. Szanzer, Loretta Y. Shiroma, and Robert DeMott work with the drop Dewolf Fulton and Judah A. Beniko.

Tackach is currently completing his dissertation with the University of Rhode Island Ph. D. program.

Food for Thought

by Lisa Brause Kathleen Coleman

The community organization class is working along with the Student Senate, Communications Committee, and Val Mahoney to change the cafeteria system.

Our proposal includes an expansion of the cafeteria, more choices of food and a declining balance system. The declining balance system is designed so that you pay for what you eat. Example, if you decide to have a salad and a glass of milk for dinner that would be all you pay for.

The advantages would include if you do not use all your money by the end of the semester, it will either be credited to you to spend at the beginning of the next semester or returned to you at the end of the year. It would also bring a wider variety of food to be served, and less wasted food.

The support of the student body is necessary to make this change. There are open for suggestions. Our Community Organization class meets Tuesdays and Thursdays 11:00-12:30 in the Theatre Arts building, keep an eye out for a petition.

A Semester Board a Schooner

The Schooner Oyster Pluckago, on the 5th floor student for 9 weeks as part of the Southampton Marine Program project. "Study the coast line, marine life, the marine environment, major historic sites, learn navigation skills and earn up to 16 college credits."

Coastal Ecology (4 crs.)
Oceanographic Geomorphology (4 crs.)
Invertebrate Paleontology (4 crs.)
Survey of the Marine Biota of the Atlantic & Caribbean (3 crs.)
Independent Studies also available.

Applications are now being accepted for the Fall 1986 and Spring 1987 sessions. Contact: John Robinson, Vice President, P.O. Box 946, 946, Southampton, N.Y. 11968 or call (516) 283-4000 ext. 117.
Heart Up To Parr

by Steve Barrett

Sunday, November 10th, at the Providence Civic Center was the time and performance. Heart continued building the energy by playing many songs off their new album which included the hits, "Never" and "What about Love," but also played many classics like, "Dog and Butterfly," "How can I refuse," "Magic Man," and "Bebe I Strange.

Throughout the concert, the sound was clear and not excessively loud. Steve For Boston on Sunday, December 9th at 10:30 AM (Bus Welcomed in Student Life. Tickets From Student Life.

For the price of $13.50, Heart and Pat continued from page 5

Ropes in the Coffeehouse

by Douglas Cloutier

Eugene O'Neill's one act play, The Ropes, appeared in the Coffeehouse Theatre on Friday, November 15. Directed by Shawn Bolva, the dialogue was alive with a fired air of anger, hate, greed, and hopelessness. The Rope is the story of two families. A raham Bentley (Edward M. Hart) is an old man who bears a grudge on Luke (Peter C. Donovan), his son by his second wife, Mary Sweeney (Lisa R. Sazama), his daughter by his first wife, has married Pat Sweeney (Dan Sugar). Hard times have made them want to find money the old man had away, the inheritance from his son, John. He uses her, the scripture hides the old man from himself and his own sinful path. The characters reveal their past mistakes to create a densely hopeless picture that will overshadow anything they'll ever do. Abraham's second wife was a princess; Mary married to get out of the old man's house. Pat would kill Abraham if he weren't her father.

Sugart's Pat is consumed with detest for everyone, including his wife. At the same time he's guiltless, and though he uses people for his own ends he is almost too hesitant to join Luke in plans to torture the old man for the money's location.

Mary is drawn in two directions, hateing and loving her crazed father. She'd sure like to get the money, but hesitates to hurt him. As the play ends, she doesn't know about Luke and Pat's intentions.

To call Donovan's Luke a "black sheep" is understatement. Both Jake and Pat also detest him. When Luke returns he, proves to be the most hurt and the cruellest, hardened by years at sea. But, if his emotional reaction to realizing that Abraham really does want him to hang is in character, he's too deep for my understanding. He nearly kills the old man, the almost crimes.

It's amazing that a play filled with such a constant atmosphere of hate and revenge is really entertaining in an intellectual way. The Rope is making a dramatic point about the lives of farmers, and all humanity as well. In one act, O'Neill tells us the past, the present, and future of characters: live hard and die poor. Even innocent Annie will probably not get away, but become absorbed into the hatred around her.

The RWC stage company brought this compact modern tragedy to a vibrant life, with shockingly strong performances illuminating the plot's conflicts.

The next main-season, A Man For All Seasons, will start December 5.
By Douglas Cloutier

The "New Composers" segment of The American Music Festival was at least nouveau and slightly unusual, and at the same time, it was free-flowing and absorbing.

The MUSIC

Mychal Jendron's classical rendition of "Preludio, Scherzo and Toccata" blunted my weakness for acoustic guitar to the limit. Jendron, a member of RWC's musical faculty, picked the lithe chords tenderly, and within the varied rhythms of the three segments. The tune was written by RWC's Will Ayton.

T.J. Anderson's "Watermelon" was performed on piano by Vivian Taylor. The instrumental was literally all over the keyboard, from the highest to the lowest octaves. The song miraculously held together because of repeated rhythm patterns, and proved intensely enjoyable. Both Taylor and Anderson are associated with Tufts University. Collaboration was a synthesizer duet in the strictest sense of the word. Author Robert T. Adams couldn't make a sound on his keyboard without partner Robert F. Davis turning a knob on his own machine. Adams repeated four melodic patterns, but the piece never sounded the same each time, an admirable feature not found on pop FM radio.

The evening's music ranged from a loose classical nature to avant-garde. I probably can't describe it's open faced originality to full justice. Anyone who was in the audience already had an interest in American Music.

APATHY

This brings up a question: Why have an American Music Festival, coordinated nationwide in New York? What's so note-worthy about American music? What is American music?

Some people who attended the concert stayed for a panel discussion on these questions, moderated by Ayton. The composers fielded questions from Ayton and one from Marilyn Mair, wh. coordinated the Festival at RWC. "Society has no regard for the Arts," said Rick Baitz, composer of "Two Poems." "People are not educated in listener willingness." I want an active listener to meet me halfway.

Ron Nelson is a faculty member at Brown University and composer of "And The Moon Rose Golden." He declared that he was "appalled" at the attitudes he encountered in his students. "I'm teaching a foreign language," he said about his class, which explores Stravinsky and other composers.

Adams laid down the law. "You don't play music," he said, "you work music, and this is a spoiled generation."

A SERIES FOR VISIONARIES

Given this state of contemporary music in America, Ayton asked the six panelists why they will write music, aside from money.

"I'm a God-chaser, an order-chaser," said Nancy Carroll, composer of "Songs From The Heart Of A Child." She half-smiled and continued, "Music dictates to me what the big O is." "I can't do that," stated Adams. "I'm looking for that one perfect piece I want to play. Maybe somebody else will write it, but until then I'll keep writing." "I don't believe what I'm hearing," said Baitz. "Anal the rhythm." "There are other ways to make money on it, but not royalties." He mentioned lecturing and using the term "pimp in a university." Perhaps he meant a composer-in-residence program, but I'm not sure. "It's the way I express myself," said Baitz, "and it's fun."

WHY FESTIVAL?

Adams found one way to answer the vital question, why hold an American Music Festival?

"It's an opportunity for people to find something new," he said with conviction. "It's up to me to give them the tools."

Kate Katzberg and Steve Snyder performed on the next and final night of the Festival, in a pre-concert interview, they somehow put the true reason for the concerts in a nutshell. "It's a series for visionaries," she said. Amen.

Temporary American music is diverse, at least, if Thursday night's opening program in RWC's "Festival of American Music" offered any standard for judgments. Beginning with the studied and proficient classical guitar and mandolin of the Mair-Davis Duo, and moving in the second half to John Belcher and Friends' reggae-inspired ripples of rhythm, the program offered a sampler to students of contemporary American music. Unfortunately, few of those in the audience were RW students.

The Mair-Davis Duo played six works of contemporary American composers, including Daniel Pinkham and RWC's own, Music Area Head, Will Ayton. Pinkham's "Introduction, Nocturne, & Rondo!" (1984) suggested the malaise of contemporary American composers with its strong melodic line spanning against a sober minor key. Ayton's "Fantasia-Song Dance" (1984), introduced by the Duo as a lament for the political prisoners themselves hype a music that speaks of powerful political issues, it had better be ready to rock the politics. Much was not the case; despite the technical brilliance of Dave's guitar, the piece left the impression that Lillincamp tried to enliven a mundane score with an evocative title. Nevertheless, Mair-Davis should be lauded for its selection of Stephen Funk Pearsh's "Mountain Moon," a 1985 composition which had its world premier at the Festival. Pearsh captured the mood of the mountainside in this well-played work that made extreme demands on Mair's mandolin technique.

The Mair-Davis Duo has performed since 1975 and recorded two record albums, "Music for Guitar and Mandolin" and "Picaflor." Marylin Mair is an RWC Music faculty member. John Belcher and Friends represents the "other side" of contemporary American music. Their roots are in reggae, rock, and rhythm and blues, but his trio bangs out Belcher's own compositions.

Even in rock, the drummer and the drum are almost never featured up front. Belcher reverses the trend and brings drums, rhythm itself, into complex reaction with the voices of Phil Stahlworth's saxophone and with the voices of all three performers. Belcher's opening piece "MindForest," set the tone of the trio's performance by making drum, bass drum, snare drum, conga drum sing.

Belcher's trio played five other original compositions as well. Noteworthy was "Further Adventures in the Search for Self," an almost liturgical chant in three voices evoke nihilism and an Orwellian totalitarianism against the rhythms of Al, Mano Motola's piano.

Belcher displayed mastery and intensity in the conga solo of "Right Side Up," as the trio tightly knit and articulate of the composer's featured works. The disappointment in "Thoughtstream" has continued page 4
England’s foremost architects” for the project, but also the expressions of support by influential civic planning. Because the structure is historical, any plans for its renovation, unless approved by the appropriate Board members and these are the same persons who have become “familiar with us as an educational institution, and consider both RWC and its students to be first rate.”

The use proposed for the facility would be well received by English authorities. Also, the majority of the interior work, being new construction, would be exempt from England’s value added tax.

Academic Gains Cited

Jordon discussed the personal growth and maturity that occurs in students who live in and experience another culture. In addition, Jordon explained that the London campus could provide the perfect environment for “formal programs in international business and finance,” making it helpful (and employable) in the multinational companies of today. Enhancing and strengthening (academic) programs makes them more marketable and increases the visibility and prestige of the institutions. Referring to the General Education proposal that just passed, Jordon noted that the permanent London campus could also “form a major component in the general education of a significant number of students.”

Developer Sought for Project

Rizzini commented that because the College is already involved in several major projects, it is not feasible to purchase the St. Luke property. However, it is seeking a developer who would renovate the structure according to RWC specifications and lease it to the College. One developer has already expressed interest in the project.

Dr. Michael Swanson, American Studies, commented that the project is just the right financial size contruct a major investor. He added that the College should now form a committee to “create a document which would spell out a negotiating contract — parameters included,” so that by Christmas, the lease could be sent to potential developers. A flexible lease could be created based on the developer’s requirements and the College’s needs.

Jordon suggests that the London campus could recruit students from previously untapped groups including children of “armed forces personnel in Europe.” In the short term, London programs could lead to their full-time attendance in the College. According to Jordon, the College will benefit from the London campus not only economically and educationally. If the proposal is fortunate, the facility could be ready by June, 1987.

Red Thunder Cloud Discusses Indian Concerns

“...The Land is everything.” This was the view expressed by Red Thunder Cloud, a Chocktaw Indian, who discussed recent land settlements with Native American Indians. Thunder Cloud visited RWC in conjunction with the Ethnicity program sponsored by the Quality of Life for Students and the Affirmative Action Committee. To commemorate Native American Indian Day, Red Thunder Cloud spoke to a group of students on Wednesday afternoon. Citing his short resume of his background, Red Thunder Cloud discussed the current concerns of Native American Indians, and near the end of the presentation, shared with the group the ancient custom of story telling.

Describing his contacts with other Indian tribes, he said an Inca was “an Indian’s Indian” who inspire and urges all native Americans to proudly preserve their cultures. The Inca want other native peoples to know their own traditions. Once, while visiting that tribe, Thunder Cloud was asked if he could speak his native language, Chocktaw, and if he knew the Chocktaw songs and dances. Only after demonstrating a thorough knowledge of the language did the Inca invite him to take him into their confidence.

Today Concerns

“The land and the money,” says Thunder Cloud, appearing to be a primary concern of Native American Indians. Recently, there have been several land settlements, including one with the Maine Penobscot tribe of Maine. Another Penobscot friend refused cash settlements while others were satisfied with the Government’s offer. The most critical problem facing the Indian today is the lack of concern for, and knowledge about, Native Americans. According to Red Thunder Cloud, this is the only thing ever shown on tv (it is not mine to document, it is mine to read this nonsense). However, there have been some recent developments. In 1990, there is a proposal that the U.S. government should be able to sell anthracite, which is now the highest selling form of coal in the world. This is what our country uses for fuel (automobiles are wildly automated) and in the space program as well. The Big Gau’s face appears and hollow, which is what we use for fuel in the space program, it is not mine to document, it is mine to read this nonsense. However, there have been some recent developments. In 1990, the Golden Age of America has taught us that, “if you can’t stop it, legalize it and tax it.” It is now a 2,000,000 dollar fine to be caught raping, or anything of course the victim is caucasian. Then it doesn’t matter. The whites are a stupid minority who do nothing except clamor about something called “affirmative action.” NO-one is quite sure what affirmative action is, so they are largely ignored.

The special fines are used to finance the deficit (having it’s origin with some president back in the last century named Carter who even today, held in contempt and is the daily victim of a societal ruse, which is now so high that government officials can’t pronounce the number in dollar values. A tax has been known to take the debt off of the hands of the U.S. government in exchange for the White House, but it’s surounding territory. It was quite a project to move the whole government complex off the land, the White House and everywhere in the world but as usual Peter Ubbethorpe was equal to the task, organizing the whole thing with his usual efficiency. Peter Ubbethorpe, by the way, is the only person in the whole world that doesn’t know anything. Then it doesn’t have to be a white before an drug dealer will accept a government issue check for cocaine. The drugstores are clearly the principle suppliers to the drug market. They let congress borrow the building they used to work in when they needed it.

Red Thunder Cloud continues from page 1

RWC London Campus

Hector Sanchez is your basic upstart U.S. citizen. He works full-time (two jobs) raising seven kids on a school's blackboard. He is not the only one who is resists are helpful in academic placement. The tests are in Spanish so naturally they are hard and all the test is well received on in the test, they are termed “slow.” Hector decides to put his automobile career. Are you really abundant in the year 2060 due to the fact that the energy problem was solved around the turn of the century. Actually the world’s supply of gas, coal and wood was exhausted by the year 1990 but soon afterwards someone stumbled on all the money that the U.S. government had been working for years before this (this is what our country was for fuel) on automatic pilot and no ads, in some tv on the way home from work.

The four o’clock news is just beginning. Jim Na Inputter’s face appears on the screen and Hector, along with everyone else watching the show, blueshirtly flips him the middle finger. Then the Big Guy’s face appears and hollow, which is what we use for fuel in the space program, it is not mine to document, it is mine to read this nonsense. Madonna eventually succeeded Ronald Reagan as the first female president of the United States. Her constituents loved her so much that she became more than a personal/political figure. She came to stand for all that was good in life, she was truth emboadled, a staring ball of light, a sight that could light up the whole world. This is called General Assistance. Despite its value added tax.

Contrary to popular expectations about the future, government is not everything. In the matter of fact, we could use some more government. Speaking of Politics, The Big Guy (our leader) taking the advice of the liberals, has recently legalized murder and rape. After all, the Golden Age of America has taught us that, “if you can’t stop it, legalize it and tax it.” It is now a 2,000,000 dollar fine to be caught raping, or unless of course the victim is caucasian. Then it doesn’t matter. The whites are a stupid minority who do nothing except clamor about something called “affirmative action.” NO-one is quite sure what affirmative action is, so they are largely ignored.

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A couple is shown forniciating, this is the only thing ever shown on tv (it is not mine to document, it is mine to read this nonsense). The news begins.

Index of the Index

Aren’t you glad that your lifetime will end, in this “Golden Age of America”?
The Goddard Scholarship

The National Space Club is offering an award of a $7,500 scholarship for the academic year 1986-1987. The scholarship is in memory of Dr. Robert H. Goddard, America's rocket pioneer. The award is given to stimulate the interest of talented students in the opportunity to advance scientific knowledge through space research and exploration. The 1986 Award Winner will be introduced to the nation's leaders in science, government, and industry at the Goddard Memorial Dinner to be held March 21, 1986. The National Space Club will pay travel and lodging costs so that the Winner will be able to attend the Dinner.

The terms of the scholarship are as follows:

a. Official transcript of college record;

b. Letters of recommendation from faculty;

c. Accomplishments demonstrating personal qualities of creativity and leadership;

d. Scholarly plans that would lead to future participation in some phase of the aerospace sciences and technology;

e. Proven past research and participation in space related science and engineering;

f. Personal need is considered, but is not controlling.

Applicants should apply by letter and provide the necessary data requested in a, b, c, d, e and f above no later than January 17, 1986, to: National Space Club/Goddard Scholarship, 1551 15th Street, N.W., Suite 300, Washington, D.C. 20005.

Mr. Stephen E. Dwornik is the Chairman of the Scholarship Committee.

Upon final completion of his work, the Winner may be asked to prepare a brief report on a topic of his selection to be presented to the National Space Club.

The successful applicant for the scholarship will be notified on or before March 1, 1986. Unsuccessful applicants will not be individually notified.

Do you have something to say to that certain someone that you haven't said yet? Convey your personal Holiday message in our December 9th issue.

Place a personal ad in our classified section for only $1.00 for 25 words.

Forms and a deposit box are conveniently located in the library near the front desk.

For the Holidays
Send a "Personal" to a Friend

PERSONALS & CLASSIFIEDS

Rhonda, — I need some encouragement.

Need a place to stay for winter break — cheap, clean, close to campus. Leave your phone number at Messenger office.

Graphix Designer — Buttons, T-Shirts, Stationery, Logos and more. Call 253-4014.

Holly, — Keep smilin', keep shining!

Whit, hope you're honestly retrieving yourself.

Troubles, oh troubles, Seven dollars, I've paid my debt. Won't you leave me in my misery.

See me
Feel me
Touch me
Heal me

Mark in Unit 10, — So faithfully fresh, come over and be faithfully fresh with me.

WROG, — Why aren't ya playing any of my songs?

Ozzie Osbourne

Trible, — I don't see the name tag or the bag lunch, you know what that means?

X and J

Rob, — Help they mean business.

Some people are just so dumb.

Marcie, — I want to go to dinner with you. Please say yes when I ask. David

WASP Male — On last leg of degree — actively seeking 18 or over female for meaningful relationship — respectablity is left with my social secretary, Mary Ellen, at the Messenger office. Replies will be kept confidential.

Robert in Unit 11, — I am not for sale anymore.

WASP Male

Your taste

Unit 11 not for sale anymore. No good offers were received so the floor will be condemned and turned into a parking lot for Unit 10.

Unit room 30, beware the TP Monster, shows up unexpectedly.

Sure, You are a foul mouthed little tramp. Don't you dare talk to my son that way!

Milt Mather

LOOKING TO MAKE MONEY?

AM-ART has part time openings for (2) positive, success oriented representatives.

This is an excellent opportunity to step into the business world with a 10 year old international firm offering above average income and management potential.

All training and business hours will be scheduled to accommodate student time.

Interview appointments may be scheduled through "Info," at (401) 296-1546.
**Equestrians Jumping Along**

by John Mogollon

In the northern corner of RWC, along the Mt. Hope Bay, acres of land and a 108-year-old barn lie in virtual obscurity. The landmark is the practice home of the Equestrian varsity team and club. Amidst the beauty and the geographical area may be news to students, the mere existence of the organization may be of greater surprise.

No meets were scheduled this fall because the team is in the process of setting up an entirely new inter-collegiate association called the Inter-collegiate Combined Training and Dressage Association. “We have colleges just joining the ICTDA, and we’re setting up regions within the regions which will set up the competition,” says coach and assistant Bunny Ramsay. “We’ll probably have two New England competitions this spring.”

Three events make up Equestrian competition: Cross Country jumping, Stadium jumping, and Dressage. In both Cross Country and Stadium jumping, the rider must jump over various obstacles, such as walls. However, Cross Country differs from Stadium in that the obstacles are stationary and do not fall down. Dressage is a non-jumping event, which is judged on how the rider properly rides his horse.

The organization is the only one on campus with both a team and a club. The club has existed for seven years and is “for people who want to learn to ride and learn the care of a horse,” says Sharon Kearney, a team member. “As they get more experienced through the club they can try out for the team the following semester,” she adds. The club offers riding lessons for $7.00 an hour.

In its second year, the Equestrian team is just getting on its feet. “We do a lot, but we don’t necessarily do enough competing,” says co-captain Kim Zarr, a sophomore. However, with the ICTDA forming, the team should be quite busy next semester, which may help shake off its resolute image.

**NEW ENGLAND COLLEGIATE FOOTBALL CONFERENCE TEAM STATISTICS (as of Nov. 1)**

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**HOCKEY RESULTS**

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Happy Thanksgiving Vacation

**SPORTS**

**SPORTSLINE**

by Anne Lanvicko, Director of Sports Information

The Fall sports scene at Roger Williams College is one of the most exciting in years, but the waiting continues for the achievement of the Lady Hawks volleyball team (27-8) put them in good stead to defend its ECAC Division III Regional title, but was snuffed out by Worcester State (23-4), 15-14, 11-15, 6-15, 8-15 in the semifinal round of that tournament on Saturday, November 9th at Eastern Connecticut State University (ECSU).

It was an especially tough loss for Dearing’s band of hustlers, who took the middle set and the final set from Worcester State and set the scene in the week’s second set. ECSU advanced to the finals by defeating Elmire College in that same semifinal set. That first round loss for the Lady Hawks all but voided any possible chance of a bid to this year’s NCAA tournament in mid-December.

Seniors Sharon Castelli (captain) and Debbie Konuch played their last volleyball game in a Lady Hawks uniform, but here to stay are the underclassmen who have already matured. If you missed Castelli on the volleyball court, you’ll find her sending past the ball and taking away. For the Lady Hawks basketball team this winter as Coach McCaffrey’s go-to girl.

The men’s soccer team will have to labor and wait another season to make the playoffs. The Hawks played its first season against competition, barely missed a playoff berth despite a fine 12-5-2 season. One of the season highlights was the Hawks 3-2 victory over Clark University in early September. Clark won the ECAC Division III championship last year and has been a consistent NCAA entrant over the past few years.

Bob Frye’s prospects for the future look bright with only one senior member, Scott Daccak, the Hawks goalkeeper.

Scoring and waiting has been the touchstone for the Hawks club football team. Wrapping up its season with a 21-20 loss to the Owls last Saturday, the Hawks lost its seventh straight game as many starts. Youth and inexperience was the contributing factor together with an unusually small squad. “We haven’t won a game all season,” said Athletic Director Hector Massa, “but they looked like a championship team on Saturday.”

Which was headed for the playoffs prior to that game, found itself behind 14-7 at halftime. In the first quarter the Hawks Andy Robinson tied the game up when he took a 40-yard pass from junior quarterback Chris McCaffrey. The Hawks second quarter score was made by Kevin Aldema (senior), who took the ball in to the end zone on a short 4-yard run. The Lady Hawks club followed, after Andy Paterson’s 20-yard reception.

In its game against MIT the week before, the Hawks opponents squeaked by 23-22 when its 15-point lead fell short in the fourth period. Against MIT McCaffrey engineered both Hawk TD’s. For a 25-yard pass to Eric Brooks connected followed by two fourth period TD’s by Andy Robinson. Jeff Paliga hit on a extra point and McCaffrey completed a conversion pass to Shawn Mahoney closing the gap to one point. The SMU game was a rescheduled contest from late September due to hurricane Gloria. **•••••••**

Coming up in the next issue of THE MESSANGER are basketball previews and men’s hockey preview.

The men’s hockey team opened its season on the road against Western New England, November 11th. Kevin Blanchette sparked the Hawks with a goal and an assist but the Hawks fell 5-3. Other goal scorers were Jeff Cordeiro of Eastern Connecticut, each had one goal. Blanchette’s goal was an unassisted effort at 6:39 of the third period.

That opening game was followed by a back-to-back home stand against St. Michael’s of Vermont last weekend at the Portsmouth Abbey. With a young and talented squad the Hawks men’s field hockey (team seems as if might it rest on the shoulders of goalkeepers Steve Bell (sophomore) and Tim Shore (senior). Both put together some major league stop making a total of 65 saves in that two-day series. Goal scorers against St. Michael’s were Cordeiro, White, Dragosbak and Helton. The Hawks win its next three games at home—Saturday, Nov. 23 against SMU at 7:30, Tuesday, Nov. 26th against Hawthorne at 8:00, and a newly scheduled game Sunday, Nov. 24th against Upsala at 5:00.

Both the men’s and women’s basketball teams had a very strong warm-up entertaining a few graduates in alumni games last week. The women’s undergraduate team defeated 85-42 as did the men 91-61. A few names out of the past—Jim “Truck” Jaworski (1982), Chuck Sears (1983), Dave Montgomery (1984) and Doug Graham (1985).

The alumni were led by Donna Keshura (79-83), then women’s assistant basketball coach, Mary Holiday (82-83), Lynn Lallian (79-82, Jessica Murphy (79-81), Margaret Murphy (79-81), Terry Wood (79-81), Pat Graham (79-81), and Debbie Konuch. Konuch was the first Lady Hawk to reach the 1,000 point mark.

The women’s volleyball stats are compiled by Anne Lanvicko, Director of Sports Information. **•••••••**

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