Bristol landmark burns

Student escapes flames just in time

The Phoenix, February 16 edition

Tweet Balzano's Family Restaurant was engulfed in flames as a result of a grease fire. More than 100 people, including several RWU students, gathered at the site.

Gillian Flynn
Editor-in-Chief

RWU Law school is granted accreditation at earliest date

Places university as 165th with ABA accreditation

Joshua Mitchell
Sports Editor

Before the 135,000 square-foot law school building was even constructed, the biggest question that lurked in the minds of the Administration was, what happens if it doesn't get accredited? That fear is over now.

On February 15th, RWU School of Law was granted provisional accreditation by the House Delegates of the American Bar Association. The House acted favorably on a unanimous recommendation from both the Accreditation Committee and the Council of the Section of Legal Education and Admissions to the Bar.

According to Chairman of the Board of Trustees Ralph Papitto, this is the earliest date that the School of Law is eligible under the ABA's rules.

Provisional accreditation, a requirement for full accreditation, provides graduates with all the benefits of attending an ABA-accredited law school. More importantly, it grants RWU law graduates eligibility for admission to the bar in all 50 states and in the District of Columbia.

It is a requirement that law schools operate under provisional accreditation for two years before they are eligible for consideration for full accreditation.

Accreditation for the School of Law is vital because it provides the school with expert, third-party affirmation. It also allows graduates to take the bar exam in all 50 states.

This is essential considering that 42 states, including Rhode Island, require graduation from ABA-accredited law school to take the bar exam. Lastly, it places the university in the select number of approximately 165 universities with ABA-accredited law schools.

Papitto, as chairman of the Board of Trustees, used his finance expertise to direct the $43 million bond used to pay for the construction of the law school. The bond...

Continued on pg. 5
MOUTH OFF

How many times have you heard someone say “why doesn’t The Hawk’s Eye do an article about...?” or “what’s the story with...?” Well, we can’t do the story if we don’t know your ideas.

We try to cover the broadest spectrum of issues, but we don’t always hear the same things you do. With a limited staff, we aren’t always made aware of your concerns. We want you to let us know what’s on your mind!

Political Science students remember when they were struggling to survive with one full-time teacher who had been away on sabbatical for a year-and-a half, leaving them concerned that their education had been significantly compromised. The Hawk’s Eye gave this concern front page attention.

And how about when senior basketball captain Tony McLaughlin scored his 1000th career point and the first publicity of his accomplishment was not at the game when he scored it, but in the sports section of The Hawk’s Eye?

We’re not trying to blow our own horn - we’re trying to encourage you to “mouth off.”

If you know something that should be in The Hawk’s Eye, call our new “mouth off” phone line at Ext. 3229. Help us create awareness. Since The Hawk’s Eye is one of few media outlets for the university community, you should take full advantage of it. We want to know if you’ve been treated unfairly or if you think there is something worth getting the details on. We want to hear the positive as well as the negative.

So when you’ve got something on your mind, don’t just talk about it. Here’s your chance to anonymously speak your mind. Rant, rave and yell if you have to - Mouth off! Give us a call and leave a message on our voice mail and remember “you said it.”

Commentary

Joshua Mitchell
Sports Editor

Although the acceptance and tolerance of interracial marriage and the willingness to reside in mixed-raced neighborhoods has never been higher, Americans are still striving to define race.

In our sensitized society where race is like dynamite just waiting for a light, it’s virtually impossible to talk about race without pushing some personal buttons.

Race continues to divide us and in a strange way unite us, but only because we still think it matters. Blacks claim to be history’s victims; Whites shout about reverse discrimination. Wherever we look, race is staring us right in our eyes. It’s in our universities, it’s in our courthouses, and it’s in our professional sports.

Rutgers University’s president Francis Lawrence recently created a firestorm when he said that minorities lack the genetic makeup to do well on standardized tests. Students were so infuriated that they protested at half time of a basketball game.

Charles Barkley of the Phoenix Suns added fuel to the fire when he was quoted as saying: “See, that’s why I hate white people.” Was he joking? Maybe. But for a person who’s interested in running for governor of Alabama, it wasn’t funny.

Race is also at the core of the O.J. Simpson trial. That’s why Christopher Darden, an African-American, gave the prosecution’s opening statement. That’s why the defense fought so hard to stack the jury with African-Americans. That’s why there’s rumors that African-Americans are against Simpson because he married a white woman.

Race-based thinking is also permeating the core of the nation’s debate over affirmative action. Affirmative action is a rejection of equal opportunity. It’s not about choosing who gets preference. The question is: Should people of color be given preference over whites?

The laws that have been passed have resulted in a separation between the races. While a lot of people have come to see this as progress, I think many people have yet to realize that this is a mistake.

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Construction will jeopardize barns and stables
Plans undecided for historical site Ferry Cliffe Farm

Bart Amato
Contributing Writer

Ferry Cliffe Farm. It would be interesting to see how many people have heard this name and know what it means to the town of Bristol or to the University. Ferry Cliffe Farm, the land on campus which the barns and stables occupy, is approximately sixty acres of land, twenty of which is wetlands.

Before Ferry Cliffe, the farm name was simply Bristol Ferry Farm because the main road led from the town center past the farm, down the hill to a ferryboat which took people over to Portsmouth. Today the barns and stables at the end of the University entrance are nearly the only remnants of the 17th, 18th, and 19th century farm that once thrived on the land that we now paved for parking. For over two hundred and fifty years this land remained a farm, and now the last piece of that evidence is about to be lost forever.

The University’s Plan for the 90’s, included new dormitories. Current plans are being developed for these new dorms that will be built where riding pastures and obstacle courses currently exist for equestrian training. The dorms will be one and two bedroom apartments for upper-classmen, with cooking facilities similar to that of Almeida apartments. This would then lend Almeida to become somewhat of a law student community. On December 2, 1994, President Santoro was asked to comment on what he had in mind for the barns and stables since they were having to be vacated for the construction of the new dorms. According to Santoro, “no future plans exist for the building” because of insufficient funds in the university budget. He added that he “would definitely like to see the buildings saved and re-used in some manner that would benefit the needs of a growing University.”

Santoro proposed a few options for the buildings such as a new snack bar/student lounge, news paper headquarters, or to hold performances, lectures and forums. He did not make clear that the new dorms being constructed will not impede with the barns and stables. In 1992, RWU purchased the land form M.H.F. Inc. (Fulton Family) at a cost of $1,650,000. At that time the tenant in the buildings was Michaela Scanlon Oliveira, and still is today, but not for much longer. In 1977 the barns and stables were occupied as a riding center and in 1982 Oliveira moved in. Since then, Oliveira has been giving riding lessons and overseeing the equestrian team.

A little over a year ago, Oliveira was notified by RWU that she must vacate the barn by March 30, 1995 in order for construction to begin. She has been trying since last February to get things tied up and ready to move, but beaches and tractors are already starting to tear things apart on the property, disrupting her business and horses. According to Oliveira, “It’s pretty hard to move a business and coach an equestrian team at the same time with all the construction beginning to go on around here, but I’m going to stick to my word and help the team all that I can.”

With the March 30th deadline, Oliveira is working on a new site in Warren to house her business and equestrian team. She knows that it’s not going to be easy leaving this place that she has grown to love over the past thirteen years. When the last load of hay went into the barns in December, it was an emotional event for her.

Currently, a group project class in the Historic Preservation program is working to document the historical value and contents of the structure along with information, documentation and drawings from a previous group project class in the summer of 1994.

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RWU donates flag to Bristol

Jenn Gravel
Staff Writer

The next time you pass the flag on Ferry Road, feel proud. If it weren't for RWU, that flagpole might be bare. The flag that had been there was one of two on campus. That was down recently. Because of their poor condition.

Town Administrator Joseph Parella feared that they would not survive winter storms. The $250 flags were not replaced because the town's budget did not allow for it.

But patriotism in Bristol is strong, as was stated by former Town Council Chairman Anthony Iasello in the January 19, 1995 edition of the Bristol Phoenix: "Just get the word out into the community and people will donate flags."

He was right. RWU President Anthony Santoro read the article in the Phoenix and decided that, in a gesture to show that the RWU community is concerned about town issues, the university would donate a flag to fly on the pole in front of campus.

"On behalf of the students, faculty and staff, I'm very proud that we were able to assist the town in keeping 'Old Glory' flying," Santoro said.

Ride with pride

Alumni office presents new RWU license plate

Lauren Alterman
Contributing Writer

Is your car registered in Rhode Island? If it is, you can now show your RWU pride by purchasing the school's very own license plate.

Thomas Walker, Director of Alumni and Parent Relations has launched the 'Ride With Pride' campaign.

While the 'Ride with Pride' campaign is aimed at current friends of the University including graduates, students, faculty and staff, we invite any Rhode Islander to become an RWU supporter through this program," Walker said.

The cost of the license plate is $40 which is split between the school and the state. Walker said the money will go toward scholarships, equipment and other necessary programs.

The plates have patriotic colors of red white and blue.

School of law offers free tax assistance

Joshua Mitchell
Sports Editor

Bobby Petrelli went to bed a happy man. Little did he know his entire life would change in a split second. As he and his wife slept beside each other, a drunk driver's pickup truck slammed through their bedroom wall and killed his wife.

Petrelli, author, former college athlete and renowned motivational speaker has inspired millions through his television, personal appearances and speaking engagements.

Native American singer returns a third time to RWU

Joshua Mitchell
Sports Editor

Back by popular demand, Native American song writer, singer and guitarist Bill Miller will be making his third appearance at the university on Wednesday, March 1st at 8:30 p.m. in the Student Union.

Miller's music portrays his struggle of coming to terms with his Mohican heritage and his American citizenship. His songs present musical murals of powerful visual images and moments.

Miller has been recognized nationally for his distinct and innovative tunes. Last year he shared the stage with Pearl Jam at a benefit for Native Americans in Arizona.

More recently, he opened up for Tim Amos when he toured the United States. His music has been called "alt-Native," and his popularity continues to grow.

"I think it's because this music's roots are very tribal; it goes back to the family, to the roots we all have in America," said Miller.

Senators make class rank available to students

Joshua Mitchell
Sports Editor

In the past year, students have expressed concerns about the lack of access to a class ranking system which is necessary to strengthen their applications to grad school and also for job purposes.

Acting on these concerns, school senators Billy Costa and Kim Giunta took this matter to RWU's Vice President Forbes. And after many meetings with the school administration, on Feb. 6, 1996, Mr. Costa announced to the full senate body that RWU now has a class ranking system.

But before a student can receive a ranking, the student must meet the following criteria:

- completed a minimum of 40 credit hours of work at RWU
- been designated as a fourth year student, namely with between 100-120 credit hours.

This list contains the names of all students (Day, Evening & Open) who meet the above criteria.

The grade point average has been calculated to five decimal points which apparently eliminates any ties.

Any students who wish to have their ranking reported to graduate schools, may do so through the Registrar's Office.

Recapture life with speaker

Joshua Mitchell
Sports Editor

Petrelli's unfortunate incident has been translated into a personal triumph. He will be giving advice on how to overcome loss and recapture life.

Students, staff, faculty and the general public are invited to hear what Petrelli has to offer. The Department of Health Education sponsors the event.

Alumni office presents new RWU license plate

Lauren Alterman
Contributing Writer

Each plate uses your original license plate number, though you do need to renew your registration when it is due.

The vehicle has to be currently registered in Rhode Island in order to apply for the plate. When the plate is received, the original one and the original registration must still be kept in the car at all times. The plate must be taken off the car at the end of 1996, but the owner may keep it.

Paul Pettit, a 1973 RWU graduate, works for the Rhode Island Department of Corrections.

"We also have their own plates which were issued to commemorate their 100th anniversary.

Anyone interested in purchasing a plate should contact the alumni office at 254-3216.

Is your car registered in Rhode Island? If it is, you can now show your RWU pride by purchasing the school's very own license plate.
Law Accreditation
continued from front
Santoro worked as a consult­
ant to the university in 1991 and
is the one who originally rec­
ommended that the university
establish a law school. Before
he was named president of
the School of Law a reality. The
Honorable Joseph Weisberger,
RWU President Anthony Santoro,
Chairman of the Board of Trustees Ralph Papitto
and Vice President and Dean of
the School of Law John Ryan.
Judge Weisberger is the acting
chief of the Supreme Court of
Rhode Island. He chaired the
Law School Study Committee
deep rooted history has been a sad loss
for many Bristolians. Moreover,
regular customers felt as if they
lost a second home.
"Customers were so loyal that
you could tell the day of the week
by who was in there," Camille
Balzano told The Phoenix.
The Balzano family has owned
the restaurant for three genera­
tions.
The owner hopes to be back in
business by July, but was unsure
when reconstruction would begin
due to insurance delays and more
than 30 of Tweet's employees are
out of work, he told The Phoenix.
Illingworth, of South Orange, NJ, is a three-year veteran as a
Bristol Fire Department volunteer.
In fact, it was the first thing
Illingworth did when he came to RWU. "It's almost like a sport," he
said."It's something else to do
when you're in college.
"Illingworth is grateful for his
experience as a volunteer
firefighter. It has connected him
with the town of Bristol.
"I can't go wrong with it,
friends or anything," he said.
While he has five fires "under
his belt" and his company has up
to 20, he feels comfortable work­
ing with them.
His career plans do not include
fire fighting, but he will continue
to volunteer. Illingworth's knowl­
dge of his future career in con­
struction science, what he calls
common sense, has proven help­
f ul in fire fighting.
"You have an idea of how
things are built... you have an idea
of how things burn," he said, "two
plus two equals a good firefighter."
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**Combo Special...**                 **Grinder Special...**
**Any Large Grinder**               **Any 2 Large Grinders**
**Fries & Soda**                    **$9.95 Plus Tax**

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Not Valid With Any Other Offer

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507 Hope Street
For Delivery Call
253-2195

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<table>
<thead>
<tr>
<th>2 Lg. Pizzas</th>
<th>Veggie Pocket &amp; 1 soda</th>
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<td>$14.00 +tax</td>
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<th>Calzone &amp; 1 soda &amp; bag of chips</th>
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Christine's
I don’t think he should get off but he’s going to be­cause that’s the way the judicial system works.”

Tanya Rotigliano
Senior
“I think he was set up and Kato did it.”

Eric Baxter, Junior
Chris Jennings, Sophomore
“He should be acquitted and lay low as a bouncer at the Pub.”

Phil Casseus
Junior
“I think he should have a meeting with K.C. and do caf hours.”

Brian Wallace
Sophomore
“Innocent.”

Niall Fahy
Sophomore
“He should fry.”

Warren
Danzenbaker
Senior
“I think he should be forced to play for the Tampa Bay Buccaneers.”

Julie Steiner
Sophomore
“I don’t think he should get off but he’s going to be­cause that’s the way the judicial system works.”
Ray Cordeiro is a man of many trades

Associate Athletic Director is former pro baseball player and present politician

Kendra Miller
Contribution Writer

His booming voice can be heard down the hall, before he even comes around the corner, asking a work study student if the basketball game has been set up yet for that night.

Ray Cordeiro, the associate athletic here at RWU may be a big man with a big voice and even slightly intimidating appearance, but his work study students and other fellow staff members know him as a man of fairness, integrity and honesty, as well as possessing a huge heart.

Ray’s success began early in life. At 17, he decided to pursue his professional baseball career, and gave up going to college.

Some of his most memorable moments, during his 19 year baseball career were of playing against such great players as Hank Aaron, Mickey Mantle, Johnny Bench and Willie Mays. He was on the road a lot, traveling to 49 of the 50 states and to other countries as well.

He was never satisfied with his accomplishments while playing ball. “There were years when I made all-star and championship teams, but I always wanted to do better,” he says. He has five older brothers; three made all-state and two played professional ball as well, so he was always striving to be as good, if not better then they were.

His only regret about going into baseball so soon was that he missed out on a college education, so when his baseball career ended, he had nothing to fall back on.

Another aspect adding to Ray’s personality is that he was on the Bristol Town Council for two years. The reason he ran for councilman was a simple one: he saw things happening in the town involving politics, schools and other things that he felt he could do something about. During his years on the Council, he was on the Linden Place Committee as well as the Fourth of July Committee.

However, his biggest accomplishment, to help RWU as well as the town, was his involvement in getting the shuttle service underway. Cordeiro developed the route and monitored the bus drivers the first year, to make sure that every ride was comfortable and efficient.

Cordeiro made sure that students were given transportation access as well as help out the local merchants.

Presently, he is working in the Athletic Department here at RWU. He began as a baseball coach and when a position in the department opened up, he was hired. He is manager of the Recreation Center during the day, and the equipment manager as well as the purchaser of all athletic equipment and uniforms. In addition, he runs the outdoor sports games.

“I was a sport that was only two or three years old, so for them to accomplish that was really something,” he said with great enthusiasm. “I attended most of their practices and games and watched them work hard.” At the end of the season, the players gave him a team picture saying he was their number one fan.

The most influential person in Ray’s life is his father. His father taught him to have the honesty and integrity that makes him the person that he is today.

“They name is the most important thing you can pass on,” Cordeiro said. “Anyone can pass on a car or some other material thing, but my father left me a good name. He was known as an honest gentleman and that is the way I want to be remembered.”

“There were years when I made all-star and championship teams, but I always wanted to do better,”

Ray Cordeiro

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The cowboy on the stool next to him turned to him noting that he was not an American,” Yonan recalled. “The student didn’t understand what was being said to him and because the student thought this man had no reason to say anything derogatory assumed that it must be something good. He turned to this cowboy and said ‘thank you,’ the cowboy proceeded to put his fist through the student’s mouth and he ended up in the emergency room.”

To help international students avoid these types of situations, Yonan, along with Stacia Lengas conduct a workshop for the students every fall entitled “Dangerous English,” where they teach them all the words they need to be careful with.

“The first day I came to the United States, I couldn’t speak any English,” said Hamid Jahanara, a freshman business administration major from Iran. “I couldn’t understand much of what was being said around me.”

Jahanara studied English in high school in Iran, but it was taught very different than the English that Barbara Abahak (ESC Faculty member) teaches here at the school.

“Since then, I think that my language has improved a lot,” Jahanara said. “When people ask me how long I’ve stayed here and I tell them that I have been here for five months, they can’t believe it. The International Center has been like a second home for me, and The International Club has helped me have fun and enjoy my stay here too.”

Scott Yonan

“It takes a lot of courage to leave home at age 18 and travel thousands of miles to study in a country where you don’t speak the native language.”

Students in the United States

The University offers a family type atmosphere where they get lots of individual attention,” said Yonan. “Many of the students have heard about our English as a Second Language program which is a very intensive program.”

Students are in class four hours a day, five days a week and its credit bearing. “A Center is open to everyone and not only for students and Americans to mingle. It’s a pity that he’s the coolest Advisor and a great friend, said Silvia Lahrsse D. "I couldn’t speak any English," said Hamid Jahanara, a freshman business administration major from Iran. “I couldn’t understand much of what was being said around me.”

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There are just a few examples of problems that some International students encounter when they first arrive in the United States.

Most of these students have had only one or two years of high school English, and now are in a position where they are forced to speak English all the time wherever they go. Most international students, at one time or another, encounter problems because of a lack of communication and sometimes a lack of the linguistic competence from Americans.

"I think these students deserve a lot of respect and admiration,” Yonan said. “It takes a lot of courage to leave home at age 18 and travel thousands of miles to study in a country where you do not speak the native language.”

The University offers a family type atmosphere where they get lots of individual attention,” said Yonan. “Many of the students have heard about our English as a Second Language program which is a very intensive program.”

Students are in class four hours a day, five days a week and its credit bearing. “A Center is open to everyone and not only for students and Americans to mingle. It’s a pity that...
We were not the first RWU.

University's name once belonged
to school for freed slaves

Roger Williams University, one of the four colleges founded in Rhode Island for freed slaves, began in 1846 as bible classes in the home of Daniel W. Phillips, a white Baptist minister from Massachusetts. Phillips (1809-80) was assisted by fellow ministers and a black congregation pastored by a freed slave, Nelson C. Merry (1824-64). Later they formed the American Baptist Home Mission Society.

In 1866, the so-called "Baptist College" was named the Nashville Normal and theological Institute and relocated. It was later bought by Fisk University in 1874.

On February 13, 1884, the school was incorporated as Roger Williams University. Several blacks served on the board of trustees. The school added a master's degree in 1886 and continued to expand until the 1890s, when Jim Crowism and suburbanization of West Nashville caused its decline. After Vanderbilt University established itself in the vicinity and a reality offered $150,000 for the black campus. Apparently, the discussion of whether or not the school would be influenced by the student rebellion of 1888-89 in which the blacks had charged the president with racism and caused him to resign. Local black leaders dared the white Baptists to close "their school" built by Merry and Phillips.

On the night of January 24, 1905, the debate ended. At ten o'clock, a mysterious fire destroyed Centennial Hall. The school reopened; however, on May 22, 1905, another fire of unknown origin leveled another building on campus. The American Baptist Home Mission Society subsequently sold the land to Rhode Island and George Peabody College. Realtors subdivided the land for resale with covenants on the deeds barring sale to any "person of African descent."

The Negro Baptist Association of Tennessee formed the Tennessee Missionary and Education Association, raised $10,000, and purchased a new campus on Whites Creek Pike. In the fall of 1909, Roger Williams University definitively reopened at the new campus with its first black president. By 1922, however, there were only 159 students and 12 faculty members. On July 12, 1927, the decision was made to merge the school with Howe Institute of Memphis (LeMoyne-Owens College); the students and teachers left for Memphis on December 29, 1937. The Roger Williams University campus is now occupied by the American Baptist Theological College.

-Bobby L. Lovett

Dr. Johnson-Durgans aims to broaden culture as new director

Ella McNamara Staff Writer

It's 9 a.m. on Friday morning and Dr. Vanessa Johnson-Durgans is rushing out of her small office in the new Student Services building heading upstairs to the west conference room to attend a MAC (Multi Cultural Affairs Committee) meeting.

Dr. Johnson-Durgans and her colleagues gather around in a very friendly and casual manner as they discuss important issues such as racial equality and various cultural diversity programs can be brought to RWU and talk about issues dealing with women's rights, and racism. The meeting only lasts an hour, then Dr. Johnson-Durgans must rush off, she's got a 10:00 appointment.

It was apparent early on that Vanessa had a great deal of experience that would be a real benefit to Roger Williams University," said Richard Stegman, Director of Department of Student Life.

Not only is Dr. Johnson-Durgans new to RWU, but to Rhode Island as well. She last worked in Kalamazoo, Michigan, as a curriculum training specialist at the Family Health Center. There she designed programs for participants in the minority Health Peer Education Project, which was sponsored by the minority Health Coalition of the city of Kalamazoo.

"She is helping to make RWU a better place for minority people to come," said Michael Cunningham, assistant to the Dean of Students.

Dr. Johnson-Durgans was also assistant professor at Kalamazoo Valley Community College. There she taught interpersonal communications, public speaking, and writing. She has also taught courses on African-Americans in mass communications at Western Michigan University and communications and public speaking at Alfon College.

Dr. Johnson-Durgans spent several years as a residence hall director at Kent State University in Kent, Ohio. She received her bachelor of science degree and master's degree in education from Kent State University.

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-Bobby L. Lovett

What does black history month mean to me here on this campus?

George C. Gardner

Contributing Writer

I really don't remember when I actually met Tyrone Black, but from one day I knew he was for real. I met Tyrone Black through Yvonne Díaz, a student here at the University, who wished to initiate a program similar to Tyrone's initiative taken program. Tyrone explained his program to me and I expressed to him that the student senate, specifically the student affairs committee and myself would assist him anyway we could. Tyrone gave me a tour of the university on December 5, 1994, Monday December 12, 1994, and Tuesday December 13, 1994.

The students arrived early in the morning and were greeted by Tyrone and members of the admissions staff. The potential new students were treated to some refreshments before they were given a tour of the university. There were brief presentations given by the financial aid officer, student activities office and the academic resource center. These different offices let the students to go to college and get involved during their stay. The word rhymes for those people who are African, Hispanic, Asian, and native American. At this point, the high school seniors were introduced to the RWU students who were there to answer questions. At lunch I said to myself that I am glad that there is a program like this campus on college campus are to take some space and mixture here at RWU. The greatest problem or most asked question was about financing a college career. Tyrone felt as if these very intelligent ahana students were going to be stopped by the roadblock of a college education. Tyrone stood and told us all of a young African by the name of Tyrone Black. Tyrone had gone through his first semester at a very active and involved student. He was facing the possibility of withdrawing because he was not able to afford it. The right people found out and I believe he was offered a deal. One of the board of trustees knew of Tyrones and of his deeds. This person told Tyrone that if he obtained a C+ average he that would never see a bill. This story was a source of inspiration and hope for all who heard. That is one thing that Tyrone brings to this university, inspiration. The students were free to roam the student union as well as the dorms and get a feel of the place. It was a good time for all and it was time for the students to return to their high schools and for the university staff to return back to normal. The student affairs committee was there to give assistance and answer question for the new students. Again, I was very excited to finally see a program of this magnitude, for the sole purpose of recruiting ahana students, happening on this rich white university campus of Roger Williams University. What does black history month mean to me here on this campus? I would have to say education. Educating the students of the dominant culture about our differences and cultural diversity. Educating the subdominant students of the initiative take program about experiences they might encounter on this campus, other campus, as well as in life itself. always try to my best to educate my people, black people, about the system in which we all live and how to flow with it.
Bringing diversity, providing opportunity

Tyrone Black expanding campus, minds

Vadim Benderman
Staff Writer

A new position has been created at RWU this year, one that promises to bring more diversity to campus. Already hundreds of students from inner city high schools from areas including Providence and Hartford have come to visit the waterfront campus. The man largely responsible is Tyrone Black.

Black, an admissions counselor at RWU, oversees the recruitment of minority students as well. What makes Black unique is that he is only 23 years old. He graduated from West Minister College in Pennsylvania only a year ago, earning a Bachelors degree in English.

As a recent college graduate, Black found his new job be a little overwhelming at first. Although he does not have "any shoes to fill," he insists that he has to make a huge dent for himself in his first year.

"This campus is in dire need of some diversity as far as race is concerned. I'm glad they chose me to do that," he said proudly. "As far as recruitment is concerned for minorities, it seems to have never been done in the past for this campus. I'm the first to start that."

Black knows all too well what the term "racial tension" means. While attending West Minister College in Pennsylvania, a predominantly all-white university, he was the victim of several racial threats. Black recalled that "when we first started, there were maybe 10 black students on my campus."

He received several letters as well as phone calls in the middle of the night from people saying that if he didn't leave the school he would end up dead.

Perhaps it was these incidents that have led Black to focus on diversity and fighting racism. "Because of the incidents in the past I can say that I can easily discern and actually be more sensitive in knowing that an input will equal a guaranteed output. I am still very emotional person, however I've learned how to apply my emotions to gain an optimistic outcome. I'm a giver and demand twice back. I'm more spiritually sound and proud of who I am."

When he is not working on his marketing report, he concentrates on the ideas he would like to do over the course of the next year. Black has big plans as to where he would like to see RWU go in the future as well as how he fits in the scheme of the whole picture.

RWU has roughly about 3600 students. The ethnic make-up percentages of our campus are as follows:

WHITE 92%
ASIAN 3%
HISPANIC 2%
BLACK 1%
NATIVE 0%

This means that there are roughly 108 students that don't fall into a specific class, 108 students that are Asian, 72 students that are Hispanic, 36 students that are Black and 3312 students that are White. "In addition to the current ethnic population, I would like to see the population of minority students go up by at least 10 percent," Black said. "People may think that it may take me three years to accomplish this goal, but I'm one to believe that a year is comparable."

Since his job began, Black has visited over 10 college fairs at such schools as Rhode Island College, University of Massachusetts and Boston College as well as visiting over 35 inner city high schools in New England. Black believes that RWU will become a popular school for many minority students from the inner city, because along with RWU's admirable facilities, Black has the age and background to relate and communicate to these potential students. Most importantly, he wants these students to understand that he also came from the inner city and still remembers what he went through to get through college.

On a recent recruiting trip to Central High School in Providence, Black found that there was a strong concern for the students future. The students responded positively to Black, and as a result 50 Roger Williams applications were filled out and returned back to him in a matter of minutes. When asked how the minority students from the inner city will afford RWU, Black's response was, "My question is, can Roger Williams afford them?"

The recruitment of minority students is not only an issue at RWU but at universities across the spectrum. Is RWU trying to bring minority students to our campus because all other schools are doing it, or does RWU really want to set an example for other schools? The Hawk's Eye recently spoke with the minority student advisor at West Minister College, Black's Alumni's Rev. Philip King on this topic.

We are very go-go-oriented in our mission in cultural diversity. We believe that encompassing everything on God's keyboard, everything from bass black to rickey white because all God's children are significant. We have undertaken aggressive programs here at West Minister College to expose minority students to a different cultural environment while at the same time allowing them to share their own," said King. "The advantage for the minority students is that they come in order to learn and find themselves teaching as well. We believe that when you teach, you learn twice. The advantage for the white student is to address any issues in their life brought about by social and cultural ignorance. It's my belief that when God made us, he created us like ice cream in different flavors, but we all taste good." A new addition to RWU, Dr. Vanessa Durgans (coordinator for Multi-Cultural Affairs) will be a huge asset in the recruitment efforts, according to Black. But beyond his job, Black's main interest has always been singing. He is currently in the process of putting together a Gospel Choir on campus. The choir already has over 35 members and is looking for more singers and musicians to join. If your interested, drop in and see Black at the admissions office.

"I think Roger Williams speaks for itself and stands by its words. It provides a lot of opportunity as well beauty on this campus where a lot kids don't get that in the city. Once they see the school and feel that we want them here, they'll feel receptive to it."
Major Events
The Major events committee would like to thank all those who attended the Max Creek Concert on February 11, 1995. We hope you had an enjoyable evening.

Tuesday Night, March 7:
"It Could be anything"
Doors open at 8:30pm; showtime 9:00pm

Harlem Wizards
Come watch the Harlem Wizards play basketball against the Roger Williams University!! Match 4, 1995 at 8pm, this comedy B-ball game will have you laughing in your seats!!!! if you would like to play on the team, contact Debbie at 254-3248!!!!!!!

Thursdays
"At the Movies"
8:30pm; showtime 9:00pm
2/23 Starring Jim Carey: Careey stars ans a timid bank clerk who find a mysterious ancent relic, a mask that transforms him into an indestructable, wisecracking super-hero capable of fulfilling all his innermost desires - both good and bad

3/2 Starring: Damon Wayans, David Alan Grier, Robin Givins, Jason Alexander, and Gilbert Gottfried
"He's got no super powers, no money, and no name...He's Blankman!! He is the self appointed, Batman Style crimestopper who's trying to clean up the neighborhood"

Salturdays
"At the movies"
Doors open at 7:30pm, showtime 8pm
2/25
"The Visionary brilliance of "The Crow" is a marvell Brandon Lee, with the probing intelegence and a passionate heart, is a vivid presence in the title role"

2/24 Chameleon Club
Mo' Fun!!
A tribute to Black History Month!!
$1 admission, Lower level of the Student Union

3/3 Comedy Night
Come Down and laugh with your friends and peers!! It's a time no one should miss!
February 23, 1995

ARTS & ENTERTAINMENT

The Max Creek experience:
One student's perspective

Mike Gleason
Staff Writer

Okay, I was a little peevved with the lengthy sound check, but it was worth the wait. Max Creek started out the show very jazz-esque on Saturday, February 11 in the RWU cafeteria for over 300 people. I thought it was going to be an hour and a half of an up-beat coffee house. I was mistaken. The jazz element was just a stock-pile of musical elements that makes up the Max Creek sound. "[We play] anything from the Grateful Dead up to Phish. We influence them, they influence us. Also, Little Feat - a lot of folk. Rob [Rob Fried, percussion] is influenced by Latin and Brazilian percussion instruments," said Keyboard player, Mark Mercier.

Max Creek, a New England based band, has been around since 1971. Their influences vary from The Grateful Dead and Phish to The Talking Heads, Pearl Jam and Nine Inch Nails. Their voices have a particular raspiness that is usually an element of the late 1960's with the exception of Jerry Garcia. During the show the lead guitarist, Scott Murauski, played an Allman Brothers influenced solo; the way all guitar solos ought to be when at a concert of this genre of music - lengthy and full of calm and collected ambiance. Other bands such as Cream were famous for these long interludes. It comes out well with their music without becoming a cop-out to the bands that have inspired them the most. I got a feeling of delta (sometimes called country) blues guitarists such as Robert Johnson, Muddy Waters, and their contemporary buddy Guy. This same solo however, can seem tedious if you are not into this style of playing.

At the end of one song, some raucous audience members shouted "Play some Door's!" and "Pink Floyd! Pink Floyd!" When you think about it, Max Creek could conceivably cover anyone, and put the song onto a plain different than what the original artist intended giving it a new flair. They could pull it off without sounding like a bunch of posers or rip-offs. That is the way a cover should be done.

Also there is a raveness. Not like a techno-rave but a rave like someone is ranting and raving - lucid while decile but with a certain unruly flair that keeps the stoners from passing out. If that makes sense then you were probably at the concert and know what I am talking about.

Most of the people there were enjoying themselves, weather they were on something of an illicit nature or not. On that note, Max Creek was good either way. Just to prove that everyone there was having a good time, the Bristol Policeman on duty was enjoying himself. He watched the band go to town while he contentedly sipped his Diet Sprite. You know that a band has had a positive influence when even Bristol's finest can kick back with a moxkail and enjoy the surroundings. Who said the Bristol Police were a bunch of a## holes? Even in their more mellowed out songs, Max Creek can still keep up the energy which prevents the crowd from dozing off. During slower songs, many bands will put the crowd to sleep. Max Creek can bypass that. Whatever their main ingredient is, the band uses it well. While I sat back and listened to the group, I noticed an individual standing not too far from me. He seemed to be enjoying himself although he may not have remembered the show the next morning.

Open Slow
by Matthew Rosal

Your hair scratches my lips
I kiss your head
(Out of guilt)
smell of flowers and dust
out of guilt I don't shudder
You stand in that doorway
in my way
in that yellow-white daisy dress

Rumbling and rambling on
The grass was taller than your head
Eggs were so much less expensive when you were a girl

Rumbling and rambling on
The grass was taller than your head
Eggs were so much less expensive when you were a girl quoting from Leviticus
or if it Revelations?
Twisting your face
trying to place mine

Walking into the den together you open your mouth on rusty hinges
The teeth are stripping behind your eyes
The hint of smoke acid in the air I can almost smell
The spark in your eyes you shut out inside as you try
to say hi.

All I can see are the walls of the kitchen, Amber faded to Mustard,
You've had them for forty years
Hard years since Ed passed on
Bless him and keep him, Lord
Have you seen the bread?

I bought the bread already
It's in the breadbox
No
Not the cupbard
The breadbox
Not the stove
Look. Gram, Look
Over here
In the breadbox
Yes
Yes I did know you were Seventy-three, Gram
You’ve told me
Ten times
Just this half-hour
Yes, I miss Mo too
No, I don't have a job
I'm Twenty-two, Gram
No, I like my hair this way
Yes, the milk is in the fridge
Not the sink, Gram
Yes, I did that to my pants on purpose
You don't have to sew them
Yes, I have to go
I'll try to come back
I know

COFFEE CONCERTS & EXPRESSION SESSIONS

March 10th: Barbara Kesler - performing songwriter
One of the Boston scene's "hot performers," Barbara has recently toured with Tracy Chapman.

April 21st: Jim Infantino - performing songwriter
A Boston "phenom," with a unique voice, his song Stress is currently getting national air-play.

Following each coffee concert at 10:00 PM, "expression sessions" featuring a RWU performer - live in concert!
Febru ary 23, 1995

London theater program broadens horizons for RWU students

Kristin McCobb
Arts & Entertainment Editor

Imagine your architecture course being held on the streets of London. Your theater class includes attending Shakespeare plays in Stratford Upon Avon. Why not spend a week with these students to discover the life of a student participating in an RWU program? This annual London Theater Program experienced all this and more.

Twenty RWU juniors and seniors and four students from other colleges, accompanied by faculty member William Grandgeorge, spent three months participating in an intense cultural activity sponsored by the Theater department.

The London theater program is open to students of all majors and is mandatory for all theater majors. "The London program is a must for any student," said Andrew Kelly in an RWU press release. "It provides a foundation process from the regular four-year college routine. It helped me to enhance my learning process because English theater is different from American theater." As a group, they traveled to study the heritage and architecture throughout England. The Roman Baths, the quintessence of York, the legendary sake change and the popular favorite, Stratford Upon Avon (Shakespeare's birthplace).

"There is no better place to learn about history than England. The architecture, countryside, museums and even a day trip to a village provides a better history lesson than any book could," said Kelly. "It was an experience of a lifetime!"

The group attended many Shakespeare performances to compliment their Shakespeare class. The students would read an entire script for a class discussion. That night they would see the play performed on stage. The following day the students would compare and contrast their ideas of the performances. Everybody would feel something different than by participating in the London theater program.

"It was an unforgettable experience!" said Jennifer Rodrigues of Tiverton, a junior majoring in communications. "Our days and nights were full—classes in the morning, touring in the afternoon, theater every night. After the theater we rarely got to bed before 1 a.m."

The students had many opportunities to discuss theater and ask questions of the actors and directors of London plays. "The theater in England is much different than in America," said Theater major Eric Casaccio from Lynnfield, MA. "We are not glamorous stars, just real people. They really enjoy what they do.

The students lived in flats, which are known to Americans as apartments. Each flat came equipped with its own kitchen, bathroom, a luxury that was given a tube (train) pass and a map. It was then up to them to find their way around London on their own.

"It is a lot safer than other big cities," said Junior, Jodi Cook. The students were given a British-Rail pass which was valid for over a week. This gave the students an opportunity to travel on their own and visit places throughout England, Scotland, Wales and Northern Ireland. Young took full advantage of the pass by visiting Liverpool, then moving on to Glasgow, Inverness and Edinburgh in Scotland.

"You really learn to do things on your own," he said. For the Cultures in Contact course, the students were given a list of 40 places to visit and write about for their final project. The places ranged from The Victoria and Albert museum, which has over nine miles of Gallery space, to Harrods department. "I was glad to have a list outlined for us," said Susan Harris. "I got to see things that I would have normally overlooked. There is no room for looking on this learning program."

"If a student is looking to begin experiencing life, there is no better way to do it than by participating in the London Program. London is a city so culturally and historically rich that every day there is something new to do, somewhere different to visit and always something new to learn. It is much better to learn than first hand, and no better experience than the RWU London Theater Program," said Harris in the press release.

"London theater program broadens horizons for RWU students."

Creating a sense of belonging works by William Rawn displayed at RWU

Karen DeLuca
Contributing Writer

On Wednesday, February 15, the architecture exhibit "Ideas of City, Celebration of Place" works by William Rawn Associates, opened with a lecture by the principal himself, William L. Rawn III, FAIA. Rawn graduated from MIT with a Masters in Architecture in 1979 after first receiving his J.D. at Harvard Law. In 1983 he opened his own office with his first job designing the house depicted in Tracy Kidder's novel, The Lisbon Airport. In 1987 the president of the Bricklayers group came to Rawn to design 18 units of housing in Andrews Square, Boston. Here Rawn began to broaden his scope of architecture to think not just of the individual project, but its influence on the surrounding community.

Rawn talked of the importance of celebrating the coming together of people; creating places that give people 'the sense of belonging to a community.'

"As an architect and urban designer, I believe in cities and indeed any places that reflect the values of diversity, accessibility, and participation that are so fundamental to the American democracy. I believe in these values of energy, optimism, opportunity and a breadth of opportunity that makes our lives richer—whether in a city, small town or on campus," said Rawn. These ideals are manifested in the various works he presented to the crowd and exhibited in the Architecture building. He has explored these issues of the city and its people in numerous housing projects, colleges, universities, a public pavilion in Lowell, MA, and even a few parking garages in Rochester, NY. Rawn stated that the city is where he loves to work while the most and the strength of the city is found in its streets, those places, as he refers to it, "where all citizens are invited and entitled to meet, jotel, confront and embrace."

"The street is the strength of the city, the beginning of democracy. Civic spaces or symbols of civic quality are only understood in relation to the street. In the city, the architectural imperatives of the street are clear. In campus or rural settings these imperatives must be achieved in more subtle ways." Throughout the lecture, Rawn referred back to the importance of maintaining and celebrating the street through its organization, building, community, and the sense of community it can generate. At the Charleston Naval Yard in Boston, Rawn has placed the house between two monumental building blocks, one celebrating the connection to the harbor, the other fronting the public street. The large gabled front facade reflects the preexisting street patterns, giving the project a connectedness and integrity that so often is lacking in semifredable housing.

In another housing project in Back of the Hill, Boston, Rawn creates uses that are in harmony with the community. What it lacks in usable green spaces, the project makes up in its variation of form, giving the street a rhythm and texture that reflects older Bostonian streetscapes.

William Rawn Associates have won about two dozen design awards with the most recent being the ALA honor award for the 1200 seat symphony hall in Lennox, Massachusetts, the summer retreat for the Boston Symphony Orchestra. The main requirement for Sesti Ossawa Hall was high acoustical qualities as found in the great symphony halls of Boston, Vienna and Amsterdam, integrated into the new English context. Tanglewood is free and open to the public, therefore Rawn wanted to express this "accessibility to ideals of democracy." What he created was a place where people come together not only to hear beautiful music, but to become a part of the entire spirit of Tanglewood. Windows throughout the hall allow the audience to see beyond the room to the trees, rolling landscape and changing sky, blurring the boundaries between music and the beauty of nature. While the construction of the building is about acoustical values—16-inch thick concrete block and brick walls, vast acoustical notes and program requirements, the detailing is about people. The use of wood railings and screened balconies along with five different wooden chair designs, softens the heavy stucco interior and brick exterior, giving the building a relaxed, human-istic quality.

Overall Rawn's lecture and the projects exhibited show his dedication to creating a sense of place that is sensitive to people, nature and region. His architecture repre-
Main Season Series

Full-length productions directed and designed by Roger Williams University faculty and performed by students and members of the University community.

Spoon River Anthology
by Charles Aidman based on the poems of Edgar Lee Masters; directed by William Grandgeorge
A charming look at a pre-First World War world in microcosm. With humor and sympathy, we look into the daily life of a quite uncommon Midwestern village.
March 3, 4, 5 (matinee), 9, 10, 11

Tartuffe
by Moliere; directed by Jeffrey Martin
This classic comedy by Moliere is an indictment of religious hypocrisy, as funny and as scathing as it was in 17th century France.
April 28, 29, 30 (matinee), May 4, 5, 6

Studio Series

One act plays directed by University Theatre students

The Real Wally Warthog
by Andrew Gerber; directed by Marc Robinson
A look at a children’s television show host’s rise to fame. From beginning to end, a comedy with a serious twist.
February 24

Performance Art Piece
Written and performed by Loral Sims and Andrew Kelley
This original piece depicts how easily corruption occurs in a society of readily available vices.
March 16

Dies the Pale Horse
Performance Art Piece written and directed by Maureen McGovern
This performance art piece deals with the hardships and rituals associated with death as well as an interpretation of the after life.
April 21

Senior Project Series

Theater Program Seniors in Acting and directing Projects.

Night, Mother
by Marsha Norman; with Jennifer DeCristofano, Mellisa Morse
Eloquent, Provocative, and ultimately shattering play about a young woman’s final hour of life. A life she decided is no longer worth living.
April 7, 8

Curtain Time
All performances are held in the Performing Arts Center, unless otherwise noted. All performances begin at 8 p.m., except Sunday matinees, which begin at 2:30 p.m., unless otherwise noted. Each Studio Series production and the Dance Club performances are at 8 and again at 10 p.m. on the night of its performance.

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SPORTS

College Hoopsters style in their new fashion trend

Joshua Mitchell
Sports Editor

College basketball players not only take pride in their performance, but also their appearance. Whether it's sporting the same long, baggy shorts that Michael Jordan once wore or inventing flashy and crazy haircuts, College B-ballers have long doubled in fashionable statement pieces. In their latest trend, they exercise the Constitution's 2nd Amendment. The right to bear arms. Not arms in the sense of semi-automatic weapons but arms meaning flesh. Freshman stars Alan Verrelli of Georgetown and Felice Stearns of St. John's are among the many players taking to the court this season with cast of sleeveless T-shirts under their uniform jerseys. Where do they get the idea?

In the late '80s, Georgetown superstar Patrick Ewing and St. John's Jordan Reed popularized T-shirts under their uniform jersey. Perhaps Reed was supposedly wearing a cold. Soon after, players all over the NCAA were taking to Ewing's new stylish invention. Was it because it's cool? We'll never know. But since then the trend has certainly evolved. Players across the nation are picking up the new and innovative look.

RWU's own Dino Verrelli, Scott Kofoed and Brian Fleming have all jumped on the style bandwagon and sported the "no sleeve" look. But not many are doing what Virginia's Zain Smith is doing. He went and took the "laying low" approach to protect himself from catching a cold. Soon after, players all over the NCAA were taking to Ewing's new stylish invention. Was it because it's cool? We'll never know. But since then the trend has certainly evolved. Players across the nation are picking up the new and innovative look.

Girl's Softball gets ready for N.C. with little practice time

Jen Fox
Staff Writer

The softball team is disputing one of its major question right now - are they going to have enough practice time before their tournament in North Carolina? Coach Lee Wilber says yes, and senior Colleen Reilly hopes so.

On March 8th, the softball team leaves for North Carolina to play approximately ten games in a tournament they raised the money to attend. Even though the team is leaving on the 8th, they only have a limited time to practice due to the minimal amount of time they get in the gym. Whether or not they get enough practice time before leaving is the problem they face right now.

Coach Wilber believes his team can get enough practice before they leave. "We have a strong team in the fall, and most of those players are returning," he said.

Reilly thinks it's unfair that they have to fight for gym space, because they have so little time to practice before the tournament. According to William Field, Director of Athletics, the softball team has been assigned gym space starting Feb. 21st. The problem is that the winter sports (men and women basketball and wrestling) have gym priority, and intermurals get the gym after 8 pm. Baird also suggested that they practice outside on nice days.

"There's no reason why they can't practice outside on beautiful days," he said.

Baird, Reilly, and Wilber all agree that the athlete's academic schedule conflicts with the gym schedule, that the softball team has been assigned gym space, and adds to the lack of practice time.

As for North Carolina, everyone's looking forward to it, and believes it will be a learning experience. Reilly said enthusiastically, "We are really excited to go. We've never done anything like this before."

Men spikers win Invitational Tournament

Joshua Mitchell
Sports Editor

Bump. Set. Spike. Sounds basic, right? Well, it's not.

Especially if you're the RWU Men's Volleyball team and you have to face Division I teams. The Hawks square up their season opener on January 28th at home against Springfield College. The game saw anything but boring. In one of the most exciting, V-boys dropped the first two and then recovered to win the next two. Here came the suspense, it all came down to the final game. They lost. But not after a hard fought battle of actions and words. After a couple of defeats, the Hawks went on to right honors in the RWU Invitational Tournament. The squad posted a 4-0 record; defeating SUNY- New Paltz 3-0, Concordia College 3-1, Eastern Monmouth 3-0 and Hartford University 3-0.

"We played close to our potential, everyone was really happy with our performance." Shawn Thompson

Freshman John Harper played phenomenal and was named the tournament's "Most Valuable Player". In 13 games he had an impressive 68 kills and 44 digs to lead the team. Senior co-captain Scott Minnis also played great and he was named to the All-Tournament Team. He had a good day with 22 kills and 33 assists. Shannon Smith, who had 65 kills and 44 digs, heavily contributed to the Hawks' victory. "We played close to our potential, everyone was really happy with our performance," said Thompson.

The team now stands at 8-4. This week the squad travels to play Penn State and New York University. The spikers play the remainder of their games away.

Senior Chris Hills tops his RWU career off with a hat-trick

Continued from back page

PSC player that connected with the back of Curtis' knee. This laceration caused extensive damage.

Out for the rest of the season, the loss of the team's top scorer and points leader was felt. "Dave is definitely an offensive player," remarked co-captain Jimmy Parrillo. "He would definitely have helped (having him in the lineup)."

Two weeks ago another member of their team, this time at the blue line. Senior defenseman Michael Cunningham was also put out of the lineup with a severe leg injury sustained after a hip check in the February 11th contest with the University of Southern Maine.

Despite the injury to Cunningham, the game against USM was one of the most exciting highlights of the second semester for the Hawks. They scored the school of hard knocks with a 6-5 comeback win at home. (USM played more like they were ready for combat than ECAC hockey).

Going into the second period, it looked bad for the home team. They were down by three goals and a handful of players from each team had already been ejected for fighting. But the Hawks turned up the intensity and rallied from a 3-0 deficit to take the lead late in the second and stay ahead the rest of the game.

Senior forward, Eric Baxter, kept the Hawks' momentum up in the second half, following up his second period fighting and poor refereeing with two goals, one coming at 19:05. The second half of the season has been, at the very least, a good one for Baxter. Coming into this week, Baxter is third in points with 22, tallying seven goals and 15 assists.

Baxter is not the only player having a good end of the season. Parrillo tops the team stats in both scoring and points with marks of 16-9-25. On scoring streak, Parrillo has tallied five goals in his last three games. He hopes to raise his point standings to at least 30 by the end of the season.

Senior co-captain Sean Capizzo deflected a shot fired by USM. Capizzo, 3rd in points, is not far behind in points, currently holding second place with 23 points, tallying seven goals and 16 assists on the season. Frenette also has the distinction of being the team leader in assists. A little healthy competition is beginning to brew between co-captains. Frenette hopes to quiet Parrillo out of the top point positions at the sound of the final buzzer in their last game of the year and of their college hockey careers.

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Joshua Mitchell
Sports Editor

It took the playoffs to push the RWU Men's basketball team to their potential. Last night they beat Gordon College 77-65 in the first round of the CCC Tournament.

"It was the best overall team effort of my four year career," said senior Tony McLaughlin.

The team played with an unprecedented amount of intensity. "We realized, we don't want the season to end," said junior Dino Vrech.

Although the Hawks played phenomenal against Gordon, the team had been plagued by inconsistent play and turnovers during the season. In a loss at Curry College in January, the Hawks were charged with 41 team fouls as six players fouled out (an NCAA Division III record). When the hoopsters met Curry a second time, they lost 87-80.

"We just didn't execute, but we are still confident in ourselves," said sophomore Sherko Alemdar.

Scott Kofoed helped the Hawks get off to a quick start. After he stroked a three and took a big charge, the team began to play at another level. The Hawks jumped out to a 16 point lead and took total control of the game. But Curry crawled back, using trap defense to slow down the Hawk's running game. After that, the team was never able to regain the intensity at the defensive end and close the huge gap—a common problem with the Hawks. Killoran led the squad with 18 points and Fleming, Kofoed, and junior Jason Trucchi all added 14 apiece.

Anna Maria College and Eastem Nazarene College both proved to be too powerful for the Hawks. The hoopsters lacked a balanced attack and they didn't have anybody who was willing to step up. No one comes through when the big hoop is needed. McLaughlin has been the go to guy in most big situations, but even he was struggling to keep the Hawks competitive.

Athletic Director Bill Baird thinks that the team has some individual talent but has problems meshing it together. "Mike is struggling to put them together and get the best out of them," said Baird. "They just haven't gelled yet." In the future, Baird wants to put more effort in recruiting high quality players. He hopes to model the basketball recruitment the same way Lacrosse Coach Mark Ford does for his team.

Kofoed may be right when he said: "We have the most talent in the league. It's just a matter of putting it together." Kofoed added that most of the teams they have played are half as good, yet the Hawks finished 6-19, 3-10 in the division.

If the team can gel like Baird says and put together their talent as Kofoed says, then the Hawks have a chance to win the tournament. Otherwise it will be a much expected quick exit. They play Salve Regina tonight at 8 p.m. at Rogers High School in Newport.
Hawk grapplers are enjoying a successful season

Joshua Mitchell
Sports Editor

A losing record is normally something that is automatically frowned upon, but considering the 5-35 record the team posted in the last three seasons, the Hawk grapplers should be proud of their 9-11 standing.

Similar to the women’s basketball team, the 1994-95 season has been a huge turnaround for the wrestlers. Earlier in the year, they were ranked 5th in the New England Division III Coaches poll, marking the first time the squad had ever been ranked in the top ten in school history.

The team recently tied for the Pilgrim League championship, sharing the title with Massachusetts Institute of Cambridge. The championship is the first in the four-year history of the RWU program and the wrestling team is only the third squad to win a league or conference championship this decade.

The Hawks, who have been hit hard by injuries over the past few weeks, lost an opportunity to capture the league title outright with a 30-20 loss to Bridgewater State College.

In the meet, freshman Jaime Procter, John LaScala and Dan Martin all registered victories, while sophomore Jay Pelletier earned a forfeit victory.

In other action, the Hawks defeated the Naval Academy Prep School, 22-19. Pelletier and Procter registered victories on the mat, while Martin and freshman Justin Hopkins recorded forfeit wins. Unfortunately, this match did not count in the team’s overall win-loss record.

More recently, the Hawks dropped a pair of close matches last week, bowing to nationally ranked Worcester Polytech 29-16 and to Bridgewater State College again 28-21.

Against Worcester Polytech, heavyweight Martin stole the spotlight when he pinned a nationally ranked opponent. LaScala also recorded a big win, posting a 3-1 victory over the defending New England Champion. Freshmen Keith Medeiros and Procter both picked up victories. Against Bridgewater, Medeiros, Procter, Martin and senior Steve Sears all earned victories.

They hosted the New England Championships last Saturday and Sunday.

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Lady hoopsters take a huge U-turn

Team goes 13-11 after last year's 0-23

Joshua Mitchell
Sports Editor
Amanda Negri
Staff Writer

The Women's basketball team holds the record for being the most improved team on campus. Their record of 13-11 is a huge improvement from their record of 0-23 last year. Before losing to Anna Maria College, they had won five games in a row and reached the .500 mark for the first time since the 1988-89 season. How have the Hawks drastically improved from last season's disaster? Many would say the coaches. Ellen Bruckshaw, in her first season, is not the type of coach who remains seated the entire game. It's not uncommon to see her on her feet calling plays, yelling at refs, or cheering on her team. Assistant Coach Bill Foley also has contributed to the team's success by plotting out plays and acting as the team's motivator. The only strategy the coaches use to win is a rotating movement offense, and a lot of encouraging words.

"Our coach has found a desire in us that we never knew we had," said sophomore guard Christine Kiriacopoulous. "We have a lot more confidence this year and I think it shows in our play." Instrumental in the Lady Hawk's success was a season of hard work and high intensity ended in a loss against Anna Maria in the first round of the playoffs in the CCC Tournament.

Hockey Team ousted from playoffs

Winter Intersession play and injuries terminate skaters post-season hopes

Jennifer Amidon
Staff Writer

Unfortunately, the Hawks had their five-game winning streak broken by Anna Maria. Tuesday night, Anna Maria took the Hawks once again in the first round of the CCC Tournament, putting an end to their overwhelming successful season.

Eric Baxter tries to slip one by Southern Maine's goalie.

"Our coach has found a desire in us that we never knew we had." Christine Kiriacopoulous.

Eric Baxter tries to slip one by Southern Maine's goalie.