

4-4-1984

The Messenger -- April 4, 1984

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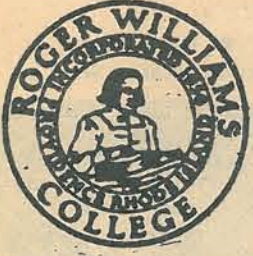


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The Messenger

Volume III Issue III

ROGER WILLIAMS COLLEGE

April 4, 1984

Architecture Building is On Its Way

By Mark Zitkus

A matching grant of \$117,000 has been awarded to the Architecture Division by the National Endowment for the Arts (NEA). This money will be used to help cover the cost of a new architectural building, the design of which, will be open to all registered architects and firms in a nationwide competition to be announced March 20.

The proposed designs will be reviewed by a seven (7) member jury which include Architectural Critic Robert Campbell of the Boston Globe; FAIA Dean William G. McMinn from the Mississippi State University School of Architecture; Vice Chairman of the Board of Trustees, Ralph R. Papatto from Roger Williams College; Dean of Otis Art Institute, Michael J. Pittas from the Parsons School of Design; President William H. Rizzini of Roger Williams College; AIA, Director of the Architecture Program, Raj Saksena from Roger Williams College; and FAIA President Bernard P. Spring of the Boston Architectural Center. According to Saksena, the entries for the design are due June 20 and the results will be made public sometime later in June.

Saksena points out that the design of the building must follow along "specific guidelines" which are recommended by Bernard Spring. Spring is acting as a consultant in writing the "space program", which Saksena terms, "the laundry list" of the building. This includes work spaces and studios, as well as, classrooms and display areas. Saksena adds, "We (Roger Williams College) want the design of the

building to be compatible with the other buildings on campus. We don't want it to be the center of attention, but want it to be a good neighbor."

The proposed 42,000 square foot building is to be located on the north side of the administration building and will be no more than three (3) stories high or 45 feet tall. The overall cost of the project, without furnishings, should be around \$2.66 million. Saksena states, "The building mustn't be larger than the library. After all, the library is and should remain as the main building on campus." The new building will approximate the size of the classroom building. It is expected to be completed sometime in 1986.

When asked about the accreditation of the architectural program, Saksena says that the accreditors will visit the campus in April and that they plan to look closely at the "educational level" of the program. He adds, "We are in an accrediting cycle and I expect full accreditation in the near future."

As a final note, the Architecture Division is sponsoring a lecture series through March and April. It is open to all students and the public and features a number of nationally acclaimed engineers and architects. The lectures will be held on Wednesday evenings at 6:30 pm in Lecture Hall 129. Saksena concludes, "These people are busy and very difficult to get a hold of. We could not pay them enough money to come here. It will be a privilege to have them come to this school and I should hope that we can give them a good turnout."

Rat Closing ???



The Rat Bartender, Harley Simmons
PHOTO BY MARK MULONE

By Krista Mischou

This summer the Rhode Island drinking age is proposed to go up to 21. With this in mind, a panic has begun on campus as to what will become of the Rat.

Panic not. The Rat will be it's same old self next September whether the drinking age is raised or not.

According to RWC Director of Student Services William O'Connell, "The Rat will be open to all of the student body who are of legal age, whatever it might be."

All that can be done now is to watch and see whether the Rat will be used or not.

Should the drinking age go up, there is still the question of how many students will actually be able to frequent the Rat. The new drinking age would legally keep approximately three quarters of the campus out.

As to the possibility of shutting it down, O'Connell says "No decision has been made. It's hard to tell what's going to happen until next year."

RWC is responsible to uphold the drinking laws of the state of Rhode Island. All the present school drinking rules will be enforced and acted upon as they are now. The need for a proof of students age will also be strictly enforced.

This leaves the remote possibility of the Rat closing due to lack of use. If the Rat is more often empty than not, then O'Connell will be going to the students to find out what they think the alternative should be. The decision will be made by students, faculty, and administration.

"It will be a group choice," says O'Connell. "the students will not be dictated to by administration."

While the question of the Rat closing lingers over our heads, rumors have begun to fly. Students are talking about the Rat alternatives such as a disco or an ice cream parlor. O'Connell doesn't know how the rumors start but if these are ideas from the students, they will be considered.

Of one rumor, "Ice cream parlor?" he chuckles. "I don't think so."

The Messenger would like to extend a get well wish to Robert Quinn.

Alleged underground radio station results in uproar

By Jill F. Green

Monday evening, March 5, members of the Student Senate Executive Board, Chris Panepinto, Rob Cady, Neil Peterson, and Steve Cardi met to review a copy of a tape recorded by members of RWC's radio station, WROG, concerning an alleged illegal operation of an F.M. radio station. Vice-president of the Student Senate Ernie Panciera did not want to listen to the tape. In his opinion, "it would be inappropriate for me to hear the tape. Appropriate authorities are investigating the entire matter."

Saturday, March 3, alleged illegal operation of an F.M. radio station by three RWC students and a guest from Connecticut was said to have begun at 10:30 p.m. Continuing for approximately sixteen hours, until early afternoon Sunday, March 4. Panciera, senator and board member of WROG Mark Patterson, Patterson's guest Bill Walker and sophomore Paul Elliott, supposedly broadcast their own radio show on F.M. 89.1.

At approximately 10:30 p.m., Saturday evening, Assistant News Director of WROG Bill Rice received a phone call from the alleged "underground" radio station. At this time members of WROG were invited to come down and take a look at the set up. WROG began monitoring the program. The show was recorded from the time the phone call was received until Sunday afternoon March 4 when head R.A. of Dorm III Brian Dunn put an end to their transmission.

Copies of the tape were made just after the incident transpired. Halish submitted the first copy of the tape to Coordinator of Judicial Affairs and Almeida Apartment Complex Bob Beckett, to review. It wasn't until Monday evening that the executive board of the senate reviewed the tape.

Earlier the same day President of the Student Senate Steve Cardi, called Patterson to ask what had happened. Later Panciera and Patterson voluntarily submitted letters of resignation to the senate. They wanted "to create as little friction as possible between the senate and WROG" according to Panciera.

On the evening of Wednesday, March 7, members of WROG attended the Senate meeting. During open floor for non-senators, Halish described the incident that had transpired over the weekend. And, though offering no recommendations, he later commented that he expects the Senate to handle the situation in a responsible manner and take appropriate action. Other members of WROG felt that both resignations should have been accepted; equal and fair punishment or none. They were Patterson and Panciera involved. However, both were not accepted.

Patterson's resignation was accepted while senate members felt that the degree to which Panciera was involved was not justifiable by resignation.

When asked how he felt about the acceptance of his roommate's resignation as opposed to both of their resignations, Panciera replied, "I feel bad because it diminishes the number of senators and it will be more difficult to reach our goals and objectives with less members." He also added that none of them realized the severity of what was happening or the complications that could result, with possible effect on the ability of WROG to receive an F.M. license from the F.C.C. "it was a severe error on judgement on his (Marks) part and we both are deeply sorry for it".

RWC announces computer contest

By Brian McCadden

On Saturday, April 28, Roger Williams College will sponsor its first Computer Problem Solving Contest for area high school students. The contest is being run in conjunction with the fourth annual



The organizer of the computer contest, associate professor William Mershon.
PHOTO BY BRIAN McCADDEN

The contest entrants are divided into three divisions; Senior (grades 10-12), Junior (grades 7-9) and Elementary (grades 4-6). The entrants may use any type of computer and language they want, but they are allowed no outside help, except for command and language reference guides. Mershon said that RWC faculty and members of the Scuba Club have offered to monitor the contest and screen the results.

The entrants must try to complete five programs, kept secret until the contest starts, in two hours. The finished programs will be screened here, and the winners will be rewarded here at RWC, and perhaps, if they do well enough, nationally at the University of Wisconsin.

"But the kids who enter aren't in it to win," said Mershon, "they're in it for the challenge, like adult long distance runners who enter marathons to see if they can finish."

contest centered at the University of Wisconsin. Associate Professor William R. Mershon has organized the event for RWC.

"I thought of sponsoring it last year," Mershon said "but I didn't think we would get much response. I was obviously wrong. We received immediate positive response as soon as we made our decision public this year. We've even had a call from someone in New Hampshire who wants to enter."

What's Inside —

- 1) Wanna play the game - too bad! page 2
- 2) RWC Health Fair page 3
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Wanna Play the Game? Too Bad!

To: Kevin Gibian and the Drama Club
From: Anthony J. Agostinelli, Member of the Faculty
Date: March 6, 1984
Subject: "The Assassin - Game and the rules that Govern It"

I have read your memorandum, "The Assassin - Game and the rules that Govern It." I am disappointed that this "game" will be played on Roger Williams College Campus. I shall not dictate to the Drama Club as to what its prerogatives are; each student group should establish its own goals and objectives, and the means to achieve those objectives.

As a concerned faculty member, I urge the Drama Club to reconsider playing this game on this campus. The end (support for the Performing Arts Centre) does not seem to justify the means (the playing of this game).

I suggest that civilized people ought not to sanction or condone violence however playful that violence might be, or for whatever good ends and purposes. Violence is violence, be it rape, destruction, killing, or hostility directed at another. Can we be playful about rape, destruction, or hostility? Why then, be playful about assassination? The words



President of the Drama Club, Kevin Gibian. PHOTO BY JENNIFER DUTTON

associated with assassination are: "killing," "destruction of life," "murder," "slaughter," "carnage," "butchery," and the like (see Roget's "Thesaurus"). I suggest to you that to play assassin is to play at violence. I am personally opposed to violence, and as a faculty member am opposed to its life on campus. I do not support the game — Assassin. I also do not support games which may be developed and perhaps called: "The Rape Game," "The Hostility Game," "The Destruction Game," "The Killing Game," or any other game playfully devised around the subject of violence.

As a member of the faculty, I am committed to insuring that we do not treat other people as objects—objects of our pleasure, playfulness or disdain. Objectification turns people into things or chattel, to be dealt with in a manner befitting things or chattel. To play at assassination, and to treat victims in such a way that they become hunted, is to condone assassination and hunting. I cannot abide by that.

In that spirit, I urge you to reconsider playing your game. You may want to substitute a more constructive game with the intent of conveying your commitment to treating people with respect and dignity, while you acknowledge your understanding of their self-worth. Why not a game of involvement in the improvement of the college or the community as a whole?

I hope that you are aware of the destructive finale to the film, "TAG—The Assassination Game," and the problems associated with the playing of this game on other campuses? The journals and other media have commented upon how this game has gotten out of hand. Tightly constructed rules are no insurance that things will not get out of hand; the playing of this game has demonstrated that rules are prone to be broken.

What Shall We Kill This Week?

By John Hirchak

You'll have to excuse me for a minute but I just ran into some very distressing news. It seems that there are a few people on our campus (promise to keep this confidential) who honestly believe that there are violent injustices infecting our very own college. I mean honestly, you here about all this money that Reagan's giving away for security and the next thing you know some creep steals it and violence moves into the neighborhood.

The first thing I did when I heard this outrageously silly accusation was to run right home and get my gun, knife and my dictionary (I once heard that the pen is mightier than the sword). Well according to old Noah Webster (not a statesman, a lexicographer) there are several ways to define violence. In short the definition meshes together to say something like this. An exertion of physical, verbal, turbulently furious treatment or procedure, feeling or expression, which causes distortion, infringement or profane destructive alteration with a jarring quality. Indeed old needle nose Noah had a way with words.

With this defensive knowledge in hand I proceeded back to old Roger Williams College, prepared, my friends, for a bloody battle. Upon reaching my destination I was informed that the violent injustices that have invaded our campus was disguised (incognito sort of) as a game called assassin. "My god" I screamed, "Where in the hell will it end," and like a raving maniac looking for that good eight (s)cent cigar I went dashing off into the woods to rest my racing heart and to ease my crazy fears.

It seems (from the grapevine) that the game assassin became severely ill over three separate killer bacteria. One was a lack of funds (similiar to the "reagenomiticus" which attacked our social, educational and asthetic qualities of life). Another was the failure to attract enough attention (like the wait-till-the-last-second-to-sign-up-disease which plagues every club wishing to throw an event) and ghastly, I mean lastly, the fatal "violence is violence" demons (visually unseparable from the "put a stick up against the ocean and stop it from splashing the flooding" disease). Personally I could live without ever concerning my cognitive process with such trivial matters but it's that last disease which really makes me nervous.

I mean those violent connotations that the word assassin contain just make my spine tingle with fear. I'm really not bothered by the fact that the day assassin was banned from our campus it was the same day the Navy was on our campus trying to needle into our young, vulnerable population. It was close to the day that the great Northern front spilled Winter into our laps killing people and causing accidents. There were numerous wars all over the world and some guy even came out and said "it's not the atomic bombs I'm worried about, it's the chemical and biological weapons that really get to me." Some huge anthropomorphic, intellectually lethargic creature from the deep wearing some football jersey came on the news and said that his coach trained him to remember the old Ching Lee Buhda Code to good sportsmanship "kill, kill, kill."

So with all this I went into a profuse sweat and huddled into the corner with a good book, *A Clock Work Orange*. While reading, it all of a sudden occured to me that we have more words with references to murder, hate and violence then we do to love and caring. My god even our language has been corrupted by violent connotations. (I think that is what I mean). We even have phrases, braille and sign language which is directed towards separation more so then interaction. So I took the book and ripped it in half and took out my napalm lighter and burned

the thing. Jesus Christ, I thought, am I going insane?

While walking around that day I noticed a group of young children playing in the park. One of the children had a G.I. Joe doll. He was losing a battle with *Kill-R the Futuristic Zapper* when all of a sudden some kid comes flying out of the sky in his Remote Control Laser Equipped Nuclear Powered Hell Fighter. He blew the kids to pieces and went about his own business. A couple of other kids were watching Jerry Mouse flatten Tom Cat with a 190 degree Celsius iron. Then a commercial came on about a show about a young boy who has to decide whether he loves mommy more or daddy more because his parents are getting a divorce. The kids stared intently until one of them, "Gosh, I had to do the same thing" and they all nodded in despair.



Now what about our bombs that we do little to protest (with the exception of a few). I mean we have bombs to destroy cities, bombs to destroy people but not cities, bombs with bombs inside of them, bombs with chemicals inside of them, bombs which burn people to death, bombs that change peoples genetic codes, bombs that destroy bombs and bombs that destroy bombs that destroy bombs. Now is it fair to say that one minute in size, controlled little game of assassin is violent to tone while we have a world half starving, half homeless, half crazy with fear running around half naked while another half of the world sits in recliner chairs, sips brandy and says "wipe the fuckers out"?! No, I feel not.

Could you honestly see someone putting a stick up against a wave and really believing that not an ounce of ocean is going to fall behind that stick? The point being that you don't attack a mountain with mud. If your going to destroy the violent overtones at Roger Williams College you're going to have to begin with children who we train to be competitive with love (divorce), greedy with their refund bottles and violent with their toys of war. You're going to have to change a world so overpowered with corruption and death and aggression that even a neighbors life can dwindle before your eyes without even knowing it. You must distinguish between Assassin, Tug-A-War, Arm Wrestling and Jell-O Wrestling. Extinguish the competitiveness of football, hockey and lacross (I know you guys are new) and establish sports that are enjoyable to play, not to win.

There is no easy answer to violence, none at all, but to oppress one aspect of violence is to do very little. Chopping a leaf off of a tree does very little in felling that tree, but if you start at the base and work your way through the center your going to end up with one very horizontal looking tree. So as I withdraw into my cave on Mt. . . . um, well there's no need for of any of you sick-o's to know where it is, but before I withdraw into perfecttisation (La-La-Land), I beg of you, stop what really hurts humanity, not something that makes some of us laugh and say, "Christ, I'm having a good time."

The Dean's Dozen

By Cindi Vita
 Director of Career Services



Did you know there are presently 40,000 career titles in the world, with more being created each day? Do you think you would enjoy a career as an Icthyologist?

Career Services was designed with you in mind. From general information on careers, to specific information on companies and positions, we can lend you assistance in your career search.

When is a good time to begin a career search? Freshman year is not too soon. If you are interested in a certain career, you might consider volunteering your time to an organization. This will give you experience for your resume, as well as giving you an indication of how well you would like this type of career.

During both your sophomore and junior year, you should consider working during the summer for companies which interest you. Many companies are hiring permanent positions based on your performance as a summer employee. It is also an excellent way to begin your network of contact people.

As senior year finally arrives, you will begin to see the *light at the end of the tunnel*. You can put the final touches on your resume, as well as practice your interview skills. There are companies who recruit students for full time positions in both the fall and spring semesters. Please stop by Career Services and find out who is coming to campus.

At the present time, many companies have contacted us for summer job openings. There are positions available in Newport, and summer camp positions available nationally. Please review this information and gain further job experience.

References are an integral part of your career search. What companies are hiring? Who do you contact, what do they do? Career Services has over 200 annual reports and other informational material, so you can take an in-depth look into individual companies. Also available is the *1984 College Placement Annual*. This book describes companies, firms, and government agencies occupationally, geographically, and alphabetically. It gives you the names and addresses of the contact people and other crucial information. There are also references available to assist you in making a career decision. The *Occupational Outlook Handbook* describes types of positions, salary ranges, and qualifications you need.

Career decisions can be confusing, and sometimes frustrating, but Career Services is here to help you. Remember, it's never too soon . . .



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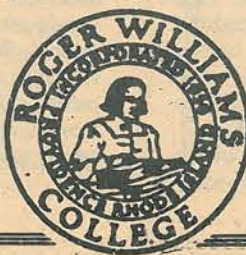


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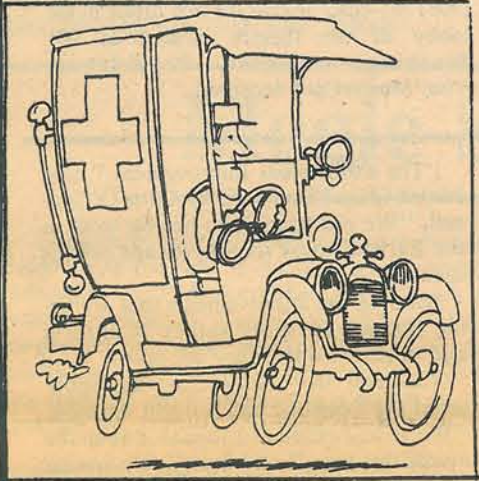
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Health Fair

WHO: It's for you
WHAT: The Health Fair
WHERE: RWC Rec. Building
WHEN: April 5, 1984 - 10:00am - 4:00pm
WHY: For the fun of it and you'll learn interesting things about your health.
Appropriate Attire: Sneakers and comfortable clothes

You may think that you have heard it all before. "Eat right and exercise and you'll be healthy". "An apple a day keeps the doctor away". "An ounce of prevention is worth a pound of cure". Why bother to go to a Health Fair?

We think health is important and worth taking a second look at, but a personal look, not one filled with slogans and panaceas and admonitions from parents. (Remember, "Eat everything on your plate?"). Without good health your life is limited. The good news is that you control your health, to a great degree, by your lifestyle. I can hear you saying to yourself, "Here it comes, the advice that I have to give up Hostess Twinkies and begin training to run in a marathon". Not at all! Let me describe the events scheduled for the Health Fair to give you a sense for ways you can look at your health at the Fair.



Demos and Workshops

Every half hour beginning at 10:00 am there will be demonstrations and workshops, many of which you are welcome to participate in and try out.

CPR (Cardio Pulmonary Resuscitation) saves lives every day and many people have been trained in the technique. Find out how it's done and when you can be trained if you're interested.

Aerobics is the new word in exercise and is a good example of how becoming physically fit can be fun instead of boring, repetitive exercises. You are all invited to participate in this demonstration led by Women's World and experience aerobics.

Maybe this is the kind of exercise you've been looking for.

We all know the skill involved in dancing, but physical fitness, stamina and flexibility are just as essential. Kelli Davis and the RWC dancers will demonstrate how warm-up exercises can be transformed into a performance piece. This demo will culminate in a performance of the group's award-winning "VORTEX".

Looking your best is a combination of being healthy, liking yourself and other people and wearing clothes, and hair styles with which you are comfortable. Command Performance will present a haircutting demonstration and discuss proper haircare. A volunteer will be selected from the audience.

Who is more physically fit - football player, cheerleader, jogger, bowler, gardener, coach? You may be more or less fit than you think. The athletic department will be offering three separate workshops during which you can measure your level of physical fitness. Come try it. You may be surprised at the outcome.

Nutritionists tell us that to lose weight we must burn more calories than we eat. It sounds simple, but everyone seems to have weight problems (too few or too many pounds) at college. Two workshops will be offered which will discuss weight gain and loss:

1. "Instead of a Snickers..." presented by Susan Lauffer, class of '83, will focus on nutritional snacks and



2. "You Are What You Eat", by Kathy Gibson of the RWC dining hall staff, will look at college dining.

The hassles of living create pressures and stress. We begin to feel tense and think that we're losing control over our lives. "Stress Address" offered by the Peer Counselors will discuss strategies for living with stress and participants will evaluate their current level of stress.

"Scenes from Student Life - Live" will be RWC Theater group's own version of soap opera situations or how to and how not to respond to life.



Exhibits and Booths

In addition to the workshops and demos, exhibits and booths will be available from: Rape Crisis Center, Planned Parenthood, American Cancer Society, American Lung Association, Office of Nutrition Services, Rhode Island Blood Center (free blood typing), Rhode Island Department of Health (computerized analysis of your life style and health), American Red Cross, The Samaritans, AA, Au Natural, American Heart Association, East Bay District Nurses, Clafin Home Health Centers, East Bay Mental Health, Women's Collective and R.I. Alternatives in Childbirth.

Health Check

Health Check, health screening on weight/height, blood pressure, eye sight and hearing will be offered free of charge by health professionals from Rhode Island. RWC students are welcome to participate in the free screening as are people from the surrounding communities.



Comedian

Although the Fair will end at 4:00 pm in the Rec. building, the final activity will remind us that laughter makes us all feel fit and healthy. Sponsored by the Student Life Office and the Psych Club, Kate Kasten will present "Comedy and Satire", a one woman show of zany characters and political satire using costumes, props, music and improvisation.

Volunteers

In addition to all the presenters, it takes many volunteers to implement a fair. Alpha Chi, the Student Senate, R.A.'s, P.C., and the Psych Club have offered their assistance.

Stop in on April 5. Wear your jogging clothes. Health is Fun is our Message of the Day. Door prizes are being offered - 6 month racketball membership, bike tune-up, cosmetics, gift certificate on sneakers, 6 week membership at Women's World, exercise clothes and more. Complete programs with times will be distributed on campus when you return from vacation.



check-it-out



HEALTH FAIR
RWC APRIL 5

Movies and Mimes

Films will be ongoing throughout the day on: air pollution, smoking, exercise, VD., herpes, alcohol, and eating disorders. Representatives from the mime class will be circulating throughout the day giving their interpretations of health.

check-it-out

But to Friends, He is Simply, Charles

By Linda Moseff

To anyone outside of RWC he is psychology professor Dr. Charles Trimbach. But to friends and students he is simply Charles.

His soft-spoken voice and casual dress of jeans and a flannel shirt reflect his manner.

"He makes you feel relaxed in his class by relating his own experiences to you. He helped me to realize that I wasn't the only person to change majors more than once", said a student. "You feel as though you can talk openly in his class."

"I feel I have a good close relationship with quite a few students", said Trimbach.

His education started at RWC Junior College in Providence. He received his B.A. at the University of R.I. and completed his Ph.D in psychology at Princeton University.

Prior to teaching at RWC he taught at Salve Regina College, U.R.I., and Bridgewater State. Trimbach came to RWC through an ad in the Boston Globe.

"I like it here better than anywhere else

I've been. I think the size of RWC is a great asset," said Trimbach.

He and associate Dr. Neuschatz joint teach humanistic psychology and senior seminar. "One of the nice things about our area is there is a tremendous amount of respect", said Neuschatz.

"If you can't find him in his office," said a student, "there's a good chance you can find him over a cup of coffee in the student union."

Roger Williams College Architecture Division Announces its Spring 1984 Lecture Series

March 14 **William LeMessurier**
 Structural Engineer and
 Chairman of Sippican
 Consultants International,
 Cambridge, Massachusetts
 Topic: "Design of High-rise
 Buildings"

March 21 **Richard Green**
 Architect and President of
 Stubbins Associates,
 Cambridge, Massachusetts
 Topic: "Stubbins Associates
 -Current Work"

April 4 **Malcolm Gear**
 Professor at Rhode Island
 School of Design
 and President of Malcolm
 Gear Designers, Providence,

Rhode Island
 Topic: "Work of Malcolm
 Gear Designers"

April 11 **Sarah P. Harkness**
 President-elect, Boston Society
 of Architects and Partner in
 the Architects Collaborative,
 Cambridge, Massachusetts
 Topic: "Making Sense of Archi-
 tectural Design"

April 18 **Robert Campbell**
 Architect and Architectural
 Critic for The Boston Globe
 Topic: "Architecture Today"

The lectures are held on
 Wednesday evenings at 6:30
 pm in Lecture Hall 129. All
 are free and open to the
 public.

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ENTERTAINMENT

The Cultural Affairs Committee

By Jane B. Welch

The Cultural Affairs Committee provides the college community with a variety of entertainment programs, programs which enhance and provide a foundation for the students. A foundation which allows the student to build a better understanding of the world at large. The programs allow the students a chance to relax and enjoy the atmosphere without a series of tests and quizzes to reflect their understanding.



The Cultural Affairs Committee, Dean Karen Haskell...

The programs which are housed under the committee title are programs that reflect the wide interests of the growing and changing student body. The programs presently listed by the Cultural Affairs Committee for Academic year 83-84 are, A touch of class, Reel cheap Movie, Bay Room PM, Catch-a-Concert, as well as a series of theme sponsored events which will soon be posted. These programs are designed specifically for the college communities enjoyment, and comments on the performances are welcome. The programs are distinctive, and seldom mundane. The flavor of the musical talent is superb.



...William O'Connell...

You may ask how does the Cultural Affairs Committee provide a "Reel Cheap" movie and a "Touch of Class" all in the same day, within two hours of each other. The answer is incentive. The day time programs are geared to draw the commuters and the full time students to take a break from the hectic five course schedule so that they may relax and enjoy themselves before they tackle their homework load. The chance to view a recent film or listen to top local entertainment at a minimal price does not happen very often, especially if the price does not exceed 1 dollar. The movies and the entertainment vary according to a posted schedule, the schedule of performances are posted throughout the College campus.



...Will Ayton.

The Cultural Affairs Committee is constantly producing activities for the student body. They have broadened their program of future events to include Social awareness events. By the end of this semester they will have planned and developed a series of theme events which are designed to unite the students who have an interest in the areas of Health and Fitness as well as those students who wish to develop a clearer understanding of the political spectrum of America.

The Cultural Affairs Committee is more than just a name which houses participants. They are a group who care and provide an alternative to a stagnant existence outside the classroom. They are seeking to enhance your years here at R.W.C. Let them know how you feel.

Mainseason Opens

By Mark Zitkus

The Coffeehouse Mainseason got off to a late start on Saturday, March 10, the day after a snowstorm swept through the northeast. Featuring Shakespeare's, *Much Ado About Nothing*, the cast and crew put on a well-rehearsed and spirited show about a marriage (eventually two), jealousy, pride, good, and evil.

The stars of the show are Margaret Stassa as Beatrice, a witty and stubborn young niece of a governor, and Mark A. Lauzon as Benedick, an equally witty and stubborn young lord. Supporting Stassa and Lauzon are a number of other performers, in particular, Randy Smith as the aging governor Leonato; Laura Bentubo who plays Hero, the frail daughter of Leonato; Shawn Alan Belyea as Don Pedro, Prince of Aragon; and John Reidy Worthen as Claudio, a young lord in love with Hero.

The action takes place in and around the house of Leonato in Messina, Sicily. Props and lighting were both effective in giving the appearance of an older Italy, and the wine and cheese served gave everything a Sicilian flare.

Rehearsals for "Amadeus" Begin at Trinity Rep — Casting Finalized

Trinity Square Repertory Company has begun rehearsals for its upcoming production of Peter Shaffer's award-winning play *AMADEUS* performing March 30 through April 29 in the Upstairs Theatre located at 201 Washington Street, Providence. Patrick Hines, who was in both the Broadway and film productions of *AMADEUS*, is guest director. Sets, lighting and costumes are by Trinity design team Robert D. Soule, John F. Custer and William Lane.

AMADEUS focuses on the corrosive envy and sometimes hatred that mediocrities of talent feel for the children of effortless genius. Antonio Salieri, composer to the Viennese court of Emperor Joseph II, tells his story revealing his consuming hatred and jealousy of Mozart whose musical genius he recognizes as vastly superior to his own mediocre talents. Salieri's duty to God becomes transformed into vengeful passion when he discovers that there is no connection between virtue and the talent he covets. He sets out to destroy Amadeus ("loved by God") whom he sees as an "obsessive need for immortality he professes himself to be Mozart's murderer.

Trinity Rep's large 23-member cast is composed of Company members William

Damkoehler, Keith Jochim, Ed Hall, Richard Ferrone, David Kennett, Howard London, Patricia Thomas, Derek Meader, Richard Cumming, James Caruthers, David P. B. Stephens, Brenda Jean Corwin; newcomers Alyssa Roth, Ken Rubinfeld, Margaret Marx and Brian McEleney; and Trinity Rep Conservatory students Chris Cuyler, Dan Devine, Hans Goldfuss, Aaron Jungels, George Marcincavage, Brian Tivnan and Dan Welch.

AMADEUS is one of the most critically acclaimed plays in recent years receiving accolades from critics on both sides of the Atlantic in London and New York. "AMADEUS is a theatrical experience you're not likely to repeat for many a year." (Washington Post) "This is a play of the most infinite diversion, a play to savor, enjoy..." (NY Post) "Shaffer orchestrates this gripping and fascinating conflict with consummate skill and delicious wit." (Saturday Review)

Performances are scheduled Tuesday through Sunday evenings at 8 pm and Sunday and selected Saturday and Wednesday matinees at 2 pm. For further information and ticket reservations call (401) 351-4242 or visit the box office in the lobby of the theatre located at 201 Washington Street, Providence. Visa/MasterCard accepted.

You Ought to be in Pictures

By Stephen A. Moreau

On Monday, March 5, "You Ought to be in Pictures" was held in the Rathskellar. The bi-weekly slide presentation, which was delayed forty minutes, "Needed to be more diverse, said an RWC student.

200 students showed up for the presentation which was scheduled to begin at nine o'clock. There was a forty minute delay because, "the Audio Visual Department didn't give us a carriage to put the slides in," said Junior Class President William Spruill.

Photographer Mitch Welsch went to get a carriage but it didn't fit the slide projector. The slides had to be manually placed in the projector.

Once the presentation began, the crowd cheered as they saw faces they knew. The slides consisted of RWC students in the dorms and at Gillarys. "The slides need to be more diverse," said a student at the presentation, "More pictures should be taken around school."

After Stormy Delay

With the exception of a few slow spots during Act I, all went smoothly. Lauzon said afterwards, "We were all a little nervous ... being opening night and all, but nobody forgot any lines." During Act I, Lauzon and Stassa gave exceptional performances using Shakespeare's wit and clever humor, not to mention a certain charm, with careful consideration given to expression and movement.

Act II moved along rapidly, with all events being neatly tied together. It appeared that the cast was more at ease than they were in the first act and the audience responded favorably.

Much Ado About Nothing is an entertaining and often amusing play. The questionable singing at one point of Balthasar, played by Brian Dempsey, was done with impeccable modesty. Another comical relief came in the form of the local constabulary, consisting of a constable, headborough, and three watchmen. Their performance was on the the border of the hilarious with their dull wit and Benny Hill-like actions. Terry Kaye played Don John, the evil, conniving bastard brother of Don Pedro. His cold cunning and taste for trouble was the focal point of the plot. A number of other performers added to the entire play, each one deserving of mention and merit. It was a pleasant alternative to the usual Rat-attack or T.V. night.

"The show needs improvement," said Junior Class Vice President Chris O'Connell, "We want people to be able to sit in the Rat and enjoy themselves and see the slides."

Some of the improvements that are being planned are more variety in pictures and in places where they are taken.

This year the Junior Class has sponsored the Snowball and Student Auction. "We've had excellent attendance at all the events this year," said Spruill. Upcoming events include the Big Screw Award and the Pre-Spring weekend Hollywood Premier.

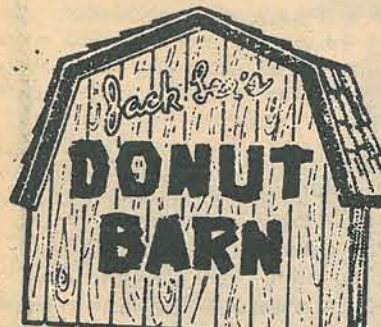


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Jury's Irish Cabaret of Dublin

Appears Sunday, April 8 at Providence Performing Arts Center

Returning to America by popular demand with an all-new 1984 edition is the acclaimed Jury's Irish Cabaret. Making their fourth coast-to-coast tour, the Cabaret will give one performance only. Sunday, April 8 at 8:00 PM, at the Providence Performing Arts Center.

North Americans, and indeed visitors to Ireland from all over the world, have found Jury's Irish Cabaret of Dublin to be one of the high points of their stay in Ireland's capital city.

Beginning in 1964 in Dublin's old Jury's Hotel it quickly established itself as the premier popular entertainment in the city's night life. When the Cabaret later moved to the present Jury's Hotel it lost none of its charm but in a larger and more sophisticated cabaret room was able to entertain larger audiences, and now has played to well over a million visitors. The variety, laughter, lilting songs, haunting music, lively dances and that unique Irish flair have made them famous.

As its fame spread abroad, the company began its series of foreign tours, visiting Sydney, Tokyo, Amsterdam, London, Paris and, of course, the U.S. and Canada. Wherever they go, family audiences are enchanted by the freshness of the performance, the exuberance of the music and dancing and the obvious delight the artists take in exhibiting their talent. And, above it all is the insistence of Irish traditional values in music and culture.

In the great modern revival of interest in ethnic and folk culture, Ireland's traditional music and dancing occupies a high place. It is a surging vivacious music which lifts the heart and sets the feet tapping. Its spontaneous rhythms and harmonies need the dedicated performance of talented artists and that is exactly what Jury's Irish Cabaret provides.

Tickets for Jury's Irish Cabaret of Dublin, \$12*, \$10 and \$6, are available at the Box Office (421-9075). Box Office hours are Monday - Friday, 10:00 AM - 5:00 PM and Saturday, Noon - 5:00 PM. MasterCard and visa are accepted.

*\$12 tickets are sold out.

Magic Square

The answers to the following quiz are the numbers 1 to 25. When they are correctly positioned with the help of the clues given, the horizontal, vertical and diagonal lines will all add up to 65. Thus if numbers 1, 7, 11, and 19 are answered and they equal 59, the final square, number 25, is equal to 6. The use of the vertical, horizontal and diagonal can help to produce two square breaks. That is when a cluster of squares is left unanswered by determining which numbers are left and which can be used in each line to equal 65, the remaining numbers can be oriented in a certain fashion in order to produce the sum of 65. Each number up to 25 must be used, but only once.

- 1 & 2) "Sent to hear sermons/From mystical germans/who preached from.....till....." (The Mikado)
- 3) England's saintly day in April,
- 4) and Ireland's in March.
- 5) Italian-Turkish war began 9/29/?
- 6 & 7) Napoleon's retreat from Moscow.
- 8) Catherine Parr was Henry's _____ wife?
- 9) A certain number of beans, for Jack.
- 10) A day in October for the U.N.
- 11) A fine day or night of love.
- 12) #9 squared.
- 13) The club house is such a hole.
- 14) Guests at the last supper.
- 15) Square root of number present in John Trumbell's painting, "The Declaration of Independence." (Rounded)
- 16) Vermont was the _____ state admitted to the Union.
- 17) Dopey and company plus the apple eater.
- 18) Marriage leaves them still _____ fools. (Congreve)
- 19) #15 x #25
- 20) T.V. news show that acts like a magazine.
- 21) Rocky Graziano born in N.Y., N.Y. in 19_____.
- 22) Gregory Rasputin murdered in old Leningrad.
- 23) Magna Carta signed in 12_____.
- 24) To say "No" to Hitler.
- 25) The first step in making pi .

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

PERSONALS & CLASSIFIED

Whoever stole my bong, please bring it back. No questions asked. B.M.	Mature, bearded RWC teacher looking for major monetary gain through sale of brain and/or body for humanistic experimentation. contact The New Man Hair Replacement Center 555-2158	Hello Gums! FOR SALE: Castro convertible sofa. Good condition \$30 - Contact Chris Zepp Box 1071, RWC
Cranston resident looking for capable yet innocent mate to share and enjoy recently published manual on nasal whines. Contact Cranston School Dept	Lisa and Dianne - I am neither a pig nor a hog - so kiss off (belch) W.H.	MoMo- Surf's up. Big waves predicted when you get back. Better request a lifeguard for personal safety. - secret admirer
Soon to be married, single white female looking for healthy donut eating experiences - Last possible right - in Bristol -	Zzzzt! Sketch pad, no more bad scenes. J.	Can you believe it? Jill ate Jane's donut!
FOR SALE - 200 board ft. air dried oak - 1" x 10" Call 255-2100	Hey Mosquito, Let's go roller skating during vacation.	Burn-out, You may not like your new name, but hey, life's a pissah, huh?
GUITAR LESSONS - Providence area - Learn efficient new system and expand your potential. Good for all styles and skill levels. Call Jerry 8-12 434-6155	Lynn, Don't come back from Providence without your boot. you need a matching pair. S.J.M.	To our resident phone pervert - I DON'T THINK THERE'S ANYTHING DOWN THERE !!!!!!! Bongo-
Robin, I know! Whit -	Vinny M. Diego wants \$15 for your call to New Mexico.	RWC Divet Heads - Congratulations this season. The photographer -
Celli, you divet head, you're sexy! Keep it short. -J-	Dear Monique, Ursula, Babette, and Isabella; Screw off! Enough of this G.D. Michael Jackson *&#@) - alright? The boys next door - p.s. your parrot's dead!	Tony Celli, Where's the beef? The plumber -
Where were you last night A.R.? 3/13 I missed you so much. T.T.	Shell-Bop, Happy Birthday Happy St.Patties day lisa's other roommate-	Dear Sven, Jockamo & Yohann Wheelin', stealin', and dealin' - We just don't know about you guys. We'll find the rope..... love, B U M I
Where are you now Gerry Cooney, Gerry Cooney?	All prissy roommates, Get lost - that means you, wonder woman My -	L.R.C. - x, 0 0 0 0, x x x M.J.M. -

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CAMPUS BRIEFS

Women's Advertising Club Announces 10th Annual Scholarship Competition

The Women's Advertising Club of Rhode Island announces its tenth annual scholarship competition for college students. A total of \$4,000 will be awarded, with this year's outstanding student receiving a \$2,000 scholarship.

The scholarship competition is open to full-time male and female matriculating students who are entering their sophomore, junior or senior years, and planning a career in advertising, commercial art, communications, marketing or retailing. The students must be either Rhode Island residents and/or enrolled in Rhode Island junior or senior colleges and universities. The awards are based on career objectives, academic achievement and faculty recommendation.

Preliminary judging is done by the Scholarship Committee, with the entire Women's Advertising Club voting on the nominees and their awards at the Club's Annual Meeting in May.

This year's Committee includes: Nora Wasson, Chair, Art Director, Ad Group, Inc.; Lynda Adams, Sales Representative, Mowbray, Inc.; Patti Garrahy, VP/Media Director, Leonard Monahan Saabye; Mary Lou Heran, Owner, MLH Marketing Communications; and Elli Panichas, Director of Publications, Rhode Island College.

The deadline for submitting scholarship material is March 31, 1984.

Applications are available at the financial aid office of area colleges and universities; or call or write Scholarship Committee, c/o Robin Samdperil, 119 Lauriston Street, Providence, RI 02906, (401) 274-1694.

To: Residents of Dorms I, II, III,
From: Student Senate
Date: March 7, 1984
Subject: Parking in the Commuter Lots

Effective March 12, 1984 all car owners with on campus residents parking stickers will be restricted from parking their cars in the commuter lots from 7:30 am to 4:30 pm, Monday through Friday, Vehicles found in violation will be towed and/or ticketed.

New Officers Elected for the Business Club

By Thomas Deibel

To all students at Roger Williams College the Business Club would like to announce the new club officers for the fall semester of 1984. The newly elected officers are: President - Edward P. Travers, Junior; Vice President - Betsy Treanor, Freshman; Treasurer - Gayled Greenstein, Freshman; Secretary - Dianne Mason, Freshman. The elections were held on Thursday, Feb. 23, 1984. There was a good turnout of club members to hear the candidates speeches. After all the speeches were heard the club members cast their votes. On Thursday night each newly elected officer was notified of his or her victory.

These newly elected officers have a lot of responsibility next semester in keeping the Business Club one of the top clubs on campus.

New England Landscape

The Newport Art Museum is pleased to announce a painting competition entitled, "New England Landscape." The purpose of this exhibit is to assess the resurgent interest in landscape painting in New England and to identify younger artists who are bringing a fresh approach to traditional subject matter. The Museum invites artists living and working in New England to participate in this exhibition. The subject matter of the work must be recognizable location in New England. The work must have been completed within the past three years. The prize awards will total \$1,000. The jurors will select the works from slides. Each artist may submit up to 6 works, two of which must be available for the exhibition. The final day for slide entries is April 25, 1984. The exhibition will be open to the public June 7 - July 29. For further information call (401) 847-0179.

All programs at the Newport Art Museum are with the assistance of the Rhode Island State Council on the Arts.

New Student Affiliate initiated at RWC

A new student affiliate of the Associated General Contractors of America has been initiated at Roger Williams College. The college is the only institution in Rhode Island offering a B.S. in Construction Science. It is one of only two with a RIAGCA student chapter. (The other is URI).

Ernest Murby, President of the Rhode Island Chapter of AGC and President of H.M. Soule Co. of Pawtucket, presented the official charter to Tracey Heunemann of Clinton, NJ, President of the RWC Student Chapter, and to Dr. Bartholomew P. Schiavo, Dean of the College. The ceremony was held prior to a dinner meeting in Providence on February 23. Present at the ceremony were Stephen Cardi of East Greenwich, President of the RWC Student Senate, and Dr. William H. Knight, III, their faculty advisor.

Other officers of the RWC Student Chapter AGC are:

- Patricia Pavesco of Georgetown, MA - Vice President
- Brian Geller of New York, NY - Secretary
- Michael Repko of Trenton, NJ - Treasurer

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April Fools



1984 Eastern Regional American Marketing Association Conference

By Guy Picciurro

How should you go about trying to obtain that all important first job? What methods are proven successful? What fields are most profitable? These were some of the questions asked at the spring 1984 Eastern Regional American Marketing Association conference held at the Boston Sheraton Hotel.

The Roger Williams College business club and its adjoining AMA collegiate chapter were among one dozen schools, ranging from North Carolina to Niagara, represented over the weekend of March 8-11. Eight guest speakers lectured over a two-day span and were received with thunderous ovations. The key speaker was Mr. John Cullinane, Founder, Chairman of the Board, and Chief Executive Officer of Cullinet Software, Inc. — the first computer software products company to be listed on the New York Stock Exchange and the largest company of its kind in the world with assets exceeding \$500 million. Mr. Cullinane shared his well-travelled expertise with the 125 students and stressed the importance of good management, aggressiveness, and motivation.

Other notable guest lectures included two representatives from IBM, Lotus, First National Bank of Boston, Commonwealth Gas, as well as an independent sales training consultant.

Eight Senior Business majors took part in the excursion and all were extremely impressed by the quality of the speakers and the entire three-day setup. Club President Joe Correnty commented "UMass at Boston (the host of the conference) put together an outstanding selection of guest speakers. "Maybe someday in the near future Roger Williams can be the site of a national marketing convention. In fact, it should be a primary goal for the newly elected officers and a long-range goal for the Freshmen in the club right now."

Also attending the caucus were Secretary and the 1983 recipient of the Wall Street Journal award for excellence in Finance, Pam DeRusso, Treasurer Heather Thompson, Odd'z and End'z manager and Alpha Chi member Cheryl Prior, AMA Chairperson Guy Picciurro, Advisory Board member Kevin Boyden, Brendan Murphy, and Student Senate Treasurer Neil Petersen. All were equally impressed with its quality and organization.

The crew left Roger Williams in their rented van on Thursday the 8th and were greeted by a cordial Anheuser-Busch sponsored party. Here the members of the other colleges and universities mingled and discussed what was to be seen and heard in the upcoming days. The conference culminated Saturday night with an exquisite dinner and Brother Dominic (remember the monk in the Xerox commercials) as guest speaker.

Although the purpose of this conference was to aid in the business students quest for jobs, it was not the only source

of entertainment. Friday night as well as Saturday afternoon was spent at historic Faneuil Hall. Saturday night was spent at Jasons, an exclusive Boston nightclub. By this point in the weekend the majority of students were on a first name basis. Late Saturday night there was a conference party held on the 27th floor of the hotel. Joe Correnty made sure everyone in the party knew he was president of the club and from Darien, Ct.

The trip was definitely successful and one which should be a fixed part of all RWC business clubs to follow. The AMA is an outstanding organization. It is a "must club" for all business majors to join. More information can be found by attending the weekly meetings in the Rat Thursdays at 3:30. If you do not join you will not be able to attend any future conferences such as this one. Even though "five guys struck out in Boston," fun was had by all.

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Probation Workshop

By Stephen A. Moreau

On February 22, Dean of Students Karen Haskell and Ms. Joy Parker planned a workshop in Haskell's office to help the RWC students who are on academic probation. Three Students signed up for the workshop but only one attended.

Haskell and Parker notified the students on probation for the Spring Semester and invited them to join a small group for which "the aim will be to get off probation and to keep off probation in the future."

In eight weekly meetings, Haskell would have discussed doing well on tests, studying for exams, writing a good term paper, managing time for both studying and socializing, breaking the probation news to parents, and, most importantly, rediscovering the students strengths and abilities, as she stated in the letter she sent to students.

When asked why students weren't responding to her invitation, Haskell replied, "either the students don't want to think about not doing well, and they are not going to because that would be admitting it, or that they don't see that the series of workshops would be helpful to them."

According to the RWC 1983-84 Catalog, students must pass two courses the first semester of their freshman year and three courses for each subsequent semester during which they take a full course load. Students not meeting these requirements will be on probation following the first semester of unsatisfactory performance.

There are 115 RWC students on academic probation for the Spring semester; 54 are freshmen. "The reasons that more Freshmen are on probation are that we have more Freshmen and that most Seniors or Juniors have learned how to study and figured how to manage time," said Haskell.

Dean of the College Bart Schiavo sends a registered letter to students who are on academic probation which states, "because you have not met the minimum criteria for academic good standing, it is necessary for me to place you on probation for your next semester at RWC." In this letter Schiavo informs the students that, "the College does offer a tutoring service, and Mr. Alfred Shepherd can provide you with detail.

Haskell was, "trying to add on (to Schiavo's and) Shepherd's program by offering group experience as compared to an individual one."

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SPORTS NEWS

Rafta's team finishes season 13-13

By Sue Costello

The RWC Men's Basketball team was eliminated from the NAIA District Five playoffs on February 28. The team lost to Western New England College in Springfield, Mass. by a score of 73-60.

The Hawks, coached by Mike Rafta, finished this season with a 13-13 overall record and their final district record was 8-7. They tied for third place in The Mayflower Conference with a 5-3 record.

The team's leading scorer, forward Mark Ferdinando played in all of the season's twenty-six games. He scored 532 points, averaging 20.8 points a game, and was the second player in RWC history to score 500 or more points in a single season. Ferdinando was the number two scorer in The Mayflower Conference and missed winning the conference scoring championship by two-tenths of a percentage point.

The only seniors on the team, Center Steve Lawton and Forward Sal Sciarretti reached 1000 points this year for their career total. They were the seventh and eighth players in RWC history to reach that total. Sciarretti finished his career with 1042 points, while Lawton finished with a total of 1113. Lawton also had the leading rebound average of 15.3, finishing the season with 9.6 rebounds a game. He finished tenth place in The Mayflower Conference.

Sports Information Director, Manny Correia stated that the Hawk's should have a good team next season. Some of the players who will return include: Junior - Mark Ferdinando, Freshman - Gregg Ferdinando, and Sophomore - Sarkas Sarkisian. Gregg Ferdinando scored 216 points this season and averaged over 8 points a game, while Sarkisian, a point guard had the third highest assist total for a single year. Sarkisian finished the season with an assist total of 142.



PHOTO BY MARK MULONE

Soccer team defeated indoors by Barrington

By Kim Carvalho

On March 3rd, RWC's soccer team participated in the Tenth Annual Barrington College Soccer Tournament.

Eight college teams participated in the tournament. The eight teams were divided into two groups. Group A consisted of Barrington, Eastern Nazarene, Salve Regina, and Nyack. Group B consisted of Roger Williams, King's, Rhode Island, and Hawthorne.

In the preliminaries RWC lost their first game against King's by a score of 3-0. With this loss RWC would now have to win their next two games to make it to the playoffs.

In their second game the hawks kept their playoff hopes alive with a 3-1 victory over RIC. The Hawks showed superior skills and great effort in dominating the game with many opportunities to score. Mike Clinton "chipped in" with two goals and Will Costillo with one.

In the final game against Hawthorne, the Hawks needed to win by two goals to make it to the playoffs. The first half ended in a scoreless tie with great efforts to score by both teams. Even though the Hawks lost 1-0, this game did prove to be the most exciting.

The intense action on the floor turned the soccer game into something that looked like a hockey game. With 7:04 left in the half, a Hawthorne team member started a fight that cleared the benches for both teams. It took several minutes for the teams to break apart.

In the second half Hawthorne finally scored a goal early on. The Hawks attack then intensified, but to no avail. Even goalie Scott MacAskill, with minutes remaining in the game, left the goal to try to score the equalizer. However, this loss eliminated the Hawks from the tournament.

Hockey team returns from Championships in Wisconsin

By Stephen Martovich

The Roger Williams hockey team recently returned from the National Championship tournament at Wisconsin-Eau Claire. They were met in the gymnasium by a group of supporters and a large banner reading "Congratulations Hawks." But this was no victory celebration.

At Eau Claire, the Hawks lost their first game 10-5 to host team Eau Claire. They had led 3-2 early on but could not keep up.

The Hawks came back to try it again

the next night but, were again defeated, this time by Wisconsin Superior 4-3, to end their season.

Roger Williams was led offensively by John Bassette and Mike O'Connor with 4 points each in the two games. T.J. Connolly and Dave Curtin each had 2 points, as did the only senior on the team, Bob Blanchette.

The University of Wisconsin-Eau Claire eventually won the tournament and the National Championship. But, this young Roger Williams team will be back next year to defend their New England title.



PHOTO BY MARK MULONE

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