

2-21-1984

The Messenger - February 21, 1984

Roger Williams University

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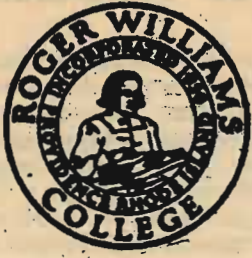


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The Messenger

VOL. III, ISSUE 1

ROGER WILLIAMS COLLEGE

FEBRUARY 21, 1984

Faculty Senate Votes No to F Grade

By Mark Zitkus

On Wednesday, February 15, the proposed F grade policy was discussed and voted upon by the faculty senate. After almost an hour of debate the senate rejected the F grade proposal by a margin of 2 to 1. This proposed policy had been accepted by the Academic Council at its meeting in November of 1983. The intent of the policy was to give new regular semester students at RWC, i.e. Fall or Spring semester, who had completed fewer than five (5) units at RWC, a grade of NC for courses not successfully completed. This grade would not be calculated in the student's Quality Point Ratio (QPR). In each subsequent semester a grade of F would be given for any course not successfully completed. This grade (F) would be worth 0.00 quality points and would be reflected in the student's QPR.

After 45 minutes of discussion, the faculty senate called a quorum to vote on the proposed grading policy. Of the 58 faculty members present, 37 rejected the proposal, 18 supported it, and 8 abstained. This means that the current grade of NC for unsuccessfully completed courses would remain in effect for all students at RWC and that the NC grade would not be reflected in the student's average.

Most of the topics covered during the meeting were concerned with the effects of the F grade. Many faculty members agreed that an F which carried 0.00 quality points could lower the average of at least some students. According to Charles Jungwirth of the Natural Science Division, "I've seen students who I thought were losers because they had received grades of D and NC. The next year they became motivated and, wow, straight A's." Jungwirth's views were shared by a large number of the faculty. They feel that the possibility of an F grade would cause students to be reluctant to try courses outside of their major or else completely jeopardize their overall QPR when taking "experimental" courses. The faculty members opposed to the F policy contended that there were no facts which showed that an NC grade discredited the students or the college in the eyes of other institutions.

Faculty members who supported the F grade policy stated that a given QPR of an RWC student was questionable when a grade of NC had been received. They questioned the school's credibility when a student with a 4.00 average had also accumulated three or four NC grades. These NC grades would otherwise have been F's and calculated into the student's QPR. Dean of the College Dr. Bart Schiavo was upset about the rejection of the F grade proposal saying, "Yes, I wanted the F grade!" He did not elaborate. Supporters of the F grade believed that the current NC grade was abused by many students who were too lazy to work. These students would rather receive no credit for a course instead of risking the grade of a C or D and the chance that it could lower their overall average. When asked about the apparent abuse of the NC grade, Jungwirth and Mr. Grayson Murphy of the Biology area said, "Yes, some students abuse the system." They claimed that this was an area which had to be corrected, but, "It would be worth it if a few students abused the NC grade, as long as there are those who are truly helped by the NC and turn out to be outstanding students because they were given the chance." When asking Dr. Melvyn Topf of the Humanities Division about the credibility of the NC grade, he responded, "The NC grade reflects flexibility within our college. It makes us somewhat unique." Dr. Philip Szenher agreed with Topf's views. Szenher added, "I've never heard of any confusion by graduate schools or businesses in evaluating the NC grade. When we (RWC) explained the NC grade to the Academic Status Committee, they accepted it without any problems whatsoever."

At one point during the meeting, representatives of the student senate were allowed to voice their opinions. The senate members present at the meeting included President Steve Cardi, Treasurer

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Grimo Memorial Student Union?

By Anne B. Wagner

For most students the game room is a place to play pool or to match wits with video games. To Tracey Huenemann, a senior construction management major and Resident Advisor, it was her place of work during winter vacation when she assisted head of dorm maintenance Pete Grimo with renovations. The two were working as usual on January 11 when Grimo suffered a fatal heart attack.

Last week, Huenemann petitioned the Student Senate to commemorate Grimo by naming the Student Union Building the "Peter A. Grimo Memorial Student Union."

To the kids he was dorm maintenance," Huenemann said. "He did a lot for us and we all loved him."

The 801 signatures affixed to the document attest to that affection.

Huenemann acknowledges that the Senate may not approve the suggestion as it reads. Other commemorative ideas include naming the game room for Grimo or establishing a scholarship in his name. Huenemann was resolved to examine alternatives and to pursue all possibilities. She will meet with President Rizzini this week to discuss the matter. Meanwhile, the Senate will consider the request and then carry its recommendation to the administration.

Backed by the sentiments of a large segment of the resident population and spurred by her own determination, Huenemann is confident of establishing a suitable tribute to Grimo.



Voting and its significance - Who Counts?

By Jill F. Green

Members of the Student Senate attended The National Student Conference on Voter Registration, Feb. 10-12 on Harvard's campus, Cambridge, Mass. The purpose of the conference was to inform and motivate numerous American citizens, especially students, who are concerned with current issues, but fail to vote or involve themselves.

The conference began with a series of workshops ranging from the strategies and techniques of voting to laws and procedures for students to conducting campus voter registration drives. Because the number of unregistered voters in the United States almost equals the number of registered voters, the point often stressed was the significance of voting and the results and goals that are obtainable by this method. Young people, mostly students, are the group that least frequently vote in America. PIRG's, (Public Interest Research Groups) across the country feel that students don't vote because, "there has been little organized effort to register students and urge them to vote; students don't see a connection between the electoral process and solutions to the immediate problems which affect their daily lives and futures and, they don't believe their vote means anything."

Consumer Advocate, Ralph Nader, addressed members of the conference emphasizing the need and importance of student leadership. He urged that students be aware of the problems facing our nation and exert the effort needed to bring about change in our country. Nader feels that students are major links in society. That campus life promotes strong internal communication levels and give students the opportunity to make their votes count. "Students have the assets needed to pro-

vide this type of publicizing, they have meeting rooms, radio and television stations, newspapers, laboratories, libraries and faculty members — excellent facilities."

Too many citizens don't realize the importance of student leadership and the power they, the students, possess. They tend to believe that students are unable to function as productively as they do. They are not responsible, but are old enough to pay taxes and go to war? "They are not encouraged to develop citizen skills, this results in a shameful waste of human potential and lack of self-confidence."

Leadership arises out of a sense of crisis, tension, challenge, and purpose, from responding to the stresses of time in society," added Nader. "If you don't exercise your rights, if you don't apply them and they're not learned about, they'll be taken away — power becomes decentralized."

Another speaker concerned with students and voter registration (a 1984 Democratic Party presidential nomination) was Jesse Jackson. Jackson spoke of the importance of student leadership and voting but also spoke of his campaign strategies and the struggle for equality.

What To Do In Lebanon?

By Christopher Sheehan

The recent decision by the Reagan Administration to redeploy American ground forces from the Beirut Airport comes amid a new round in the Lebanese conflict along with attacks by domestic critics of the President's Mideast policy and growing public doubts about the viability of the Marines' mission.

On February 7, Mr. Reagan announced that the majority of the 1,600 troops ashore would be withdrawn to ships of the sixth fleet off the coast of Lebanon with a group of 200 men left behind to guard the U.S. Embassy in West Beirut. This is an abrupt shift for an Administration that only a few days ago had vowed to never "cut and run" which shows both the vulnerability of the President politically as well as that of the soldiers physically. It is also a welcome relief for the beleaguered Marines who have been caught in an impossible situation, forced to perform a task they never have been required to.

In addition to the pullback, which could take "up to a month" in the words of one Administration spokesman, the order was given to resume Naval bombardment and air strikes with the considerable firepower of the carrier task force. Although undertaken to protect the Marines at the Airport compound this ac-

tion was rapidly perceived as another example of the United States favoring the Gemayel Government, considered an adjunct of the Christian Phalangist Party by opponents of that regime. The increased air and Naval support has led to apprehension among the estimated 3,000 American civilians living in Beirut, who fear they could become targets of an anti-American backlash in response to the shelling. The apparent abduction Friday of American University Professor Frank Regier by unknown gunmen and previous murder of that University's President Malcolm Kerr could be the tip of an iceberg.

Conditions in Lebanon are bleak by anyone's standards. In Beirut, President Gemayel, whose authority never extended beyond the City limits, is hard pressed to maintain his political survival. After the sudden resignation February 5 of Prime Minister Shafik-al-Wazzin and the Cabinet there was renewed fighting in the capital with the Lebanese Army being driven from West Beirut by the combined arms of the Druse and Shiite Amal militias. In the process part of the Army was reported to have split along religious and political lines with many soldiers either switching sides or simply refusing to fight their fellow countrymen. That leaves part of the Army and the Phalangist

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Editorial

18, 21, or 58?

Since I started college three years ago, Rhode Island has been threatening to raise its legal drinking age to 21. It now seems as if this may actually happen, and I don't agree with it. I'm not saying this because I'm afraid I won't be able to get into Gillary's anymore, either. I'm already 21, but it really wouldn't matter to me if the drinking age was 18, 21, or 58. If I want to drink I will. It's not the reality, but rather the attitudes surrounding this issue that bother me.

Last week on a T.V. editorial a Rhode Island state legislator stated that the raised drinking age will protect the teenagers of Rhode Island. I'd like to know from what?! It won't stop abusive parents or poverty and hunger or crime. It won't even raise the quality of Rhode Island's educational system. I think this attitude is completely out of touch with reality. Kids will still drink. They will still be able to buy liquor, either with false identification or from the salesclerk who is more concerned with their money than their age. There will also always be older brothers and sisters who will undoubtedly buy the keg for Saturday night's party. I don't think the fact that these kids will be breaking the law will have any conscious affect on their decision to drink, either.

I realize statistics show that the higher the drinking age is the lower the teenage fatalities are due to intoxication while driving. But if this is a motivating factor behind raising the legal age, why not raise it to 45? Then maybe we could also lower the fatality statistics for middle aged businessmen. And if we're really concerned with drunken driving we should make every state's drinking age consistant. This would eliminate kids traveling across state lines where, statistics show, a large number of the DWI accidents occur. Granted, a federal ruling on this would take the power from the states, but if a real concern for lives was there, I don't think this would matter.

I don't have an answer for this problem. I don't know the "perfect" drinking age. Personally, I think 18 is young to drink, but I drank then. I also know some 18 year olds who are more responsible (if that is even a term that can be applied here) drinkers than some 21 year olds. Should the state have the right to so blatantly generalize the population and tell those 18 year olds they aren't mature enough to legally drink? Basically, this is a moral issue, and since morals vary, it should be up to each individual whether or not he/she will drink. If the drinking age was altogether eliminated, and it was left up to each person to decide, it's possible some of the pressure to drink would be removed, consequently alleviating some of the abuse. I think, this November, instead of voting to raise the drinking age, I'm going to vote to eliminate it. I'd like to see this right given back to the people.

Beth Carlson

Peter A. Grimo

By Lorraine Corvese

RWC maintenance worker, Peter A. Grimo, 53, passed away January 13. He was an employee of the college for nine years. He began as a custodian and was promoted to maintenance in dorm II.

Director of Student Services, Bill O'Connell recounts, "Pete was renovating the Snack Bar's game room. The manager saw him and said that he wasn't looking good. Pete was first brought to the Bristol Medical Center. He was then taken to Rhode Island Hospital by a rescue squad. On the way he suffered a mild heart attack.

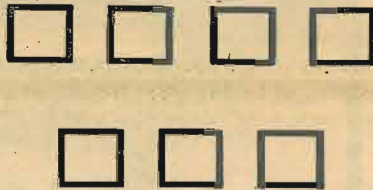
"While in the hospital for two days," O'Connell went on, "he had a massive heart attack. It was believed at that time that it killed him."

Pete Grimo not only worked in dorm II but other student life areas including the Student Center and the Recreational building. Grimo lived in Bristol and was very active in his town and church communities.

"Pete was a very selfless man," said O'Connell. "He was always willing to help other people. He volunteered his services to students and his community. He was optimistic and felt things would get better."

Students on campus are interested in dedicating the Student Union building to Grimo. Student Senate president, Steve Cardi, said, "The Senate will discuss all the possibilities and will come up with a decision February 22. We all want to do something for Pete."

O'Connell comments, "It was difficult to know Pete and not be close to him because of the quality of his character. He was a loving, helpful and generous person."



THE BRISTOL YMCA is having its annual "5 Mile Breakfast Run" on Saturday, February 25th at 9:30 am. The course is senic waterfront area and Colt State Park in Bristol. The run is followed by the famous "all you can eat breakfast" next door at St. Michael's Parish Hall.

YMCA shower and changing facilities are available to all who register for the Bristol YMCA 5-mile Breakfast Run. Entry fee is only \$4.00 and you can register by mailing your check to:

Race Director Jeff Chase
3 Dunbar Avenue
Bristol, R.I. 02809

or call him at 253-8008 or the Bristol YMCA at 253-5400.

SFOS — What it Means

The office of Student Services announces the formation of the Special Functions Operation Staff, SFOS. The SFOS is comprised entirely of students and under the supervision of the Coordinator of Student Activities, Tony Ferreira.

The SFOS consists of the stage crew, the beverage crew, and the door crew. It is primarily designed to assist clubs and organizations in the production of student functions. The stage crew would handle the responsibilities of moving large equipment, setting up of platforms, arrangement of tables, and room security. The beverage crew would handle the beer tickets sales, setting up and breaking down beer line, the pumping of alcoholic beverages, beer line clean up, and beer line security. The door would be responsible for the selling and collecting of admission tickets, the stamping of hands, and entrance security. An advertising crew will also be available for the club or organizations to help with the advertising of the events. Making use of the SFOS will enable the club or organization to spend more time in sponsoring and organizing the function thus insuring efficient and successfully run events.

The SFOS crews can be reserved for events by seeing the Coordinator of Student Activities at least one (1) week prior to the event. The crews may be reserved together or individually depending on the activity or the event. At this time the club or organization would fill out a contract stating the sponsoring club, the officers in charge, the time and date of the event, where the event will take place, type of event, what crews would be needed for the event, and payment of the crews and/or police officer. The responsibilities of both the crews and the clubs and organizations will be specified and written down.

Payment for the crews will come from beverage profits or the organization sponsoring the event if beer is not served. When alcoholic beverages are served a police officer *must* be present to check I.D.'s and *must* be payed by that club/organization sponsoring the event. Student Services will arrange the hiring of the officer.

If students are interested in becoming a member of the SFOS, openings for any crew are always available. Besides the personal satisfaction of helping produce successful student activities, student crew members will gain the experience of work-

ing as a team, meeting new friends, leadership skills (crew leaders are selected by the crew members), valuable in the job market, meeting and working with entertainment professionals, as well as getting payed for the work.

Anyone wishing to become part of the SFOS crews should contact the Coordinator of Student Activities or the crew coordinator.

Student Services hopes that because SFOS makes it easier for clubs and organizations to run events that more groups will sponsor events providing the student body with a greater and more diverse list of activities.

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Volume 3 Number 1

February 21, 1984

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The Dean's Dozen

By Karen R. Haskell, Dean of Students

I felt very sad when I heard about the deaths of Dr. William Flanagan and Mr. Peter Grimo this past January. Each contributed much to this community. I remember Dr. Flanagan as articulate in talking about RWC and education and very down-to-earth in personal conversation. Pete Grimo always had a smile for us and a willingness to work in anyway to help. I miss seeing these men and sharing work together.

Their deaths got me reflecting on how important health is and how much we don't think about it until we're sick. If you are like me, you think occasionally about going on a diet or getting more exercise or eating "right". In the harsh reality of morning, my scale registers five pounds overweight, but by midmorning, when I decide to snack on a donut, I have rationalized the five pounds down to two pounds and besides, "I need the energy". When I do exercise, I feel better — more alive with more energy and stamina. Yet it is easier to not exercise and not eat nutritionally and pay the price of feeling OK, but not great.

Some individuals at RWC are much more successful than I at taking action for their health. I asked them, "What, if anything, do you do to keep healthy?"

Hector Massa, Director of Athletics, said; "I walk two miles each day in Colt Park, enjoying the exercise and fresh air. Everyone needs some exercise, preferably outdoors where the air clears you mind. What I really believe in and try to live by is being healthy in spirit, mind, and body."

Kathy Duarte, Secretary in Student Services, . . . "enjoys walking, aerobics, exercising as much as I can, and eating properly."

Dave Montgomery, Head Resident, reported trying to watch his diet and smiling once a day because "it makes me feel good about myself and others." Dave is also training for the Boston Marathon on April 18. "I decided that if I was ever going to do it, now was the time.

Chuck Jungwirth, science faculty, stopped smoking a year ago, because "you're supposed to feel better."

Mary Spalding, faculty, runs 2-3 miles, three times per week, rides her bike to work, plays tennis, skies and snowshoes. She has recently started aerobic dancing which she thinks makes jogging "feel like a Sunday school picnic." Mary has also eliminated salt and red meat from her diet.

Ed Shaw, Director of Security, is a strong supporter of jogging and runs 5 times per week, for a minimum of 4 miles. He also shows great willpower in refraining from excessive sweets and desserts.

Although Kevin Jordan, faculty, was not interviewed, a source reports that Kevin has taken up jogging to his french tapes.

To encourage health, the Dean of Students' area, with funding from the Cultural Affairs Committee, is sponsoring a Health Fair on April 5. Not the kind of fair after which you have a hand full of pamphlets collecting dust in your room, this fair promises to be fun and informative — with something for everyone. There will be demonstrations in aerobics and self-defense, physical fitness tests, films, workshops on weight control and coping with stress, health tests for hearing, sight, blood pressure, weight and blood type and lots more. Come prepared to participate. Bring a friend or two and join us in our celebration of life.

Watch for details related to the Health Fair during the next month. Save April 5 on your calendar. Anyone interested in volunteering his/her time at the Health Fair should contact me, Karen Haskell, at the Dean of Students' Office.

What to do in Lebanon?



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militia in East Beirut facing the western sector in addition to the Druse militia in the Shuf Mountains outside the City, who are demanding an end to what they see as Christian dominance politically at the expense of other groups in the nation. Many Christians on the other hand fear what they feel to be an attempt to impose a system that will put an end to Lebanon as they know it. To the east are the Syrians, who entered the country during the 1975-76 civil war as peacekeepers and have been there ever since, having fought a brief disastrous war with Israel in the summer of 1982. They have received new and better weapons to make up for their recent losses, increasing troop levels to 57,000 men and refusing to leave until the Israelis do likewise. A small group of Iranian Revolutionary Guards have set up shop around the ancient city of Baalbaek, along with Islamic Amal, a splinter Shiite group. The U.S. has charged Syria with allowing them to stage attacks from their lines, in particular the April 18 American Embassy and October 23 Marine compound suicide bombings. The Syrians in turn accuse the Americans of seeking a war with them by continued support for Israel and the Gemayel Government as well as the occasional shelling and bombing done in retaliation for Syria's firing on reconnaissance flights from carrier based jets. The presence of 7,000 Soviet military advisors in Syria in a variety of projects raises the possibility of a confrontation with U.S. forces stationed relatively close by; something neither side claims to be particularly eager for.

The Israelis, having gone into Lebanon in July, 82, with the intention of making their northern border secure from guerrilla incursions, decided instead to push all the way to Beirut, seeing an opportunity of dealing the PLO a death blow. Although badly mauled, the group managed to endure and regroup with their hostility intact. A violent power struggle with Al Fatah, the main group in the umbrella organization culminated in a decisive battle in and around the northern city of Tripoli towards the end of 1983. The result was a split with the chairman, Yasir Arafat expelled from the country and a "rejectionist" clique in ascendancy. The remaining Palestinian guerrillas could wind up facing the Israelis in the near future, and the last thing that country needs is a permanent occupation in the south, the cost of which is estimated at one million dollars, a price their economy can ill afford. The one tangible result of the past year — the May 17 Accord with Lebanon, may have to be abrogated if the present government is to have any chance at longevity. This would leave Israel with the option of an indefinite stay, made more difficult by the growing resentment of the local Shiite population. Efforts to strengthen the local Christian militia under the command of Major Saad Hadaad of the Lebanese Army collapsed with the untimely death of that leader recently, leaving the Israelis with no effective allies to speak of.

On the home front, Mr. Reagan faces growing opposition to his plans in Lebanon. Despite having approved the stationing of the Marines over there for eighteen months, many Democrats and even some Republicans are demanding the boys be brought home, saying the nature of the mission, as they understood it, has changed. The President has responded by accusing the Democrats of playing "partisan politics" with the issue, conveniently ignoring the fact that such Republican stalwarts as Barry Goldwater have been saying the same thing all along. While accusing his opponents of strengthening the "enemy's resolve" by public dissent, aides now say the idea for a pull back started two weeks ago. Perhaps the lessening public support, as shown by a CBS poll in January had something to do with it. That survey showed 49 percent of the American public believed the Marines should be withdrawn as opposed to 38 percent who favored keeping the troops there or expanding their role. This is a jump from an October poll which listed 35 percent opposed against 52 percent favoring a continuation of policy. One wonders what the position of Democrats and Republicans alike would be if elec-

tions were not just around the corner.

Against the confusing background of Lebanon's civil war and array of armed factions, it is hard to see how anyone could have thought that 2,000 Marines and all the good intentions in the World could have insured a settlement that all the contending parties would have accepted. Negotiations take compromise and the distrust and hatred may simply run too deep for there to be any meaningful reconciliation. The alternative could well be partition, with each group carving out its enclave and defacto annexation by Israel and Syria.

From the beginning the United States go slowly drawn into a situation without realizing how difficult it would be to extricate ourselves in an orderly fashion. Having been elected on the heels of the Iranian hostage crisis and partially because of that unfortunate episode, the President does not want to knuckle under to terror or give the appearance of running out on a friend. As admirable as those sentiments are, it is apparent there was no "what if" or worst case scenario contingency. Wishful thinking guided the Administration's strategy and after the truck bomb attack on October 23 there was genuine shock at an act of that type. The real surprise is that there were not more protective measures undertaken, especially after the destruction of the American Embassy in April, car bombs having been a fact of life in Beirut for some time. Add to this the ludicrous policy the Marines were forced to adopt of carrying unloaded weapons upon their arrival and you have an Administration that didn't do its homework before the big test. Congress is not blameless either, having had a chance to give their disapproval in the beginning but choosing not to, with some exceptions.

No, we should not desert Lebanon. The goals stated by President Reagan at a recent news conference on October 27 to give the Lebanese people a chance to live in peace and decide their own future are commendable. What is hard to agree with are the methods being used. A peacekeeper is just that, which is why jobs such as these are best left to small countries like Ireland and Fiji who have no interest in events there. For the U.S. or Soviet Union to inject troops into the region and try to stay neutral is asking the impossible. That is why the big powers should stick to diplomacy and both withdrawn from the area. In the meantime the Marines should not be asked to achieve goals that have eluded politicians for some time. American troops should be used as a last resort when all else fails, not the first choice of a President and Congress.

Senate

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Neil Peterson, and Senator Denise Alflen. Cardi mentioned that the student senate had voted unanimously in favor of the proposed policy, while a student referendum had voted against the proposed F grade by a 2 to 1 margin. He stated, "The referendum results were due to a large turnout of relatively uniformed students who were going to be receiving NC grades. These students didn't want an F on their records." Cardi believes that the student senate was better informed on the subject than were the majority of students who voted in the referendum.

During the meeting, Cardi was interrupted while saying, "It's about time we (the students) were told when we were failing." Following this interruption, he was ignored and unable to elaborate.

Following the meeting Cardi expressed his "extreme disappointment" in the outcome of the voting. He claimed that students at RWC should be treated as adults and that they would benefit in the long run by having an F grade policy. Cardi explained, "If we raise the standard of the Dean's List, seek a higher accreditation, and even create an Architecture Division, we can certainly accept our failures." Apparently, the entire student senate shares his views. Cardi gave the following quote from John D. Rockefeller; "An organization is a system, with logic of its own, and all the weight of tradition and inertia. The deck is stacked in favor of the tried and proven way of doing things and against the taking of risks and striking out in new directions."

Cigarette Act

March of Dimes Chapters throughout the nation have been generating mail to Congress to encourage support for the Comprehensive Smoking Education Act. This Act would change the labeling requirements for cigarettes. One of the labels reads "Cigarette Smoking By Pregnant Women May Result In Miscarriage, Premature Birth, or Low Birth Weight". The bill was passed by the Subcommittee on Health and Environment with the crucial assistance of the March of Dimes and was pending before the Energy and Commerce Committee when the First Session of the 98th Congress adjourned. It is expected to be reintroduced and taken up during the Second Session. The Rhode Island Chapter encourages all to write members of the Energy and Commerce Committee at the U. S. House of Representatives, Washington, D.C. 20515. For a list of the Committee members, please contact the March of Dimes at 781-1611.

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Beaver Brown Rocks RWC

By Jane B. Welch

Beaver Brown classified as "Blue Collar" rock by the Washington Post, shook the rafters of the gymnasium at RWC on Friday, February 3, 1984; penetrating the large room with emotive meaning, within the confines of artificial light.

The following is an interview with the singer and lyrical composer of the group; John McCaffery. The interview begins in the locker room of the gymnasium. The background consists of the members quick retreat to the rear of the room where they prepare their belongings to depart. It has been a long day and it is well after 1 am.

John McCaffery settles upon the nearest bench, reaching into the pocket of his jacket he draws out the Marlboro Lights he left waiting; hours before. With the disposable bic in his left hand, he lights the cigarette. The atmosphere is now relaxed.

Messenger: How did the group originate?

McCaffery: We got together around 1972 and started rehearsing, we knew each other from High School and the neighborhood. All the members; Kenny JoSilva, Pat Lupo, Michael "Tunes" Antunes, Gary Gramolini, Bobby Cotoia, and myself are from Providence. In 1973, we started playing locally, when I say locally, I usually mean Rhode Island, Massachusetts, and New York City. We played in Bars and on College Campuses. We've been together for eleven years, that's a long time. We've traveled many roads together, there are many roads ahead.

Messenger: That roadway recently opened up with the contract with the film Eddie and the Cruisers; How did you form the contract?

McCaffery: The cigarette to the cement floor, and extinguishes it's fire slowly.

McCaffery: We were playing in New York City about five years ago in a bar called the "Other End", located in Greenwich Village. The bar was the size of this locker room. This guy named Kenny Vance who was the music producer for Eddie and the Cruisers saw us there at that time, and remembered us when he got the job. He decided to take a shot in the dark not knowing if we were still together, he asked if "Tunes" would be interested in the role of a saxophone player, and if the band would play the music we said yes.

Messenger: How has the film Eddie and the Cruisers furthered the band?

McCaffery: Because we did the film, we ended up getting a record of our own with CBS which we have tried to get for eleven years. Now depending on how well we did the record, and if people like it, that film will have proven to be our big break.

Messenger: Do you feel that American bands receive as much air time as English bands?

McCaffery: It seems like English bands are the popular bands. Traditionally speaking English bands starting with the Beatles and the Stones have always been very image conscience. I feel that as long as a person is real sincere and their music is good, then there should be room for them on the radio. There are no guarantees in bands, no guarantee of success with money, you try the best that you can. You don't start out saying or thinking that you will make it big. You do it because you enjoy it. If things happen, then that's great. I've never wanted a three piece suit, I don't think that I've ever owned one, I wouldn't want one.



Jerilyn Amodei, Ann Beretta and Winthrop Corey in Festival Ballet's "Monotones I." Photo by Richard M. Grabbert.

Festival Ballet Presents Their Spring Performance

The Festival Ballet under the co-direction of Christine Hennessy, and Winthrop Corey will present their Spring Performance on Saturday, March 3rd, at 8:00 PM, and Sunday, March 4th, at 2:30 PM, at Robert's Hall, on the Rhode Island College Campus, with two performances only.

Enjoy the beauty of classical ballet with the legendary George Balanchine's VALSE FANTASIE. An abstract, plotless ballet, yet romantic and lovely, is set to the music of Mikhail Glinka. Susan Pillarre, a Balanchine protegee, set and staged this piece on the company in February of 1982, when it was first acquired. Patricia DuBois and Winthrop Corey will be featured.

Agnes DeMille's GOLDEN AGE pas de deux was first performed for Festival Ballet's Spring performance in 1980, by Christine Hennessy and Winthrop Corey. DeMille adopted this selection especially for the duo when they were with the Royal Winnipeg Ballet, and she personally came to Rhode Island and staged the entire piece on the senior company in 1980. It is set in the gaudy decadence of 19th Century Paris, and tells the story of the decline of a prima ballerina, with the emergence of a new star. Lorraine Padden

and Winthrop Corey will dance this sensual piece to the distinctive music of Rossini, played live by the talented pianist, Stephen Martorella. Mr. Martorella makes his first appearance as solo accompanist for Festival Ballet's GOLDEN AGE, and will again compliment the stage further in the program for Mark Schneider's, "RAGS 'N' THINGS.

British choreographer, Kenneth MacMillan combined wit and comedy with the music of Jacques Ibert, and created the short spritely PAS EXCENTRIQUE. A plotless, eye-catching pas de trois, will have you laughing, and wanting for more.

Live piano music will again be heard from the stage, as Stephen Martorella exhibits his expertise playing the honky-tonk music of Scott Joplin, for Mark Schneider's swinging piece of choreography, RAGS 'N' THINGS. Festival Ballet was fortunate to obtain the recognized talents of the choreographer, and brought him to Rhode Island in December, to personally stage this lively work. Mr. Schneider is from the American Festival Ballet in Boise, Idaho. Among some of the schools of training are Arthur Mitchell's Dance Theatre of Harlem, Pittsburgh Ballet Theatre, and Texas Christian University. His credits as soloist and principal dancer with companies such as the Ballet Metropolitan,

Birmingham Ballet and the Pittsburgh Ballet Theatre are outstanding.

MONOTONES I was created for the Royal Ballet of London by the director, and one of the greatest choreographers of the 20th Century, Sir Frederick Ashton. A plotless contemporary ballet, with the aura of the orient inspired by the music of Eric Satie. It is the first of a two part ballet for two female dancers and one male.

Petras Bosman, who for eighteen years had a very distinguished career as soloist with the Royal Ballet of London, and worked very closely with Ashton, staged this signature work on the company in September, 1982. Bosman is currently director of the National Academy of Arts in Champagne Illinois, and has exclusive authorization to direct Ashton pieces.

Treat yourself to an evening of pure exhilarating fun. Join the Festival Ballet for their Spring Performance at Robert's Hall on March 3rd and 4th. Call Festival Ballet box office for tickets, at (401) 353-1129 or (401) 353-6320. box office hours are Monday thru Friday, 12 o'clock noon, to 6:00 P.M., Saturday, 10:00 A.M. to 3:00 P.M. Senior Citizen, Students, and Children's discounts. Visa, Master Charge, and group rates available.

Festival Ballet performances are funded in part by the Rhode Island State Council on the Arts.

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Channing Music Series Announces Spring Concert Series



The Channing Music Series will open its Spring 1984 season with a concert by dulcimer, guitar, and mandolin virtuoso Walt Michael on Saturday, March 3, at 8 p.m. Michael's fine singing and playing will be complemented by the soulful fiddle, guitar and banjo work of John Kirk and underpinned by the deep rich sound of the acoustic bass, played by Mark Murphy. In their concert, one will hear Appalachian mountain harmony singing, songs done in the great Irish tradition and dance tunes from the U.S. and British Isles. As always, their concert will be laced by original songs and compositions. The March 3rd concert will be "Walt Michael and Co's" debut with the Channing Music Series. This concert will be held at the St. George's School Chapel in Middletown, R.I.

Saturday, April 7th, Scotland's foremost traditional singer, *Jean Redpath*, will perform in her debut with the Channing Music Series. Redpath, who is "always tryin' to widen audiences' horizons" will perform songs of the Highlands as well as of the Lowlands, where she comes from. This concert will be held at Channing Memorial Church, 135 Pelham Street, directly across from Touro Park in Newport, R.I.

The Channing Music Series will close its Spring 1984 season with two concerts and a workshop by "Paul Winter and Sun Singer", a recent re-grouping of the Paul Winter Consort, on Friday, May 4th and Saturday, May 5th. The workshop will be held on Saturday, May 5th at 1 p.m. and is entitled, "Making Your Own Music". All are welcome. The concerts and workshop will be held at Channing Memorial Church, 135 Pelham Street, directly across from Touro Park, in Newport, R.I.

Tickets for the three-concert series are now available for a donation of \$22. Tickets for the three concerts and the workshop are \$27. Individual tickets for concerts and the workshop are also available. Tickets for the "Walt Michael and Co." and "Jean Redpath" concerts are \$7 in advance, \$8 at the door. Tickets for the "Paul Winter and Sun Singer" concerts are \$10 in advance, \$12 at the door. The Paul Winter workshop will cost \$8 in advance, \$10 at the door. Discounts are available for seniors and students. For tickets, send check to Channing Music Series, 135 Pelham Street, Newport, R.I. 02840.

The Dance Area is pleased to announce that Roger Williams College has been selected, once again, for the New England Regional Dance Festival to be held March 2 - 3 at Smith College & University of Mass. campuses.

VORTEX, Choreographed by Kelli Wicke Davis, will be performed that weekend by Donna Meierdiercks, Chic Caron, & Bo Crowell.

City of Pulitzer Poet Sponsors Statewide Poetry Contest

Galway Kinnell, last year's Pulitzer Prize winning poet, spent his boyhood years growing up in Pawtucket. To highlight that fact the Pawtucket Community Arts Council is sponsoring a statewide poetry contest.

To reward excellence the Arts Council is establishing a \$100.00 first prize, \$50.00 second prize and a \$25.00 third prize. Only one poem will be selected for each prize. The winners will be announced the first week of May. May is being declared poetry month in Pawtucket.

The contest entries will be judged by three professional poets. They are Jane Lunin Perel, Professor of English, Providence College; Paul Petrie, Professor of English, University of Rhode Island; and Nancy Sullivan, Professor of English, Rhode Island College. The three judges combined have published more than three hundred and fifty books, poems and anthologies. Poems submitted must be no longer than one type written page, be written in English, and postmarked no later than March 15, 1984. Poets are asked not to put their name, address and phone number on the same sheet as the poem but to include it on a separate sheet of paper.

Each contestant is allowed one entry and it should be mailed to Pawtucket Community Arts Council Poetry Contest, Box 1687, Pawtucket, R.I. 02860.

All poems will remain the property of the poets but entries will not be returned, so contestants should retain a copy of their poems.

This statewide poetry contest is expected to be an annual event, said Arts Council spokesperson, George Jerry.

"Our objective in establishing this program is to fulfill our mission as arts advocates, to increase the public's awareness of the pleasures of poetry and to provide a much needed exhibition outlet for Rhode Island poets to share their talents with other Rhode Islanders. We hope to make the public more aware that language is an art and art is a language", said Jerry.

SHOWCASE CINEMAS

Starting on Friday, February 17, 1984

ANGEL (R)

Friday: 1:20 — 7:35 — 9:55 — 11:55
Saturday: 1:20 — 3:20 — 5:20 — 7:35 — 9:55 — 11:55
Sunday - Thursday: 1:20 — 3:20 — 5:20 — 7:35 — 9:55

SCARFACE (R)

Friday: 1:00 — 7:30 — 10:30
Saturday: 1:00 — 4:15 — 7:30 — 10:30
Sunday: 1:00 — 4:15 — 7:45
Monday - Thursday: 4:15 — 7:45

RECKLESS (R)

Friday: 1:30 — 7:40 — 10:00 — 12:00
Saturday: 1:30 — 3:30 — 5:30 — 7:40 — 10:00 — 12:00
Sunday: 1:30 — 3:30 — 5:30 — 7:40
Monday - Thursday: 1:30 — 3:30 — 5:30 — 7:40 — 10:00

TERMS OF ENDEARMENT (R)

Friday: 1:30 — 7:15 — 9:50 — 12:10
Saturday: 1:30 — 4:15 — 7:15 — 9:50 — 12:10
Sunday - Thursday: 1:30 — 4:15 — 7:15 — 9:50

FOOT LOOSE (PG)

Friday: 1:00 — 7:25 — 9:50 — 11:55
Saturday: 1:00 — 3:05 — 5:10 — 7:25 — 9:50 — 11:55
Sunday - Thursday: 1:00 — 3:05 — 5:10 — 7:25 — 9:50

LASSITER (R)

Friday: 1:10 — 7:20 — 9:45 — 11:45
Saturday: 1:10 — 3:10 — 5:10 — 7:20 — 9:45 — 11:45
Sunday: 1:10 — 3:10 — 5:10 — 7:20 — 9:45 — 11:45

RIGHT STUFF (R)

Friday and Saturday: 1:00 — 7:30 — 11:00
Sunday - Thursday: 1:00 — 4:30 — 8:00

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Roger Williams College Theatre Department Schedule of Events

Spring 1984

Friday,	Feb. 3	Only a Play by Eduardo Garcia Senior Directing Project
Friday,	Feb. 10	Dust of the Road by Kenneth Sawyer Goodman
Friday,	Feb. 17	The Orchestra by Jean Anouilh
Friday,	Feb. 24	Vanities by Jack Heifner
Sat.,	Feb. 25	Senior Directing Project
Friday,	March 9	Much Ado About Nothing by W. Shakespeare
Sat.,	March 17	Mainseason Production
Thursday,	March 22	The American Dream by Edward Albee
Friday,	April 6	The Unknown Soldier by Warren Frost
Friday,	April 13	The Woods by David Mamet
Sat.,	April 14	Senior Acting Project
Friday,	April 20	After Nature, Art by Owen Wymark
Friday,	May 4	The Lion in Winter by James Goldman
Sat.,	May 12	Mainseason Production
Thursday,	May 24	The Belle of Amherst by William Luce
Friday,	May 25	Senior Acting Project

CAMPUS

page 6

In Search of the Perfect Answer

By John J. Hirschak

I usually try to open my articles with some creative flare to attract readers. With this piece however I will refrain from my normal writing habits. The issue here could mistakenly be said to be clichish or too helpless but the need for academic, office, entertainment and living space has never been so evident. Indeed with such great pressures evolving around this topic the Student Life people and the members of our school board are experiencing quite the dismal times.

I can accept the fact that the issue is over emphasized at times (barely I must add) and to here it once again is to only lead to the question, "So what are we going to do?" But a brief review is in order so that everyone may know the problems that we will be facing in the coming years (if this sounds like I'm about to announce the Black Plague, well, get ready.).

In the past years there is a good chance that you, as students and as teachers, have experienced class room hysteria in one of the following dreaded black holes. The Gym (New on the list), the Rathskellar, the Bay Room, the rat hole above the nurses office (I had a class in there once with fifteen people), the basement rooms of the first dorm, the attic of the second dorm, the new extinct 120-A, the back of the office areas or in some equally obscure place. We have all had classes too large for the assigned rooms, have suffered radiator and formica burns from lack of seating, we've had windowless rooms, excessive outside noises to deal with all for the sake of academic progression. Yes, we are all victims of the search for the perfect answer to the age old question of, "So where do you want to put 'em?"

If you've ever searched for a teacher without an office, well you've probably also experienced several severe symptoms of over-frustration and gastric heartburn. A triple is another way of saying, "Hey, why don't you twin team up against me and make my existence as miserable as possible!" Trying to perform an experiment without adequate lab space is to say the least, futile. And forget about having that beer after three hours in the most overcrowded library east of Omaha because the Rathskellar is usually out of seats, out of pitchers, out of glasses and the bar is usually out of reach.

I could continue rambling on about the problems that we encounter everyday because this multi-million dollar enterprise refuses to get the necessities before the wants. Lab space for Psychology, Historic Preservation, and the music rooms are all being forfeited for living space. Nike looks like its out as an engineering lab, yep, students should be all over the walls come September. There's even a rumor about making RWC a North Eastern Disney World and using the present facilities as housing and hotels for the employees and the guests.

Now what about the Architectural work-shop that is needed in order to have the department accredited? Who Knows. Will the T/A building really become the

new computer room? Beats me. Forget a larger Rathskellar because the Mommies and Daddies that run this place would never invest in entertainment that would demoralize our school (though they never defined the moralistic function of Roger Williams College nor considered the fact that over crowding leads moreso to spiritual poverty than some protien flavored liquids).

Now we could blame Karen Haskell and Bill O'Connell for short sticking us, but no matter what they do they are stuck in the same bind. I don't think there is any logical way to blame them and I feel that they will receive enough verbal diarrhea from angry parents and students and faculty no matter where they decide to go. We could perhaps say that the faculty and the student body is too demanding. Only every issue is equally justifiable and this size three shoe that we are being forced to wear on our size nine feet is starting to rip at the seams and is leading to a limping, "slowly losing its great effort" sort of ugliness. Why not just cut down the admittance of Freshmen for the '84/'85 season. Well here are some pretty strong numerals for you to digest. Fifty students a year bring in \$400,000 and if you eliminate another fifty for another three years and assume that each fifty would endure in the college for that given amount of time (from Freshmen to Seniors) you would have lost \$40,000,000.

Well this leaves only one sector we've yet to explore, yes President Rizzinni and his faithful Board of Directors. It seems that the best thing that these Robin Hood potentials could do is to fill up Nike and the Fifth floor (at about \$160,000,000 per incorporated 200 hundred full-time, full-endurance students) and to begin construction of a new three story building. This way we could use one floor for labs, one for offices and the other for the architectural students. Sure, you're probably saying, it's easy for me to say it but to do it is another story. Well you just think about every time you've been violated, space wise and then consider the cost and the profit. It kind of makes you wonder why the new dorms (with their punch through walls which will need replacing every four years) ever took so long to complete. Anyway, a new building would at least save us the hassle of searching all of south Bristol for the class room that may not even exist.

So now everyone wants to know when the construction should begin, right? Well my advice is that while you're over in the administration building you stop in and see the President of our school (He really is a nice fella) and ask him what he thinks. Indeed I'm sure that Mr. Rizzinni would appreciate hearing just exactly what is happening on his campus. Oh, by the way, Neuro-physio-pathology 498 is no longer in the science building, the mens showers in the gym appear to provide equivalent resources to have the class there.



Haskell Here to Help Students

By Anne B. Wagner

Karen Haskell's vitality and cheerful good humor belie the complexities and seriousness of her responsibilities as Dean of Students. Charged with carrying out the college's purpose "to provide programs which serve student development and which provide an opportunity for continuing evaluation of personal growth," Dean Haskell oversees those aspects of student life which complement academic concerns.

In the broadest terms, the Dean describes the function of her office as "helping a student in any way possible to be what he wants to be." More specifically, she coordinates the services of five divisions: Health Services, Counseling Services, Orientation, Career Services, and Student Life.

These divisions provide opportunities for students to develop self-knowledge and the emotional, psychological, social, and job-search skills that will enable them to cope successfully with life both while on campus and after graduation. But beyond mere "coping," the Dean of Students and the division staff are prepared to help students find purpose for their lives and design a plan that accomplishes that purpose in a fulfilling way.

Line Lock

By Tony Longo

It sometimes seems that we spend a good portion of our precious time standing in lines. College is a place where lines are inescapable. For instance, the line at the Registrar's office, the line in the cafeteria, and the never-ending line at the book store. However, there is a way to escape not only the lines but the classrooms as well and still receive credits. There is one catch. You have to work.

In 1963, RWC started its co-op program which offers work experience for all majors during all semesters including summer and inter-session and is offered on a full or part-time basis. Last year 135 students were involved in the program and many were offered full-time jobs after graduation. After all, isn't that the reason we go to college? To get a good paying job and become successful?

The full-time program enables the student to work 35 hours per week, receive pay, and gain between three and five units per semester. The part-time program allows the student to work a part-time job along with four regular classes and receive a total of five units. It sure beats standing in the book store line, doesn't it?

Even if you are a senior in your last semester and you don't have time for a full or part-time job the co-op office also offers a skill development work shop to help students with resumes and to choose the type of job they are qualified for after graduation.

If you want to gain experience, make money, and get a head start on your future, contact Ken Osborne in the Cooperative Education and Planning office located in Dorm #1, door 4-5.

After all, it's better to work and gain experience now than to stand in a line later. The unemployment line, that is.

Another Blackout

By Matt Sullivan

On Tuesday, February 6, 10:15 am, RWC experience another power shortage. This one was almost a duplicate of the last one back in November.

Physical Plant Director William Nott explains, "like in your house, fuses protect surges of electricity from coming into campus. In this case, one fuse blew. This is worse because it makes the other fuses compensate for the loss."

Nott went on to say that, "we don't know whether Narragansett (Electric Company) has lost power or if we have. When this type of thing happens it takes 3 to 4 hours to fix everything because of the high voltage being worked with."

The shortage was an inconvenience for most, causing cancellations of some classes, particularly those in the un-windowed lecture halls. All the computers were out as well. Dorm III, however, remained unaffected by the shortage.

Teenaged Pregnancies and Parenthood

Teenaged Parents and Pregnant Teenagers, a survey report from secondary schools in Rhode Island is now available through the Advisory Commission on Women in Rhode Island (ACW) as well as a complimentary publication, *Resource Guide for Teenaged Parents and Pregnant Teenagers*.

Dr. Emily Stier Adler, a professor at Rhode Island College and chief author of the report, stated that "the project was undertaken by the Advisory Commission on Women, Education Committee because of alarming statistics regarding teenage pregnancy."

According to national estimates, there are one million pregnancies among women 15-19 years old and 30,000 pregnancies among women 14 or younger; and the amount of schooling these young women are able to complete has a direct effect from pregnancy. National research also shows that girls are far more likely to drop out of school if pregnant, resulting in a lifelong learning loss with detrimental effects in the labor force and low economic status.

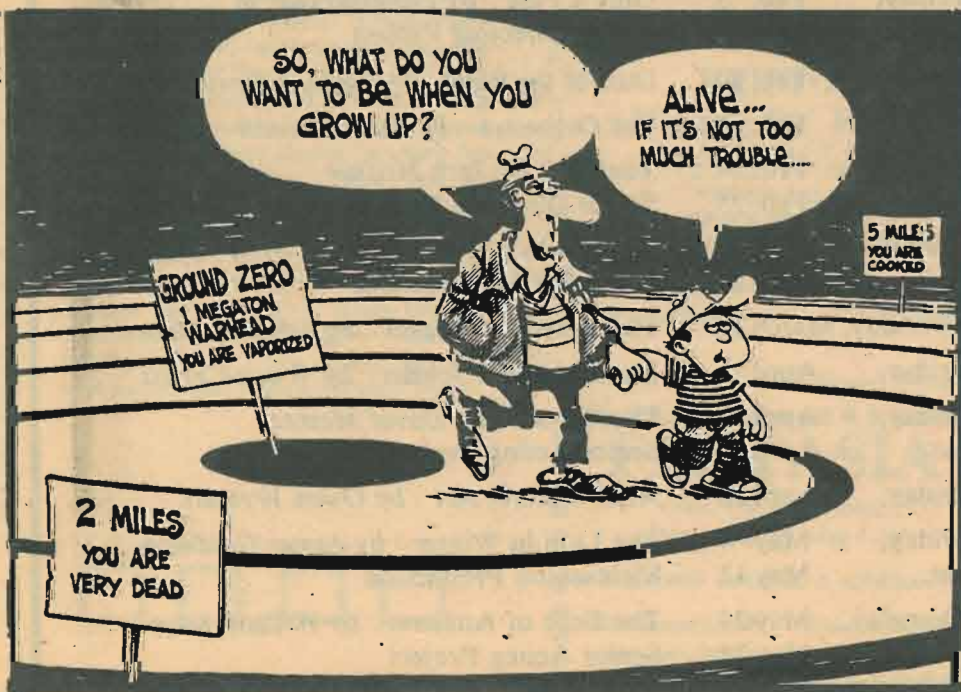
"The Commission is concerned with teenaged motherhood, because it has important consequences for women," stated Freda Goldman, Chair of the Advisory Commission on Women, "and the R.I. survey may serve as a tool to begin addressing these problems and needs of teenage mothers in our community."

Data collected from 77% of the R.I. communities reveals:

1. What school policies exist regarding pregnancies among students;
2. What services schools offer students who are pregnant or parents;
3. What educational programs are offered designed to prevent pregnancies among students, and
4. How many students drop out of school due to pregnancy, and how many graduate.

Members of the ACW Education Committee responsible for the report include: Emily Stier Adler, Ph.D.; Mildred Bates, DSL, and Joan Merdinger, DSL, all of Rhode Island College.

For a copy of *Teenaged Parents and Pregnant Teenagers* and *Resource Guide for Teenaged Parents and Pregnant Teenagers*, send a \$5.00 donation to: Advisory Commission on Women in R.I., 220 Elmwood Avenue, Providence, R.I. 02907.



ANNOUNCEMENTS

RWC Lacrosse: The Spring Thing

By Tim Towey

For the first time in two years, RWC will have a Lacrosse Club playing on the campus. It has taken two years to put together and equip enough people to make a team. While talking to Jeff Hirschberg, President of the Lacrosse Club, I asked him what some of the problems were in delaying the first season's start, "Basically, the biggest problem was getting uniforms and equipment for all of the players. I had to go back to my old school and luckily was able to purchase some good used equipment."

Along with Hirschberg, are other club officers: Brian Buchanan Vice President, and Jody Smith Treasurer. The team is

used on the field. The size you use is determined by your position. The attackers use a stick that is 40"-42", the middies use sticks that are 42"-45", the defense uses sticks that are 48"-50", and the goalie's stick is about 46" with a "butterfly" net.

When the play gets too "rough" an official can call any one of several penalties like, slashing, tripping, holding, interference, and hitting directly on the helmet.

When on the power-play (when the other team has someone in the penalty-box), the trick is to get the ball to the designated offensive box, which would free your man from the penalty-box immediately.



coached by Jim Veleca who coached at Portsmouth Abbey. This years team consists of 12-Freshmen, 7-Sophomores, 5-Juniors, and 1-Senior, so experience is going to have to be gained in the first few weeks.

"As of today, we (RWC) have the speed and strength to start off the season as an offensive-minded club. We've been playing together now for about two months and the potential is definitely there," commented Hirschberg.

Lacrosse is a game that Indians of the Great Basin and the Eastern Woodlands played for recreation. Today, it still bears resemblance to the original style. Each team places 10 men to a half of the field. 3 men are designated "attackers"; 3 men play behind the attackers and are called "middies"; there are 3 defensemen, and the goaltender.

The equipment used when playing is made up of a helmet, gloves, shoulder pads, shin and elbow pads, and of course your lacrosse stick.

The stick is the most important piece

The goal mounts used in lacrosse are triangle shape, and stand 6' by 6' making them tough to defend, which means you need an agile goaltender to keep the score down.

According to Hirschberg, several factors have had great influence on the Lacrosse Club, "First there is Steve Cardi and the Student Senate who financed part of our costs. Next are the people who went to the lacrosse Christmas party, and the people who bought our club bumperstickers, and also the roses we sold at Homecoming. We've had support from Hector Massa and Joel Dearing of the Athletic Dept., helping us to schedule our season. A special thing we want to do is dedicate our first game to Peter Grimo, who worked for RWC's Physical Plant before passing away this intersession."

I asked Jeff what he wanted to have after the last game is over, "Everybody to have enjoyed, experienced, and learned in this pioneering season of our club. I hope lacrosse will succeed and grow long after I leave RWC."

A Floating Campus?

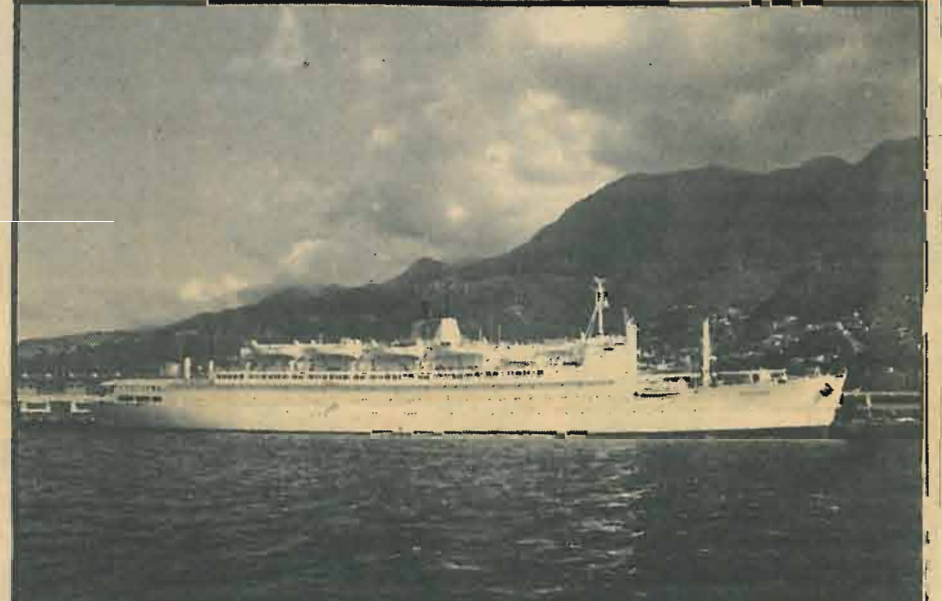
That's right, a ship modified for educational purposes, complete with classrooms, a 12,000 volume library, bookstore, student union, theatre, dining room, hospital, and sports facilities. An 18,000 ton ocean liner carries 500 students and 40 faculty and staff around the world for 100 days.

Many students are aware of a shipboard program, but may not know who it is for and what it offers. "I heard there was a school at sea, but isn't it for sailors or oceanographers?" This school at sea, known as Semester at Sea, is for qualified undergraduate students. It is sponsored by the University of Pittsburgh and administered by the Institute for Shipboard Education. Some may recall the program under the name "World Campus Afloat" or "University of the Seven Seas." The first structured study cruise actually goes back to 1926 when a group departed from New York aboard Holland America's S.S. RYNDAM sailing around the world over a 7½ month period.

Semester at Sea offers two semesters per year, a fall and a spring, visiting ten ports in the Mediterranean, Asia, and the Orient. The program is fully accredited

and available to all accredited institutions of higher education. More than 60 courses are offered in such areas as anthropology, art history, business, communications, economics, geography, history, marine biology, philosophy, political science, psychology, sociology, theatre arts, and world literature. Many courses are specifically designed to study various aspects of the countries visited. Classes meet six days a week while the ship is at sea. Although classes do not meet formally while in port, there are class-oriented field trips in which students may participate. Highly qualified faculty are selected each semester from major colleges and universities throughout the United States and from other countries.

Shipboard Education is unique. A broadly based program focuses on the comparative aspects of societies and world problems. Properly scheduled into undergraduate plans, Semester at Sea offers an important international dimension to a student's education. More than 15,000 students from over 500 colleges and universities have participated in this program, including students from this campus.



Your classroom at sea is the S.S. UNIVERSE, an American built ship, registered in Liberia.

RWC LACROSSE CLUB ROSTER

Jeff Hirschberg	Def.	Soph.	Roslyn Hts., NY
Jody Smith	G	Soph.	Hampton, NH
Tim Regan	Def.	Fr.	NA
Dave Delise	Att.	Jr.	Concord, MA
Scott MacEachern	Mid.	Soph.	Framingham, MA
Mike Fortuna	Def.	Fr.	Winsled, CT
Joe Mogelnicki	Def.	Sr.	Wethersfield, CT
Bob Mogelnicki	Def.	Fr.	Wethersfield, CT
Andy Booger	Att.	Soph.	Wilton, CT
David Casiles	Att.	Soph.	Falmouth, MA
Tim Guay	Def.	Soph.	Newton, CT
Karl Nelson	Def.	Fr.	Terryville, CT
Eric Von Brauhubsca	Mid.	Jr.	Fairfield, CT
John Whitman	Mid.	Jr.	Stamford, CT
Chris Yaroseak	Att.	Fr.	Armonk, NY
John Ferro	Mid.	Soph.	Brookline, MA
Geoff Pothin	Mid.	Fr.	Guilford, CT
Chris Cebula	Mid.	Fr.	Ware, MA
Mark Linnevers	Mid.	Fr.	Southberry, MA
Tim Loff	Mid.	Fr.	Sandwich, MA
Brian Buchanan	Mid.	Jr.	Needham, MA
Marc Busny	Mid.	Fr.	Newton, MA
Mark Stewart	Mid.	Jr.	NA
Pat Boland	Mid.	Jr.	NA
Kevin Leary	Def.	Fr.	NA
Rob Smith	Def.	Fr.	Bolton, MA

Schedule Of Games

Wed.	MARCH	14 (H)	NAVY PREP
Thur.	MARCH	22 (H)	URI
Mon.	APRIL	9 (A)	CLARK UNIVERSITY
Wed.	APRIL	11 (A)	NAVY PREP
Wed.	APRIL	18 (A)	BRYANT
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