Food for thought

Jenn Gravel
Staff Writer

Skeptical of the new "meal deal?" Curious why there is only a $2 difference for 56 fewer meals a semester? Well, here's the scoop.

If you, the paying student, were to figure it out, the 15-meal a-week plan costs $7.48 per meal. The 19-meal a-week plan costs only $6.16 per meal. At $6.16 per meal, the 15-meal a-week plan should only cost $129.50 per 14-week semester, instead of the $157.00 that the school is charging.

If this sounds screwy, blame it on the 'missed meal' factor.

According to Valerie Mahoney, RWU director of Dining Services, RWU students only attend an average of 14 meals per week. Therefore, Dining Services on students eating only 14 meals a week each, and orders food and employs staff based on that number.

The traditional meal plan charges us for those 14 meals, plus a percentage of the other five that we might possibly attend. The new meal plan is based on the 14 meals, plus a percentage of one more meal.

So, the average number of missed meals in the traditional plan is five, whereas the average number of missed meals in the new plan is only one.

You'd think that this would make the total cost of the 15-meal a-week plan less.

"Yes," said Mahoney, "it looks like that on paper, but statistically isn't it like that.

This is because the missed meal factor looks at pricing a different way.

The 'missed meal' factor works on the fact that students will be eating, on average, more of the offered meals in the new plan.

Therefore, we get charged based on the idea that we will be eating more of what we are paying for, hence the higher price per meal.

Still confused? Maybe we need more math in the Modern World to figure out RWU math.

Surprised herself. "I never could say anything like this before."

In fact, she said, it was easy to set up and her efforts have caused a "chain effect" for others.

Robinson, an English professor, has been helping Webb reach her goal.

"By the time she came to me she had it all figured out," Robinson said. "Other people have tapped into her enthusiasm."

Webb has been able to speak with victims of the bombing quite frequently, and her personal advice such as that from mother who lost her two sons, have left an impact.

She has also been in contact with Congresswoman Istook's wife, who was a nurse at the scene and served patients in the emergency room.

As the death toll rises, "it cemented the goal even further," Webb said.

She feels all donations are necessary in this tragedy, but feels something to memorialize its victims such as a tree. She said that donating money to the Red Cross is admirable and distributed fairly, but "these people haven't lost their homes, like the floods in California... they have lost an inextensible part of their lives."

"She created a network we didn't even know was there," Robinson said.

Continued on page 3
More than one goodbye

Seeing that this is the last issue of the semester, we are saying goodbye and good luck to the graduates in the close of spring semester year at RWU. But in Oklahoma City, people have had to say goodbye forever. We as RWU students should be proud that one of our colleagues has dedicated himself to helping the victims. Susan Webb, a sophomore English major, has started the Tree of Life foundation, representing those in Rhode Island.

Susan is a mother and a student — and let’s not forget this is finals week, which means it’s all coming down to the tragic bombing, but regardless is a part of our college life.

Susan spends her afternoons in class and later returns calls to those in Oklahoma City, to the Congressmen there, and to those who are interested in donating. Then she spends time with her 7-month-old son and cannot ignore her homework or final papers.

Susan and her new husband will be heading to the other side of the country next month, in connection to the tragic bombing, but regardless is a part of our college life.

Letters to the editor

High cost of commencement

Dear Editor,

As the year winds down everyone starts to stress. Exam schedules are being posted, final papers typed, and graduation- tion plans are being discussed. One of the rights of pas- sage is the Commencement Ball to be held in Boston.

It’s the prom equivalent, the last bash before going out into the real world. It’s also $200/person, and you have to pay, afford a dress lest another that price, so I am not going. The price includes a great package, consisting of either a lim-ousine ride to and from the ball, or a hotel room in Boston. The packages are cheaper since done through the school, and are designed to prevent any drunk driving accidents.

The idea is nice, but what about those of use who don’t drink? What about those of us who want to drive, or stay with friends in the city? What about those of us who can’t pay the $200?? There is no alternative package, no bus or shuttle, no driving yourself, no cheaper hotel, or multiple dinner suggestions. The school doesn’t offer financial aid for a dance.

I’m going to give my friend back her dress, I won’t be wearing it. My date and I will go out to dinner or some- thing good on our own, we went to the other side of the country this year, because The Commencement Ball is too rich for my blood.

See you at graduation! 

Erica M. Thall, Senior

Dear Editor,

Kristin McCobb, art’s and entertainment editor, wrote a very nice piece on the annual Beaux-Arts Ball. In her ar- ticle, "Where the Creative Get Crazy," she covered the var- ied scenes, costumes, music, and the overall art and super-art work, but she overlooked the brave people who volunteered to read poetry in the ball drunk crowd of dance- rs. Two members of the Literature Society read the orig- inal poems and original piece in old English, the other recited Alan Ginsberg’s famed poem "American." An hour late a mesh pit was calmed to hear Architecture Major, Sara Sarkissian read two original works then I followed her. I read three original poems out of the five I had brought. The podium out over the dance floor seemed to force a quick reading from a dark hole in the wall. It was kind of a disap- pointing due to rude people who refused to quiet down for our nervous readings, but an honor to be invited to come for our poems. I am however, upset to be forgotten as one of the people who read their arts forms fused together at hall. To those of you who heard and listened, thank you.

Erich M. Thall, Senior

Creative Writing Major

Friend shares Simone’s update

To the Editor:

In case you haven’t heard, one of our classmates Ed Simms, has been battling a very serious head injury he sustained in the April 7 rugby game against Framingham State.

Ed suffered a blow to the right frontal portion of his cranium which caused severe swelling of his brain. The injury was intensified by the incompentence of the arriving ambulance attendants and the delay of action by ill-considered se- curity personal. The abhorrent display of medical technique left Ed comatose and approaching death.

I have been monitoring Eddy’s progress since that awful day and I am pleased to announce that he is recovering beau- tifully. Ed’s courage and indomitable will to live has brought him out of coma, out of ICU, and subsequently out of R.I. hospital. Ed now resides at Gaylord Medical Center in Con- necticut where he is undergoing physical and occupational therapy.

Since arriving at Gaylord, Ed has been making miracu- lous progress. His friends and family have marveled at his day to day recovery. With a smile unmatched by any I have, Ed has been attended to by his Eddy’s stepfather, Joe Foryou. "I see him every day, and I can’t believe how he progresses from one day to the next. It seems like weeks by go, but it’s really only days."

Don’t get me wrong, Ed still shows the physical and mental effects of severe brain trauma. He has displayed some memory loss. However, his greatest challenge is iden- tifying words and sentences and being able to make cor- rect time, place, or person. As for his physical health, three and a half weeks of lying in bed and liquid meals have taken their toll on his strength. Eddy sometimes needs help with basic processes, but with his mother Nancy Foryou tells us, "We don’t know the extent of the physical damage for a while, but at the rate Eddy’s going, it looks promising that the damage won’t be too extensive." I have had the pleasure of visiting with Ed at Gaylord, and he told me, "I can’t wait to get back to school. Tell everyone that I miss them."

Well, Ed, I know I speak for everyone at RWU when I say that we can’t wait for you to come back either. You’ve touched every one of us in your own special way. We love you!

Bryam Sands

Walk for charity

To the clubs of RWU:

Spring is upon us and the semester is drawing to close. Being a club ourselves, we know how frustrating it can be trying to meet the many deadlines in order to keep the club going. One of Senate’s many requirements is a volunteer activity. We know that many of you have yet to complete this task, and we are here to help.

The Student Volunteer Association is organizing a Walkathon for May 7, 1995. We will leave the university and journey to President Santoro’s house in downtown Bristol. Here, the President and his wife will be serving refreshments to all of the walkers. We will then walk back to the school. President Santoro has told us that he would like to see 100 people at his house, so we are writing to you for help.

We need as many walkers as we can get for this event. Walkers will be pledged by people wishing to donate money. All donations will be given to Bristol Good Neighbors, who run soup kitchen, and to LaVerne Button in Middletown, a place for homeless women and children. The Walkathon is for very two good causes, as well as promoting school spirit, so please join us by walking.

If you are interested in walking, or have any questions, contact the Volunteer center at ext. 3444. We will meet in front of the gym on Sunday, May 6, and will walk at 11:00 a.m. The entire walk is about 12 miles. Hope to see you there!!

Sincerely,

The Student Volunteer Association

A senior says goodbye

Friends!

Friend, "a person with whom one is on good, and, usu- rally familiar terms." Through my four years at Roger Williams I would have to say my friends are the people that I am not missing of my books. Don’t get me wrong, books will always be "books" but friends are your backbone. People who you can lean on but will never collapse. The people that you trust, confide in and look to in troubled times.

As my senior year winds down I believe the hardest thing will be to say goodbye. I will say some of my friends again but not like college. Walking through the corridors slapping your best friend a high five, to the person in the dark that you never know when you will see and not knowing you will see them again. I believe all seniors are ready for the step. The next step of our lives. But we are also apprehensive towards what is ahead. We are no longer stop the school. We are in marriage freshman once again. Climbing the long ladder to reach our next success mark, no longer able to see that face that would make the day better. We must start over. Make new friends and a new identity. To me this is a challenge I want and want to over- take, but I will never forget the people or the times I shared at Roger Williams.

Roger Williams University: Live college to its fullest. Don’t cheat yourself, it goes by too quickly. And to my class- mates: Don’t live in the past and don’t forget it either. I’ll never forget ya.

Good Luck and
God Bless,
Scott Hood

Avery Sands
Student helps survivors

content from front Robinson said, "A network built on cooperation and trust is a powerful tool for building communities."

One who joined the network was Rhode Island Gov. Lincoln Almond. Webb and the governor went to do materialize their idea of having a grove in Oklahoma City, where if people did not have a place, the tree might be planted there. This led to the idea of having a grove in Oklahoma City. If the people could gather in the grove, they would be able to obtain space in a grove along the North Canadian River in Oklahoma City.

Presently, Webb and Robinson are working on certificates which will be given to both the donor and the victim. The certificate will be a reminder to both.

Webb dedicated a tree from her son who was killed in the bombing. On Aaron's wall it will hang in memory of Baylee Almon.

"The children must have been chosen by God..." said Webb, whose faith helped him through this project. And finally, Robinson said the tree figure is predominant in all religions. Oklahoma City is known for its structure, and so is Webb and Robinson noted that "you must believe in things like this; it is what you choose to make like that."

To donate to the Tree of Life Remembrance Foundation please send a check or money order pay able to the Tree of Life Remembrance Foundation at P.O. Box 7264, Warwick, R.I. 02887, for further information call Susan Webb at (401) 785-0219.

For Senior Class Officers (1996)

For Sophomore Class Officers (1998)

For Junior Class Officers (1997)

Bart Amato
Staff Writer

Ferry Cliff Farm's equine riding area will be given away to Rhode Island University, but what is to become of the barns and stables? Will the university try to make use of them or will they simply be discarded? Well, that is what a lot of historic preservation students and faculty are working on as well, by trying to figure out what is actually concerned about the historic buildings on this property.

The university will take over the University campus, a building that has stood on the site for over one hundred-and-fifty years. As part of this process the entire spring semester a historic preservation class called Group Project took on the barn complex, what a previous grip project had started in the summer of 1994. The class has continued documentation of the spaces and has conducted a thorough inventory and examination of what exists or has collected inside the structures throughout the campus. Documenting the structures included measured drawings and complete listings of all and all alterations to the buildings, such as any additions or removal of materials that has occurred through time. This is done through building analysis and meticulous research of historic photographs. Work on documentation and inventory continued through February, March and April with the arrival of warm weather, work has migrated to the outside of the building. One of the three barns that make up the barn complex was clad with cedar shingles that were severely weathered and in need of total replacement. The rest has been removed from the buildings and replaced with the deteriorated sheeting underneath. Presently, they are applying historically correct wood clapboard siding. Minor work was carried out on portions of the structure's sill and foundation lines.

In the fall semester a group of four historic preservation majors conducted a feasibility study on the barn complex as a part of a preservation law and finance class. The study proposed a new student union for the space which would house student government offices, student lounge, postal service, a laundry facility, new snack bar, and a civic union. The study revealed the total square footage available for the facilities and compiled the individual and total cost per square foot.

At present a senior historic preservation student is in the process constructing a reuse proposal as a senior thesis for the barn complex. The proposal is to house a new center for historic preservation. The existing center for student has seemingly outgrown its current facilities. Original plans were to extend the architecture building with an addition which would include new offices, labs, research and records library space. As of this spring semester, the plans have been abandoned due to lack of funding in the university budget. Now more than ever, the center for historic preservation is looking to relocate its resources, and what better place to be houses than in the historic barns on campus. With nearly eleven thousand square feet available, the center would fit nicely. Offices, classrooms, labs, exhibition space, research space, a library and a small common space could all be housed in the structure with as little intervention as building the space as possible.

Another idea for the barn complex was to house a "social lounge/club" Student government student director, White said that initially the student senate had looked into the possibility of the barns housing their "lounge" idea, but have since looked more seriously at "That Place" to house it. "We're looking to create a place that will attract students to it and bring the social environment back to campus," White wants to create a common place for students to interact. The name is of utmost importance in this situation because calling it a "nightclub" some may get the impression it would be a bar. White is working with Dr. Karen Haskell, Dean of Students, on the design of the space to be included in the proposal, but only in the planning stages. White stated that two other colleges in Rhode Island have successfully executed this idea, one at Bryant College in North Smithfield and another at Providence College. By looking into these two examples and possibly more, the student senate will open a design competition through the AIAA (American Institute of Architecture Students), which would open it to all persons interested in contributing. A student vote would then take place to choose the best design. Possibly, the new lounge would be up and running by the Spring of 99. As of now, plans are tentative. With the time, effort, and work of the historic preservation students, the barns are Ferry Cliff Farm are looking better. Countless hours have been spent in research to ensure that another bit of historical architecture may survive at the RWU campus.
Surveys show RWU students fear STD's

Jenn Grawel
Staff Writer

What could it mean to four of the 2000 students at RWU possibly have that you don't want? "If we're consistent with the national average," said Director of RWU Health Services Lois Schuyler, "we shouldn't be surprised if we do have one to four students who are HIV positive."

That is equal to saying there could be one person per dorm at RWU who is HIV positive.

"AIDS is a major threat," said a senior English major. "It kills us if we don't protect ourselves."

In fact, AIDS has surpassed alcohol and traffic accidents to become the number one killer of people age 25 to 44, according to the College Press Service. Since there is often a 10-year period between when people are infected and the time they are diagnosed with full blown AIDS, this indicates that even though AIDS is highly publicized and students are aware of its threat, the risk of infection is highest during the college years.

However, AIDS may be the most publicized Sexually Transmitted Disease (STD), but that doesn't mean that the others are insignificant in our society. In fact, the opposite is true.

"STD's remain a major college health problem of epidemic proportions in the United States," according to The Nurse Practitioner, a leading medical journal.

Schuyler said that the three most common STD's on college campuses, including RWU, are Chlamydia, HPV (the human papilloma virus), and Genital Herpes.

Chlamydia is the most common STD at RWU. If left untreated, it can cause painful and permanent damage to the sexual organs. "Chlamydia is a leading cause of sterility," said Schuyler.

HPV, the second most common STD at RWU, causes genital warts. According to health authorities, if left untreated it can cause cancer of the genitals, anus, and throat.

Genital Herpes, the third most common STD at RWU, causes painful lesions, according to health authorities. There is no known cure for the disease. Once one has it, the disease continues to live in the body.

The effects of STD's range from discomfort, to sterility, to even death. One can have a disease, such as genital herpes, and not show it. Therefore, students' desire to protect themselves should be strong at least strong enough to do something as simple as using a condom.

"Not all STD's can be cured by going to the doctor," said an RWU student who only identified himself as a senior, age 24. "Herpes is for life - AIDS ends your life."

"Studies show that college students are aware of the protection condoms provide against the spread of STD's, including AIDS, according to the Journal of American College Health. RWU campus health officials agree. "I think that students use condoms a lot more than they used to," said Schuyler, "but even those who do use them do not use them all the time."

Even so, studies show that, among students, "condom use is infrequent," according to a study in the Journal of American College Health.

"It really bothers me when my friends say they have unprotected sex," said Stacey Gordon, a junior English major.

Schuyler suggests that the low rate of condom use among students is because students often engage in sexual behavior while under the influence of alcohol and, therefore, do not act in a responsible manner.

However, it is possible that students don't see themselves at risk of getting an STD.

"Anybody can get an STD," said Gordon. "It seems a lot of people think it could never happen to them, but it does."

Also, the protection condoms provide seems to be overlooked by the fact that college students just don't like them.

"Condom use is the safe and right thing to do," said a sophomore, history major, "but it stinks."

"Sexually active people need to realize that condom use is necessary," said the 24-year-old senior. "It shouldn't be looked at as a burden. Slowly dying from a debilitating disease is a burden."

STD's and AIDS are a burden to our society. In an age when sex is discussed openly and sex is complicated on television, RWU students reflected society's view of STD's.

Many wouldn't discuss the topic, and most that did preferred not to give their names. This is due to the fact that STD's have a stigma attached to them. Health professionals like Schuyler say that is part of the problem.

"A communicable disease is not a moral issue, it is a health issue," said Schuyler. "They, [STD's] are bacteria and viruses, and just because they are transmitted sexually does not mean that they are any worse than diseases that are transmitted other ways."

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The Hawk's Eye Survey

Are you afraid of getting an STD?

- Yes: 40%
- No: 25%
- Maybe: 25%
- Don't know: 10%

Do you think that there is a high percentage of STD's at RWU?

- Yes: 40%
- No: 30%
- Maybe: 20%
- Don't know: 10%

Do you use a condom?

- Yes: 75%
- No: 25%
Eric Saraceno
Contributing Writer

As the night ends for many students at Roger Williams University, for junior Nick Scarano's begin. His real source of excitement doesn't involve going to parties or drinking at the bar. On a particular winter night, it begins when he watches the ESPN midnight college basketball game.

Scarano says, "On this game, he bet $200 on Fresno State minus 3 points over Long Beach State. "This is a big game, the winner will be selected into the 64-team division 1 tournament," he said.

The game ended around 3 a.m. and left Scarano sitting motionless in his chair with a look of horror and despair as the whistle ends the game. The final score is Long Beach 63 and Fresno State 67. This is not the way he expected his weekend to start, as the loss brings him to minus $220 with the juice (his bookie fee). As he got up and shuffled around looking at the newspaper spreads of the games next Saturday, he said over and over, "I'll make it back tomorrow."

However, for some students at RWU, they don't make it back. This may cause a serious problem for the student in debt. The biggest college tournament comes around, it can make gamblers either richer or poorer, especially March Madness. This hectic time of the year, is the epitome of college tradition. March Madness is the euphoria which many RWU students on and off campus look forward to each year.

"It's the most explosive event in colleges and universities since business major and frequent bettor, sits nervously at the games first begin. They are not just cheering for their respective teams, but are cheering for the chance to win the big jackpot. Burke said, even though Scarano and he bet with a fellow student who serves as campus bookie, they are involved in an illegal tournament "paper pool." These pools are handed out secretly before the first game of the tournament. Students pay $5 in order to fill out all their predictions of the 71 games. The winners, who may reap $250 or more, is determined by how many are picked correctly and total number of points in each round.

This craze in students is seen all across every campus. Gambling is very big among students, since they think they can always win. Students feel that if they study the match-ups for a long time, then it's easy. The college gambling trend is a problem that is much bigger than people think. In the March of college gamblers, their idea of the major finance is trying to figure out how to spread money on betting football games over the course of the weekend. And then somehow still be alive to bet on Monday night football. While they have their bank accounts and their credit cards all maxed-out, these students are not betting big but in the hopes of pretending to pay attention, when really anxiously looking at the spreads of upcoming games and their Vegas spreads in the newspaper. These college gamblers plot down what their bets are going to be made. While this can usually three to four days before the actual game. "The football season is definitively the best to bet because on campus. A kid can find a bookie on campus through word of mouth, he learns about gambling, and eventually is hooked," Amie Westley, a leading consultant on problem gambling, told Sports Illustrated in the April 11, 1995 issue. Students who talk about betting for entertainment purposes usually ends up coming their parents to somehow get money in order to pay off their gambling bookie. This problem can turn out to be like a drug addiction. Students just need keep coming back for more.

"I don't think I could ever just watch football game without having a little wager involved," states Eric Baxter, a senior criminal justice major. "It makes the game more interesting." Unfortunately, with the big NFL Playoffs approaching, many college students will be walking around campus like zombies with dollar signs floating above their heads. Las Vegas odds makers presenting the $2.2 billion gambling illegally on the NCAA tournament. Only the Super Bowl attracts a higher betting average. It's difficult to determine how much is bet illegally with college students, since it's an underground operation for some. Westley's research has shown, this has happened at the following schools: Michigan State, Maine, Rhode Island, Bryant, Texas, Arizona, and Arizona State. Students will go throw $25 to $50 on a game and then go walk down and watch the game at Storrs Arena. The college bettor is more concerned with the language of this habit — juice, teaser, parly, reverse, quarter ($25), dollar ($100), push, and amount crosses in craps — then their own schoolwork. The gamblers always come prepared with stories of losing money and winning money.

The Lions over the Bears - 3 points on Monday night football. I was up by nine points with 23 seconds left in the fourth quarter and then sudenly the Bears picked up a loose fumble and ran 73 yards for a game winning score, Lions 23, Bears 22. It didn’t cover it and cost me the $350, says Paul Monti, a Communications major.

Most students get involved in gambling as an undergraduate. This is the time where they are first encouraged to bet. A study found that students from wealthy and modest backgrounds are typically at the norm. They are obsessive sports fans with a strong knowledge of sports. These young gamblers are cocky and naive. They think that they can pick the winners and in the beginning they usually do for the first game, but there is that initial period of success. "They see the spread on the television or newspaper and feel that betting is all right," says Dave Karcher, a junior Business major. Now college gamblers will bet typically $25 bets or shared $100 to $200 ones. Also, this can get really crazy on a bettors financial status, if things don't go as planned. But no one ever gets into this with losing on their minds. An example of a person who got caught in the middle of a financial mess, is one student at RWU. We will call him Student X. He is a twenty year old junior Communications major. He sits in his living room, dressed in jeans and a sweatshirt. In the background, ESPN Sportscenter is on the TV. There are no newspapers scattered all over the floor with the spreads all circled. The phone is ringing nonstop. Student X stands tentatively at the TV as he tries to get more information on what to bet. "I started gambling in my junior year of high school from another student who passed out football pool. They went to betting games just straight up," said Student X. "However, after coming to RWU, I figured my parents out. I began to bet like $200 to $200 a game. There was this game on Monday night, I bet $100 on Kansas City and $200 on Detroit. I was both bets, so I was up like $300 bills. I was so happy I took all my roommates to the Forty Lady in Providence. But as usual, when the weekend rolled around I had lost it all and then some."

"There was this time in December where my roommate and I got killed in all our bets. When the weekend was over, we had to pawn our stereo and gold chains," said Student X. "I made $500 off that student and I'll probably be doing it as long as I'm here."

The reason for such a big interest in betting games is due to the availability of credit. For the college gambler there is no pressure in making the first bet since you don't need cash up front. When you place the bets, a bookie runs a tab on that person. The bookie usually has a limit on certain people. Everybody has a limit. For instance, if one person always pays on time no matter what circumstances, he will usually have a higher limit than somebody who is generally late on their payments. It's all on paper until Thursday comes around. Thursday is usually collection day and pay-out day. Bookies like to settle everything up front before the weekend begins.

"At first, people say, Oh, he doesn't need it, what's he going to do, kill me?" said Ian Stover, a senior and occasional gambler. "But what they don't realize is that they are getting in over their heads. If the bookie wants his money, he will do anything in his power to get it. Even if it resorts to violence."
Motivational speaker shared ground rules for career success in the 21st century

Vadim Benderman
Mike Gleason
Staff Writers

"Mom and dad, need more money?" This phrase will soon have to be put to rest (not as easy task.) While some are perfectly content with this notion, many seniors are trying their best to figure out ways to make money without reaching into their parents' pockets after they leave high school. With only two weeks left, questions about the future and employment opportunities are on their minds.

Enter Marsha Sinetar. On April 5, Sinetar, a nationally recognized motivational speaker/author, provided the inspiration and advice to those people seeking entry in the ever competitive job market. The audience ranged from RWSU students and faculty, to Bristol residents, as well as other who traveled from as far as from Connecticut. “What I like about all of the members of the audience were worried about how they would succeed in the near future, others worried about whether or not they were stable and simply came to hear Sinetar shed some light on the current world economy. Everyone came with different concerns but one of the longest nights this spring, the turn-out was still larger than anticipated.

As an educator, Sinetar has done her stint. If there are any doubts about her qualifications as an innovator, her track record speaks for itself. Sinetar has written around 10 books helping students and adults mold themselves as well as a job they could be content with. Although Sinetar does admit that some books such as “Do What You Love, the Money Will Follow” and “To Build the Life You Want, Create the Career You Love.” It's true. Sinetar has also written theoretical books on how people think creatively and why they don’t. Sinetar has even written a book on movies called “Real Popcorn.” “It’s about watching film, only we grow as human beings instead of passively,” said Sinetar. The book deal with virtue and attempts to use film as a “creative medium” as Sinetar puts it.

Sinetar began her career working in public education in the area of leadership and leadership development and teaching at different grade levels, as well as later serving as a principal. From there she began working for a big corporation, “The writing came after that.”

Aside from writing inspirational book, Sinetar is also an accomplished children’s author. Last year she won an award from The Catholic Press Association for a book called, “Why Can’t I Believe in Angels.” She was especially pleased with this award because she is a self-thought artist. “I’m a pen and ink illustrator, and the way I can draw is to write stories and then illustrate them,” said Sinetar.

Most of the themes that are acquired to motivate people are derived from her primary up through her college education. As a college student, Sinetar realized that she was financially independent, and self-supporting herself through college working some 20 jobs. "I was working all the time. all the time," recollected Sinetar. "I had many different jobs, you can’t name a job that I didn’t have. I worked at the Library, I worked at the newspaper, I waitressed, and usually all over the place," Sinetar recalled. As a result of all this work, she had very little time to devote to her studies. “As an undergraduated I was a ‘lack luster’ student … so there’s hope for every ‘lack luster’ student provided they want to try,” said Sinetar. When she got to graduate school, things got easier for Sinetar as she began to find her way. Once money was no longer an issue, Sinetar began to show her true potential. "I can the person communicate clearly. Do the person have a conceptual mind," said Sinetar.

When asked what advice she had to give to students seeking entry level in the job market after they graduate from RWSU, Sinetar replied; “It’s a very personal thing. I was in a hurry to get through. So, that’s why I think of most students. They want to finish with school and get out in the world.”

“I think that for a certain type of student, the sky is the limit,” she stated. “This is the creative, resourceful, sort of entrepreneurial person. But it’s not entrepreneurial like in the old ad up, where you exploited every situation and every person just to make a buck. I see it as a much more spiritual attitude in order to succeed today because there’s just too many people in the world who are developing the individual line and they look down on the exploiters,” said Sinetar.

One of the points that Sinetar stressed was the importance of each person achieving their “full-fleshed human.” “It’s a matter of taking the deal with all the things in life that you want to do, an example of this kind of individual from a letter she received of one self-taught woman who against odds has made it. She supports herself, raises her kids, draws, doesn’t make a lot of money, but is happy,” said Sinetar.

Sinetar provided the audience with a preview of some of the challenges we’ll be facing in the near future, “We get the, the more we search for meaning, the more we ask ourselves things like how much time is left? What’s worth doing? How can I find value and add meaning to my life?” questions Sinetar. Her reply; it takes a lot of perserverance.

When asked what advice do you give people that already know what they want to be, but that profession is not approved by their family? “That’s a hard one, because it takes a long time to re-consider how to accept what is most beloved relatives and family want for us and what we want. I can’t tell you, you’ve got to rip your self out of the family box and learn your back on your family;” I would never say that. But I think it’s for you to make a choice about how we do it,” said Sinetar.

"The consciousness among the world seems to be increasing with the increase of computers and travel and joint partnerships between the US and other countries couldn’t change which are going to change and it’s exciting,” said Sinetar. “It’s exciting for the people that sees opportunity and it’s not exciting, it could be frightening for ones that want it the way we all know, mom, grandma and dad in this full-time culture.”

When asked where she sees herself 20 years from now Sinetar replied. “It's an interesting question, I don't look that far anymore. It's hard now to see what's coming, where as before I could do it.”

Motivational speaker Marsha Sinetar gave different insights into success.

Ground Rules for Success in the 21st century

* In order to compete, you need:
  - Good communication skills
  - Good human relations skills
  - A solid view of the global market
  - The ability to think creatively
  - The ability to perform well under pressure

* If you will stay in the channel of your talent, you'll succeed.

* Learn to trust and share responsibility. "You can't keep in mind that you can't do everything yourself; you're not fit for this. If you have to trade, you need you and need me," said Sinetar.

* Your greatest strength is your biggest weakness. "You have things you love to do, and we're going to change and it's exciting," said Sinetar. "It's exciting for the people that sees opportunity and it's not exciting, it could be frightening for ones that want it the way we all know, mom, grandma and dad in this full-time culture."
What's the first thing you're going to do after graduation?

Tony McLaughlin
"Give Mom and Dad a big hug."

Cara DeRosa
Dawne Sears
"We're going to Gillary's!"

Mary Marshall & Shelby
"Shelby and I are going to dog training school, again."

Jackie Borger
"Take a long nap."

Sara Brown
"I'm going to rob a bank to pay off my student loans."

Mike Breard
"Have a Coke and a smile."

Good Luck
Class of 1995!

Photos by Julie Collins
Illustration by David Vissick
Haffenreffer Museum of Anthropology tells Bristol's history

Tina Gaetani
Contributing Writer

If you've ever driven down route 136, you've probably noticed a sign that says "Haffenreffer Museum-Brown University." Well, down that street, set in the woods is a museum that tells the historical story of Bristol and New England's Native Americans and provides a display of their treasures.

Have you ever wondered what King Philip did or what Metacomet, or even Haffenreffer stand for? Well, the latest exhibit at the museum called "Passionate Hobby" explains and illustrates the beginnings of Bristol and the people involved.

The museum is named after its founder Rudolph Haffenreffer, a successful brewer in Fall River, who bought an estate and farm in Bristol in 1917. On his farm, Haffenreffer found and excavated relics including arrowheads and stone tools. He became very interested in the history of the local Wampanoag and Narraganset Indians in New England.

It wasn't long before Haffenreffer developed a museum of his collections and named it after King Philip, the great Pokanoket leader who died within sight of Haffenreffer's farm. In the 1670's, King Philip, who was also known as Metacomet, made his summer home at Pokanoket (Wampanoag) village near Mount Hope. At that time, land heights had symbolic value.

At the beginning of the century, Indians died of epidemics and lost land to colonists who had power in politics. King Philip refused how the English treated his people and rebelled.

After months on the run, he was caught and killed on Mount Hope in 1676. King Philip's War marked the end of armed native resistance to colonialism in southern New England. Mount Hope is considered sacred and is recognized as the site of one of the most significant events of the 17th century.

Haffenreffer was inspired to learn more of the Native Americans' religious and tribal habits. He soon acquired 10,000 arrowheads, axes, weapons, blankets, buffalo robes, pottery and beaded leather jackets striking to the visitor of the museum.

Plain Indian beadwork, a large Apache storage basket, Eskimo toys, an Eskimo gut parka, a cabinet full of arrowheads, dramatic African sculptures, intricate textiles from Southeast Asia, real turquoise jewelry, feather headresses and beaded mocassins of Native Americans.

Today, the museum attracts famous artists and collectors to give demonstrations.

Recently, the staff was surprised to learn that the museum was mentioned on an episode of "Celebrity Jeopardy!" in which Kareem Abdul-Jabbar knew the answer to where the museum is.

The next major exhibit at Haffenreffer this spring will represent people of the Amazon rain forest and will display stunning feather adornments. Haffenreffer's "Passionate Hobby" exhibit will remain until December.

The museum is open September through May, Saturday and Sunday 11 a.m. to 5 p.m., and June through August, Tuesday through Sunday 11 a.m. to 5 p.m. Haffenreffer also has a gift shop with ethnic art from around the world, as well as miniature replicas of native pottery beaded bags and turquoise jewelry.

Coming soon...

May 7 - Sunday, 4 p.m.
At the Museum.
Opening of the Brown University student exhibit, The Cashinatha of the Peruvian Tropical Forest. Reception with Peruvian food.
Twenty-year-old student Mom adjusts to a "new life"

Deirdre Wirnanen
Contributing Writer

A typical 20-year-old in today's society is either furthering their education in college, working at a steady job or taking on the responsibilities of both.

For Jen Duarte, that is considered the "easy life." Then again, Jen is not your average 20-year-old. She is a full-time student here at RWU, she works two jobs and is the single mother of a two-year-old baby boy.

Two years ago, when all of her friends were living up their senior year in high school, Jen was dealing with the reality of being pregnant and trying to cope with all the responsibilities that she will soon be faced with for the rest of her life.

It is estimated in World Almanac that one of every 10 girls from age 15-19 becomes pregnant every year. "Getting pregnant was the most difficult time in my life, and during those nine months, my family was very supportive and they didn't turn their backs on me," Jen said.

In the beginning though, Jen confessed she was in a state of shock, and very upset of trying to figure out how to explain the situation to her family.

"My mom was very upset and disappointed, and she cried every day for three weeks," said Jen. "It wasn't until she finally realized that she had to accept the fact that there was a new addition entering our family."

Jen's father, on the other hand, was hurt, but very understanding. "He told me I'm not the first person this has happened to and I'm not the last," Jen said.

Now no matter what, Jen was relieved to know that she had her family's love and support to help her through decision she would make about the baby.

"I decided to have my son because first of all, I'm totally against abortion and could never live with the fact that I killed a human being," Jen said. "Secondly, I couldn't give a child up for adoption knowing a part of me is in this world somewhere, and doesn't even know who his true parents are." She added, "The main reason is because I knew I made a mistake and even though this pregnancy was accidental, I knew I had to take responsibility for what has happened, and I'm glad I did."

"44% of all adolescent pregnancies are not intentional," said Barbara Grotz, a psychology teacher here at RWU.

Before Jen became pregnant, her relationship with the baby's father was not very stable, but she remembers, "As soon as I found out I was pregnant, he was right by my side. I wanted to know what he thought I should do, and he was very understanding."

On March 30, 1993 at 7:07 p.m., Jen gave birth to her son, Tyler Duarte. Knowing her responsibilities were overwhelming before Tyler's birth, she now realized that the hard part had only just begun.

"When I came home from the hospital, my life was very tiring," Jen said. ""Getting up every two hours for about two months, then every four hours, and even now my son is two, and he still gets up during the night.""

After Tyler was born, the relationship between Jen and the baby's father was not going smoothly, but even though they had their differences, he still visited Tyler at least two or three times a week.

"Most 19-year-old girls wouldn't even be bothered, but he took his part of the responsibility pretty well and that is all that matters to me," Jen said.

One year ago, providing a family-like atmosphere for Tyler wasn't much of a reality, but just recently Jen and Mike, Tyler's dad, have worked things out and are back together.

"More than half of today's children will spend at least part of their childhood without a father," said Joseph P. Shippito and Joann M. Schreff, authors of the article "Honoring Young Children,"

"In my mind, things can only get better, and at least I know I'm accomplishing something in life,"

-Jen Duarte

Feb. 27, 1995 edition of U.S. News. "We do things together like a family and being 20 years old, I guess this is a big accomplishment," Jen said. "Along with school and taking care of Tyler, Jen also maintains two jobs on the side."

"I work as a bus girl during the week and weekend nights, and I'm a register girl on weekend mornings." With such a hectic schedule, Jen doesn't have much time for a social life.

"I do homework when my son goes to bed, which is at 9:00 p.m., and I don't go to bed until 12:30 or 1:00 a.m., which is late considering I get up every day between 6:30 to 7:30 a.m." Some days Jen becomes overwhelmed by all the responsibilities in her life.

"Sometimes I just want to breakdown and cry because of all the stress, especially when I'm up at night when Tyler's sick," Jen said. "It's not like I can stay up and go to bed by myself."

Every once in a while the pressures of life do build up, and for Jen that may happen more often than usual.

"I know it sounds like I'm complaining, but I'm not; I'm just stating the reality of having a child at such an early age," Jen said. "I love my son to death and I wouldn't give him up for the world. When he needs me I'm there and I wouldn't turn my back on him."

Now, Jen not only receives support from her family and Mike, but her friends as well.

"It is hard seeing my friends go out every night and party, when the majority of the time I have to stay home," Jen said. "Even though I don't hang around with my friends often, they still call me and come over, so they understand. This makes me realize who my real friends are."

"Jen has always been wise and positive, and making the best of all situations. I've been best friends with her for five years, and I will always stand by her no matter what," said Susan Pasquale, also a student here at RWU.

After describing what Jen has been through in the past two years, you get a good idea of what the future holds for her and Tyler. Not everyone could handle the lifestyle that Jen lives everyday.

"In my mind things can only get better, and at least I know I'm accomplishing something in life," Jen said. "I want my son to realize I did it for him and not to see that I'm a failure."
Birch Bidwell's use of greens, blues and yellows provide the viewer with a three dimensional appearance in this piece. Bidwell's work also includes a variety of computer graphic designs.

Dave Visnick's table of contents for a travel publication to amusement parks. This is one of the six pieces that make up his "Main Street" magazine.

Mike Andre's large oil on canvas paintings add bright colors and unique designs to the exhibit.

Kevin Duris found the materials for these pieces in a neighbor's yard. As a tradeoff, the man's yard was cleaned and Duris had new material to work with. Along with metal sculptures, Duris is displaying several paintings in the show.

Jason Amaral has several exhibits: oil on canvas, print designs, wood and metal sculptures.

Photos by Kristin McCobb
Computer Illustrations by David Visnick
ART EXHIBITION
BUILDING FROM MAY 14 THROUGH MAY 21

Rachel York's artist's book entails a variety of colorful prints. The design of the book, which has several die-cuts, is a work of art on its own.

Wanda Lavandier's redesign of Contempo Casuals' corporate identity is a colorful and detailed piece of work.

John Alves' use of a triangle canvas gives oil painting a new look.
Wall Street Club plays more than money games

Jane Westergren
Contributing Writer

Money, money, money. Everyone needs it, everyone uses it and everyone loves it. It's green, it's crisp and it's powerful. Although this may be the case, when you get it what do you do with it if you're not spending it?

There are many different ways people choose to invest or keep their money. Certificate of deposits, savings bonds, savings accounts, businesses. Whatever the choice may be, people hope it's a smart one. To the members of the Wall Street Club, the Stock Market is the way to go for security in the future.

The club is new at RUW, consisting of about 19 members and growing. Founded by junior Marco Capaldi of Providence, the Wall Street Club is in its first semester and preparing students of all majors for a future in investing their money in the stock market.

"I do it because I want to make money," said Capaldi, president of the club and business administration major. "The Wall to send people into the world knowing what they are doing and how it affects our economy. "Because we are learning with the club and just investing, we're one step ahead of the gang," Capaldi said.

The club, in its second semester, on April 21, playing two Stock Market games. The first, which has already been completed, is sponsored by the Providence Journal and the second, which again got underway on April 1, is sponsored by AT&T.

The Providence Journal competition challenges against other schools such as CCRI, Johnson and Wales and companies such as Narragansett Electric. They buy and sell stocks to see who can get the highest average. The game is played through the newspaper and each team starts with $100,000 on margin (money borrowed against the account).

In the AT & T challenge, they compete against schools which are recognized for business such as Harvard, Yale and Princeton.

"We use the Providence Journal as a tool to get people into trading. This AT & T one is playing with the big boys," Capaldi stated. This one is played through the phone system where they start at $50,000 and $500,000.

This is something where you can develop a skill and you can use it every day and you get better and better," he added. "The object of the game is to make as much money as possible. It's like the game of Monopoly but you're playing with shares."

Although they are not largely funded, the students are working hard to get recognized for their averages and their effort. They are looking forward to a successful future. In an effort to raise money for the club, they are offering REM tickets.

"We're going to teach you the tools of investing. Being a participant of this club is an excellent catalyst for when you get out into the real world," said Finance major Dave Markmann, vice president of the club. "Knowing how to invest will make you succeed. That's the goal of this club."

Tony Iannuccelli, advisor to the Wall Street club, said he thinks the club will benefit people in three ways. "It's beneficial on several levels. Certainly the first thing I'd be concerned about is the academic level," said Iannuccelli, who along with Bob Scott, helped at the faculty level, to make the club possible. "Whatever they learn can only be a plus on a personal level, that knowledge is going to help them in the future. Then I think there's a social level. Sometimes they meet different people and later on have contacts who can help them."

The Wall Street Club is ready to hope to expand like home and Capaldi said, students may joining the Wall Street Club can be the beginning of a valuable knowledge that can lead to a successful future in investments and money.
The Campus Entertainment Network

FRIDAY, MAY 5TH (IN THE GYM)
The Concert/ Major Events Committee Brings:

THE SAMPLES
SEAN KELLY - VOCALS, GUITAR
ANDY SHELDON - BASS, VOCALS
JEFF MACNICHOL - DRUMS, VOCALS
AL LAUGHLIN - KEYS, VOCALS

9:00
Outside, Behind The Student Union/Dining Hall,
in the

8:30pm-10:00pm:

ROBO TREMORS
LIGHT SHOW -
ON THE QUAD!

Come listen to
Music, and be
fastened by the
fantastic light
show!!

Digable Planets,
&
Letters To Cleo!!!

Saturday, May 6th: Block Party III (From 1-7pm)

Air Brush T-shirts
Rollerblade
Fun Flicks
Food!

"Do Whatcha Wanna Do":
Temporary Tatoos
Virtual Reality
Velcro Olympics
Sports Arena

Then, Immediately following Robo Tremors Light Show,
Cruise "Chameleon": Carribean Night
Co-Sponsored by WORI 88.3

Presents: IT'S A SPRING THANG!
BE WHO YA WANNA BE,
DO WHATCHA WANNA DO!"
MAY 4TH, 5TH, & 6TH

Thursday, May 4th:
The Films Committee Presents:

"PREPARE TO BE AWED!"
"THE LION KING IS A TRIUMPH!"

"TWO THUMBS UP FOR THE LION KING!"

I'VE NEVER SEEN ANYTHING LIKE IT!
A ROYAL TREAT! IT'S EXHILARATING!
ENCHANTING, EXCITING, ENTERTAINING!

MAJESTIC, CONSUMING!

8:30pm-10:00pm:

LET'S HAVE A CONVERSATION
WITH THE LION KING;
FEATURING DENZEL WASHINGTON, SAMUEL L. JACKSON,
AND THE LION KING CAST.

DON'T MISS OUT ON A NIGHT FILLED WITH A VARIETY OF MUSIC!! Tickets ON SALE NOW. $10 - ADVANCE, $15 - AT THE DOOR
"Up With People" entertain Bristol
Serving Communities worldwide

Kristin McCobb
Arts & Entertainment Editor

Anna is from Sweden, Sachiko is from Japan, Jason has just graduated college in Texas. Ian's completed two years of university in his native England. Juanita is from Mexico. Werner is German. Korya is from Chinese. Australian. Swiss.

No matter where they are from, these people all have one thing in common. They are members of the international cast of Up With People, a non-profit organization which travels the world, sharing their singing, dancing, and community service in the towns and cities they visit. Up With People has arrived in Bristol County and will be performing their all-new production, "World in Motion" for the 1993-1995 world tour. This production can be seen at the Pauline Center at RWU on Tuesday, May 9 at 7:30 p.m. For more than 30 years, Up With People's vibrant, energetic casts have thrilled millions everywhere with their dynamic brand of contemporary family entertainment.

"World in Motion" incorporates sights and sounds from various nations into a theatrical/variety production performed by a cast of nearly 100 young people representing the aim of Up With People is to build understanding and mutual respect among all people and to equip young men and women with the leadership qualities required to meet the needs of their communities, countries and the world.

Each year, more than 700 young people representing at least 30 countries spend 11 months traveling in one of Up With People's five touring casts. During an "normal" year, each student will travel an average of 35,000 miles, visiting approximately 90 communities in a dozen countries, learning from the places they visit and the people they meet.

The show is set against a backdrop of a live global satellite broadcast. Two television hosts, along with a comical studio floor manager and a number of eccentric field reporters, guide the audience through the show. Authentic and international costumes, lively choreography, spirited vocals and a contagious energy that captivates the audience are all trademarks of Up With People's "World in Motion." From thought provoking ballads, to mountain music clogging, to gospel, to rock n' roll, Up With People has music for every taste.

Since the program began in 1961, a major part of Up With People's mission has been to spend time interacting with a broad cross section of each community it visits. This focus on public service is one of the aspects that most differentiates Up With People from other groups.

While the public performance is the most visible aspect of the Up With People program, the cast also regularly participates in a wide variety of community service projects and learning opportunities.

These informal events take place in centers and schools for the handicapped, refugee shelters, homes for the elderly, prisons, elementary and high schools, and at specially arranged occasions. An estimated 40,000 locations have been visited by Up With People casts performing in front of 36 million people.

Members live with host families, who welcome each person to their community and teach them their culture. The rewards include insights into the world and its people seldom found in textbooks. And the chance to learn life skills beyond the scope of the classroom, such as self-reliance, initiative, risk taking and compassion. The opportunity is not just to see, but to experience lifestyles different from their own.

The Up With People cast will be interviewing interested people to join them in their exploration of the world and the people in it immediately after the show. If you are between the ages of 17 to 25, single, and in good health, don't twits out on learning this one year traveling opportunity! If you have any questions about Up With People, please call (401) 233-6000 for more information.

The show begins at 7:30. Tickets are $8 for students and seniors, and $11 for adults.

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nielsen Associates Inc.
The Commitments step out of the big screen and onto the stage at Lupo's

Vadim Benderman
Staff Writer

How can you lose five pounds from dancing, put them back on from drinking and brush up on your Otis Redding all at the same time? I'm about to share my secret. On Saturday, April 22, I braved the pot holes and traffic on I-195 to get to Lupo's. What was the big event? None other than Ireland's hardest working band, The Commitments.

Returning to Lupo's by popular demand from their last performance in February, certain members of the movie's original cast reassembled on stage once again to perform a 90 minute set of heart-pounding classic soul.

The Commitments, it's about time you did! In a nutshell, the premise of the film is one man's mission of forming the perfect soul band and the many struggles that come with this task. The film provides a realistic insight of the ups and downs of the band's pursuit for success. One of the most memorable scenes in the film is the audition process. It is particularly comical to see Robert Arkins, the band's manager, slam the door in the faces of all the people auditioning who don't share his musical influences. (Barry Manilow, Spandau Ballet-Slam!)

In the film, Arkins disregards whatever is "mainstream," and focuses strictly on what he believes to be "hip," and it is obvious that the band shared his attitude by their performance that evening.

Casting aside all of today's modern trends and themes, one entered Lupo's and was taken back to an era long lost and seldom sung. With sparse decor, a couple of billiard tables, and with smoke-curling the room, left only the band's raw talent to prevail. Stripped of all the high-tech gadgets and big screens that you'd normally find at a big venue concert, the group took it to the max, relying solely on melody, rhythm and energy.

Five of the musicians reprised their original roles from the motion picture and took it to the stage. By entertaining the audience with short skits in-between songs, The Commitments delivered the best of both worlds. Performing with a solid rhythm section and a tight brass section, the show kept gaining momentum with each song.

This time around, it was Robert Arkins, the leading character/narrator of the film, who replaced former lead singer Andrew Strong on vocals. Even though he didn't sing a note in the movie, Arkins pulled it off surprisingly well. Armed with a trumpet in one hand and a microphone in the other, Arkins hanged out such memorable anthems as "Hard To Handle," "Mustang Sally," as well as such unforgettable Otis Redding's hits like "Mr. Pitiful," and the timeless, "Try A Little Tenderness." Angelina Ball, one of the original back-up vocalists from the movie also delivered powerful vocals on such classics as Don Covay's "Chain of Fools," Donald Bryant's "I Can't Stand The Rain," "Nowhere To Run," Mary Wells "Bye-Bye Baby," Ronnie Shannon's "I Never Loved The Man," and Nicholas Ashford's "Destinations Anywhere."

New moods... old sounds... changing times... stretching the boundaries... The Commitments.

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Almeida Summer Housing!

Interested in being a resident for the summer?

Stop by the Department of Student Life (located in the Center for Student Development Building) to pick up a summer housing application. This application must be completed in order to live in summer housing.

All student summer residents are housed at Almeida in the 400 building & Flats.
Goodbye from The Hawk's Eye

Proposed honor code
Cheating: A matter of trust
Hockey team prepares for season
Theater Major lights up the stages of RWU
Excuses, Excuses... What's your excuse for getting out of trouble?
Virus infects computer lab

McLaughlin scores a grand! Featured Artist
Hockey goalie looks to help Lax team

Gen Ed proposals raise controversy
What is your favorite Brady Bunch memory?
High hopes for RWU soccer
Faculty problems anger political science students

Changes in campus shuttle exhaust students
RWU plans for ten-year accreditation

What Do You Think...
About The Unicard?
Crew demands early hours and discipline

Many people interested in crew get turned off by the 5 a.m. practices

Continued from back page

It’s still dark out, and the world is silent. You feel like you’re the only person alive. But you know, that once you get into that boat and start rowing, all this aggravation will be just a memory, and the team is counting on you. So, you take a few deep breaths, start the car, and crank the radio while you drive a mile up the street to the boathouse.

Bekka Kuzay, a sophomore who has been on the RWU crew team for four semesters, said: “There aren’t many sports where you get to see the sun rise. It’s a team sport, but you have to pull your own weight.”

Matt Hale, a junior who has been on the team for four semesters defines crew as “an opportunity to enjoy yourself in a non-varisty atmosphere and at the same time, reap the benefits of getting both an athletic workout and getting learning experience on how to row.” Crew definitely is not a sport for everyone.

Many people are interested, but when they hear that practice is at 5 a.m.—the sun is rising off. It’s different from other sports in many ways. There are two seasons a year, both a fall and a spring, with three to four practices per season, other sports practice in the afternoon, and half the work is done out of season, such as erging, putting the seats in and carrying it down to the dock.

Practice is so early because that’s when Bristol Harbor is the calmest. As the morning passes, the wind picks up. In other sports, the equipment is minimal and can be carried around by a person for the most part. However, it is similar in that it is a team sport, and not everyone who first joins, stays.

“People quit because they may be used to sports, where they succeed as individuals and this is all done as a team. You have to work as a team, otherwise it just won’t work,” said Christian Yantorno, a junior who has been on the team for three semesters. Practice usually runs for about two hours in cases where the weather is bad, the team works out in the boathouse. They use free weights and floor exercises such as situps, and squat thrusts.

Crew is based mainly on discipline. Not just discipline in waking up every morning, but in team-work and technique. Anyone who first goes out for the team knows pretty quickly if they possess the passion and drive to be successful.

Melissa Loa, a freshman in her second semester of rowing said: “I already have the discipline from being on a varsity swim team for four years. It is hard work, and the waking up is hard at first but you get used to it. I try to improve each time I row.”

The workouts consist of drills which are done for both technique as well as speed and hard distance rowing.

“It’s a push. You get satisfaction. After a race, you’re tired, you hurt but you look at your teammates, and know you put in everything you had,” said Kuzay. “It’s magic. It’s the sound of the cup slicing across the water and the feel of the catch.”

Each day the members all arrive to do better than the day before and just when they think they can push no more, they push harder to get the extra meter.

The water is like glass but as cold as the air. The stars disappear from the sky as the sun rises.

There are two eight-person shells out this morning. The coach, Mike McKeena, in a few feet away, standing in his small power boat with his megaphone in hand shouting about being ready to have a practice race.

Each shell has both men and women in it. Both shells are still, all eyes forward are concentration on the persons’ head in front of them, ours in feather position, testing on the surface, ready to start.

Coach says the race will go about 2,500 to the Mount Hope Bridge. There is silence from everyone as they sit steadily in both shells. Coach yells “Ready, ROW!” In one motion, both shells begin to move. Oars are moving just skimming the water’s surface, making a slipp- ping sound, as people slide upon the seats, knees best ready for the catch, arms stretched out in front of them, holding the end of the oar, their wrists cock to turn the oar square, to be ready to catch the water as pull through another stroke, then sliding back on the seat, following through with arms pulled into what level.

Muscles ache and burn but no one wants to quit. Out of the corner of the eyes, you see the shell is gliding through the water and it just makes you want to go faster. This is the reason for stumbling out of bed.

Crew changes some people because how to work in a team atmosphere and how to set out for what you want to accomplish. They set goals for themselves everyday and work toward them, knowing that they aren’t alone. For some, trying their best and being goal-oriented on a team, helps them in other areas also, such as school.

They try to make sure they can succeed in a sport, then they feel good about themselves and therefore do better in these other areas.

“There is a poem in the boathouse that sums up how it feels; it talks about how it won’t make you famous or give you recognition. It does give you the satisfaction that you can accomplish anything if you want it bad enough and care enough, you can do whatever you want,” said Kuzay.

Strike three for Hawk nine 1-19, what can be said?

Softball set to finish season

Joshua Mitchell
Sports Editor

Batting to stay among the top four teams in the Commonwealth Coast Conference, the women’s softball team is struggling to find ways to win.

Tuesday April 11 they pulled off a huge 1-0 victory over Anna Maria College. Pitcher-runner Mary Hall scored the winning run when she stole second and third to put herself into scoring position and then scored on an error. Fresh-

man ace Melissa Murphy allowed only one hit and hurled a shutout. Thursday April 13 the Hawks lost 10-9 to Eastern Nazarene College. Despite the defeat, Senior captain Colleen Riley had a strong day with four hits, including two doubles and three RBIs. Tracy Kayes tallied three hits and Hall and Megan Walmesley added two hits apiece.

The team seemed to lose some of their integrity as the season died down. They lost both games of a doubleheader to Bryant College and then got slammed 17-0 by Mans- 

In Dartmouth. They then went on to lose 2-0 to Nichols College and split with rival Salve Regina University 5-0 and lose 5-4.

“Let’s kill a lot of close ones,” said freshman Shannon Vassalle. “I think our season overall was successful.”

The women’s softball team end their season Thursday when they travel to Rhode Island College for a doubleheader.

The losses continue to flow like a faucet and unless the team meets with the San Diego Chicken and watches “The Baseball Bunch,” it doesn’t look like anything is go-

Row your boat: The crew wades in the water before their early practice.

Colleen Riley takes a crack at the ball while fans endure the brisk Bristol breeze.

doubleheader to Bryant College and then got slammed 17-0 by Mans-

ior Redford’s “The Natural.” Perhaps the team might not have to travel—maybe some angels will appear out of their own Off-field and whisper: “If you build it, they will come.” Of course the divine creatures would not be referring to a new diamond—but to a new program. Something must be done.

Although the Hawk nine has shown some flashes of talent, for the most part the team has been plagued by poor hitting and incon-

sistent play. Sophomore third baseman Chris Mooby has been the teams most dependable hitter, currently leading the team with a .305 average.

On April 11 the team lost 12-4 to Eastern Nazarene. Sophomore Kris Whitaker had two-RBI single to lead the attack, but they only had four hits in the entire game. Thursday April 13, they fell by a 14-6 score to Curry College.

Chris Mooby and Walter McGinn had two hits and a RBI single and Chris Johnson added two hits.

Last week the Hawks dropped conference games to Curry College and New England College and a doubleheader to Rhode Island Col-

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Volleyball done digging until next season
Does RWU have some of the best players in the nation?

Continued from back page

Her knowledge of the game is supplemented by her knowledge of local talent, and she has recruited several players for the Hawks.

The talent and teamwork of the Hawks showed throughout the season. A good example was the Feb. 11 win over Harvard, a Division I team. While Harvard has much of its Division I ranking in its status as an Ivy League school, it still fronts a mean complement of players. The Hawks then went on to win the tournament, and turned what had been a fairly average season (they were lounging around the .500 mark up till then) into a march to the ELIVA Tournament.

Still not convinced? Think volleyball belongs at the beach and not in the gym? Well, consider this: the freshmen managed to roll over teams from Division I with a team composed of many new players, one of whom had never even played organized volleyball before!

"We're a young team," said Minnis. Not that it's a bad thing, mind you. According to Minnis, everyone on this year's standout squad is returning to man the nets next year, along with a new class of freshman players, recruited by the ever-active Sutton. It's also likely that there will be some surprises, as well, if this year is any indication.

Luke Barron, the newcomer to volleyball, walked onto the court with plenty of track meets, basketball games, and soccer matches under his belt, but not a single, official volleyball game. Within weeks, Barron was ranking nationally in service aces and astonishing the rest of the team. Who would have known? Certainly not Harvard, Queens College (a Division II, Odenoal Conference rival), or a laundry list of other schools, who were buried under a barrage of aces "served" by Barron and teammate Clarke Kohler.

What about next year? Aside from the returning players, and new recruits, the Hawks look forward to a few things. One is a chance for a decent schedule of scrimmages, which proved to be trouble this year, with the lack of steady players. Another is a team with more depth to its line. And then there's the most important factor of all experience.

Throughout the season opposing teams have learned how to make a quick exit from Bristol. Next year will probably, if everything goes right, result in the Hawks leading the pack into the ELIVA tournament and walking out with the prize. But no one is taking it for granted.

"The Odenoal Conference is a tough division," said Minnis. "In any given year, any team can win."

No schedule for next year has been set yet, but while you spend your summer at the beach watching the sand spikers battle for shoreline bragging rights, you can look forward to another exciting season of volleyball right here in Bristol. Finally, a reason to look forward to winter! You can bet that each and every member of the men's volleyball team will be looking to that chilly (snow?) day when the first serve is made, and the quest begins for another banner to hang in the Rec Center rafters.

Captains: Shawn Thompson sets as Scott Minnis prepares to spike.

Photo by D. Beamer
Write your Hoop Dreams in your Basketball Diaries
Off the court and on the screen; basketball movies run rampant in Hollywood

Joshua Mitchell
Sports Editor

Once upon a time, Jim Carroll was a teenage basketball whiz and aspiring writer who lived in a tough New York neighborhood. He was tall, gawky and cocky as hell. Jim shot hoops the same way The Who's Tommy played golf—misguidedly.

But, like most youngsters, Jim was into experimentation. His exploration with petty crime eventually evolved into a heroin addiction. Once he got his hands on, or rather his arm on heroin, things ceased to matter for Jim. His love for basketball faded and his care for the future disappeared—Jim was poisoned by the needle and though As Jim experienced his wild trips and adventures with heroin, he wore his feelings down in his diary. This is where "The Basketball Diaries" came from.

The film, based on rock-star poet Jim Carroll's 1978 autobiography about being a junkie, is a trip from fancy drifting to uncontrolled drooling with drugs. As a youth growing up on New York's minority streets, Carroll excelled briefly at high school basketball, then slid into a trancel existence fueled by drugs, crime, prostitution and violence. "Diaries" brings the '80s to MTV and turns a weak, Hollywood scenario into a cheap '90s redemption.

Leonardo DiCaprio stars as Carroll and scores big as a fallen athlete nixed by "smack." The young actor, who first won acclaim opposite of Robert Deniro in "This Boy's Life," earned an Oscar nomination for his convincing performance as a retarded teen in "What's Eating Gilbert Grape." In "Diaries," he successfully pulls off the film's most exploitive scene when he shows up at his mother's door, broke, scrabbling for cash for a fix. In an act of love, and at harsh emotional cost to herself, Jim's mother slams the door on him.

According to the College Press Service, DiCaprio is pleased with the movie. He thinks that it does justice to Carroll and that it delivers a profound warning about the risks of drugs simply by depicting the toll they took on one person.

With heroin making a comeback, the film aims to scare teens away from using the deadly drug. But with world-wide exposure of Carroll as a famous poet and popular punk-rocker, how weird is it? Well, let's look at a drug addict who was less fortunate than Carroll—River Phoenix.

Today, Carroll is alive. Well, kind of. His voice is a croak, his neck is pale and reddish hair is stringy as spaghetti. The 45-year-old Carroll really enjoyed the movie. In a recent article in "The Providence Phoenix," he said the story was "much closer to the punk scene. The hippie scene wouldn't have felt it because there was an element of rage. It still should resonate because that sense of rage from punk rock heart changed in the youth culture at all."

"Hoop Dreams" is another story. Actually, it's the story of two high school basketball players from Chicago: Arthur Atee and William Gates. The film, now out on video, confronts a harsh sports system of exploitation that concentrates on young basketball players.

With basketball as their heroin, it shows how the sport becomes the players' identity and how it diminishes the development of their personalities.

An insurance agent, who is also famous for peddling youngsters from inner-city playgrounds to suburban private schools, is responsible for displaying the players. Gene Pingatore, who is known for once coaching Detroit Pistons legend Isiah Thomas, is ingratuated and arranges for their enrollment at St. Joseph's, a suburban Catholic high school. One problem—they end up at a fourth grade level.

No big deal, academics rarely interfere with basketball. Little does. Their families seem to provide an ample amount of love that was never paralleled to the prancing and adoring of their prized sons' basketball careers.

After a serious knee injury, Gates' interest in basketball begins to fade. His coach buggs him. His brother keeps trying to steal his fame. His girlfriend gives birth to his child. His father, who has been out of his life for years reappears when he learns of his son's new prestige.

The identities of Atee and Gates are defined by the sport. Their desire to obtain peace and happiness in their private lives is secondary to their development as sports heroes.

A letter of intent gives each their ticket out. Gates goes to Marquette, Atee to Mineral Area Junior College in Missouri. But the talents of these athletes will only last so long. And when they are no longer able to play basketball, the system will reject them, until all of a sudden, they're not even basketball players.

"Hoop Dreams" is a portrait of inner-city struggle that shows us that the rules of the game are stacked against kids like Gates and Atee. Better yet, it shows us how people against the odds can fight back with the inside moves of hope and determination.

Although the film received only a bare-reading nomination from the Academy of Motion Picture Arts and Sciences, many people feel it was one of the best films of the year.

Arthur Atee and Gates are not the only real-life players in the acclaimed documentary film. Gates is a senior at Marquette University in Milwaukee, where he lives with his wife and his 5-year-old daughter. His glory days with basketball are over—Gates main concern now is being a father.

In a May 13 Cellers Press article, Gates said: "Basketball may not last forever, but my family will. That's the one part of my life that I'll never let go of."

After two years at a junior college, Atee is currently the starting point guard at Arkansas State University. ASU coach Nelson Callus has prohibited Atee to talk to the media until his grades improve. Atee, who averaged 8 points and 4 rebounds a game, spent five days in jail last year for circuit court fraud. If Atee doesn't make the NBA, he hopes to pursue a career in radio broadcasting.


I'm anxiously anticipating the next Superman's back, starring Michael Jordan.

It has been documented that several well-known artists actually died penniless.

For the record, they didn't shop here.

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May 4, 1995
The Sports cut

Walk tall and carry a big stick
Laxmen fail to capture their fifth title

Joshua Mitchell
Sports Editor

Going for an unprecedented 5th consecutive Pilgrim League championship, the RWU laxmen were walking tall and carrying big sticks. Under the direction of Coach Mark Ford, the team was 9-2 with nine straight wins and six consecutive home victories. Before losing to Connecticut College last May, the laxmen had 22 straight wins at home, the most active winning streak in Division III lacrosse. This year the team was not only winning, but they were practically bl bending their opponents to embarrassment.

Unfortunately, the Hawks lost Saturday 16-9 to M.I.T. Both teams were undefeated in the league with a record of 7-0. The Hawks also got rocked Monday 31-4 by Connecticut College.

"Our goals were set on hi, but it was a big disappointment for everybody," said junior Cary Scognia.

Last week they spanked Massachusetts Maritime Academy 25-4 at home. Senior Mike Brandt continued his superb play with four goals and four assists. Senior Tom Roehl earned three goals and two assists and freshmen Eric Sigal and Nathan Fuller had two goals and two assists each.

Freshman Evan Gould had an outstanding rookie season for the Hawks. Despite missing a few games with a calf injury, he still ranked second on the team in scoring with 27 goals and 13 assists.

On April 20 the team blasted Nichols College 21-3. Senior Warren Danzenbaker led the squad to victory with five goals and two assists and Sigal pitched in a goal and five assists. Brandt also helped with the cause with three goals and two assists.

On April 18 they pulled off a huge 15-13 victory over UMAss-Boston. Brandt, who scored the game-winner, pumped in three goals and three assists. Andrew Keller scored four goals and added an assist and Fuller added to the victory with two goals and an assist.

Goalie Sean Capozzi had three solid games in net. "The kid has been amazing for us," said Ford. "We had to do what we did in net to win this year, and the defense situation." The array of offensive weapons have been doing it all. The defensive trio of Scognia, Howard Brando and Jean-Pierre Blaine has provided the Hawks with a fierce and stable defensive core. Ford, who's coaching success has practically parallel his playing career, thinks that student support has greatly contributed to the team's success over the last five years.

Men's volleyball served up an impressive season
Hawks win the Odeneal Conference

Joseph Baldibar
Staff Writer

With the many, warm days filling the week and spring sports crowding the Paulino Rec. Center these days, it's easy to miss a sport or two. Or even three. But the RWU men's volleyball team? Not likely. A jay, if you did miss the action, you were missing the competition (relax, you're not the only one). It's too late to catch them (their last game was April 8th, at Vassar College). But if you did manage to see them in action, you saw something unlike anything that has ever hit the gym floor before.

This is a team that led the Odeneal Conference with a 5-0 record. They reached the semis in the EIVA Division III Tournament, losing to eventual champ (and home team) Vassar College. They placed first in the RWU Invitational Tournament, second in the SUNY-New Paltz Tournament, and second at the Springfield Invitational. Mean-

while, co-captain Scott Minnis averaged 1.5 blocks per game, while freshman John Harper managed 3.56 digs per game. Minnis was ranked 16th in the NCAA (blocks per game), while Harper was ranked 3rd (digs). Clarke Kohler also made the list, with a .422 service ace average to place 12th.

That's right, the NCAA: The whole NCAA, including Division I, II, and III teams. Which means that these are some of the best college volleyball players in the country, playing right here in Bristol, at the Paulino Rec. Center, which (if you're like most students) you probably walked or drove past today. How many other places can claim that fact?

Not bad for a team that went 11-19 last year, a team figured by many to continue stumbling around the courts for another long, States Volleyball Olymnic, coaching the Junior Olympics.

Continued on pg. 18

Dawn Patrol: Crew team members rise with sun, row with flow

The crew, acting as a team, ends its day by carrying the boat out of the water

Kendra Miller
Contributing Writer

Has, but has, the alarm gone off at 5 a.m. "The initial reaction is "to grab it and slam "off". The first thought that comes to mind is to turn over again and forget practice. You ask yourself the same question you do every morning. Why did I do this? You wear the clothes you're going to practice in to bed because that's an extra five minutes you can sleep, not all you have to do is slip on socks, grab your jacket and maybe a pair of thin gloves, trudge out of your room while the rest of your neighbors are snug in their warm beds, and get into your car.

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