Hawks' Eye -- October 31, 1995

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/hawk_eye

Part of the Education Commons

Recommended Citation
http://docs.rwu.edu/hawk_eye/36

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in Hawk's Eye by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.
Halloween legends thrive on colleges nationwide

Joshua Mitchell
Randi Stoloff
Senior Staff Writers

College is definitely a scary place. Just ask freshmen before their first exam. But few college students would say that they have anything to do with monsters under their beds or gobhins in their closets. Maybe they should. Nationalistically, ghost tales and legends thrive on campus.

Students at Stonehill College have reported seeing the ghost of Freddie Ames roaming campus. Ames, the original owner of the property, died in a plane crash in the 1930s. According to legend, Ames instructed his servant to light the runway on his property at night while he was flying. The servant forgot. When Ames came in for a landing, the only light he saw was a lamp on the third floor of his mansion. Misting that for the runway, the pilot crashed to his death. Now, whenever there is a blue mist hanging over the pond on campus, it is believed that Ames is looking for his forgetful servant.

The Theater Department at Bowling Green State University in Ohio is haunted by Alice, an actress who reportedly was killed on stage while playing Desdemona in Shakespeare's Othello. Alice often interferes with performances by shorting out the lighting and scattering the props, but only if she isn't personally invited to the performance. So after the final dress rehearsal of each show, the director leads to the stage, where he or she invites the spirit to be the department's guest. If asked, the actress always obliges, and the show runs without any problems.

Members of the Delta Sigma Phi house on the Kansas State University campus often get a sample of "The Final Frontier" from their Star Trek-loving ghost. The building, which was a hospital before the frat took over, is home to George, the ghost of an elderly patient who died after falling off his bed. He suffocated while wedged between the bed and the wall.

George was a big "Star Trek" fan, a fact that obviously continues even after his death. In 1973, an ice storm knocked out power on the entire K-State campus for several days. But at the Delta Sigma Phi house, electricity was never off.

G. Love and The Bogmen are ready to funk up RWU

Vadim Bendersman
A&E Editor

On Saturday, November 6th, Campus Entertainment Network's Special Event/Concert Committee will unleash what is gearing up to be the most kick-ass double bill this campus has seen in years. No, not Phish. No, sorry, not Pink Floyd or Pearl Jam either. I'm talking 'bout, of course, about G.Love & Special Sauce and their Special Guest, The Bogmen.

G. Love & Special Sauce are the leaders of a pack of artists who are demonstrating that it's possible (even advantageous), to dig into the archives and emerge with a sound that reflects its roots, but is still fundamentally new.

From Coast to Coast, Chicago to New Orleans to Boston, Rhode Island - the 22 year old Philadelphia native, G. Love, a.k.a. Garth Dutton III, is the damnestest thing to hit the hip-hop scene in a long time! There's no script, it's all raw, pure of the moment, infusing blues with a hip-hop attitude and a quirky, untrained voice with charm. His music is at times...

G. LOVE, Page 20

Alpha Chi defines education

Kim Testa
Staff Writer

"It is my distinct pleasure to inform you that on the basis of your academic achievements at RWU you have been nominated for membership in the University's chapter of Alpha Chi, the national College Honor Society."

These are the words that could be written to the RWU students who maintain high academic performance. "Specifically, members are chosen on the basis of being the top five percent, by GPA, of their junior or senior classes," said Anthony J. Agostinelli, faculty sponsor of Alpha Chi. "They must also be full-time students." Alpha Chi, which means truth and character, admits these high achievers from all academic disciplines as well as recognizes past accomplishments.

According to the Alpha Chi constitution, the phrase "We are making scholarship effective for good" depicts a philosophy of academic excellence and distinction.

The raised Greek letters AX signify victory and truth

Ben Vereen shares his message

Vadim Bendersman
A&E Editor

Sometimes you just gotta say: "Wow! What a picture!" This is exactly what many people thought to themselves when they came to the Recreation Center on Wednesday, October 25 to hear Emmy and Tony award winner Ben Vereen speak of his positive outlook on life, only to discover that the place was more than half empty. What does it take to get students to attend events here at RWU?

Tony Ferrante, Director of STUDENT MEDIA, Page 6

Ceremony - Ralph Papito, Chairman of the Board of Trustees; David Melchot, Dean of Business; President Anthony Santoro; and Wall Street Investor Mario Gabelli

The raised Greek letters AX signify victory and truth

ACADEMICS, Page 5
CEN works hard and is proud

The Hawks:
Editor-in-Chief
Joshua Mitchell
Managing Editor
Randi Stiehoff
Features Editor
Ella McNamara
Arts & Entertainment Editor
Vadim Benderman
Ad Designer
Paul Gallagher
Photographers
John Moore and Lance Haisham
Adviser
Ted Delaney

Hawk’s Eye Letter Policy
Letters should be dropped off at
The Hawk’s Eye office in the lower Student
Union before deadline. Any letters submitted
after this date may not be printed.
Letters must be typed, double-spaced and spell checked.
All letters must be signed. Anony-
ous letters will not be printed.
The writer should include his/her
number, although the number will not
be printed in The Hawk’s Eye.
The Hawk’s Eye reserves the right
to edit all articles.

The Kristallnacht
Crystal Night, literally translated from the German word, Kristallnacht, better known as “The Night of Broken Glass,” took place for the first time on November 9th, 1938. Kristallnacht is considered by many the night when the Holocaust of the Jewish population of Eastern Europe began, even though the systematic killings that the Holocaust is known for did not start for another four years in early 1942. On the night of November 9th, 1938, hundreds of synagogues were set on fire, and were burned to the ground. Shops that were owned by Jews were broken into and looted. Jews were beaten and killed on the street and around 91 Jews were killed that night. Another 20,000 to 30,000 Jews were thrown into concentration camps throughout Germany.

The Nazi government that had said it was the German population’s response to what had happened in Paris, a few days earlier, when a young Jewish man had shot the third secretary, Ernst Voi Ratz, to the German Embassy in Paris. Belling said he had died, Hitler promted him to embassy

student store. So if our meals are also accounted for by the use of the Uni-card, why can’t the unused meals be applied elsewhere for other things? A second tiered system for credit towards campus services?

Each unused meal should count as a point or credit, and points could be used towards a drink or a snack in the Dining Services.

Add another option to the meal card

This year was supposed to be the year of the new and improved meal plan. Many would have to agree that the choice between fifteen and nineteen meals per week is much better than on-campus students being forced to pay for nine-
teen regardless of the number of meals they eat as was the case last year. Several students still believe there are meals not taken from their meal plans.

Every one’s schedule and particular needs are different and Roger Williams has tried to adjust their meal plans sys-
tem to accommodate those needs. The question is, what about those who don’t even eat fifteen meals a week and the costs are they still putting forth? That money is “wasted” and many students and parents simply can’t afford to throw that away.

For the nineteen meal plan the cost is $1,640 per semester, for a full time freshman. In less than all the cost is only located $70 a semester. That doesn’t seem like equal com-

pensation. But even beyond the low difference is costs what about the waste of money on meals that aren’t being eaten?

There should be ways to increase reimbursements that are being taken.

Students should be getting their money’s worth. Roger Williams has come up with a clever and useful new Uni-
card plan. This can be used as almost an on-campus check book. Money can be placed in a Uni-card account and used for such things as the snack bar, vending machines, and the Recreation Center has available for Special Events. Pretty Polly is the agency that we used for the “Cypress Hill” Show and last years “Samplers” Show.

A bid is then placed by our school for the particular talent. I must say that if the price we paid for Jon Stewart this year was a real deal in comparison to the price he was performing for at the time, I don’t believe it has happened. Once the bid is accepted, and contracts are signed, advertising must begin.

Posters must be designed and ordered, special gimmicks are developed, tickets are made and ordered, buses, fly-
ers, t-shirts and hats are specially made. Then all of the technical aspects must be dealt with.

The stage for a show must be ordered. Appropriate sound and lights, are decided upon. Poster parties are set for the night, and concert riders must be attended to. Let’s not forget the students, our peers who spend the whole day setting up and working. They arrive to set up early that morning, and they are still there long after the last audi-

ence member has left.

Whether or not Jon Stewart’s performance was up to par is not the question, but a reflection of the talent of the students, advisers, Stage Crew and Concerize members who put the show together, shined on September 30th, with the professional job that was displayed.

I would have liked to have been a part of the Jon Stewart Production, and I would like it to be known that the Campus Entertainment Network supports the Jon Stewart Show as well as all of our future productions. We work hard, and we are proud.

Debbie Pliomitallo

Halloween: Pure fun or strictly evil?

It’s Halloween, and leaves lie dead on the ground, innocent victims of nature’s cruel whim, providing a reminder of our own mortality, at least the mortality of those of us who will one day be as leaves.

If you include teenagers and adults, 200 million will honor the holiday of horror. Trick or treating. Costume parties. Family fun at home with jack-o’-lanterns and candy to chew on. Kept parties on the beach.

The National Association of Christian Educators opposes Halloween as a “decent evil occulsive holiday.” Last week a teacher at a school board in Schoharie County, New York, sent a note home to parents, protesting and got it lifted.

What’s the big deal here? Why does everyone think that Halloween’s sole purpose is to glorify witches and serve the triumphant power of evil. I mean, when you re-
ally think about it, it’s ridiculous. Here’s why:

If you’re a little kid, you’re a kid and a group of your hooded friends mingling around the block caus-
ing havoc and collecting truck loads of chocolate via pil-

low cases. You stuff yourself with an arsenal of Grade A

rags and stuff your pockets full of cars of shaving cream.

Is that a Gilette in your pocket or are you just happy to see me?

If you’re a parent, your own kids are out of the house. You can get a little romantic and take a breath to distrib-
ute goods to other youngsters in the neighborhood. You know, treat yourself a little treat of your own.

Unfortunately, of course, the evening consists of Kit-Kat bars smushed together with Reese’s Pieces and Twixie Roll Pops. A dentist’s nightmare; so bad that Willy Wonka would quiver over the amount of chocolate eaten.

Unconditional anonymity. You can do whatever you want, no one knows who you are. Caution: Make sure you have a potato of big friends just in case things get out of control. If you’re looking for me tonight, I’ll be the wacked out dude with the O.J. mask on. No, just kidding, I’m be-

ing Jon Stewart.

ha ha ha.

John Moore is always happy. Everything can be rec-
cycled: the toilet paper used to cover the neighbor’s car, your little sister’s daddy costume, laundry decorations and candy wrappers.

Halloween, Page 4
Freedom of Speech Forum raises interesting questions

Vadim Benderman
A&E Editor

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

-The First Amendment

"The difficulty with free speech in the United States is that it tends to provoke controversy," said President Anthony J. Santoro. On Thursday, October 18, 1995, approximately 200 students ventured out to the Student Union in stormy weather to catch a panel discussion concerning the First Amendment of the United States Constitution.

The audience was challenged to voice its opinion in response to the panel members' as to whether or not some things are best left unsaid.

The panel, sponsored by the Dean's Diversity Council (DDC), shed some light on a subject that has had an air of controversy surrounding it for over 200 years. Moderated by Santoro and Dr. Karen Haskell, Dean of Students and Chair of the DDC, the panel included: former RWU faculty and editorial writer for the Providence Journal, Frank Marchini; local radio/TV talk show host and former State Attorney General, Arlene Violet; RWU Professor of Law Barbara Bernier; and Junior Class President and Editor-in-Chief of the Hawk's Eye, Joshua Mitchell.

The panelists came prepared. They raised valid issues related to the amendment, and debated all aspects of its role in the interest and educational evening. The panel was presented with four different scenarios, and the audience members were asked to vote on what they thought by displaying a card. Those for free speech held a blue card, and those who wanted to put a limit on the blue card. The audience seemed to be divided.

"What we should be talking about is the policy," stated Violet. "When it comes to freedom of speech there is virtually no abridgment. If you are on a campus, there is no civility code. I think as far as your language is concerned, whether it is degrading, sexist, homophobic, you have the right as an individual to speak that speech, and that should be the policy in this country."

All students currently enrolled in Expository Writing were required to attend the forum. They are now studying from the book, Elements of Argument trying to understand what separates a good argument from a weak one, as well as discussing topics relating to the First Amendment.

"When it comes to freedom of speech there is virtually no abridgment,"

-Arlene Violet

as coming under the rubric of libel. We can be sued, sued so much that if we are not a very wealthy newspaper we could be sued out of business, but that notion of whatever freedom we have to say what we want is limited by libel and slander laws, is conventional in our society." "There are a whole series of limitations on time and place, under circumstances and we have to bear those in mind when we're talking of freedom of speech. The question is not should there be limits on it, but what kinds of reasonable limits should be put on it," he said.

Junior Class President and Editor-in-Chief of the Hawk's Eye, Josh Mitchell, thought that some speech does need to be restricted. "It's a racist speech takes the form of insult and when I promote or when I encourage other people to go out and do harm to others, that's not acceptable," said Mitchell.

Another scenario presented was the surveillance of E-mail on our global communication networks. Should they, under different circumstances, be monitored or not? Although some of the panelists weren't very familiar with the E-mail system, they were able to express their views on the matter.

In the case of monitoring for national security, or for protection of a high profile company's secrets, all members of the panel.

FREEDOM Page 6
**NEWS**

**Students less shy to seek help**

**Joshua Mitchell**
Editor-in-Chief

Every year in the United States, at least thirty thousand people kill themselves, and for everyone who commits suicide, the result of their action reaches out to touch dozens of acquaintances, friends and family members.

More than 5,000 teen suicides are reported each year. According to hospital emergency room records, between 50,000 and half a million attempts occur every year.

Suicide is a complex problem with many possible causes, but as an indicator of mental health, it shows that college students are receiving more intervention than other young people.

Students are less shy than in the past about seeking help. More teenagers are aware of the dangers of the teenage failure to achieve an internally sought after goal, self-perceived or actual physical imperfection or illness, loneliness, or boredom.

According to a survey by the University of Pittsburgh, proscription, choosing a career and increasing self-confidence were among the most prevalent concerns.

The more serious illnesses include depression, anxiety disorders, drug and alcohol abuse, and problems relating to incest.

There was a time when people

the teenager, failure to achieve an internally sought after goal, self-perceived or actual physical imperfection or illness, loneliness, or boredom.

According to a survey by the University of Pittsburgh, proscription, choosing a career and increasing self-confidence were among the most prevalent concerns.

The more serious illnesses include depression, anxiety disorders, drug and alcohol abuse, and problems relating to incest.

There was a time when people

who attempted suicide were treated for mental criminals, and families of suicide victims were disowned by a community.

Although that legacy is now history, the taboo still weaves through society like a machine of destruction. Today there is a huge increase in the causes and prevention of suicides.

- Society is demanding answers, clearer understanding and more accurate diagnosis of the suicide victims and the survivors.
- Real-world violence permeated Harvard's Ivy-covered campus last May when a 24-year-old pre-med student stabbed her roommate to death, then hung herself in the bathroom. How could such a tragedy occur at one of the nation's most respected institutions?
- That was the third suicide in that building during "The Globe didn't publish that."

With thousands of students living away from home for the first time, and thousands returning to school, the answer is both disturbing and encouraging.

Many students are entering school with serious problems, but more are likely to seek help if necessary.

And given the choice of sending - even if serious the unresolved real-world, or to college, where it is surrounded by groups of adults, from teachers and coaches to advisors and faculty - campus may be the safest place.

More than 5,000 teen suicides are reported each year.

**Depression interferes with everyday life**

**Kendra Miller**
Contributing Writer

"During any six month period, nine million adults suffer from a depressive illness," said Marilyn Sargent, chair of the National Institute of Mental Health. "The saddest fact about depression is that much of this suffering is unnecessary. Denial of the illness can interfere with normal functioning causing pain and suffering, not just to those with the disorder, but to their family and friends as well."

Even though a majority of these people can be helped, a large portion of them never seek the help they need.

A depressive disorder is a whole-body illness, involving your mood and thoughts. It affects the way you eat, sleep, the way you feel about yourself and the way you think about things. People experiencing this can't "pull themselves together." It's not the same as a passing blue mood or a sign of personal weakness.

As an individual who doesn't seek help may feel this way for weeks, months, or even years.

Individuals who have been diagnosed by a professional psychiatrist may be put on medication.

"Another question that is often asked is if a depression can develop into a potential for being on certain medications.

Anti-depression medication is rarely a medication that people abuse. There is no 'high' feeling from it.

"During any six month period, nine million adults suffer from a depressive illness," said Marilyn Sargent, chair of the National Institute of Mental Health. "The saddest fact about depression is that much of this suffering is unnecessary. Denial of the illness can interfere with normal functioning causing pain and suffering, not just to those with the disorder, but to their family and friends as well.

Even though a majority of these people can be helped, a large portion of them never seek the help they need."

A depressive disorder is a whole-body illness, involving your mood and thoughts. It affects the way you eat, sleep, the way you feel about yourself and the way you think about things. People experiencing this can't "pull themselves together." It's not the same as a passing blue mood or a sign of personal weakness.

As an individual who doesn't seek help may feel this way for weeks, months, or even years.

Individuals who have been diagnosed by a professional psychiatrist may be put on medication.

"Another question that is often asked is if a depression can develop into a potential for being on certain medications.

Anti-depression medication is rarely a medication that people abuse. There is no 'high' feeling from it.

"During any six month period, nine million adults suffer from a depressive illness," said Marilyn Sargent, chair of the National Institute of Mental Health. "The saddest fact about depression is that much of this suffering is unnecessary. Denial of the illness can interfere with normal functioning causing pain and suffering, not just to those with the disorder, but to their family and friends as well.

Even though a majority of these people can be helped, a large portion of them never seek the help they need."

A depressive disorder is a whole-body illness, involving your mood and thoughts. It affects the way you eat, sleep, the way you feel about yourself and the way you think about things. People experiencing this can't "pull themselves together." It's not the same as a passing blue mood or a sign of personal weakness.

As an individual who doesn't seek help may feel this way for weeks, months, or even years.

Individuals who have been diagnosed by a professional psychiatrist may be put on medication.

"Another question that is often asked is if a depression can develop into a potential for being on certain medications.

Anti-depression medication is rarely a medication that people abuse. There is no 'high' feeling from it.

"During any six month period, nine million adults suffer from a depressive illness," said Marilyn Sargent, chair of the National Institute of Mental Health. "The saddest fact about depression is that much of this suffering is unnecessary. Denial of the illness can interfere with normal functioning causing pain and suffering, not just to those with the disorder, but to their family and friends as well.

Even though a majority of these people can be helped, a large portion of them never seek the help they need."

A depressive disorder is a whole-body illness, involving your mood and thoughts. It affects the way you eat, sleep, the way you feel about yourself and the way you think about things. People experiencing this can't "pull themselves together." It's not the same as a passing blue mood or a sign of personal weakness.

As an individual who doesn't seek help may feel this way for weeks, months, or even years.

Individuals who have been diagnosed by a professional psychiatrist may be put on medication.

"Another question that is often asked is if a depression can develop into a potential for being on certain medications.

Anti-depression medication is rarely a medication that people abuse. There is no 'high' feeling from it.

"During any six month period, nine million adults suffer from a depressive illness," said Marilyn Sargent, chair of the National Institute of Mental Health. "The saddest fact about depression is that much of this suffering is unnecessary. Denial of the illness can interfere with normal functioning causing pain and suffering, not just to those with the disorder, but to their family and friends as well.

Even though a majority of these people can be helped, a large portion of them never seek the help they need."

A depressive disorder is a whole-body illness, involving your mood and thoughts. It affects the way you eat, sleep, the way you feel about yourself and the way you think about things. People experiencing this can't "pull themselves together." It's not the same as a passing blue mood or a sign of personal weakness.

As an individual who doesn't seek help may feel this way for weeks, months, or even years.

Individuals who have been diagnosed by a professional psychiatrist may be put on medication.

"Another question that is often asked is if a depression can develop into a potential for being on certain medications.

Anti-depression medication is rarely a medication that people abuse. There is no 'high' feeling from it.

"During any six month period, nine million adults suffer from a depressive illness," said Marilyn Sargent, chair of the National Institute of Mental Health. "The saddest fact about depression is that much of this suffering is unnecessary. Denial of the illness can interfere with normal functioning causing pain and suffering, not just to those with the disorder, but to their family and friends as well.

Even though a majority of these people can be helped, a large portion of them never seek the help they need."

A depressive disorder is a whole-body illness, involving your mood and thoughts. It affects the way you eat, sleep, the way you feel about yourself and the way you think about things. People experiencing this can't "pull themselves together." It's not the same as a passing blue mood or a sign of personal weakness.

As an individual who doesn't seek help may feel this way for weeks, months, or even years.

Individuals who have been diagnosed by a professional psychiatrist may be put on medication.

"Another question that is often asked is if a depression can develop into a potential for being on certain medications.

Anti-depression medication is rarely a medication that people abuse. There is no 'high' feeling from it.

"During any six month period, nine million adults suffer from a depressive illness," said Marilyn Sargent, chair of the National Institute of Mental Health. "The saddest fact about depression is that much of this suffering is unnecessary. Denial of the illness can interfere with normal functioning causing pain and suffering, not just to those with the disorder, but to their family and friends as well.

Even though a majority of these people can be helped, a large portion of them never seek the help they need."

A depressive disorder is a whole-body illness, involving your mood and thoughts. It affects the way you eat, sleep, the way you feel about yourself and the way you think about things. People experiencing this can't "pull themselves together." It's not the same as a passing blue mood or a sign of personal weakness.

As an individual who doesn't seek help may feel this way for weeks, months, or even years.

Individuals who have been diagnosed by a professional psychiatrist may be put on medication.

"Another question that is often asked is if a depression can develop into a potential for being on certain medications.

Anti-depression medication is rarely a medication that people abuse. There is no 'high' feeling from it.
RWU has a ghost of its own

Continued from Page 1

mysteriously restored every day from 4 to 5 p.m., just long enough for George to catch the "Star Trek" rerun on the local station.

Students aren't the only ones who receive late-night visits, according to Dr. Paschall, former president of the College of William and Mary in Williamsburg, Va. Paschall says he was visited by Rev. James Blair, the first president of the nation's oldest school, one night.

Paschall said that Blair wore clerical robes and stood at the foot of the bed, staring and pointing a finger at him.

For years, students at Mansfield University in Pennsylvania, have been haunted by Sarah.

According to campus legend, Sarah is the ghost of a student who committed suicide by leaping over a railing through an atrium in the building.

She allegedly killed herself because of love gone wrong. Mansfield students say they sometimes see Sarah in the windows of the building's top floor, supposedly looking for her former lover.

Although RWU is still a young school, legend says that ghosts have made guest appearances in the Performing Arts Center, also known as the Barn.

The story dates back to the late 1800s when the barn, located in Gloucester, R.I., housed the builder's grandson, Thomas Whipple Steere.

When Steere was in his 70s he was committed to an IMH (Insane Mental Hospital). He allegedly wandered out and returned back to his house (the barn), to find that his family had moved.

Steere then curled up in a corner of the barn, fell asleep and froze to death.

In 1841, when the barn was being taken down and moved to its present location, the workers complained of hearing odd noises, the floor caving in where Steere died, and what sounded like bowing of the wind blowing through.

Since the Performing Arts Center opened officially in 1985, there has been one tale left unsaid at all the productions for Steere.

Although this is the only identified ghost at RWU, rumors are abound about the possibility of others.

The skeleton bones of a Bristol resident were found at Almeida in 1993.

In 1993 a skeleton was found at Almeida. The remains were identified as 40-year-old Louis Troiano, a Bristol resident who lived on Oliver Street. Troiano disappeared on June 13, 1991. He was found by (at that time) third year architecture major Matthew Tupper. Tupper was interviewed in the Feb. 24, 1992 issue of The Hawk's Eye.

"I saw this frozen olive green jacket, and I turned it over with the claw of my hammer. There were bones lying on the ground under it, and some were still inside the jacket."

"There have been several cases of students reporting odd things happening at both the 200 and 600 buildings over the years."

Was Troiano turned down from RWU years ago? Has he been trying to mark his vengeance in the Almeida complexes since? You never know what will go bump in the night here at RWU. It might be just a fluke. It might not be.

Alpha Chi enhances intellectual stimulation

Continued from Page 1

on an emerald green and sapphire blue background signifies victory and truth. Members also receive a membership certifcate.

"Alpha Chi is a flag of success to prospective employees"

Karen Haskell

Recognition during graduation ceremonies include wearing honor cords and having the gold Alpha Chi seal affixed to diploma.

After graduation, resumes of Alpha Chi members will show that they "came out on top," said Karen Haskell, Dean of Student. "It is a flag of success to prospective employers."

If a member becomes employed by the federal government, they have a better chance of receiving a higher starting salary than non-members.

Additionally, "Alpha Chi's participation in special events such as sponsoring a walk-a-thon for the blind helped one RWU employee obtain aSeeing Eye dog," said Josh Weiser, president of Alpha Chi. "Other community events include plays, musical events, fund-raisers, and contributions to community service projects."

For graduates requiring a useful networking tool, Alpha Chi's national headquarters publishes a semi-annual publication called The Recorder in addition to a semi-annual Newsletter.

As an added benefit, members may send their own literary works to be published in The Recorder.

For freshmen and sophomores who are already achieving high academic performance, this is the time to continue these high standards of excellence.

You could be the next student to receive a nomination letter which goes on to say, "to honor those students with the highest academic performance in the University, to provide them with enhanced cultural and intellectual stimulation, to introduce them to other accomplished students in a variety of social settings, and to facilitate their contributions to the quality of university life for all students."
Vereen 'Weaves the Fabric of a small RWU Community'

Continued from Page 3
dest Activities, said: "I was dis-
appointed that more students
didn't take the opportunity not
to just study for a class ex-
am, but to also listen to his
talks on 'Weaving the Fabric of
Community,' is that to say how
we can all come together as
one people."

"I think the turn-out was a dis-
appointment," said Kevin Hart,
ii senior. "I felt most students
didn't really know who Ben Vereen
was and all his accomplishments.
But I would meet with a excellent
speaker and very optimistic." 

Ben Vereen's accomplishments
could take up an entire Horse's Eye
in itself. He has appeared in count-
est television shows including:
"Wesley," "Silk Stalking," "Fried
Price of Bel Air," (where he played
Will Smith's father), "Border
Tows," "Buckey," "Ellis Island,"
(where he won an Emmy as a Glebe
nomination), "The Jesse Owen
Story," the unforgettable, multi-
coved "Roots," and many others.

Vereen's speech was in no way
either. He's appeared in "Jesus Christ Superstar," "Fanny Lady in Waiting," "Texas," (Israel)
"Pippin," which won him the prestigious Tony Award and the Drama Desk award for Best Actor in a Musical, and most
cerently, he's received rave reviews for his part of "Chimney Man" in Broadway's "Last Line" with Gregory Hines.

In 1993, he received the Eleanor
Roosevelt Humanitarianism
Award for using his celebrity sta-
tus to make this world a better
place, and to bring peace from all
walks of life together.

His talents have also earned him
the highest honor awarded by the
American Guild of Variety Artists:
Entertainer of the Year, Rising
Star and Song and Dance star.
He is the first person to win
all these awards in one year.

Over the course of this year,
he's devoted much of his time trav-
eling around the country spread-
ing his "Life is good by choice"
message, giving lectures in High
Schools, Universities, churches, com-
vention centers, and many other insti-
tutions around the United States.

The evening got underway af-
fter Director of Multicultural Af-
fairs, Vanessa Durgan listed all
the accomplishments Ben Vereen
has achieved. The list went on for-
ever. Finally Ben Vereen strutted
out on stage, sporting a fashion-
ables suit right out of GQ, singing
"Birds in the sky - you know how I feel."

He seemed happy to be in
Rhode Island despite the low turn
out. "When I ar, in which I suppose," said Vereen. "We have to be proud of that," he told his fellow audience.

It's easy to like Ben Vereen. He's
direct, intelligent, articulate,
and charming. His usage of
diverse anecdotes, had the audience
contemplating if they should be
laughing or feeling sorry.

He began by speaking about his
teenerships growing up in Brook-
y and said that it was only when
he was one-sided heroes. "Christopher
olumbus didn't discover America!" he exclaimed at one point early in the show. "Indians are the fathers of this country. How
you could discover something when your big enough to find these thing? Vereen tried to educate by
preaching just how ridiculous "ca-
being people" really is. "Colored,
Negro, Black, African American,
ain't about time to do away with
all names and simply 'get it to-
together," said Vereen.

He tried to clarify the miscon-
ception many white Americans have with The Million Man March.
"Don't let the media fool you," Vereen said. He tried to show his audience that the idea was not about Louis Farrakhan.

"If that's what you think, then
you missed the message," said Vereen, as he revealed that the real
message of The Million Man March
was about "people coming to-
together." he said.

"I'm not interested in History
(history-story), I want to create Mys-
tery (my-story). At this time, Vereen asked the audience an im-
portant question: "How can I do
for myself, and not for my
neighbor? Don't you see, we've
got a power to change things"?n
He told the audience that about
three years ago, he was in a car ac-
cident, so serious that the doctors
told Vereen that they didn't know
if he would ever walk, dance, or
sing again.

In 10 short months, Vereen
"walked on Broadway." He
stressed how important good
friends are. He said that during the
time of his accident, he was all of
the support he friends gave him that he was able to pull through, by
telling him. "This ain't nobody, you
can beat this."

"Who's looking for a hero? You
the hero... you can be a hero
to yourself," Vereen said. "But we
to have the take the initiative!"

Following his presentation,
Vereen has his question and answer period. He received an
array of questions from both the
young and older members of the community.

One of the questions Vereen was
asked was if his spirituality grew
out of the keyboard. "We can't
the faith that get you through...you
gotta believe in something ."

He offered an important piece of advice to anyone that is
going into show-business. "It's not
show-business, it's really business-
show. Know the business first
then do the show," said Vereen.

In 1994, Vereen opened The
Ben Vereen School of Arts, a non-
profit institution based in Chicago
that helps expand the horizons of
physically challenged children.

"We're trying to make this match
speaker and a household name,
what does it take to get students to
attend events?"

It's not a 50/50 proposition,
"said Ferriera. "The people
who put on events, need to be re-
going students. Conversely, students need
to take responsibility to challenge
themselves to new ideas and ex-
periences. By attending the diver-
sity programming that goes on at
RWU, students have the opportu-
nity to expand their cultural
horizons, but also their intel-
lectual horizons as well."

Halloween
Continued From Page 2
Mitchell Mayhem. The con-
 tinued tradition of my youth
prakracy. Every year I dress up as
a scarecrow and stay as still as a
dead guy on my lawn.

When I was too little to wear
toover the Republicans budget pro-
posal, the Senate voted 99-0 to re-
store more than $5 billion to stu-
dent financial programs.

The programs restored or
eliminated included: restoring the
six-month interest free grace pe-
iod for graduates, eliminating the
8.5% tax on the total volume of a
university's student loans, and
re-instituting the original interest rates for PLUS (parent) loans.

However, the Republicans
would not budge on the issue of
the Direct Loan Program.

The Senate Republican plan
still caps the program at 20% and
still forces one-half to one-third of the currently enrolled students
out of the program.

The program has proven popu-
lar with student and university
administrators who feel that direct
loans come through cheaper,
faaster, and more efficiently.

Following the panel discussion there was a half hour question/ans-
swer period which allowed stu-
dents to comment and ask the
panel questions regarding the First
Amendment.

"I think the student asked
some very insightful questions and
I hope the panel provided the au-
dience with some stimulating disc-
ussions regarding the issues of free
speech on campus," said Haskell.

"When you're the
person being attacked, it injures your very soul,"

-Barbara Bernier

Dean Haskell said. "I thought it
was a terrific panel, I think the
First Amendment, while on the
surface looks like something that
we wouldn't want to challenge, be-
causes it's the underpinning of
our democracy. But I think the panel-
ist, as practitioners of their careers
are confronted with intricacies that
raise some questions about their
freedom of speech."

While the discussion did not
really break any ground that hasn't
already been explored, it did prove
to be an educational and interest-
ing debate.

Following the panel discussion there was a half hour question/ans-
swer period which allowed stu-
dents to comment and ask the
panel questions regarding the First
Amendment.

"I think the student asked
some very insightful questions and
I hope the panel provided the au-
dience with some stimulating disc-
ussions regarding the issues of free
speech on campus," said Haskell.

"It's significant that the Rep-
ublican majority blanked on ed-
ication," said Senator Edward
Kennedy. "This vote, however is
only a partial victory, but the battle
on education goes on. "The Repub-
lican party is persisting in its re-
usilg to give up their unreasonabil-
tempt to dismantle President
Clinton's popular direct lending
program that means lower cost
for student loans."

"It was like 'High Noon," said
Kevin Geary, president of the
College Democrats of America.
"The Republicans and the Demo-
crats were standing toe to toe on
the issue and the Republicans took
a step back. But that's all it was
a step."

The Senate got to the GOP before
and they didn't understand that we are an active and voting
segment of the population. Now
we just have to make them under-
stand that the Direct Student Loan
Program is government that works."

RWU, just like other local uni-
versities, will be affected by the
GOP's drastic proposals.

"Will you work for the full
amount of chocolate intake
objects to candy, but they should
be locked in a rubber room with
the Cimpl from Pulp Fiction; talk
about instantaneous transformation.

To sum it up, I'm going to quote
a baby with real credibility on the subject - Elvira, Mistress of the
Dark: "You don't think I'm
twisted mind to take a holiday that's been celebrated in the spirit of
fun for decades to turn something
evil. Halloween is simply a tale
for adults and children alike to
dress up in wacky costumes, act
stupid and go "trick-or-treat""

Joshua Mitchell
Gingegrella stated. Plans to do this have already been started by making the old auditoriums more accessible, longer office hours, and an expanded internship.

Gingegrella has more changes in mind for the fall. The two offices he oversees will soon be next to each other, eliminating the time wasted walking back and forth. In addition, students can sit at a counter while they wait, instead of the present way of standing in line.

These changes will require minimal cash outlay, and will force the offices into a "bigger, expanded role."

The idea for the new position came from Santoro's questioning of the way tasks were performed. He realized that the RWU was doing things because that's the way they had been done in the past.

This process will help eliminate some of the unnecessary money and time spent on projects and enable the school to run more efficiently in all areas.

"We do the work, and the students get the benefits," comments Gingegrella. That's the way he wants the new system to work. "Students spend a lot of money to go to school here, and they should be treated as the adult that they are."

Migraines start early in life

Joshua Mitchell
Editor-in-Chief

You've just made it through another week filled with all-nighters, caffeine fixes, junk food, mid-terms and loud music. The weekend is finally here and you're ready to kick back and relax. Suddenly, your head seems to explode with throbbing, pounding pain, so intense that all you want to do is crawl in bed and not deal with anything or anybody. This isn't fair. Free time is no time for a headache.

Chances are, what you've got may be much more than just a headache. It may be migraine, a disease that can cause pain so intense that many sufferers have wished they were dead during an attack. Unfortunately, the symptoms of migraine are often discounted as not serious, especially in our age group.

Though migraine often strikes more often after the college years, it can occur earlier in life.

A study of headaches among adolescents and young adults indicates an average of 78 percent of women and 58 percent of men between the ages of 18 and 29 reported that their most recent headache occurred within four weeks of participating in the study.

However, what's worse is the number of people who don't seek treatment. Of those who participated in the same study, an average of 85 percent of men and 68 percent of women who reported having one or more headache in the prior year had never consulted a physician about their headaches.

These facts are consistent with the results of a recent national survey of the physicians that showed that the typical migraine sufferer waits an average of 3.5 years before consulting a doctor for treatment. That's years of suffering.

Migraine is characterized by multiple symptoms including severe, recurrent pain, usually on one side of the head and often accompanied by one or more of the following associated symptoms: nausea, vomiting, and sensitivity to light and sound. Migraine attacks can last from four to 72 hours.

"The pain is often aggravated by routine movement or physical exertion," said Dr. Glen Solomon, a consultant at the Cleveland Clinic Foundation. "Frequently, the sufferer has to lie in a dark, quiet room until the attack passes. This is not often a practical alternative in a busy lifestyle."

Until very recently, the cause of a migraine attack was largely a mystery.

Many scientists now believe that the cause is a mechanism that blood vessels in the brain to thicken, then relax, resulting in the throbbing pain of a migraine.

Although there is no cure for migraine, much has been learned to manage the disease, including effective treatment programs.

"One of the things we often notice in young patients is that when they shut off the stores, they have a terrible headache," said Solomon. "They become extremely sensitive to sound, which can trigger a migraine attack."

He said patients play an important role in learning to recognize the "trigger" factors common in their lifestyle. "When you add several days each month of being bed ridden or not being able to function at a high level, stress increases dramatically," said Solomon. One of the myths associated with migraine is that they are more prevalent among people of higher intelligence.

Dr. K.M. Hay, a British practitioner, said: "The disorder is common in artistic, literary and academic circles. It is found among people perceptive and imaginative, who have strong drives to communicate their ideas or translate them into action."

Migraine is a difficult disease to diagnose, treat and live with because it affects people differently, with symptoms and triggers varying by individual.

However, relief from migraine pain is possible, and early diagnosis and treatment will help lessen the impact it will have on sufferer's lives now and in the future.
The JASPER Ballet comforts suffering through dance

Joshua Mitchell
Editor-in-Chief

The JASPER Ballet is Rhode Island's only and the county's first nonprofit ballet.

It was formed in January of 1995 as an outlet for AIDS awareness and as a means of expressing compassion toward families affected by the devastation of the virus.

"It was the 'it-can't-happen-to-me' syndrome that prompted me and my assistant, Ann-Marie Clemente, and five of my closest friends, to establish an organization that would reach young adults and raise consciousness among our youth facing the ever-increasing AIDS virus," said Arlene Gilbert, Executive Director of the JASPER Ballet, who lost her brother to AIDS in May of 1993.

Gilbert, who is also the Artistic Advisor and the Producer for the company, is in her 50th year of teaching dance.

She has long been recognized throughout Rhode Island for her contribution to community activities, especially recently, with the 1994 "Volunteer of the Year" award presented to her by the RI Affiliate of the American Heart Association.

Gilbert founded the 'Dance For Heart Talent Showcase' in 1988 and continues to serve as the chairperson for the annual statewide event.

The group will present "Moments to Remember" Saturday night, November 25th at Roberts Ballroom.

"We hope that our company will ease the pain so many people have suffered by the stigma that is attached to the virus,"

Arlene Gilbert

Half on the campus of Rhode Island College in Providence.

The curtain will rise at 8 p.m. and feature spiritual songs like: "You'll Never Walk Alone," "Footprints in The Sand," and "The Lord Is My Shepherd."

The company will host a display of The NAMES Project AIDS Memorial Quilt and a complimentary reception with the dancers following the performance.

All of the ballet company's net proceeds will benefit AIDS organizations.

A special highlight during the reception will be the unveiling of a pair of white satin point shoes personally signed by world renowned actress and outstanding crusader in the fight against AIDS, Elizabeth Taylor.

The ballet company will celebrate its debut performance by kicking off an ongoing fundraising campaign called "On Our Toes To Fight AIDS," with the sale of raffle tickets for the pointe shoes, donated by Grishko, and signed by Taylor.

They hope to raise $5,000 by June from the sale of raffle tickets for the exclusive shoes, signed: "With Much Love - Elizabeth Tay- lor."

The JASPER Ballet will hold the drawing in conjunction with RI Project AIDS, immediately following the AIDS Walk for Life on June 26th, 1996 at India Point Park in Providence.

"Through our sentiments expressed in the art of dance," Gilbert, together with the unified support of our clergy members and other guests, we hope that our company will ease the pain so many people have suffered by the stigma that is attached to the virus, and that we will bring comfort and encouragement to those who are living with HIV and AIDS.

The JASPER Ballet, founded in memory of Gilbert's brother, resides at The Dance Center, in Cumberland, RI.

The company was named for his faithful dog Jasper. JASPER is also an acronym for Just AIDS Support, Perpetual Care, Education and Research.

Tickets to "Moments to Remember" are $10. For further information call 401-276-6793.

WQRI's new format in full swing

Donna Zakzeski
Staff Writer

Is your radio set to the new Rock of Bristol county? Well it should be because this year's staff has cast their ears to the opinion of music lovers across campus.

"After a survey, the board of directors decided to meet our listeners in a new format to alter" is the Rock's raison d'être, said the On Air Director, Bob Keilt. "This is a big idea. However, the station is not strictly Alternative. On the weekends there are still specialty shows that include: TFP 40's, Gnarly 80's, the GRATEFUL DEAD, JAZZ & BLUES show, and BACK 2 BASS X with popular music similar to WRUR's 560 degrees show."

"There is a large core of new enthusiastic Disc Jockey's that help inspire the improved voice of the station," said Tony Mascaro, the stations Professional Consultant. Mascaro is also the DJ on WPRO FM.

He has high expectations for the year.

"Compared to past years, now they have more minutes and hours to use for things such as promotion items in order to show off the WQRI's talent," said Mascaro. The other advice, Tony Fernandez, is also a big help, but it is the teamwork of the whole staff that makes it such a wonderful station to listen to.

DJ Spinicks a record during a Back 2 Bass X show

"This year WQRI is focusing more on the student body rather than the general community," said promotions director, Josh Weisner. Co-director Jeff Gates feels the alternative change is the kind of music everyone listens to. "It's more our music - not our parents," said Gates. "This year a better audience with more listeners is expected."

One of the board directors with possibly the most responsibilities is Becky Starr. She follows the public through Radio Records magazine and CMJ (College Music Journal), to decide what is to be played on the air.

His main concern is the "want list" feedback. If there is a song you want them to play, they listen to the 258-3485 and keep your dial locked on WQRI's own 88.3 WQRI FM.

Fashion comes full circle for the black turtleneck

Joshua Mitchell
Vilam Bendenner
Fashion Consultant

Buy a black turtleneck. If it's good enough for Tom Cruise, Paul Newman, Michael Douglas and Willy Mays, it ought to be good enough for you.

Cooler, thinner and more intellectual

If you look for it, you'll need that the turtleneck is preferred by everyone who makes a living by standing in front of a camera. Models, actors, performers - everyone that's anyone has posed wearing the footproof solution to looking stick.

You'll look better than you would in a shirt and tie or in a T-shirt. It's all in the neck. It sounds funny when you think about it; a piece of clothing named after a turtle's neck. I think I'll create a strap of cloth that ties around your ankle. I'll call it the 'dinosaur's ankle.' Why the hell not.

It's more than the blackness. Black works to convey the sinister and mysterious look, but it's the neck that influences the style. The turtleneck makes your neck appear thinner, and your head larger and appear larger.

For some reason, like Muhammad Ali, whose head is already the size of Mt. Everest, this is a bad thing. His melon would burst like a balloon on a pin cushion.

Noel Coward usually gets credited for pioneering the wearing of the turtleneck or 'sweater' look back in the early '20s. The black turtleneck has not always been such a hot item. During the late 60s and early 70s, a

Cooler, thinner and more intellectual

period filled with plenty of fashion mistakes, it was the white turtleneck that excelled. Now, come on, we all know a white sweater has "stain me" written all over it. Plus, it's like an all-in; you need a pair of shades to appear cooler.

Now, over a half a century later, the turtleneck remains among the cleanest looks. L.L. Bean and J.Crew are responsible for the turtleneck's recent comeback, they've reached millions of Americans by mail through their catalogs.

So, if you're looking for the James Bond smooth casanova look, this is your chance. The black garment is the way to go. Under a sweater, beneath a pleated skirt or just by itself. The only question left to answer is your with or without the thread of the non-plain triple goatee style that's becoming a common sight in Hollywood. So, slip the car payment and invest in cashmere.

Depression

Continued from Page S

Some people who have been on medication may be afraid to come off it because they aren't always sure about how much of their success is from themselves and their attitude changing, or if it is from the medication.

There are people who can get off the medication before they do. If doesn't mean that people use it as a crutch, just that they feel some anxiety about making another change in their lives. It can be just another scary thing happening to them.

Anti-depressants are not the same as anxiety medications, which a person may be on because they may have a more difficult time dealing with certain situations, such as test taking, driving or traveling by airplane.

The medication is supposed to calm them down. This can be addictive because it allows people to simply pop a pill when they get stressed, rather than instead of using other techniques to calm themselves.

Anti-depressants can help activate a person's energy, perhaps so they are better able to cope with whatever stressor is in their lives.}

Getting off the medication through the stressor, they are able to come off the medication.

Individuals all have different reasons for being on medication because all individuals deal with situations in different ways.
Scot Weiner's discipline evolves into education

Tricia Cassell
Contributing Writer

As many students travel through the office of Student Life, Scot Weiner deals with "a consistent unspokenness" in his role as Assistant Director of Student Life and of Judicial Affairs.

What this means is that while he starts each day with a set schedule, many students feel they can come to him at any time on almost any problem involving dorm life.

"He's really open-minded," said Randy Mills, a Junior RA in Maple Hall, who has worked with Weiner. "He listens to what you have to say. If anyone has a problem, even if it's not judicial, he makes you feel comfortable and you can go to him at any time with any problem."

Weiner came to RWU last February. A graduate of Slippery Rock University in Pennsylvania, Weiner also has a master's degree from Western Illinois University.

He served there as a Hall Director and Judicial Officer, and then went on to Ball State University in Indiana, where he also served as a Hall Director.

Weiner was chosen from 125 applicants. Richard Stegman, the Dean of Student Life, said that "his Master's and experience at previous colleges gave him a good understanding of balancing the needs of the university and needs of students."

Weiner is interested in being a judicial officer at RWU because of the people involved in the program, and the "strong judicial system involving student development."

"Weiner's job is not only discipline, but assist students that misuse. He helps students to realize their unacceptable behavior. Then he educates the students by helping them prioritize their lives and support them in decisions they make."

"A major element in student misconduct in the Residential Halls is alcohol," said Weiner. The first course of action Weiner takes with students when they have broken the rules, is meeting with them and discussing their actions.

Then, according to the seriousness of the violation, he will decide if charges should be brought against the student.

"If charges are brought up, he will decide what the charges will be. If charges are serious enough, students are in front of the University Disciplinary Committee headed by himself."

The committee then decides if the student will be suspended or removed from the Residential Halls.

"Scott is very fair. He wrestles with decisions and looks at them from all different angles. He tries extremely hard to be as fair as he can," said Stegman.

Weiner feels that he can link education to the students' goals, he can educate and discipline at the same time.

For example, a Business major got drunk the night before meeting with Weiner. The student had missed all his morning classes because he was hungover.

Weiner will send the student to the library to research how much it costs America for employee absences. As another example, an Elementary Education major violated alcohol rules and is assigned a project in which she must show how to teach the cause and effects of alcoholism to young children. The idea is the punishment correlates to the student's major.

"My job has a balance of being an educator. I want people to recognize what they have done is inappropriate behavior, and if not, show them, and also explore why," said Weiner.

Weiner and RAs work together to help decrease student misconduct.

"I tell the RAs three things: Their physical and mental health comes first, then academics, and then their job," said Weiner. He feels that RAs must take care of themselves before they can take care of others.

A judicial evaluation will be passed on to students' superiors, who have dealt with Weiner and the judicial system. It will be an anonymous questionnaire about how the students view the system.

The evaluation will ask how the students felt about the program, if they thought the cases were judged fairly, and if they were satisfied with the results of their specific situation.

Students can include any additional comments concerning the discipline issue.

During the summer, Weiner spends much of his time working with the Summer Programs. Several camps like soccer, football, and tennis, that he helps conduct, and reside in the Residential Halls.

Weiner prepares the staff and facilities to accommodate the participants. Although the staff is independent, Weiner is there to fulfill any needs that arise.

He said that "the RA's are the guests follow the University policy of a dry campus. Any guest who violates the alcohol rule will be helped to the Student Life Office. Alyza Bradbury, a senior who works in Student Life said: "Scott is very fair. He looks at the rules and really cares about the students and helping them anyway he can."

Steve Sears returns to RWU as an administrator

The former ARA and wrestler is Cedar Hall's new Coordinator of Residence Education

Ellia McNamara
Features Editor

Right after high school, he joined the Air Force for four years, where he was an aircraft maintenance specialist. In 1990 he began his freshman year at RWU at age 22. He became a Rescized RA, so good that he went on to achieve the administrative RA position in Cedar Hall.

During his last semester at RWU he fulfilled one of his childhood dreams, to wrestle again. Due to an injury he was unable to compete on the wrestling team for three years. But in his last season he was back on the team with pride.

He graduated in May of 1995, but the students of RWU haven't seen the last of him. He was recently hired as the new Coordinator of Residence Education (CORE) for Cedar Hall: For those who don't know his name it's Steve Sears.

"When I knew there was a vacancy for the position, Steve Searse name came up immediately," said Richard Stegman, the Director of Residence Life. "It was because he had done such an excellent job as an ARA (ARAs are assistants to the CORE. They have more responsibilities than an RA) for Cedar Hall."

As the CORE, Sears has many responsibilities, including being in charge of 17 RAs in Cedar Hall.

One of his obligations includes working with the residents of Cedar Hall as a mediator should any problems arise between roommates or neighbors.

"As a CORE, Sears has many responsibilities including being in charge of 17 RAs in Cedar Hall. One of his obligations includes working with the residents of Cedar Hall as a mediator should any problems arise between roommates or neighbors."

He follows up with people to see how they are doing, making sure that students are adjusting to the university and are comfortable here. "We all work like a team. Our goal is to make sure people are aware of what's available to them, making sure they are completely comfortable in their living areas as well as getting the best educational experience socially and academically," said Sears. "Steve is wonderful, he's very energetic, and he adds an exciting point of view to the position," said Katie Rendine, CORE.

Sears is also the facilitator of the vestibule, he oversees the student Desk Assistants who work in the vestibule checking in students and visitors. "He's very responsible and approachable to anyone who needs to talk and he conveys that very well," said senior Dale Field, Cedar Hall RA. "He fits in very nicely, has a good support staff, and he's using all of his resources to make any adjustments."

The Department of Student Life (DSL) decided not to hold a nationwide search for the position of CORE due to the fact that the opening came up quickly in the middle of the semester when Brett Appleman resigned.

Therefore, the position that Sears now holds is only a temporary one. DSL plans on holding a nationwide search in the spring of 1996. Sears does plan on re-applying.

Sears did find out about the position by visiting the Student Life Office, and he is to thank his RA, Alyza Bradbury, who informed him that he was interested in the position.

"I think we could have taken a month to do a search and at this time we could not find anyone more qualified than Steve Sears," said Rendine.

Sears did have to go through an extensive interview with other candidates and faculty members of Student Life.

To this point, Sears has received only positive feedback from the RWU community. "Steve is wonderful, he's very energetic, and he adds an exciting point of view to the position," said Katie Rendine, Almedia CORE.

"I think the students and staff will benefit from his knowledge due to his diverse background in the military, freshman orientation, and his position as ARA. He can bring all this information to help students succeed."

"He adds so much energy, enthusiasm and specific experience from RWU and the Air Force," said Stegman. "He's very responsible which helps him adjust, but I know that he has success in a few cases in the past couple of weeks, his 60 to 70 work hours a week can testify to that."
Lorraine Dennis watches RWU grow and excel

Melissa LeComte
Staff Writer

RWU certainly has changed a great deal throughout the years. One woman who has witnessed this tremendous growth is Lorraine Dennis, the oldest faculty member still on staff. She is also considered to be one of the most respected professors at RWU.

Dennis became a part of the Roger Williams family in 1969, when she first set foot on the original campus

She said about her first impression, “I was impressed with the cheerful way everyone was making do under deplorable conditions. We didn’t have faculty offices; we had desks lined up in a boom. The size isn’t the only thing that has changed over the years. According to Dennis, students also have changed dramatically from those of her early years.

“These were student protest years. I think students today are more pragmatic and less idealistic,” she said.

Dennis’ roots originated in Minneapolis, Minnesota. She completed her undergraduate studies in Nursing at the University of Minnesota. Furthermore, she received her Master’s Degree in Psychology at Kansas State University. Finally, she earned her Doctorate at the University of Florida.

“All the instruction was by means of lecture. Classes at the university were very large, even in my day. There were several hundred students in my Introduction to Psychology class,” she said about her college years.

“I am a Developmental Psychologist and I think of teaching as another form of caring. Being a teacher is something like being a parent - both are engaged in helping a younger generation prepare for its future,” said Dennis.

This philosophy has made her a popular individual among both students and faculty. Students feel comfortable going to Dennis with their personal problems.

“The combination of compassion and good sense make her a great advisor, listener, and shoulder to cry on,” said sophomore Atara Schoen.

Former students rave to others about her classes, which come highly recommended. “The lessons she teaches students are not only beneficial for the college years, but a long life goes on. Some students have come to Dennis for famous sex therapist, Dr. Ruth. I’m pleased by this comparison. Dr. Ruth has done some great educating,” she said.

One of Dennis’ classes, Human Sexuality, seems to be a popular class among many female students. Most feel that this class will teach them lessons that will be useful not only now, but also when it becomes time to start a family. “I have only taken the class for two months, but I feel that it already has had a great impact on my life,” said Nicole Tao. “Dennis truly makes the class interesting.”

A vital ingredient in Dennis’ life is her family, her pride and joy. She has four children, and nine grandchildren. They are all scattered across the country.

At least once a year, they all try to get together. Pictures of smiling grandchildren cover the desk and shelves of this proud grandma, who beamed as she showed them off.

When questioned about issuing a college student must face, the student of teen pregnancy was mentioned. She said: “Teen pregnancy is part of a larger social problems such as lack of a hopeful future for either father or mother, media that is preoccupied sex, and lack of rule models.”

She said that there was an even bigger challenge students must face, “to keep up with this incredibly changing world.”

Dennis described herself in three words: “I think of myself as a teacher first, then as a woman and then as a friend,” she said, This describes her perfectly as to the type of person Lorraine Dennis is, a truly remarkable individual.

This spooky little woman has no immediate plans for retiring, she loves to teach. When she does retire, she would like to travel and spend time with her family. Her words to live by: “Never underestimate the power of a book.”

Elaine Ancewicz brings culture and experience to RWU

Her extensive teaching background in the U.S. and abroad is an invaluable asset.

Tracey Thompson
Staff Writer

With the new Core program in effect, foreign languages are more readily available at RWU. This change has resulted in the recruitment of Dr. Elaine Ancewicz.

“A great, she’s very motivated about her French,” says one of Ancewicz’ students, Jeff Leon.

Ancewicz is the new Assistant Dean to the College of Arts and Sciences. Her job is still in the process of definition, however currently she is currently some of her responsibilities include being actively engaged in working with the faculty and students to develop Languages and Cultures offerings at RWU.

She is also assisting the faculty of the College of Arts and Sciences in self study and assessment for University re-accreditation from the New England Association of Schools and Colleges (NEASC).

Working closely with Ancewicz is the Dean of the College of Arts and Sciences, Mark Gould, in the varied tasks of the administration. She is also working to develop study abroad and off campus study opportunities.

Some study abroad destinations under consideration are locations in France, Spain, Germany, Great Britain, Italy and possibly internships in Washington D.C. Ancewicz’ responsibilities also include advisement, admission, and other evaluations and faculty development projects and planning.

Since her role as Assistant Dean to the College of Arts and Sciences began at the end of July this past summer, she has become familiar with RWU.

“There’s a real sense of community here. The students are eager to learn and the faculty is highly qualified, motivated and caring. They spend a great deal of time with the students.” Overall.

There’s a real sense of community here. The students are eager to learn and the faculty is highly qualified, motivated and caring.”

Elaine Ancewicz

Ancewicz grew up along the North Shore of Long Island, New York and began to travel when she started her college career.

After earning a B.A. (Magna cum laude) from Cornell University, she headed to Yale where she earned her M.A., M.Ph., and Ph.D. in French Language and French Literature with minors in Russian and Philosophy.

She has taught in the U.S., including Columbia University, University of Tulsa, University of Maryland, and abroad, teaching English at the Ecole Normale Superieure de Jeunes Filles, the I.U.T. de Seine and the Lycee Stanislav in France.

Ancewicz has gathered extensive experience as a faculty member in teaching, research and service in administrative tasks. These include core curriculum committee work, faculty evaluation observation, development of major and minor programs, program direction and scheduling, grant writing, and study abroad programs.

Ancewicz has published work in literary theory, women studies and early modern literature. She is currently working on book manuscripts in the early modern period. Her specialization’s include French language, literature, history and philosophy.

In the past five years, language programs at RWU haven’t been very active, but faculty are now encouraging students to sign up for these courses.

“We’re just beginning our journey of growth and development at RWU. The study of language is also a study of culture. That component is very important,” said Ancewicz.

Studying languages develops social and ethnic awareness along with the knowledge and appreciation of the artistic, economic and social production of various cultures.

“The development of language is now more of a very important component within the core requirement,” says Gould.

In the future, Ancewicz hopes the College of Arts and Sciences and International Languages and Cultures courses that are more “advanced and tailored for specific interests.”

There is a desire to develop courses that will teach students to apply language in their specific fields of study, for example, in business and psychology.

Current students can take one of four modern languages: German, Japanese, French and Spanish.

These can be taken as electives or in a general comprehensice concentratin. A new Latin course is under consideration for the future.

Plans for the near future could include the introduction of a mandatory foreign language program to be added to the Core program.
Win a FREE Spring Break trip to 
MONTEGO BAY, JAMAICA

Only 300 Tickets to be sold!!
Raffle tickets on sale now thru November!!!!
Can be purchased at the Senior Class Office.
For more information contact the Senior Class (ext.3275)

• Are you Happy with what the Senior Class is doing?

• Do You want to see something new done this year?

• Do You want to have some input in future events?

Well?! Get Involved!!!!

Join the Senior Class Advisory Board
Meetings every Wednesday at 7:00
in the Student Commons.
94 HJY
Rockin' Block of Horrors
URGE OVERKILL
Monster Magnet
THE NIXONS
TONITE! THURSDAY, OCTOBER 26
TICKETS AVAILABLE AT THE DOOR
$7 FOR 7 BANDS AT 3 CLUBS! • 18+

94 HJY
THEATRE OF HORRORS
Featuring 26 rooms of spine-tingling terror!
OPEN ALL THE WAY THROUGH HALLOWEEN!
ADMISSION ONLY $5

B hij
BAD BOYS TOUR

30

ROCKAPELLA
Stars of the BBC TV show
"Where in the World is Carmen Sandiego?" FRIDAY, NOVEMBER 10
TICKETS $15 IN ADVANCE, NO DOORS OPENING AT $10 CDS

95.5 WBRU
DC TALK
WITH HUEBS PICK • THE QUEST
SATURDAY, NOVEMBER 11
EARLY SHOW DOORS 9PM • TICKETS ON SALE NOW

95.5 WBRU
THURSDAY, NOVEMBER 16
TICKETS $15.99 IN ADVANCE • TICKETS GOING FAST!

THANKSGIVING DAY JAM

DAS EFX
THURSDAY, NOVEMBER 23
TICKETS ON SALE NOW $12

95.5 WBRU
THE LED ZEPPELIN SHOW
WEDNESDAY, NOVEMBER 22
(MI GTB EFORE THANKSGIVING)
TICKETS ON SALE NOW $12

EXPERIENCE
EVERY SATURDAY NIGHT

95.5 WBRU
NIGHT

Every Saturday Night
SUBMIT
DOORS OPEN AT 9PM

All shows presented by Steven Wright Productions in association with Tea Party Concerts.
New Box Office hours: Weekdays 10:30am-6pm, Saturdays 11am-2pm & nights of shows.
Purchase tickets at any Ticketmaster outlet, Strand Box Office or charge by calling 401-331-2211. Concert Hotline 272-0444

FREE COSTUME BALL HALLOWEEN NIGHT!
The Phantom of the Opera and its 'Music of the Night'
Andrew Lloyd Webber's musical brings its seven Tony awards to Providence

Joshua Mitchell
Editor-in-Chief

If you can't find a good O.J. mask, or if you don't feel like being a Mighty Morphin Power Ranger, how about being The Phantom of the Opera for Halloween? Before you answer you have got to see the show. It's playing now at the Providence Performing Arts Center (PPAC) and it's Phantomastic.

Based on the classic novel "The Phantom of the Opera" by Gaston Leroux, the musical tells the story of the hideously deformed Phantom who lurks beneath the stage of the Paris Opera, exercising a reign of terror over all its occupants.

He falls instantly in love with the young soprano, Christine, devoting himself to creating a new star for the Opera by nurturing her extraordinary talents and employing all the skills at his disposal.

One of the most successful musicals of all time, Andrew Lloyd Webber's The Phantom of the Opera has broken box office records in London, on Broadway, in Los Angeles, and Toronto. It was the winner of seven 1988 Tony Awards, including Best Musical, as well as every British theatre award, including the Oliver and Evening Standard Awards. As of January 1995, worldwide ticket sales exceeded $1.5 billion.

The original London cast recording of The Phantom of the Opera was the first in British musical history to enter the charts at number one. It has since gone both gold and platinum in Britain and the United States, selling nearly two million copies.

Thomas James O'Leary is outstanding as the Phantom. If he's not overwhelming the audience with his powerful singing of "The Music of the Night," he's letting the Phantom's torment and anguish touch us through gesture and speaking voice.

O'Leary's soothing voice is so purposeful and intense that it almost single-handedly carries the show. There's some subtle mystery behind O'Leary's performance as the title character.

The Phantom is a grotesque and revolting figure, but his source of pain is rooted in being human. O'Leary is successful in presenting an honest yet outrageous being.

Although the acting and singing of the players in Phantom are superb, it's the special effects that really mesmerize you. Caradans rise from the mist of the stage as the Phantom and Christine swing to his dwelling. A staircase rocks back and forth as the couple walk down it.

Adrienne McEwan is captivating as the beautiful Christine. Her singing of "All I Ask of You" is so sentimental and sincere that it will strike a chord in your red love box. The way she belts out the title song, "The Phantom of the Opera," will hypnotize you with pure rhythm and succinct enjoyment.

The international phenomenon has dazzled audiences around the world.
"Oh Jenny, you go girl in your little Daisy Duke wannabe skirt," belted host Josh Mitchell to a sold-out crowd of 300 horny students. I'm talking about "Singly Out." CEN's sleepy event that turned into the biggest extravaganza the Student Union has seen in years. 30 women, and 60 men with raging hormones took part in the playful fun, trying to score a date, a free fancy meal, and a limo ride to get you there in style. (Champagne was not included!)

"I wasn't looking for that special someone, I just was looking for a good time," said Senior Don Williamson, who was the final contestant on the show. "I was glad to see that it was a friend of mine...someone who I knew well." When asked if he was excited about the date, Don responded: "I'm really looking forward to the Limo ride with Kim." Michael Oelbaum, President of Hilltop / CEN's Film Chair, was one of the people who came up with the idea of bringing "Singly Out" to RWU. "One day, Carlo and I and a couple of buddies of ours from the Network staff watched an episode of "Singly Out" on MTV, and thought, 'Hey, wouldn't it be a great idea to have this show right here on our very own campus?' It was a lot of work to put it all together, but it was worth it. The event turned out to be a huge success, and everyone seemed to have a blast."

Dona Zaborowski was the sexy freshman who got chosen by Senior Rob Banks. "I was very surprised, I couldn't believe it," she said. "When I discovered who my date was, I have to admit that the thought of sharing a romantic evening was definitely a possibility," said Donna, drolling with lust.

The original concept of duplicating MTV's "Singly Out" wasn't easy, but the students pulled together using creative resources to make the event possible," said Mary Ann Quinn, Assistant Director of Student Life. "It was great to see the student's work paid off as the entire campus came together and responded with great enthusiasm to the event," Quinn later added.

"Technically, it was a big set-up," said Gordon Word, Associate Director of Student Activities. "More people showed up than we had expected, so a lot of the crowd ended up standing. If we consider doing it again we would have to reconsider the location and technical aspects."

Some of the craziest things the contestants were asked to do were:

*I'm a Queen, You are my Court Jester, put on this cap and act like a fool!*

*I like a woman who has a lot to say. Show me how big your mouth is by stuffing as many marshmallows in your mouth as possible and say "Furry Wuzzy" (I was the record)*

*Four of my ex-boyfriends are watching, tell them why they missed out.***

*I like a guy who writes me love letters. Write me a love message as fast and furious as you can in the next 20 seconds and make it good!*

However, not everything ran glitch-free. There were moments when both hosts where not entirely clear how to handle certain situations. The LIFESTYLE: Bundy's or Brady's? question caused a commotion among the hosts, when 28 girls out of the 30 walked off stage. Apparently the guy answered "messy" when all the the girls (with two exceptions), marked down that they were "neat."

Another similar situation occurred when all of the female contestant walked off stage. Why? Apparently the guy sitting in the chair picked "Hillary" from the 'age' category when all the contestants on stage marked down "Chelsea."

"Age doesn't matter to you, you would do an 80 year old woman or a 10 year old," said Mitchell. "If it's got a heart, it works for him." The first girl to make it back onto the stage were allowed to stay.

The idea and intent was good, but there was no organization or evidence they knew what they were doing," said one student.

After one of the contestants stumbled on a "Bad or Buck Bundy" question, Mitchell replied "or how about... what the fuck Bundy!?"

After another contestant stuttered on another question, Mitchell threw in a snappy reply: "Hooked on Phonics worked for me."

It was this type of quick and comical dialogue that brought the event to life, and it made it an enjoyable event.

Right from the get-go, the audience responded enthusiastically to his witty, sarcastic sense of humor.

Once the initial ice was broken between the audience and the hosts, it was time to bring out the participants.

From the blindfolds, to the unseemly bagging of their heads, the audience seemed to be constantly mesmerized by the participants every move.

Allyson McCloskey was CEN's answer to MTV's Jenny McCarthy. Whether you thought she was entertaining as Jenny or not, keep in mind, it isn't easy for a wholesome American college girl to compete with America's favorite Playboy, Barbie Doll slut.

McCloskey attempted to shatter her wholesome image by prancing around the stage in a mini skirt, occasionally chocking the mic to the mouths of the contestants.

The baddass blonde attempted to bully her victim's heads in brown paper bags with a smiley face and sporadically throwing in a comment here and there.

Folks don't forget:
1) CEN doesn't have the budget MTV has
2) This was the first time this was ever done.
3) What you see on TV, has been edited and might have been re-shot if there was some sort of problem.

So all things considered, the show ran pretty smoothly.
On Sunday, Oct. 22, RWU’s first annual Midnight Madness took place in the Recreation Center. Approximately 400 students pulled aside their books and busy schedules to come out and show their school spirit.

Midnight Madness - a two hour pep rally for the Men’s and Women’s basketball team - has been a tradition at other schools, and is soon to be one here.

The event got underway at 10:00 p.m., but things didn’t really pick up until Domino’s brought an army of pizzas to feed the famished students. Dominos also brought a garbage bag full of silly drinking cups which were tossed out into the audience free of charge. Of course, an instant hit!

Andy White, Student Senate President, acting as MC, pumped the crowd up with help from some other fellow high spirited students. As the crowd gathered along the sidelines of the basketball court, some of the university’s finest athletes tested their skills with half and full court basketball shots. Prizes were later distributed for the best scorers.

88.3 WQRI was also on hand to pump up the crowd with their hip-hop grooves. At around 11:00 p.m., the basketball cheerleaders

The cheerleaders got into the act too came out of hiding to unleash their fierce moves and to strut their stuff for the audience.

Our new mascot, an approximately nine foot inflatable hawk, bustled out onto the court and performed its routine. The routine consisted of running and dancing around to pump the crowd up, and then buzzing into the Moonwalk and the ever popular, Lambda. The audience loved every minute of it and some began dancing with the mascot.

Prompted by the coaxing of the other MC, Josh Mitchell, a dance party soon ensued at center court. This was the perfect opportunity for everyone to blow off some end of the weekend steam and have fun with their peers. The lucky lady whose moves were the smoothest was justly rewarded with her very own RWU sweatshirt.

The finale of the evening came when the coaches gave an uplifting pep-talk to the fans. “I want it to be a zoo in here - no team is gonna want to come to our house and play!” exclaimed the new Men’s Basketball Head Coach, Tom Sienkiewicz. “We need that many people at every home game!” he stressed to the crowd.

This year’s Women’s Interim Head Coach is Bill Foley, who acted as Assistant coach during the 94-95 season. The new Interim Assistant Coach is Lisa Swenson.

Spirit Week, sponsored by The Screaming Hawks and the Student Senate, was another activity that was successful in promoting school togetherness.

The unveiling of the mascot by Athletic Director Bill Baird had all the varsity teams screaming with RWU pride. The Battle of the Classes had members of each class lining together for the competitive activities. Basketball, volleyball and the tug of war were the games that the classes participated in.

Blue and Gold megaphone cups were dished out with root beer floats by the Student Senate, and the Junior Class sold RWU - Rambunctious With Unity - t-shirts.

So just what does the future hold for our team? With your continued spirit and support our future holds, without a doubt, a banner season.

The basketball teams unite and watch the festivities put on for them.
Drew Friedman's poetry makes the ordinary extraordinary

Vadim Benderman
A&E Editor

"Of course I'd love to live off my writing, but only dead poets are famous, we all know that?"

On the surface, Drew Friedman appears to be just a regular RWU student sporting an Atlanta Braves baseball cap. The hat, which he wears at all times, was given to him by his girlfriend, who for Drew is one of the most important people in his life. But there's something about Drew that makes him stand out. It's as if there's almost a mysterious aura about him. Only when you begin to scratch the surface, will you begin to see that he is anything but regular. In fact, Drew Friedman is a 6'5", 18 year old freshman majoring in Creative Writing RWU. He is not only a Health Advocate and part of the Wills Hall Council, but he's also the founder and President of the newly formed "Poetry Club" on campus. "When I realized there is no enthusiasm for poetry on our campus, I decided to try and create my own," Drew said. Born in Sunnyside, NY, next to his hometown, Hillsborough, he recalls that he got into writing in 6th grade at Hillsborough High School.

These days, Drew spends much of his time writing. "A lot of times I write stuff, and it's the general idea of what I want to say, and then I go back, and put the chunks in," he elaborates. When he was asked if any of his written works have been published, Drew replied, "A lot of friends of mine think that my work is good, as well as teachers in my High School, so I sent some stuff out to an anthology and it got published. But the book is not out yet, (be chuckles). I don't know when it's going to be out. The book is called: Walk Through Paradise. I'm also supposed to get some stuff published in another anthology put together by the Brown Book Store, but who the hell knows what the hell is gonna happen with that one either."

The first time I met Drew, was one night at an "It Could Be Anything" in That Place. Drew got up on stage and just started reading a poem after poem of the most meaningful, deepest thoughts I've heard in a long time. He doesn't have much of a liking towards structured writing, all his poems come from the heart. Most writers need to get inspired to write. For him, like others, it happens at one particular time.

"I think that people that get held down, and overcome it, come back stronger."

-Drew Friedman

"Usually when I don't have anything to write with or any paper. This answer made me laugh. "It's true though," he replied. I asked him to be serious for a moment, and after a couple of minutes of thought, Drew answered: "Usually when I see, hear, or feel something that inspires me in a negative or positive way. Psychology is one of the topics Drew finds uninteresting to write about. "I think psychology is valid and has its place on earth, but it doesn't excite me anymore than say... anthropology. What interests Drew are "People who want something and go get it, people who aren't lazy."

"I think differently than most people. I don't think I'm a prodigy or anything. I just like to record my thoughts."

Drew feels that the Creative Writing Department has helped him develop his skills, but believes that initiative is his biggest asset. "I think they've helped me as much as I've asked them, you get as much help as you want. If you don't go to class, or don't do the work, of course you're not going to improve," he concludes.

Drew is constantly trying to dissect himself. He's like a biologist with a microscope. "I think I'm going insane most of the time. I'm not sure, I think I'm going back and forth," he said staring me in the face. After telling him that I didn't think he really was insane, he looked at me, and replied, "No, I don't think I am either; but it's nice to think about it. I mean, how great would it be to be insane?"

Drew's intensity hasn't come easily. He's had to overcome many obstacles that have given him a sense of unity and balance. "I spent a total of nine months in rehab and hospitals. So I guess you could say that I had my share of my troubles with drugs and alcohol. I've been clean and sober for about three years now, so I guess you can say that I know what it's like to be held down and overcome something."

DREW. Page 20
John Travolta recrowned as King of Cool
Pulp Fiction and an Oscar nomination give second life to the versatile performer's career

Joshua Mitchell
Editor-in-Chief

John Travolta has recrowned as King of Cool. His performance in Pulp Fiction, and an Oscar nomination, bring new life to the versatile performer's career. It's not always been this way. It's been almost a decade since he stumbled from the disco-era megastardom he had achieved with Saturday Night Fever (1977) and Grease (1978). Things didn't look good for Travolta until Quentin Tarantino's Pulp Fiction, his film genius, gave him his best breakout in 16 years.

Get Shorty, adapted from bestselling author Elmore Leonard's comic crime novel and directed by Barry Sonnenfeld, is the story of a Miami loan shark who falls in love with Hollywood and is determined to make one of his own life experiences into a film. The experience he's talking about is when he has to fly to L.A. to track down Lee Devine, a dry cleaner with an outstanding debt who supposedly was killed when his plane crashed as he was trying to skip town. Only it's Lee's luggage that goes down with the plane, not him; he takes off with $300,000 in insurance money. Chilly thinks it's a good story and when he's asked to collect a gambling debt from Harry Zimm, an Ed Woodish type movie producer played by Gene Hackman, he sees a chance to turn his real-life journey into a blockbuster.

Chili Palmer, the loan shark played by Travolta, sums up what he is when he's in the movie he says: "I'm the one telling you how it is." It's this type of sneaky self-mockery dialogue that gives the movie its comic punch. What makes it really funny is the way Chili's focus on film allows him to cut through a lot of verbal rhetoric and fit right in as Hollywood's most honest man. Travolta will definitely be recrowned as the King of Cool for the way Chili never raises his voice and stays poised and slick regardless of the situation. Chili's way of stopping the flow of conversation is by peering directly at the other person with his icy blue eyes and saying, "Look at me." The line gets funnier as the film progresses. It's a howl when the other characters start to use the line because they don't have the glow and power that Chili has. He really does love the old movies he talks about and it makes a difference. When he tells René about a scream queen that Travolta looks up with in more ways than one, he tells him the way she screamed "Bride of the Monster," he's not just schmoozing her.

Hackman is a riot as the sleazy but sympathetic Zimm; he's as hilarious when he's ridden with a neck brace, two shoulder-length casts, and a wired jaw expressing all the rage of a power-hungry Hollywood player. Russo is cute but deadly from Harry Zimm, an Ed Woodish type movie producer played by Gene Hackman, he sees a chance to turn his real-life journey into a blockbuster.

Hackett and Desio watch Travolta operate Hollywood style as an outsider who's sole purpose is to screen in horror movies. "I spent a day, crawling out of a grave," she says after work one day. Danny Devito plays Martin Weir, a self-deluding movie star who is the "Shifty" in Get Shorty. Chili plays the vanity star's most character, a man of chess who they meet to discuss business. All the characters are hypnosed by Chili's sincerity and self-insurance, forgetting that he's a natural-born criminal.

Get Shorty's more playful and superb action is exhilarating. The joke of the movie is that Chili is always remembering about smart, hip, tough guys movies that he has enjoyed. Get Shorty belongs on that list.

**THE Crossword**

<table>
<thead>
<tr>
<th>Across</th>
</tr>
</thead>
<tbody>
<tr>
<td>1: Arousal</td>
</tr>
<tr>
<td>5: Social engagements</td>
</tr>
<tr>
<td>10: Getcha</td>
</tr>
<tr>
<td>14: Ship</td>
</tr>
<tr>
<td>16: Tone</td>
</tr>
<tr>
<td>17: Ready for publication</td>
</tr>
<tr>
<td>18: Cottage</td>
</tr>
<tr>
<td>19: Sharp blow</td>
</tr>
<tr>
<td>20: Representative</td>
</tr>
<tr>
<td>22: Hold up</td>
</tr>
<tr>
<td>24: Marquis de -</td>
</tr>
<tr>
<td>26: Chris piece</td>
</tr>
<tr>
<td>29: High standing</td>
</tr>
<tr>
<td>33: Frail drink</td>
</tr>
<tr>
<td>34: Fish with hook and line</td>
</tr>
<tr>
<td>36: Food fish</td>
</tr>
<tr>
<td>37: First-rate</td>
</tr>
<tr>
<td>39: Breakfast item</td>
</tr>
<tr>
<td>41: Suspend</td>
</tr>
<tr>
<td>42: West</td>
</tr>
<tr>
<td>44: Beginning</td>
</tr>
<tr>
<td>46: God accessory</td>
</tr>
<tr>
<td>47: Weighting the word</td>
</tr>
<tr>
<td>49: Measuring devices</td>
</tr>
<tr>
<td>51: Garlic</td>
</tr>
<tr>
<td>52: Ice cream</td>
</tr>
<tr>
<td>53: Stock certificates</td>
</tr>
<tr>
<td>56: Called loudly</td>
</tr>
<tr>
<td>60: Marquetry</td>
</tr>
<tr>
<td>61: Stadium</td>
</tr>
<tr>
<td>63: Killer whale</td>
</tr>
<tr>
<td>65: Land</td>
</tr>
<tr>
<td>66: Leavening agent for young salmon</td>
</tr>
<tr>
<td>67: Reliant</td>
</tr>
<tr>
<td>68: Bingo</td>
</tr>
<tr>
<td>69: Women</td>
</tr>
<tr>
<td>70: Dormant</td>
</tr>
</tbody>
</table>

**Down**

| 1: Retired for the night |
| 2: Venus of love |
| 3: Armor |
| 4: Dear witness to |
| 5: In a state of degradation |
| 6: Stewed |
| 7: Soliciting start |

**Answers**

The VCR can be a scary company on Halloween

Joshua Mitchell
Editor-in-Chief

If you don't feel like partying and you think that you're too old to go trick or treating, how about snagging up on the couch and watching a movie? No, not with me, silly, but with someone that you wouldn't mind sharing some terror with.

A wide array of haunting films are on video and some are even being shown on TV. Horror movies make up one of the cornerstones of the VCR business, but are the scariest of them all, and most enduring of all genres of film. I put together an array of thrillers and chillers which are certain to "scare the yell" out of you.

Venturing where no film has gone before...one of the freshest and scariest additions to the Halloween classics is Tim Burton's The Nightmare Before Christmas. This stop-motion animation film is visually delightful and includes an array of peculiar characters that populate the small town of Halloweentown, the home of Jack Skellington, the Pumpkin King. The film hit cable last week and is available at any of the local video stores.

There is a surplus of vampire movies out there to choose from. Anne Rice's Interview with a Vampire is probably the most popular among our age. Maybe because girls love to see Brad Pitt, Tom Cruise and Antonio Banderas eat people's necks...

The Lost Boys, 1985's teen thrash movie starring Corey Feldman, Corey Haim, and Kiefer Sutherland, gives a new dimension to the concept of transformation. It could spark the garlic out of you if you were an infected vampire.

The Fearless Vampire Killers blends horror and humor and exaggerates the mother features of the fears of the vampire tradition. A professor and his assistant work hard to destroy The Brady Bunch of vampires. It's not that well filmed and it will definitely keep you shaking in your G-string.

Francis Ford Coppola's Dracula stars Gary Oldman as a vicious vampire, Winnie Ryder as the woman he wants and Keanu Reeves as his unfortunate significant other. Bram Stoker's masterpiece is arguably one of the best vampire movies of all time. Even though some of them are extremely cheesy, the classics are great for campy fun. The Exorcist is everything a horror movie should be.

Adapted from William Peter Blatty's novel, The Exorcist is based on the 1949 case in which a Jesuit priest exorcised a demon from a 14-year-old child in St. Louis. If you haven't seen it, this is the one. The way Linda Evan's spits her little devilish head around will make your nightmarish eruptions with evil forever.

The Shining, starring Jack Nicholson, is a masterpiece of fear some work that could strike panic into your most tranquil moment. Based on a Stephen King novel, this combination of sheer terror combines eerie effects and realistic performances to reach its high height of horror.

Hitchcock's scariest exercise in terror, Psycho remains one of the most splendid films of all time.

The tale of Anthony Perkins as a strange dada and his possessed mother that tortures the famous shower scene. The Bates Motel definitely beats The Holiday Inn.

If your looking for something recent there is a bunch of newly released frightening films. The Crow is a dark tale of love, revenge and...fringe. Featuring Brandon Lee's final performance, Bruiser introduces a hero out of the urban music scene that becomes a ray of hope in a city befuddled in a black hole of pessimism.

Casper, the friendly ghost, makes his debut and creates havoc with his fellow spirits. It's low key and all fun, but it will get you in the spooky and creepy spirit.

All the Halloweeners, Potterheads and Freddy Krueger movies get the job done. So will Awa, Gremlins, Beetlejuice, The Silence of the Lambs, And The Rocky Horror Picture Show.

Checking out any of these movies will definitely tap into your Halloween blood and bring the goblin out in you. Remember, if your date starts to go for your jugular, make sure to flags are exposed.

Jim Rose brings his Circus to The Strand

Josh Speert
Staff Writer

Halloween. The holiday of horror. The festival of fright. A time when individuals can express their creative sides through scary costumes and makeup, exploring their twisted, evil side.

For Jim Rose and his Circus Side Show, every day of the year is Halloween. Brace yourselves, you are about to read about the most spine-tingling, bizarre acts of masochism ever performed on stage.

After mediocre alternative band, Ape Hangers, attempted to warm up the crowd at The Strand in Providence last Friday, the funhouse music began, warning that all the freak show was about to come into view. "But what would a show be without popcorn?" said the leather-clad Rose as he sprayed the audience with a popcorn machine gun during his introduction speech.

While the revved-up fans were busy shaking the popcorn out of their hair and clothing, Rose started to play his ultrasonic puppetry—showing the handle of a long spoon up his nose and into his head.

BB the Circus Queen then came on stage and proved her bravery by walking her less than 100 pound body up and down a ladder of swords. She then laid face down on a bed of nails while Rose chopped a watermelon on her back with a machete.

Now it was BB's turn to have fun as she threw darts into Rose's bare back. Rose furthred to prove his talents via magic by swallowing five razor blades, then a piece of string.

He then regurgitated all five with the string threaded through the middle of the blades.

There was a large amount of audience participation in this show including four males who were hypnotized by Rose and told to sit down on chairs and to lay by back, putting the backs of their head on each other's laps forming a square. Rose then removed the chairs and the four miraculously held each other up.

To add some comedy to this routine, Rose poured water on the participants' crotches and were told to wake up thinking they wet themselves.

The performer which seemed to be in most demand by the loyal fans was the unveiling of the hooded keyboard player, The Enigma, a man covered from head to toe with tattoos of puzzle pieces. It looks like a group of insects including crickets which he displays chewed up in his mouth.

"That's your mother every tell you not to play with your food?" Rose asked The Enigma while he was playing "scree yo-yo" with live worms in his mouth.

The Enigma also did his usual act such as showing a condom up his nose and blowing it out of his mouth and visor-versa, but this was a special 2000th performance milestone for him as he put a live spider in his mouth. He also put his face near a grinder which emitting sparks while lighting a cigarette.

Then it was Rose's turn again as he laid face down in broken glass while a female member of the audience stepped on the back of his head. Rose also struggled his way out of a straight jacket following the same.

The next "freak" to enter the stage was named Mr. Litho, and he lived up to that name. His act included lifting joes and concrete blocks up with his ear and nipple rings.

He also lifted iron's from a more sensitive area, but I'll leave the gory details out of that one.

His act also included the "human claw," in which Mr. Litho put a wire hanger through his nose and put a leather jacket on it. BB then lit off five hundred firecrackers taped to Mr. Litho, the guy was able to squeeze his whole body through a stringless tennis racket.

For his final act, he put his legs behind his head and played "dancing banjos" on the bass guitar while The Enigma played along on keyboards.

The final performer, Tom Comet, juggled bowling balls, lit torches and running chain saws. In the highlight of his act called "ten seconds or death," he balanced a molotov cocktail connected to a pole in his nose.

He then proceeded to balance a running lawnmower on his lips while Rose threw lettuces into the blade.

For the grand finale of the show, the house lights were all turned off while Mr. Litho, The Armenian Rubber Man, and Tom Comet ran amok through the audience with running chainsaws and The Enigma played samples of people screaming and being backed up on the keyboards.

To make things even more chilling, someone on stage was splashing the audience with water giving the feeling of blood squirting everywhere.

I'm doing it for you, don't worry I'm brave, I can I think; therefore I am.

My dear don't worry I hurry, I cram I think; therefore I am.

Jim Rose's Circus Side Show is a good show with a lot of talent and a lot of blood.

The performers are skilled and entertaining. The shows are 4-5 hours long.

After The show, the cast of the Jim Rose Circus Sideshow signed autographs and sold tickets. Rose announced that the crew aired that night on the television show, "The X Files." He also mentioned he has a book out entitled, "Freak Like Me." This is one show you definitely have to check out.

Joshua Mitchell
Theatre major, senior Weston Sommers directs his second play in his college career.

Weston Sommers

"What I really want to do is direct a musical, hopefully Godspell."

"What I really want to do is direct a musical, hopefully Godspell."

STUDENT RUSH TICKETS! 

The PHANTOM of the OPERA

STUDENT RUSH TICKETS! 

The PHANTOM of the OPERA

What if really want to do is direct a musical, hopefully Godspell."

Weston Sommers

 "What if really want to do is direct a musical, hopefully Godspell."

Weston Sommers

"What if really want to do is direct a musical, hopefully Godspell."

Weston Sommers

"What if really want to do is direct a musical, hopefully Godspell."

Weston Sommers

"What if really want to do is direct a musical, hopefully Godspell."

Weston Sommers

The Selective Eye...

....cool stuff'
great prices!

Huge selection of jewelry... Grateful Dead & Nature T-Shirts... Hats... Incense... Candles... Hacky Sacks... Stickers... Frames Imports... Unusual gifts & more... Favorite scents & bath essentials

Always new items!

Gift Registry-Gift Certificates

"Gift wrapping is always our pleasure" 20 West St. (off the bike path & near the Barrington Y) Barrington 245-0812. Hours: Tues-Sat 10-6

KEEP that Summer TAN

AT

PJ's TANNING

Gooding Plaza, Bristol

253-7378

College Special

$3 a visit

With Valid College ID

And Mention Of This Ad
BENGE brings infusing blues with raw hip hop to RWU

Continued from Page 1

wist edge that fits comfortably on any beer, wine, folk, or rock album format.

"Throughout history, the white music has been considered the classical music, and the black mus-
ic has been the folk music," said Dutton, in an interview with the Boston Globe. "We’re treating the blues with that classical respect. I think what’s wrong with a lot of rock-and-roll bands is where the music; they’re playing from.

He considers himself a student of the blues, as a result, many of the tracks on his self titled debut album are modeled on common blues structures. "It’s all the blues - different sources, but the same roots," says Dutton. "The blues is the original funk. Everybody’s dealing with it some way.

Just as Eligible Planet, (who jammed last semester at RWU’s Spring Weekend with Letters To Cleo and The Samples), forced his blues into the world of hip hop. "I love jazz. G. Love and Special Sauce are forcing us to rethink our attitude about the blues.

What exactly is the blues anyway? To G. Love, the blues is per-
sonified by Delta masters Muddy Waters and Howlin’ Wolf. However, Dutton also notes new artists like Eric B. Telle Called Quest and the Black Eyed Peas.

His rapping style, a style he calls "rap jazz," is one of the most significant updates of blues phras-
ing since British rockers took a shine to the sound in the mid-60s.

Dutton does however feel the need to set the record straight: "I’m not a B Boy. I grew up in the city. I used to write graffiti and breakdance, and all the music I lis-
tened to was black music. But I don’t see myself as an MC-al-
though I can funkify ‘freestyle my ass-off’ that’s not what I’m about.

About four years ago, the Phila-
delphia native made his way up to Boston for a change in atmosphere and attempted to make a living playing his ragged, homespun blues on the streets. He wasn’t get-
ing much money, but he eventually

manned himself a gig opening up for a local bar band. One of the

aprons to hear Dutton’s set just happened to be drummer Jeffery

Clemens, who was so blown away by Dutton’s unpolished sound, that he approached him after the show about working together.

Shortly afterwards, they hooked up with upright bassist Jimmy

Prescott, and things began to move at a rapid pace for the trio.

Prescott, who wields his upright bass with a casual, ‘walking-the-
dog’ air, says it’s the jazz genre You know, Coltrane, Monk, Mingus. They all understood the blues.

Jeffery Clemens plays a stripped-down drum kit and takes a minimalist approach to creating his rhythm. His thing is not flash, but rather solidity. It is this exac-
t form of solidity that allows the band to explore the 1950’s ‘Beat combo’ style boppin’, minus the blacker blues and glassy yet grittin the same kind of coolness.

"There’s been no time to think, and that’s kind of nice that way," chuckles G. Love about how quickly the band hit the big time.

"We weren’t even together a year when we all of a sudden we were
tipped. Two weeks later were

working on a record," says Dutton.

“I thought I was doing all right playing and effusively on the streets, and here I am with a band and an album out," notes Dutton. "Dealing with the industry can be a little stressful, but I’m learning to float."

The self-titled, predominately acoustic album combines Led Zep’s stomping, slow jam groove with the spoken blues of John Lee

Clemens’s latest, "Coast to Coast," featuring "Kiss and Tell."

Hooker, its lyrics were partially inspired by "Missing Philly" while Dutton was in Boston.

The album kicks into high gear with the lead off track, "Things That I Used To Do," upon which Dutton promises, he ain’t never gonna do more.

"Shooting Hoops," is a song which describes a summer pick-up game right down to the jankness of the street.

It is built on a lazy ooh-dah-do rhythm heard in the New Orleans rhythm and blues of the 50s and 60s.

"This Ain’t Living," a song written about the homeless, doesn’t just observe conditions on the street, it professes faith that humanity can overcome the prob-
lem.

"Garbage Man," a solid cut which demonstrates the band’s genre-hopping ability both on the album and live.

A particularly nice mix of ro-
mantic tenderness and unbridled energy, "Baby’s Got Sauce," in Dutton’s favorite, "Baby’s Got Sauce."

Let’s change the subject to Dutton’s guitar ability, who is by no means a first-timer as han-
dler. Then again, he doesn’t have to be! He plays as well as he needs to, which is exactly the way most Today old blues men played throughout their careers.

"Technically, anybody can play the blues," says Dutton, "You just have to learn the three chords. But if you get inside our music, you realize it’s the real shit. But if you get inside our music, you realize it’s the real shit. But if you get inside our music, you realize it’s the real shit."

And if you love the music, we try to keep our stuff raw and honest," says Dutton.

He reveals that his earliest in-
fluences were Neil Young and Dylan. Dutton was simply fasci-
nated with the power they could get out of the acoustic guitar and har-
monica. He recalls going to a record store in search of a record to give him something else by some-
one who played both a guitar and a harp. They gave him a Dylan Hammam album, and Dutton says that music just took me away. That’s when I learned that a harmony could play serious blues.

The lucky 6-foot-3 Dutton led a swarming of a dull life. By day, he was a student at the University of New Hampshire. High School and was a member of the basketball team, by night he was in the room studying the blues masters. His father recalls, "He did well in school, but the music al-
most ruined him.

Actually, it was Dutton’s father who first heard about the Philadelphia,

G. Love. Page 12

Friedman likes to record his thoughts through prose

Continued from Page 16

bol. "I’ve been clean and sober for about three years now, so I guess you can say that I know what it’s like to be held down and overcome something.

I think that people that get held down, and overcome it, come back stronger.

Drew has his own story about how he got started. "A lot of people could take too much al-
hol- or drugs. I started out of curi-
ciosity, just like anyone else would.

But, I turned to it to kill all the soul leave that go along with

Being alive is like a fuckin’

petty hard job. When you’re not being who you are, you can’t help but hurt yourself.

When asked what his plans for the future are, Drew replied: "I’d probably keep writing, poetry, I guess the artis-
tic side of writing."

In the meantime, he will remain as a student. His writing, creativity and message-of-coming-back-to life are expressed through his po-
ces and are winning him praise.

MEETING ARE EVERY WEDNESDAY 7:30 - THAT PLACE

ONE, FICTION, AND PROSE ARE WELCOME

ALONE - "I was stoned, in my room, thinking about my girlfriend, so I wrote a poem about her. Oh...and it happened to be rain-
ing.

ALONE - Something in the rain,

Wants me with her.

Hold secret from downpours

wishing. It’s mose code playing with stil.

ALONE - Something about seeing the earth soaking the storm.

Wants you here.

Glazed in from the sky’s fall-
ing.

To lay in your warmth.

CAnvas - "Canvas is about Vincent VAN GOGH, if there’s someone who supervises me, it’s Van GOGH. Why? ‘Cause it’s so much energy in it, it’s chunks and bits... it’s like a canvas."

Canvas devoured

under delicate lidless sketches and torn, stomped..., urged

in splintered eyes.

Whipped through tattered brushes

shadows cast rust spilling, feeding, filling...drilling me so con-

Facing down gap,

left to down in pools, layers, colors bleeding from tons upon

perfection... manipulat-

Spitting strife fell

breath held, sutter suffocation
yyes burning a canvas devoured.

COOKIE - "I got a package of cookies from my girlfriend. Um, peanut butter cookies. They’re awesome. She makes the best pea-
ut butter cookies ever."

COOKIE - Rattling gently,

Shifting from sides, slack and reflecting.

Peanut Butter Cookies.

Twenty-four examples of bal-
spoon-splendor.

Coontoned in time.

Nestled in wax paper security.

My lips tremble fearfully.

Final portion escapes into the

Diving to acids cardboard.

I wish them back,

Spongy, plush, and moment

purged into their creation.

I want to peel back dense wax

flaps.

And feel my eye roll in baked

goods radiance.

I want to remember that they were mine.

Saved.

To extinguish sudden sugary desires.

Crying glooms, thumbing sac-
charin surprises.

If I could touch and know,

Each was constructed with

doughty rapture.

The salty peanut butter kind-

And rose under the flame of

Three hundred miles separat-

I could feel special again.

TREE - "I was sitting under a tree. And... if I think the title is self explanatory."

TREE - It’s hard to be sometimes,

when everything blows from you,

and within you.

And you stand like long towers of

rigid and proud.

Claiming superiority of the

Elephant skin bark, coils,

holds and wraps you in your

everything.

Shiny leaves dangle carving.

Sandpaper roots burst through

meadows carpeting,

exploiting their resilience to us.

Proving towers of blood.

Forgetting and drowning ourselves

in you.

Bold sculptures of character.

FRAMEWORK - "Framework is basically about people who are full of life. I wrote it when I was kind of pissed-off. It’s basically about people who are more than willing to help, until you actually want them to."

FRAMEWORK

Blind in still charcoal stroke

and in that thick paint across moods.

Coils of metal thread hold it together.

Round to frame and splitter.

Tie it all rever.

To be seen lucid

through pastel smear and ten-
sion frame.

Stretching brittle grin.

Chipping

Splayed miles spread

To cradle naive.

Quiver in their exhaustability

Dangled from cords reaching

Strained mouths, drooling

Silver teeth shine

Grinding promises for inspec-

Traction frame holds back.

4055
Network Events

Look for these upcoming Network Events

Movies

Thursday, November 2, "Dead Poets Society"
Thursday, November 9, "One Flew Over The Cuckoos Nest"
Saturday, November 11, "Circle of Friends"

Coming on November 4
G Love and Special Sauce with the Bogmen
Tickets On Sale Now!

Daytime Programs Comedy Nights
Look for Wacky ID Day co-sponsored Look for upcoming comedy
with Hillel. Be sure to check out events, including A.J. Jamal
Pilgrim Picture Day coming in
November.

Chameleons Club
Thanks to everyone who came on the 20th!
See you at our next one in December!
The Italian American Reconciliation

Vadim Benderman
Lisa McDonough
Theatre Writers

On Friday, Oct. 27, the Theatre Department opened its doors with its first production of "The Italian American Reconciliation," directed by the theatre's beloved professor, William "G" Grande.

This is Grande's 28th year here at RWU. He was hired by Dr. Harold Way (Academic Dean at that time), to design a department of theatre. Once Grande's design was accepted, he stayed on to help its development.

"As the theatre program matured, Grande came to love it so much, he never bothered looking for another job, and said: 'I don't intend to!' Now serving as Acting Dean at the school of Fine and Performing Arts, Grande's pride is due to being on its fastest production, "The Italian American Reconciliation.'"

"We have such good-natured, passionate actors and they use their acting ability to make this production a memorable one," stated Grande.

Set in Little Italy, New York, the play is a comic tale, exploring relationships between the sexes. Even if you're not even a big theatre buff, the set alone is just one of the many reasons for coming to check this show out. Designed by the theatre's new Technical Director Gareth Eames, the two story sets are truly remarkable accomplishments and something that hasn't been done at the Performing Arts Center in years (if ever)!

Nicholas Jacob is one of the Theatre Department's latest additions to their "A" list of actors. A transfer student from Arizona, Jacob plays "Hayy," a character confused about his feelings for his current girlfriend, Teresa. The role of "Teresa," is played by student theatre veteran Jennifer Brady, who just might remind you a bit of Marina Tote's character from "My Cousin Vinny." "Rehearsals haven't exactly run smoothly because those cast members were also in another play. But we had two good weeks of rehearsals," said Brady who seemed used to the process. "Needless to say that two weeks is not a lot of time to put on a show, especially a main season production from a director that did perfection. When asked what the most difficult part of playing her character was, Brady replied that it was mastering the Italian accent."

Without giving too much of what the story is about, once Hayy ends the relationship with Teresa, he decides to reconcile with his ex-wife, Janice played by "baby face" Deanne Forbes. For Janice, this production is a new kind of experience. "It's great doing this play because I usually play twelve year olds. Now I have the chance to expand my horizon and experience different roles," said Forbes.

Hayy's friend, "Alde," played by another Theatre Department Veteran, senior Matt Young, doesn't mind helping Hayy break up with Teresa, because he has ideas of his own.

Since he feels that Hayy is off without Janice, he attempts to seduce her so she won't give in to Hayy's temptations. But when his plan backfires, things take a definite turn. Are you still with me here folks? If you're just like myself, just ask The Wise Voice of Reason played by sophomore Amy Stetler.

After only a couple weeks of rehearsals, the realistic setting, the easy flow of language, and the hard work that went into this play, makes this yet another mesmerizing production. "My experience with this play has been great!" said Grande with great enthusiasm. "Since we've done other works by John Patrick Shanley, I was very eager to do this one," he said. The play will run November 23,4,5 at 8:00 in the Performing Arts Center ("The Barn"). Tickets are $5 general admission and $3 students and senior citizens. Don't miss this phenomenal play of Italian culture and spirit!

Julie Smith

D'Angelo late night hours are back!!

Delivery Hours

Sunday 12pm - 10pm
Monday 11am - 9pm
Tuesday 11am - 9pm
Wednesday 11am - 10pm
Thursday 11am - 2am
Friday 11am - 2am
Saturday 11am - 2am

D'Angelo late night hours are back!!

Please join us to commemorate....
Hillel

Kristallnacht

Candlelight vigil in the Quad
Wednesday November 8th
At 5 p.m.
Please come and speak out
Sponsored by Hillel of RWU

D'Angelo late night hours are back!!

Over 45 Varieties of Delicious Hot and Cold Sandwiches - Plus RI's Best Spinach, Chorriou and Broccoli Pies -

Riccotti's Sandwich Shop
11 Gooding Avenue, Bristol, RI

CALL AHEAD - 253-1614

"JUST A BIG BITE BETTER"
Bogmen's wacky and original style coming to RWU

Vadim Benderman
A&E Editor

The Bogmen
So just who the hell are these guys, and why is there such a huge buzz about them in the music industry? Well let me start by say-
ing that RWU is very fortunate to get these guys to come here, be-cause very soon - they'll be too big to play universities! Having a repu-tation for blowing away all the bands they open up for, it'll be inter-esting to see just what exactly will occur on the Nov. 4th when they open up for nancy - O Love. Having just recently released their debut album Life Begins at 40 Million, Arista Records just can't seem to stop trumpeting about The Bogmen - one of the hottest up & coming bands in the Northeast and Mid-East Atlantic club circuit. Life Begins at 40 Mil-lion was produced by The Talking Heads' keyboardist Jerry Harrison, and mixed by Tom Lord-Alge, who's mixed Live and The Dave Mathews' Band. Harrison, who most recently has produced the artists Live, and The Crash Test Dummies, says "most bands have patterned themselves after something that's been suc-cessful. The Bogmen are unlike anything else out there." Timothy White of Billboard says that the band's debut effort is "free of for-mulas and, yes, uplifting," a view that Harrison shares as well. White describes the group's live per-formances as "crazed exuberance" and "jubilant bedlam." Meanwhile, the band shrouds off describing its distinctive brand of rock, offering instead a bemused smoke-screen interpretation - "Hi-Fi, Low-brow Super charged Lounge fodder." It is these kinds of self-mock-ing [no] descriptions like that one that embody the very essence of the group. Alternately lurid and lucid, it's as if The Bogmen dare you to take them seriously. During a recent interview, The Bogmen gave to Billboard, music critic White pointed out to vocalis Bill Campion that his "typical orgasms come off as spiritual," to which Campion responded, "well, if fre-ely tried to be poetic, I'd be a laughingstock."" Even so, most of The Bogmen's songs are infused with a kind of wiggling, crackpot philosophy that leaves you slightly off-balance. The first cut of the album, entitled "The Big Burn," is an environ-mental warning that packs a wallop with the nose-tweak, being that "the apocalypse results from the excessive use of hairpray by big-beefed women found living in certain pockets of the Tri-State area," according to Campion. An-other track, called "Chill Out," fla-grantly celebrates the fringe ben-efits that come with being utterly irresponsible as it simultaneously condemns this lifestyle for being the coward's way out. What's really interesting is how some of the dashingly comic lyrics are combined with driving beats, cre-ating an oddly invigorating effect. In "Dr. Jerome (Love Tub, Doctor)," a perverse psychiatrist probes, "Tell me about you're childhood... Did you learn to take a shit right?" The story of the band is even better. The Bogmen sprang from a source of much and mine not unlike the swampy stomping grounds of the evolutionary character from whom they derive their name - depicted as a middle-aged, moron- eaters playboy on the cover of Life Begins at 40 Million. To quote a recent interview, The Bogmen gave to Billboard, music critic White pointed out to vocalist Bill Campion that his "typical orgasms come off as spiritual," to which Campion responded, "well, if freely tried to be poetic, I'd be a laughingstock."
New Hawk mascot hatched to boost spirit and encourage attendance at home games

Jessica Stevens, Staff Writer

Athletic Director Bill Baird was very enthused about the new Hawk mascot and expects great things to come from the new bird of prey.

The unveiling took place during the pep rally, Friday October 13th. The event began with the old Hawk being brought out on stretchers.

Baird then announced to the crowd that the time had come for the old mascot to retire. At that moment, the new mascot was uncovered, displaying the costume taping it all in place.

The crowd intently watched as the hawk began to fill up with air. When the hawk was fully inflated and began dancing around, the audience went wild.

"The old hawk costume was tired and pretty ratty," said Baird. He added that Heather Miller had done a great job as the old mascot for the past two years, but felt that it was time for a new bird to take over.

He wanted the mascot to be a symbol of the strength and stamina held by the athletes of RWU.

The mascot costume was purchased from Sigma & Shapera International of Omaha, Nebraska.

Baird drew up several designs as to what he wanted the new mascot to look like and the company put their artisans to work creating the original design that was purchased by the school.

The new mascot costume $4,300, approximately $80 more than the old hawk ($4,200), and was paid for by fundraising from the Athletic Department and alumni donations.

Baird hopes that the mascot can be used for many events on and off campus, not just for sporting events.

Citing examples, he thought the Hawk could appear at Alumni meetings or at the opening of an area store.

In addition, Baird said that this new mascot was the first concrete step in promoting enthusiasm in the students and faculty of RWU.

The idea is to have a good time at athletic events despite the outcome.

Many contests, dance routines, and other activities are being planned to increase attendance at all sporting events.

Breathing life into the hawk will be studentses Noel Dunham, who was offered the position by Associate Athletic Director, Ray Corduroy.

Despite the fact that it gets hot in the costume, Dunham was enthused to be the new athletic spirit leader.

The new mascot was purchased as a symbol of pride in the university. The addition of the new hawk is just one more step in improving athletics.

At present it has not been named.

Intramurals give every student a chance to participate

Jim Cook, new Director of Intramurals heads RWU's expanding athletic program

Senior Class pulls for a victory in tug of war in battle of the classes during spirit week

Shannon Vassallo
Contributing Writer

For those not interested or talented enough to play a varsity sport, but are interested in having fun and being a part of a team, then think about participating in one of the Intramural sports available to you.

Intramural offers students the opportunity to participate in co-ed intramural sports even if you are not a member of a varsity team. Intramural is a great way to get involved and meet new people.

Intramurals are a great way to get involved and meet new people.

Jim Cook, Intramurals
today. The course consists of a combination of roads and fields stretching across the scenic Roger Williams campus.

The Turkey Trot is November 18

be held on Saturday, November 18, 1995 at 10:00 a.m. right here on campus.

There is a pre-registration fee of $10.00 or a fee of $12.00 on race day.
Women's Hoops Coach will take the year off to care for her son

Donna Zakrzewski
Staff Writer

The enthusiasm on last year's basketball team stemmed from the coach down. This year, Ellen Bruckshaw will consider herself head coach, even though she must take a one-year leave of absence to take care of her five-and-a-half year old son, Kyle. Bruckshaw addressed the rumors of her quitting the team.

"I still want to help out with the team this season. I will make it here whenever possible," she said. "While taking care of my son, and working full-time at a teacher in Johnston, it will be difficult, but the RWU hoop program is important to her.

"Last year, Elley came to us and helped turn the program around for the better," said junior captain Chris Kiracopoulos. Her freshman year, the team had a record of 0-23, but last year they improved to a record of 1-12.

"The girls like their coach a lot, and are going to miss her complete dedication this season," Kiracopoulos said.

Bruckshaw predicts a great season. "We have the talent to win second, and maybe even first in the conference this year," she said confidently.

Bill Foley will be the interim head coach this year, with Lisa Sweet acting as the assistant coach.
You are not a mooch. But when a hole in your pocket renders you changeless, you reluctantly call the folks collect.

You dial 1 800 CALL ATT.

Your pangs of guilt are minimal.

1 800 CALL ATT always costs less than 1 800 COLLECT.

Always works from any phone. And always gets you the reliable 3M Network. Use it whenever you’re off campus.

Know the Code. 1 800 CALL ATT. That’s Your True Choice.

AT&T
Your True Choice
Rugby aims for the New Englands

Teams only loss comes in season finale on Sunday

Hay Sullivan
Staff Writer

This week the Rugby team is off to an exciting starting point. They are currently tied for first place in their conference.

The Hawks have secured a Grinding record of 4-0, by scoring victories over Babson, St. Michael's, Bryant, and Brandeis (who failed to show up on the 21st). The team will face it's toughest competition in their last regular season game against fellow divisional leader Northeasterns.

Northeasterns comes to RUW, undefeated. In fact, they haven't allowed an opponent to score on them all season.

When asked if this fact affected the team, coach Mike Traynor said with confidence, "Absolutely not, we're not intimidated by them in the least. We intend to do our best in any game, no matter who it is against. We're not the type of team to back down from a challenge, our men have a lot of heart and character.

"Due to the fact that Brandon is enrolled in this game means a lot to the Hawks. Even though the team got the win, they are not credited with any points.

Their game on Saturday, Oct. 28 would have meant who was tops in the conference, and who plays in the finale.

"I don't want to have to worry about anything yet. I'm very confident in the team, I really believe we can win and thereby avoid a tie with another club," coach Traynor said.

Unfortunately, the Hawks lost against Northeasterns tough defense. The "A" team 7-3 and the "B" team 3-0.

Their hopes for reaching the New England Conference now hang on how others do, instead of controlling their own destiny. If the team makes it in, it will be in as a wild card. The teams points will be tallied up, and the leader will get the berth.

The Hawks final record for this season was 5-1.

The Rugby Team battles together and fights for control of the ball.

Joel Dickson works hard to block the ball away from an opponent.

Men's Soccer concludes season in semifinal game

Chris Trinkle
Staff Writer

The past two weeks for the men's soccer team have been very impressive. The team posted victories against Curry College 4-1, New England College 5-1, Dassler-Boston 2-1, Mass College of Pharmacy 4-0, and Nichols College 2-0. Their record now stands at 9-10-10 and their Commonwealth Coast Conference record is now 5-5.

"We're a young and inexperienced team, but we're looking towards a strong future," said freshman goalie Dave Caprano.

Leading the way for the Hawks are Paul Attraspi's and Paul Vollo's, each with eight goals. Vollo also leads the team in assists (6), points (22) and game winning goals with (4).

When asked how was the season, senior midfielder Eric Chaldiowski replied: "Over the past few games our two captains Kevin Nosek and Mike Rego have really become dominant players. In addition, Paul Vollo, Paul Attraspi, and Joel Dickenson have stepped up to better the team.

"In an overall picture, I think we'll make a good run at the conference playoffs this year. Hopefully, we'll be able to make the Division III Tournaments next year," he said.

The Hawks, seeded sixth in the Commonwealth Coast Conference, defeated #3 seed New England College 2-0 on last Tuesday. Junior Ben O'Meara scored one and sophomore Paul Vollo scored two goals in the match. RUW advanced to the semi-finals on Thursday, October 26. In the semi-finals they lost 0-4 against Colby-Sawyer College. They had a good season and ended against a good team.
SPORTS

Lady Hawks finish best season ever
Young team has solid foundation to work from in the coming years

Jen Fox
Sports Editor

The women's soccer team has accomplished some amazing feats this year - their most impressive being their record of 15-2-2 for the regular season. This is the best record in the team's five year history.

They also had a number of individual players that were tops in the conference in individual categories.

Nicole Benett led the league in regular season scoring and points, as well as being second in assists. Erin Betsonby was third in goals scored and in total points. Kristina Patterson on this year's high points. Jen Weber had the best save percentage, and was second with her goals against average.

All of these players, with the exception of Burnett, will be returning next season with another year of experience under their belts.

Standing around - The Hawks check out Salve Regina before their playoff game

The team looked solid going into the CCC Tournament. In the conference semifinals, the hawks squierled out a heart-stopping win in overtime over Salve Regina University. The game was basically dominated by RWU, but they just couldn't seem to score.

Salve Regina scored first, but they weren't able to do so until the second half. The Hawks were able to retaliate with a goal, which ended up sending the game into overtime. RWU scored the winning goal, which advanced them to the semifinals against Gordon.

Gordon is RWU's number one rival. It was predicted that would be the biggest game of the season, and it was. It was a very close game, and it ended up that Gordon prevailed in overtime. The final score was 1-0. It seems to be deja

Sailing Team competes in McCullan Cup

Dave Lamble
Evapi Journal

This weekend was a first for the RWU sailing team. We competed in the McCullan Cup finals in Annapolis, MD. We got to defend by racing in a qualifying regatta in the Costa Guard Academy. The top three boats from that raced to Annapolis.

This was a very unusual regatta for us because we normally race 14 foot dinghies without cover of face, and these were 44 feet with a crew of eight. Since we didn't have a boat of this size to practice on, it is amazing that we qualified.

We had one simple goal for this regatta - not to come in last. The schools at this race were the top ten schools on big boat racing on the east coast. It was a three day regatta. Practice on Friday, regatta on Saturday, and two races on Sunday.

When we arrived on Friday, we had gotten the feeling that we were in over our heads. The schools who were there besides us were St. Mary's, Cornell, URI, Mass Maritime, Coast Guard, Navy, Boston College, NY Maritime, and JUHN State, all or whom have been there before.

Unfortunately, the wind was very strong, not exactly what we were used to. We sailed around for awhile, taking back and forth trying to get a feel for the best. We sailed out to a few schools, trying to catch them for speed. We decided it was time to sail downwind and try the spinnaker. We did not usually sail with this, but we thought that this was a good place to try it.

The wind was very strong, and it was flying nicely. The regatta started when we decided to join.

The spinnaker twisted around the mast, but with good teamwork, patience, and some school, we got it down without tearing it. We practiced re-pack

Can I skip for sports?

Ray Sullivan
Staff Writer

Academics vs. Athletics, that is the issue that has recently been raised here at RWU. Which is more important? For some that is an easy question to answer. For others, it's not so easy. Those who choose to participate in athletics realize that there isn't much chance of them "turning pro" after college, and that is not to say that they are any less dedicated or committed to their sport.

Athletes have recently complained that professors haven't been sensitive toward dismissing them for athletic games.

Bill Brand, Athletic Director, said that he was unaware of the problem. However, he did admit a good deal with scheduling. "We do have problems with scheduling, but no matter what classes come first," Brand has tried to stress this in his past few years and a half years as Athletic Director.

No student is allowed to miss class for athletic games. Even coaches even agree that as far as academic records are concerned, it would not be a problem. It would be an easier registration so that athletes can avoid these scheduling problems.

"When a student is not present in class, they are not getting credit," Brand.

Baseball review '95

Randi Stoloff
Managing Editor

Baseball has ended again, this time with a World Series. Over the past year fans witnessed a sport that survived a strike that canceled the post season for the first time since 1994. Had it not been for the abbreviated schedule both this year and last, we may have been witness to 60 home runs twice, Matt Williams in 94 and Albert Belle with his torrid hot streak to end the 144 game season this year.

Offense did not take the center stage this year. Fans who watched the playoffs were treated to pitching mastery by Orel Hershiser, Randy Johnson and specifically Greg Maddux, who will be joining Steve Carlton as the only four-time winners of the Cy Young Award.

If baseball was ever gone, this year brought it back. Here are some thoughts on the series.

BASKETBALL page 25

WOMEN page 27

NCAAl page 27