The Phallic Drama

Dodge, duck, dip, dive and dodge!

Ashley Erling
Contributing Writer

'It's Wednesday evening and "crunch time" on campus. While most students are writing papers and studying for finals, Jim Schnare, senior, has something very different on his mind: dodgeball.

Schnare and seven of his friends have a dodgeball playoff game this particular night, and while they could be writing papers, they are too excited about their game to focus on schoolwork.

"When we're not playing dodgeball we're thinking about it, and some of us have had dreams about it," said Schnare.

This is not your typical sports enthusiasm, and the excitement is not exclusive to Schnare's unbeaten "G FY" team. Since the addition of dodgeball as an intramural sport at RWU this semester, more than 30 teams have joined in the fun. What might be even more surprising is that the obscure sport has become popular not only on campus, but nationwide.

Dodgeball came to RWU this year by student suggestion. Over the summer, Mike Gallagher, intramural physical education adviser, was talking to some of the school's orientation advisors (OAs) when Chris Poles, senior, said that dodgeball should be an intramural sport. Gallagher thought about it and decided it sounded like a good idea. Gallagher looked to the National Intramural Recreational Sports Association (NIRSA) to research the subject further. He found that "several schools" either already had dodgeball as an intramural sport, or were about to introduce it. The list includes Providence College, Colorado College, Ohio State University, UCLA and Keene State College.

See DODGEBALL, PAGE 3.
From Providence, with love

"Subleties of Life 2: "Master Shake"

Chris Villano
Contributing Writer

"Dedicated to the entire World Cons and Crew..."

"Real friends hug."

"New England the destroy"—that's what I'm going to start calling this place now.

On one hand, this foul-weathered region can be proud of its destruction. Congrats, you now hold the longest NFL single season winning streak in the same year managed to break "the curse of the Bambino." (Both of which have done wonders for New England pride.)

But on the other hand, (literally,) you're killing me![1]

Thanks to living in this place I can no longer shake another man's hand for the rest of my life without enduring long hours of therapy (continue reading and it will become more than obvious).

New England has completely destroyed the handshake for me. But wait, before you start saying things like "Chris, we didn't destroy anything, it's not our fault you can't shake hands like a normal human being," listen to what I have to say.

Don't you find it odd that in every episode of "Pimp My Ride," featuring a scrawny white guy, rapper Xzibit always manages to nail a complicated looking handshake with them? Despite that fact the two are obviously from different sides of the track, it is no accident they can seamlessly connect (literally and figuratively) on an introductory level. Everywhere else in this country there's a common handshake, or a "Master Shake," if you will.

Let me break it down for you. It's a slap, grip and a slide. Not that complicated.

This meeting of the extremities is done to imply that, 1) you're under the age of 30, 2) that you do not hold a full time job in "the real world." [2] 3) you're in touch with the youth culture of America and 4) that in general, you're down.

Basically this is a way of saying "what up." On the other hand, the full grip, three pump standard shake is a way of saying, "Hello Sir or Madam, I am pleased to make your acquaintance," and is normally reserved for adults.

Throughout middle school and high school I could operate the Master Shake with ease, and even wield slight variations with different cliques. But now, thanks to New England, I'm at a point where I fear meeting new people simply based on the fact that I have no idea what they're going to throw at me. Half the time I'm appalled at what I receive when I meet new people.

Here's a breakdown of what I've had to deal with since I came to college:

The Dead Fish: Quite possibly the most dreaded of all shakes.

Characteristics: This clammy, lifeless slab of tuna destroys first impressions like the A-bomb. The receiver has to do all the up & down work, while doing his best not to quickly withdraw his hand in disgust to wipe away the sweat and scales of his aquatic acquaintance.

Typical Supplier: You normally find this nautical nuisance attached to someone who has given up all hope of figuring out how to shake hands in New England. Or, on someone who is black-out drunk, but still functioning on a basic semi-conscious level.

The Mistaken Identity: No one ever sees this one coming.

Characteristics: This occurs when two people mistake the identity of each other's outstretched hand during that split second interval you have to determine what's getting thrown at you. One person goes for the Master Shake while the other goes for the regular shake. Much like a volatile chemical combination, this meeting is cataclysmic. Two hands lost in translation ending in the realization that you either have to pretend that this never happened or think of a quick and funny explanation for the screw up.

Typical Supplier: The fault should be placed squarely on the shoulders of the person who attempted the regular shake—never regular shake your peers. This person clearly has no idea what's up.

The Rock, Paper, Scissors: A variation of "the Mistaken Identity," this shake can't even be considered a shake. If it were a professional boxer it would be called the "aberration of introductions."

Characteristics: Ollie man, this is the worst.

One guy goes for ANY kind of outstretched, normal handshake while his counterpart throws out the pound fist (much like the way paper beats rock, hence the name). There is no way to avoid the awkwardness that is sure to ensue this massive violation of handshake etiquette.

Typical Supplier: An adult who is trying to be cool or just someone who has no clue what's going on. This is common during sporting events when the fist pound is most frequently used.

You know what; I'm just going to stop it at that. This has gone on far too long and is starting to traumatize me. If you try to shake my hand at a party, I'm just going to hit you with a salmon.

Editor's Desk

We're making A Call to Arms. Any arms.

Any arms that can help prove Tim Mannion wrong.

This afternoon there was a heated discussion in the Herald office. Mr. Mannion proposed that there are no women, anywhere, that can beat any guy in any sport. Ever.

I beg to differ. Oh, at least I want to try to differ. Badly. However, I am not the most proficient in sports history. Nor do I have any authority to command a battle of athletics on the soccer field.

So, I'm asking the campus community to help me out. I need a sport where a girl dominates (and despite myself, Allie and Mona Hatton's desperate attempts, Mannion does not consider cheerleading a sport. But keep in mind those "tiny" Rah-Rahs need to lift and throw twice their weight).

So let's hear it. Email me your answers at hawksherald@yahoo.com.

Corrections:

In the 3/19 issue of the Herald, we mistakenly printed that Shari Alvanas was a former creative writing professor at RWU. She still teaches at the University.

Also, in the article about Steph Plaud, to clarify: her book is called Rib Tunes,and the publishing company and where to find the book, is Publish America, found at www.PublishAmerica.com

Let Your Voice Be Heard!!

RWU Student Senate Elections

Vote for Student Senators and Class Officers

April 6 and 7

11:00-2:00 p.m., 4:30-6:00 p.m.

Dining Hall

If you wish to run for an elected position, please pick up an application form at the Student Senate Office in the Rec Center.
Sugar-high writer shares love of junk food

Danielle Baldassassini Contributing Writer

If what you eat is a reflection of who you are, Almond has us all beat in the sweetness department. This dark, quirky author with a biting wit and a huge obsession with candy of all shapes and sizes, was a guest speaker on March 15.

Almond, the author of the New York Times best-sellers, Candyfreak, a for­med Steve Almond, was raised in Somerville, Mass., who teaches at Boston College. He began his lecture with a reading from Candyfreak, a witty, sarcastic take on some of his favorite candies as a child such as Bubble Yum and Pop Rocks. His clever metaphors had everyone in the room chuckling, comparing being an adult or treating with his parents when he was a kid to “admitting that you like Barry Manilow,” and comparing the texture of the coconut in a Mounds bar to “eating a cuticle.” His imagery made some of the listeners members of the audience cringe, while others laughed at the humorous descriptions.

Almond described his book as “sensually spec­tral and more peculiar in popular culture. As listeners disclosed their own personal favorites, such as Ring Pops and even Japanese candy, we learn that we all have an obsession, or at least a strong preference, for some kind of sweet treat. Almond concluded the lecture with a short reading from his forthcoming book, The Evil BB Chow and Other Stories, a collection of short stories. The story he read, “Happy Dream,” was about two people on a “circumstantial” blind date. Once again, Almond’s quirky, descriptive humor is evident. We learned from Almond the relevance of candy as simple as candy in our culture. Even if you don’t think you have much of a sweet tooth, according to Almond, “candy is a ‘good way to examine life in the U.S. in the 20th century,’ as different types of candy girls can legitimately compete with and against boys.”

Almond agrees, “It’s something everyone can do. You don’t have to be a super athlete, and it’s fun!” Gallagher was also happy to see females turnout for the sport. He says he always looks for encouraging anything he can do to increase female interest in intramurals and is open for suggestions. He is hopeful that dodgeball may be the key to increasing female intramurals, and will happily teach and include an all-girls dodgeball league in the future.

The game even has health benefits. "The sport teaches great hand-eye coordination and is an excellent aerobic exercise," says IDF. It is also a very safe sport. The "gator-skin" dodgeballs most commonly used are comparable to nerf balls. They are the ones most commonly used in grammar schools, unlike the rubber balls used in the movie "Dodgeball." The dodgeball-ones are much safer and lightweight, and there have not yet been any ball-related injuries at RWU.

It’s more than just a comeback within colleges. Since the release of the movie, dodgeball has become popular again with all types and ages. There is actually a chain of dodgeball centers opening nationwide. The center goes by the name Dodge-it and their motto is "strike without hesitation." Dodge-it does not however cater just to children; adults are also welcome and encouraged to participate. Dodge-it centers include indoor and outdoor arenas, leagues running throughout the year and tournaments on special occasions. They even offer specials for corporate events and birthday parties.

Likewise, even adults in a “circumstantial” blind date. Once again, Almond’s quirky, descriptive humor is evident. We learned from Almond the relevance of candy as simple as candy in our culture. Even if you don’t think you have much of a sweet tooth, according to Almond, “candy is a ‘good way to examine life in the U.S. in the 20th century,’ as different types of candy girls can legitimately compete with and against boys.”

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Tsunami Relief raises $2k

Students, faculty and administration involved in the Tsunami Relief Effort raised $2,000 for World Vision, an international relief organization that sought to rebuild homes, schools and water tanks in Thailand, as well as Southeast Asia.

The Relief Effort was organized by a group of student leaders representing student senate, IRHA, athletics, MSU, TEAM Care, the Newman Club, as well as the student body at large.

Fundraising began in mid-February and ran for three weeks. Monetary donations were placed in water jugs that were displayed all around campus.

Sodexo and Dining Services worked with the Effort to organize a meal donation sign away, where 350 students donated one meal for this semester.

The $1,977 raised was matched by the Vice President of Student Affairs John King, as well as President Roy Nirschl.

The Relief Effort would like to especially thank Mary Abate, who works at Jazzman’s and organized for herself and her co-workers to donate all of their tips for the full three weeks of fundraising. They’d also like to thank those who wrote generous checks to World Vision, and dining services for working with them on the meal sign away.

Finally, they would like to thank Danielle McKay at the Design Center of Campus Programs, who created the beautiful banners.

Joan Roth: A Singing Inspiration

Meghan Rothschild

Contributing Writer

As she walks toward the center of the room, the noise of crowed turns into an obedient, and somewhat intimidat­ed, group of students.

Soon, the piano is playing, and without question the class begins singing "boa, boa, boa." This frequent warm-up for the Roger Williams University chorus members is drilled into their heads.

Joan Roth, choir director at RWU, has been teaching for 25 years and any student of hers knows she means business.

"I love working with the students and have made lasting friends with many," she said. "I still hear from some who graduated in the 80s."

Although Roth has become a household name around campus, RWU isn't the only place she has expressed her musical talent.

"I was a music specialist for the Little Compton, Rhode Island, school department when I came to Roger Williams College," she said. "I had also taught American History and English, grades six through 11 in the Bristol Schools." In 1985, Roth retired from Little Compton and began teaching part-time in Our Lady of Fatima High School.

"It was music two days a week, for a couple of years, while I was teaching at RWU," Roth says, thinking back a few years. "I also taught aca­demic courses [during] nights, summers and inter­ventions, both January and June."

Roth, who was born and raised in Bristol, stumbled upon a teaching job at RWU in 1981.

"President Bill Rizzini hired me at the suggestion of Betsy Argo of the drama department," she said. "She thought it would be helpful for those stu­dents who were interest­ed in musical theater to have a place to use their voices when the depart­ment wasn't doing a musical."

Since then, Roth has provided students with a place to express them­selves vocally, and a chance to get in touch with the surrounding community.

"She's very dedicat­ed," says Brett Hobson, a junior international business major. "She definitely has compass­ion for what she does."

Jeff Fraser, a junior criminal justice major, feels the same way.

"She's a little devil," he says. "I've been in chorus with her for two semesters and she's one of the hardest working women I've ever met."

Roth isn't the only one in her family who is musically gifted. She has two daughters, Joanna, 47, and Kathryn, 43, who have both chosen to pursue music. Joanna is a research biologist in Fairbanks, Alaska, and plays the harp. Kathryn lives in Providence, Rhode Island, as a research biologist in Fairbanks, Alaska, and plays the harp. Kathryn lives in Providence, Rhode Island, as a research biologist in Fairbanks, Alaska, and plays the harp.

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Almost every student of Roth's is thankful for the 25 years she's dedi­cated to making the RWU chorus a recogniz­able entity.

Every fall semester, her students prepare for what has been referred to as one of the most "taught nights" in Bristol.

"In December 1981, the choruses of Roger Williams College and Providence College, along with the Bristol County Interfaith Choir, united to present the first in a series of holiday concerts," Roth explained. "This almost immedi­ately became an esteemed Bristol tradi­tion."

Originally there was one performance, but in 1986 a massive audi­ence, an overcrowded church and an angry fire chief forced the choir to add a second perform­ance.

Over the years, the concert has gained popu­larity and allowed stu­dents at RWU to continue to be part of the Bristol community.

"It's a good opportuni­ty..."
**Attention Students: Still looking for Summer Work?**

**Machine Operators and Shippers**

*Must be at least 18 years of age. No experience necessary.*

- Potential to earn **$14.55** hr incentive pay ($12.60/hr to start)!
- **$1.00/hr** shift differential!
- Opportunity to qualify for end of summer **bonus**!

**Work Sun, Mon, Wed - or - Thur, Fri, Sat**

*Choose from 3 or 4 day work week (10 or 12 hour shifts)*

*Day, evening, and night time shifts available*

To apply, call Gold Medal Bakery at 1-800-642-7568, ext 799
Or email dparent@goldmedalbakery.com
Or apply in person to 21 Penn St, Fall River, MA
For directions, call 1-800-642-7568, ext 6
Roger Williams University Community Standards Brief

In an effort to communicate and be proactive with the community, the Office of Judicial Affairs and Community Standards will begin to highlight selected student discipline cases and statistics. For this particular report, we will review Fall 2004. We are listing the outcomes of only cases that resulted in suspension or expulsion from Roger Williams University. Please note that a suspension from the University, as detailed in the Student Handbook, typically is minimal for 1 semester up to an indefinite time and begins immediately. When a student is suspended, they have to complete educational sanctions such as counseling to return. Expulsion is permanent and begins immediately. Once found responsible, students are withdrawn from their classes. Both disciplinary suspension and expulsion are listed on the student’s academic transcript and students are responsible for financial obligations for the semester when the sanction occurred. During suspensions and expulsions, responsible individuals are banned from University property. In accordance with state and federal laws protecting the privacy of student records, identifying information in the following report, such as names and genders, is excluded.

Fall 2004 Disciplinary Suspensions

- 1 student was suspended for disorderly conduct under the influence of alcohol and damaging property by fire. This student’s behavior required University personnel, Police, and Fire Department response.

- 1 student was suspended for failing to comply with University personnel, theft of personal property, and violating housing ban and probation.

Fall 2004 Disciplinary Expulsions

Students were expelled for distribution and possession of drugs. The students were found responsible for selling a quantity of marijuana. 1 student was in possession of hallucinogenic mushrooms. All 3 students were arrested.

We hope to continue to create an awareness of response to community disruptions as well as to educate students to think before you act, to please make good decisions that will benefit the community. Education and human development are our primary values and intended outcomes of the student discipline system. We seek to enhance the educational missions of the University and the Division of Student Affairs by setting and promoting high standards while treating each student with dignity and respect. As always, if there are questions about the process or behavioral concerns, please contact us at 254-3042 or contact an RA, Core, and Public Safety.

Wyclef Jean to headline spring weekend concert

Reggae-inspired artist Wyclef Jean will headline this year’s spring concert. The former leader of the hip-hop band The Fugees, Jean started his solo career in 1997, creating music that combines island and street rhythms.

Born in Haiti and raised in the Brooklyn projects, Jean studied jazz, took up the guitar and listened to rap as a child. Once he got involved in The Fugees, their 1996 album “The Score” set billboard charts on fire with their single “Killing Me Softly.”

Jean’s launch of “The Carnival” successfully created two hit singles “We Trying to Stay Alive,” recreating the Bee Gees’ signature disco tune as a ghetto anthem, and the Grammy-nominated “Gone Till November.” The songs placed “Carnival” to the Top 20 on the charts.

After collaborating with top artists like Destiny’s Child and Whitney Houston, Jean went on to release four more solo albums, the most recent being “Welcome to Haiti-Creole 101” in October of 2004.

His most recent single “President” is a collaboration of hip-hop backbeats and Jean’s notorious sugary, voice that’s nostalgic of middle school boy bands where The Fugees went on every station.

Jean will bring his entire Refugee Camp to perform at RWU on Thursday, April 20 in the Rec Center.

Journalism Professor wins New England book award

Communications Professor Edward J. Delaney has been awarded the 2005 L.L. Winship/PEN New England Award. Delaney’s second book, Warp and Weft, won in the fiction category. The award is given annually to an author from New England. Past recipients include: E.B. White, Andre Dubuis, Susan Cheever, Tracy Kidder and Anita Shreve. The L.L. Winship/PEN Award honors Boston Globe editor, Laurence L. Winship and is sponsored by the Boston Globe and PEN/New England.
Fashion should have stayed in closet

**Kaitlin Evans**
**Contributing Writer**

Unfortunately for CEN, MSU and the Career Center, this year’s Fashion Show was definitely a miss. It started out with a performance by Special Delivery, the a capella group, singing the national anthem. Next up were the MSU dancers with a hip hop dance performance, unfortunately only seen at their talent showcase in the fall. After that, the fashion part of the show started.

For Urban Wear, the look of the moment is Broadway tune. The song was irrelevant to the show and didn’t pump up the audience. It actually had the opposite affect and seemed to depress those who had chosen not to leave yet. Luckily though, Debra’s short dress distracted the audience from her off-key singing.

Getting back to fashion, the show moved on to Club Wear. At a crucial moment involving the audience, the DJ failed miserably. Instead of playing the appropriate techno or hip hop, the DJ opted to play disco songs that are outdated, greeted by confusion from the hosts, to demonstrate what not to wear.

The next fashion category was Business Casual. Outfits more appropriate if you don’t work in an office. The ladies wore green or khaki suits paired with matching pocketbooks and stilettos. They also paired light trench coats with floral print shirts and matching solid tops. The guys wore V-neck sweaters over button down shirts with an optional tie.

The next talent portion of the night was MSU Talent Showcase. The audience was treated to a performance by The Hot Sextet, a jazz ensemble that played incredibly and actually captivated the audience’s attention. Their sextet’s energy onstage revived a very restless audience. They were a refreshing burst of talent in an otherwise lifeless show.

In an unsuccessful attempt to hold the audience’s attention, the fashion show turned into a fashion and talent show, showing a real talent show’s rejects.

In In The Closet:

We’d first like to say thanks to the invite; we do like to think of ourselves as spunky. Unfortunately, we can’t accept private invitations; otherwise we’d be there in a heart beat! Now, onto your problem: we think it’s time you sat down and told your partner the truth. He deserves to know about your situation. He will understand the difficulty of coming out of the closet, since he has gone through it himself. If you don’t have a heart to heart, he’s going to be suspicious when you keep trying to hide him from your friends. He’ll probably think, you’re cheating or ashamed of him. This is the last thing you want to do to someone you love. Next, you should try and figure out why you haven’t told anyone you’re gay. We know this is a huge step, but it may be extremely helpful if you can get things out in the open. Besides, if you tell your friends and they flip, they’re not worth it in the first place. There is a chance that those closest to you have already suspected you are gay. They may totally support you and want to meet your gay. In which case, your gay should try to speak English in order for everyone to communicate most effectively. Whatever you decide, don’t try and hide your partner, it’s hurtful to him and it will end up damaging your relationship. If he is one of your major priorities, then you know what you have to do. We wish you luck and confidence!

Get a question for Meg & Ash? Send an email to: askmegash@huntslal.com
**Field of Dreams and Screams**

**Timothy Mannion**

**Sports Editor**

Spring has finally rolled around.

For some, the anticipation of warm weather and barbecues could easily send them drifting into an unconscious slumber. But for others, it is a time to don warm baseball, though.


eight and Tired of the game. Tired of his family. Tired of the media. Tired of the comments from the Commissioner and baseball executives were grilled on the topic. What started off as a slim bank of heat was now a piece of burnt jerky. It only got worse from there.

Commissioner Bud Selig was repeatedly harassed by the committee to answer questions about the punishment for a player caught with steroids. You think he would have a decent answer. We ask for too much.

The steroid scandal also weighed heavily on Barry Bonds. Apparently he's tired. Tired of all this steroid talk. Tired of the media. Tired of the game. Tired of his family. Tired of the comments from the Commissioner and baseball executives.

Field of Dreams and Screams