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Roger Williams University

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Burke to make Connections:
Noted author, television host speaks tonight

Joshua Mitchell
Editor-in-chief

Connections n. The logical or intelligible ordering of words or ideas; coherence.

James Burke, the award-winning television host, author and educator, will speak tonight at 7:30 in the Recreation Center. Burke’s appearance promises to be of great interest to the RWU community, especially to the 800 freshmen who were required to read his book, “Connections,” this summer.

“Connections” was adapted from his highly-acclaimed, prize-winning 10-part television series, which first aired in the United States on PBS. The book has been a best-seller on both sides of the Atlantic.

In the introduction of his book, he claims that we all have the power to effect change and the course of world events.

“Ordinary people have often made the difference. A self-cultivated person can do it.”

New Core program replaces old Gen-Ed

Jane Westergren
Staff Writer

Freshmen beware: the new core program is now in effect. The idea, initiated last year by Loretta Shelton, Vice President of Academic Affairs, was to have the administration to better meet the requirements for accreditation of the new generation of students.

“My understanding is that by creating these five core classes, four of which are absolutely mandatory for all students, we are creating a common experience,” said Michael Cunningham, Assistant to the Dean of Students.

Since RWU is a Liberal Arts University, administration believed that upgrading the old General Education courses would give all students a common background in liberal arts. “Every graduate should have a strong basis no matter what their major is,” commented Cunningham. “With this new program, you can’t move on to certain areas until you’ve completed others and therefore increases the knowledge base, and the attraction of that knowledge.”

$2 million federal grant awarded to RWU

Joshua Mitchell
Editor-in-chief

RWU was awarded a $2 million federal Economic Development Administration grant to construct a new building to house the Center for Economic and Environmental Development (CEED).

The new facility will be specifically designed to deal with economic and environmental issues of the East Bay region of Rhode Island. It will house offices and classrooms, as well as additional offices and classrooms.

“The awarding of the grant is indeed great news for Rhode Island and for Roger Williams,” said Ralph B. Pappas, chairman of the Board of Trustees. “With the university’s leadership, this comprehensive training facility should help to breathe new life into the East Bay economy.”

President Santoro was also extremely ecstatic about the generous grant. He thinks the grant will help the university to take an active role in rejuvenating Rhode Island’s East Bay workforce.

“Without the leadership of the director of the Economic Development Agency for the New England Region, President Santoro and members of the university the two million dollar grant will be even more critical.”

Freshmen experience team building and fun

Melissa Leecomte
Nicole Tan
Staff Writers

“Aah, good job, good, good!”

This motto raised the spirits of all who participated in the Project Challenge Rope Course during Orientation. Non-freshmen are probably wondering: What is Project Challenge? Simplicity put, it’s an adventure in team building and critical thinking. However, it is more complex.

It all began a year ago in the office of Karen Hankel, Dean of Students. The program was adopted from Outward Bound, a wilderness experience, and from Alton Jones, a leadership training seminar, that the Dean had experienced at URI in the Fall of ‘94. She then acted on her idea of doing it at RWU and formed a committee to research the benefits of outdoor adventure and whether it could be done here.

The committee consisted of Terry Ward (Student Life Office), Russell Rogers (Athletics), Mary Ann Quin (Student Activities) and Donna Darmody (Health Education) who worked together on this project for over a year. They trained five days in New Hampshire and became certified in outdoor adventure.

Terry Ward, Assistant Director of Student Life, feels that freshmen were at first hesitant with this activity but in the end completely enjoyed themselves and wanted to do more. “Working together as a team was a great way of making new friends,” said freshman Heather Clark. “I also felt that I have changed too.”

Jon Stewart to appear at Rec Center

Vladim Benderman
A&E Editor

Get ready, folks: Campus Entertainment Network is proud to present the return of Jon Stewart at RWU. Saturday night at 9 p.m. at The Pauline Recreation Center, Stewart will be doing his thing on our very own campus. This is his second appearance at RWU. CNN brought him here three years ago before he became known as a go well-known name to the MTV generation. For those of you who haven’t heard of him before, this is the guy who should have gotten Conan O’Brien’s job. He made the final of NBC’s replace Dave Swenson to only have Lorne Michaels (Saturday Night Live’s producer) choose Lorne instead. Stewart’s consolation prize was his own talk show on MTV. The Jon Stewart Show.

STEWART, Page 15
My Summer Story of Transition

I started working at a video store in mid-June. When I first wrote this essay in my notebook, I had written down that I had been there for three weeks. What I didn't realize was that I was getting hooked on this job. My coworkers, Rati and Delilah, immediately became my new social outlet. It was almost like I had a new family. I felt like I had found something I enjoyed doing and was good at.

First, let me give you some background. I got home on May 15th after staying up for 36 hours trying to up, 1,001 loose ends. Second, that Tuesday I was starting my summer radiation therapy at a scottish lodge called scott o'hara. Third, I had also begun a two month scope of typing out essays, poetry, and fiction in order to get last semester out of my head.

I put things back into perspective and looked at the old agenda lying around for me at home. One time waiting was an old theme that ended after a serious fight when I was in 12th grade. I called her up, and she made the best of things for everything I did. Burying history without pain is always best.

That relationship's reconciliation must've sparked the god's imagination. You see, working at a video store in your home town means meeting up with people you grew up with. Irrelevant. Well, I met up with a barrow of people who I knew in an unexpected way. I showed up at a school as a grown-up secondary educated when I started taking classes here back in 1993.

Anyway, the majority of the people I met up with were mostly the caste from high school. Those four years for me were a trouble-shooting of social circles and slowly developing the skills I'm using now in both my major (Communications) and minor (Creative Writing). Not to be self-absorbed or anything.

For the most part, I wasn't terribly popular and therefore had a lot of space on my hands. This gave me the opportunity to step and debate about what I was going to do with myself. And, to tell you the truth, the reason why I'm at RUW is because I thought I'd get a kick out of coming to a school that was in the middle of a major transition. For example, I applied to the School of Humanities at Roger Williams College. Can you see the importance of the immediate difference? But I digress. I tell the various alumni of my high school what I am doing. It's funny, I met the valedictorian and he seems to have no control. Right now, he's at Yale in the pre-med program. What I like is the stock shows up and they tell me they're going to wherever and aren't sure what they're going to do with themselves. Ironically, that time when you were going to their future prize in the popularity contest. Meanwhile, I walked aroundstoned (nothing I'm proud of) or a little prettier I'm just not there (mentally) so no one would pay any attention. Anyway, I got to RUW knowing that this School of Humanities was where it's at.

This gig with the video store was, therefore, a crack-up in another sense. One thing that the board with the board I've made makes me look 25 while wearing nice work clothes. The second check I got is that the overachievers are doing their stich at Tusla, Vassar, Brown, PC, BC, BU, and Columbia, and is just going to do whatever when they get around to it.

It's not that I'm laughing at them with malice or a sense of retribution, but a sense of "goats!". You see, two years ago the opposite was happening. Another reason why I chose RUW was that I was an underachiever until senior year and then started getting A's and B's in honor courses. At the same time, these National Honor Society seniors were about to wrap themselves in lacy after their super duper high school education.

Trust, high school helped me get ready for the gen-ed and such. Point is, they've had a sense that college was a launching pad for the future and their rendez-vous with destiny. Me, just getting my diploma was my high point. When I got here I showed RUW and wrote a little for The Hawk's Eye. This place is my home. The people I socialize with are like family. Mind you, I am the youngest of eight but that's a different story.

The next two years will have the same challenge and I have a sense when I'm heading. I'd tell you, but that would jinx it! At least I'm not the sorry English and Classic major at Vassar who thinks he'll be homeless after graduation. Maga Est Vetsan, my fellow collegians. It's a short trip, let's not fast walk up, ok?

Michael Gleason

The Hawk's Eye wants your opinions!
Burke

Continued from front page
can be a mutually beneficial arrangement with a steep pump and triggered the whole industrial Revolution.\n
Burke's technique was to identify and encourage the ideas, inventions and coincidences that have resulted in the major social and economic advances of mankind. \n
"My purpose is to acquaint the reader with some of the forces that have caused change," said Burke. He maintains that people need to be more imaginative and receptive from the viewpoint that anyone of us is capable of creativity and innovation. \n
"The reason why events take place and why they do so is a fascinating mixture of accidents, coincidences, social changes, religious beliefs, democracy, and a hundred other factors.\n
Alice, now in Northern Ireland and educated at Oxford University, has been writing, producing and presenting award-winning television shows in the United Kingdom and in the United States since 1977. She has written and appeared in a CD-ROM series entitled "AASL 2014" and the naming of the CD-ROM version of the series. Presently, she is preparing an eighty-page version of the book to be published for 1997 on the Learning Channel.\n
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Grant\n
Continued from Page 1\nits solid economic foundation.\n
The university has obtained the zoning approval and environmental permits necessary to proceed with the $300 million, 40,000 square foot facility, to be located on the Mt. Hope Bay site, just a short distance from the site of the new residence halls under construction.\n
The Center will feature a sea water testing lab with 9,000 gallon tanks for live specimens suitable for demonstrations, lectures and research. The Center will also provide a forum to educate students of all ages, while furthering scientific study of the Bay.\n
The new Center will be located in addition to faculty at the University's School of Engineering and College of Arts and Sciences, which have a strong focus on the expertise of the local business community to create New England's most effective water research center, concluded the University's President, Dr. David S. O'Brien.\n
---\n
ASTROLOGY, HOROSCOPE, ZODIAC SIGNS, WHATEVER\n\nARIES (Mar. 21-Apr. 19): Pop quiz! How are the four following events related? September 29, 1513. Balboa discovers the Pacific Ocean. September 19, 1846. Astronomer Johann Galle finds the planet Neptune. September 29, 1957. President Eisenhower commends army troops to escort Nixon to Moscow. September 29, 1905. Albert Einstein is awarded a Nobel Prize in physics.\n
Arise, fellow Arians!\n
SEPT. 28\n\nGEMINI (May 21-June 20): In this year's Jewish calendar, Rosh Hashana fell on September 29. It was the "birthday of the world," or new year, and it began ten days of repentation. After the observation that in the astrological calendar, this is also the time you Taurussees to take stock of your health and financial respon- sibilities. I invite you to respond to the following self-examination, designed for Rosh Hashanah by two Jewish physicians, Dr. Jack H. Aronson and Dr. Hadeh R. Yancovitz. What do you want to leave behind from this past 12 months? What keeps you from being the person you want to be? What do you want to carry with you into the new year? Whom do you want to forgive?\n
SEPT. 28\n\nSCORPIO (Oct. 23-Nov. 21): When someone is telling a story, observe the listener. That's my advice to someone who has just joined a new group. My advice to a friend who just had a marriage. I refer here to an acquaintance who knows special skills in building up defensive strength. Then there was Carlos and Eila, who've already had three boys and are aiming for a girl this time. I absolutely adore them both. But, a girl is likely.\n
Oh well. Whatever gets you off, baby. Don't let people who are interested in the charade. Please, just be yourself.\n
SEPT. 28\n\nVIRGO (Aug. 23-Sept. 22): Freshmen have also found that there are many benefits. If you can't make it in your field of degree, at least you have something useful to fall back on.\n
"I don't really care that much," said Stanley Bosowski, a freshman Marine Biology. "It broadens your mind." Another benefit is the amount of time freshmen have to take in five courses and then you're set," said Dave Piro, a freshman. \n
If you can't make it in your field of degree, at least you have something useful to fall back on.\n
"It broadens your mind."

"You'll still be able to review."

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SEPT. 28
Recycle everything
New program helps conserve waste

NEWS

Campuses reduce garbage and conserve big dollars

College Press Service

There's too much garbage being produced on campus. Or so say many environmentalists.

"People consume goods at an incredibly high rate," says Allen Lowender, a chemical engineer and Greenpeace activist from Salt Lake City. "Schools are some of the worst example. You could probably cut out half the waste produced on campus just by eliminating paper and food. And that's just a start."

Although colleges have greatly improved recycling efforts on campus, Lowender says that a stronger effort must be made to cut down on consumption in the first place.

"You look at basic tasks and figure out what ways to cut down on the garbage you produce," says Lowender.

Waste-reduction efforts on campus can range from cutting down on paper by turning in assignments on disk or by e-mail or having students use their own mugs or glasses in the cafeteria to avoid the use of plastic cups, adds Lowender. "By getting rid of a lot of what you use, you can't help but reduce your garbage," he says.

With waste reduction in mind, Brown University began the "Brown is Green" program in 1990 in an effort to cut down on discarded material and to conserve natural resources. As part of the effort, a campus wide information drive was designed to educate students about the environmental costs of their everyday habits.

"I never gave much thought to how much paper I was wasting until I started reading the signs," says Brown sophomore Michelle Blad, referring to the "Brown is Green" posters that listed some sobering facts and figures about the environment. "But when you start to look at what you're doing, you see how much stuff you're wasting."

In addition, Brown administrators also set out to cut down on their own use of natural resources. The largest effort went into conserving water on campus by limiting the flow of showers and toilets. Showers in residence halls and athletic facilities now flow at a rate of 2 gallons per minute, down from 3.5 gallons per minute.

School officials say they've heard few complaints from students and they've managed to cut down the annual water consumption on campus by more than 6 million gallons a year.

By installing similar water-saving features, officials at New College in Sarasota, Fla., saved more CAMPUS WASTE. Page 8.

Campuses reduce garbage and conserve big dollars

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RWU, the institution in transition
Clattering sounds of progress ring true for university

Kim Marie Testa
Staff Writer

RWU has been undergoing some changes that has been evident with not only the external clatter of jackhammers and backhoes, but also major internal reconstruction and improvements.

While many departmental offices remain in the same location, several have been relocated from the Administration building to the Alumni House. The Alumni House, which now houses Administration, has been remodeled, renumbered, and made handicap accessible.

"Space is at a premium," said President Santoro. By relocating the Administration's office, it will project a better focal point for visitors while making it easier to find, as well as accommodating new student interviews, since it has a conference room.

Furthermore, that is separate from the Administration building, the working hours can be adjusted on an "as needed basis," said Santoro.

Another new structure is the multipurpose auditorium in the form of a 500-bed complex behind the Old Perry Cliff barn. It is targeted to be completed by July 15, 1996. This new apartment complex will house juniors and seniors in order to take them out of the university-operated Almeda Apartments complex, two miles from campus.

"This is our number one priority," said Santoro. Almeda Apartments will then be used to house students from the RWU School of Law and students pursuing potential graduate programs planned for the future.

In addition, as a result of a $2 million federal grant awarded to RWU, construction of yet another new building is underway and will be the future home of the Center for Economic and Environmental Development (CEED).

Due to ongoing conflicts in the defense industry and fishing stock industry, Santoro is confident that this venture will assist displaced workers in the East Bay area along with establishing class working relationships with local businesses.

It appears that the clattering sounds of progress will continue to remind us that the future plans of RWU are definitely underway. "We are witnessing an institution in transition," said Santoro. "Our university is growing at a rapid pace."

Associated Press reporter Bill Dermody, Chairman of the Board of Trustees Ralph Pappito, President Santoro and Congressman Patrick Kennedy announce the $2 million grant.

Dorm Four
Jenn Gravel
Staff writer

The foundation for RWU's fourth Residence Hall was started Monday, September 25th, according to Matt White, Director of Facilities Management. The goal of Residence Hall IV is to provide "individual apartments and independent living," said Karen Haskell, Dean of Students.

Residence Hall IV will be made up of three apartment-style buildings, each with a central courtyard. According to Haskell, the apartments will range from two person, four person or five person apartments. The living room, dining room, and kitchen will be together, and the bathrooms and bedrooms will be separate. Each apartment will have a separate entrance off the courtyard.

According to Laura Masterson, Housing Assistant at the Department of Student Life, the number of beds in Residence Hall IV will be 500. The design occupancy of RWU's three main residence halls is: Maple Hall 333, Cedar Hall 355, and Willow Hall 426.

Almeda, an off-campus facility, has a design occupancy of 426, and Hill, a single-campus residence hall has 43.

The construction cost of the new residence hall is $7.5 million and it has a proposed completion date of July, 1996. Rooms can be obtained through the regular lottery process and it will not house non-residents.

Booze banned at URI
Liquor laws take effect state-wide

Joshua Mitchell
Editor-in-chief

The University of Rhode Island, ranked as the top party school in the country by the Princeton Review's Student Access Guide to the Best Colleges, has had all alcohol banned from student events, according to Robert Carolathers, the school's president.

The URI change in policy partly stems from a summer court decision that held the university responsible for the 1990 rape of a URI freshman at a fraternity party where alcohol was being served.

The student was awarded $750,000 in jury, although the school plans to appeal the judgment.

While the court decision may have inspired the new ban, alcohol policy officials had been attempting to fade campus drinking for the last 10 years.

The university banned Thursday night parties in 1988 and the transportation of beer kegs in 1990. Still, the 15 fraternity houses on campus often rived each other in weekend shenanigans.

Carolathers announced the plans on the first day of classes, banning liquor from the school's infamous fraternity and tailgate parties.

"Banning with alcohol has reduced alarming proportions, here and around the country," said Carolathers, in a College Press article.

"We should not and we cannot hide from reality as any longer."

When announcing the new policy which begins immediately, Carolathers cited a Harvard School of Public Health study that found 87 percent of college students suffered form "secondary binge effects" ranging from 25th to 50th percent in sexual assaults that were caused by excessive drinking of others.

"More than most of us are demanding that they not be imposed upon by others whose judgment and behavior is impaired by substance abuse," he said.

Students who break the policy will be punished with a $50 fine the first time and $100 fine the second. A third infraktion will result in a two semester suspension.

Despite the ban at school events, URI students will still be able to stash their beer under their bed. The new policy still allows students over 21 to drink in their dorm rooms.

But if university officials have their way, the Rhode Island campus may never be the same. One URI student told The Providence Journal, "What else are you going to do on the weekends?" The answer: Channeling Crab, movies, studying, watching cable, I'll stop. What do you think about RWU adopting this URI's policy? Do we have a drinking problem? Write to the editor and have your thoughts published in The Hawk's Eye.

Cedar Hall's new vestibule aims to curb damage, noise

Lisa McDonough
Christy Jewell
Staff Writers

As strict as Fort Knox? Well, not quite, but this year's new security system in Cedar Hall provides a good means of protection in the resident hall. The vestibule, or as Cedar guops like to call it the "vegetable," was constructed this summer to help gain better control over the flow of traffic going in and out of the building.

Trained work study students now work the front desk and require guests to sign in and wait for their friends to come and meet them. On Mondays through Wednesdays from 3 p.m. until 7 p.m. there is at least one person working the desk. From 3 p.m. Thursday until 3 a.m. there are two people working the desk because of the increase in guests and parties over the weekend.

Frank Perry, who works in the vestibule, explains: "basically we greet visitors from other halls and receive food deliveries. Once the food gets here, we call the person who ordered it, and they come down and get it.

So what's new here? With the vestibule we are able to cut down on damage by keeping track of everyone who comes in," said Lori Beayers, RA in Cedar. With a staff of forty students able to work the front desk, keeping Cedar damage-free has become an easier task. The vestibule has already "cut down on vandalism," according to Cedar's Co-ordinator Of Resident Education (CORE) Brett Appleberg. "There is more respect for the building."

Richard Sotomagno, Director of Student Life, pointed out that the vestibule will actually "cut down student cost." The destruction in the building will decrease and the janitors won't have to spend as much time cleaning.

Security measures have also been taken on each floor's two side entrances as well. Each door is now monitored by high-pitched alarms. In addition, a door will be added on the inside entrance below the stairs, so students will have to buzz in by the trained work-study students.

There are no present plans to put similar structures on any of the other resident halls. "Cedar is the most traditional resident hall we have," and the one that needed this the most," said Sotomagno.

With the reduction of noise and damages, Cedar's living quarters will improve dramatically. As crew supervisor of the work study students, Adrelean Roy summarized: "The vestibule is not designed to jail people. It's designed to make the residents home safe and enjoyable."

"The vestibule is not designed to jail people. It's designed to make residents home safe and enjoyable." Adrelean Roy

Students exit out of the new $20 thousand dollar vestibule

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Recycle

Continued from Page 3

found that more than 4.5 million unused napkins were thrown away this past academic year. Keep in mind this was only 600 people, not the entire campus.

Obviously there was a problem and an immediate need for some solution was apparent. Aluminum cans, white paper and some cardboard used to be the only items that were recycled. This year, almost everything can be recycled.

Many recycling bins have already been set up in residence halls, classrooms, offices and other areas of campus. More bins are on the way to make it easier to recycle.

The yellow bins that used to only take aluminum cans now also take glass and plastic containers. There are also large maroon bins around campus for this type of recycling. The other maroon bins are for disposal of recyclable paper products such as newspaper, note, white and colored paper, magazines, file folders, shredded paper, carbonless order forms and so on.

These products no longer need to be sorted, and staples and clips need not be removed from them either. A more detailed list of what and how to recycle will be available in coming weeks.

In addition, the Environmental Action Committee is again up and active. Meetings will be held at 7 p.m. in That Place on Tuesdays. The purpose of this group is to promote recycling and environmental awareness. Everyone is welcome to join.

This new system was created to be simple for everyone; a bit of effort goes a long way when it comes to recycling. So please take the time to do your part to help the environment. The next time you throw away a can, bottle or a piece of paper, make sure it’s going into a recycling bin – it’s not a lot to ask. You will be making a world of difference in no time at all.

RECYCLE THIS:
Colored and White paper
Newspapers/Magazines
Envelopes and fax paper
Note paper, Computer paper
File folders, order forms
Shredded, Photocopy paper

Waste

Continued from Page 3

than $20,000 in one year, recouping their installation costs after three months.

Still, many campuses tend to focus on recycling garbage instead of reducing the amount produced in the first place, say environmentalists.

Kraig Bobot, a spokesperson for Inform, says that while recycling efforts by campuses have been good, more concentration should be focused on eliminating excessive garbage in the first place.

“Waste prevention comes first. It’s looking at the source,” he says. “It’s finding ways to end up with the least amount of garbage.”

Inform, a New York-based organization dedicated to devising environment-saving strategies, recently released a report on campus waste-reduction efforts.

“We want to give schools ideas that prevent waste before creating it,” says Bobot. “We want students to understand the concept that everything we do has a direct effect on the environment.”

David Saphire, who authored the report, “Making Less Garbage on Campus,” says that colleges will end up saving money if they try to rethink their waste policies.

“It’s all about options,” Saphire says. “If schools cut the grass every week and bag and throw clip-ings in a landfill, they’re wasting resources and money. Why not just mulch the grass and leave smaller clippings on the ground?”
After 13 years of dedication, Fran Katzaneck decides to move on

The Director of Career Services will leave for a new challenge at the end of January

Ella McNamara
Features Editor

After 13 years of dedication, Fran Katzaneck, Director of Career Services, has decided to move on. Katzaneck, who helped build the program into what it is today, is leaving RUW at the end of January because she "needs a better challenge." "To me Fran has been a wonderful mentor and role model," said Kathy Oliveira, Assistant Director of Career Services. "I feel she really understands and reaches out to the students. She encourages them to follow their dreams, and knows the realistic steps they must take to make their dreams a reality."

As Director of Career Services, Katzaneck's goal is to help students decide on a major, and help them with their career placement. Fran connects students with alumni so they get the chance to find out what's going to be expected of them when they enter the work force. She believes that knowing student's preferences and learning about others can help students understand where their special strengths are.

By knowing this, Katzaneck is in a better position to help students understand what kinds of work they might enjoy as well as be successful in.

Religion remains a focus for some RUW students

Partying and social life tend to outshine the importance of faith

Joshua Mitchell
Editor-in-chief

For most people, the weekend is a time to relax, but for others it's a time to keep an open eye for the closest kid. A time to see who can drink the most or who can "hook-up" with the hottest person at the bar.

But for some, the weekend is a time to worship. Although most college students have faithfulness to their religion when they arrive at college, some remain dedicated and dependent on religion.

Assume Diagon, a practicing Catholic, says she extremely relies on her faith and believes that it has blossomed her into a more complete and spiritual person. "Religion helps you grow and learn on your own. It builds character and develops personality," she said.

Diagon feels that the majority of college students don't take a hold of their personal faith because they are too preoccupied with partying. Or if they do feel strongly about faith, they keep it concealed.

"Most people do believe in God but they just don't have time to deal with their faith issues because they are afraid they'll be judged if they make their beliefs public," said Diagon.

Diagon acquired her personal love for religion from her parents. "I am really close to my family and when I go to church I feel at home," said Diagon. "Church helps me calm down and lets me get positive feedback from myself."

Praying daily, studying church and finding a personal relationship with God is really important to Diagon. "God knows everything. He helps you connect with people, to your family and to yourself," she said.

"When people respect different beliefs, they need to respect the cultures and beliefs of others. "Everyone has different opinions and no one should be criticized for what they believe in," said Diagon.

The theme of religion is very present in Diagon's life. She believes that all the basic problems of the world, especially the ones in the Middle East, stem from religion. She is also a big advocate of respect and tolerance. "If you believe in something, believe in it. Don't disrespect what others believe in."

Jeff Milette's religion has been called a manifest religion, as opposed to a revealed religion such as Christianity or Islam. He's a Wicca. "Wicca," from the word "wicce," refers to a folower of the Wiccan faith. Wicca is a nature religion that believes that God and a Goddess are incorporated in all of nature, and are accessible to humans.

Wicca has no prophets or messiahs and they do not follow any scriptural. Wiccans are not Devil worshipers and they are not blood drinkers. They work their power through the suffering of others or accept the concept that people of different faiths, the person would be punished $100,000.

"I am a solitary practitioner. One of the reasons for my own self-practice is that it is easier for me to find someone with similar beliefs. I mean, who can talk to me?"

Milette previously followed Christianity but he said he found a lot of loopholes and contradictions in the religions. "My religion doesn't have any rules or dogmas and it doesn't treat human beings as sinfully," he said. "Mine is more positive and non-judgmental."

The thing about Milette's religion that he appreciates most is the way it treats controversial issues, "Christian churches consider homosexual sexuality grossly unrighteous and would maliciously condemn them for not fitting the mold of the Bible," he said. "However, my religion would accept their sexuality and encourage them to find out for themselves who they really are."

Originally from Hawaii, Almgole has been migrating due-east since she entered the University of San Francisco. From there she has done her graduate work in Wisconsin and is in Rhode Island in the meantime.

At the moment, she has been serving as a replacement for Jane Forsberg while Forsberg is on maternity leave. To make this quiet at RUW more enjoyable for herself, Almgole has spearheaded an array of programs that will soon be going into effect to improve the housing situation.

Happy?

Mike Gleason
Staff Writer

On any given day, you can walk into the Department of Student Life and find both the paid employees and work-study running at top speed. With office cubicles, printers and the like in the middle of the hall, it looks like a race track designed for this branch of the school's administrative bureaucracy.

In the midst of this cloud of phones ringing, RA's checking their Lovelie "Happy?" Almgole. Immediately encounter anyone unfamiliar with this B.F. Skinner-esque behavioral psychology experiment on human stress levels. I felt a migraine come on just from observing all this.

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Happy?

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CEN

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is looking for enthusiastic students who want to be involved in planning future events for the campus community!

For more information please come to the Network Office, located in the lower level of the Student Union, or call 254-3248

"At the Movies"

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RWU STUDENTS- $6.00 in advance at the Student Union

$8.00 at the door

General public tickets on sale- $10.00 at the door

Open to the Public

WHAT'S THE BUZZ?

Watch out next month for another one!
**THE Crossword**

ACROSS
1. Job
2. Pitcher
3. Diminutive suffix
4. Title style
5. Fashion
6. Picture of a kind
7. Prevent
8. Chair's cry
9. River in England
10. Attorney
11. Good luck
12. Bringer
13. Uproar
14. Alter
15. Contest
16. Termites guest
17. Emerald
18. Slugfish
19. Spotted
20. Countless years
21. Heavy wood
22. Used in cinderblock
23. In the center of
24. Map abbr.
25. — Surgery
26. Peary material
27. Of that kind
28. Hardy character
29. Walls
30. Condition
31. Ring race
32. Paved way
33. Also
34. — de deux
35. Perched
36. Something left over
37. Fandem
38. Opposed
39. Ship of 402
40. Freedom from worry
41. Midday
42. Senior
43. Wider vehicle
44. Yuk-Beckham
45. Parasites
46. Down
47. Staple rocks
48. Remain
49. Extended
50. In air
51. Parents
52. Uncorrected
53. Part of dinner

**ANSWERS**

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DiPrete provides library with leadership

The library Dean is responsible for bringing HELIN to RWU

Ella McNamara
Features Editor

You probably walk by them everyday on your way to class, and possibly have studied groups in one of the many spacious, well-lit study rooms. The HELIN system (Higher Learning Library Network) is staffed by attentive students and faculty members to help find books not only at RWU, but at many other surrounding Rhode Island colleges and universities as well. The Info-Track certainly comes in handy when you have a tiny amount of time to find a book, but does it come down to it, the RWU library has a world of information right at your fingertips.

But who makes sure the RWU library is kept up-to-date on all the newest and latest technology, making sure that students and faculty members are well-acquainted with any and all the information they desire? Her name is Carol DiPrete, the Dean of the Library.

"What impresses me most is Carol has an incredible knack for juggling a lot of different things at the same time, being active on a national level, teaching at URI and everything that she does here," said Malcolm Forbes, Vice President for Academic Affairs.

DiPrete came to RWU in 1983, when she first got her job. She says she decided to work at the library because it was being built. DiPrete wanted to know what the students thought the library needed, when they requested individual study rooms. DiPrete made sure their demands were answered.

"Carol brought Roger Williams University into the network as the first and only institution that joined the network, Roger Williams was on the cutting edge of a state wide network of resources," said Forbes.

"My only regret is I don't have as much interaction with the students as I would like to," said DiPrete. But on occasion you will find her at the reference desk assisting students in the reference sections, it's her way of making sure she doesn't lose touch with RWU students.

Another way DiPrete keeps in close contact with the students in by working with the Student Senate to make sure the library continues to cater to student needs. Senate had a big concern that the students didn't have access to enough books in the library. Because DiPrete saw this as a valid concern to the students, she inquired to the library, and the library was able to purchase more books. DiPrete said that Senate was very pleased with the outcome, but as concerned students they would like the library to continue to broaden the quantity of books on hand.

DiPrete has many exciting things planned for the future of RWU libraries. She is working hard to provide access to the periodical data base in the Resident Halls.

Students will be able to find out what books are available, and will have numerous periodical articles accessible. In the fall she hopes to have Internet and E-mail training, through class and workshops.

"These buildings are the student buildings, and I like pride in what goes into them, and so do the students," said DiPrete.

So what does DiPrete do when she isn't working hard to improve the library? For one, she teaches a course at URI on Librarian Administration. She teaches a course there about every other year. She is currently on a national commission on library and information sciences. She was serving as the former President George Bush, and travels to Washington, DC every two to three months to attend member meetings and discussions with the library.

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DiPrete has many exciting things planned for the future of RWU libraries. She is working hard to provide access to the periodical data base in the Resident Halls.

Michael Cunningham’s humor and thoughtfulness touches students

Tracey Thompson
Contributing Writer

Michael Cunningham, Assistant to the Dean of Students, started his weekend early with a drive home to Connecticut to attend a friend’s wedding, dropping two RWU students off at their homes along the way. 8:00 am on Monday, Cunningham arrives at his office in the new Center for Student Development after the weekend. Even though it’s early, Cunningham has his whole day planned out and ready to go.

At 8:30, Cunningham returns phone calls that have already come in ranging from students to salespersons he meets with at the department head’s at 9:00. He meets with a student who is falling behind in classes. The meeting doesn’t last long, so Cunningham starts to type his 1994-1995 budget up until this next meeting with an Orientation Assistant at 11:00.

At 12:30 he meets with the seniors class to discuss future events and because his 12:00 appointment date is a little tight, he has lunch at his desk while he prepares for his afternoon meeting with Karen Haskell, Dean of Students. Later in the day, Cunningham loans his car out to a desperate student with an emergency, discusses financial difficulties with another student and prints out several citation letters for his work study’s to mail out.

He leaves the office around 4:00 to get his eyes checked and returns to school at 6:30 for the Student Senate meeting. Alondar Chiveaux, secretary at the Dean of Students, says “Michael isn’t the kind of person who watches the clock during work. He comes early and leaves early when everything he wanted to complete has been completed.”

Cunningham attended RWU full time for three years and in that time he was an RA, participated in student government, sang in the chorus and worked in the Department of Student Life as a housing assistant and in the dish rooms at dining services. He was promoted to a full-time position in dining services as manager and shortly after he became crew manager as well.

Hillary Cassella, supervisor of Dining Services, shared an opinion with Cunningham and says, “Michael was great to work with because he was able to make things fun while getting the job done.”

So how did a dining services manager become Assistant to the Dean of Students? In July of 1991 Cunningham applied for a job and was hired to research retention with Dean Haskell. He was hired full-time as retention coordinator in the fall of 1992 while still managing Dining Services. Cunningham’s job as retention coordinator soon converted into the full-time position as Assistant to the Dean of Students.

Dean Haskell says, “Michael is very hard working and dedicated to student success. He works easily, well and productive with a wide variety of people and has no ego.”

“Being an RA for so long helps me because I’ve gotten to know so many people, it makes it very easy to do my job,” said Cunningham.

As Assistant to the Dean of Students, Cunningham has many responsibilities, including being the Student Senate Advisor. Joanne Amoruso, senior senator, says, “He’s extremely organized and whenever I need help with a senate project, Michael will lead me in the right direction and without doing the work for me. I also feel very comfortable asking him for help.”

Not only does he organize the chorus’s Many Moods of Christmas production, but also helps in setting up the races. Cunningham is also one out of a few active advisors of the senior and freshmen class. Not to mention that he runs freshmen orientation.

“He’s done a great job with orientation because he sincerely cares about the students. He’s an incoming freshman and wants to do all that he can to help them achieve their goals,” said Orientation Assistant, Joel Goldstein.

Most recent additions to Cunningham say that they are coordinating Project Advance, a leadership program for new students, and helping create a residential services program.

His contributions to the program include an on campus laundry service, providing a laundry and rug service and the option to rent storage space.

RWU has changed tremendously during the years Cunningham has been here and he feels it will continue to improve.

"The programs are moving more detailed, but I’d like to see more development of niche programs, for instance creative writing, historic literature, ethnic studies and health and wellness. These are the programs that will make RWU special,“

Bob Kenny, RWU graduate, says, “He shows the raw ability to be able to balance being a friend to the students while being the integrity as an administrator.”

Many people have said that Cunningham is a man who wears many hats. “He has the ability to be the best in the friendship,” says Kenny.

When asked why he is so dedicated to the campus, Cunningham says, “I always get a lot of help through school and I’d like to give it back.”
The Quest for the Wandering Vegan
Music, togetherness, a miracle and an awful mean buzz

"Crazy Stickz" Staff Writer

Um. Picture yourself driving through the countryside of New
Montgomery down Interstate 89 while listening to your favorite
beats. You're on your way to Highgate to see The Dead and to catch
up with your best friend from high school. The day couldn't get more
perfect until some guy in a car pulls up and tells you they have an
"ellipse." You see us on our way to Highgate, on a quest for music,
togetherness and an awful mean buzz, but more importantly we are
not to find Joey St. and his Cheesy Van, Viola Lee, The Wandering
Vegan.

I saw many of you on this jour-
ney, which included a Max Creek
show in Burlington, Vermont and two
weeks in New Orleans at Giants
Stadium in New Jersey. It all
started at Dave's Party Place about
one mile from Quebec, where it only
cost ten measly bucks for a place
to eat, tap in, and sleep. I don't think many of us remember that
last trip, but that's okay because after all we passed out, it was
Thursday morning and it was time
to make our way to the Franklin
County Airport.

After fixing a flat tire we mo-
tored through the back roads of St.
Albans, and made our way into
town. After Mumford bought clothes
every person who walked by the
car during the traffic jam in town, we finally hit the parking lot
and the day's temperatures had be-
gan. People always ask what we
did that day. I wonder if they want
to know what we did, or what we
didn't.

Eventually we realized that it
was time to make our way to the
gates. I could never figure out why
they make you empty water bottles
just so you can refuel them inside.
Anyway, after watching about a
thousand people jump over the
fence or climb up into the trees to
get a view, we hustled up towards
the front and made our way just
up near the sound board while lis-
tening to Delay crank out "Mat-
ters of War." We made it for half
the song, which was a bad thing, a
real good thing when he came out and
cornered with a smoke "Like a
Rolling Stone." So intermission came and went and
came the real attraction,
Jerry in a red shirt, gray as ever, and Bobby in his circular cap off
jeans. There's Billy, bring a short
flame on the stage, and of course
Mickey pulin' out the beats. Phil
and Vincent, and Vince
over there warming up the fingers. What ya think they'll pull out
first.

Hot damn I hear an 'A short' and an 'E'. What's that? Could it
be? You guessed it, they opened with "The Girl From Ipanema,"
but luck, all of the day's activities just
kicked in. The fact that I'm sitting
in an airport with over 100,000
people watching the Grassu-
ful Dead do their thing in the
middle of nowhere absolutely
amazed me. A better place could
not have been found.

Talk about a crazy opener, this
"Black Throated Wind" just
knocked me on my ass, and what
could this be, "Loose Leaf!" I wonder where the hell for could
possibly be? I think this is a show
we will remember, I wish I will tell my children about.

The second set just blew my
minds, it was as if we were in an
amazing "Here Comes Sunshine"
and they even played the crowd
pleaser "Truckin"! What really
got me was "He's Gone Into
Drum and Space." I have never
heard a Drum quite like this.
Just when I thought it couldn't get bet-
ner Phil belted out "Box of Rain."
Phil fans! I couldn't ask for any-
thing more - and then they gave us
"Sugar Mag." This was the show
for the folks. Certainly the best I
have ever seen. Afterwards I heard some drunken shuckmuck say, "Man
that was a tacky show. I could have
forgotten the verse to "Touch of Grey."" Well
back to, if you were my goodly's age and you ran up on stage and
walk on a guitar and have played a total of 427 differ-
ent songs live throughout your ca-
ter, I am sure you will have a verse
to "Touch of Grey" is no big deal.

By the way, I didn't even notice,
considering I thought I was going
to stand at that point anyway.

While trying to make my way
out of the show I received the for-
tunate experience of climbing up
on top of a drummer. What I saw
when I was up on top of that drummer was amazing, it was a ocean of
happy people, most of them not
with a care in the world except
that next show was was. We fi-
nally got back to the cars and after
waiting for about five years forFedora we finally get back to the
Jaw. In the morning we all went on our way but we each now that we
would see each other again at
the Meadowlands.

When I left the road for Burlington, Vermont, the rite of a
well anticipated Max Creek show. It was kind of strange because it
looked like everyone who was at Highgate and Thursday didn't
even seem to care. We walked around all day and finally I saw her,
Viola Lee went rip down her way and not give a damn how much faster than I can run once
again my search was on.

The next day I was walking 'through the park listening to the
biggest drum circle this side of the Mississippi when I heard a voice in the
commence go, "Hey dumbass!" I turned around and
there he was himself - the craziest
long hair I've ever seen, Joey St.
We moenced into the Creek show
and saw a most incredible performance and then camped out
to see the next morning's concert.

God Street Wine, a local New York band, rocks
Lupo's Heartbreak Hotel and all of Providence
Hammering vocal techniques excel many well known mainstream bands

God Street Wine, a local New York band, rocks
Lupo's Heartbreak Hotel and all of Providence
Hammering vocal techniques excel many well known mainstream bands

Religion

Continued from Page 3

laws," said Oelbaum. "They
have given me a sense of right
and wrong and I'm a better person
because of them." Oelbaum traveled to Israel with
three other RUU Jewish students. "I learned more in 10 days in Jor-
rael than I did in 10 years in He-
brew school," he said. "The He-
brew school taught me how to
survive and how to appreciate every-
monet of life." He feels that college students look to their rabbis for their
faith when they arrive at school.
"I believe students rebel against
their parents by not going to church," said Oelbaum. "The major-
ity were forced to go all their lives.
College is their chance to make their own decision of what they want.
Oelbaum helps coordinate Hillel events, attends temple and
reads the Old Testament to acquire
more knowledge of Jewish
"Temple gives me a sense of
direction. It sparks thoughts and
brings me in me that I never knew I
had." As a reminder of his dedication
to his religion, Oelbaum wears a
collar and a "Jewish club" lapel pin.
"I also call myself a Jew and I
pronounced "10," symbolizes the
number 18, which is in Hebrew means
"life." Oelbaum said that his necklace
is a symbol of his love for his faith.
"My religion gives me unity and
balance, if you don't, what do you
stand for? There's an old saying, a
person without religion is like a
tree without bark."
Escape to the Underground Music scene

Josh Speer
Staff Writer

So you’ve finally finished up your grueling seven hours of homework and you need to step outside for a breather. Gilley’s and The Common Pub are always a possibility, but you’ve been there for the past fifty consecutive evenings and need a change of pace. You pick up that old Providence Phoenix you checked into the corner of your room last week to see if there are any good bands to check out. Flipping through the Arts and Entertainment section you realize none of these names ring a bell.

The Supersuckers? Orange 9mm? Life of Agony? Where did these bands come from and how did they score a gig at Club Baby Head? These musicians may not sound familiar to many, but some people wouldn’t miss these shows if they had to beg to get in.

Welcome to the world of underground music, a scene where fans can enjoy their favorite bands without the usual hollering of arena prices and being seated a mile away from the stage.

For the most part, these bands are never heard on mainstream radio. The reason being the content of the music and lyrics. Many tunes heard on the radio deal with an artificial or utopian society. The lyrics are shallow and only deal with love-related topics. Some people crave more reality in their music, and that’s why they turn to a more obscure, somewhat rebellious form of rock music.

No one can really explain how the underground music scene actually started, but its roots go back to the days of the bohemian jazz clubs of the 1950’s beatnik era. Open microphone shows gave individuals a chance to display their feelings through poetry. In time, the spoken word shows were complemented by jazz music, and eventually evolved into rock and roll.

The underground music scene exploded during the 1970’s when punk groups such as the Misfits and the now famous Ramones filled small New York City night clubs, yet kept a loyal following. During the 1980’s the punk movement was brought to the extreme when it evolved into a style known as hard-core. Many hard-core bands such as Youth of Today, 7 Seconds, and Minor Threat each sold thousands of albums and established Richard fans, but were unknown to mainstream music lovers.

The 1980’s also spawned other underground rock music styles. Although many heavy metal groups such as Iron Maiden and Judas Priest were very mainstream, it had a much heavier, darker side called "death" metal such as Celtic Frost and Destruction.

This style of metal lives on today, broadening its perpetual metamorphosis of a much faster and distorted style.

Names such as Obscurity and Nocalm Death may not seem appealing to the majority of music listeners, but for some it simply an art form or another way of expressing oneself. Needless to say, these bands may never play arenas but maintain a mesmeric following.

Today, bands with underground punk and metal influences are frequently heard on the radio and seen on MTV. The term "metal" still applies for mainstream bands such as Pantera and Megadeth, but bands who are pure punk or have influences in punk rock have a new, trendy name."grunge."

Blacks that have been given this label such as Hole and Offspring are found quite often on mainstream radio. But there are many underground grunge bands a waiting to grab a record contract.

"Alternative" is another term to describe contemporary rock and roll. This label is somewhat misleading because it doesn’t live up to its definition.

Many people label bands like Pearl Jam as alternative, although they have become one of the biggest bands today. You may see many listings in the music papers for "alternative night" at certain clubs. The term simply implies they are a 1990’s style rock band.

The hard-core scene of the 1980’s is also beginning to crawl out of the sewers with groups such as Bashound. Thanks to music videos and a new acceptance to this controversial style, this group, once known only by locals of the Brooklyn scene, are now touring the world.

Today there is a new acceptance for heavier, more politically incorrect bands. However, the law of music is still in effect: "it’s not what you know, it’s who you know." Most alternative groups in the world will never make it big, so in the meantime go out to your local clubs and enjoy the scene. Who knows, the band you watch tonight may be on Beavis and Butthead tomorrow.

BLIND AND FORGOTTEN
I was on the D train
The leaves on the trees brown
Like the fall of your hair
Fluttered in the breeze.
The sky
Was slate grey, like your right eye
Can be when I look into it.
I want to pour your blindness into a cup,
Get it out of you.
So you can see the violet dress
I’m wearing—it’s velvet,
I bought it just for you and then
The man on my left says,
"What do you think of the snow they say is coming?"
"A nor easter!" exclains the crumpled
Woman on my right, the forgotten toy in the toy chest,
Yet still her eyes glow with hope to be dried off and loved.
I am strong, those brown eyes say.
For an instant I am sure she is shaking her cane at the storm, taunting it
to just try to kill her this time,
but then
I realize she is pointing it in the general direction of me, me
Because she is asking me if I could help her with the groceries, and she
She hands me
A brown bag and a shopping list
Just as the train hurtles to a stop and I am
Flung on top of her and she
Curses in my ear and asks why
She thought she wanted me
to help her anyway.

GI995 Emily Tien

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1990-1995

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Monday 9:30 a.m. - 4:30 p.m.
Tuesday 8:30 a.m. - 2:00 p.m.
Wednesday 5:00 p.m. - 7:00 p.m.
Thursday 11:00 a.m. - 4:30 p.m.
Friday 9:00 a.m. - 12:00 p.m.

The Volunteer Center is a program of the Department of Student Life.

University Day of Service III  
Saturday, October 28, 1995

Join other members of the University community while we participate in services to the local area. Past projects have included Habitat for Humanity, Benjamin Church Senior Center, Ogdenhall Farm Museum, Hope House, and Linden Place.

Sign up in the Volunteer Center!

Survey of RWU students

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<td>7. Soul Asylum</td>
<td>Sex and Death Before the Age of</td>
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<td>8. Too Wong Foo</td>
<td>8. Horde Festival</td>
<td>Fourteen by Spalding Gray</td>
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<td>9. Waterworld</td>
<td>9. Soul Asylum</td>
<td>Stranger in a Strange Land by</td>
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<td>11. Mad Love</td>
<td>11. Pink Floyd</td>
<td>Watchers by Dean Koontz</td>
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<td>13. Indian Cupboard</td>
<td>13. Van Halen</td>
<td>Derenthal</td>
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<td>15. Pocahontas</td>
<td>15. White Zombie</td>
<td>Ludlum</td>
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Two Thumbs up!

Donna Zakrzewski
WBRU's Birthday Bash jams with great music

The mega-event featured 16 of today's hottest bands combined in one night

195.5 WBRU

A fun night for everyone!

Back up to the Strand to check out Blind Melon. This five-piece formed over five years ago in L.A. and has steadily reached platinum status.

The band's kinetic lead singer Shannon Hoon explains, "I think we work best when we're in the midst of total chaos, when things are flying around the room, both figuratively and literally. teenager can be a very exhilarating thing. "Check out the band's new tune "Galaxy."

The Bogmen - Life begins at 40 million

Bonnie Raitt and her band are one of the more popular acts on the bill. Their sound is a mix of blues, folk, and rock.

The band's lead singer, Bonnie, is known for her powerful voice and emotive delivery. Her music often explores themes of love, loss, and redemption.

Bonnie Raitt is accompanied by a talented band, featuring skilled musicians on guitar, bass, drums, and keyboards.

The Bogmen's performance is expected to be a highlight of the event, with their soulful and rhythmic style likely to engage the audience.

Tickets are $25 in advance, $28 at the door, and $30 for general public.

Jon Stewart Facts:
- This Is Your Life: Where Do You Work? "Joan Rivers isn't hungry. She's full of all of us!"
- SHAKESPEARE SHAKESPEARE "I, the only lady in the room, am going to the Globus because I have a date with an American Czar."
David Bowie and Nine Inch Nails' Trent Reznor
Old school meets new edge in a surprise collaboration

Vadim Benderman
A&E Editor

Concerts, concerts, concerts.
If you're into that sort of thing, you're welcome to the right school, city, state, whatever.

There are enough shows within a 30-minute radius to keep you concert-hopping seven nights a week. If you're not into that sort of thing, I understand: after all, we wouldn't want to distract you from all those assignments you have due. But if you change your mind, make sure to buy your tickets in advance and get there on time!

Try The Strand, Lupo's Heartbreak Hotel, Club Babyhead, Water Place Park, The Met, or Great Woods. Live performed at Great Woods on Friday, Sept. 15, but we got there so late, we only caught the encore "Lightning Crashers" (which was pretty damn good.) I was satisfied. After all, we did walk right past the security check without them asking us to present a ticket (we didn't have one anyway.) It's so much easier than climbing over two barbed-wire fences, which I did for the Tom Petty concert that took place over the summer.

Warning: Don't try this unless you're experienced at this sort of thing. I nearly broke several limbs and almost got myself arrested.

Following the Live show, guitarist extraordinaire Eric Whipple and I participated in a jam with some folks we just met outside who decided to bring some guitars. This jam turned into a two-hour WURL unplugged sting along with some 50 or so of our closest newly found friends. We picked a meeting place and time, and promised to meet up again the following night.

The following night, David Bowie and Nine Inch Nails combined forces to perform what was promised to be one of the most highly anticipated tours. Tickets were priced at $31.50 plus a $5 service charge. I figured, "What the hell!" not bad for a concert of this magnitude. I wasn't going to take a chance with this one. Because all seats to the concert had sold out two months ago, I was forced to order my tickets the day prior to the show.

I got them through Ticket World, a company based out of Connecticut, which keeps extra seats on reserve for shows such as this for people (like me) who buy their tickets at the last minute. I ordered a pair of "smash-pleasure," also known as the seats in the first ten rows. Not bad for last-minute arrangements, huh? That Saturday morning, Federal Express stopped by with my tickets at 11:20 a.m. It's just too bad that I wasn't around to sign for the delivery. Where was I, anyway? When I got home at around 4:20 p.m., I had found a note on my door saying that they had stopped by, and would return by 4:30. How perfect timing is that?

As I was waiting for Fed Ex, I kept checking my watch every two minutes. At 5:00 p.m. I realized that something had gone terribly wrong. I looked at the note I received earlier, this time examining it a little closer. I realized that it said they were indeed coming back at 4:30 - on Monday! I called them up - the lady on the other end told me that "If you want your tickets today, you're gonna have to pick them up yourself!"

I zoomed through the highway at a tremendous speed. It took me nearly an hour to find the place. When I got there, they were already closed, but I begged the guy to get my tickets for me anyway. Needless to say, I got my way, and most importantly - my tickets. I met up with my friend, picked up some black and white film, and left for Great Woods.

I guess you could say that a good journalist would arrive at a concert he's reviewing for a newspaper on time. Sorry that this wasn't the case. But then again, I don't think that your typical reporter would go crowd-surfing or moshing either.

Eric Whipple got there late, and we missed all of Trent Reznor & Nine Inch Nails, especially the song you like an animal song. "Closer" - which was a disappointment.

As we walked in, the lights were dim with purple lasers flickering across the backdrop. We were right in the front. The audience was getting a bit anxious, having been diligently waiting for the main act. After about five minutes of suspensefully dull and dreamy keyboard music, out walked David Bowie.

It's been three years since we've heard anything from Mr. Bowie, also Ziggy Stardust. His last album, Black and White Noise, actually made little noise if you ask. The lead-off single from the album, "Jump They Say," achieved moderate success at best.

The last time he toured was seven years ago, promoting his Sound and Vision tour. But now all that has changed. The new album, Outside, reflects the attitude of the Nineties. With a new record label - Virgin Records - and Brian Eno, a producer Bowie worked with in the past. Yes, Bowie is finally back!

Don't wait for those special moments to go by!!!

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Theatre's Latest

Lend Me a Tenor

This summer, while you were busy guzzling you're beer-some RWU students and faculty were perfecting their craft. This summer's production of Lend Me A Tenor was one of the most successful plays at RWU in several years. Left - Richard Wilber, Barbara Roos, Clarke Kohler, Janette Gregorian, Pieter Roos.

Dianne Crowell and Richard Wilber tackled the ever challenging Who's Afraid Of Virginia Woolf?

Make sure to come see "The Barn's latest productions - Andrew Kelley's Studio Hello Out There, showing Sept.29, at 8 & 10:00 pm.

Studio 1: TEETH & Studio 2: FADE TO BLACK, showing Oct.6, at 8 & 10:00 pm and

The Musical Revue: ART ISN'T EASY, showing Oct.12,14 at 8.

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Continued from Page 16

finger with shiny blue nail polish on that same finger, must be some new European fashion?

Sorry, Bowie didn't pull out any of his "Greatest Hits" material from the vault on this night. Having been around for nearly 30 years, singing the same songs over and over again can get kind of boring. Although the audience did get a treat to "Andy Warhol," taken from the Hunky Dory album, and an interactive version of "The Man Who Sold The World" without straightforward guitar, but rather relying more on captivating synth sounds, making it almost danceable. It seemed as if most of the people around me were unaware that it was Bowie who wrote the tune, and not Kurt Cobain. The follow-up to that tune was crucial - unfortunately didn't produce "Teenage Wildlife" (yet another new tune) was set up as an anthem that just wasn't one. This was followed up with an Eagles remake "Night Flight," and "Jump They Say," both taken off Black Tie White Noise had little effect on the audience unless you were front row.

As the crowd was dying to hear something familiar, Bowie went into the tune "Joe the Lion." taken off his album Heroes. This song served as a climatic conclusion, but the show could have really been something special had Bowie thrown in one crowd-pleaser as an encore. "Changes," "Golden Years," a little "Space Odyssey" or "Ziggy Stardust" would have done it, but it never happened. Nonetheless, if you're into NIN and/or Bowie, Outside and his new sound is worth listening to.
Sail into better health!

Health Advocates

Health education is the place to come for:
- free health and wellness related information
- referrals to campus and community resources
- health counseling in nutrition, alcohol, drug use, fitness, and sexuality
- HIV test counseling
- information about becoming a Health Advocate
- workshops and presentations for you and your group
- the Alcohol Incident Referral (AIR) program

Our Staff consists of Donna Darmody, who is the Director of Health Education and several student Health Advocates, which include:

Drew Friedman
Cheryl Mason
Ericka Speekaer
Lance Hashim
Alicia Smith
Julie Cahill
Donna Parisi
Ken Skelly

Beginning November 1st we will offer a service where anyone with health concerns or questions can write to us. This will be done through the e-mail system on campus. The address is - HAdvocate@alpha.rwu.edu

Feel free to stop by the Health Education office located in the Center for Student Development or call ext. 3414.
**Men’s Soccer off to a slow start**

An array of talented freshmen gives future hope

**Ari Devlin**

**Ads Manager**

The Men’s soccer team is off to a slow start for its ’95 season. Led by returning starters Kevin Hamby, Mike Rega, Jon Blyth, Paul Volfaro, Joel Dickinson, and Paul Alzapiedi, the team has only been able to post two victories in their first seven games. Entering the season, they had very high expectations; finishing second in the conference in ’94, and making it to the Commonwealth Coast Conference finals.

Their team’s first victory was a thriller against Emerson College. The final goal of the game was scored by sophomore midfielder Dickinson. The shot came from almost mid-field and rocketed over the Emerson goalie. The other goals of the game were scored by Volffaro and Jim McKenna.

The Hawks’ second victory, a 3-1 win, came on September 19 against Wentworth Institute of Technology.

“We controlled the game. The team is coming together and we are playing better game after game. It was a complete team effort,” junior forward Geoff Bogotuk said. Alzapiedi (2), Volffaro (2), and Salty O’ Sullivan (1) scored the goals of the game.

They won their third game on September 21 against Fitchburg State.

**Lady Hawks lose in tournament final to Bridgewater State squad**

Continued from back page

Bridgewater’s energy made the tension tough on RWU, and was even worse on the fans.

With both teams performing near equal, the teams were equal until RWU lost 1-3 and Bridgewater went ahead 3-6. RWU called a timeout and when they came back out, they lost a few more points. RWU kept the scoring slow, but could not stop the flow. Bridgewater eventually was able to win the game.

In the next game, RWU was fighting right from the start. The Hawks jumped to a 10-0 lead with hardly any resistance from Bridgewater.

A couple of communication problems cost RWU a few points. Side outs kept the score at 10-3, but the Hawks were able to score three more and bring the score to 13-3. RWU was able to win the match.

In the last game, the intensity was unbelievable. Bridgewater controlled the ball, and came away to an 8-4 lead.

A zooming spike from Bridgewater left RWU scratching their heads. They were still able to come alive, and pulled the score to 8-10.

**Women’s soccer team remains undefeated after first 8 games**

Continued from back page

have stood out and made themselves to the CCC as threats for the future. The team’s outlook for the future is definitely a positive one because of the way the team is spread through the classes. There are an equal number of students from each class which makes for a solid team. Kemmyn is very happy with their return for soccer since it began a varsity sport five years ago.

“Of 70 teams, we are ranked somewhere in between the top 15 to 20 teams,” he said.

With all of this in mind, the consensus of the soccer team is basically the same. It was summed up by Burnett and Weber when they exclaimed, “We want to win the Conference final”

**“Of 70 teams, we are ranked somewhere in between the top 15 to 20 teams.” - Dave Kemmyn**

**Spirited Week**

**OCTOBER 9-14**

See your

CLASS OFFICERS

and get involved in the:

"Battle of the Classes!"
Raymond Sullivan  
Staff Writer

Last year the Rugby team finished the year with an impressive 8-4 record, and just missed making the New England playoffs.

"We're going all the way. We're going to be the team this year, with lots of promise," said senior captain Andy White.

Coach Mike Traynor shared White's enthusiasm. "I think we have the ability to be a championship team," he said. Traynor said there is a possibility of taking the team to Ireland to play three games with the A team and two games with the B team for Hawks and Junior Hawks, as Coach Traynor likes to refer to his team by. The team has an established connection with the University of Limmerick and the two clubs would like to take turns hosting each other to participate in exhibition games. Currently, the team is trying to raise money for the trip by selling concession at home games.

Traynor wished to thank Athletic Director Bill Bain for all the support he has given the team. Traynor said that the team receives great support from the students and faculty here at RWU. "The great thing is that the school has made a commitment to support the students who participate in this sport," he said.

The team competes in the Small College Conference of the New England Rugby Union. Last Friday, the team faced off in an exhibition game against a tough Boston College team, and lost 35-0. The Hawks will travel to Babson College on September 30th for their first regular season game. Their next home game will be on October 7th, where they will face off against St. Michael's College.

Women's Soccer team off to a kicking start

Jen Fox  
Sports Editor

This year's women's soccer team has a lot going for it. So far, they haven't lost a game this season (7-0-1). They also have a lot of experience. Combined with some phenomenal freshmen, they have a very positive outlook for the upcoming season. With all this, they have one basic goal in their sights - to win the Commonwealth Coast Conference (CCC).

This year's team captains are seniors Jen Weber, Denise Perry, Randi Bauer, and senior Nicole Barnett.

Last season, Bauer was the first ever RWU women's soccer player to be named to the All-New England team. Barnett led the conference in goals scored during the season. Weber is the only goalie on the roster, so she has a lot of pressure on her shoulders, not that she notices it.

"I don't feel pressure - I just go out and play the game," she said.

Besides having confidence in herself, Coach Dave Kenny fully believes in her as well.

"She is a durable player, and has played with injuries before. She is dedicated and athletic," he said.

Besides all the individual honors, there were also a number of players who received All-Conference awards.

There are a total of 16 returning players, 14 of whom have started a game at one time or another. The remaining four players are freshmen, and they have all had a positive impact on the team.

In the games the freshmen have played in so far, they have played almost as well as veterans.

Erin Betourney and Lisa Leon WOMEN, Page 14

Spikers take second in conference tournament

Home advantage helps women's volleyball team to a promising start

Aaron Marcauliffe

Play by Play

RWU's round robin volleyball tournament was played September 16th.

The Hawks started out playing Mass. Maritime Academy (MMA). Surprisingly, few points went to RWU because of poor handling by MMA. Mandy Hutbert had some good serves, and RWU came quickly in the score of 0-0. Jennifer Donnell had a great dive to help bash MMA's rus. Captain Melissa Boveret kept RWU alive in 13-3 with a great save.

RWU rotated the team around until they found some solid ground, but by then the team was down 5-0. A few low hits brought RWU back, but even with a good save by a MMA player, RWU was able to tie the score. Because MMA could not rotate their team because of their lack of players, RWU was able to round up to a championship and pick up the win.

RWU's communication skills in the second game made them unstoppable. They took a fast 12-0 lead over Wentworth. Confusion on the court caused RWU to turn over the ball to Wentworth, and they moved up to an 8-4 lead.

Coach Sartori replaced the second string players with first string ones, and RWU was able to bring the score to a tie. A little bit of давал на возврат

From the start, nice spikes, serves, and sets dominated. Blocking was at a high, and teamwork and communication worked for both teams.

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