4-4-1984

The Messenger -- April 4, 1984

Roger Williams University

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Architecture Building is On Its Way

By Mark Zikos

A matching grant of $117,000 has been received by the Architecture Division of the National Endowment for the Arts (NEA). This money will be used to help cover the cost of building a new building, the design of which, will be open to public competition and from a nationwide competition to be announced March 20.

The proposed designs will be reviewed by a seven (7) member jury which include Architectural Critic Robert Campbell of the Boston Globe; FAIA Deann William G. McMan from the Mississippi State University School of Architecture; Vice Chairman of the Board of Trustees, William O'Connell; and architect from Roger Williams College; Dean of Otis Art Institute, Michael J. Pisano from the Parsons School of Design; President William H. R. Uhr of Roger Williams College; AIA, Director of the Architecture Program, Ray Saksena from Roger Williams College; and FAIA President Bernard P. Spring of the Boston Architectural College. According to Saksena, the entries for the design are due June 20 and the results will be made public sometime later in June.

Saksena points out that the design of the building must be consistent with the "specific" guidelines which are recommended by BACC. Spring is acting as a consultant in writing the "space program," which Saksena terms, "the heart" of the "proposal" which includes the buildings of the buildings and studies, as well as, classroom, and student area. Saksena adds, "We (Roger Williams College) want the design of the building to be compatible with the other buildings on campus. We don't want it to be the center of attraction, but want it to be a good neighbor."

The proposed 42,000 square foot building is to be located west of the administration building and will be no more than 150 feet wide or 210 feet tall. The overall cost of the project, without furnishings, should be around $12,666 million. Saksena states, "The building mustn't be larger than the library. After all, the library is and should remain as the main building on campus."

The new building will approximate the size of the existing library. It is expected to be completed sometime in 1986. When asked if he could accept the architectural program, Saksena says that the accreditors will visit the campus in April and that they plan to look at both the "educational level" of the program. He adds, "We are in an accreditation cycle and I expect full accreditation in the near future."

As a final note, the Architecture Division is sponsoring a lecture series through March and April. It is open to all students and the public and features a number of nationally acclaimed architects and engineers. The lectures will be held on Wednesday evenings at 6:30 pm in Lecture Hall 129. Saksena says, "Some people are busy and very difficult to get a hold of. We could not pay them enough to come here and to have them come to this school and I should have told them that we can give them a good turnout."
Wanna Play the Game? Too Bad!

By John Hirschak

You'll have to excuse me for a minute but I just ran into some very distressing news. It seems that there are a few people on campus (probably to keep me out of trouble) who foolishly believe that there are innocent victims of the game, namely themselves. I mean honestly, you have to be blind to this. But the main point is that you really can't be careless about this. You have to be aware of the consequences of the game. The first thing I did when I heard this was to run out my stay here. I realized that I couldn't just sit back and let it happen. I had to do something. So I took out my napalm lighter and burned the book and ripped it in half. And then I went into a profuse sweating with not just the heat, but also the chemical and biological weapons that real bombs I'm worried about, it's the chemical and biological weapons. Of course, the reason I went into a profuse sweating is because I realized that the violence is not just physical, but also psychological. You have to be aware of the psychological impact of the game. It can really affect you. It can really make you nervous.

Now what about our bombs that we do little to protest with the exception of a few. I mean we have bombs to destroy cities, bombs with bombs inside of them, bombs that burn people to death, bombs that explode people's heads, bombs that destroy bombs, but bombs that destroy bombs. Now it is fair to say that one bomb can be a disaster, controlled little game of assassination is possible at any time when there is a world of war. Half having been hit, half crazy with fear running around naked while another half of the world sits in教室 chairs, says brands and says "up the, fuckers!"

But why could I honestly you see someone putting a stick up against a wave and really believe that not one ounce of a thing is going to fall behind that stick? The thing that is the thing is that you don't attack assassination with mud. If your goal is to destroy the violence of society oads at Roger Williams College. College you're going to have to go in peace with children who want an effective weapon to compete with violence, divorce, with their children's want to destroy bombs that destroy bombs. It is fair to say that one bomb can be a disaster, controlled little game of assassination is possible at any time when there is a world of war. Half having been hit, half crazy with fear running around naked while another half of the world sits in classroom chairs, says brands and says "up the, fuckers!"

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The Dean's Dozen

By Cindi Vita

Director of Career Services

Did you know that there are 400 careers in the world, with more being created each day? Do you think you would enjoy a career as an osteologist?

Career Services was designed with you in mind. We will help you choose careers, to specific information on companies and positions, and we can lead you assistance in your career search.

When is a good time to begin a career search? Freshman year is too soon. If you are interested in a certain career, you might consider volunteering your time in an organization. This will give you experience for your resume, as well as giving you an indication of how well you would like this type of career.

During both your sophomore and junior year, you should consider working during the summer for companies which interest you. Many companies are having permanent positions based on your performance as a summer employee. It is also an excellent way to begin your network of contact people.

As senior year finally arrives, you will begin to see the light at the end of the tunnel. You can put the final touches on your resume, as well as practice your interview skills. There are companies who recruit students for full-time positions in both the fall and spring semesters. Please stop by Career Services to find out who is coming to campus.

At this time you now have contacted us for summer job openings. There are positions available in Newsweek, temper祖, and available nationally. Please review this form and gather further job experience.

References are an integral part of your career search. What careers are you thinking about pursuing? Do you know someone you could contact for a reference? Many companies are willing to give you contact people and other crucial information. However, it is important to ask before you contact anyone. This will assist you in making a career decision. The Occupational Outlook Handbook describes the duties, working conditions, and qualifications you need.

Career decisions can be confusing, and sometimes frustrating, but Career Services is here to help you. Remember, it's never too soon.
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Public Life

Private Life

Exhibits and Booths

Movies and Musicals

Check it out

Health Fair

R.W.C.

Public Life

Private Life

Exhibits and Booths

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The Cultural Affairs Committee

By Jane B. Welch

The Cultural Affairs Committee provides the college community with a variety of entertainment programs, which enhance and provide a foundation for the students. A foundation which allows the student to build a better understanding of the world at large. The programs allow the students a chance to relax and enjoy the atmosphere without a series of lecture quizzes to reflect their understanding.

You may ask how does the Cultural Affairs Committee provide a "Real Cheap" movie and a "Touch of Class" all in the same way, within two hours of each other. The answer is incentive. The daytime programs are geared to draw the commuters and the full-time students to take a break from the hectic five course schedule so that they may relax and enjoy the entertainment before they tackle their homework load. The chance to view a recent film or listen to top local entertainment at a minimal price does not happen very often, especially if the price does not exceed $1 dollar. The movies and the entertainment vary according to a posted schedule, the schedule of performances are posted throughout the College campus.

The Cultural Affairs Committee, Dean Karen Hinkel...

The programs which are housed under the committee title are programs that reflect the wide interests of the growing and changing student body. The programs presently listed by the Cultural Affairs Committee for Academic Year '88-'89 are:

A touch of class, Reel cheap Movie, Bay Room PM, Catch-a-concert, as well as a series of theme sponsored events which will be posted. These programs are designed specifically for the college community enjoyment, comments and congratulations the performances are welcome. The programs are distinctive, and seldom mundane. The flavor of the musical talent is superb.

...Will Aston...

The Cultural Affairs Committee is constantly producing and activities for the student body. They have planned and presented the past and future events to include Social Awareness events. By the end of this semester they will have planned and developed a series of theme events which are designed to unite the students who have an interest in the areas of Health and Fitness as well as those students who wish to develop a clearer understanding of the political spectrum of America.

The Cultural Affairs Committee is more than just a name which houses functions. They are a group who care and provide an alternative to a stagnant existence outside the classroom. They are seeking to enhance your years here at R.W.C. Let them know how you feel.

Mainseason Opens

By Mark Zitkus

The Coffeehouse Mainseason got off to a late start on Saturday, March 10, the day after a snowstorm swept through the northeast. Featuring Shakespeare's, Much Ado About Nothing, the cast and crew put on a well-rehearsed and spirited show about a marriage (eventually two), jealousy, pride, good, and evil.

The stars of the show are Margaret Stanhope as Beatrice, a witty and stubborn young piece of a governor, and Mark A. Lauro as Benedick, an equally witty and stubborn young lord. Supporting Lauro and Stanhope is a number of other performers, in particular, Randy Smith as the aging governor Leonato; Laura Bento as Hero, the frail daughter of Leonato; Shawn Alan Beres as Don Pedro, Prince of Aragon; and John Reid Whiteman as Claudio, a young lord in love with Hero.

The action takes place in and around the house of Leonato and Hero. Dyeing and lighting were both effective in giving the appearance of a baroque time, and the wine and cheese served gave everything a Sicilian flare.

Rehearsals for “Amadeus” Begin at Trinity Rep — Casting Finalized

Trinity Square Repertory Company has begun rehearsals for its upcoming production of Peter Shaffer’s award-winning play AMADEUS, performing March 30 through April 29 in the Upstairs Theatre located at 201 Washington Street, Providence. Patrick Hinton, who was in both the Broadway and film productions of AMADEUS, is directing the show. Lighting and costumes are by Trinity design team Robert Stonehouse, John F. Cutler and William Lane.

AMADEUS focuses on the corrosive envy and sometimes hatred that meditaciones of talent feel for the children of their own genius. Antonio Salieri, composer to the Viennese court of Emperor Joseph II, tells his story revealing his connection to Mozart whose musical genius he recognizes as vastly superior to his own modest talents. Salieri’s duty to God becomes transformed into venial disgust when he discovers there is no connection between virtue and the talent he covets.

Some of the improvements that are being planned are more variety in pictures and the painting when they are taking place.

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You Ought to See Pictures

By Stephen A. Moore

On Monday, March 5, “You Ought to See Pictures,” was presented at the Rathskeller. The bi-weekly slide presentations which were on the theme, “Needed to be more diverse,” said an R.W.C. student.

200 students showed up for the presentation which was scheduled to begin at nine o’clock. There was a delay because, “the Audio Visual Department didn’t give us a carriage to put the slides in,” said Junior Class President William Spruill.

Photographer Mitch Welch was sent to get a carriage but it didn’t fit the slide projector. The slides had to be manually placed in the projector.

Once the presentation began, the crowd cheered as they saw faces they knew. The slides consisted of R.W.C. students in the dorms and in Gillary. “The slides need to be more diverse,” said a student at the presentation, “More pictures should be taken around school.”

With the exception of a few slow spots during Act I, all went smoothly. Lauro said afterwards, “We were all a little nervous...being opening night and all, but nobody forgot a line.” During Act I, Lauro and Stanhope gave exceptional performances using Shakespeare’s wit and clever humor, not to mention a certain charm, with careful consideration given to expression and movement.

Act II moved rapidly, with all events being neatly tied together. It appeared that the cast was more at ease than they were in the first act and the audience responded favorably.

Much Ado About Nothing is an entertaining and often amusing play. The questionable singing at one point of Balthasar, played by Brian Dania was done with impeccable modesty. Another comic relief came in the form of the local commotion, consisting of a noisy, constipated, headstrong, and three watchmen. Their performance was on the border of the hilarious with their closeness and Benny Hill-like antics. Terry Kaye played Don John, controlling his brother, Don Pedro. His cold cunning and tense for trouble was the focal point of the plot. A number of other performers added to the entire play, each one deserving of mention and mention. It was a pleasant and native to the usual Rat-attack or T.V. night.

The show needs improvement,” said Junior Class Vice President Chris O’Connell, “We were a little slow in the Rat and enjoy themselves and see the slides.”

Some of the improvements that are being planned are more variety in pictures and the painting when they are taking place.

This year the Junior Class has sponsored a Snowball and Student Auction. "We’ve had excellent attendance at all the events this year," said Spruill. Upcoming events include the Big Screw Awards, the Upstairs Theatre/Roo Roo PM, Catch-a-Concert, as well as a midnight matinee at 2:00 on the 8th of April - After Stormy Delay

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As its fame spread abroad, the company began its series of foreign tours, visiting Sydney, Tokyo, Amsterdam, London, Paris and, of course, the U.S. and Canada. Wherever they go, family audiences are enchanted by the freshness of the performance, the excellence of the music and dancing and the obvious delight the actors take in exhibiting their talent. And, above all is the insistence of Irish traditional values in music and culture.

In the great modern revival of interest in ethnic and folk culture, Ireland’s traditional music and dancing occupies a high place. It is a striking vivacious music which lifts the heart and sets the feet tapping. Its spontaneous rhythms and harmonies need the dedicated performance of talented artists and that is exactly what Jury’s Irish Cabaret provides.

Tickets for Jury’s Irish Cabaret of Dublin, $27.50 and $16, are available at the Box Office (421-9075). Box Office hours are Monday - Friday, 10:00 AM - 5:00 PM and Saturday - Noon - 5:00 PM. MasterCard and Visa are accepted. (212) 253-9460.

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Women's Advertising Club Announces 10th Annual Scholarship Competition

The Women's Advertising Club of Rhode Island announces its tenth annual scholarship competition for college students. A total of $4,000 will be awarded, with this year's outstanding student receiving a $2,000 scholarship.

The scholarship competition is open to full-time male and female matriculating students who are entering their sophomore, junior or senior years, and planning a career in advertising, commercial art, communications, marketing or retailing. The awards will be based on academic achievement and faculty recommendation.

To: Residents of Dorms I, II, III,
From: Student Senate
Date: March 7, 1984
Subject: Parking in the Commuter Lots

Effective March 12, 1984 all car owners with on campus residents parking stickers will be parking their cars in the commuter lots from 7:30 am to 4:30 pm, Monday through Friday. Vehicles found in violation will be ticketed and/or towed.

New Officers Elected for the Business Club

New Student Affiliate initiated at RWC

New England Landscape

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New Officers Elected for the Business Club

By Thomas Deibel

To all students at Roger Williams College the Business Club would like to announce the new club officers for the fall semester of 1984. The newly elected officers are: President - Edward P. Travers, Junior; Vice President - Betty Tremain, Freshman; Treasurer - Gail Greenstein, Freshman; Secretary - Patti Saabye, Freshman.

The elections were held on Thursday, Feb. 23, 1984. There was a good turnout of club members to hear the candidates present their platforms.

New Student Affiliate initiated at RWC

A new student affiliate of the Associated General Contractors of America has been initiated at Roger Williams College. The college is the only institution in Rhode Island offering a B.S. in Construction Science. It is one of only two in the RIAGCA student chapter.

New England Landscape

The Newport Art Museum is pleased to announce a painting competition entitled, "New England Landscape." The purpose of this exhibit is to assess the resurgent interest in landscape painting in New England and to identify younger artists who are bringing a fresh approach to traditional subject matter. The Museum invites artists living and working in New England to participate in this exhibition. The subject matter of the work must be recognizable location in New England and identify younger artists.

The exhibition will be held prior to a dinner meeting in Providence on February 23. The awards will total $1,000. The artists will select the works from slides. Each artist may submit up to 6 works, two of which must be available for the exhibition. The final day for slide entries is April 25, 1984.

All programs at the Newport Art Museum are with the assistance of the Rhode Island State Council on the Arts.
April Fools

1984 Eastern Regional American Marketing Association Conference

By Guy Picturato

How should you go about trying to obtain that important first job? What methods are proven successful? What jobs are most profitable? These were some of the questions asked at the spring 1984 Eastern Regional American Marketing Association conference held at the Boston Sheraton Hotel.

The Roger Williams College business club and its adjoining AMA conference chapter were among only eleven schools from North Carolina to New Jersey, represented over the weekend of March 11-12. Eighty-two students attended over a two-day span and were received with tremendous emotion. The key speaker was Mr. John Flinn, Founder, Chairman of the Board, and Chief Executive Officer of Collins Software Systems. Collins Software Systems is a computer software company with a registered capital of $50 million.

The conference also included seminars on marketing and finance, preparing for the future, and the AMA members heard from the CEO of TDC Holding Corporation.

One notable guest lecture included a seminar on the role of women in business, led by Leonard C. Marshall, First National Bank of Boston, Commerzbank AG, as well as an independent insurance consultant.

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Probation Workshop

By Stephen A. Moreau

On February 22, Dean of Students Karen Haskell and Ms. Joy Parker planned a workshop for the RWC community. The RWC students who have met academic probation requirements need to know how to meet the requirements. The workshop will be held in the Community Center.

Eight senior business majors took part in the conference and all were extremely impressed by the quality of the speakers and the quality of the event. Club President Joe Conroy commented, "I was very impressed. The conference put together an outstanding selection of guest speakers. I believe that in the future Roger Williams can be the site of a national conference. In fact, it should be a primary goal for the newly elected officers and a long-range goal for the freshmen in the club right now.

Also attending the conference were Secretary and the 1985 recipient of the Wally Steward Award for excellence in Finance, Pam Defruso. Treasurer Heather Thimmas, G.O.D. and Enid's manager and Alpha Chi Rho/Pan Hellenic advisor. Pam Defruso, AMA Chairperson Guy Picturato, and several members of the financial team were also present.

The conference culminated with an event honoring the outgoing seniors. The seniors were presented with pins commemorating their contribution to the club and their years of service.

Although the purpose of this conference was to add to the business students' knowledge, it was not the only source of entertainment. Friday night was spent at the annual Eastern Massachusetts Institute of Technology fraternity party held on the 27th floor of the hotel. Joe Conroy made sure everyone in the party knew he was president of the club and from Birken, CI.

The trip was deemed successful and one which should be a part of all RWC business clubs to follow. The AMA is an outstanding organization. It acts as a "must club" for all business majors to join. More information can be found by attending the weekly meetings held at the Student Center.

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There are 115 RWC students on academic probation for the Spring semester. 35 are freshmen. "Perhaps the most surprising thing is that we have more freshmen whose grades have been unsatisfactory. Many of the reasons for this are the same as those that have been given for the past few semesters." said Dean Haskell.

The workshop will be held in the Community Center on April 10, 1984. The workshop will last for two hours. The workshop will be held in the Community Center on April 10, 1984. The workshop will last for two hours. The workshop will be held in the Community Center on April 10, 1984. The workshop will last for two hours.

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**Hockey team returns from Championships in Wisconsin**

By Stephen Martorich

The Roger Williams hockey team recently returned from the National Championship tournament at Wisconsin-Eau Claire. They were met in the gymnasium by a group of supporters and a large banner reading "Congratulations Hawks." But this was no victory celebration.

At Eau Claire, the Hawks lost their first game 10-3 to host team Eau Claire. They had led 3-2 early on but could not keep up.

The Hawks came back to try it again the next night but, were again defeated, this time by Wisconsin Superior 4-3, to end their season.

Roger Williams was led offensively by John Bassette and Mike O'Connor with 4 points each in the two games. T.J. Connolly and Dave Curran each had 2 points, as did the only senior on the team, Bob Bianchette.

The University of Wisconsin-Eau Claire eventually won the tournament and the National Championship. But, this young Roger Williams team will be back next year to defend their New England title.

**Soccer team defeated indoors by Barrington**

By Kim Carvalho

On March 3rd, RWC's soccer team participated in the Tenth Annual Barrington College Soccer Tournament.

Eight college teams participated in the tournament. The eight teams were divided into two groups. Group A consisted of Barrington, Eastern Nazarene, Salve Regina, and Nyack. Group B consisted of Roger Williams, King's, Rhode Island, and Hawthorne.

In the preliminaries, RWC lost their first game against King's by a score of 1-0. With this loss, RWC would now have to win their next two games to make it to the playoffs.

In their second game, the Hawks kept their playoff hopes alive with a 3-1 victory over RIC. The Hawks showed superior skills and great effort in dominating the game with many opportunities to score.

Mike Clinton "chipped in" with two goals and Wil Constillo with one.

In the final game against Hawthorne, the Hawks needed to win by two goals to make it to the playoffs. The first half ended in a scoreless tie with great efforts to score by both teams. Even though the Hawks lost 1-0, this game did prove to be the most exciting.

The intense action on the floor turned the soccer game into something that looked like a hockey game. With 7:04 left in the first half, a Hawthorne team member started a fight that cleared the benches for both teams. It took several minutes for the teams to break apart.

In the second half, Hawthorne finally scored a goal early on. The Hawks attacked intensely, but to no avail. Even goalie Scott MacAulay with minutes remaining in the game, left the goal to try to score the equalizer. However, this loss eliminated the Hawks from the tournament.

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**SPORTS NEWS**

**Rafta’s team finishes season 13-13**

By Sue Castello

The RWC Men's Basketball team was eliminated from the NAIA District Five playoffs on February 26. The team lost to Western New England College in Springfield, Mass. by a score of 73-60.

The Hawks, coached by Mike Rafta, finished this season with a 13-13 overall record and their final district record was 8-7. They tied for third place in The Mayflower Conference with a 5-3 record.

The team's leading scorer, forward Mark Ferdinand, played in all of the season's twenty-six games. He scored 332 points, averaging 20.8 points a game, and was the second player in RWC history to score 500 or more points in a single season. Ferdinand was the number two scorer in The Mayflower Conference and missed winning the conference scoring championship by two-tenths of a percentage point.

The only seniors on the team, Center Steve Lawson and Forward Siri Sciarretti reached 1000 points this year for their career total. They were the seventh and eighth players in RWC history to reach that total. Sciarretti finished his career with 1002 points, while Lawson finished with a total of 1113. Lawson also had the leading rebound average of 15.3, finishing the season with 9.6 rebounds a game. He finished tenth place in The Mayflower Conference.

Sports Information Director, Manny Correia stated that the Hawk's should have a good team next season. Some of the players who will return include: Junior Mark Ferdinand, Freshman Gregg Ferdinando, and Sophomore - Sarkis Sarkisian. Gregg Ferdinando scored 236 points this season and averaged over 8 points a game, while Sarkisian, a point guard led the third highest assists total for a single year. Sarkisian finished the season with an assist total of 142.

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