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Faculty Senate Votes No to F Grade

By Mark Zitkun

On Wednesday, February 15, the proposed F grade policy was not discussed and voted upon by the faculty senate. After almost an hour of debate the senate rejected the F grade proposal by a margin of 2 to 1. This proposed policy had been accepted by the Academic Council at its meeting in November of 1983. The intent of the policy was to give new regular administration to students at RWC. It had completed fewer than a third of their courses. A grade of NC for courses not successfully completed. This grade would not be calculated in the student’s GPA. In each subsequent semester a grade of F would be given for any course not successfully completed. This grade (F) would be worth 0.00 quality points and be reflected in the student’s GPA.

Most of the topics covered during the meeting were concerned with the voting of the F grade. Many faculty members argued that the student's voting ability from years past could lower the average of at least some students. According to Charles Jungwirth of the National Security Division, “I’ve seen students who I thought were strong because they had received grades of D and NC. The next year they became motivated, and, wow, straight A’s. I am against this voting method.”

At one point during the meeting, representatives of the student senate were allowed to voice their opinions. The senate members present at the meeting included President Steve Card, Treasurer to the Senate page 9.

Voting and its significance - Who Counts?

By Bill F. Green

Voting and its significance - Who Counts?

Member of the Student Senate attend the National Student Conference on Voter registration, Feb. 10-12 on Harvard campus, Cambridge, Mass. The purpose of the conference was to inform and motivate numerous American citizens, especially students, who are concerned with current issues, but fail to vote of their involvement.

The conference began with a series of workshops ranging from the strategies and techniques of voting to laws and procedures for students to conducting campaigns to vote registration drivers. Because the number of unregistered voters in the United States almost equals the number of registered voters, the point often stressed was the significance of voting and the reality and goals that are obtainable by this method. Young people, mostly students, are the group that least frequently vote in American elections. (Public Interest Research Groups) across the country feel that students don’t vote because “there has been little organized effort to register students and urge them to vote; students don’t see a connection between the electoral process and solutions to the myriad problems which affect their daily lives and futures and, they don’t believe their vote means anything.”

Consumer Advocate, Ralph Nader, addressed members of the conference emphasizing the need and importance of student leadership. He urged that students be aware of the problems facing our nation, and exert the effort needed to bring about change in our country. Nader feels that students are the major link in society. College campus life promotes strong internal communication levels and gives students the opportunity to make their votes count. “Students have the assets needed to produce this type of publicizing, they have meeting rooms, radio and television stations, newspapers, laboratories, libraries, and faculty members — excellent facilities.”

Too many citizens don’t realize the importance of student leadership and the power they, the students, possess. They tend to believe that students are unable to function as productively as they do. They are not responsible, but are old enough to pay taxes and go to war. They are encouraged to develop citizen skills, this results in a shameful waste of human potential and lack of self-confidence.”

Leadership arises out of a sense of crisis, tension, challenge, and purpose, from responding to the stresses of time in society,” added Nader. “If you don’t exercise your rights, if you don’t apply them they won’t be taken away — power becomes decentralized.”

Another speaker concerned with students and voter registration (a 1984 Democratic Presidential primary nomination) was Jesse Jackson. Jackson spoke of the importance of student leadership and voting but also spoke of his campaign strategies and the struggle for equality.

What’s Inside

1) Peter Grimm dies, age 53
2) The Spring Thing
3) Beaver Brown
**SFOs — What It Means**

The office of Student Services announces the formation of the Special Functions Operation Staff, SFOs. The SFOs is comprised entirely of students and under the supervision of the Coordinator of Student Activities, Tony Ferreira.

The SFOs consists of the stage crew, the beverage crew, and the door crew. It is primarily designed to assist clubs and organizations in the production of student functions. This crew would handle the responsibilities of moving large equipment, setting up of platforms, arrange-ment of table and room security. The beverage crew would handle the beer tickets, selling and breaking down beer line, the pumping of alcoholic beverages, beer line clean up, and beer line security. The door crew would be responsible for the selling and collecting of admissions tickets, the stamping of hands, and entrance security. An advertising crew will also be available for the club or organizations to help with the advertising of the events. Making use of the SFOs will enable the club or organization more time in sponsoring and organizing the function thus insuring efficient and successfully run events.

The SFOs crews can be reserved for events by sending the Coordinator of Student Activities at least one (1) week prior to the event. The crews may be reserved together or individually depending on the activity or the event. At this time the club or organization may fill out the application stating the sponsoring club, the officers in charge, the time and date of the event, where the event will take place, type or event, what crews would be needed for the event, and pay for the crews as a whole or to the police officer. The responsibilities of both the crews and the clubs and organizations will be specified and written down. Payment for the crews will come from beverage profits or the organization sponsoring the event if beer is not served.

When alcoholic beverages are served a police officer must be present to check I.D.s and must be paid by that club organization sponsoring the event. The Student Services will arrange the hiring of the officer.

If students are interested in becoming a member of the SFOs, openings for any crew are always available. Besides the personal satisfaction of helping produce successful student functions, members will gain the experience of working as a team, meeting new friends, leadership skills (crew leaders are selected by the crew members, valuable in the job market, meeting and working with entertainment professionals, as well as getting paid for the work).

Anyone wishing to become part of the SFOs crews should contact the Coordinator of Student Activities or the crew coordinator.

By Lorraine Corvese

WRC maintenance worker, Peter A. Grimo, 53, passed away January 13. He was an employee of the college for nine years. He began as a custodian and was promoted to maintenance in dorm II. Director of Student Services, Bill O’Connell recounts, “Pete was renovating the Snack Bar’s game room. The man‘him said and said that he wasn’t looking good. Pete was first brought to the Bristol Medical Center. He was then taken to Rhode Island Hospital by a rescue squad. On the way he suffered a heart attack. “While in the hospital for two days,” O’Connell went on, “he had a massive heart attack. It was believed at that time that it killed him.”

“Pete was a very selfless man,” said O’Connell. “He was always willing to help other people. He volunteered his ser­vices to students and his community. He was optimistic and felt things would get better.”

Students on campus are interested in dedicating the Student Union building to Grimo. Student Senate president, Steve Cardi, said, “The Senate will discuss all the possibilities and will come up with a decision later for the members. We all want to do something for Pete.”

O’Connell comments, “It was difficult to know Pete and not be close to him because of the quality of his character. He was a loving, helpful and generous person.”

I don’t have an answer for this problem. I don’t know the “perfect” drinking age. Personally, I think 18 is too young to drink, but I drank. Also, I know some 18 year-olds who are more responsible (if that is even a term that can be applied here) than some 21 year olds. This would eliminate kids traveling across state lines where, statistically, a large number of the DWI accidents occur. Granted, a federal ruling on this would take the power from the states, but if a real concern for lives was there, I don’t think this would matter.

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The Dean's Dozen

By Karen R. Haske, Dean of Students
I felt very sad when I heard about the deaths of Dr. William Planagan and Mr. Peter G. Kimmitt. While they did not directly contribute to this community, I remember Dr. Planagan as a talkative individual on an airplane. He was tall and very down-to-earth in personal conversations. He was known for his passion and willingness to work in any way he could. I miss seeing these men and sharing work together.

Their deaths got me reflecting on how important it is to remember that much we don't think about it until we're sick. If you are like me, you think occasionally about going on a diet or getting more exercise or eating "right"! In the harsh reality of dying, my scale registers five pounds overweight, but by midmorning, when I decide to snack on a donut, I have a mouthful of two pounds and besides, "I need the energy." When I do exercise, I feel better and have more life with more energy and stamina. Yet it is easier not to exercise and not eat nutritious foods and pay the price of feeling OK, but not great.

My scale has all the more relevance for me as a director of Student Services. . .enjoys walking, athletics, exercising as much as I can, and eating properly.

Dave Montgomery, Head Resident, reported trying to watch his diet and smiling a day because "it makes me feel good about myself and others." Dave is also maintaining a nine-pound weight loss he gained with the Colk Park, enjoying the exercise and fresh air. Everyone needs some exercise, preferably outdoors, and a balanced diet. I really believe in and try to live by being healthy in spirit, mind, and body.

Kathy Duarte, Secretary in Student Services, often goes jogging and table tennis, enjoys a walk in the park, and is always trying to keep healthy as well. Marita Stcyr, a second-year student, enjoys walking on the Fenchurch Green and table tennis, and is always trying to keep healthy as well. Marita Stcyr, a second-year student, enjoys walking on the Fenchurch Green and table tennis, and is always trying to keep healthy as well.
Beaver Brown Rocks RWC

By Jane B. Welch

Beaver Brown classified as "Blue Col­ lar" rock by the Washington post, shook the rafters of the gymnasm at RWC on Saturday, March 3rd, at 8:00 PM, and Sunday, March 4th, at 2:30 PM, at Robert's Hall, on the Rhode Island College Campus, with two performances only.

Enjoy the beauty of classical ballet with the legendary George Balanchine's VALSE. FANTASIE. An abstract, plotless ballet. Yet romantic and lovely, is set to the music of Mikhaïl Glinka. Susan Pillarre, a Balanchine protege, set and staged this piece on the company in February of 1982, when it was first acquired. Patricia DiBois and Winthrop Corey will be featured.

Agnes DeMille's GOLDEN AGE pas de deux was first performed for Festival Ballet's Spring performance in 1980, by Christine Hennessy and Winthrop Corey. It is set in the gaudy decadence of 19th Cen­ tury Paris, and tells the story of a prima ballerina, with the emergence of a new star. Lorraine Padden and Winthrop Corey will dance this sen­ sual piece to the distinctive music of Rossini, played live by the talented pianist, Stephen Martorella. Mr. Mar­ torella makes his first appearance as solo accompanist for Festival Ballet's GOLDEN AGE, and will again compli­ ment the stage further in the program for Mark Schneider's, "RAGS 'N THINGS." British choreographer Kenneth Mac­ Millan combined wit and comedy with the music of Jacques Ibert, and created the short spritely PASEXCENTRIQUE. A plotless, eye-catching pas de deux, will have you laughing, and wanting for more.

Live piano music will again be heard from the stage, as Stephen Martorella exhibits his expertise playing the bokey-keok music of Scott Joplin, for Mark Schneider's, "RAGS 'N THINGS." Festival Ballet was fortunate to obtain the recognized talents of the choreographer, and brought him to Rhode Island in December, to personally stage this lively work. Mr. Schneider is from the American Festival Ballet in Boise, Idaho. Among some of the schools of training are Arthur Mitchell's Dance Theatre of Harlem, Pittsburgh Ballet Theatre, and Texas Christian University. His credits as soloist and principal dancer with com­ panies such as the Ballet Metropolitan,

Birmingham Ballet and the Pittsburgh Ballet Theatre are outstanding.

MONTONES I was created for the Royal Ballet of London by Sir Frederick Ashton. A plotless contemporary ballet, with the aura of the orient inspired by the music of Eric Satie. It is the first of a two part ballet for two female dancers and one male.

Petrus Bosman, who for eighteen years had a very distinguished career as soloist with the Royal Ballet of London, and worked very closely with Ashton, staged this signature work on the company in September, 1982. Bosman is currently director of the National Academy of Arts in Champagne Illinois, and has exclusive authorization to direct Ashton pieces.

Treat yourself to an evening of pure en­ vironizing fun. Join the Festival Ballet for their Spring Performance at Robert's Hall on March 3rd and 4th. Call Festival Ballet box office for tickets, at (401) 553-1319 or (401) 553-3320. Box office hours are Monday thru Friday, 12 o'clock noon, to 6:00 P.M., Saturday, 10:00 A.M. to 3:00 P.M. Senior Citizens, Students, and Children's discounts. Visa, Master Charge, and group rates available.

Festival Ballet performances are funded in part by the Rhode Island State Council on the Arts.
Channing Music Series
Announces Spring Concert Series

The Channing Music Series will open its Spring 1984 season with a concert by dulcimer, guitar, and mandolin virtuoso Walt Michael on Saturday, March 3, at 8 p.m. Michael's fine singing and playing will be complemented by the soufflé fiddle, guitar and banjo work of John Kirk and underpinned by the deep rich sound of the acoustic bass, played by Mark Murphy. In their concert, one will hear Appalachian mountain harmony singing, songs done in the great Irish tradition and dance tunes from the U.S. and British Isles. As always, their concert will be laced by original songs and compositions. The March 3rd concert will be "Walt Michael and Co.'s" debut with the Channing Music Series. This concert will be held at the St. George's School Chapel in Middletown, R.I.

Saturday, April 7th, Scotland's foremost traditional singer, Jean Redpath, will perform in her debut with the Channing Music Series. Redpath, who is "always tried to widen audiences' horizons" will perform songs of the Highlands as well as of the Lowlands, where she comes from. This concert will be held at Channing Memorial Church, 135 Pelham Street, directly across from Touro Park in Newport, R.I.

The Channing Music Series will close its Spring 1984 season with two concerts and a workshop by "Paul Winter and Sun Singer", a recent re-grouping of the Paul Winter Consort, on Friday, May 4th and Saturday, May 5th. The workshop will be held on Saturday, May 5th at 1 p.m., and is entitled, "Making Your Own Music". All are welcome. The concerts and workshop will be held at Channing Memorial Church, 135 Pelham Street, directly across from Touro Park, in Newport, R.I.

Tickets for the three-concert series are new available for a donation of $25. Tickets for the three concerts and the workshop are $27. Individual tickets for concerts and the workshop are also available. Tickets for the "Walt Michael and Co." and "Jean Redpath" concerts are $5 in advance, $8 at the door. Tickets for the "Paul Winter and Sun Singer" concerts are $10 in advance, $12 at the door. The Paul Winter workshop will cost $8 in advance, $10 at the door. Discounts are available for seniors and students. For tickets, send check to Channing Music Series, 135 Pelham Street, Newport, R.I. 02840.

City of Pulitzer Poet Sponsors Statewide Poetry Contest

Galway Kinnell, last year's Pulitzer Prize winning poet, spent his boyhood years growing up in Pawtucket. To highlight that fact the Pawtucket Community Arts Council is sponsoring a statewide poetry contest.

To reward excellence the Arts Council is establishing a $100.00 first prize, $50.00 second prize and a $25.00 third prize. Only one poem will be selected for each prize. The winners will be announced the first week of May. May is being declared poetry month in Pawtucket.

The contest entries will be judged by three professionals. They are Jane Lurin Perel, Professor of English, Providence College, Paul Perrie, Professor of English, University of Rhode Island; and Nancy Sullivan, Professor of English, Rhode Island College. The three judges combined have published more than three hundred and fifty books, poems and anthologies. Poems submitted must be no longer than one type written page, be written in English, and postmarked no later than March 15, 1984. Poets are asked not to put their name, address and phone numbers on the same sheet as the poem but to include it on a separate sheet of paper.

Each contestant is allowed one entry and it should be mailed to Pawtucket Community Arts Council Poetry Contest, Box 1687, Pawtucket, R.I. 02860.

All poems will remain the property of the contest but entries will not be returned, so contestant should retain a copy of their poems.

The statewide poetry contest is expected to be an annual event, said Arts Council spokesperson, George Jerry.

"Our objective in establishing this program is to fulfill our mission as arts advocates, to increase the public's awareness of the pleasures of poetry and to provide a much needed exhibition outlet for Rhode Island poets to share their talents with other Rhode Islanders. We hope to make the public more aware that language is an art and art is a language", said Jerry.

Spring 1984

Friday, Feb. 3
Only a Play by Eduardo Garcia
Senior Directing Project

Friday, Feb. 10
Dust of the Road by Kenneth Sawyer Goodman

Friday, Feb. 17
The Orchestra by Jean Anouilh

Friday, Feb. 24
Vanities by Jack Hefner

Sat., Feb. 25

Friday, March 9
Much Ado About Nothing by W. Shakespeare

Mar., March 17
Mainseason Production

Thursday, March 22
The American Dream by Edward Albee

Friday, April 6
The Unknown Soldier by Warren Frost

Friday, April 13
The Woods by David Mamet

Sat., April 14
Senior Acting Project

Friday, April 20
After Nature, Art by Owen Wymark

Friday, May 4
The Lion in Winter by James Goldman

Sat., May 12
Mainseason Production

Thursday, May 24
The Belle of Amherst by William Luce

Friday, May 25
Senior Acting Project

Roger Williams College Theatre Department Schedule of Events

SHOWCASE CINEMAS
Starting on Friday, February 17, 1984

ANGEI (R)

SCARFACE (R)
Friday: 1:00 - 7:30 - 10:30
Saturday: 1:00 - 4:15 - 7:30 - 10:30
Sunday - Monday: 1:00 - 4:15 - 7:35 - 10:15
Monday - Thursday: 4:15 - 7:45

RECKLESS (R)
Friday: 1:30 - 7:40 - 10:00 - 12:00
Saturday: 1:30 - 3:30 - 5:30 - 7:40 - 10:00 - 12:00
Sunday: 1:30 - 3:30 - 5:30 - 7:40

FOOT LOOSE (PG)
Friday: 1:30 - 7:25 - 9:50 - 11:55
Saturday: 1:00 - 3:05 - 5:10 - 7:25 - 9:50 - 11:55
Sunday - Thursday: 1:30 - 4:15 - 5:15 - 7:15 - 9:50

LASSETTER (R)
Friday: 1:10 - 7:20 - 9:45 - 11:45
Saturday: 1:10 - 3:10 - 5:10 - 7:20 - 9:45 - 11:45
Sunday - Thursday: 1:10 - 3:10 - 5:10 - 7:20 - 9:45 - 11:45

RIGHT STUFF (R)
Friday and Saturday: 1:00 - 7:30 - 11:00
Sunday - Thursday: 1:00 - 4:30 - 8:00

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In Search of the Perfect Answer

By John J. Hirschak

I usually try to open my articles with some creative quip to catch readers. With this piece however I will refrain from my normal writing habits. The issue here could critiquing an alleged glitch to being cliché and too helpful but the need for academic, of- fcure, entertainment and giving new life to an issue has never been so evident. Indeed with such great pressures involving around this topic the Student Life people and the members of our school board are experiencing quite the disheartening times.

I can accept the fact that the issue is overly emphasized at times (barely I must add) and to here one comes Septentrion to lead the question, “So what are we going to do?” existence at snarling order so everyone may know the problems that we will be facing in the coming ye olde. This sounds for me about to announce the Black Plague, well, get ready.

In the past years there is a good chance that you, as students and as teachers, have experienced class room hysteria in one of the following dreaded black holes. The Gym (New on the list), the Rathskeller, the Bay Room, the rat hole above the nurses office (I had a class there in one with fifteen peoples, the basement rooms of the first dorm, the attic of the second dorm, the new extinct 120-A, the back of the office areas or in some equally obscure place, we have all had classes too large for the assigned areas, we have suffered a fire alarm or formica burns from lack of seating etc., we’ve watched ex- cessive outside noises to deal with all for the sake of academic progression. Yes, we are all victims of the search for the perfect answer to the age old question of, “So what are we going to do?”

If you’ve ever searched for a teacher without an office, well you’ve probably also experienced several severe symptoms of over-fustration and gastric heartbeat. A first year student of mine was saying, “Hey why don’t you (twins up against me and me) existence as snarling possible!” Trying to perform an experiment without adequate lab space is to say the least little bit hard. Another thing that beer after three hours in the most overcrowded room because the Rathskeller is usually out of seats, out of pitchers, out of glasses and the least usual as well.

I could continue rambling on about the problems and the lack of the new computer room? Beats me. Forgets a large new computer room? Beats me. Forget a larger Rathskeller because the Moomises and Daddies who run this place never could invest in entertainment that would demonstrate our school (though they never defined the moralistic function of Roger Williams College nor considered the fact that overcrowding leads morose to spiritual poverty than some proven flawed flights).

Now we could blame Karen Haskell and Bill O’Connell for short sticking us, but no matter what they do they are stuck in the same bind. I don’t think there is any logical way to blame them (you) that they will receive enough verbal diatribe from angry students and faculty nor where they have done wrong.

We could perhaps say that the faculty and the student body is too demanding. Only every issue is equally justifiable and this same three sheet that we are being forced to wear on our size nine feet is starting to rip at the seams and is leading to a limping, “slowly losing its great effort” sort of ugliness. Why not just cut down the admittance of Freshmen for the ‘94/’95 season. Here we have some pretty strong numerals for you to digest. Fifty students a year bring in $400,000 and if you eliminate another fifty for another three years and another that fifty would en- dure in the college for the given amount of time (from Freshmen to Seniors) you would have $400,000.

Well this leaves only one sector we’ve yet to explore, you President and his Faithful Board of Directors. It seems that the best thing that this Robin Hood potential option is to go down to the Fifth floor (at about $160,000 per encopos) and end student-end, and students to begin con- struction of a new three story building. This way we could use one floor for one of the other for the ar- chitect and the rest for the students. Sure, you probably saying, it’s easy for me to say it but do it another story. Well you just think about every time these students we haven’t been violated, space wise and then consider the cost and the peace. It kind of makes you wonder why the new dorms (with their punch walls with which will need replacing every four years or so) won’t go too long to complete. Anyway, a new building wouldn’t be at the back of the Rathskeller where the bottom of all of that Bristol for the class room that may not even exist.

So now everyone wants to know when the construction should begin, right? Well it should begin now while you’re re- freshment building you stop in and see the President of our school (He really is a man and ask him ever asked for too much). Indeed I’m sure that Mr. Ruzinj will appreciate having just exactly what is happening on his campus. Oh by the way, Neuro-physics-philology 498 is no longer in the science building, the mean showers in the gym appear to provide equivalent resources to have the class there.

Haskell Here to Help Students

By Anne B. Wagner

Karen Haskell’s vitality and cheerful good humor belies the complexities and seriousness of her responsibilities as Dean of Students. Charged with carrying out the college’s efforts “to prevent problems which cause student development and which provide an opportunity for continuing evaluation of personal growth,” Dean Haskell oversees those aspects of student life which complement academic concerns.

In the broadest terms, the Dean describes the function of her office as “helping a student in any way possible to do what he wants to be.” More specifically, she coordinates the services of five divisions: Health Services, Counseling, Orientation, Career Services, and Student Life. These divisions provide opportunities for students to develop self-knowledge and the emotional, psychological, social, and job-search skills that will enable them to cope successfully with life both while on campus and after graduation. Beyond mere "coping," the Dean of Students and the division staff are prepared to help students find lasting solutions to their problems.

Talented counselors provide opportunities for students to develop self-knowledge and the emotional, psychological, social, and job-search skills that will enable them to cope successfully with life both while on campus and after graduation. Beyond mere "coping," the Dean of Students and the division staff are prepared to help students find lasting solutions to their problems.

By Tony J. O’Connell

It sometimes seems that we spend a good portion of our precious time standing in lines, in classes where there are no windows, in the cafeteria, and the never-ending line at the windowed lecture halls. Like so many students I am in the airplane of the society today and cannot escape. I spend much of my time in the office areas or in some equally obscure place. We have all had classes too large for the assigned areas, we have suffered a fire alarm or formica burns from lack of seating etc., we’ve watched excessive outside noises to deal with all for the sake of academic progression. Yes, we are all victims of the search for the perfect answer to the age old question of, “So what are we going to do?”

Another Blackout

By Matt Sullivan

On Tuesday, February 6, 10:15 am, RWC experienced another power outage. This one was almost a duplicate of the last one and caused similar problems. Physical Plant Director William Nott explains, “like in your house, fuses pro- tect your equipment from too much current in the circuit. In this case, one fuse blew. This is a story because it requires the others fuses compensate for the loss. Not to go on to say that, "we don’t know who it was (electric company) has lost power or if we have. This type of thing happen at least 6 to 12 times last year to accommodate perfectly the high voltage being worked with.”

The shortage was an inconvenience for most, causing cancellations of some classes, particularly those in the un- windowed lecture halls. All the computers were out as well. Dorm III, however, remained unaffected by the shortage.
RWC Lacrosse: The Spring Thing

By Tim Towey

For the first time in two years, RWC will have a Lacrosse Club playing on the campus. It has taken two years to put together and enough people to make a team. While talking to Jeff Hirschberg, President of the Lacrosse Club, I asked him what some of the problems were in starting the first season's start. "Basically, the biggest problem was getting uniforms and equipment for all of the players. I had to go back to my old school and luckily was able to purchase some good used equipment." Along with Hirschberg, are other club officers: Brian Buchanan Vice President, and Jody Smith Treasurer. The team is counted by Tim Veleca who coached at Portsmouth Abbey. This years team consists of 12-Freshmen, 7-Sophomores, 5-Junior, and 1-Senior, so experience is going to have to be gained in the first few weeks.

"As of today, we (RWC) have the speed and strength to start off the season as an offensive-minded club. We’ve been playing together now for about two months and the potential is definitely there," commented Hirschberg.

Lacrosse is a game that Indians of the Great Basin and the Eastern Woodlands played for recreation. Today, it still bears resemblance to the original style. Each team places 10 men to a half of the field. 3 men are designated "attackers"; 3 men play behind the attackers and are called "middies"; there are 3 defensemen, and the goalender. The equipment used when playing is made up of a helmet, gloves, shoulder pads, shin and elbow pads, and of course your lacrosse stick. The stick is the most important piece used on the field. The size you use is determined by your position. The attackers use a stick that is 40"-42", the middies use sticks that are 42"-45", the defense uses sticks that are 48"-50", and the goalkeeper's stick is about 40" with a "butterfly" net.

When the play gets too "rough" an official can call one of several penalties like, slashing, tripping, holding, interference, and hitting directly on the helmet.

On the power-play (when the other team has someone in the penalty box), the trick is to set the ball to the designated offensive box, which would free your man from the penalty box immediately.

That's right, a ship-modified for educational purposes, complete with classrooms, a 12,000 volume library, bookstores, student union, theatre, dining room, hospital, and sports facilities. An 18,000 ton ocean liner carries 500 students and 40 faculty and staff around the world for 100 days.

Many students are aware of a shipboard program, but may not know what it is for and what it offers. "I heard there was a school at sea, but isn’t it for sailors or oceanographers?" This school at sea, RYNDAK sailing around the world over a 7½ month period.

Semester at Sea offers two semesters per year, a fall and a spring, visiting ten ports from Liberia. The program is fully accredited and available to all accredited institutions of higher education. More than 60 courses are offered in such areas as anthropology, art history, business, communications, economics, geography, history, marine biology, philosophy, political science, psychology, sociology, theatre arts, and world literature. Many courses are specifically designed to study various aspects of the countries visited. Classes meet six days a week while the ship is at sea. Although classes do not meet formally while in port, there are class-oriented field trips in which students may participate. Highly qualified faculty are selected each semester from major colleges and universities throughout the United States and from other countries.

Shipboard Education is unique. A broadly based program focuses on the comparative aspect of societies and world problems. Properly scheduled into undergraduate plans, Semester at Sea offers an important international dimension to a student’s education. More than 10,000 students from over 500 colleges and universities have participated in this program, including students from this campus.
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