Dismissal of public relations director raises questions of RWU ethics

Colleen Meagher
Staff Writer

After five years at RWU, Betty van Iersel, former director of public relations, was fired. Citing the need to move RWU in new directions, President Anthony Santoro decided to make changes in the public relations department.

"Michael Schipper said that re-structuring was necessary. He never offered me a specific reason," van Iersel said. Schipper declined to comment on what specific changes would be made in PR and also declined to specify her severance package. She did remark, however, that it was based on seniority and there was no discrimination of any sort involved.

McGovern emphasized the importance of student interaction within his job. He recently hosted an evening of cooking, sponsored by the Campus Entertainment Network, "Cooking with Cliff.

"He was always there to talk with me and to let me into my office when I was locked out, which was all the time," said Jackie Borger, Senior Class President.

McGovern applauded the university for its efforts in helping students with their needs. "They (university) gave me an opportunity," McGovern said.

James Finn, employed by RWU for three years, has also been promoted. He is responsible for the website in all the other buildings on campus, including the building in Providence. "I'm very busy, but I like it," Finn said.

According to van Iersel, "It's nice they gave me the chance."

Santoro emphasized that he is not unhappy with PR's past work. He believes, however, "It's time to get to the next level." According to Santoro, in order to move on, changes had to be made in that department.

As for his future plans, van Iersel said, "I'm looking for opportunities in advancement/communications at the director's level or higher, mainly at colleges and universities.

According to Santoro, van Iersel's position will not be filled. Instead, a private consultant will be hired.

One avenue Santoro thinks RWU needs to pursue is in Bristol's image of "BRU. Bristol needs to see what the students and faculty are doing," he said.

McGovern emphasized the importance of teamwork in PR's work. The move is not easy for students who are, however, "to meet the behind the scenes," according to Santoro, who added that the new PR department will focus on "mechanisms to engage an audience without any cause whatsoever, throwing the baby out with the bath water in the process. Other institutions of higher learning with integrity will interpret such action for what it really is.

"However, it is quite something else continued on page 3.

"Teamwork" brings new attitude to PR

Alex Klenert
Staff Writer

Within the recent reorganization at RWU, the public relations department has seen an infusion of new attitude among the remaining staff. Over the summer two employees were fired, Director of Public Relations, Betty van Iersel and Director of Major Gifts, J. Richard Ely. Presently, the staff consists of two full-time professionals, Dorethra Hesse Doar and Eric Bonner, both assistant directors of publications, as well as two part-time professionals, Edward Bromhead, art director and Elizabeth O'Neil, graphic designer.

With no direct replacement for van Iersel, responsibilities have been redistributed to Doar and Bonner. Van Iersel's responsibilities included the supervision of publications such as, the alumni magazine, The Bridge, and numerous brochures, as well as being the chief spokesperson for the media.

With the responsibility shift, Doar describes their work as "a team operation" and emphasizes the importance of the three work-study students and the two interns.

"We would not be running as smoothly as we are without the wonderful cooperation of our students," stated Doar.

Doar and Bonner focus on the advertising, press releases, the contact with the media, and the scheduling of news conferences. On the publishing end, they print the Speakers Bureau, the "Tideings," a campus news letter and the "Events" calendar that updates the upcoming activities on and about campus.

Doar believes that the primary function of the news department is to keep the media informed about events at the university as well as noteworthy information about trustees, faculty, staff and alumni.

According to Doar, some future plans include "working more diligently to write more home-town stories about students." In the past the PR department has received such information during freshman orientation.

An example would be a feature story on an outstanding athlete from RWU. PR is able to send a press release about what the student accomplished and hopefully it will be published.

Also, PR is working on advertising strategies that will increase enrollment in the surrounding "teritories," mainly on the East Coast. In addition, Bonner suggested that they are attempting to establish a publication guideline for all the schools of study. He wants to focus on the academy of RWU and especially its individual disciplines.

The changing approaches of the public relations department have won praise throughout the area's news sources.

"We are pleased to say several news media representatives have said that RWU is one of the few colleges in the state to take the time to make personal visits."
Do you Recycle? Really?

What does it mean to be environmentally conscious? If you ask people whether or not they are, the general response would reflect a concern of the growing environmental crisis. However, it would seem the RWU community doesn't walk the walk so much as talk the talk. Let's face it, it's easy to put a "Think Globally Act Locally" sticker on a car bumper and easier to throw on a "save the rainforest" T-shirt. In other words, you can wrap the condom, but it can't do its job without actual sex. It would seem easy to just carry out the simplest forms of caring for the environment; recycling cans, bottles, and simply using an outdoor ashtray instead of creating a cigarette-butt landfill on the ground.

RWU has a recycling service. In fact, we recycle cardboard and paper as well as cans and bottles. There is a 3-foot dumpster next to the rec. center at Almeda, so that should eliminate the worn out "I don't know where the bins are," excuse.

As a generation who is clearly seeing the effects of individual carelessness on the environment, we should be more conscious of our actions. In the recent beach clean-up, sponsored by the natural science club, only a handful of students volunteered. This is not news, its just another symbol of an unfortunate trend.

The RWU club, Environmental Action Coalition (EAC), has diminished due to a lack of enthusiasm. There was no Earth Day celebrations at RWU last year. For every student who can talk about what the future holds for our environment, there should be one who is active in preserving it.

A letter to the editor:

As a resident student, I am required to be on the meal plan. What happens to the money that was supposed to go towards the meals I don't eat? Many colleges and universities have debit cards similar to our "Unicards" and they allow students to use the money put in for their three meals a day to buy food from the bookstore and snackbars. College is a major expense. Lots of money and time go into the four/five years, and most families work very hard to pay for everything from books to lunches. Students living on campus are required to pay for the 19 meal per week plan, even though many students' schedules don't match that of the dining hall, or they just don't make it to all the meals offered. Why should a student pay extra money in the snack bar to get a club sandwich when they are already paying a room and board fee for meals they do not eat?

The unicards are a great thing but why not make them even better? Decide how much a meal is and at the end of the week, credit the money for the unused meals to the other side of the unicard so the money can be used at the snack bar and the bookstore.

Sincerely,
Andrea Egmont
Class of 1998

Hawk's Eye Letter Policy

All letters should be dropped off at The Hawk's Eye office in the lower student union by the Friday before the next publication date. Any letters submitted after this day may not be printed until the following issue. It is requested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye. The writer should include his/her number, though the number will not be printed in The Hawk's Eye. Phone/FAX 245-3229 254-3257.
continued from front page

To engage in knowingly releasing false, incomplete and ambiguous information to the press in such a manner that it may hurt the professional reputation of a top performer with an unethical state in the Union. I don't think Rhode Island can afford this, considering that RWU's School of Law is in some ways serving as the state's judiciary which is already compromised by scandal.

Rhode Islanders and all who work at RWU, as well as the Bristol community, deserve better.

This type of scandalous behavior as described should not be tolerated in an institution of higher learning, be it public or private.

And if there is a financial crisis at RWU, there are other ways to solve such problems. But that, of course, requires ethical management savvy, realistic vision and, above all, the ability to muster the enthusiastic support of personnel at all levels.

President Santoro likes to talk about the "RWU Family" in his memos. But it seems to me that he has wishes to have the full support of RWU personnel, he needs first to enroll in a long-term course about "family values." Otherwise, his family idea remains just lawyer's double talk. And while he is at it, he may wish to invite Mr. Schipper and some board members to join.

According to a July 21 Bristol Phoenix article, "Dr. Santoro declined to comment on a letter to the editor in last week's Bristol Phoenix which castigated the school for its management and financial policies."

The new members were elected for the expertise in their specific fields in keeping with the desire to bring more national recognition to RWU.

President Anthony Santoro

The board is pleased to have Keller as a member.

Re comes to RWU as chief judge emeritus, U.S. Court of International Trade and professor of law at St. John's University, Jamaica, NY.

In addition to being a judge and teacher, Re has also authored six books, recently been a member of the New York State Board of Higher Education, and assistant secretary of state for education and cultural affairs.

Re graduated with both bachelor and law degrees from St. John's University. He received his doctorate of laws from New York University. In addition, Judge Re has received 18 honorary degrees from various American and European universities.

Keller is joining the board from AFC Cable Systems in New Bedford, MA, vice president of and chief financial officer. He has 25 years of experience in finance field from Northern Illinois University.

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Film and sculpture courses cancelled
Students fear trend

Jane Westergren
Staff Writer

The late professor Nancy Harlow was the driving force behind the film program at RWU. Harlow, originally a member of the English faculty, put years of hard work and energy into the program that probably would never have been considered in the first place.

When Harlow suffered a heart attack and passed away in 1992, the teaching job was turned over to Janet Gilmore on a part-time basis. She was recently offered another job, and resigned. So where does the film program go from here?

Along with the sculpture program, it has been canceled from the RWU class schedule this year. Approximately one student would take a sculpture course to every 10 who would take a painting or graphing course.

"The population was very low and concentrated of beginning students," said Ron Wilczek, sculpture and drawing teacher. According to Wilczek, most students who would take Sculpture I would not move on to Sculpture II.

"When there are too few people in the class, it’s not very exciting," Wilczek stressed, though, that the decision was not made in a cavalier way. In fact, Wilczek and the administration decided to cut the sculpture courses. "There was no sinister plot to devalue art," said Wilczek. "All in all, we have tried to further develop the program.

"It was bad timing and we had to decide quickly. I wish we could have found another alternative."

"It is affecting all of us because teachers are fighting over classes. It feels like parents going through a divorce," said fourth year art major, Rachel York.

While the cancellations had a negative impact, those affected are looking at a brighter picture; the future.

"The students believe that the more well rounded the fine arts program is, the more they will benefit," added Ameroll. There have been rumors that other art courses, such as screen printing will be canceled. "All I can say is not to worry," said Kathy Hancock, Studio Director. "We have to figure out how to work with what happened and try to build a positive future."

"We can’t let the arts be as big as the Marine Biology at RWU?"

"One of the reasons is the nature of it outside the school. I mean, how many art galleries are there in Bristol?"

Wilczek asked. Though this may be the case, the fine arts department wants to catch the "rhythm" of classes when these courses are offered again, the students will be there.

"I live in the world that wants everything for my students, yet I also live in the world that knows I can’t have that," Wilczek said. "All in all, we have tried to deal with it fairly."

Burglaries and thefts: Whose problem is it?

Lori Palmater
Staff Writer

Courtney Molloy, a sophomore at RWU, learned about campus theft the hard way. She left her room unlocked and went up to another floor in her dormitory. "I didn’t think I would come back and find some of my CD's and $500 worth of jewelry missing," said Molloy. "When you live so closely with people, you get to know them and learn to trust them."

Unfortunately one of the biggest misconceptions on college campuses throughout the United States is that you can leave your door unlocked and no one would steal your belongings.

According to Ed Shaw, director of security, safety and energy, statistics state that in the past four years the average number of reported larcenies on campus is 30 per year. From January to August 1994 there have been 18 reported larcenies on campus.

"It’s too bad the that students don’t feel it necessary to lock their doors in the dorms," said Shaw. Most cases reported are unfounded entries, meaning the door was unlocked.

Shaw feels that if more people locked their doors all the time, there would not be as many crimes committed.

Mostly small items such as CD’s and jewelry are taken. "It is very rare that large items such as computers are taken," said Shaw.

There are three types of larceny cases, according to Shaw. The first, is when crimes are not solved. Secondly, is when a suspect has been brought to security’s attention. And the third is when a friend is found with the missing item or items, saying they were just "borrowing" it.

If a suspect is not brought to anyone’s attention, the case will not be investigated. However, "If a suspect is brought to our attention, we will follow through with an investigation and do everything that we can to find the thief," states Shaw.

Most cases remain unsolved if a suspect is not brought to security’s attention.

"Don’t make the same mistake that I did," said Molloy. "Always lock your door no matter what."

It is up to members of the college community to try to prevent larceny from happening. The experts suggest not locking your door no matter where you are going, but most importantly, if you notice anyone suspicious walking around a dorm, immediately contact security or your resident assistant. Your name will be kept on a confidential basis.

CLASSIFIEDS

RWU alum is adding to his roster of fun loving folks who earn between $10 and $30 a hour twisting balloon creatures in local restaurants for tips. If you have an interest in entertaining families, whether or not you’ve ever tied a balloon animal before, call Keith Johnson Family Entertainment at (401) 781-6676 or (800) 730-6676.

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RWU participates in worldwide beach clean-up

Natural science club urges students to respect the environment

On Saturday, Sept. 17, 15 members of RWU's Natural Science Club took part in an international beach clean-up sponsored by the Department of Environmental Management and The Audubon Society. Data collected from the beach clean-up was sent to an international database. This data will be used in conjunction with data collected from beach clean-ups worldwide in order to evaluate the condition of the beaches.

Split into six groups, the club members began combing the RWU beach at 10:30 that morning. Some students began the clean-up near the Mt. Hope Bridge, while others began behind the Student Union. As they worked their way towards each other, they collected and itemized the trash they saw.

By 11:30, 10 tall bags of trash, four small bags of fishing line, a piece of plywood, a lawn chair, and an old tire were collected. While old fishing line discarded by local fishermen littered the beach, much of what was collected were remnants of RWU student's social activities.

Thousands of pieces of broken glass, mostly from beer bottles, was collected. In addition, aluminum cans and bottle caps were scattered all along the beach. One group collected and entire bag full of beer cans left behind from a recent beach party.

"It's apparent just by walking a small section of the beach that not all RWU students take responsibility of cleaning up after themselves," said Kristi Gardner, co-president of the Natural Science Club. Enough trash was left on the beach to fill at least 10 more bags.

In the next few months the club will be trying to reach more of the university community in hopes of recruiting new members. Plans for another beach clean-up are in the making to recognize the 25th anniversary of Earth Day this coming April.

Gardner looks forward to more involvement from students, regardless if they are a member of the club.

"It would be great if a lot of students would participate in the next clean-up. We would be able to clean-up more of the beach and at the same time, receive positive publicity for both the club and RWU students," Gardner added.

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Jennifer Amidon
Staff Writer

The Hawk's Eye
October 5

PRICESTERRIFIC

Just the usual findings from an RWU beach clean-up

Jennifer Amidon
Staff Writer

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If you could be stranded on a desert island with anyone, who would it be?

"Michael Jordon because I look up to him as a great ball player." Lauren Alterman

"Our landlord Joyce Carter because she probably rents out the island anyway." Ben Cramer, Dave Karcher, Mike Gasparro, Ryan Barrett

"Trent Reznor, the lead singer of Nine Inch Nails because he's a mastermind." Deena Kulakowski

"Macgyver cuz he could definitely find a way to get me home." Matt Ferro

"Arnold Schwarzenegger so I can lift with him. We'll make sandbags and curl 'em." Sean Farrell

"My girlfriend because I wouldn't want to be trapped with anyone else." Dave Yegidis
Jennifer Amidon  
Staff Writer

Imagine discovering the burial ground of the R.M.S. TITANIC and designing the futuristic ocean vessel, the SeaQuest, within less than ten years of each other.

Dr. Robert Ballard, Senior Scientist and Head of the Deep Submergence Laboratory at Woods Hole Oceanographic Institution in Cape Cod, has done that and more. Besides locating many other deep sea wrecks, such as the WWII German Battleship BISMARK, he has studied deep sea vents, consulted for the NBC series SeaQuest: The Hawk's Eye, and designed Telepresence, an underwater classroom.

Ironically, Ballard began his oceanic career on land breaking horses as a kid. “I think they broke me more than I did them,” recalls Ballard. Instead of leading them to water, the horses led him to his first marine related job. “The dolphin and whale trainer had quit just before I arrived for an interview. They were desperate to fill the position and figured if I could break horses, I could train dolphins.”

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Born in Kansas and raised in California, Ballard obtained his undergraduate degree in physical science after five years at the University of California at Santa Barbara. He then obtained his masters degree in marine geology at USC. After being ordered to Woods Hole by the Navy in 1967 to perform top secret research, Ballard completed his doctorate in geophysics at URI.

In the late 1970’s, while talking with his colleagues, Ballard became intrigued by the mystery of the TITANIC. When he began his search for the sunken ship, he was actually supposed to be testing a top secret robotic spy named Jason Jr. whose purpose was to probe enemy (Russian) submarines. Ballard remembers, “I decided to search for the TITANIC as a way of testing the Jason Jr. It was incredible to see if it lying there on the ocean floor. I didn’t expect it to affect me as much as it did. It was incredibly emotional to do it and to be there.”

On one of his expeditions to the ship, Ballard hung two plaques: one on the bow, the other on the stern. They simply ask those who visit to leave it alone and to remember the victims.

Unfortunately, others did not respect this burial ground. Not much remains at the sight of the TITANIC after being looted by hungry explorers.

Ballard explains, "If I went to a museum and saw an old, moldy shoe from the TITANIC I wouldn’t be impressed. When I was exploring the TITANIC I looked in and saw a pair of shoes positioned as if someone’s feet were still in them and clothing as if a body should be there." That shoe in a glass case could not be compared to the actual atmosphere of such a tragic death scene.

It was this experience and thousands of letters from children wanting to go with him to see the TITANIC, that Ballard created Telepresence. Each year he takes an exploration team to the depths of the ocean where they broadcast live via satellite to stations set up at URI, WPI, Bridgewater, and other sites nation-wide. In this manner, children can experience what he experiences and see what he sees. It is truly an interactive underwater classroom.

Although much of his work with Telepresence is geared for children and young adults, Ballard has two pieces of advice for those of us in college. “Don’t worry if you don’t know everything, you just need to know the basics. It’s like hockey, if you can’t skate backwards or cross-over, what good is putting in the effort,” and for those of us scared of going all the way Ballard shares with us that, “Earning doctorate isn’t a measure of brains, it’s a measure of stubbornness.”

TITANIC Researcher brings wave of knowledge
Cough medicine, a radio, a pencil sharpener, glue, a coffee mug, pictures of friends, and a pillow are all typical things you would find in a college dorm room. However, it is not unusual to find these items spread across the desk of an architecture student.

Walking into the School of Architecture, you will find a scenario much different than any other classroom. Students working and helping each other, each year of students divided into their own section. Every student has their own personalized section with scattered sketches and drawings, and their desks are cluttered with ideas put together by glue and cardboard pieces.

"Most of the people in architecture do it because they love it," said fourth-year student Aaron Richter, "It's something we do even in our free time."

David Collins, also a fourth-year student said, "The really good thing about being an architecture major is you really get to create something you study—instead of just studying it in a book, you actually create it in model and drawing form to prove that the studies work instead of just accepting what you study as the truth."

The AIAS (American Institute of Architecture Students), a national organization at every architecture school in the country, enhances the program by providing extra opportunities for architecture majors. For a $15 yearly fee, architecture students are given opportunities to go on educational field trips and receive discounts from art supply stores and architecture magazines. AIAS also provides programs through which students can learn more about future career possibilities through professionals and Career Services on campus.

"Last year we had 178 members making us the largest student-run organization on campus," said Steven Martin White, fourth-year major, and president of the AIAS. "Last year we were fourth in the nation, which is really good for such a small school.

There are approximately 250 students in the major, and White says he hopes there will be over 200 members joining the AIAS this year.

A certain level of stress exists within all majors, but in architecture, the level seems to be intensified. Pat Pannone, a second-year student, says there seems to be a lot of extra stress and time involved with being an architecture major.

"I have to be in studio all week long doing a project, and the day before it's due, the teacher says it's crap and I have to do it all over again," Pannone said, "I have nine hours scheduled in the studio, but it extends way over that after putting in the individual time."

Trying to balance these and be part of a team or club can also be quite a challenge.

"I get to rugby practice an hour late, and I'm not that much help to the team," Pannone said, "There just aren't enough hours in the day."

Fourth-year architect major Tim Fitzroy said, "Some students will socialize too much and end up having to pull all-nighters, but sometimes the work load will demand it."

Upperclassmen in the architecture major agree with Fitzroy in that after learn-
ing how to manage their time, students really shouldn't have to pull too many all-nighters. Not only should your schedule accommodate what you have to do, but also what you want to do.

Making time for yourself is just as important as the work you do. Jim Azar, a psychologist in the RWU Counseling Center addressed that point when he said, "They begin to question 'Am I ever going to have a social life?'" Azar suggested time management as a possible solution to this problem.

"Get a sense from the second and third-year students about what it's like," advised Azar. "It can help to make a schedule early in the semester and set aside time for social activities."

AIAS provides an answer to Azar's suggestion. "We have a mentor program that pairs up each incoming freshman with an upperclassman, and the upperclassman contacts the student over the summer to answer questions," said White. "It's overwhelming to come into this program as a freshman and it helps a lot to at least have that one person you've already met."

Chris Mulvey, a second-year architecture student, finds the program very demanding. Pannone and Mulvey agree that the least amount of work a student could put into this major is still a great amount. Comparing architecture to medical school, they said that no matter what the circumstances, you still have to do very well in order to succeed.

Criticism is a part of daily life for architecture students. "After each project is done, it is viewed by outside people who criticize and tear the work apart," Pannone said.

Azar said the architecture students will have a lot of questions about their competence. "For example, they ask themselves, 'Am I good enough?' or 'Am I going to make it?'" Most of these students have come from the top of their classes in high school and it's hard for them to go from A's to lower grades. As with anything and anyone, stress and anxiety can begin to develop when you're expecting one thing, yet receive another.

"The form of the inside of the architecture building reflects the major in the sense that the sections get smaller as you go up in years," Richter said, "Through the years, as the curriculum develops, the enrollment tends to drop, thus the form is fitting."

Collins added, "There's a certain amount of pride and respect involved in just making it to that different area of the building."

Unfortunately, completing the five years at RWU isn't all that is needed to go out in the world and get a job as an architect. Pannone and Mulvey explained that three years of schooling or apprenticeship are necessary, followed by a final examina-
Brian Kelly: The story behind the song

Kristin McCobb
Arts & Entertainment Editor

You've heard the name, you've seen the signs, maybe you have heard him play into the early hours of the morning, but who is Brian Kelly?

When Kelly moved to Newport after graduating from Bryant College, he did not know many people. He figured that playing music would be a good way to make friends, so he went to the local bars and showed them what he had to offer. Over the past few years, he has played at several places in the Newport area including Adycats, the Wharf Deli, and all last summer at the Landing. This semester you can catch him every Wednesday at Gillarys.

Surprisingly enough, Kelly can not read a note of music. He started playing the Guitar in high school as a hobby, yet he did not know an entire song until he left college. "It is a lot easier than it looks," said Kelly. Now he can hear a song on the radio or from a CD and after the third time have it memorized. "I just pay attention to the words."

Kelly does not play his music for a living, it is strictly on the side for fun. For him it is a great release. "If I have a bad day, this makes me forget about it."

During the coarse of the night, Kelly will play various selections of music ranging from Crosby Stills and Nash to Counting Crows. Although he does have songs of his own, he plays what people know so they can sing along. He laughed as he said he will "continue to play until he is too old and people start looking at him funny."

"I don't want to wear out my welcome," he said. The money he earns from his music goes to pay for his tuition at Bryant, where he will receive his MBA in Finance this December.

Along with night school and performing, he now works in Newport compiling Navy contracts.

When you look around at the faces in the crowd, the smiles are endless. People are dancing, laughing, and singing along with Kelly. Everyone seems to enjoy him, no matter what their music preference is.

"I love playing for RWU," said Kelly. "It makes it fun for me when I see people enjoying themselves."

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Kristin McCobb
Arts & Entertainment Editor

Ajila entered the dance studio dressed in a bright red unitard and a bell covered anklet, which rang with each step she made. Her rhythmic counting was mesmerizing, and the dancers moved on.

On Saturday, October 1st, a production titled Fusion came to RWU sponsored by the Concerts/Major events committee. Fusion is the first production in a series of multicultural performing arts events created by Vagabond Productions. Vagabond is the production company created and produced by Speech, the Grammy award-winning leader of Arrested Development.

Fusion combines traditional dancers, African drummers, and a storyteller, with modern multimedia to tell the story of the impact African culture has on other cultures around the world. A special impact of the drum is used as a means of communication.

The ninety minute performance was mesmerizing, and the dancers moved on. The dances included the Kplongs (West African Dance), the cake walk, and the circle dances of Africa. While the dancers grooved and the drums played, the storyteller discussed the historical perspective of music and dance in Africa, and discussed the influences in various cultures, including African American.

In addition to the show, choreographer, dancer and background vocalist for Arrested Development, Ajila, met with members of the Dance Club. The group learned warm-up techniques, including deep breathing techniques and arm placement. The dance club moved to an African dance routine choreographed by Ajila which was featured during the performance.

“She’s unreal,” said dance major, Alicia Gullotti. “You can tell that she believes in what she does. It makes you want to do it more.” Gullotti, along with Angela Horonyak, Jenny Rocha, Loral Sima, Colleen Tanner, and Shauna Whalen spent their Saturday awaiting the arrival of Arrested Development. After flight delays and luggage problems at the Providence airport, the members of Fusion finally reached their destination of RWU, the first stop of the entire Fusion tour.

The dancers learned a unique “moja” style which combines modern, jazz, and African styles, with the influences of choreographer Katherine Duram. Moja was created by Terrie Axam, who is a member of Arrested Development.

“It was a great cultural experience,” said Tanner, “Her energy and presence is amazing.”

It took four weeks of choreographing, directing and planning to pull everything together, but it is really about “ten years of research,” said Ajila. “This is me—This is what I am all about.”

The storyteller of Fusion was a philosopher, drummer, and sculptor Professor Atu. There was an emphasis on the lives and history of African American people.

The Fusion tour has begun, and it is long from being over. While this is a new beginning for Arrested Development, it was a spiritual ending for the RWU dancers. Ajila concluded, “Hold your breath, close your eyes, cherish this moment, and realize that you are one day closer to greatness.”

Fusion's first stop: RWU

Members of Arrested development “moja” with the dance club

Featured Artist Maureen McGovern

Senior project "Winners" a great success

Kristin McCobb
Arts & Entertainment Editor

She's got that classic 1940's look, the kind of face you would find in an old frame in an antique store. McGovern, a fourth year theater major, from Lynnfield, MA first set foot on the stage in second grade when she played the role of an orphan in the musical, Annie. From there, she went to every audition she could, and by the eighth grade she knew that this was what she wanted to do with the rest of her life.

"It is the sense of fulfillment I get from acting that keeps me going," said McGovern. "When you finish a show and you are taking your bow, you feel as though you have accomplished something."

McGovern is an artist with many outlets. She is not only an actress, she draws, paints, and writes poetry. She likes to see what the creative side of her brain is capable of, because she is far from a technical person.

"I can't even help build a set," she laughed, "It just doesn't work."

As long as she is involved in the theater in some way, McGovern will be happy. Her goal is to start her own theater company after graduation and move in to the Boston Area, but the ultimate stage experience for McGovern, would be performing with the National theater in London.

Originally, McGovern was devastated when she was not accepted into the theater program at Emerson College. Now she says she is glad she didn't go. McGovern feels that after her first year at RWU, she knew she was receiving experiences she could never have gotten anywhere else.

"The London program was invaluable for me, it is such a unique time. No other school offers anything like it." On September 30 and October 1st, McGovern's senior project Winners was a great success, despite several "deadly setbacks". The director was out sick the entire week and missed numerous rehearsals, the lighting director went home to Maine for family obligations, and the set designer had no time because of a new job.

It was a wearing down of emotions," said Maureen, "It completely drains you." It would be hard for any actor to remain in character without direction and criticism from another source.

When McGovern felt over her head, she would stop and look around and see several work study students diligently working on her set. Without the help of sophomore Chris Croteau, she does not feel the show would have come together.

"Because of everyone's help, I knew we were not sinking, we were still afloat."

McGovern will receive three credits and a final grade for her senior project, in which she helped oversee the set design, lighting, and costume, as well as acting in a leading role.

After a year and a half of searching for the perfect script, she knew Winners was the play for her after the first reading. It is a touching story that deals with the joys, wonders and hardships of a young Irish couple on their way to parenthood.

Watch out for other productions that McGovern, along with other members of the Stage Company will be contributing to throughout the school year. Congratulations to actress Maureen McGovern for a successful performance. RWU wishes you the best of luck on a prosperous career.
The Campus Entertainment Network has planned for you many nights of BLOCKBUSTER movies. Why not come and let us take you away to the world of theater!

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Burns' documentary a great history lesson

Continued from back page

different, or any worse.

Maybe I'm just suffering from the "things have really gone downhill since I was a kid" mentality that every generation seems to suffer from. Maybe it's always this bad. DeMaggio held out right? Williams purposely lined foul balls at the more annoying fans. And Ty Cobb was just Ty Cobb. But no, that doesn't cut it either. DeMaggio and Williams took time out of their prime to serve their country- voluntarily. Today that's unthinkable. They all played in the World Series, something Don Mattingly has never done, and has now lost his best chance at doing so because of a labor squabble that is meaningless in the great scheme of things; although Griffey, Thomas, Gwynn, and Bagwell didn't cut it either. DeMaggio and Williams may disagree.

Even so, with all the great accomplishments these players were taling throughout the season, there's no reason to believe they won't do it again, except for Tony Gwynn. But we don't have to worry about him. There was no way he would finish the season above .400 anyway.

So baseball may be the same in essence, but recent polls in regards to the strike suggest a change in popularity; a negative change.

Baseball is more popular today than ever. Continental expansion should have doubled its fan base, whereas its attendance figures only rose by 14,000 per game.

Sure, playing catch with a football is fun, but recent polls in regards to the strike suggest a change in popularity; a negative change.

The most disturbing aspect of the recent polls is the answers given by kids regarding their favorite sport. These polls suggest that football and basketball ranked much higher than baseball as a favorite sport. This may seem troubling for baseball, but I don't think so.

Popularity is usually a contest but baseball doesn't have any competition. Except for some early and late season crossovers, baseball shares its season with no other sport. Baseball has a summer monopoly.

So, unless you're a huge fan of the NFL or Tennis, its the only game in town.

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When baseball finally meets football in September and October, pennant fever has fans hooked for the playoffs, and if you can watch hockey, football, and baseball all winter, you can surely watch football, hockey, and the world series together.

But to compare baseball with anything is to take away from its greatness. This is where the Baseball documentary fails. In its' eighth inning, football was brought in as a means of comparison to baseball. I don't see the point because baseball is whole in itself, you don't need to make comparisons in order to see the big picture.

Situations, mistakes in pitch selection, or the mistake of a really poor trade. No, baseball alone re­fuses to let the idea of a voice talking to a farmer become laughable.

Even the idea of a ballplayer separates baseball from all other sports. If you describe an athlete as a "ballplayer", you think of baseball. No other sport comes to mind without further qualification. Joe Krusk, unkempt as he is, is a ball player, its written all over him.

Joe Montana on the other hand is a football player. Actually, he's only a quarterback. I say this because you can argue that Babe Ruth was the greatest baseball player ever, but you can only argue Jerry Rice as the best wide receiver. Being the best at a position instead of the best at a game is entirely different.

Comparisons are only insightful if they include similarities as well as differences. Baseball's eighth inning contained none.

Regardless of this complaint, Baseball was truly an awesome docu­mentary. All the nit-picking about minute details was really petty, but it did accomplish one thing; it brought base­ball back. Back to the talks shows, back to television, back to morning coffee break talk, and most importantly back to life as the national pastime. Talk radio shows argue the relevance of supposed errors in the documentary as if they were mistakes in management de­cisions, mistakes in pitch selection, or the mistake of a really poor trade. No, baseball didn't bring back the season, but until next spring its all we've got.

More of the Same.

- I think baseball's "problem" developed as soon as the games were broadcast in color. Do you think Ted Williams' swing would look as graceful in color as it does in black and white? Impossible. The classic aspect is lost.
- Curt Flood is a wuss.
- If Doris Goodwin bet on her "feelings" of baseball game outcomes, she would've bought the damned Dodgers and brought them back to Brooklyn.
- We didn't see Yaw, a Nolan Ryan no­nonsense, Rickey Henderson's record­breaking steal, Clemens' record­breaking strike-out, or Joe Carter's series home run, but we were fortunate enough to relive every single painful second, in slow mo­tion, of game six in '86. It still hurts.

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Recruitment problems cripple tennis season

Continued from back page

tourney at URI on Sept. 17. For a Sept. 28 match against Bridgewater State College, West could only send three players. As a result, the team was forced to forfeit games due to a lack of players.

Against St. Joseph's College, the team racked up three points- and four forfeits. As a result, the team was forced to forfeit games due to a lack of players. "If we had enough players, we could have won," West says gratefully.

Still, the team remains hopeful. "If we get enough players, we could have a .500 team," says West. The current roster of players backs up this claim.

Junior Teresa Higgins and sophomore Tonya Moyal each have 0-2 records.

The team was dealt yet another blow recently, when sophomore Micaela Hall was placed on the injured list for three weeks (the majority of the season); reducing an already too-small squad.

The team is, of course, still looking for new players. To that end, West has left sign-up sheets at the Athletic Office. Anyone interested in joining (no experience necessary) can stop by there to sign on or drop by during practice.

The team practices daily at 3:30 P.M. at the North Campus tennis courts.

Softball Tournament.

Bench Press Contest.
Rosters due the day of event.

Bowling Night.
Sun., Nov. 6.
Rosters due Wed., Nov. 2.

Free Throw Contest.
Wed., Nov. 16.
Rosters due the day of event.

Turkey Trot.
Sat., Nov. 19.
Rosters due the day of event.

Coed Volleyball Marathon.
Sun., Dec. 4.
Rosters due Wed., Nov. 30.

Faculty/Staff Vs. Students Challenge Night. Thurs., Dec. 8.

Golf team enthusiastic despite disastrous start

Justin Auciello
Sports Editor

The RWU fall golf team has gotten off to a sluggish start, dropping their first four matches.

Seventh year coach Tony Pinhero calls this season a rebuilding one, and explains the losing in simple terms.

"We’re just losing to more seasoned teams," says Pinhero. "We’ve got great enthusiasm and a good attitude, but we’re just not on the same level with experience."

The fall team consists of only two returning players; Captain Mark Stachowicz and junior Peter Bilodeau. Bilodeau has been consistent so far, shooting a 92, 89, and 92 in the first three meets.

Stachowicz on the other hand, has been erratic. Last year he consistently shot in the mid-80s, but this year has posted scores of 100, 85, and 99.

"Mark is trying a little too hard to be the team leader," says Pinhero, "and that pressure can sometimes affect you games."

Stachowicz agrees. "I may have a little extra on my mind as far as worrying about the total team score, but I wouldn’t really say I’m distracted."

"It’s tough to improve with limited practicing time," says Stachowicz. "Everybody is having a good time though, and if you can’t do that, you shouldn’t even be playing."

Stachowicz also sighted recruiting as a problem. The team was barely able to get five guys ready in order to play their first match.

Of the seven first-year players, junior Rich Neuman and sophomore Sean McCourt have been the most impressive. Neuman shot well, with an 86, in the first match against Rhode Island College. His scores have dropped in both the following matches though, with a 93 and 97, so it remains to be seen whether or not he can be a consistent contributor to the team.

Stachowicz has to be the team leader," says Pinhero, "and that pressure can sometimes affect you games."

Stachowicz agrees. "I may have a little extra on my mind as far as..."
Rugby club kicks ass

Continued from back page

half but came back strong with 13 points of their own. Though the final score was 14-13 in favor of Brandeis, the majority of the Junior Hawks opponents were A-side players from Brandeis.

"The enthusiasm and was terrific," Traynor said, "I'm particularly proud of Hawks and especially the Junior freshman." Setting yet one more goal for Traynor said, "We want to earn the support that the university has given us." According to Traynor, the athletic department has treated rugby the same as other varsity sports, which is unusually at other schools.

"The cooperation is fantastic," Traynor concluded.

RWU VS. BRANDEIS
42-5
Trys scored by:
Sean O'Brien, Jr
Jay Rolf, Sr
Tim Fitzgerald, Sr- club president
Tim Leclair, Jr
Garth Stoltz, Fr
Jon Ruggiero, Fr
Nine inning documentary keeps baseball alive during strike

Justin Aciello
Sports Editor

When major league baseball finally canceled their season three weeks ago, I was happy. Or maybe relieved is a better word. After all, the constant whining had finally ceased, and like so many others, I was tired of listening to it.

Wait though—relieved doesn’t cut it either. I don’t know exactly how I felt because I just told myself not to care, that baseball simply wasn’t worth it anymore. I resigned myself to believe that baseball, after so many years of defining everything that was great about America, had finally decided to personify the continual decline of America; the red tape, the big business, money, money, money.

So, just as the dust from the baseball season had settled down, and I was settling down for my long winter’s football nap, along comes Ken Burns and his nine-inning, 18 and a half hour baseball documentary. Next thing I know my whole day revolves around baseball, and I was settling down for baseball's greatest history lesson I’ve ever received, but regrettably it really hasn’t made me miss baseball, at least not as it is. What I miss is baseball as it was when I was young, when it was only a game, when your best baseball card was a 1984 Yastrezemski card. Not because it was the best market value, but because Yaz was the best ball player. I miss the moments: Yaz making his final lap around Fenway, a Jerry Remy single and the Dwight Evans stance. I even miss Bucky Dent and Bill Buckner; sort of.

I don’t miss Vince Coleman throwing fireworks in the stand, Barry Bonds claiming financial hardship for reduced child support payments, or Toronto buying world championship makeshift “teams”.

But all the things I miss were present in one way or another in 1981. That was the last year baseball was so disrupted, and the last time the game had suffered irreparable damage. Baseball survived ’81 and will surely survive ’94. So, maybe things aren’t all that bad.

Tennis team looking for a few good players

Joe Saidibar
Contributing Writer

It’s been a tough first year for Coach William “Buzz” West.

Injuries, a small squad, and a crippling lack of recruitment have left the women’s tennis team with an ugly 0-4 record, and Coach West sees nothing but the same for the rest of the season, unless more players can be found.

It is not the kind of first year will try to create pressure on the defense. The attack is “straight on,” with the idea being to split the defense in the middle of the field in order to create a lot more space on the outside.

“In the past it was hollower-skeletor style,” Traynor said. “In essence, there weren’t any cohesive plays carried out on the field. Traynor’s philosophy, to keep the ball once you get it, has already been proven effective, as RWU dominated the ball through the entire game. “Our coach has given us a lot of inspiration,” said co-captain Sean O’Brien.

O’Brien, Rolf, and Fitzroy have been named the key players by Traynor. “They have to lead us through the change in style,” Traynor said.

Traynor has been involved in rugby for 27 years. He played with the Providence Rugby Club for eight years and later coached at Providence College. His other coaching experiences include the New England All-star team, which won 90 percent of their games, and the Boston Rugby Club which he brought to two national championships. Traynor’s career record is 311-111, for a 74% winning percentage.

Traynor’s experience explains why he won’t be focusing on the strategies of other teams, but only on RWU; “Our intent is to play our style...we’re not going to let other teams take the style from us.”

RWU’s second squad, previously known as the “B side” team, was renamed by Traynor as the “Junior Hawks”, “to give them more of an identity.” The team, which includes 10 novice players, was trailing 14-0 in the first and later coached at Providence College.

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Gillian Flynn
Editor in Chief

RWU Rugby overwhelmed Brandeis University with a 42-5 win in their first game of the season. Their hard training and new style of play proved rewarding in the lopsided finish. Coach Mike Traynor applauded the performance of the forward pack and the outstanding individual performances by co-captain Jay Rolf, who scored one try, and freshman John Ragguero, who kicked two penalty goals and two conversions.

“We’ve got the talent, now it just has to be refined,” said Tim Fitzroy, club president.

Their new style, “the running game,” is described simply by Traynor as taking the ball and running with it. He explained that the lines of running will try to create pressure on the defense. The attack is “straight on,” with the idea being to split the defense in the middle of the field in order to create a lot more space on the outside.

endings, 18 and a half hour baseball documentary. Next thing I know my whole day revolves around baseball; thoughts on the previous show, expectations of the next show, stats, stats, Mantle, Mays, and Mathewson. Burns’ documentary may be the greatest history lesson I’ve ever received, but regrettably it really hasn’t made me miss baseball, at least not as it is. What I miss is baseball as it was when I was young, when it was only a game, when your best baseball card was a 1984 Yastrezemski card. Not because it was the best market value, but because Yaz was the best ball player. I miss the moments: Yaz making his final lap around Fenway, a Jerry Remy single and the Dwight Evans stance. I even miss Bucky Dent and Bill Buckner; sort of.

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It is not the kind of first year

Turn to ‘Burns’, page 13

Photo by John Moores

Brian Slowic and Steve Brobston look on as teammate fights his way out of a crowd

Rugby romps in opener

Inside:

Team and Intramural Scheds

Next Game:

Russell Rogers
Volleyball

Inside:

Rugby pics

Golf preview

Thm to ‘Rugby,’ page 15

Thm to ‘Turn to Recruitment,’ page 14

Thm to ‘Rugby,’ page 15

Thm to ‘Burns’, page 13

Eye on SPORTS

Nine inning documentary keeps baseball alive during strike

Justin Aciello
Sports Editor

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