93' graduate accused of murder

Information provided by The Warwick Beacon
Gillian Flynn
Editor-in-Chief

A 1993 RWU graduate is awaiting trial for first-degree murder in connection with the five-year-old murder of a Warwick woman.

Jeffrey Scott Homoff, a Warwick police officer, is accused of killing Victoria Cushman in August 1989. Cushman, 29, was found in her apartment bludgeoned to death from a blow to her head from a fire extinguisher.

Homoff, 32, was originally canceled out as a possible suspect in the 1989 Warwick investigation on the basis of an alibi and results from a lie detector test. However, Warwick Mayor Lincoln Chafee has ordered a secret internal investigation of how the Homoff case has been handled. Hornoff was linked to the murder through a letter establishing that the two were romantically involved.

"We were upset to hear the news," RWU faculty member Dr. Phil Sznider said. "He was an excellent student."

Several RWU students have the similar memories of Homoff, a corporate communications major. Most recall him as a quiet person who would often bring his children to campus.

If Hornoff is guilty, "It's the typical story of the guy next door," senior communications major Lisa Hanrahan said.

The original investigation led to rumors of a cover-up in the Warwick police department.

Two years after the murder, when the investigation was in its final stages, it was handled as a violent robbery. With pressure from state authorities as it was an unsolved case, it was turned over to the state police. In 1993, the grand jury reviewed the case. Three years later, without a break in the case, Hornoff's name surfaced again. Meanwhile, Hornoff was expelled by the department while he was on sick leave 18 months before his arrest, receiving full pay until the day of his arraignment. It was during that time he was enrolled at RWU.

The case has been lacking answers, but originally Chafee was afraid to pursue an investigation of the Warwick Police Department because of fear of "jeopardizing the prosecution of the case."

Last month, however, Chafee announced that he would order an internal investigation of the department into the alleged mishandling of the case. Bristow, who successfully prosecuted infamous embezzler Joseph Mollicone (whose crimes led to the collapse of the Rhode Island credit-union system in 1991), is only free to disclose his findings to Chafee, who then can choose to release it. Chafee said the investigation may cost $10,000, but could exceed that figure, depending on what is discovered.

Bristow announced that he will take the precautions not to interfere with the prosecution.

Meanwhile, RWU faculty members and some students who knew Hornoff will pay close attention to new developments.

"I'm in complete shock that he would be accused of this," said Ted Delaney, RWU faculty member and Hornoff's former adviser. "I'll give him the benefit of the doubt until I hear something more."

Wrestlers named All-American

John LaScala is first to receive title at RWU

Gillian Flynn
Editor-in-chief

Freshman John LaScala is the first athlete at RWU to be named All-American in our 26-year history of athletics. LaScala, of Montville, NJ, earned All-American honors by placing sixth at the NCAA Division III National Championship held on March 2-4, at Augustana College in Rock Island, IL.

LaScala, 158-pounds, finished this season with a solid 33-9 overall record.

"John simply had an outstanding season," said wrestling coach Dave Kemmy. "His tireless efforts have paid off with the ultimate honor for a collegiate wrestler. We are very proud of him."

LaScala was not alone when it came time to honor outstanding RWU wrestlers. His teammate, Spencer McCombe, junior co-captain, was named to the Academic All-American team of the NCAA Division III National Wrestling Coaches Association. He became the first RWU wrestler to earn a New England title.

McCombe of Pawtucket, RI, had an outstanding year both in the classroom and on the mat. An architecture major, McCombe gained a 3.43 GPA and has made the dean's list four consecutive semesters, maintaining one of the highest GPAs in the major.

"Spencer is one of the hardest working student-athletes you will find anywhere," said Kemmy. "He is a credit to this institution and is very deserving of this great honor."

Kemmy was also honored as "Coinage Rookie Coach of the Year" by the NCAA Division III National Wrestling Coaches Association. The award is in the first national honor for any coach in the 26-year history of RWU.

Health Fair arrives

Sara Brown
Staff Writer

Interested in yoga, entranced by aroma therapy, looking to learn how to give a great massage or give yourself a facial? Curious about depression or want to find out more about hypnosis? The Health Fair, a medley of merchants and lectures, will take place March 14, from 11-2 p.m.

Last year Kevin Aglione, senior and RA, created a "mini" health fair for the residents of Almeda. It was so successful that he decided to initiate a larger one for the benefit of students, faculty and staff.

The Women's Center of R.W.U. was looking to do an event that involved women's rights and issues. Aglione, along with the Center, joined forces and approached health educator Donna Darmody. All three groups were vital to the production of this year's event.

Darmody and Grotta were not alone in their efforts as several students helped organize the fair. Grotta said the planning has been fun because she's been able to deal with several factions on campus.

"My concern is education in health should occur prior to spring break," Grotta said. Grotta hopes that people will attend to learn more about health and to potentially change their health habits if they need to.

Photo courtesy of The Providence Journal

Jeffrey Scott Homoff, right, is escorted from court, answering charges from the 1989 murder.

Win Make your own parking spot

Photo by Joanne Amoroso

See schedule on page 4

See commentary on page 3
Honing Women's History Month in our own way

Last issue we presented Black History Month as 'One Month out of a Lifetime,' stressing the contributions made by African-Americans year-round. March is Women's History Month, and while we don't have any stories following this specific theme, we have and will continue to include stories on outstanding women and their issues.

Don't just read about women during Women's History Month—appreciate them. Women constitute half of the world's population, perform nearly two-thirds of its work hours, receive one-tenth of the world's income and own less than one hundredth of the world's population.

In many ways, women's lives have steadily improved over the years. The 19th Amendment broke the sex barrier and granted women the right to vote. Women have found some mobility in the work place and excelled. People like Hillary Clinton, Attorney General Janet Reno, and Supreme Justice Sandra Day O'Connor have shown that women can succeed in government positions.

Local women like Lizzie Murphy of Warren and Glenna Collet Vare of Providence established women in professional sports. Murphy was the first woman ever to play against major league baseball players. She went from sandlot baseball to the semi-pro, joining the Boston All-Stars, a semi-pro team of former major league players, as a first-baseman in 1918 at age 24.

Vare was a pioneer in professional golf. She was dubbed the "Queen of American Golf" and she won 49 championships—including the U.S. Amateur title six times. She is a member of the Women's Golf Hall of Fame.

Ann Smith Franklin, sister-in-law of Benjamin Franklin, was the first woman printer in America. She founded the Rhode Island Gazette, the colony's first newspaper, in 1732.

She then went on to be the first woman inducted into the University of Rhode Island's Journalism Hall of Fame, nearly 200 years after her death.

A common debate over the years has been women's role in the military. A 1990 editorial by the New York Times said, "Women lack the physical and psychological stamina to endure the stress of prolonged combat. Few women can easily carry the 100 pounds of equipment that infantry soldiers now take into combat." Nett Gingrich echoed the Times by claiming that women have biological differences that prevent them from participating in combat.

The Hawk's Eye has featured many outstanding women at RWU. Student senator Donna Arciero was profiled for her exceptional balance of mother, senator and student. New faculty member Mary-Anne Stubalec, assistant director of student activities, was shown for her outstanding programs and experiences with clubs and organizations. In this issue, Jen Fox is featured for her work as a female firefighter.

Therefore, let's not take just one month to examine women's role in society but make it an everyday practice.

Letter to the editor
Student expresses concerns with athletic program

To the Editor,

I am writing this article on behalf of many athletes at RWU concerning our athletic department and its programs.

I transfereed here almost two years ago and I am still in awe at the lack of support the school gives to athletics and the lack of support the athletic department gives to some sports.

As a hockey player, I'll give some insight into the lack of at this school, spirit is definitely lacking. One major reason could be that not many teams win here. Is our athletic department, and the university itself, doing everything possible to give sports teams the necessary support to have as equal a chance as other schools to win games?

I believe school spirit could be raised if there was more support towards athletics and the different sports by the athletic department. Our own athletic teams don't always support each other as they should. For example, if a hockey player goes to a basketball game and sees our athletic director there, knowing he didn't attend one hockey game, this gives the hockey player a different outlook towards the basketball team. Some players feel resentment, and that shouldn't be. We are all in this together as athletes. We want to win and we want to have fun.

It seems to me, when you see winning teams, they all have the basic essentials such as the right equipment, proper facilities and backing from their athletic department.

I feel RWU has the potential to not only be a great school, but to have great athletic teams. It would be beneficial if leaders from each team could get together with members of the athletic department and the administration to discuss solutions to some of these problems.

Hopefully in the near future, we can all work together to create the chemistry needed for winning sports programs. This will only help the school because of the strong school spirit that could be created and developed.

Respectfully submitted,
David Mowry

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Hawk's Eye Letter Policy
All letters should be dropped off at The Hawk's Eye office in the lower student union by the Friday before the publication date. Any letters submitted after this day may not be printed until the following issue.

It is requested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in The Hawk's Eye.

The writer should include his/her phone number, though the number will not be printed in The Hawk's Eye.

Call 254-3229 Fax 254-3257

Hawk's Eye Letter

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Respectfully submitted,
David Mowry
Commentary
Fed up with parking
Joanne Amoruso
Staff Writer

I don’t consider myself an expert on driving, but I believe that I have been around long enough to make a comment from time to time. I have been observing people drive since the day my parents brought me home from the hospital. I have had my driver’s license for about 4 years in the state of Massachusetts.

When I came to Roger Williams, I did not have a car for my first two years but I was amazed how people do not know how to park on this campus. I never said anything about the parking situation because I did not have a car and I did not think anyone would listen. However, at the start of my junior year, I returned with a car.

"I was overwhelmed at the parking jobs that I saw."

I entered the campus, my first week of classes and I was overwhelmed at the parking jobs that I saw. People seem to believe that since they have a parking sticker on their windshield, this permits them to take up as many parking spaces as they desire or just create a new space where they believe one should exist. This can create problems for many of the students, who simply want to park as close to their classrooms or the students that live in the dorms.

As the semester continues, I noticed that this plague was very contagious. All over campus, people took up two or three space and in one case I saw a car take up four spots. Unfortunately security can’t and won’t do anything about this problem. They informed me that as along as the cars were parked in the correct areas of the campus, then their job was done.

So as a new semester is in full swing, and people are starting to pick up where they left off last semester. I am asking the students, to please only take one space up when you park. If suddenly you have this desperate urge to go and take up several spaces, go down to North Campus, where there is plenty of room.

Safety Week to come in April
Joanne Amoruso
Staff Writer

The Student Senate, along with the Dean’s Diversity Council, will be cosponsoring the second annual Safety Week on the dates April 3rd to April 5th.

Dr. Gail Dines will start of the program on the 3rd by giving her presentation of “Pornography and the Media, Image of Violence Against Woman.” Dr. Dines had given this presentation to college campuses all over the nation and received widespread acclaim. By comparing X-rated images with those found in everyday mass media, Dr. Dines sensitizes her audience to the more subtle message contained within these taken-for-granted images. Dr. Dines lecture will examine the ways that images of violence against woman affect our beliefs and behaviors and contribute to the problem of male violence against women. This lecture will take place in the Student Union at 8:30pm.

On April 4th, the Rhode Island Rape Crisis Center is bringing two speakers to talk about sexual assault and what can be done to prevent this act. Jackqui Kikuchi, who is the coordination director of education for the center and Harry Cosentino, a volunteer advocate will be speaking in the Student Union at 8:30pm.

Students to conduct study of campus waste consumption
Jason Gold
Contributing Writer

The Society of Environmental Engineers and Scientists (S.E.E.S) is conducting a waste composition study on Roger Williams University. The study is to determine what kind of waste, specifically recyclable, is produced by the RWU community. This information will be used to design a better, more complete recycling program. The group is working with the Student Senate and Facilities Management to help with the student body’s support and to arrange waste disposal. Proposals for the new program will be submitted at the end of this semester, and will be in effect in September.

The waste composition study is part of an environmental audit being performed by the club. The audit consists of such things as air and water quality, energy conservation, and pest control. These other areas will be studied in upcoming semesters. The composition study consists of gathering information such as what department recycles office paper, what happens to unread newspapers, and what recycling options are currently available. It also consists of sorting trash into various categories such as paper, plastics, aluminum, etc. to determine the volume of recyclables thrown away.

If you are interested, the S.E.E.S meetings are held every Tuesday in the Student Commons at 5:00. Also, keep an eye on our bulletin board in the Engineering pod for updates.

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Who and where at the Health Fair

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Going through menopause can be an uncomfortable experience for women. In addition, menopause brings increased risk for health problems, including heart disease, osteoporosis, and some cancers. Learn the facts, the fictions, and the treatment for menopause.

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10-11am DEPRESSION: Symptoms, Causes & Treatment

Everyone feels “down” at different times in life. In fact, feelings of sadness or discouragement are perfectly normal, especially during particularly difficult times. However, a person who cannot get over these feelings may be suffering from depression. In any six-month period 9.4 million Americans suffer from this disorder. Eighty to 90 percent of those who suffer from depression can be effectively treated, and nearly all people who receive treatment derive some benefit. This workshop will focus on the less obvious symptoms of depression, the various types of depressive disorders, the possible causes, and the treatment options. The first good portion of the time will be devoted to a question-and-answer period in order that your particular concerns are addressed.

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This session will be discussing not only the dangers and risks involved in smoking, but also some helpful hints on how to quit. If you are a smoker, thinking about quitting or have attempted to quit in the past without success this session will be extremely beneficial.

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This session will be reviewing the general benefits of massage therapy for everyone. Also, the use of massage for certain conditions such as pregnancy, arthritis, sports injuries, and problems of the skin will be addressed. A special technique called Facial Rejuvenation will demonstrate on how focusing on one area of the body can create total body relaxation. Join us for some relaxation rejuvanation.

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This session will discuss the nature of the problems within the family. Family members cope differently and oftentimes develop problems of their own. This discussion will look at roles in the family, codependency, and ways family members, as

Jonathan Duboff Layout Editor

It started as a dull ache in my bones, a slight snuffle and a minor headache. I forgot to wear my hat during a midnight trek through campus, or maybe it was the kiss from my sick girlfriend. For two days a virus crippled me and kept me in bed unable to move, as the tiny creatures wreaked havoc within my immune system.

Meanwhile, another virus worked away, not in blood and tissue, but in floppy disks from the hard drives in RWU’s Academic Computing Center.

“I guess we were lucky on this one—it didn’t corrupt data files,” said Assistant Manager Melissa Shelden of the computer center.

Another assistant manager said, “Someone probably brought it in on a disk. It’s not really a big virus, we didn’t make you lose any data.” Professor Fred Schröd disagreed, saying “it was one of the most devastating viruses we’ve had” and that the virus “disrupted class.”

You have probably seen the sign posting the-King you and your disk to the front desk trying to control the infection of the NYB virus. NYB is a boot-sector virus that infects critical area of hard drives and floppy disks called the master boot record. The NYB virus is only one of thousands of varieties, some malicious, some harmless and some catastrophic.

According to Manager of Academic User Services Bill Chase, the NYB virus was discovered over winter intercession. Because the virus was not normally detected by the anti-virus software used the virus went undetected for four to five days. Chase called the virus “truly new and tenacious,” but after obtaining updated anti-virus software the virus is apparently under control. New anti-virus software is being used which scans disks and memory when a disk in inserted to alert the infection before it spreads.

“The virus basically has been wiped out, people who bring their disks in have had them scanned. The only times floating around now,” said Rich Reynolds, manager of the RWU computer store.

“ mastering viruses won’t define it” according to Chase. This is possibly because of some polymorphic capabilities, meaning that each copy of the virus would be slightly different in an attempt to fool virus scanning software. An outbreak of the same NYB virus was also found at the United Nations, according to Chase.

Computer viruses are much like their boot-sector counterparts. They are self-replicating, and spread from computer to computer networks. But more like a parasite, they most often require a host, sometimes hiding in executable program files.

Computer viruses come in different varieties, as varied as the people who create them. Some wish to spread their skills among others, see it as a big joke to destroy the contents of someone else’s hard drive or to spread their own philosophies. Others are not normally detected by the anti-virus software used over having someone else exert their will over their PC.

The creator of the NYB virus is unknown, partly because the virus is written in low level computer code. “Who ever did it knows what they were doing.”

Virus infected different areas of computers. Some infect the boot sector, others the operating system start system, others target the system software itself. Some viruses target program files and insert a program in the system program is run, infecting other program files.

Trojan Horse viruses, disguising themselves as legitimate program, can sometimes be turned on by the programmer intended, but that the user would not approve of said beast known about.

Bulgaria is one of the worlds largest factories of computer viruses. Students in countries of the former Soviet Union learn programing, but no market exists for this skills, especially in countries where software piracy is not legal or large scale.

Computer programmers during communist rule were encouraged to create software programs codes, but with communism now gone, many use their skills to create computer viruses. Bulgaria is also the home to the Michelangelo virus exchange bulletin board system (MBBS). The MBBS computer virus exchange bulletin board system (BSB). The Virus Exchange, which first access on the virus software is free, but to get access to virus source code you must upload a new virus of your own, in turn everyone’s virus is different.

“Many viruses do not intend to wipe out other viruses, writing viruses as electronically spread their tag as a graffiti artist.” In an interview in the virus newsletter 40EX, kXIM ONE of the palochon/skii virus writers group, said “I used to write viruses as a kind of entertainment, I am sort of played out, so I needed something else destructive to do. So I started getting into computers, then the next thing you know I’m writing viruses.”

Most virus writers use viruses to explore the code, which is just what happened to kXIM ONE when a pirate copy of Norton Utilties infected his hard drive and viruses would never think of him changing a string in the virus to his name, and found his virus on a virus list. “I put the string into the virus and the next thing I knew my friend shows me this list with my name on it.”

The recognition received from virus writing is phenomenal. The Michelangelo virus was one of the biggest computer virus stories of 1992. Even today and that get sorted out we all data on the hard drive of infected computers on March 6, the artists birthday. Estimates were made that Michelangelo would affect 5 million computers, but these estimates turned out to be overrealize. Every station and newspaper was selling doom for infected computers. Now imagine being the guy who wrote that virus, with echoes of his creation being heard around the world even after three years.

Educators and experimenters have other ideas of viruses. Some try to view viruses as artificial life, taking their creator’s message through ebb and flows of network and hard drives, self-replicating along the way. Others that a feel like a computer virus could be a useful tool for creating something new and helpful. This idea of virus is rare and controbbellal.

Although some scientists are researching into this, most virus searching is going into counting them, and is done by the multi million dollar anti-virus industry. According to Manager of Computer viruses cost compa

ny estimates an estimated two billion dollars a year. The virus epidemic affects 142 resulting in two days time. Surely research into viruses could lead to improvements in technology, but viruses, even non damaging varieties, should be considered dangerous.

Virus infects computer lab New replicating programs wreak havoc for computer users

Self-replicating programs wreak havoc for computer users

NEWS

March 8, 1995

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VANESSA LOPRESTO, JUNIOR

"WE WOULD PLAY SEGA 24 HOURS A DAY, SEVEN DAYS A WEEK."
JOANNE AMORUSO, JUNIOR
B. J. REBER, JUNIOR

"WE'RE GOING TO CANCUN. WHAT MORE COULD WE ASK FOR?"
LORAL SIMS, SENIOR
KATIE MACLACHLAN, SENIOR

"I'D LIKE TO GO ON A DESERTED ISLAND, JUST ME AND AND A GIRL."
PETE BILODEAU, JUNIOR

"I'D GO TO THE CAYMAN ISLANDS AND PARTY."
SCOTT SHAW, JUNIOR

"I'D GO TO THE BAHAMAS, GAMBLE ALL DAY, WORK ON MY CONSUMPTION ABILITIES AT NIGHT. HOPEFULLY WITH MANY FRIENDS OF THE OPPOSITE SEX."
DAVE MOWRY, JUNIOR

"A SECLUDED ISLAND WITH A LOT OF CHICKS AND A VIDEO CAMERA."
CHRIS PORTELLI, SENIOR

Photos by Julie Collins
Computer Illustrations by David Visnick
ONE STUDENT'S PERSPECTIVE ON SPRING BREAK

Keith Whitaker
Contributing Writer

College life is a bizarre phenomenon indeed. For four years, the college student exists in a world which is, for all practical purposes, walled off from the fabled "real world." The outside world means little to us as students. It merely looms in the back of our minds as the place we must enter upon graduation. Some try to avoid it, taking many years to earn their degrees, but in the end, every student must accept fate and become a part of this "real world," thus leaving college life behind.

This is truly a terrible thing, for the real world is a scary place filled with things like responsibility and commitment. It is a world completely different from ours. A world where the skills we spend years perfecting, crucial skills such as surviving in long keg lines and tossing a ping pong ball into a cup of beer, are immediately rendered useless.

All this paints a pretty grim picture. Within the next few years, all of us will be overcome by the real world, and all we can do about it is to make the most of the time we have left as students.

The reason I bring all of this up now, is that we are only weeks away from the epitome of college life as we know it. I speak, of course, of spring break. For those courageous enough to experience it, spring break can be one of the most rewarding experiences of one's college career.

For those courageous enough to experience it, spring break can be one of the most rewarding experiences of one's college career. Think of it. Tens of thousands of students raiding the real world all at once, taking it over full week. Tens of thousands of students, all with the same purpose in mind, non-stop celebration and absolute anarchy. A week of parties, beer chugging contests and one-night stands. To the student, this is utopia.

The single greatest innovation in history of spring break is, without a doubt, the resort. A resort consists of a hotel, or a series of hotels near which all vacation activities are centered. In one week vacation, the spring-breaker can do whatever he/she wants without having to travel outside the resort area.

Even more importantly, the resort offers college students a place to gather. Thousands of students from many different schools are all gathered in the same place. Large concentrations of deranged college students is what spring break is all about.

Now, I've heard people in recent years saying spring break is on it's way out. True, anti-spring break laws have popped up in many U.S. cities such as Ft. Lauderdale. Once considered the pinnacle of spring break destinations, Ft. Lauderdale is now rather quiet in the spring.

These places are being rapidly replaced by other places such as Cancun, Mexico, and Paradise Island, Bahamas which now lure in multitudes of college students and today parallel what places like Ft. Lauderdale were like in the early '80's.

However, not all American resorts are a thing of the past. Resorts in Florida and California still attract many students. South Padre, Texas boasts one of the last beaches in the country that still allows spring breakers to roll out their own kegs onto the beach.

Beaches aren't the only resorts that attract spring break students. Many ski resorts offer special deals for college students and many airlines have student discounts to just about anywhere you might want to go.

So the fact is that spring break is far from dead. Tighter laws cannot stop us. College students are resourceful and will always find ways around the laws. As students we must do our duty and find a place to spend spring break. We must fight off those urges of just spending the week relaxing at home or making a little extra money by getting a weeks work. We must travel. We must leave our morals behind and fulfill our spring break obligations. For spring break is more then just a vacation.

So don't put it off. Spring break only makes itself available to us four times in a lifetime. Fly off to some exotic destination this spring break. You owe it to yourself, and you owe it to the preservation of the greatest tradition in the students world. The tradition of spring break.

Spring Break Photo Contest

Are you going to be broke when you return from spring break? Here's your chance to win some easy money and have your spring break memory published in THE HAWK'S EYE. Bring your favorite scenic or candid spring break photos to the Hawk's Eye Office (through "that place" in the student union) by Friday, April 7. First Prize $50. Second Prize $25. Please use discretion. Sponsored by THE HAWK'S EYE STAFF.
"IT COULD BE Anything Night"

Doors Open at 8:30pm and the show starts at 9:00pm in
"THAT PLACE"

March 28
The All New Campus Feud"!!

If you think that the campus feud last semester was a blast, wait until you see what we have planned for you now!
This time around you will be participating in a game just like "Family Feud" on TV; but all the surveyed questions are taken from students at RWU. The competition will be intense --come join the fun and see if you really know everything about life at RWU!!
*******Watch out for upcoming details*******

Thursday Night At The Movies
DOORS OPEN AT 8:30PM AND SHOWTIME IS 9:00PM
"The Best Romantic Comedy Of The Year!! Coming March 9th

Coming March 30
City Slickers II!!

Coming April 6th
Frankenstein

Comedy Night
Doors Open at 8pm--Showtime 8:30pm

March 31st
COMEDY WITH KIER!!
This musical, comedian rock impressionist will have you laughing in your seats. With impressions from Billy Joel, Phil Collins, Prince, Willy Nelson to singing Elton John. Now could you think of laughing anywhere but "THAT PLACE??"

April 11th
The Annual Fashion Show
Come down and see the fashions of the new year!! If you would like to participate, call the Campus Entertainment office for more details.

Saturday "At The Movies."
DOORS OPEN 7:30pm
Showtime 8:00pm

March 11th
Keenan Ivory Wayans in "A LOW DOWN DIRTY SHAME"

April 8th
NATURAL BORN KILLERS
The #1 Movie In America
NATURAL BORN KILLERS

Coming March 9th
"The Best Romantic Comedy Of The Year!! Coming March 9th

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Coella: 'Time to make the donuts...'  

Margaret Harman  
Contributing Writer

The biggest fear for most college students might be passing a test or making a sports team. For junior Charlie Coella, his biggest fear is that the baker won't show up in time to make the donuts.

"The first day Charlie opened up the Dunkin' Donuts, he was nervous and scared, running around like a madman, thinking everything was going to go wrong," said Greg Gatos, a friend of Coella.

Charlie was in Seekonk, so Gatos, being a close friend, rushed there to help reassure him.

"I explained to him that this is the start of an empire; he must work hard, sweat and accomplish many goals," Gatos said. "I also told him that no matter what anyone else says, to stick to his ambitious feelings."

As a 20-year-old, full-time business administration/management major here at RWU, Coella, along with his brother Adam, owns and manages a Dunkin' Donuts franchise in Seekonk, Mass.

Charlie takes care of the hiring, firing and scheduling, while Adam is in charge of the financial aspects, and ordering the supplies.

"The first three weeks that I began running Dunkin' Donuts, I worked around the clock, and that was during January intersession." Charlie said.

One might wonder how a full-time college student could keep up with his studies while running a business.

"I take the hours between 7 a.m. and midnight and break it down. Monday, Wednesday and Friday, I have class from 9 a.m. until 2 p.m. After class, I'm at Dunkin' Donuts until early evening," Coella explains.

"On Tuesday and Thursday, I do my homework in the morning and then I go back to Dunkin' Donuts and stay there until early evening."

Unless someone calls in sick, Coella usually manages to find free time after 7 p.m.

Coella says he feels lucky to be part of a close family. "My older brother Adam is at the store from 6 a.m. until 2 p.m. Monday through Friday," Coella said. "He didn't want to get into it at first, but he's alleviated a lot of the pressure; if it weren't for him right now, school and business would be unbalanced. It's not easy to find someone you trust to work for you."

Coella began his business ventures at a young age. "I started my own landscaping company when I was 16. I branched off of my father's construction company, so people called him thinking he cut grass when he never did," Coella said. "I decided to take my father's calls and use his trucks." Coella ran the landscaping business for four years, then sold it.

That led to his acquisition of the Dunkin' Donuts franchise. "This is a good base for what I want to do in my future, and a good start financially," Coella said. "I jumped into it and learned as I went along. It shouldn't be as hard when I open my next store, which will hopefully be as soon as possible." Coella says he will never settle for second best, and he advises, "Don't be afraid of hard work. Create an empire while you are young so later on in life, you can enjoy it."
55-year-old student leaves career to pursue his dream as a teacher

Kim Testa
Contributing Writer

Amid the rows of history books ranging from "The Fall of the Roman Empire" to "The French Revolution," a RWU student nervously paces the second floor of the library. He is hoping to calm his anxieties about a history assignment on the analysis of the Treaty of Versailles. He is confident that deep within his mind there must be a spark of knowledge that would resemble a hint of genius in order to prove to himself that returning to college at the age of 55 is still the right decision.

Jim Miles, a history major, left the world of network television and publishing to pursue his earlier ambition of teaching and coaching. In 1962 he gave up that first dream because he said he had been a "hostage to fortune." The fortune, he jests, was his wife and two children. Instead, he obtained a bachelor's degree in economics.

After a short time in the U.S. Army, Miles began his television career in the mail room at NBC-TV in New York City. He quickly climbed the ladder of success by writing in-house advertising and promotions.

Eventually he became the production assistant for the popular "live" game show "Concentration" in the early 1970s. It was at this job that he learned to think fast and developed expert organizational skills. "It's like sailing, you have to simultaneously handle several different responsibilities or you end up sinking," said Miles, who now lives in Newport, R.I.

After leaving NBC-TV, Miles began his publishing career with the Ziff-Davis Company, whose owner was Bill Ziff. "Ziff is one of the brightest men I have ever known," said Miles.

He realized the magazine industry was changing and special interest topics were becoming more appealing to markets. It was this prediction that prompted Ziff to begin publishing Skiing Magazine. As a result, Miles was hired as the advertising sales representative and a few years later transferred to Yachting Magazine. He had found a lucrative niche that he enjoyed very much.

As years went by, Miles began to feel the urge to go back to his original ambition of teaching. He also realized that he was working too much and was not giving enough attention to his family. He had met his wife, Susan, who also worked for NBC-TV, but for the "Today Show," and he remembers visiting her on the set when she shared an office with Barbara Walters, who eventually became a good friend of hers. He attributes his wife's support and encouragement as the foundation by which he has been able to make such a drastic change in his family's lifestyle. "I am cited for Jim," said Susan, "we are looking forward to his new career."

She also mentioned that she respects Jim for having the courage to give up such a lucrative paying career to follow a dream that will materially make him happier. "Every day is important," said Susan. "We must live every day to its fullest."

When you see Miles walking across campus, you will notice that he already projects a demeanor of collegiate accomplishment. In reality, he has the same fears as other students at RWU, except he has totally dedicated himself to academics, hoping to graduate with high honors and go on to graduate school.

History has always fascinated him and he feels that he will be able to share his love and knowledge of history to other generations when he becomes a teacher.

"Jim is considered a highly motivated and nicely mannered student who can integrate his own world experience into the classroom environment," said Phil Schuyler, a history faculty member. "He has the knack of being low key as well as having a great level of acceptance for the younger students."

Miles admits that a lot of things do not work at his age like they used to when he was 20, but he says his mind works even better now. He then secludes himself into a corner study room on the second floor of the library to contemplate yet another historical anomaly - the role of the church in the Middle Ages.
Kristin McCobb  
Arts & Entertainment Editor

The first thing Leonard wanted to do was act and dance. At age five, Ashley West Leonard would dance and lip sync Olivia Newton John songs to an audience that consisted of her mother and her mother's friend. Leonard advanced her career to larger audiences, landing her first role as Tiny Tim while giving tours, people would ask questions and Leonard would answer them as if she were still living in 1890. "You had to be in character all day long," said Leonard. "It was part of the contract." After she would leave work, she still had to be aware of her contract with the Beechwood Theater. For example, if she had noticeable exposure to the sun she would be fined. "It was fashionable then to be pale," said Leonard. "If you got a tan - you'd be busted."

Leonard also was a member of the North Country Center for the Arts. In her summer theater tour she choreographed, wrote and directed children's theater. The composers were from "The Merry Wives of Windsor" by Shakespeare and a segment from "Waiting for the Parade," a Canadian play about women who are waiting for their mates to return home from war.

After receiving her MFA, Leonard may head out to California and pursue commercial acting. "I think it's a wise idea to get into television and film. That's where you get the exposure and experience," Leonard said. "Additionally, Leonard was an artist in residency with the New Hampton Theater Company. Here she taught acting classes and performed in the Children's Hour. Leonard is now auditioning for Graduate programs for theater. The University of California in Irvine is her first choice. Since the average school only accepts 8-10 people in their masters program, the competition is tough. After the first audition there is a screening process where you would recite two four minute monologues. If you are chosen to be seen by other members of the board, they give you your audition sheets, which critiques the first performance. After they screened 150 applicants, Leonard was one of the 50 who received a call back audition. She appeared the following day dressed in the same clothes as the day before. "If they remember you as the girl in the plum dress, you don't want to come back in an orange sweater," she said. "It is important to be remembered." Leonard's monologues were from "The Merry Wives of Windsor" by Shakespeare and a segment from "Waiting for the Parade," a Canadian play about women who are waiting for their mates to return home from war.

Leonard's grandmother was a painter. Other members of Leonard's family are also active in the arts. Her father and brother are musicians, her mother a dancer and her grandmother a painter.

Leonard's senior project was "The Moonshot Tape" and was performed in February. Leonard is now preparing for the Dance Theater production which will be performed in May.
Simple Minds in concert
Still "Alive" and yes still "Kicking"

Vadim Benderman
Staff Writer

Ever wonder what happens to a band whose career spans 17 years, once occupied the top of a chart of three-foot-tall puppets surviving in the music industry in this post-Ni­ vera era?

It's been three years now since we've heard any news or new material from the Scottish based band. What has the multi­ platinum Rock band that's tried it all in the 80's been up to during that time?

Rock fans often imagine that their favorite rock idols live in a world of luxury, fine champagne, caviar and trips around the globe enjoying general decadence. Unfor­ tunately, things weren't quite so simple for Simple Mind's lead vocalist, Jim Kerr. Dur­ ing much of that period of time, Kerr was in constant state of depression.

"Once we stopped touring and got off the merry go round, we were dead on our feet in terms of energy. The momentum leveled off and something happened," Kerr said in a Boston Herald article. "I didn't know what was going on, I became very inter​ sec fantastical and overly self-critical. I disregarded things we had worked very hard for and achieved as a band, and felt a sense of worthlessness."

Kerr did eventually overcome his emo­tion al problems. "Fortunately it was a cloud that came and went in a few months, and when it went, there was a fantastic sense of rejuvenation that was mirrored in the mu­ sic," But Kerr does admit that it wasn't easy. "I didn't deal with it at first, I kept it all in­ side. I'm the eldest son in the family and the father of three kids," Kerr said. "So if I freak, everyone freaks."

The band has recently played a show in Boston supporting there new up-beat, gui­ tar-driven album "Good News From the Next World." A recent shake-up in Simple Minds' line up leaves Kerr and guitarist Charles Burchill as the soul remaining founding members of the band. Kerr, who was formerly married to Chrissie Hynde of The Pretenders, openly admits that it was the music which inspired the album's title. "I've always had music around me, it gives me a sense of company, it gives me great strength." But he confesses that the title of the new album was a line he took from the song 'Night Music.' "I like the phrase be­ cause it leads itself to a few interpretations..."

A lot of people have asked if it's the spir­ itual world, the next millennium. The world we're talking about is music. I call it a world because it seems to be a mysterious place, very close and very distant," Kerr explained.

Although their new sound focuses pri­ marily on the guitars rather than keyboards which fueled the bands earlier music, the new songs still contain that unmistakable Simple Mindish quality to them that prom­ ises not to disappoint their fans. "You know the Rolling Stones will always be a 60's band and that hasnt held them back. The 70's were Bowie, but that hasn't held him back. These guys have gone for three decades, that's not even an issue, the issue is, are they doing strong stuff, and has there audience remained loyal in that time, or have they managed to challenge an up-and-com­ ing audience?"

The band was put to that challenge on Saturday February 25 when they performed in front of a sold out audience at Avalon in Boston. "The city holds a special place for us, because its big but provincial, and that's the kind of area we're from as well," said Kerr prior to the show to the Boston Her­ ald. "We're from an Irish Catholic Commu­ nity in Glasgow, and we've got a lot of friends in Boston. In fact, our soccer team is called the Glasgow Celts."

On that night, Simple Minds presented themselves in their best form proving that they're a "groove oriented" rock band and not just another forgotten post New Wave cheery 80's group.

The full capacity crowd was responsive right from the very beginning as Kerr walked out in a 60's black coat sporting his new long hair look. The band kicked into high gear with a thunderous "Great Leap Forward," (a song taken off the new album) as both the founding members Kerr and right-hand man/guitarist Charlie Burchill, aswell as the solid trio of backing musicians all seemed poised to kick some major ass. The quieter followed that with a spiritual version of "Up on the Catwalk."

Kerr's funky phrasing and overly dra­ matic stage presence contributed to the high energy level throughout the whole night. "She's A River," the band's promising cur­ rent single which can be heard regularly on WBRU, exemplified the band's new sound as well as establishing them as a now heavier guitar-based band. The drumming was su­ perb, displaying some nice acoustic shad­ ing as the guitar sang neatly in the solo. As Kerr announced "This song is...... Don't You Forget About Me," the group's 1984 mega-hit from the "Breakfast Club" Soundtrack, the audience went nuts. The song however almost seemed comically out of place, sung oddly not as an encore, but rather squeezed in unceremoniously into the middle of the 105 minute set. With its some­ what fluffy keyboard lines, the anthem did sound a bit dated compared to all the new material. However, it was super tight, and managed to transport members of the "twenty-something" crowd back to a spe­ cific, less complicated moment in time as everyone joined in singing the "La La La" refrain to Kerr's powerful voice.

The biggest surprise of the night occurred during "Alive and Kicking," a song taken off the band's 1986 multi-platinum selling album, "Once Upon A Time." With Kerr's fervor so intense, and his voice so strong, some members of the audience re­ sponded to the anthem by forming a mosh­ pit in the front indicating what some would perceive as a sign of acceptance among the younger audience members, as well as hope for the band's future. The group also deliv­ ered a solid performance of "Sanctify Your­ self," and "Stand by Love," and a newly improved version of the band's earlier ef­ fort, "Someone Somewhere in Summer­ time." They continued with an acoustic ver­ sion of The Velvet Underground's "White Light, White Heat," which sent shivers through the whole place.

"When you feel you've reached all your dreams, there can be an element of what's next? And no answer," said Kerr. No one really knows what the future has in store for Simple Minds, only with time will we get the answer to that question.

Pontine Theater gives the classics a modern twist

Kristin McCobb
Arts & Entertainment Editor

The time is May 7, 1901. The place is Grover's Cor­ ners, New Hampshire, though the events could have taken place anywhere in America. The first automobile won't appear for years and teenagers listen to the birds sing in­ stead of rock and roll.

This sets the scene for Pontine Movement Theater's two-person adaptation of "Our Town," Thornton Wilder's American classic and most renowned play which will be coming to RWU March 14.

Through the years, "Our Town" has been performed in many theaters by professional actors and high school students alike. Pontine gives the play an original twist. In order to portray all the separate characters, the actors make use of a cast of three-foot-tall puppets and Commedia Dell'Arte-style masks. The constant shift between live ac­ tion, puppetry, and masked theater underscores the "uni­ versality of the ordinary" which is at the heart of the play.

Their news or new material from the past per­ sonality is introduced early on and is then consistently recogniz­ able throughout the evening. Because only two people play the roles of 12 characters, the inflection and voice quality are often important clues to who is talking. After a bit, you will feel as if you really know Emily, George, the milkman, the father of three kids, as Kerr said. "So if I freak, everyone freaks."

The band has recently played a show in Boston supporting there new up-beat, gui­ ter-driven album "Good News From the Next World." A recent shake-up in Simple Minds' line up leaves Kerr and guitarist Charles Burchill as the soul remaining founding members of the band. Kerr, who was formerly married to Chrissie Hynde of The Pretenders, openly admits that it was the music which inspired the album's title. "I've always had music around me, it gives me a sense of company, it gives me great strength." But he confesses that the title of the new album was a line he took from the song 'Night Music.' "I like the phrase because it leads itself to a few interpretations..."

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50's forever
Rock and Roll is here to stay: 'Grease' coming to Providence

Joshua Mitchell
Sports Editor

Slick the hair, break out the leather jacket, and get ready to rock 'n' roll—the musical Grease is here in Rhode Island. Sally Struthers, Mickey Dolenz and Rex Smith are going back to high school as stars in eight performances of Grease, April 19-23 at the Providence Performing Arts Center.

Grease, which ranks as the fifth-longest running musical in Broadway history, returns to the sock hops, soda shops and pajama parties of the 1950's for a comic look at what it was like to grow up during the early era of rock 'n' roll. It represents a period before the dominance of video and the compact disc—and before computers, to a degree, it's the inventive spark that molded music.

Winner of a Tony Award nomination for direction and choreography by Jeff Calhoun, this new and advanced Trebonia Tunes production celebrates the styles, sounds and attitudes of the fabulous fifties. The girls love the boys and the boys love their hot-rod cars. Grease accurately mirrors the mood of the times and cross-sections the creative current at work.

With parody songs like "Beauty School Dropout," "All Alone at the Drive-in-Movie," and "It's Raining on Prom Night," the cast takes John Travolta's and Olivia Newton-John's version to a higher level.

It features Sally Struthers as the English teacher, Miss Lynch, Mickey Dolenz as disc jockey, Vince Fontaine, and Rex Smith as king of the Burger Palace Boys, Danny Zuko. Two-time Emmy Award winner Sally Struthers is best known for her starring role as Gloria Stivic in All in The Family. She's also identified by her efforts to improve the lives of disadvantaged children around the world by serving as the Children's Ambassador for Save the Children.

Mickey Dolenz became an international phenomenon at the age of 21 as the drummer and singer for The Monkees. The 1960's musical group became popular as stars of their own television program and would go on to sell more than 65 million records worldwide with five gold albums. Dolenz continued his acting career after the group broke up, eventually moving to England after winning the starring role in Harry Nilsson's West End musical, The Point. There, he became a successful director and producer for the BBC and London Weekend Television. Now living in the U.S., he just completed the starring role in the stage comedy, A Funny Thing Happened on the Way to the Forum.

Rex Smith returns as Danny Zuko, the role that marked his Broadway debut in the original production of Grease. His theatre credits include an award-winning performance as Frederick in The Pirates of Penzance, the starring role in Anything Goes, and feature roles in touring productions of West Side Story, Carousel, and Oklahoma. Smith has also achieved success as a recording artist with a platinum album that includes his hit single, "You Take My Breath Away," and success in television as Darryl Crawford in As The World Turns and as the host of Solid Gold.

When rock rose so powerful in the Fifties, the combination and visual impact touched the world so strongly that now, almost 5 decades later, we can look back on it all with pride, astonishment, and maybe also a bit of wonder—Grease relives the past.

Main season performance deemed a great success

Sara Brown
Staff Writer

"Spoon River Anthology," the story of the residents of a small Midwestern town, is coming to the Performing Arts Center.

The Main Season play runs March 3,4,5,9,10, and 11. All shows begin at 8:00 p.m. except Sunday, March 5, which is a matinee performance at 2 p.m. General admission is $5, students and senior citizens $3. Ticket reservations can be made by calling 254-3666.

"The Anthology," by Charles Aitken, is based upon the poems of Edgar Lee Masters. Masters walked into a cemetery in Wassaic, Ill. and decided to write fictional poems about each person buried there. Spoon River winds around Wassaic, beginning and ending at opposite sides of town.

"This is a lovely show to direct, with each actor's character being fully developed, because the character dramatizes the poem instead of reading it aloud," director William Grandgeorge stated. "There are also musical pieces that involve the cast in song, and we integral to the play."

"The play features folk music from the period, most of it originating in the Midwest, describing the lives of a small Midwest town in retrospect," musical director Diane Crowell added.

The cast includes theater majors Eric Casaccio of Lynnfield, MA, senior; Ken Brady of Alcoa Way, WH; junior; Deanne Forkey of Ludlow, MA, sophomore; Terrace Morris of Swansea, MA, sophomore; Mat young of Greeneville, CT, sophomore; and Amy Steller of Ronkonkoma, NY, freshman.

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"DEEMED A" performance

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"Spoon River Anthology," the story of the residents of a small Midwestern town, is coming to the Perform­ ing Arts Center.

The Main Season play runs March 3,4,5,9,10, and 11. All shows begin at 8:00 p.m. except Sunday, March 5, which is a matinee performance at 2 p.m. General admission is $5, students and senior citizens $3. Ticket reservations can be made by calling 254-3666.

"The Anthology," by Charles Aitken, is based upon the poems of Edgar Lee Masters. Masters walked into a cemetery in Wassaic, Ill. and decided to write fictional poems about each person buried there. Spoon River winds around Wassaic, beginning and ending at opposite sides of town.

"This is a lovely show to direct, with each actor's character being fully developed, because the character dramatizes the poem instead of reading it aloud," director William Grandgeorge stated. "There are also musical pieces that involve the cast in song, and we integral to the play."

"The play features folk music from the period, most of it originating in the Midwest, describing the lives of a small Midwest town in retrospect," musical director Diane Crowell added.

The cast includes theater majors Eric Casaccio of Lynnfield, MA, senior; Ken Brady of Alcoa Way, WH; junior; Deanne Forkey of Ludlow, MA, sophomore; Terrace Morris of Swansea, MA, sophomore; Mat young of Greeneville, CT, sophomore; and Amy Steller of Ronkonkoma, NY, freshman.

R.W.U.

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Spring Captain Outlook

"We are looking forward to one of the toughest seasons in RWU history. Our coach as well as the players are very excited."

Rugby Team

"We have a lot of new players who will be starting this season but we definitely think we will be a contender in the C.C.C. Tournament."

Softball Team

"With many new faces put with many experienced sailors it looks like it will be a promising season."

Sailing Team

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Hockey parents act as unpaid coaches

Senior Co-captain Jimmy Parrillo says it's nice to know that no matter what the team travels to, they have fans cheering for them. "It makes the team feel really good, especially on the road, that there are people there yelling for us," Parrillo said. "It makes me feel good when I do something good and my parents are there to watch." Sophomore forward Mike Caramante says it's always good to see his parents, his grandmother and his little brother watching him play. "It shows they still have interest in what I'm doing," Caramante said. "My mom can be loud, but you can always hear Mrs. Baxter." Mrs. Frenette, mother of co-captain Rodney Frenette, and Mrs. Cleary, mother of sophomore defense man Jason Cleary, joke that they have been to many hockey rinks over the years and every year they buy a warmer coat. "I have three sons and they've all been through years of hockey," said Mrs. Frenette. "I'm sure Rodney will go on to play in the NHL as my other son's did." Mrs. Cleary, who still has two years to go, has to get a feel for the Roger Williams atmosphere.

Chris Jennings says he really appreciates the support his parents give him and the team. "My parents have always traveled to watch me play hockey and lacrosse in prep school," Jennings said. "By the time I'm done, I'll have three sons and our family will have traveled the country to watch the Hawks."

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Hockey goalie looks to help Lax team
Trades one stick for another, but still guarding RWU nets

Continued from back page

Capizzo shows his stuff, making yet another save.

he came back next year, he'd have a good chance of starting in net.
And that he did. Finishing the season with an overall record of 6-3-1 and 3.84 goals against average, he now holds the second lowest average in a single season in school history. He made 399 saves which is the tenth highest single season total. He made 399 saves which is the second lowest average in school history.
"A horse is a symbol of luck, but the equestrian team doesn't need any—they're all skill. Last year they had the best season in history, with the first-ever national champion in RWU's history. Matt Walby captured the individual open fences division with a score of 95 at the 21st annual Intercollegiate National Championship Horse Show. Unfortunately, he has graduated and left a major void on the team. That gap will try to be filled by co-captains Darby Smith and Renee May, two veterans who have performed very well for the team in the past. Smith placed fifth at the Regional championships last spring and captured top honors at the University of Connecticut Show. May finished a strong second at the UConn Show and has qualified for the Regionals this year to be held April 9th at Stonehill College in Massachusetts. Both are looking forward to another successful season with their animal side-kick.

"Horses are such unique animals, they have their own personality. They can be your best friend or your worst enemy," said May. "If your horse loves you, they'll take care of you." May said one of her fellow riders had her fall broken by her horse because it cared for her so much. According to her, horses can be just like people. Their moods and attitudes depend on how they're treated.

Smith has a different view about horseriding: "A horse is a huge, strong and powerful being. But on a more serious note, he said, "I'm really thankful Coach Capizzo had the confidence in me to give me the chance to prove myself. When people say 'it's nice to be recognized,' it's nice they noticed that I did work hard."

Capizzo was presented with a trophy called a "Coaches Award" for his "outstanding dedication and team play in practice and in games." Capizzo also expressed appreciation towards the team's defense. "(Rodney) Frenette's blocked shots saved me a few times, along with the help of people like (Kaye) Bosma who never played defense before, but stepped up and played well," Capizzo said.

"Sean's winning attitude was a huge plus for the team this year. He always came to the game no matter who was playing," said Curtis. "I'm still proud."

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Sophomore Scott Gaudreau, with whom Capizzo shared the pipes, and freshman Matt Glum, back-up goalie, agree that Capizzo had a great year.

Capizzo said, "Here's looking forward, we really worked us in practice, it was fun one of the best things teams."

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"He brought a work ethic to the team that rubbed off on everyone," said Gaudreau, who is scheduled to start in net next season. "Sean and I had a friendly competition for the starting job, and even though we were competing for it, it didn't affect our friendship. I'm going to miss him next year."

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A horse is a horse of course
Joshua Mitchell
Sports Editor
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Spring takes off:
Lacrosse prepares for new season with an array of fresh faces (right).
Rugby player hustles under the supervision of Coach Mike Traynor (Below).
See Spring Captains on page 13.

Sailors, crew prepare to battle wind with young team
Skippers excited about new opportunities and members
Joshua Mitchell
Sports Editor
For those of you who don't know, RWU has a sailing team. In fact, the co-ed team has a solid core of veterans skippers and crew members who are as dedicated to their sport as any of RWU's athletic squads.

Their top skipper is sophomore John Condon, who led the team in the fall, sailing in 8 out of the 11 regattas, or races, and capturing several first place awards. One of his best performances was in the RWU Invitational last October, where he led his team to the championship. Other top returning "Popeyes" include co-captain Colin Douglass and junior co-captain David Lambie, all of whom had solid efforts on the water a year ago.

"We're not rebuilding, we're building," said Douglass. "We have a great nucleus and I think things are only going to improve."

The sailing team also has some exceptional crew members. Sophomores Chris Silvia, David Roe and Laurie Cartier have all competed in several events for the squad. Cartier was a key player in the team's victory in the RWU Invitational. Jen Fox did a solid job as a crew member a year ago.

The future looks really bright for the "Popeyes." Several impressive newcomers have joined the team as skippers. Freshman Chris

Capizzo trades in hockey skates for a pair of cleats
Julie Collins
Features Editor
Now that hockey season is over, many of the Hawk's skaters are looking forward to a practiceless spring semester with weekends free of road trips and competitions. Most seniors finished their career as a Hawk last Saturday night, but not all.

While the rest are dreaming of spring break, senior hockey goalie Sean Capizzo is looking towards another season in net, only in a different net — lacrosse.

"I haven't played lacrosse since my freshman year of high school but I heard there was a void in goal so I decided to give it a try," said Capizzo.

Senior lacrosse tri-captain Warren Danzenbaker has watched Capizzo play in the hockey net and looks forward to him trying his hand at lacrosse. "The kid's got incredible reflexes as a goalie and that's what we need in goal right now," Danzenbaker said.

Before this season, Capizzo described himself as a "practice goalie" in hockey because he never had much game time in net. "I played in Bantam level when I was about 12, and in prep school at Kimball Union for a year," Capizzo said. "I came into Walpole High after a starter, so I was back-up for four years."

After high school, Capizzo didn't play on a team, but played "pick-up" for two years until he transferred to RWU in the spring semester of '93.

"When I came here, there were eight goalies trying out, two turning, and only three could dress," Capizzo said. "Coach Armstrong said he couldn't promise me in practice so I decided to stick with it."

Capizzo didn't see much ice during his first season at RWU.

"In his first start, the Hawks fell to Plymouth State 7-3, but Capizzo had over 50 saves. Coach Don Armstrong was pretty happy with his performance and told him if he continued to do well, he'd be back-up to the starter," said Danzenbaker.

Capizzo certainly feels the need to prove himself to improve his standing on the team. "I've got a lot of work to do and the coach has told me that," Capizzo said. "I'm planning to do everything I can to improve my game so I can be a serious contender for the starting position next season."

"Capizzo is a very talented player, and he's worked hard to improve his game," said Danzenbaker. "I think he has the potential to be a solid goalie for the Hawks next season."

The future looks promising for Capizzo in lacrosse, and the Hawk's goalie situation looks to be in good hands. "I'm looking forward to making a big contribution to the team next season," Capizzo said. "I want to be a starter and help lead the team to a championship."

"Capizzo is a great goalie and I think he has a lot of potential in lacrosse," said Danzenbaker. "I'm confident that he'll do well and help the team improve next season."

Continued on pg. 14

Volleyball's newcomers
Allison Sidorsky
Contributing Writer
A year ago John Harper and Luke Barron did not know each other. They probably didn't even know if they would be students at RWU. Barron was playing basketball and Harper was working because he took a year off before coming to college. However, today if you walked into the gym during volleyball practice you would find them running, bumping balls, and preparing for their next game on the men's varsity team.

John Harper, 19, an environmental engineer major from North Kingston, RI, and Luke Barron, 18, a math major from Rutland, VT, are first year starters that have proved to be exceptional athletes to their team, coaches, and especially to themselves. They are both ranked nationally and have played in every game. But their experience in volleyball is almost completely the opposite.

Before stepping foot in RWU's gym, Barron had never played organized volleyball. Instead, he played soccer, basketball, and track. When he tried out for the team, no one would have believed he had never played volleyball before. Barron was a true athlete.

"When he came here he was so thin that he could have been trained to play any position, but we really needed a setter," said Sutton, the head coach. On the other hand, Harper had been involved in organized volleyball since he was 13 years old. He played in high school and in his sophomore year he was a starting player for N. Kingstown High School. When he hits the ball, players close their eyes and hope they pass it. Harper was a two-time All-State selection at N. Kingstown, and had led his team to championships in 1992-1993.

In fact, Sutton was his coach one year for Junior Olympics part of the United States Volleyball Association. That tilted the odds for Harper.

"Tami was my coach for J.O.'s," Tami was my coach for J.O.'s.

Continued on pg. 14