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The Bridge, Fall 1983

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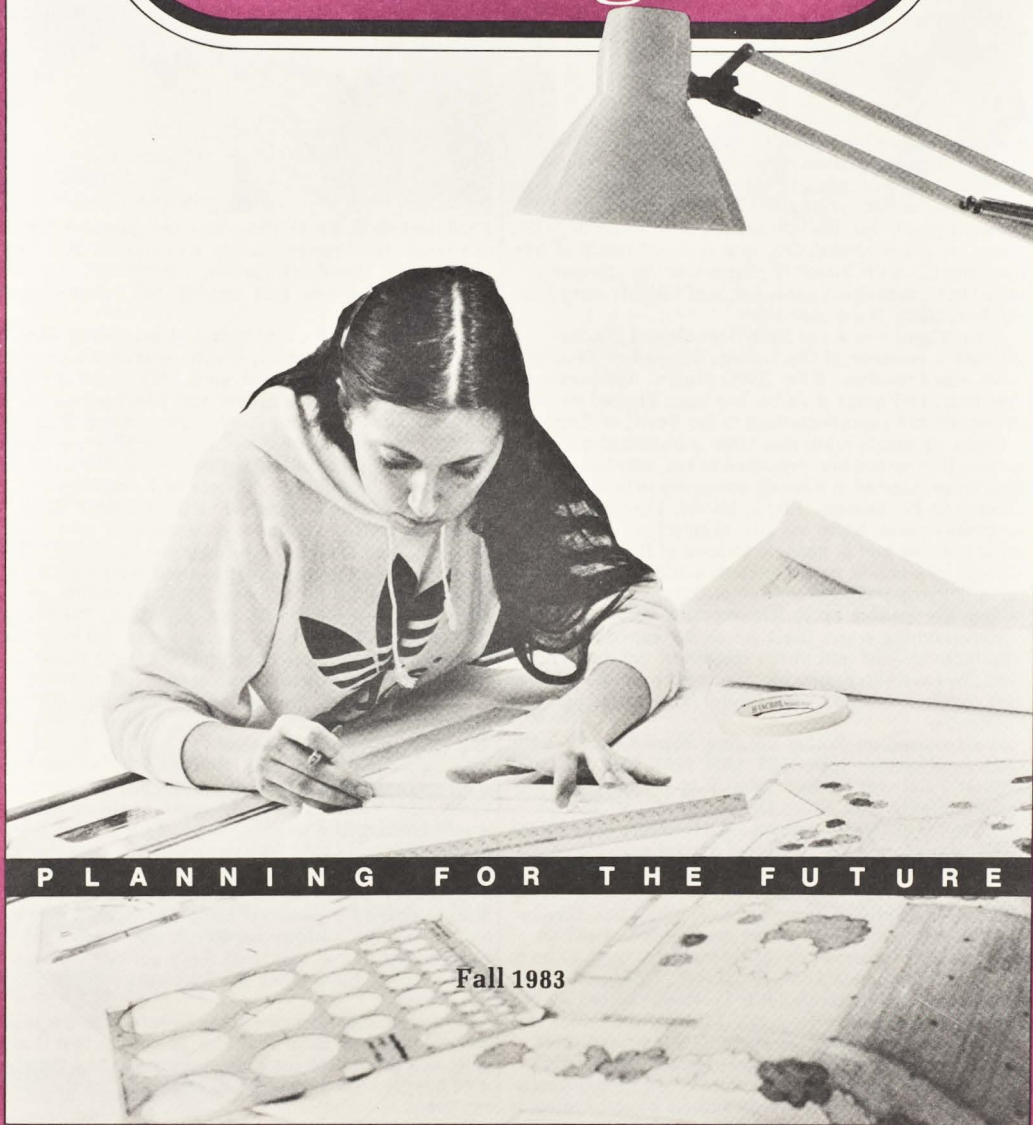
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Roger Williams College

Alumni
Bulletin

The
Bridge



P L A N N I N G F O R T H E F U T U R E

Fall 1983

View from the Bridge

A Nice Story

by Thomas V. Falciglia
Executive Director for Development

Sally Labonte is her name and without a doubt she was the happiest person in Bristol County on Saturday, October 1, Homecoming Day at Roger Williams College. What made her so happy? Well, recently a lot of things, I guess, but the special happiness she experienced on Homecoming Day was a direct result of her involvement with Roger Williams College starting about two years ago. I guess I should tell this story from the beginning. It's a nice story.

A couple of years ago Sally met Geno Labonte through a member of the College's Board of Trustees. Geno was President of the RWC Alumni Association at that time, and since then he has been elected as one of two alumni representatives to the Board of Trustees.

Geno, an astute man, saw what a beautiful gal Sally was, so he courted her, proposed to her, and last August they were married in a lovely ceremony in St. Anthony's Church in Portsmouth, Rhode Island. Through their courtship years, Sally, who went to school elsewhere, grew to know and to become as fond of Roger Williams College as Geno is, and they both worked as volunteers on college committees, and alumni programs, eventually leading up to Homecoming 1983.

Homecoming was a blast . . . as the expression goes. The large striped tent in the middle of the quadrangle was alive with students, faculty, staff, parents, trustees corporation members, and alumni from as far away as California.

It all started on Friday evening, September 30, with class reunions for 1948, 1953, 1958, 1963, 1968, 1973 and 1978 at a Cabaret Dinner Theatre in the new Student Center Dining Hall. Over 150 people attended. The Theatre Department students did a fantastic job with the Cabaret performance. President Rizzini gave his annual State of the College message to alumni and other visitors.

Then on Saturday morning the football Sea Hawks played Worcester State at the new athletic field on campus. Unfortunately the gridders lost a tough game to an outstanding team from Worcester. The Soccer Sea Hawks, however, defeated Rhode Island College 4-0 in a rousing game in the afternoon. Meanwhile, under the Big Top over fifty student clubs demonstrated their activities. International students cooked and served native foods from all over the world. Traditional American "cook out" favorites were served by the College's



Food Service and refreshments were plentiful. Continuous music throughout the day was started by a Country Western Hoe-down Combo, and an authentic Dixieland Band kept feet tapping and hands clapping all afternoon.

In the back of the tent kids and pumpkins were getting their faces painted by theatre students, and outside the tent the equestrian club students gave pony rides to youngsters. Las Vegas games also provided entertainment for many people who later traded their "play money" for gifts contributed by over fifty merchants in the Bristol-Warren-Barrington area. At the same time, the Alumni Association officers and executive committee members greeted visitors, sold T-shirts, mugs, and raffle tickets for a brand new 1984 Chevy Chevette to be drawn at the end of the day. It was quite a day with many more activities than are listed here.

Which now brings us back to Sally Labonte and to what made her so ecstatic that day. It was the raffle of course! You guessed it. Sally won the brand new Chevy Chevette and she was absolutely stunned. Geno was flying fifty feet over the tent. It was unbelievable.

"I really needed the car," Sally said, through tears of excitement and joy. "I've been driving a 'bomber,' and with renovation expenses so high on the vintage-type house that Geno and I bought, I didn't see how we ever could have afforded a better car." Geno came to earth after a while, and he hugged anybody who would stand still a minute. "Sally's great," he kept saying over and over. "She deserved it . . . she deserved to win." There was a lot of confusion. Cameras flashed. Sally and President Rizzini posed for pictures. Sally and alumni posed for pictures. Sally kept wiping her eyes and saying she couldn't believe it, and Geno kept hugging people. But it was true! Sally got her car, and the Labontes drove north the following weekend to see the foliage.

Homecoming had a nicer than usual touch this year. It had all the traditional features, of course, but it also provided the setting for a special reward to a couple of nice people who have worked selflessly for the college for years.

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THE BRIDGE
is published quarterly by Roger
Williams College for alumni
and friends of the College.

On the cover:
Toni-Ann Pentifallo '85

Postmaster: Send address changes
to **Alumni Bulletin, Roger Williams
College, Bristol, R.I. 02809**



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RWC Highlights

Governor's Visit

The timing of Governor Garrahy's speech on campus couldn't have been better! Earlier in the day amidst much media fanfare, he had released the Murray Report. Now formally known as the Greenhouse Compact, it is a complex strategic analysis and plan for the future of the Rhode Island economy.

In his lecture sponsored by the Student Senate on October 17th, the Governor began by joshing President Rizzini. The latter had introduced Garrahy as the man who broke him in as a part-time dishwasher during their student days at LaSalle Academy. The Governor rejoined that his job at the State House would be open next year if Mr. Rizzini would like to learn yet another skill.

Regarding Politics in Rhode Island, the Governor said the state should opt for four-year terms of office: "We're always running, constantly politicking." He called the state's small size "a unique opportunity to consolidate certain departments on a statewide basis."

Later he gave a thorough summary of the history of the economic conditions which gave rise to the Greenhouse Compact. He cited the preeminence and strength of higher education in the state. He looks forward to a greater link between the education and the business communities. The Governor concluded with the hope that future Rhode Islanders will enjoy the quality of life and the job opportunities they deserve.

Steve Cardi, President, and the other Student Senators are to be commended for initiating this series of lectures by well-known politicians.



Governor Garrahy at Willner House refers to newspaper synopsis of Greenhouse Compact

RICH Grant

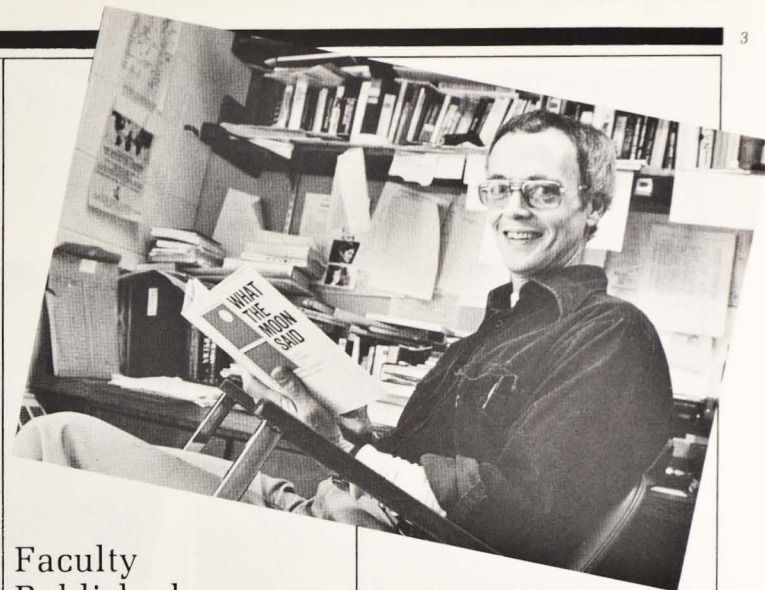
The College has been awarded a grant of \$1,900 from the Rhode Island Committee for the Humanities. Betsy Argo and Dr. Michael Swanson are the Project Co-directors.

RWC humanists in American Studies-Historic Preservation will join with RWC students in Children's Theatre to produce a play about Roger Williams. Then 6,000 elementary school children will participate in the performances during January 1984.

Library

Carol DiPrete, Information Services Librarian at the Cranston Public Library, has been appointed Assistant Dean for Academic Services and Library at Roger Williams College. She will be responsible for the Library, audiovisual services, the Academic Computer Center, and the student computer laboratories.

From 1976 through 1979, she had been Serials/Reference Librarian and Assistant Professor at Community College of Rhode Island. A native of Oklahoma, her educational degrees include an M.L.S. from the University of Maryland (College Park) along with an M.S. in Education and a B.A. in Social Science from Oklahoma State University.



Faculty Published

Geoffrey Clark of the Creative Writing Program has recently had his first book, a collection of short stories entitled "What the Moon Said," published by Story Press of Chicago. Novelist and short-story writer Richard Yates calls Clark "the best new writer I've read in years. His stories have a bite and power and range that suggest a mastery of the craft."

Clark was born and raised in the northern part of lower Michigan. He received a B.A. and M.A. from Central Michigan University and a M.F.A. in Creative Writing from the University of Iowa. He has taught literature and creative writing at RWC since 1971.

"What the Moon Said" is available in paperback (\$3.95) from the Fine Arts Division, RWC, Bristol, RI 02809.



The Universal

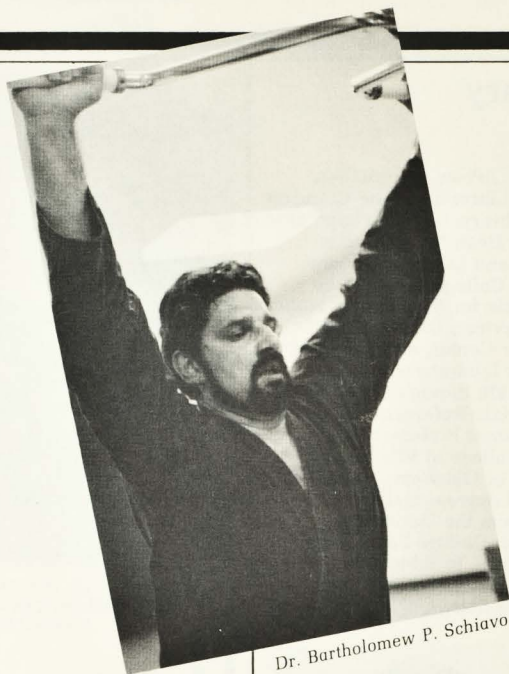
by Manny Correia
Sports Information Director

Now that the new Thomas J. Paolino Recreation Center is open, administrators, faculty, and students have had an opportunity to try out many of its modern features.

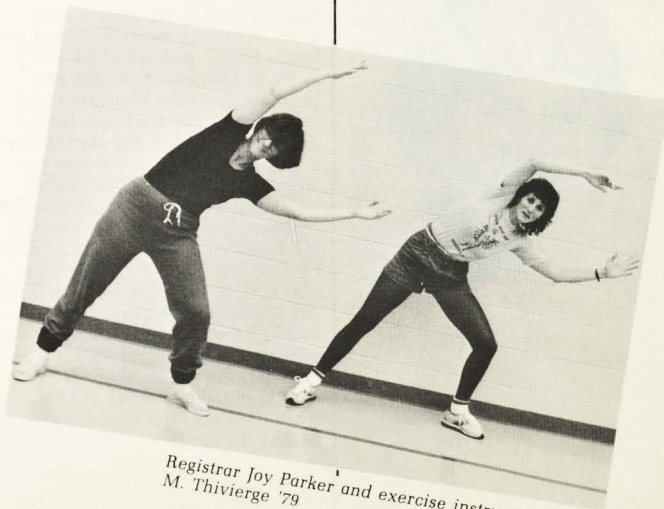
One person who has found the facility much to his liking is Dean of the College, Bart Schiavo, who in the accompanying photo, is seen working out on the Universal equipment. By working out daily, Bart has managed to drop a few pounds while working himself into shape.

The "Ultra Mac Super Gym" includes nine stations which are solid steel triple chrome plated. Among the Universal's features are 100 percent solid steel construction throughout; exclusive arm curl station; triple chrome plating; famous Maclevy engineering and rugged construction; smoothest "feel" in the industry.

Among the stations featured are Pulley Station, Lat Station, Chin-ning Station, Rowing Station, Leg Press, Arm Curl, Shoulder Press, Bench Press, and Dipping Bar.



Dr. Bartholomew P. Schiavo



Registrar Joy Parker and exercise instructor Paula M. Thivierge '79

VAL MAHONEY . . .

far from average

by John Flynn '84

There is a theory that most people happen into their careers by accident. And in the case of Val Mahoney, Food Service Director at the College, it appears to ring true. Val started out at the University of Rhode Island hoping to be a veterinarian. But after a few years of study she realized the educational road for such a career was too long for her. She took the first job that came along, washing pots and pans for New England Telephone. Her next step was a three-year apprenticeship under the direction of a graduate of the Culinary Institute of America. Once apprenticed, she was offered the position of chef manager at Rhode Island Junior College.

"At the time, Rhode Island Junior was in the C.I.C. building in Providence. I was managing a dual operation: one cafeteria for state employees and another for RIJC students. After three years I went on to a chef's position at a hospital. After that I came to Roger Williams. As time went on I was promoted to Food Service Director. I've done everything there is to do in a kitchen, pots and pans, storerooms, salads, sandwiches. I've even stripped and mopped floors."

Val has been at Roger Williams for over five years and in that time has seen a multitude of changes in the dining area. "At one time we were doing a lot of coffee orders for other departments. Half of my staff was never around. Always in and out. So that was stopped. We also did special functions that weren't related to the college. Now only college related functions are held here. This keeps the building available for other activities."

"There wasn't a salad bar when I first came here. And often the entrees were only spinach or cheese casseroles that looked as bad as they tasted. The desserts were limited to only one selection; no breads or pastries were baked on the premises. Now we bake our own fresh muffins, breads and cakes. Another thing was size. Four years ago we averaged 450 students at each meal. Now we have doubled that figure."

"I'm also pleased with the building renovations. The dining room looked something like a 'pit.'"

"I feel the students are our customers and I want my employees to treat them as such. If a student has a problem, I don't expect my employees to react in a nasty way. They are to suggest that the student see me and let me deal with it."



"There's always room for improvement. But the students have to realize that on this kind of plan we can't possibly serve steak every night. The students are entitled to unlimited servings and can stay in the dining room as long as we're open."

Concerning the budget, Val points out that the students pay for everything. The cafeteria budget covers the cost of labor, heat, electricity, china, glassware, silverware and cleaning.

"One dinner plate costs us four dollars and change. And in terms of replacement the price gets to be pretty hefty. There is also a price tag on this building. That too comes out of the budget."

The budget itself is calculated by the amount of students enrolled in the plan. The Rathskellar and the Snack Bar operate on their own separate budgets and those are both supervised by John Almeida.

Val cites her most important duties as purchasing and production. "Everything that comes into this building I purchase out of the budget. As far as production, I basically put the menu together. Kathy Gibson, my assistant, is a dietician and she makes sure that each meal is nutritionally balanced. I also receive input from my cooks. I have four cooks and one of them also bakes. A lot of people think that I do the cooking. No way. Granted, I'm the boss. But without my staff I certainly can't feed 900 students."

There's no one person on my staff who is any more or less important than another. A cook may prepare the food, but if the pots aren't clean he has nothing to cook

in. If the women on the line didn't project themselves in a friendly manner then I'm sure I'd have more complaints than I usually have. But overall, considering the amount of students and the amount of different mothers whose cooking they are used to, the complaining is not too bad. In fact, I'd like to see more feedback. The last good student food committee we had was three years ago. Unless the students form a committee there's not much I can do."

What's an average day for Val? She answers with a laugh and says, "there's no such thing." Each day is difficult and varied due to the number of interruptions stemming from her open door policy. If a student or employee has a gripe, he is more than welcome to come to her with it. Consequently, she has visitors all day long. And she encourages employees, especially those involved with production, to approach her with all problems, no matter how small.

Another aspect of her job that keeps it from being anything but average, is special events.

"Take Spring Weekend. We put on the cookouts for the students. But there's lots more that goes on behind the scenes. And few people realize just how closely

the Food Service staff work with the Social Committee, as well as others, putting on weekly special events.

"Homecoming is another busy time. This year we'll have a dinner theatre on Friday night. Then all day Saturday we'll have food under the tent. Plus a regular student feeding. And then that night we'll have a steamship round buffet and a spaghetti supper going on at the same time. All that in two days. So you can see it's far from average."



Val Mahoney and Marilyn Savoie discuss HOMECOMING '83 details



PLANNING FOR THE FUTURE

Roger Williams College PRESIDENT'S REPORT

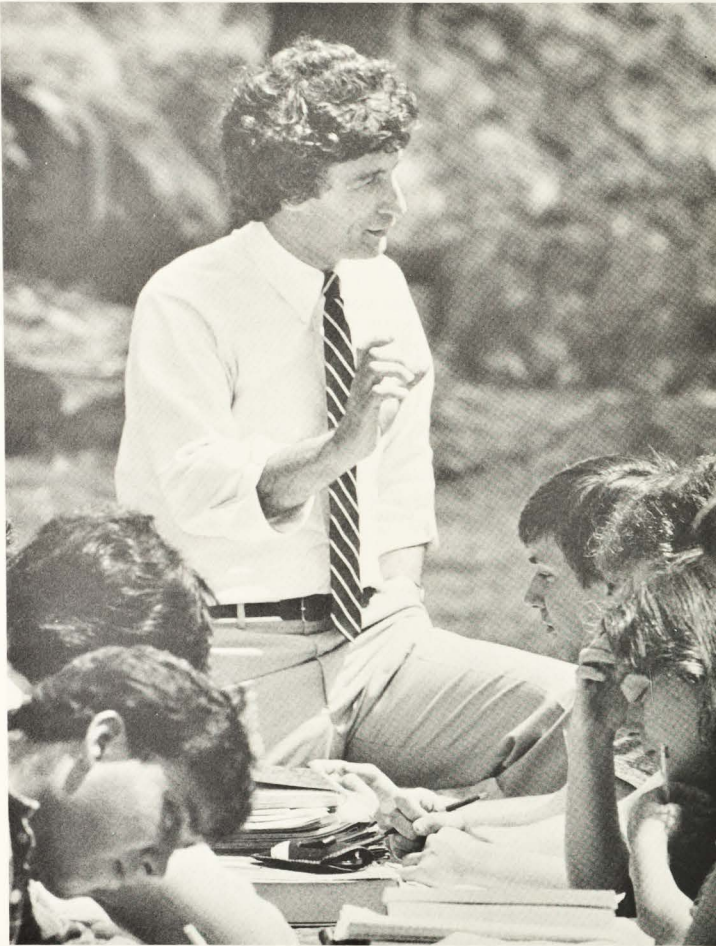
The most important role of the administration, faculty and staff of Roger Williams College is to enable our students to prepare soundly for all that lies before them. We take this responsibility seriously because it is indeed awesome to consider the fact that whatever experiences a student has with us could influence that person for a lifetime. Hence the greatest portion of our energies is devoted to our academic programs

Every course of study has been developed with the goal of providing the student with meaningful, substantive courses and a highly qualified faculty. We are known as a "teaching college" because over the years our faculty have devoted themselves primarily to the teaching function. Many of them bring to their classrooms years of practical experience in their fields of presentation.

And we should keep in mind that our faculty have a sound reputation for being concerned about the welfare of the students entrusted to them. Students can gain necessary academic counseling and advisement from their instructors who, most willingly, make themselves available in their readily accessible offices. It is not uncommon to see faculty and students having lunch or coffee together in the Student Center. So our students and faculty do relate well to each other.



PLANNING FOR THE FUTURE



We should be reminded, therefore, that as an observer goes around this campus, the most significant occurrence is the meaningful learning and counseling taking place in the classrooms and offices. The student is not a number at Roger Williams College where the average class size is 23 students.



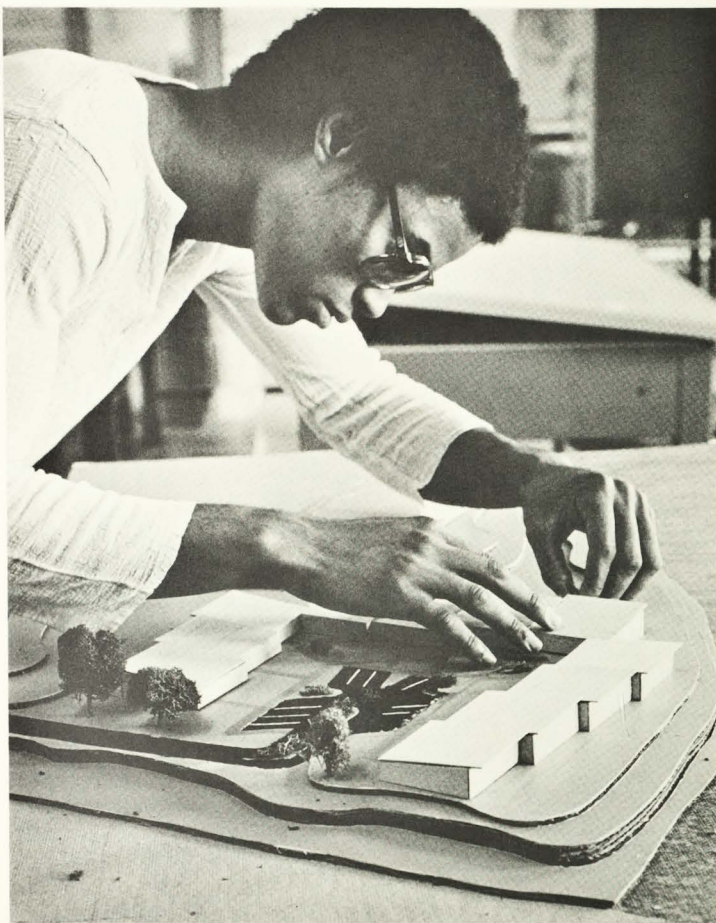
PLANNING FOR THE FUTURE

It is important to note that the administration and faculty are in the process of obtaining accreditation for some of our professional academic programs. In addition to the regional accreditation from the New England Association of Schools and Colleges, Inc., awarded to the entire College over a decade ago, the first professional program to gain accreditation was Electrical Engineering Technology. Then last Spring a second program, Mechanical Engineering Technology, was accredited professionally by the Associated Boards of Engineering Technology.

It is an exhausting and extensive process but one that enables our graduating seniors to receive their state certificates readily and to have a better opportunity for a solid position in their chosen field. Other academic programs shortly will become candidates for professional accreditation.



PLANNING FOR THE FUTURE



There is a building on campus which provides a major cornerstone for the academic function. The Library now contains 88,000 volumes compared to 7,000 volumes when the Fulton Campus opened its doors in 1969. In addition, the College subscribes to 850 periodicals and 37 newspapers. It houses a significant series of collections including a Rhode Island collection, Special collection of rare and autographed books, a Law Reference collection, a microfilm collection, and a microfiche collection. The Library, during the 1982-83 academic year, serviced 1,721 students on a monthly basis in Circulation and an average of 268 students monthly in the Reference area.



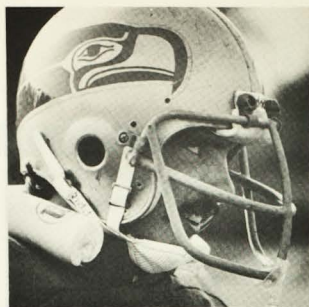
FOR THE FUTURE

In an age when one might think that other media of communication might dominate the lives of our students, the use of this magnificent, crowded facility continues to grow. It is a busy, active major learning center. Also housed in this facility is the College's brand new academic computer, one of the largest which Data General has to offer. The system is equipped with multiple 354 Megabyte disk drives and 10 Megabytes of memory. It can support 128 simultaneous users and can be expanded to support 192 users. At present there are three B.S. degree programs in computers: computer information systems, computer engineering, and computer science/mathematics. Students will use 80 terminals at the site. The upgrade in academic computing at Roger Williams College represents over one-half million dollars in hardware and software.

Roger Williams is concerned about it students in other ways. In last year's President's Report, the excellent admissions process and our orientation program were described. It is important to remember that in addition to orientation and academic counseling, students have available to them professionally trained counselors who offer individual counseling services in areas related to personal growth and a whole range of issues in coping with the demands of everyday life on a college campus.



PLANNING



FUTURE

The Student Life Office and the Counseling Center have actively offered workshops and other special forums on issues relevant to our students. In addition, pastoral counseling and Chaplains' services are available. We also offer to our students a team of trained peers who offer one-on-one advisement and speedy referral where help is needed.

Academic tutoring is also available on an individual basis. This program is sponsored by the Counseling Office and matches outstanding students with their peers who are in need of assistance. In addition, the faculty offer assistance in writing and reading through centers of the campus.

Our Career Planning and Placement Services offer potential graduates self-assessment, career exploration and job search assistance. This office extends its help to our alumni. It offers an invaluable function to both students and alumni.

From beginning to end, a student coming to Roger Williams College is afforded the best quality education and academic support services around. We really do care! In an age of severe criticism of all education, this College is performing a steady, reliable service to our state and to the nation.

William H. Rizzini

William H. Rizzini
President
Roger Williams College

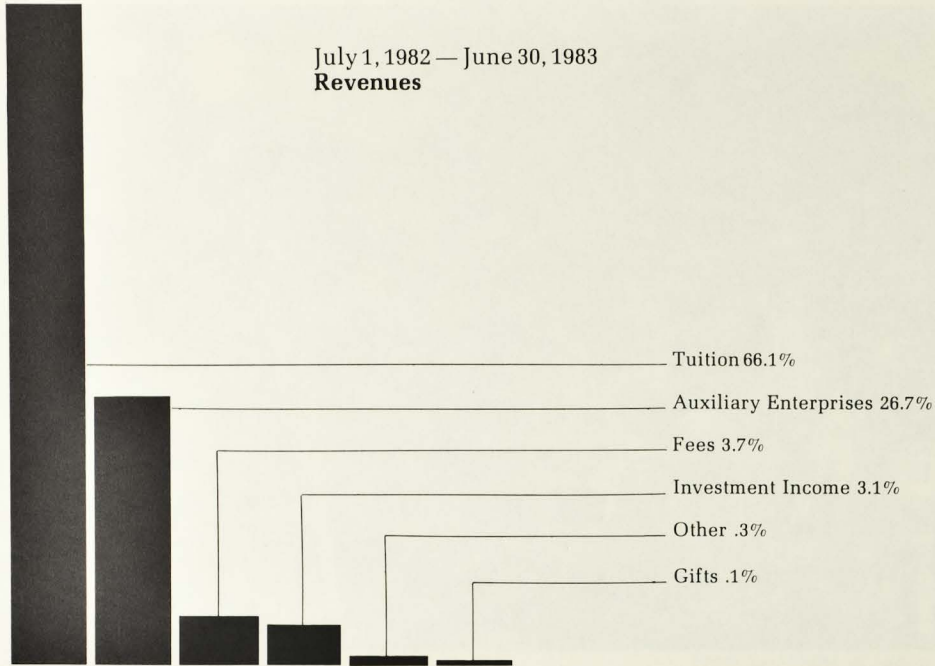
October 1983



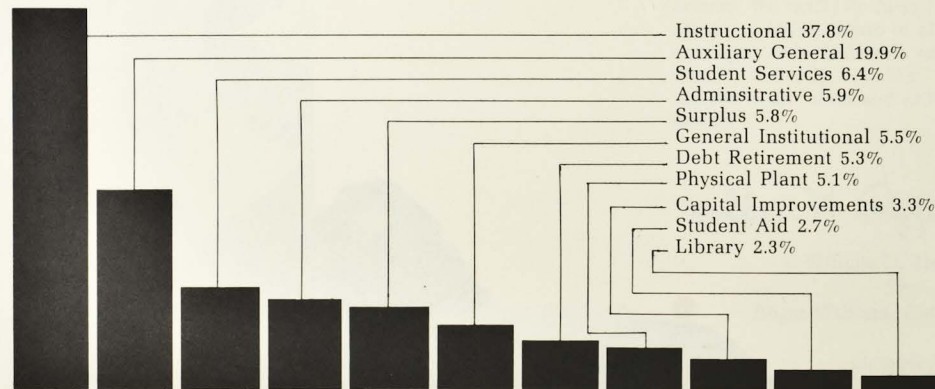
PLANNING FOR THE FUTURE



July 1, 1982 — June 30, 1983
Revenues



Expenses



Glocester Barn

15



photo Thomas V. Ward

Gets A New Lease On Life

by KATHIE RALEIGH
Lifestyle Editor

GLOCESTER — Thomas Whipple Steere was being practical when in 1894 he built a huge white barn at his farm off Chopmist Hill Road, just beyond Chepachet. He had a dairy herd to house, and he needed a place to keep his horses and carriages.

He never expected men in leotards and women in tutus one day would be prancing through its basement. He didn't dream

that the cavernous main floor would echo with the sounds of musicians and actors rather than the lowing of the cattle.

But performing artists are replacing the cows and now, close to the 100th anniversary of its construction, the barn has a new purpose. Roger Williams College has purchased it and is moving it to its Bristol campus to be used as a performing arts center.

No ordinary move, this is a project in historic preservation. Students in a degree program on

that topic are taking the building apart board by board, numbering the pieces, stacking them in trailer trucks for the trip to the college facing Mount Hope Bay. There, the barn and an attached carriage shed will be put back together the same way Tommy Steere built it years ago.

"The barn has held up for a long time the way they did it," says Dr. Kevin Jordan, director of the college's historic preservation program and overseer of the project. "We don't want to fool with success."

In the few places where new construction is needed, the students will use the same tools Steere's workers used so the pieces will be as authentic as possible.

Moving the barn seems like a big project considering the size of the structure: the main barn is 40 feet wide by 70 feet long and 45 feet tall from basement to ridge board; an attached carriage shed is 26 by 40 feet. But everything, including the foundation of 2½-foot thick granite blocks, will be moved.

Dr. Jordan, a Lawrence native whose doctorate in urban studies from Rutgers University led him to appreciate historic preservation, is not worried. The carriage shed already has been dismantled, and Jordan says it will take only about six weeks to take the barn apart. Four of those weeks will be spent doing interior work and bracing the building so it won't collapse. Once the exterior starts to come down however, the barn will be gone in two weeks.

Dr. Jordan expects work on the main barn will begin by the end of this month, and he hopes it will be ready to use on campus in February.

Believe it or not, the project is economical.

"It would cost about \$300,000 to build this amount of space now," Dr. Jordan says. The budget for the whole project, including site preparation, insulating and heating the building, wiring and plumbing, is just \$200,000.

The barn itself cost only \$2,000. Frank and Louise Macera owned it and the property which is platted for house lots. The Steeres had sold the land years ago.

Although the barn has not been used for at least 20 years and from outside it appears neglected, inside the roof and walls look like new. Dr. Jordan explains that even though the missing windows and doors have

let snow and rain in, they also have allowed drying breezes to circulate and preserve the wood. The floor, two layers of two-inch thick oak, is strong enough to hold four Mack trucks, Dr. Jordan estimates.

Besides the excellent condition, the design of this barn makes it perfect for use for the performing arts, Dr. Jordan notes. The main floor is unsupported; trusses hold it up. That means the basement has no supporting columns to get in the way of the dancers who will use it as their studio.

The main floor, with its vast space opening up to the cupola, will be used as a theater. Plans drawn up by architect Lombard Pozzi allow for a moveable stage and seating. The appearance of the building won't be changed; even the slope of the ground around the foundation will be recreated in Bristol.

Before a board or stone was moved, however, Dr. Jordan and his students researched the history of the barn not only by reading town records but also by talking with Steere descendants and studying the barn itself for clues.

Dr. Jordan estimates the barn was built about 1894.

"That's our best guess because in researching the property and deeds we found there was a \$3,000 jump in (Steere's) taxes that year," he says.

It's construction is a combination of what Dr. Jordan describes as Industrial Revolution technology and Yankee thrift. He sees signs of technology in the marks of a circular saw on the 40-foot beams that criss-cross the barn. Circular saws replaced up-and-down machine saws in the 1850s.

The trusses bear the name James A. Potter & Co., a truss maker in Providence. While trusswork was common in mills, it is unusual to find it in barns, Dr. Jordan

notes. He figures the wood for the 40-foot beams probably was logged in northern New England.

Yankee thrift is evident in details like the mismatched windows. None are alike; obviously Steere used what he had rather than buying new. In a few places Dr. Jordan recognized old hand-hewn beams — again evidence that Steere used materials he had on hand.

The carriage shed itself was something "on hand." Because of construction techniques used for it, Dr. Jordan estimates it was built about 1850 and moved to the site when the larger barn was erected.

Despite the availability by the 1890s of metal nails, posts are held together by mortice and tennon: one beam is cut out and the second wedged in and pegged.

"You know, those are the hardest to take apart," Dr. Jordan says ruefully.

Yankees are known not only for thrift but also ingenuity, and the latter is evident in Steere's barn. A stream runs diagonally under the barn, and Steere took advantage of it as a means to carry cow manure out of the barn and into the field, irrigating and fertilizing at the same time.

With his knowledge, Dr. Jordan can read details in the barn's construction as clues to its history. That makes it easier for him to figure out the barn's past than it was for Thomas Whipple Steere to predict its future.

The Call
Woonsocket, R.I.
July 13, 1983
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©Stephen Wundrow Photo

Lou Papineau

by John Flynn '84

As editor of *The New Paper*, Lou Papineau is responsible for everything put into print except advertisements. His duties include assigning stories and illustrations, finding photographs and typesetting all editorial copy. His 24-member staff is comprised of a loose network of free-lance writers, illustrators and photographers. There is only one salaried staff writer. "This is unusual. There are not many newspapers where one person is solely responsible for all mistakes. But I find it very enjoyable. The best part is that it's different each week and also very gratifying to see the tangible results of your work. I've learned an awful lot here. Much more than I thought was necessary to produce a paper."

Lou started in high school, writing a weekly column on record albums for the *Woonsocket Call*. His next step was a year free-lancing for a short-lived Providence tabloid called, *The Point*. "At the time, *The Point* released eight issues sporadically throughout the year. It was a freewheeling thing. I could pretty much do what I wanted. And now looking back, it's pretty embarrassing to see what I was doing."

After *The Point*, he decided to finally pursue what had interested him even more than journalism. He entered Roger Williams College in September of 1973,

wanting only to study poetry.

"Poetry was what I specifically wanted to learn. I wanted to follow that for four years. In the college environment you can afford to work at a particular interest that you may not be able to pursue later on. I did not take any journalism classes. Except for a course called *Popular Writing in America* and a two-year stint on the staff of *Aldebaran*, my curriculum was generally remote from anything that I'm doing now.

"Today, I still read and enjoy poetry, though I don't write it as much. I think it was in my junior year that I realized I wasn't cut out for teaching or graduate school. That I was interested in poetry but better equipped for journalism."

In May of 1977, he finished college. What followed was a short unhappy tenure flipping burgers at McDonald's. Then two years as a truck driver, and finally free-lance record reviews for *The New Paper*.

"I started here reviewing albums and occasionally interviewing musicians. That is still what I write here. I haven't really branched out. I don't feel very comfortable writing about politics because I don't feel it's anything that I have much to say about."

As time went on he was promoted to typesetter. And in 1981 was offered his current position as contributing editor.

"I became contributing editor through my typesetting work because I could edit copy. I was the last one to see the copy, and I would edit for corrections that had been missed down the line. The more reliable I became as typesetter, the more it seemed I'd be the next one to sit at this desk. And out of four years with the paper, I've gone two as editor. Eventually I'd like to move on to another New England paper. Either a daily or a large alternative paper like the *Boston Phoenix*.

"Concerning Roger Williams College, I'd have to say that I like the freedom the creative writing program offered. I did a lot of independent studies in my third and fourth year. The writing department, for me, was one of the main reasons I stayed.

"I think today's students, especially those studying creative writing, should develop something to fall back on. Because many, especially freshmen, think that what they've done so far is very good, even wonderful. And usually it isn't. For me, the most important thing I learned from coming in contact with other writers was that everything I'd written previously was garbage. I think it's imperative for students to learn how to face this. And the quicker they learn it and adapt to it the better off they'll be.

"People that have seen what you've written and are weighing it against hundreds of other writers that they've read over the years are going to seriously criticize your work. And though this may hurt at first, in the long run they can only be offering a definite and hopefully usable service."

Class Notes

18

1964

Charles K. Rogers, President of Hall Institute, has been elected vice-president for membership for the Rhode Island Association of Adult and Continuing Education. Rogers is a resident of Greenville.

1967

Edward J. Lefkowicz owns a publishing firm by the same name which is located in Fairhaven, MA. His latest publication *American Whalers In The Western Arctic* has already received accolades.

1970

Reynolds Brigidi has been promoted to maintenance administrator in the plant engineering department of Oscar Mayer Foods' Sherman, TX plant. He is originally from Coventry. After RWC, he went to Iowa State University where he received an M.S. degree in Industrial Relations. He joined Mayer Foods in 1972.

1971

Michael J. Riley has been named sales manager for Gibbs Printing Company of Providence. In his new position he will be responsible for all sales and promotional activities. Riley lives with his wife and two children in Coventry.

1972

Paul B. Joyce has a new teaching assignment at Wellington Elementary School in the Belmont, MA, Public School System. He will teach the fifth grade. Joyce previously had taught in Bartlett, NH.

Reverend Gary C. Lemery has been appointed vicar by the Bishops Committees of St. Thomas Church, Alton, and St. Elizabeth's Church, Hope Valley, RI. A native of Woonsocket, he received his religious training at St. Mary's Seminary and Church Divinity School of the Pacific, Berkeley. He has been serving in Guerneville, CA.

Thomas Tetrault, a golf pro at Fall River Country Club, won the annual Massachusetts Golf Association Pro-Presidents Tournament at the Vesper Country Club in Tinsbro.

1973

Edward N. Layne has been elected executive vice-president of the Original Bradford Soap Works, Inc. in West Warwick. Layne lives with his wife and two children in Foster.

Michael A. Mainelli was sworn in as a new member of the Art in City Life Commission for the City of Providence.

J. Richard Martin was appointed to the position of administrative assistant by the Taunton School Committee.

1974

Sheryl Bernstein has published a book of poems, *Emotions, Thoughts and Feelings*. It is available in paperback for \$2.95 at several local bookstores. Many of the poems are about RWC or were written while she was an undergraduate. Sheryl is an owner and Executive Vice-President of Hope Travel in Pawtucket; she resides in East Providence.

Patrice Pickering-Frangia was chosen nationally as one of three sex educators to conduct the National Association of Sex Educators, Counselors, and Therapists' course entitled, "Sex Education Skills for Counselors and Sex Educators" in Washington, DC. Pickering-Frangia was elected vice-president of the Laconia/Gilford, NH, Chapter of the League of Women Voters and vice-president of the Laconia branch of the American Association of University Women. She was recently appointed Director of the Lakes Region Adolescent Sexuality Task Force. She is presently a private counselor in sex education and communication.

1975

Louis Godena was appointed librarian at the Adult Correctional Institution. He had worked at Yale's Sterling Memorial Library. He has a M.A. in History from Harvard University and is presently taking Library Science courses at URI. He is fluent in Portuguese, French and Spanish.

George W. Graham was appointed Technical Director of jewelry operations for Hallmark Findings, Inc. in Warwick. Prior to this appointment, he had been project manager for Avon Products' automation group in Mansfield, MA. Graham is also a Councilman in North Kingstown.

1976

Gloria Wyatt has been named coordinator of the volunteer admissions program at Bryant College. A resident of Norton, MA, Mrs. Wyatt had been affiliated previously with Houghton Mifflin Company, Wheaton College, and Brown University.

1977

Sgt. Marc A. Forcier has been selected to study for a bachelor's degree at the University of Nebraska under the Airman Education and Commissioning Program at Offutt Air Force Base.

Philip M. Sloan, Jr., an attorney with the firm of Longolucco & Associates, has been appointed Justice of the Peace for Washington County. He resides in Charlestown with his wife, Wanda, and son, Christopher. He is a member of the Friendly Sons of St. Patrick and of the Westerly Lions Club.

1979

Jeffrey Cathcart was presented the Civil Engineering Technology Award at the RWC Honors Banquet last May. He received his degree in Architectural Engineering Technology in 1981; he is now working toward a Civil Engineering Technology degree at the College.

1980

Kenneth M. Weinstein of Providence is managing director of New England Preservation Associates. For the past three years he has operated a specialty business in historic preservation research.

1981



Luanne Fortier of Somerset has been promoted to assistant vice-president at Dimeo Construction Company. She has been with the company since 1977 when she received her B.S. in Construction Science. She monitors the firm's operational activities and is responsible for project scheduling, cost reporting and other systems and other administrative matters relating to specific projects. Fortier is presently pursuing a master's degree at Lesley College.

1982

Pamela Picker has opened a store, the New Sport Clothing Company at 470 Thames Street in Newport. It is a fashionable clothing store aimed at younger shoppers.

Ricky Ricard has been hired as a residential rehabilitation technician with the Windham Community Redevelopment Agency in Connecticut.

James Rindos of Litchfield, CT, is helping in the United Way campaign in the Bristol, CT, area. Rindos is a management trainee at the Bristol Press as well as a member of the American Marketing Association.

1983

Raymond R. Gemma, a lifelong resident of Cranston, has been sworn in as a patrolman for the City of Cranston. He is a past president of the Cranston Police Department's Emergency Police Association. Gemma also worked as a security guard at the Adult Correctional Institution for one year.

IN MEMORIAM

Christopher Lannie '76, a clerk at Almac's Corporation for ten years, died on July 1. Born in Syracuse, NY, he had lived in Middletown, RI, since 1972. Mr. Lannie was a Navy veteran of the Vietnam War. Besides his wife and parents, he leaves a daughter, Jennifer L., and a son, Michael, all of Middletown.

Officers

Paul Levesque '71 has been elected President of the RWC Alumni Association. **John Burgess '71** was voted Treasurer. Re-elected to another term as Vice-president and Secretary were **Mike DeCesare '71** and **Dennis McWeeney '74** respectively.

The following were chosen Counselors-at-large: **John Bergantini '75**, **Jill Bradfute Mancini '81**, **Chris Brooks '79**, **Susan Cline '81**, **Steven Jennings '72**, **Domenic Liberatore '75**, **Darlene M. Meyers '82**, **David Nash '64**, **Robert Pompei '75**, **Deborah Robinson '79**, **Jean M. Simmons '82**, **Daniel Skelly '79**, **Linda Mary Sousa '72**, **Armand Teixiera '80**, and **Mary Titherington '81**.

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MARRIAGES

- Paul B. Joyce** '72 to Ann M. McCarthy, 9/3/83
- Wayne E. Cook, Jr.** '73 to Debra L. Dalton, 9/24/83
- Nicholas S. DiCicco** '73 to Donna M. LeBrun, 9/10/83
- Mark R. Johnson** '73 to Janine A. Tougas, 6/26/83
- James A. Murphy, Jr.** '78 to Leeann S. Gassett, 9/18/83
- George W. Ritchie, III** '78 to Ann DeAngelis, 6/19/83
- Wayne P. Gill** '79 to Deborah A. Grande, 8/27/83
- Walter E. Lippincott** '79 to Andrea M. Pratt, 7/30/83
- John E. Schroeder** '79 to Mary Chace, 6/25/83
- Paula J. Taupier** '79 to Gary M. Elsmore, 5/14/83
- Craig T. Case** '81 to Susan L. Sigmann, 8/27/83
- Howard Goebel** '81 to Alberta R. Cilli, 8/28/83
- Patricia M. Jobe** '81 to David F. Cashin, 8/6/83
- June E. Perry** '81 to Norman D. Stimson, 8/20/83
- Lauren J. Madigosky** '82 to Ralph A. Genova, Jr., 7/30/83
- Michael A. Notarangelo** '82 to Lisa Anne Furfari, 8/21/83
- Karen E. Roberts** '82 to Michael J. Santolupo, 8/27/83
- Richard P. Tremblay** '82 to Linda J.M. Blanchette, 7/9/93



Sally Labonte and husband, Geno '75, winners of the HOMECOMING '83 car raffle



RWC Alumni Association President Paul Levesque '71



William H. Wadbrook '73 and children

Alumni Trips

One Week CANARY ISLANDS from \$399	One Week VEGAS from \$299	One Week BAHAMAS from \$349	One Week ST. THOMAS from \$469
One Week BARBADOS from \$399	Join your former classmates on a fun-filled alumni trip this winter or spring. Treat your family to a relatively inexpensive holiday abroad. All the charter trips provide round-trip air flights, hotel accommodations and many other services. Meals are NOT included; add 15% to prices quoted for tax and other fees. Also, prices increase according to the popularity of the season. For your copy of the RWC 1984 Alumni Charter Trip brochure, call or write the Development Office (401-255-2311).		One Week PERU from \$399
One Week FLORIDA from \$199			One Week RIO from \$499
One Week SANTO DOMINGO from \$299	One Week CURACAO from \$349	One Week ACAPULCO from \$499	One Week MARTINIQUE from \$399

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Events

Sunday, November 13

Cruise-on-Land Buffet at The Biltmore Plaza, Providence, noon-3 pm

Thursday, November 17

Creative Writing Lecture by Author George Garrett, Lecture Hall 130, 8 pm

Saturday, November 19

OPEN HOUSE for Prospective Students, 1-4 pm

Sunday, December 4

"Many Moods of Christmas" Third Annual Concert, St. Mary's Church, Wood Street, Bristol, 7 pm

Tuesday, January 3

RWC Children's Theatre Company Tours (through January 27)