Hawks' Eye -- December 13, 1995

Roger Williams University

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Administration construction near completion
New addition aims to make offices more organized, aid students

Kelly Scafariello
Staff Writer

The administration building has been undergoing construction this semester, adding "sufficient space for the current occupants of this building and the new expanded department of institutional development," as stated by President Santoro. The addition comes as a result of the $2 million grant from the federal government to be allocated for the fundraising department. The idea was proposed by a committee of personnel, headed by Santoro, over a year ago.

"With this money, I could not handle it all by myself so I had to hire more personnel," Santoro felt the new personnel, hired by current employees, would make the office more efficient. This would lead to "insufficient work space on a daily basis."

At present, the Department of Institutional Development is located in the farmhouse. When the additioL>n is completed, plans will be made to switch the DIF with the admissions office. The addition is going to have a direct result with the students. "This will benefit the students through having more access to fund-raisers, by building grants and funds," Santoro stated. The addition will also allow for completion of the expansion of the Busar's and Registrar's offices. Plans are to have them join as one department to address student needs.

The additional space will result in better organization, in particular Director of Student Services, David Gingerella, and Student Financial Aid and Financial Planning Advisor Lynn Farber. RWU also is taking steps to improve registration, making it faster and easier.

"There will be a possibility to sign up for classes over the phone by next fall," Santoro mentioned. Construction will be completed in the next few months, however the new system won't be fully organized and running until the end of the spring semester.

A $2 million grant made the addition feasible.

Defendants seek different paths in Weetamoe arson case

Randi Stoloff
Managing Editor

Two defendants pleaded no contest and a third will go to trial to face charges of starting the fire in the Weetamoe Condominium complex on May 9, of this year. One of three defendants, Jonathan Fritz, 20, of Toms River, N.J., was arraigned recently and charged with one count of second-degree arson and one count of conspiracy to commit arson. Bail was set at $5,000.

If convicted of second-degree arson count, Fritz could face a sentence of not less than two years and no more than 20 years. In addition, he could face a fine of, tops, $5,500.

If convicted of conspiracy to commit arson he could face up to 10 years sentence. Jason Pytko, 19, of Wilbraham, Mass., and Anthony Lauro, 20, of Scotch Plains, N.J., were charged with the same two counts and pleaded not guilty. Each received 10 years suspended sentence with 10 years probation.

Transferred, this sentence allows Pytko and Lauro to remain out of jail, as long as they are in connection with an assigned probation officer and stay clear of any illegal activities.

The two also signed an agreement that they would give honest testimony at the trial of Fritz and share in the restitution, estimated at over $100,000.

The students risk serious penalties from the school, however the school's judicial proceedings are confidential and information could not be obtained.

"We take action," Dean of Student Karen Haskell said in reference to the students illegal actions. Haskell also noted that she did not want this negative action to reflect on the RWU community as a whole.

Some fear the university's image has been tarnished by this action, but RWU's involvement in Bristol through volunteerism and our open library among other activities may be helping to maintain the good standing RWU has built in the last few years.

"Our good far, far outweighs our bad," Haskell explained.

Student arrested on drug charges

Ella Mcnamara
Features Editor

As RWU student was arrested Dec. 6 on drug charges after allegedly making two separate sales of marijuana to undercover police officers. The sale reportedly took place off Anthony Road in Portsmouth about 9 p.m.

Makayla A. Paradysz, 24, of 441 Montauk St., Fall River, Mass. was charged with two counts of delivery of marijuana to an undercover police officer and one count of possession of marijuana with intent to deliver. Sources say the arrest was the result of a seven-week investigation.

The Bristol and Portmouth police worked together after information was received by Patrolman Jeffrey Andrade.

Police held Paradysz overnight at headquarters for an arraignment on Thursday, December 7, in District Court in Newport.

Appearing before Judge Stephen P. Erickson, Paradysz was ordered to be held without bail at the Adult Correctional Institutions pending a bail hearing on Dec. 19.

"It's too bad that because of three incidents that have happened this semester (drug bust at Almeida, Weetamoe arson, and this) the Bristol community looks at these people as students who DRUGS. Page 4

Newly formed SADD works to educate about drunk driving's impacts

Jen Fox
Sports Editor

December is National Drunk and Drugged Driving Prevention month and there is a new organization on campus that few are aware of.

It is dedicated to educating the student body about the downfalls of driving drunk.

Last year, 16,500 Americans lost their lives as a result of alcohol-related accidents.

With such tragic loss of life, families and friends endure a painful loss.

Students Against Drunk Driving (SADD) has been formally recognized on campus yet, but they are already trying to make an impact.

Their main focus is to make sure students know how detrimental it is to drive drunk.

"We want people to know that if you're going out to drink, to designate a driver," said Lori Beyers, President of SADD.

Beyers and Donna Parisi, the vice-president, decided there needed to be an organization on campus that brought together the people who firmly believe in driving sober.

They both figured that a lot of students were probably involved in SADD in their high schools, which is how they hope to draw incoming freshmen.

They are currently working on SADD, Page 4

Pre-Kwanza at RWU

TRADITION - Students emulate the spiritual dance movements of one of the dancers who helped RWU celebrate Kwanza, the African-American harvest holiday. See Page 6.

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Letters should be dropped off at The Hawk's Eye office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked.

Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in The Hawk's Eye.

The Hawk's Eye reserves the right to edit all articles.

Call 254-3229 Fax 254-3357

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**Dining Services**

Dining Services gets involved

In an effort to get involved in the enthusiasm and spirit of campus life, Dining Services collaborated with the Dance Department to serve some entrées during the annual Homecoming Dinner in the Dining Hall this past October 31st.

Alicia Guilleti, Dance Club coordinator and Ben Hamann, Director of Dining Services, decided to use the course of six weeks to showcase the popular "Thriller" dance skit.

"The dancers were a pleasure to work with and appreciated the project like true professionals dedicated to their craft," said Colafrancesco. "Dining Services just provided a forum and enthusiasm for the performance."

In agreeing to Ben, Dining Services now hopes to offer its services and resources to student organizations in a combined effort to enhance a fund raiser, club spirit and the like.

"From a Managers point of view, getting involved in a special event with students on campus accomplishes two important goals:

1) Our mission of providing service is satisfied and
2) The morale of the entire environment is improved.

As an incentive for the Dance Club, Dining Services had the event videotaped and will provide copies for all the dancers who participated as well as a formal letter of recommendation for individual portfolios. It's a win-win situation for all involved."

In keeping with the goals of Roger Williams University, it is the managers personal belief that an alliance with students at any level is positive.

"The students are our customers and if we have an opportunity to work with them on a project, co-sponsor an event with them or simply share some good conversation with them, we will get a good feel for what they expect from us as part of their educational package here at RWU."

Thanksgiving is almost upon us, but hope you will find something in this week's menu items, making them wonder what Christmas will bring. Find out this Thursday during dinner.
EDITORIAL

Christmas Day

In the last issue of The Hawk’s Eye (Nov. 15, 1995), RWU fell victim to its inflammatory vernacular about the improper treatment of avid relinqueters. As appropriate editors for this edition of The Hawk’s Eye will bring the holiday season. Here’s what I have come up with.

For some time I have been seeking a perfect December holiday. I was奖金 Christmas. Flaneur, a perfect December holiday. This is my time to think about the notion finally made sense about a year ago. Not just in as much as I was raised Catholic, religion and Christmas. I was the first season that many not like it’s going to change anyone’s mind about this sort of thing. So then, what’s my point? Well, I’m in the journalism after receiving the season’s first snow. I have been noticing people get these “Holiday Blues.” The root of the problem is the dysfunctional lives we lead. Dysfunctional behavior throughout the world. I can’t make a particular point to the truth of the matter is, in advertisements and other forms of media, various and alags which are being stressed in the out of control. One of the ones that stands out is Norman Rockwell’s piece on Christmas Day in nuclear households. Perhaps this is what Rockwell imagined as a utopia. I’m not entirely sure. If I’m not mistaken, however, scores of people try to recreate that every year.

This is where these “Blues” come back in. On the morning of December 26th, I can’t help but think how Christmas will be back in 564 days comes to mind or family celebrates “Boat Day” as well. The day before either the alcoholic in the family was there and the shame we’ve been hiding emerges or the elderly grandparent that has giving you the creeps for more than the past 22 years. The only thing they are not like it’s going to change anyone’s mind about this sort of thing. So then, what’s my point? Well, I’m in the journalism after receiving the season’s first snow. I have been noticing people get these “Holiday Blues.” The root of the problem is the dysfunctional lives we lead. Dysfunctional behavior throughout the world. I can’t make a particular point to the truth of the matter is, in advertisements and other forms of media, various and alags which are being stressed in the out of control. One of the ones that stands out is Norman Rockwell’s piece on Christmas Day in nuclear households. Perhaps this is what Rockwell imagined as a utopia. I’m not entirely sure. If I’m not mistaken, however, scores of people try to recreate that every year.

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Michael Gleason

Santa's dead?

As a result of an overwhelming lack of requests, and with no research help beyond the reasonable scientific journal SPY magazine (January, 1990) - I am pleased to present the annual scientific inquiry into Santa Claus.

1) No known species of reindeer can fly. But there are 100,000 species of living organisms in the world, and while most of these are insects and gnomes, this does not COMPLETELY rule out flying reindeer which only Santa has ever seen.

2) The two million people (persons under 18) in the world. But since Santa doesn’t (appear) to handle the Muslim, Hindu, Jewish and Buddhist children, that reduces the number to just over 1.5% of the total - 758 million according to Population Reference Bureau. At an average (census) rate of 3.5 children per household, that’s 97.8 million homes. One person/stresses at least one good child in each.

3) Santa has 31 hours of Christmas to work with, thanks to the different time zones and the rotation of the earth, assuming he travels east to west (which seems logical). This works out to 822.6 visits per second. This is to say that for each Christian household with good children, Santa has 1,070,000 of a second to park, hop out of the sleigh, climb up the chimney, fill the stocking, clean the remaining presents under the tree, eat whatever snacks have been left, get back up the chimney, get back into the sleigh and move on to the next house.

Assuming that each of these 91.8 million steps is evenly distributed around the earth (which, of course, we know to be false but for the purposes of our calculations we are going to ignore it), we are now talking about each household, a total trip of 75,270 miles, not counting stops to do what most of us must do at least once every 31 hours, plus feeding and etc.

This means that Santa’s sleigh is moving at 650 miles per second, 3,000 times the speed of sound. For purposes of comparison, the fastest man-made vehicle on earth, the Ulysses space probe, moves at a polka 27.4 miles per second - a conventional reindeer can run, tops, 15 miles per hour.

4) The payload on the sleigh adds another interesting element. Assuming that each child gets nothing more than a medium sized lego set (two pounds), the sleigh is carrying 821,300 tons, not counting Santa who is invariably described in oversize. On land, conventional reindeer can pull no more than 300 pounds.

Even granting that “flying reindeer” (see point #1) could pull TEN TIMES the normal amount, we cannot do the job with eight or even nine. We need 2,340 reindeer.

This increases the payload - not even counting the weight of the sleigh - to 353,440 tons. Again, for comparison - this is four times the weight of the Queen Elizabeth cruise ship.

5) 353,000 tons travelling at 650 miles per second creates enormous air resistance - this will heat the reindeer up to a temperature of 2,000 degrees C. Not to mention the change in the Earth’s atmosphere. The lead reindeer will absorb 14.3 QUINTILONJES of power. Per second. Each. In addition, these numbers also imply a staggering number of flying, constantly exposing the reindeer behind them, and creating deafening sonic booms in their wake. The entire reindeer team will be vaporized at 426,960,000 of a second.

Santa, meanwhile, will be subjected to centrifugal forces of up to 17,500.6 times greater than gravity. A 250 pound Santa (which seems ludicrously slim) would be pinned to the back of his sleigh by 435,912,000 of force.

Conclusion - If Santa were to deliver presents on Christmas Eve, he’s dead now.

Goodbye Vadim

For the last year or so, Vadim Benderman has graced The Hawk’s Eye with his zany and wacky story experiences. Every issue is an adventure, even for the simplest things - like getting coffee during layout weekend at 3 a.m. Vadim’s presence and hard work have helped make The Hawk’s Eye that much better. We’ll miss your annoying Yelling (if you don’t want to come back down from Hawk’s Eye), man is the voice of humor and talent. Peace out and send us an album.

Vadim Benderman

The Hawk’s Eye

Remember me as a dreamer, an optimist, somebody with great hopes for myself, all my friends, and for our futures. I’ve volunteered my time to better this community I called home for four (not counting the year I took off) years. But now, I’ve learned to deal with the fact that it’s going to move on, and to search for a new path to cruise on for a while, until I come to the next intersection in my life. My next goal, my goal for going back out into the “real world” is to try to change the future for the better, and make it some future. Next semester, I plan to attend Buckleek School of Music in Boston for a semester, which is something that I’ve always wanted to do to further my musical talents.

On my spare time, I’ve recently been asked to co-produce some of Boston’s finest “home-grown” local artists. Aside from PWU, all of the activities and classes that I have all made in the past two years, I have been writing a lot of my own material. This coming summer I will finally begin recording this material. In Canada, The project will be up to me next January (if I’m on schedule).

Upon completing the project, my dream is to try to perform these songs live. It’s not for me to say if the material I created will be the judges. I feel that Bristol is a great place to find yourself, discover things about yourself that you’ve never known before, take chances, come back “circle,” overcome all your fears. It’s a dream and I guess I’m just one of the students and faculty that have challenged me to struggle regardless of my past weaknesses.

My favorite two artists are Eugene Aylmer L. and Rachael R. may we stay in touch and not lose sight of what we have set out to do and accomplish in this world. Thanks for making my stay in Rhode Island a most memorable, and most important time in my life.

I’d like to especially thank the following RWU professors, administrators, that have helped me discover my strengths, and taught me to think for myself. Phil Shonner, Mel Torp, Eugene Brichack, David Melcher, Ken Osborne, Ted Delaney, Katie Mele, James Munger, Tony Ferreira, Gordon Wood, Mary Ana Quinzi, Donna Darmody, Fran Katerneck, Jeffrey Marin, Bill Grandgirard, Peter Krige, and my vocal coach, Natalie.

To The Hawk’s Eye Staff- Randi, Aya, How, Tracy, Paul and Josh. Keep up the exceptionally high standards of our awesome student publication. And, thanks to all the dedicated hard workers who put so much time into this project. The race you have been running is not one that can get you a gold medal, as they will be needing help with exchanging items and giving refunds.

Michael Gleason

Later Shows...I'm Outta Here
Student Senate works to improve RWU

Student Senate
Semester Review

The Student Senate meets every Monday night at 6:30 p.m. in the lower level of the Student Union.

Every week they discuss and decide on certain issues which affect the student body.

The following are some of the issues that have been covered this semester, and some of the ideas the Senate is presently working on to improve the school community:

Security Day: Student Senator Joanne Amoroso helped coordinate a day in which students who have security concerns are given the opportunity to learn about how to protect themselves and their possessions.

She invited guest speakers, and held a merchant fair in the Student Union.

Christmas Toy Drive: Vice President Steve Muschiano formed a committee to help raise new toys to be distributed to local area children who are in need. The campaign is underway and looking good.

The Senate and Steve would appreciate any support you could give to this worthy cause.

Alternative Spring Break: The Student Senate has decided to support the Student Volunteer Center's trip to perform community service.

The group of 10 to 12 students will be traveling to an undecided location. They do know that it will be more than 12 hours away.

The group will spend their time trying to improve conditions in a neighborhood or area which needs help. (Ex. Habitat for Humanity.)

The RWU Nightclub, "The Other Place": President Andy White has been working closely with the committee on establishing a new nightclub at RWU to replace the already existing "That Place."

The club wants to present a relaxing atmosphere in which students can just hang out and escape the pressures of the academic scene.

Renovations are set to begin over the winter intercession, and should be completed shortly thereafter.

Two Senators Resign: Senator Orin Wilf and Junior Dennis Vitalevich stepped down from their responsibilities to the Senate.

Chorus: The Senate sponsors "The Many Moods of Christmas Concert" that the chorus annually puts on at St. Mary's Church.

The Senate is working hard to bring quality programs and activities to you and will continue to bring you more throughout the next semester.

Watch for updates next semester in The Hawk's Eye. The Student Senate wants to represent your opinions to the best of their ability.

Any ideas, suggestions or comments should be directed to your class officer or brought down to the Senate office.

Have a great winter break, and we look forward to seeing you next semester.

Senator Ray Sullivan

Drugs

Continued from page 1

"I represent RWU," said Tricia Cassell, an RWU student. "Every time an RWU student gets caught dealing drugs, or committing a crime it gives our school a bad name."

The investigation began after word spread that marijuana was being sold to RWU students in Portsmouth and Bristol.

Sources confirm that Paradyke let Portsmouth and Fall River police search his apartment where police found a pound of marijuana, worth about $1,500, six small bags of cocaine, worth $550, along with scales, bongers, $700 and drug-related items.

"I'm completely surprised by Max's situation. As far as I'm concerned he's innocent until proven guilty," said Scott Yonan, Director of the International Center.

"Three incidents out of 2,000 students that leaves 1,997 students. A large portion are law-abiding students going out of their way to do things for RWU and Bristol. I'm still very proud of our students and they are not at all representatives of RWU," said Karen Haskell, Dean of Students.

"Max always makes people smile. He was a very nice cheerful kid and I seriously never thought this could happen to such a good guy," said Lily Qubanad, a freshman international student.

Happy Holidays

From the Hawk's Eye
Joshua Mitchel
Editor-in-Chief

On Saturday, Dec. 9, That Place exploded with togetherness and unity as approximately 50 people gathered to celebrate Pre-Kwanza. Kwanza, from the Swahili word meaning “first,” signifies the first fruits of the harvest. From December 26 to January 1, African-Americans analyze, share and enjoy the fruits of their labor and reconnect themselves to the collective achievement of a better life for their family, community and people.

In Africa, there are many customs which transcend the various ethnic groups found on the continent. One of these is the celebration of the harvest.

In 1966, Maulana Ron Karenga and the U.S. Organization adopted the basic principles of the harvest in Africa and brought the tradition to America.

Although Karenga recognized that Africans born in America do not live in an agricultural setting, he still thought that they should emphasize that the basic principles found in producing the harvest are vital to the building and maintenance of strong and wholesome communities.

PWU’s Pre-Kwanza Celebration, sponsored by three main groups, Multicultural Affairs, the Multicultural Student Union (MSU) and the Bridge to Success program, was garnished with every respect of Kwanza; soul food, hand-crafted jewelry, drums, and exotic and spiritual dancing.

That Place was swamped with red, black and green decorations, each color symbolizing something. Red is for the blood that black people shed. Black is for the color of the people; Green is for the land - Africa, the motherland.

The Nguzo Saba, a straw mat that symbolizes the foundation on which all else rests; the Kinara is a candle holder that represents the original stalk from which the people sprang and the Mshumaa, an ear of corn, all signify things essential to the growth and development of African-Americans.

The Mwita is made up of seven candles that represent the seven principles (Nguzo Saba) that serve as the heart and spirit of Kwanza.

The Nguzo Saba consists of the following: Umoja (Unity), Kujichaguli (Self-determination), Ujamaa (Collective Work and Responsibility), Kuumba (Cooperative Economics), Nia (Purpose), Kuumba (Creativity) and Imani (Faith). Students were chosen to perform a short reading and light a candle.

Cindy Canes inserted in little black stockings with the colors of the African flag glued on top acted as the Zawadi, handmade gifts to be given to children during the season. As opposed to the American customs of materialistic gifts, all of the Zawadi are homemade, with materials extracted from the earth.

Khalil Williams, MSU Treasurer, was instrumental in coordinating PWU’s Pre-Kwanza Celebration and was very pleased with the event. Stating that “for a first time event it was very successful.”

The Abdoul Doumbia and Ensemble provided the spiritual music by rhythmically striking their Djembe drums, spiritual drums that mean “to come together and cooperate in peace.”

Three students of different backgrounds participate in one of the readings.

Dances, crafts and music

A dancer shakes a maraca to the drum’s beat.

A student lights a candle in the Nguzo Saba.
RWU LIBRARY
- extended Intersession Hours:
  Monday-Thursday
  8:00am-10:00pm
  Friday
  8:00am-4:00pm
  Saturday
  1:00pm-5:00pm
  Sunday
  12:00pm-10:00pm

SNACK BAR
- will be open
- INTERSESSION HOURS

INTERUNIVERSITY
- Bookstore
- HOURS: MONDAY-FRIDAY
  9:00am-4:00pm

UNIVERSITY
- SHUTTLE
- SERVICE
- WILL BE OPERATING
- DURING INTERSESSION

HEALTH SERVICES
- will be open:
  Monday - Friday
  8:30am-4:00pm

STUDENT ACTIVITIES
- AND STUDENT LIFE
  are planning a full schedule of events:
- "MOVIE NIGHTS"
- ICE SKATING PARTY
- BINGO
- "BOSTON BRUINS GAME"

The Athletic Department
is also scheduling events such as:
- Intramural Volleyball
- Intramural Basketball
- Open Recreation Time
- Men's and Women's Basketball Games

DINING SERVICES
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    $400.00
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Roger Williams University

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in order to serve you better.

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Register for Intersession Classes
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- The price of a three-credit course is only $390.00.
- More courses are being offered.
- Registrations are currently being accepted.
- You can register until January 2, 1996.

All Residence Halls will be open,
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- Housing is only $100.00. Applications are available
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- The Intersession Meal Plan is only $400.00. (Board
  is mandatory for students living on campus and is
  optional for those students living at Almeida.)
- Intersession Housing Applications are being
  accepted now. The Department of Student Life is
  requesting that your completed application is brought
  to Student Life to assist in determining which buildings
  or units will remain open.

*For security reasons the final decision about which buildings and units will remain open will be based on the number and location of students staying for Intersession.

If you have any questions, please feel free to call the Office of the Registrar at X3510 or the Department of Student Life at X3161.
Miracle on Hope Street

Joshua Mitchell
Editor-in-Chief

On Sunday, December 3, Hope Street was filled with Christmas joy and community spirit as over 1,000 people joined in to celebrate Bristol's traditional 'Grand Illumination.'

For the ninth straight year, the Christmas Festival Committee presented an evening of pure entertainment and holiday fun. It all started at 6 p.m. when Father Christmas, with the help of second-grades Jamie Rege and There was caroling, a bell concert, a drum and bugle fanfare and a White Christmas sing-along

Joseph Rodrigues, turned on the thousands of white lights that line Hope Street for the holiday season.

Music dominated the inaugural evening. There was caroling, a bell concert, a drum and bugle fanfare and a White Christmas sing-along. In the afternoon, The Bristol Interfaith Choir, in association with RWU's choir, crooned carols in its 15th annual "Many Moods of Christmas" concert at St. Mary's Church on Wood Street.

There was a performance by the Bristol Theatre Company, a reading of "Twas the Night Before Christmas" and a hayride. The hayride was an extremely popular event. People waited as long as 45 minutes for the chance to travel by horse and wave to their Bristolian friends.

Linden Place, the white mansion on Hope Street, which dates back to 1792, was all decked out in Christmas decorations and many spectators left the building awed by its spiral staircase and wonderful architecture.

Father Christmas was available for private consultations and Mother Christmas was on the scene to give him a helpful hand.

"Town Administrator Joseph Parella greeted the audience and Congressman Patrick Kennedy was spotted at the festivities."

Volunteer your time

Melissa Cogswell
Staff Writer

RWU Student Volunteers provided live entertainment and dinner for the senior citizens at the Benjamin Church Senior Center on Sunday, November 19.

The students prepared and served a spaghetti dinner which provided an extra meal for free. The seniors also had the opportunity to dance, sing along, or just listen to the music as chorus members Mike DiMucci and Matt Hale sang.

"You could see the happiness you promoted by the smiles on their faces, it was totally visual," said DiMucci.

Not only did it show by the smiles on their faces, but it was evident as they danced with the volunteers and clapped or swayed to the music. One lady even pushed Dimucci off the piano bench and attempted to "play her own song." Her childlike manner had the crowd, both young and old, in hysteric.

Upon leaving, one gentleman kept asking for the group to return within a couple of days. Others remarked what a "blessing" they visit was and how it "made their day." Also, overhead was one man saying to the another: "These kids came down from the sky!"

The volunteers all agreed that the best part of the day was being able to help the seniors in such a major way by such a small gesture.

"It's not like going to an animal shelter and basking a dog where you don't really know if the dog appreciated the bath," said Dimucci, "you can see the gratitude."

The positive responses received by both the seniors and the volunteers has led the Volunteer Center to decide to "adopt" the Benjamin Church Senior Center. About 60 percent of the people who volunteered at the free car wash on the Day of Service, (the original event which united the two groups) signed up for the supper, and have planned to return again to serve dessert and sing Christmas Carols with the seniors.

The Volunteer Center plans to make return trips at least two times per month on Sundays where specific activities aren't normally scheduled for the seniors.

"The Volunteer Center is hoping that by second semester they will be sending out Newsletters, as well as postcards listing the upcoming events."

For now, to find out about the events being sponsored, look for flyers or contact the Volunteer Center.

Everyone is welcome and encouraged to get involved. Sunday afternoons are a great time for most people to volunteer a couple of hours.
The Bridge to Success Program

Roger Williams University
Rock Climbing Club

Coming back stronger than ever!

The Rock Climbing Club will be better than ever in the spring!

"Learn your limits. To have a great adventure and survive requires good judgement. Good judgement comes from experience. Experience, of course, is the result of poor judgement."

- Geoff Tabin
Blind Camers

Watch for details when you return in February; upcoming events include:

- Trips to R.I. Rock Gym
- Training from Eastern Mountain Sports representatives
- Improved facilities and training

SADD needs student support in their crusade against drunk driving

Continued from Page 1

ideas for fund-raisers, as well as their big project of the semester - table-card contests at the Snowball. In association with the Junior Class they are placing cards that say: "RWU loves you alive, don't drink and drive." around champagne-like bottles filled with apple cider. They also want to place a red ribbon around driver's attention to remind others about safe driving during the holiday.

Mothers Against Drunk Driving (MADD) recently were instrumental in passing legislation commonly referred to as "Zero Tolerance."

Law enforcement can now charge individuals under the age of 21 who drive and measure a blood alcohol level of 0.02. It is. strong and clear messages that underage drinking is illegal and not tolerable that SADD wants to echo.

The U.S. Department and MADD statistics report that many years of coordinated education and enforcement efforts have been successful in reducing the number of alcohol-related deaths in the U.S. by 40 percent since the 1970s.

SADD hopes to aid these national organizations in the crusade against drunk driving.

On average, universities report three violent crimes per year, 450 property crimes, eight hazings, and many other alcohol-related offenses.

The organization has run into a couple of problems: 1) A very small attendance at their meetings and 2) not being informed enough about fundraising paperwork.

They have only had a maximum of about fifteen people at the last two meetings.

"We can't do this all on our own," said Parisi. "The officers are working really hard but it's frustrating not having people to help us out."

All of the officers are very enthusiastic about what they can do with the club and they want the campus community to get involved.

They are looking for students who have an interest in SADD and who want to put time in for a good cause.

Register Now for An Intersession Course You Can Take At Home

Multicultural Reading Experience

A course that exposes students to the writings of ethnic minorities in the areas of history, contemporary issues, literature, and psychology.

"Offers another way of looking at things"

OFFERS 3 HOURS OF ACADEMIC CREDIT

For a Course Description Please stop by the Office of Multicultural Affairs in the Center For Student Development

To increase access to higher education

Three years ago only 2 percent of the RWU student body were minorities. It was also three years ago that the Multicultural Student Union (MUSU) was formed, a student club dedicated to bringing cultural diversity onto the RWU campus.

With the efforts of the RWU Admissions Office, Diversity Council, the Student Senate and the Multicultural Student Union, the minority population has increased three-fold.

Twenty MSU mentors were selected to be mentors by Vanessa Johnson-Dargatz, Director of Multicultural Affairs.

Each mentor is assigned four to five seniors and is expected to provide numerous activities for them.

The mentors serve as taskies to the students on a weekly basis, providing monthly cultural and educational field trips to local and national sites.

SUCCESS, Page 9
Drunk driving: a problem for students

This year about 48 college students have been arrested for drunk driving

Drunk driving is a serious issue on college campuses around the nation. Even with the help of police officials and security on campus, students are still going to drive drunk and get away with it. Students for college students arrested for drunk driving are high. It is a problem that is growing each year in all sectors.

In this past year, there were approximately 250 drunk driving arrests in Bristol. 46 of those arrests were RWPW students (16%) and 36 of the 46 were under 21 years of age.

This year, 48 college students have been arrested for drunk driving. 38 of those arrested were under 21. A majority of the people that were arrested were RWPW students.

According to Major Thomas A. Gontarek, Jr., the Administrative Assistant Director of the Directorate, drunk driving "was never at a level of awareness on the college campus." Michael Freeman, Director of the Department of Student Life and Safety said that he "doesn't see a lot of drunk driving from his perspective.

Because Security is on campus, they don't see many students driving on the roads drunk. Security can't catch a ship if a driver is intoxicated coming through the gate.

Drunk driving among college students is a combination between RWPW being a dry campus and the fact that many upper-classmen live off campus. Students who are under-age are going to drink even if they don't want to. Students will find rides to bars and people who live off campus will drive. That can add up to a lot of drunk driving.

The Bristol Police Department

But the Bristol Police Department does. They deal with drunk drivers almost every day. "The drunk driving issue is a serious problem," according to Lt. Armand C. Pereira of the Bristol Police Department. It is our primary concern. Our officers are on the streets every night looking for drunk drivers.

"This is extremely serious considering that there are over 600 students that have been in a potentially dangerous situation. One issue that may provoke drunk driving among college students is the desire to drink at a bar and drink in a daze.

The statistics show that there is one or more drunk driving arrests in just one week," said Pereira. "Drinking and driving is the leading cause of fatalities.

"Drunk driving is a major concern at any universities. A study was done at the University of California in July showing that out of 38% students, 29% reported being in a drunk driving situation in the previous year. This year, statistics is extremely high considering that there are over 600 students that have been in a potentially dangerous situation. One issue that may provoke drunk driving among college students is the desire to drink at a bar and drink in a daze. But the Bristol Police Department does. They deal with drunk drivers almost every day. "The drunk driving issue is a serious problem," according to Lt. Armand C. Pereira of the Bristol Police Department. It is our primary concern. Our officers are on the streets every night looking for drunk drivers. Students who are under-age are going to drink even if they don't want to. Students will find rides to bars and people who live off campus will drive. That can add up to a lot of drunk driving.

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Senior Class presents
Thursday Dec.14 - Spend the Night at Senor Frogg's

$1 Cover includes
- bus to and from Newport
- food
- admission into Senor Frogg's

Bus leaves Almeida - 8:30pm
Bus leaves Rec. Center - 8:45pm
Leaving Newport at 1:00am
*Valid ID required - 21+

Tickets on sale now upstairs in the Student Union

Congratulations
to
Chad McLaughlin
the winner of the Free Spring Break trip
to Montego Bay, Jamaica

Spring Break deposit and forms are due:
  When:  Dec 15
  Where:  Student Life
  How Much:  $100

(If this is not received by Dec.15, then there is a price increase of $30)

LOOK FOR DETAILS REGARDING
COMMENCEMENT BALL
PAYMENT PLAN BEGINNING IN FEBRUARY
International student's traditional schooling consists of longer hours and less breaks

Kim Testa
Staff Writer

When American students begin learning their ABCs in kindergartens, they are only required to memorize a 26-letter alphabet. But, when Thai students begin kindergarten, they have to learn a 44-letter alphabet in addition to the English alphabet.

A typical Thai student begins preschool activities as early as age two, while Korean children spend approximately 10 hours a day in elementary school. For the international students at RWU, the process of learning the traditional reading, writing, and arithmetic format in their early years was quite different from American students.

They all have a common attitude that schooling, to instill appropriate citizenship values into the nation's youth and to prepare them for useful roles in a changing global economy, has been a primary concern for them and their governments.

In France, education has been largely controlled by the Catholic church since the French Revolution. Therefore, the issue of private and public education can still be troublesome today because of religious feelings.

"Education is free in both the public schools and universities in France," said Flavio Lodrot, 22, of Bordeaux, France. "Yet, Lodrot completed two years of business school at a private university before transferring to RWU."

"A typical French student begins preschool at the age of two and enters elementary school at six," said Bone Pasqualini, 24, of Paris, France. This is called preparatory, elementary, or middle courses and goes for five or six years. Next, the student enters college, or high school for an additional four years. During the final year of this program, students of 15 or 16 are directed to the next cycle, which offers three years at a lyceum or secondary school.

"This is a controversial part of the French system because career decisions must be made during this cycle," said Pasqualini. A mandatory baccalaureate examination must be taken and passed before a student can be admitted to a university. Lodrot said the "bacc" is generally passed by approximately 90 percent of the lyceum students. It is the most dreaded examination due to its difficulty and the limited spaces in most universities. "You must pass the "bacc" or you will never get a job in France," he added.

In more developed countries, especially Japan, there are high standards for education. "Most of the developing nations of Asia face major problems in improving education due to their large populations," said Iyosyon Park, 20, of Pusan, Korea. Overpopulation remains the chief obstacle. Apart from the overpopulation problem, there is a large portion of the population who are under 30 years old. "This makes it extremely competitive and difficult to get into a university," said Park, an Art major. School starts at 7 a.m. and will proceed 5:40 p.m. for elementary grades. In high school, the hours are from 7 a.m. until a shocking 8 p.m. "All students must study constantly with little time for leisure activities in order to prepare for the extremely difficult examination to ultimately be accepted as one of the lucky few to enter a university," said Park. "This can cause unhealthy anxiety."

"There is an average of 60 students to a class and they must bring two packed lunches," said Park. Occasionally, they go to 13 different classes per day which include two Korean language classes, math, English, biology, chemistry, physics, three history classes, and a third language class. As the age of 20 it is mandatory to serve in the military for a minimum of 22 months. Since coming to RWU, Parks admits it is "just no problem" to study here in America.

Venezuela has channeled a higher portion of its budget into education than the larger Latin American countries such as Mexico and Brazil. As a result, the literacy rate is considerably higher. "Primary and secondary education is free and compulsory," said Rodolfo Suel, 26, of Puerto La Cruz, Venezuela. Higher education at state universities is tuition-free, but places in some of the better institutions are limited. Suel, a Business Administration major, is part of the RWU "English as a Second Language" program and says that he must learn English before he can be successful in the global business world. This is part of the reason why he chose RWU.

Some international students at RWU began their education in a more non-traditional way as in the case of Sherko Alemdar, 23, of Sweden. Alemdar began his education in England for the first 11 years of his life. His father, who is Kurdish, and mother, who is Swedish, moved the family to England. While in England, Alemdar attended primary school until the age of 11. Later, his father moved the family back to Sweden. Education is free and compulsory for children between the ages of 7 and 16 with upper secondary schools providing further education.

After high school Alemdar worked with his uncle in Austria until he was called to serve in the military. He served in the Marines for eight months. Eventually Alemdar contacted the Fulbright Commission and began filling out college applications for American schools.

"I wanted a small university on the East Coast," said Alemdar. "A school where I can play basketball and where people will recognize me." He considers RWU a place with a friendly atmosphere.

Although Sweden offers higher education in 35 institutions which include technical, medical, dental, business, education, etc., Alemdar, a Corporate Communications major, prefers to study where English is the dominant language.

In Thailand, "trying to learn a 44-letter alphabet in Thai along with a 26-letter alphabet in English, and putting it all together, was a very difficult task," said Kanyanee Muajinltrakool, 26. Muajinltrakool was considered a non-traditional student since she had already graduated from a university with a Communications/Arts degree. She was considered a Freshman at RWU and was part of the "English as a Second Language" program last semester. Her goal is to be able to speak English fluently. In Thailand, children begin kindergarten at the age of five and continue through age 12. At RWU...
Habitat enables students to give back to the community

Tracey Thompson
Staff Writer

On November 4, a group of eight students from RWU headed out to Elm St. in Providence at 8:30 a.m. The purpose of the trip was to work with a group of carpenters from Habitat for Humanity to help make a one-family house into a two-family house. Some helped with breaking down a fence while others put up support or worked on sheetrock.

"I was having so much fun with the drills and sheetrock, I didn't want to leave," said volunteer Kristen Decker. "It was only a few hours of our time and we accomplished so much as a group."

"Your actually getting involved hands on. It's a way not only working with your friends on a project, but you meet people from other universities and organizations," said Erin Wilf.

Last spring, the "Roger Williams University Campus Chapter" of Habitat for Humanity International became recognized as an official club by the Student Senate. This recognition gave the chapter advertising rights on campus and allowed them to apply for a budget so they could purchase their own hammers, shovels, rakes, books, letterhead and notepads. They also hope to make a donation to Habitat for Humanity International with profits made from future fundraisers.

In early January of last year, Chapter President, Heather Culp and five other students formed a core group devoted to making a campus chapter of Habitat work at RWU. The group wrote to the director of Campus Chapters Department of Habitat for Humanity International in Americus, Georgia to register their chosen name and request permission to use the Habitat for Humanity name.

Founded in 1976 by Linda and Millard Fuller, Habitat for Humanity International is a worldwide, Christian housing ministry that seeks to eliminate poverty housing from the world and to make a decent shelter a matter of consciousness and action. By having steady and affluent people work together in equal partnership, Habitat builds new relationships and a sense of community as well as new housing.

Through volunteer labor, management expertise, and tax-deductible donations of money and materials, Habitat builds and rehabilitates homes with the help of the homeowners. Houses are sold at no profit to partner families, and no-interest mortgages are issued over a fixed period. Costs of homes differ relative to location, labor, land, and materials. Currently, a Habitat house in the United States costs homeowners an average of approximately $35,000, while houses in developing countries average about $2,000. Small monthly mortgage payments, including taxes and insurance, are repaid over 10 to 20 years and deposited into a revolving "Fund for Humanity," which supports the construction of new homes.

Habitat is not a giveaway program, but it is a joint venture in which those who benefit from the housing ministry are involved in the work at various levels. Each homeowner family is required to invest "sweat equity" hours into the construction of their home. This reduces the cost of the house, increases the pride of ownership among family members and fosters the development of positive relationships with other persons.

Families apply to local Habitat projects. A family selection committee chooses homeowners based on their need of their willingness to become partners in the program and their ability to repay the loan. Every project follows a non-discriminatory policy of family selection. Neither race nor religion is a factor in choosing the families to receive Habitat houses.

Habitat does not accept government money for construction of new houses, renovation or repair of existing houses or the general operating expenses of projects.

"As college students living in the 90's, we recognize the need for change in our world. We are all very fortunate for what we have, and wish to help those who have not been so fortunate as well. Being involved with Habitat for many years, I personally have been a witness to the happiness that Habitat can bring. It is a wonderful organization doing incredible things, and I wish for everyone to have the opportunity to work with Habitat so that they too can experience the hard and joint that the homeowners live through, and the happiness and joy that the homeowners emit as they are building their homes," said Culp in response to what motivated her and the group to form a campus chapter.

Numerous members of the core group have been actively involved with Habitat for several years. All of the members have experience in organizing and participating in fundraising projects. Many have also volunteered their time to work on various projects, and have participated in work camps all over the country.

In addition to participating in respective regional conferences, some of the members have met and heard Habitat speakers such as Millard Fuller and Tony Campolo.

The chapter is headed by an executive board which currently consists of President Culp, Vice President Pete Monaghi and Secretary Seth Grice. When they club gets bigger they plan to appoint a treasurer and committee chairs to head committees on fund raising, publicity etc. Their advisor is Jim Devin, a construction engineering professor at RWU. He has been involved with Habitat in the past and is very supportive of the groups ideas and goals.

"Devin's construction background and leadership experience provided us with a valuable resource that we can depend on for advice," said Culp.

Culp believes it is important that the leaders of the chapter be

HABITAT - Page 15

GO AWAY!

STUDY IN SEOUL, KOREA AT YONSEI UNIVERSITY AND AUTOMATICALLY RECEIVE CREDIT TOWARDS YOUR ROGER WILLIAMS UNIVERSITY DEGREE

Roger Williams University now has an exchange agreement with Yonsei University, Korea's oldest and most prestigious university. Yonsei has already sent two exchange students to Roger Williams for a year's stay. We are now accepting applications from Roger Williams students who are interested in studying at Yonsei in SPRING 1996 or FALL 1996.

You do not need to know how to speak, read, or write in Korean.

You will still graduate "on time." The courses you take will automatically be recorded on your RWU transcript.

Courses in the following areas are taught in English:
- Anthropology, Art, Business, Communications, History, Latin, Literature, Philosophy, Political Science, Psychology, Social Science, Korean Language
- All Roger Williams University students are eligible to participate, but spaces are very limited, so apply early.
- You will continue to be eligible for financial aid while enrolled at Yonsei.

For more information and an application, contact Scott Yoman in the RWU International Center located at the north end of Maple Hall or call him at 254-5400.
Heather Culp uses her free time keeping busy

Ella McNamara Features Editor

Heather Culp is no ordinary student. As a junior Construction Management major with a double minor in Architecture and Historic Preservation, you'd think she would have her hands full with academics. But Culp's extracurricular work goes above and beyond expectations. She is president of three organizations and involved in 12 other different organizations and clubs.

"She genuinely cares about RWU and the students and truly enjoys helping people," said Michael Cunningham, assistant to the Dean of Students. Culp has worked closely with Cunningham as an Orientation Assistant (OA) for the past two years. OAs are residential representatives who assist new students with the transition from high school to college.

"When I came here I decided I wanted to be involved with Orientation. OAs made me feel confident about my decision to come to RWU," said Culp. "They made me realize that everyone has insecurities, but the OAs are there to turn to." "She is dedicated, articulate and has a strong commitment to community service. Heather is not afraid to make a stand for what she believes is the correct cause of action," said Cunningham.

Culp is a member of the Construction Engineering Society, a group of students that work together to accomplish projects around campus. You can thank this group for the gazaet that was built in 1995. She is also the President and founder of the RWU Habitat for Humanity Campus Chapter. Habitat is a non-profit organization that builds houses for low income families. Just four weeks ago Culp was in Providence working with wood studs on a home being built. Bringing Habitat for Humanity to RWU resulted in her nomination for the 1995 Rhode Island Campus Compact Public Service Award.

"I had been involved with Habitat since I was in the eighth grade. It was a big part of my life all through high school. Freshman year I was more concerned with my grades, but sophomore year I felt the need to bring it to RWU campus." When Student Senate finishes writing the Bylaws for Habitat for Humanity they will be recognized by Habitat for Humanities International.

Culp is also president of The Rock Climbing Club. The club is able to work out every night in the gym on the 15 foot climbing wall, and takes road trips to great locations around New England to climb.

Yet another organization that Culp is president of is the Scrambling Hawk's Booster Association. This is the association that is responsible for Spirit Week and helped get Midnight Madness off the ground. Their goal is to get more people involved in supporting student athletes, and help by doing simple advertising for games to spread the word when they are playing.

"Heather is an absolutely amazing student and her commitment to RWU in general is priceless," said Terri Ward, Associate Director of Student Life.

Culp works with Ward as a staff assistant facilitating the Ropes Course that all freshmen go through during orientation. She assembles and disassembles the course.

As Vice President of the Class of 1997, she is helping to organize the Snowball. She also assists in fund-raisers, and helps the Senior Class-plan events. Being involved in Student Senate is a very important part of Culp's life.

"It's a lot of hard work but, I love it," she said.

Senators are assigned a club to oversee and if the club has any problems, questions, or has a money request they must go through Senate. Culp is on the Finance Committee which takes care of any group that wants to become a club. She also oversees anything that affects the club directly, and deals with issues like fraternities and their place on campus.

Currently Culp is tutoring for Structures, an engineering class that deals with the mathematical aspects of constructing buildings.

On Thursday, December 7, Culp was the recipient of "The Staff Devo Award, the Abbie good job good job good job huck" because of her commitment and dedication to RWU. If Culp can find any free time, she likes to spend it going to the beach and playing volleyball, soccer, or Ultimate Frisbee.

You'd think she would want to take it easy this winter but Culp is like the Energizer Bunny - she keeps going and going. She is enrolled to take two classes during Intercession.

New Social Science teachers, Greco and Speakman, bring invaluable experiences and positive attitudes to RWU

Christy Jewell Staff Writer

When you walk into the Social Science pod in Central Hall there is a small office in the corner with a bulletin board on it. Look a little closer and you'll see two pieces of yellow paper on it. One reads: "Heather is the best," the other paper says: "Heather is the best." The second one is written in large and small red letters, while the first one is written in red and blue letters.

"Heather is one of the most amazing students I have ever taught," said Professor Greco. Professor Greco got his Ph.D. in Political Science from The City University of New York and got his master's degree in Economics from the School for Social Research in New York City. She was taught in California at Pomona College and Claremont McKenna as well as Rutgers University in New Jersey. Besides traveling across the country, she has also gone to Europe.

"Professor Ernie Greco got his Ph.D. in Political Science at Boston University and a bachelor's degree in Political Science from the University of Illinois. He has taught at The University of Massachusetts in Boston, Northeastern University, and Emmanuel College. He has also taught at a private high school in Venezuela for a while. The research for his doctorate has taken him to Bogotah and Medellin, Colombia. Both teachers agree that the students and staff at RWU are very friendly. Professor Greco told us that the students here are "a lot of potential for growth on the campus," something he finds appealing.

"Both have several thoughts on the Political Studies program." Students aren't the only ones who think these two teachers are great. Dean of Arts and Sciences Mark Gould said that the addition of these two teachers has "done wonders for the Political Science program. They have provided continuity, direction, and professionalism." Both Professor Speakman and Professor Greco desire the respect and prestige that are given to them. They work hard and do their best to make sure that their student get as much as they can out of the classroom experience. All of this happens out of a little office in the corner of the Social Sciences pod.
Santa's biography

Don Williamson
Contributing Writer

It's that time of year when our large, red-suited friend, Santa Claus, makes his annual world-wide one night tour. Where did this legendary man originate?

He is believed presently to reside at the North Pole, but originally Santa Claus in America is a mixture of many European cultures. The Dutch settlers of New Amsterdam introduced the idea of Santa Claus, but by the name of Saint Nicholas. In Holland, St. Nicholas appears more religious and much thinner than his American counterpart.

Nicholas was the Bishop of Myra in Asia Minor during the early fourth century. He earned a reputation for his kindness and his generosity to the poor. One legend has it that he gave three poor daughters a bag of gold each on consecutive nights, for dowries, so they could be married and not put in slavery. The legend also gave us the idea of putting presents in stockings. So as not to be seen, Nicholas would drop the gold through holes in the wall of the daughters' house. The gold fell into their stockings and a tradition was born.

St. Nicholas' Feast Day is on December sixth, and his reputation of giving, which he widely did with little or no notoriety, soon became associated with Christmas.

In America, Santa Claus did not have a face until 1809, when author Washington Irving wrote "Knickerbockers History of New York." Here he wrote a history of New York and the customs of the Dutch settlers. St. Nicholas is portrayed as a jolly, fat, little man who rides a magic sledge. In 1822, Clement C. Moore, a New York professor of theology wrote the beloved story "Twas the Night Before Christmas." He made Santa look as we know him today: Santa's red fur coat, his cheeks like roses, his beard, and his belly like jelly. Moore's 'Santa first showed how he entered homes by the chimney and leaving gifts for the children.

Ironically advertising is the main reason behind Santa as we know him today. In the early 1900s Coca Cola devised an advertising scheme using Santa. In the picture, he was a large, obese, and jolly man, and the picture stuck.

Santa originally started out as a man who preferred not to get noticed for his good deeds, however over the centuries he has lost some of his shyness and can now be seen at shopping malls, doing promotional spots for products, and marketing his name. This year maybe you can catch him eating milk and cookies next to your tree.

Chanukah is a true reminder of the past

Art Devin
Ad Manager

On December 17, 1995 at sundown the Jewish celebration of Chanukah begins.

Chanukah is a story of the Jews being defeated by the Syrian king. The king wanted the Jews to follow the ways of the Greeks like his own Syrian people had. The Jews didn't obey the king and he became very angry. On the 25th day of the Jewish month of Kislev, the king forced the Jews to obey Syrian law. From this time on Jews were forbidden to read from the Torah, pray, and create holidays from the Sabbath. They were forbidden to observe their own laws of religion.

Because of this the Jews decided to run into the hills. Here they developed a small army, and with the help of the Judah they fought for the freedom of their people. The fight raged on for three years in the mountains, forests, and farmlands. The Jews were victorious and had again regained their freedom.

After the fierce battle the Jews quickly went back to their temple. The Menorah that was always burning in the temple was dark. It would take the people of the temple eight days to produce more oil for the Menorah. They looked for more oil but they could find only enough oil for one day.

So they lit the menorah, said a prayer, and set on a journey to get more oil for the menorah. Where the Jews arrived back they were surprised to see that the menorah stayed lit for 8 days.

On each Night of Chanukah the family gathers around the menorah and lights another candle. Prayers are said to thank God for the miracle that he had performed in the past. After lighting the candle's children play games using a dreidel. On the side of the dreidel are four letters that stand for, "A great miracle happened there."

As well as the games there is normally a wonderful smell of cooking being done. Even today the odor of potato pancakes wafts throughout the kitchen.

Chanukah is a true reminder of the past and we really are to be thankful for and how many people have worked to give us the freedom we have today. This is the real reason the celebration of Chanukah continues.

The celebration of Chanukah has had recent importance in the past few years with growing hope that the miracle of peace will happen not only in the Middle East, but all over the world.

Study
Continued from page 2

There are rooms where groups can study in privacy, or you can sit alone, or you can solve yourself off in one of those cubicles. Either way make sure you are comfortable and can concentrate without any interruptions. Some people like to study with a radio or TV on, but a good tip is to study in an environment that is similar to the one you will be taking your test in.

Taking the test. Don't get nervous. Be confident, if you studied. You prepared yourself as best as possible, now just relax and let your brain do its work. Time generally isn't a problem, but if it is take care of the easy problems first. Then go back and work on the tough ones. This way you build up your confidence and get the answers correct that you know. If you feel tense, try getting up and going for a drink of water.

Put yourself on the back. Stress levels are going to go up as finals approach. After a good study session, treat yourself to a break. After your final, go to a movie or to the mall to shop for the holidays, although right now that is anything but relaxing. The point is, congratulate yourself on a job well done, even if you don't think you did well. It's over. Concentrate on your next task.

And the winner is:

TH E OTHER PLACE

Submitted by Rebecca Collins

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Thanks to all who took time to submit names and vote.... See you next semester! at "The Other Place"
The bite of the Christmas bug
Joshua Mitchell
Santa's Helper

W hen were you when you go stung by the Christmas bug? I was finishing a great tur- key dinner with my family, when I was struck.

Marilyn Sinatra singing “The Christmas Song” and with much joy and anticipation, I realized that the big day is only around the corner. Trim the tree, bake the cookies, wrap the presents, ’Tis the season!

Wait, what am I going to get people? Where am I going to find the time to shop? I have no money. What if they don’t like what I get them? How about the whole fam- ily situation? STRESS!!!

Why does Christmas overwhelm us so? Isn’t it suppose to do the opposite and bring joy and happiness to our lives?

Look around this festive sea- son and you’ll find a bunch of up- tight and pressured “elves.”

What’s wrong? Why does the season’s stress make us jolly and gladful have people talk- ing like scrooges when they should be talking like Santa?

Are the demands during the Holidays really that bad or are we just too idealistic in our Christmas ways?

The majority of us get festivity “burnt-out” because in our heads we create an ideal picture of what Christmas is supposed to be like. If our activities fall short of that perfect vision, we stress out - we strive too hard to establish a “Baby Christmas” instead of just going with the snow. Oops, how do we dodge the hype and deck our halls with cheer?

That’s my plan. I’m having the epitome of a Martha Stewart Christmas. Right now I’m going to listen to the Chippmunks sing “Jingle Bells” and then I’m go- ing to watch the Grinch steal Christmas.

That’s what the season is all about; not worrying if little Jimmy will like the red Ryder BB gun or if cousin Lizzie will enjoy her new make-up set.

I don’t know about you but give me two front teeth and a par- tridge in a pair tree and I’m as frothy as frosting.

Well, with Christmas pressures hitting these zenith, one of the best things we can do is embrace the season early and start making plans as soon as the decorations go up. More importantly, we can have fun doing it.

Go casing, build that snowman, make that wreath. Appreciate your situation and make it the season yet by working in bring the Rudolph out of everyone.

Remember, everybody the bell rings an angel gets their wings. Oh yeah, that’s another thing I’m going to do.

I’m gonna watch “It’s A Won- derful Life” 38 times or until my eyes fall out like snowflakes. Think twice, act once and may God Bless and keep you safe.

Have a very Merry Christmas.

Habitat for Humanity has made a home at RWU

Continued from page 12
well organized and maintain con- stant communication with one an- other and Devlin, so that every- one will be well informed and suc- cessful sustenance of leadership through the years will be possible.

The group wants to help their local affiliate and encourages its members and all of the students at RWU to become involved with their respective home affiliates. They locally do work in Prov- ince, Fall River and Attleboro.

The chapter will impact the school by providing an element of reality to what is going on in the world and how we can help make a difference, and allow for the recog- nition of RWU as an institution where the students voice and act on their concerns,” said Culp. In the past the group has traveled to Homestead Florida for a week.

Culp is currently writing the bylaws for the campus chapter. There are members of the group who are interested in spending the time outside of Habitat for Hu- manity, and those who are inter- ested in working in America over the summer. “I think it will work.

Once we go through the start up phase it’ll happen. Habitat for Hu- manity is a very positive thing,” said Devlin. “We feel that by pre- senting the students with the op- portunity to help those who are not as fortunate as they are, that they may want to help make a differ- ence in someone else’s life.”

Working with the community will, we hope result in a positive union between two groups who typically do not get along.” They are cur- rently considering an alternative trip.

The plans group of volunteer- ing other organizations in their activities, The Americans Institute of Ar- chitecture Students, Construction 

‘Working with the community will result in a positive union...’

Jim Devlin

Engineers Society, Volunteer As- sociation, and the Student Senate have expressed interest so far. A requirement of all clubs on cam- pus is to participate in one volun- teer activity per year.

“All of the clubs could easily resolve this requirement by work- ing with us for a day,” said Culp.

If you would like to join the RWU Campus Chapter for Habi- tat for Humanity or just volunteer for a day, contact Heather Culp at 504-6354 or the Volunteer Center located in Student Life at 254- 3448.

From the Santa Clause to It’s a Wonderful Life; holiday movies help capture the joy of Christmas

Joshua Mitchell
Editor-in-Chief

Ev ery year new holiday- oriented movies are regurgitated by Holly- wood. Some become classics; others become late-night reruns. Possibly the most famous and most watched holiday movie is It’s a Wonderful Life, starring Jimmy Stewart and Donna Reed. The best cheesy movie turned good has the famous line: “Every time a bell rings an angel gets his wings” in it.

How the Grinch Stole Christ- mas is probably the best animated and universal tale about Christ- mas. Dr. Seuss’s greedy cartoon character has become as tradition as Mistletoe - it’s nearly impossible to hear the song “You’re a mean one Mr. Grinch” during the festive season.

If you live on campus, you’ve probably seen Miracle on 34th Street. This is the 1947 remake of the 1941 black and white clas- sic starring Natalie Wood and Maureen O’Hara.

This festival flick poses the fantastic question “Is he really a Santa Claus?” The ’94 version stars that cute little girl who was in Mrs. Doubtfire.

Two of the funniest and well known holiday film would have to be A Christmas Story. The story of the boy who wants a Red Ryder BB gun for Christmas but can’t have it because people tell him: “You’ll shoot your eye out kid.”

I grew up with this movie and with the dorky kid that sits in when he made chocolate milk in our heads.

Commercial.

When I love the mother when the gets the daughter to finish her meatloaf and mashed potatoes with gravy by telling her to “show mommy how the little piggy eats.”

The part when the kid gets triple-dogged dared to stick his tongue to a freezing flagpole is a howl too - the leg lamp shade would also look sweet in my dorm room.

Scrooged, made in 1988, stars Bill Murray as a mean TV execu- tive.

Bobsled Goldiehawn brings his annoying Polka Party voice to the scene to create holiday mad- ness and the fairy chick that use to be Lutka’s wife on I Love.

The best is when he chews out his cheap boss by calling him ev- erything in the book.

Before Christmas, entertains with its stop-motion photography and electrifying music.

When Jack Skellington, the Pumpkin King, becomes bored with Halloween he decides to ter- rify Christmas. The effects are awesome and the story is witty and interesting.

If you like Home Improvement, you’ll love The Santa Clause. Funnymen Tim Allen stars as Scott Clavin in this touching tale of a spring break trip to Georgia. The scene of Allen turning into a Jolly Old Saint Nick is amazing.

If none of these rise your stock- ing, there’s always Home Alone. Prancer, Charlie Brown’s Christ- mas Special or The Nutcracker.
WINTER INTERSESSION - A GREAT TIME FOR SKIING

Vadim Benderman
John Baecher
Ski Consultants

December means one of three things. Either A) Your off to a warm climate Florida, Jamaica, for example, or B) You just plan be a hermit, and went to simply hangout and do absolutely nothing back home, or C) You feel the need to get a little adventure in your life going.

No this is not a test, but if you’re answer is C), Then maybe it’s time for you to head North to the mountains.

Thanksgiving vacation is usually the time to remember why you put your skis, snowboard and gloves and all that stuff. Come on, think...think even harder.

If you remembered, then maybe now its time to answer the ultimate question. Why should I ski this year? Well have no fear, we’re here to remind you of your options.

Mt. Snow (Vermont)

For those skiers and snowboarders who enjoy Vermont, there are many great mountains.

The first one is Mt. Snow. Snow is about three hours from Providence, You can enjoy 130 trails, spread out over five mountain areas serviced by 24 lifts allowing the crowds to spread out. Keep in mind that due to lack of snow this season, some trails may be closed.

However, there is good news. This year Mt. Snow has just recently installed Alpine Park, with trails purposely designed to allow skiers to experience what snowboarders have experienced in snowboard parks. You’ll be able to perform jumps, banks, and quarterpipes.

Killington (Vermont)

Another popular slope in Vermont is Killington, consisting of even more trails, 162 trails in total with 20 lifts.

Here, you can ride The Sky Ship to the top of the slope in a state of the art gondola. From January 2-7, Killington will be hosting the Intercollege Ski Fest, which the best time for college students to visit the slopes.

At this fest you experience all different types of races, discounted equipment, awards, fireworks, and great parties. Not bad huh?

Waterville Valley & Boneyard (New Hampshire)

Keep in mind, that just because a particular place has a lot of trails, that doesn’t necessarily mean it’s the best.

There are several ski slopes that exist with less than 100 trails that often get overlooked. Waterville Valley in New Hampshire offers over 50 trails of white magic and Boneyard snowboard park, rated number one last year in Snow Country magazine. This year, Waterville Valley is opening a new mountain called “Snow’s Mountain” which will be for snowboarders exclusively.

Attitash or Balsams Wilderness (New Hampshire)

There are also two other slopes in New Hampshire worth mentioning.

If you’re really feeling lucky, or simply need to get your adrenaline rushin’ and you’re heart pumpin’, check out Attitash. The place offers trails with a vertical drop of 1750 ft and 45 trails, pretty sick!!

Although Balsams Wilderness only offers 14 trails, and with a vertical drop of less than 1000 ft, The ski resort is located in a scenic surrounding with excellent moguls, and yes, both slopes do welcome snowboarders.

Big Squaw Mountain/ Saddleback/ (Maine)

For those people who are gonna be in the Maine area and love to ski, here are some several more slopes to choose from.

Big Squaw Mountain has only 18 trails but it also has a vertical drop of 1750 ft. Ski Mount Abram has 35 trails and a vertical drop of 1030 ft.

Saddleback Ski and Summer Lake Preserve is a terrific resort with 41 trails and a pretty awesome drop of 1830 ft. But nothing remotely compares to the ultimate sking experience at Sunday River Ski Resort. The resort has 112 trails with a whopping, 2340 ft drop. The choice is all yours.

Some students have said that they prefer the smaller mountains because they are not as crowded and the focus is on making their customers happy with many more services allowing test runs before buying lift tickets.

Brodie (Massachusetts)

Contrary to popular belief, there are actually several pretty decent slopes as close as Massachusetts.

One mountain that many people have not heard of is Brodie Mountain. The mountain has 26 trails with a respectable drop of 1250 ft. But what sets this hill apart from the others is that it’s known particularly for its Irish touch, not to mention it’s ‘green snow’.

Yes, you heard me correctly, on St. Patrick’s Day, when it is cold enough, Brodie covers the main trails with green snow.” Patrick’s Day also means festivities.

The outdoor fest includes, shuttle swimming, ski in shorts, as well as a plastic bag sledding down the green trail.

When the day is done, it’s time to head to the lodge to relax. The lodge has the style of an Old Irish Pub. The lodge is a great place to meet some new people, and everyone can enjoy a green brew and dine on some corned beef and cabbage.

Others

Jiminy Peak also has 26 trails with a 1140 ft drop, Butternut Basin has 22 trails and Washucutt Mountain has 18 both having vertical slopes of 1000 ft.

Smallers slopes include Broquet Ski Area with the second lowest drop of a mere 790 ft and 21 trails.

Blandford Ski Area with 25 trails and a drop of 465 ft.

Blue Hills, is yet another option. Idle for beginner skiers, this small yet mercurial ski resort only has 7 trails with a slope of only 300 ft, but it’s not too loud and not too crowded.

Another slope that is popular is Loon which offers an unbelievable, and yet unconditional guarantee.

Loon states “Ski us until 11 a.m. If your not satisfied with our snow conditions, lift lines, service, everything, you’ll ski free next visit.”

If you haven’t dug out your skis yet, what are ya waiting for. Get out there and surf” in the white magic. Skiing is great exercise and a lot of fun.

See you on the slopes in a few weeks.
When all else fails - cheat

Vadim Benderman
A&E Editor

You could drink lots of coffee and cram the night before your fi-
nal, or you could take the easier approach - simply cheat. If you're
ass off! That's right, why not? You're gonna fail anyway, might as
well. It's definitely the way to go. Oh come on, why are so sur-
prised? It's not like you haven't done it before. But, if you're
 gonna cheat, make sure you do it right and don't get caught.

Here are some suggestions that have been proven successful over
the years: (1) Writing all the info you need to know on the back
of the notebook. This has been stu-
dents' favorite for many years, simply
write the needed informa-
tion on the back of your note-
book, place the notebook on top
table where you plan to sit at
. Be
careful, this can easily turn into a
disaster if someone sits at that
table, and boy would you make
their day! (2) Write out all the info you need on
the table you plan to sit at. Be
careful, this can easily turn into a
disaster if someone sits at that
table, and boy would you make
their day! (3) Write out your cheat notes,
and simply stick 'em in your base-
ball cap. Once the test begins, wait
for a little while, then, when you
need to look, pretend like it's re-
ally hot and take off your cap and
sneak a peek! (Chances of getting
cought - 1/12) (4) The old write on the arm and
pull up your sleeve can always
be done, but be careful. If you're
not experienced by now at this one,
then this isn't the one for you.
(Chances of getting caught - 1/15)
(5) One of my particular favor-
ites, that is if I would commit such
a terrible felony) would be the
write the info on your shoe. This
is one of the most fool-proof meth-
ods of acing your exam effort-
lessly. (Chances of getting caught - 1/10) (6) Come to class early and
write out all the info you need on
the table you plan to sit at. Be
careful, this can easily turn into a
disaster if someone sits at that
table, and boy would you make
their day? (7) Classic Cheat Sheet is
yet another method that depends on
your ability to keep cool. If you're
not prepared, this one isn't for
you. The method is also among
the easiest for teachers to catch so
I wouldn't recommend it.
(Chances of getting caught - 1/14)
(8) Create a 90's cheat sheet
that comfortably slides out of your
sleeve. This one is all about tim-
ing. (Chances of getting caught - 1/8)
(9) Cheating off the person sit-
ting next to you. I have my doubts
about this one. What if that person
is cheating off you? (Chances of
catching this - 1/5)

(10) Using one of those graphic
calculator/electronic watches that
allow you to program the thing
ahead of time. Only downfall, in
the amount of time it takes you to
program all that stuff, you could
ever learn the material in that
same amount of time. However,
that is ideal for math and physics
classes, if your teacher doesn't
catch on. (Chances of getting
cought - 1/10)
(11) Perhaps the
test-proof method of them all
is, "the Combo," a technique in-
volving the use of the ball-cap, and
shoe substrate method. Like this
you could vary your movements
and be more inconspicuous.
(Chances of getting caught - 1/5)

So go and party away - after
all, you deserve it! All it takes is
a couple of minutes, and you're all
set. These are simply some sug-
gestions, and if you have better
methods - I wish you luck.

The amount of time it would
take to write out your cheat notes
is sometimes not worth it. The
challenge yourself, you're better off
simply taking the test fairly - Yeah
right! Oh by the way, I pulled these
figures out of my own head.

The answer to lowering your
cost for books

Joshua Mitchell
Editor-in-Chief

Sick of dishing out
your entire bank ac-
count for books?
Well say no more, Catalyst's
new textbook guide:
Money-Saving Strategies for Stu-
dents has the answers.
Students could save as much as
75 percent of what they spend
each year on books.
Methods of getting free text-
books are included along with lots
of other insider tips while selling
books to the publishing industry.

A guide should order Text-
book Tips directly from Catalyst
Press, as the guide is not avail-
able in campus stores.

Students and their suppli-
cers may fear that Textbook Tips
would prove a competitor back-
lash leading to lower sales.
Catalyst Press will sell the
guide direct to students and
eliminate the booksale mark-up.
To order the book send $8.95
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marked.

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NY. 14202.
No Time, a comedy improvisation group, cracks up RWU

Melissa Cogswell
Staff Writer

The talented foursome “No Time” brought an hour and a half of non-stop laughter to those who attended their comedy-improv show on Dec. 1. Between their expressive “homey” impersonation rapping Kenny Rogers’ tune, “The Gambler”, and their Martial Arts tournament, in which they competed in breaking pencils and Hershey Bars in several different manners, they had the crowd in an uproar.

The highlight of the evening was a skit called “The Composer” where the audience were orgasmic! The skit split the audience into four groups and then conducted each section of Ooohs, Aahs, and gibberish that sounded like the Tasmanian Devil, and an emphatic YES at the end.

The evening ended with a game of charades. One person was sent away while the audience decided what every day action he would be doing. The action had to have a twist to it such as sleeping on a bed of broccoli with Pee Wee Herman or brushing his condoms [teeth] with his foot. The remaining three artists on stage had to get him to guess correctly by using only actions and gibberish. "No Time, as a group, was truly amazing!” ranted one audience member.

The great thing about improvisation is that it’s never the same thing twice. Even after a second time viewing the group, another spectator remarked about the show; “It was just completely hilarious...definitely an act to bring back!”
Sabrina appeals with love and manipulation

Joshua Mitchell
Editor-in-Chief

Harrison Ford and Julia Ormond take Humphrey Bogart's and Audrey Hepburn's sentimental style and reinvent Billy Wilder's 1954 classic Sabrina, creating an art of love trapped in a '90s world.

People who treasured the original's fairy-tale image will be surprised by the remake's down-to-earth and literal approach.

The latest is riddled with contemporary detail - Linus Larabee (Ford) talks about fiber optics and electronics rather than sugar cane and plastics and Sabrina Fairchild (Ormond) works as a photographer rather than as a servant.

Directed by film genius Sydney Pollack, the story revolves around Linus's inability to deal with his feelings for Sabrina, his chauffeur's daughter.

Being a corporate magnate consumed by his work, he attempts to woo Sabrina for business reasons and then gets lost in his own manipulation.

David (Greg Kinnear), his brother, a playboy who has never held a job before, finds their lives changed by the arrival of the sophisticated and beautiful woman.

Linus is sitting on top of a billion dollar merger - the happy result of David's recent engagement to Elizabeth (Lauren Holly), whose father owns the hottest technology in town.

But with Sabrina in town, David can not take his eyes off her, putting both the merger and the marriage on shaky ground.

An Academy Award winner in 1985 for his direction of Out of Africa, Pollack has tackled an unusually wide range of issues during his career, but some of his most notable successes have been Tootsie, The Way We Were and The Electric Horseman.

This romantic comedy about three people who make poor mistakes in judgement depicts the lack of knowing what people actually want from their lives.

Pollack hoped that Linus would epitomize today's corporate tycoons for whom million dollar deals and mergers are a way of life.

Linus thinks that he wants a life of business and he really wants love.

Sabrina thinks she wants David when she's really been waiting for Linus.

David thinks he wants Sabrina when Elizabeth, his fiancee, is perfect for him.

This alternative to absolute reality opens this Friday at a theater near you.

Attention Seniors

If you missed the Yearbook photographer, don't panic!
He will be back in February

Run for Student Senate

There are two open seats available. Pick up an election form and submit it to the Senate by Dec. 21st. Make a difference!
Photos by
Lance Hashim
Electric car conserves energy, keeps style

Vadim Benderman
A & E Editor

The future is here. Imagine buying a car that looks cooler than a Camaro, and recharges when plugged into any regular socket. I'm speaking of the "next little white roadster" called The Tropic, a car priced under $15,000 that makes no noise and most importantly - creates zero pollution. It's a world that has seen oil spills, radiation leaks, and ozone-layer depletion, this kind of development is a crucial step toward reducing our pollution levels.

Stanton J. Freeman has played an active role in developing zero emission vehicles for a number of years now.

Most recently, Freeman's Company, ZEV Acquisition Corporation, placed a bid that has already been accepted by the board, to acquire the assets of Renaissance Cars, Inc. Renaissance is the company responsible for designing and producing the state of the art technology and space age materials in The Tropic, the first electric car.

Previously, the car had great potential but desperately needed to be reconstructed from a financial and management perspective," said Freeman. "We believe that environmentally correct products can also be profitably correct. Our company is very interested in supporting such a market," he continued.

The Tropic can do 60 miles per hour on the highway and has reached 103 miles on one charge on a test track. The range on the road is from 60-80 per full charge right now, depending on temperature and terrain. Freeman quickly adds, "That's what it will do today. However, we are now looking at batteries that will have much greater range (150-200 miles per charge) and allow the car to go from 0 to 60 in about in about seven seconds." Currently, the car can do 0 to 30 mph in 5.6 seconds. "The average person drives about 35 miles per day while going to work or running daily errands," says Freeman. "This car makes perfect sense for this type of travel. One simply plugs it in at night it will be fully charged in the morning," explains Freeman.

When asked about the price of this ultimate personal commuter vehicle, Freeman responded, "Many folks assume that these products are only for those who have large disposable incomes and this is definitely not the case. The Tropic will be produced in the $15,000 - $25,000 range," points out Freeman. "In the first half of 1996, we will be producing a convertible and utility vehicle," he added. "Right now, this electric vehicle still poses no immediate threat to the "The Big Three," but the car is a real work of art. This electric vehicle can do 60 miles per hour on the highway and has reached 103 miles on one charge on a test track. The range on the road is from 60-80 per full charge right now, depending on temperature and terrain. Freeman quickly adds, "That's what it will do today. However, we are now looking at batteries that will have much greater range (150-200 miles per charge) and allow the car to go from 0 to 60 in about in about seven seconds." Currently, the car can do 0 to 30 mph in 5.6 seconds. "The average person drives about 35 miles per day while going to work or running daily errands," says Freeman. "This car makes perfect sense for this type of travel. One simply plugs it in at night it will be fully charged in the morning," explains Freeman.

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HOME FOR THE HOLIDAYS: A TIME TO REST?

Randi Stoloff
Managing Editor

Going home for the holiday’s sounds like such a pleasant phrase and a welcoming idea. It is a break from school, a time to see family and friends, sleep in and relax after a long stress-filled final week of school.

But the fact of returning home for five weeks is not as sweet as the candy canes being passed around now. For many, returning home to the family is giving up newfound independence, over-indulging in the goodies, and spending loads of money – even though your piggy bank has no money in it.

What is supposed to be a break from the stress, turns into more of a stress-filled situation than finding which bulb is burned out when stringing up the lights.

There are reasons why the break is often disappointing from a family standpoint, and they can be solved.

As the luggage is tooted back into your old room, remember that some of the newfound freedom you've enjoyed may disappear.

Walking in the door at 4 a.m. is OK at school but parents may get a bit disturbed when you walk in and trip over the cat on your way to your room.

Generally parents are trying to soothe you with their love because they missed you, however they know that this is the worst possible thing to do. Understand what your parents are going through, and let them know how you feel. Communication is the key to happiness.

Talk about problems openly, it will only help and could make your vacation a relaxing one. Also try to spend time with your parents and your friends. If you are always daring out of the house, they may get angry because they want to spend time with you.

If the holiday's tend to factor you up enough that you may be mistaken for St. Nick himself, here are a few suggestions:

Eat healthier than you do presently. School food is always going to add some weight, partially from the ingredients, partially from the new concept of eating three times a day. But don't starve yourself, just eat right. Stay away from large portions of goodies. Fudge and other homemade desserts are traps, but having a little isn't bad.

Because of the snowy and cold weather, it is nearly impossible to exercise regularly. Just don't pig out. If you feel hungry, look for fruits and vegetables or other healthy snacks like popcorn or crackers.

Winter break is about five weeks long this year. If things get rough just bite the bullet. In no time school will be back in session.

Diverse backgrounds help make RWU shine

Many different people with three different lives enrich overall reputation of university

Compiled by Josh Mitchell

Gary Lombardo

On November 8th, Gary Lombardo, Ph.D. was appointed dean of the Gabelli School of Business. Before coming to RWU, Lombardo was the associate dean of the School of Business, Economics and Management, as well as an associate professor of Strategic Management at the University of Southern Maine.

He has also taught at the University of Denver and the University of Oregon.

Lombardo earned his B.S. degree in business management from New Hampshire College, his M.S. degree in Systems Management from the University of Southern California and his Ph.D degree in Strategic Management from the graduate School of Management at the University of Oregon.

Lombardo will bring his expertise on both domestic and global business initiatives to RWU when he assumes his duties in January, 1996.

"Dr. Lombardo's background provides a firm foundation for moving the Gabelli School of Business ahead in concert with the vision of its namesake," said Malcolm Forbes, vice president of Academic Affairs.

Mark Sawoski

Mark Sawoski, an RWU political science professor, is a member of the first generation to attend school in Bosnia-Herzegovina, being held at Wright-Patterson Air Force Base in Dayton, Ohio.

Dr. Sawoski is currently the senior analyst for Europe on the policy planning staff in the Office of the Secretary of Defense, a position he has held since September 1993. In addition to his work on Bosnia, he is closely involved with U.S. and Russian security relations and U.S. efforts to redress NATO.

Sawoski is on a leave of absence but plans to return to Rhode Island and RWU in September 1996.

Jeff Spangler

Jeff Spangler, a senior administration justice major, was selected as Cadet Battalion Commander of the "Cram's Sabor"

ROTC Battalion. This battalion consists of students from the University Rhode Island, Salve Regina University and RWU.

No stranger to success in leadership, Spangler won the second highest award for leadership, the Scabbard and Blade Leadership Award, this summer as part of the 1st Army Mountain Warfare School, Verno, where he earned the new-found leadership.

Because of leadership, he is often disappointing for the second time.

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Dr. Sawoski is currently the senior analyst for Europe on the policy planning staff in the Office of the Secretary of Defense, a position he has held since September 1993. In addition to his work on Bosnia, he is closely involved with U.S. and Russian security relations and U.S. efforts to redress NATO.

Sawoski is on a leave of absence but plans to return to Rhode Island and RWU in September 1996.

Jeff Spangler

Jeff Spangler, a senior administration justice major, was selected as Cadet Battalion Commander of the "Cram's Sabor"

ROTC Battalion. This battalion consists of students from the University Rhode Island, Salve Regina University and RWU.

No stranger to success in leadership, Spangler won the second highest award for leadership, the Scabbard and Blade Leadership Award, this summer as part of the 1st Army Mountain Warfare School, Verno, where he earned the new-found leadership.

Because of leadership, he is often disappointing for the second time.

Diverse backgrounds help make RWU shine

Many different people with three different lives enrich overall reputation of university

Compiled by Josh Mitchell

Gary Lombardo

On November 8th, Gary Lombardo, Ph.D. was appointed dean of the Gabelli School of Business. Before coming to RWU, Lombardo was the associate dean of the School of Business, Economics and Management, as well as an associate professor of Strategic Management at the University of Southern Maine.

He has also taught at the University of Denver and the University of Oregon.

Lombardo earned his B.S. degree in business management from New Hampshire College, his M.S. degree in Systems Management from the University of Southern California and his Ph.D degree in Strategic Management from the graduate School of Management at the University of Oregon.

Lombardo will bring his expertise on both domestic and global business initiatives to RWU when he assumes his duties in January, 1996.

"Dr. Lombardo's background provides a firm foundation for moving the Gabelli School of Business ahead in concert with the vision of its namesake," said Malcolm Forbes, vice president of Academic Affairs.

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Beatlemania - here, there, and everywhere!

Vladim Benderman
A&E Editor

What do we get here? Beatlemania again? Or is it just the biggest CD launch campaign we've seen in years? It's one of those things that has become a part of every baby, boomer in America. Just as our grandparents were molded by World War II and college folk shaped by God knows what? The Beatles served as the musical crucible for an entire generation. It's been over 30 years since "The Fish Head" made its first appearance on The Ed Sullivan Show, and even with one of the members dead 15 years, memories of the Liverpool quartet remain vivid in the minds of Boom Generation, and a whole new generation of listeners around the globe. Indeed...what a long and winding road it's been. Nothing brings the past back like songs. Memories are fine, but songs have the power to take you back to a specific moment like nothing else (even if most of us weren't around to witness it first hand). Time warp back to the Bill Gates' Computer Age. The year is 1995, and with a little help from a new, much-hyped ABC Prime-Time Documentary titled The Beatles Anthology and a three-volume collection from the band's archives, as well as two new songs. The Beatles have found a way to creep back into our lives and capture the spotlight once again. Anthology, Vol. 1 (the first of the three) is a double CD comprised of 52 (!) Beatles songs that have never been made available to the public previously. Or if you will find real rarities dating back to as early as 1958. The collection features some of the band's pre-Beatles days recordings, a version of Buddy Holly's "That'll Be The Day," countless long-lost isolated live recordings, home demos, TV appearances, and different studio out-takes, right up to top-of-the-pops. The rarities cut of some of the band's greatest ever hits like, "Can't Buy Me Love," "She Loves You," "Please Please Me," "A Hard Day's Night," "I Saw Her Standing There." BEATLES, Page 2

Miss America offers a Stern peek into sexuality

Joshua Mitchell
Editor-in-Chief

Mobby Dick, Hamlet, Death of a Salesman, Sick of the classics? How about Howard Stern's new autobiography, MISS AMERICA. The long-haired, radio jock-novelist in smear, retelling many of the same stories he threw into his 1993 mega-seller, Private Parts, this predictable collection of related stories and radio transcripts is typical Stern stuff - strippers, lesbians, people who give him off (his bosses, celebrities, the FCC), his knee-deep in impenetrable manhood. Did I mention stripers? Even the cover - a photo of Stern in makeup and a dress - looks something out of To Wong Foo, Thanks For Everything! Julie Newmar.

Stem's sashay shuck may be dusty (he's been doing it since the early '70s), and it may no longer be shocking, but at times it's still pretty funny.

In an interview in The Advocate, the sexuality minded Camille Paglia refers to Stern as a "brilliant improviser" and "a neglected Jewish sartorialist in the line of Lenny Bruce." Kind of a porno twisted feather stick together.

In the interview, Stern argues that he is no homophobe but that he could never be gay because "other guys would laugh at my penis." Stem can out-exaggerate Dave Barry and make Andrew Dice Clay look like an idiot boy. He's at his funniest when he is talking on celebrities. If you can make it through the busy first chapter on cyberspace, you'll encounter a bizarre talk about Michael Jackson. Apparently, Jackson asked the producer of the radio waves to help him battle child molestation charges. According to Stern, the King of Pop wanted him to invite fans to take the streets in protest. Stern rocks Jackson by claiming that he wore makeup "so thick you feel like you could take a brick to it off and stare at him." As in Private Parts, Stern devotes an entire section to Suttering John, an idiot who shows hilariously embarrassing questions at stars.

He once asked James Brown if "he hanged his testicles on the floor when he did a split?" He asked basketball great Ted Williams if "by chance he ever accidentally fainted in a catcher's face?"

The trials and tribulations of the Sternheads who make prank calls to rival media outlets are hilarious in their comical way.

It's a hit to the Today show, one caller asked Ron Petet, "Have you ever had the desire to puke on Howard Stern's penis?"

But these inspired moments are far fewer than the ones in Stern's first literary explosion.

In between the rubbish, he fills the pages with attacks on regular people, which, unlike the celebrity bashing, aren't cruelly funny - just plain cruel.

Crudey? Here's a guy that called AIP Florida and asked how much two one-way tickets to the 18th street bridge cost the day after the airplane crashed and killed 130 people in the Potomac river.

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Or consider the collection of rejected Miss America cover photos.

One features Stern posed like Michelangelo's David next to a caption reading, "Big Nose, Little Horse." Robert Mapplethorpe is smiling in his grave over this one.

Stern, the self-proclaimed king of junk radio, shoehorned his '94 bid to be governor of New York that he does consider one topic taboo - his finances.

Miss America has already broken a Barnes & Noble's record, selling 33,000 copies in its first day.

Judging from the number of scrutiny, smelly frat guys who swarmed Barnes & Noble for Private Parts, this book will give him another fat paycheck. One thing that is definitely shocking - Stern's bank account.

Typical Stern lesbians, strippers, and people who piss him off.
Casino sets high stakes with sex, violence, and money

Joshua Mitchell
Vadim Benderman
Senior Editors

"As far as I can remember I always wanted to be a gangster," admits Ray Liotta in a voice-over in Goodfellas, the powerful epic that cemented Italians as heavily accented, extremely violent, nicely dressed and family oriented — a representation that ran through Martin Scorsese's Mean Streets, Raging Bull, and now his latest, Casino.

Ever since the early 30s, mobsters have been portrayed as excessively glamorous and extremely violent.

The picture-perfect image of suave mobsters dressed in black and equipped with sub-machine guns has been a universal image throughout the history of crime films.

Packed with a spellbinding cast and Scorsese's vast knowledge of how to make his audience actually feel something, Casino delivers top-notch action and witty dialogue.

OK, so maybe this movie should have been called Goodfellas Hit Las Vegas. And so what if it's over three hours long.

Prior to Casino's release, the Academy of Motion Pictures Associations believed the three-hour film would clean house at the Oscars, but after members of the board screened the movie some were so disgusted by its gruesome and violent scenes that they got up and left in the middle of the premiere screaming remarks like: "This is blasphemy!"

However, it's important to point out that the board consisted of mainly older people that would have rather seen "Lassie" win.

I can't understand why this movie is getting so much slack. When The Untouchables first came out, the response was clear — give us more! What followed was Goodfellas, Mobsters, Reservoir Dogs, Married to the Mob, and Bugsy.

The cast of Casino is almost too good to be true — a high-octane trio featuring Robert De Niro, Joe Pesci, and the very sexy sad girl Sharon Stone.

The film even has an outstanding supporting cast featuring James Woods, Don Rickles, Alan King, Kevin Pollak, and L.Q. Jones. Expensive clothes become synonymous with organized crime.

The film's story is based on a real life tale of a booksie named Ace Rothstein (De Niro) selected by mob bosses, among them the powerful Amy Stone (Alan King), to run the crown jewel of Vegas high-rolling, the Tangiers Casino. Caught up along with Ace in the glitzy excitement are his wife Ginger (Stone), a former chip hustler, and Nicky (Pesci), Ace's boyhood best friend whose psychotic desire to get to the top is matched only by his ability to f**k up big time.

In the opening moments of the movie, Ace, decked out in a pimp outfit deuce, struts through a parking lot in his color-coordinated hot-pink suit sports jacket, climbs in his Caddy, turns the ignition, and explodes.

The blood-and-gitz world is underway, but as quickly as Ace, Ginger and Nicky ascend to the top of the heap, they descend in an ego-battered, blood-splattering free for all that's not for the square-mish or the impatient.

Stone's Ginger is believable and radiates genuine star power throughout the whole picture. She seems thrilled to be working with the Scorsese De Niro-Pesci million dollar boys-club. Whether scamming a highroller's chips or ramming her Mercedes into her husband's El Dorado, she's the epitome of a greedy, heartless bitch.

Casino takes off like a missile launcher and dies like a guy whose head just got stuck in a vice — very quickly. But the ramifications of the violence and sharp talk get em-bedded in your head, causing you to dream about dice.

Campus Entertainment Network gambles and wins

Casino Night brings Foxwoods to RWU and turns The Dining Hall into Las Vegas

Lisa McDonough
Staff Writer

On Saturday Dec. 2, the Campus Entertainment Network continued their enthusiastic spirit, bringing Foxwoods to The Student Union for Casino Night.

With members of the Stage Crew dressed up in white dress shirts and black bow ties and roamin' waitresses and soft lounge-like music provided by WORU, the place wreaked of gambling spirit.

Over 200 students pressed their back to all-time favorite casino games, such as Blackjack, Poker, Over And Under, Acey Dacey, and Moneywheel.

Upon entering the Dining Hall, gamblers were given $50,000 in paper money to gamble with. Everyone an additional $10,000 was made — the winner was given a raffle ticket.

When the customer was finished for the night, their tickets were put in a raffle box and pulled throughout the night.

Among the prizes were a camera, Space Wars Trilogy, a walkman, a telephone, a Patriot's T-shirt, gift certificates to the school book store, and a piggy bank.

For the hungry and thirsty gamblers there were free Subway subs, popcorn, a juice bar, and alcoholic beverages for those of age.

CEN's research brought the event to RWU. Debbie Plomitallo, chair of CEN, sent representatives to the National Association for Campus Activities (NAC), where they were exposed to various ideas for entertainment — one was a Casino Night and CEN ran with it.

"Overall, I was extremely happy with the turnout of this event," said Debbie Plomitallo.

"What's amazing is that we managed to organize it in only three weeks," said Plomitallo.

"Also, it's just a little fun before everyone gets down to business with finals."

"It was a great time had by all. I definitely feel they should have it again for the people who missed it," said freshman Ben Groves. So, next time this night comes around, check your gambling expertise and you may just win some awesome prizes!!

Between Spirit Week, Singled Out, and now Casino Night, the amount of fun and entertaining events amassed at increasing school spirit and fun has been amazing.

Spin the Wheel for Cash

Debbie Plomitallo and the prizes

Music, gambling, prizes, and free Subway
Disney's Toys once again the Story this Xmas

Joshua Mitchell
Editor-in-Chief

What do kids want for Christmas? Toys. Well, Disney, being the money-hungry genius that they are, made a movie called Toy Story which is as marketable as Shaquille O'Neal, Michael Jordan and Cindy Crawford combined. Toy Story introduces characters that range from traditional cute teddy bears to macho and destructive action figures, Toy Story seems merchandising. And now that Disney's first full-length computer animated feature film is here, children can envision Woody and Buzz lightyear toys bulging from their red stockling hung from the fireplace.

Woody, a friendly toy sheriff voiced by Tom Hanks, holds his secure position as his owner Andy's favorite toy. Buzz, a high-tech astronaut voiced by Tim Allen and equipped with a laser gun, arrives for Christmas.

Buzz immediately captures Andy's heart and the attention of his fellow toys. Woody gets jealous and brings down the window - straight out of the Toy's Handbook:

Woody pursues Buzz, partly to prove to others that he didn't push the space ranger out in the first place.

The motivating force behind Toy Story is the ever-popular child's fantasy that our toys are alive when we aren't around. The story behind the toys has to do with how Woody and Buzz learn to trust each other when, through experiences, they end up away from Andy and have to find their way home.

In the most interesting sequence, they wind up in the hand of Sid, the evil neighbor who gets off mutilating and destroying toys like Woody Krueger - like horror things.

The cast and their dialogues is extremely funny. Don Rickles as Mr. Potato Head is a howl. At one point he rearranges his facial characteristics and jokes: "Hey look, I'm Picasso!"

Whether he's removing his tips from his mouth and smooching his but or playing that Andy might get a new Mrs. Potato Head for Christmas, the blowhard potato-wise-ans is a riot.

Allen's Buzz, who shines as a sincere muscle head with technology, is exceptional in portraying the all-American action hero. A sense of optimism is lost when the bulking armed space ranger shouts: "To infinity and beyond!"

There's an underlying theme of Woody's traditional cowboy vs. Buzz's modern astronaut; Andy's gentleness and lack of video game interest against Sid's crudely heavy-metal posters. For every image like Sid's surrender and scary toy collection, there's a comic one that lifts the story back to a pure spirit of imagination gone haywire.

At Pizza Planet, Woody and Buzz get trapped in an arcade game filled with chattering rubber aliens (they're game prizes that think when they get hooked they're being taken into the next world). And there's a touching yet funny scene in which a devastated Buzz watches a commercial for himself on TV ("Not a flying toy," the announcer admits)." The rest of Andy's toys, Buzz finally realizes that he's just a plaything. Yet that doesn't mean he has to stop pretending.

The beauty of Toy Story is the way it presents children's play - that pretending is the act of dreaming when you're wide awake:

Wait Disney once said: "If you can dream it, you can do it." Well, little did Wait know that years later computer animated toys would echo his the "Big Money's" smart saying.

Just when you think that Disney is going to just dazzle you with pure state-of-the-art animation and technology, they throw in a curve ball and hit you with a complete package of entertainment.

In Toy Story, the audience is not only marvelled by continuing special effects but by the realization of a sustained vision.

Bjork's unique abilities make her Godly

Vadim Benderman
A & E Editor

"But I can't sing alternative music. Well, I could, but I wouldn't sound so interesting as Bjork, you know," said a gal who has never been into Bjork lately Bjork is God. Bjork is the total, undisputed God."

K.D.Lang

Bjork Gimundsdottir, arguably the undisputed God, was born in Reykjavik, the capital of Iceland. She began her career haunting soundscapes like headphonies. From an early age, she attended music school and recorded her first album at age 11. By her mid teens, she had already worked with various experimental punk bands, goth, rockabilly, jazz, and even done the ABBA covers. Too. In 1992, she found international fame with The Sugarcubes.

Three albums later, she split from the band to pursue a solo career establishing herself as Iceland's gift and main contribution to the world of music. Why of course, Bjork is a God, or better yet, call her Bjork, an artist who is 100 percent original.

Human Behavior

Bjork believes that human behavior is a question of give and take. Learning to give and learn. She begins in giving against the grain, finding a common cause in uncommon ground and making opposites attractive.

The Show

On November 16, Bjork performed to a totally jam-packed, sold-out audience at the Stadium. While this concert has come and gone, the performance and Bjork's music has remained a vivid memory to those that went to the show.

After the usual Britisch technicians, Goldie graced us with their nonsense set and ended after 45 minutes, the torture was finally over. Following, Bjork made her majestic entrance at center stage, from the backdrop of green, eerie looking trees.

Breathe Me of Her

If the magnitude of "Army of Me" was supposed to be an indie hit, Bjork's latest single was one we were in for a quite a show. Because Bjork's studio efforts contain so many different sounds, the songs of the album are a different world. For example, the samples and arrangements from studio to stage must have been a real challenge.

In order to make up for any missing sounds, many unconventional instruments such as an accordion, (which wouldn't have thought) were incorporated in the show along with pre-recorded samples.

Bjork held complete control making her audience on an emotional roller coaster ride from beginning to end; from slow to fast, hot to cold, from happy to sad, and serious to silly.

With the trancy, "Human Behavior," Bjork and her excellent ensemble brought the house down. Setting the mood perfectly for the sober, yet spirited "Isobel."

Imagine, a sea of audience members bobbing their heads and swaying side to side, while some partook in the display of public affection during the song. "Possibly Maybe" ended up tearing the younger lovers apart.

At the very end of the show, after all the big numbers had been played, the audience presumed that Bjork had indeed saved "Big Time Sensuality" for the encore set. They were right, but no one pre-conceived that the tune would be performed in unplugged version form.

Surprise once again, Bjork had all fooled, reinforcing once more that she is anything but predictable and that there's nothing stereotypical about her. "Big Time Sensuality" ended the night on a calm, oh so quiet note.

Bjork: Her Pop Style

Bjork believes that pop music is supposed to be about real life. She tries to instill energy into music. The 40 classic, "It's Oh So Quiet," was originally recorded by Betty Hutton in which a delicate hash is interrupted by the wild "Zing! Boom!" of love. What intrigued her most about the song was the interpolation. She also likes the fact that it reminds her of the past, like an old photograph.

Singing

Bjork is capable of going from a deep growl to a piercing wail, this unique singing is something that has not been copied in the U.S. or in Iceland. Iceland thought her music, singing and actions were weird.

Past

Her first album, Debut, uses a wide range of sounds and has a very eclectic feel. In a way the fol-low.up, Post, is not different. She is able to go beyond her own limits by making the mad songs, madder and the delicate songs more delicate. Post stretches the boundaries of pop once again providing a beautiful union of pop, techno, and satire.

Team Up

With Arm's of Me Bjork was trying to make a song that would be played at heavy metal clubs. Her ability to appeal to all styles and show that her talent will beventas for years to come. Recently Bjork has collaborated with the likes of Massive Attack, and even the outspoken Madonna on the title track to her previous effort, Genuine People.

Bjork Lives in West London with her son, Sindri.

LGBA

The third annual Variety Show "A Night Out: Part III," sponsored by the LGBA (Lesbian, Gay Bisexual & Transgender Alliance) and Cedar Hall, was held on November 29 in the Dining Hall.

Neil Wint, dressed in drag and looking like Barbara Streisand, hosted the show along side a cardboard placard of Barbara, which he kept putting in his sexual places.

Some of the other acts included: a "musical trio," a performance artist piece about diversity, a lip syncing solo by Neil, and the grand finale. The drag runway, where participants were able to "strut their stuff."

Planning for the event began approximately two months ago with all of the technicalities that don't really show up in the show. The initial issue of the show was as a fundraiser, however, it was also for "visibility."

"It was for fun," said Wint, "we wasn't supposed to be taken seriously."

Unfortunately, because it was the week following Thanksgiv ing, there wasn't much time to advertise for the event aside from word of mouth. Some of the same supporters from last year came back for more laughs.

Wint said that since he was not feeling nervous and was just having fun with it, he was able to "smooth over and pick up any rough spots." He is looking into the possibilities of putting on a single person performance in the spring.

Melissa Cogswell
Beatles 'Free As A Bird' with new Anthology

Continued from Page 24

"Money (That's What I Want)," a false start on "One After 909," and countless others. Inside the collection, you'll also find a 47-page booklet that takes you through all the stops of how each of the songs were recorded and the idea for the recording itself. It's a fascinating read. It also contains rare interviews and quotes with Lennon, McCartney, Beatles biographer Brian Epstein and others. There's even a comedy skit taken from The Monty Python and Wine Show where host Ernie Wise mistakes the Beatles for the Kray Sisters (a popular British singing trio) and keeps referring to Ringo as "Bootsy." But the most remarkable achievement on the collection is "Free As A Bird.

"Free As A Bird"

The first and unfinished piece Lennon originally recorded in demo form at his New York home, circa 1977. Shortly after the disbanding of the Beatles and the end of the Cold War, yet another one between the lead singer's widow, Cynthia, and McCartney also came to an end. And so, in 1994, Ono entrusted the original recording of the piece to the late George Martin, who was recording three Beatles especially for the documentary. Through a special modern technological breakthrough, "The Fab Four" Liverpudlians are miraculously fused back together again for one last time. The surviving Beatles further developed the songs in terms of both melody and lyrics. In recording terms, the booklet takes you through all of the various additions that we're contributing to the piece. John's original mono cassette has been expanded into analog 45-track form, his disembodied voice and piano are augmented by new vocals from Paul, George, and Ringo forming one of those obscure Beatles harmonies. Added Ringo's drums, George's and Paul's acoustic guitars, Paul's bass guitar, George's lead guitar and slide solo, Paul's piano doubling John's original and a couple of other surprises, and you get an outcome that is truly one of the most affecting and expressive Beatles songs ever written. Co-produced by Jeff Lynne, he modestly remarks, "It was tricky, but I think we pulled it off.

Real Love

The second song that fills "Free As A Bird" superannuated back together again for yet another tune, "Real Love." Unfortunately, the song has not yet been officially released. As it's an outtake on the Beatles Anthology Vol. II, which should be out sometime next year. Meanwhile, "Real Love" was also mentioned on the second portion of the Beatles Anthology documentary on ABC, Weekend Special 2. Lennon had the tune, and recorded it in demo form near the end of his life. Through a special modern technology that was used to create "Free As A Bird," the surviving three Beatles developed the song further in terms of both melody and lyrics once again. On a first listen, "Free As A Bird," appears to be the stronger song, but the more you listen to "Real Love," then you begin to really like it. Co-producer Jeff Lynne, gives the band a 90's style song with a new beat, new rhythm, and new sound.

While the Beatles remain, many, the undisputed heavyweight champs Rock & Roll, we live in a time that's lost its innocence, where many feel the Beatles have already served their purpose, on era that seems to have no further need for this revolutionary quartet.

"It's like, 'Stay home.' We wish we could let it just go and let us listen to the old stuff," said Wayne Coyne, 34, lead singer of The Flaming Lips in a recent interview for the Entertainment Weekly magazine about what he thought of the Beatles getting back together. "I didn't even want to hear this new thing they're doing," he says. "It will be cheesy. It is not relevant.

Times indeed have changed, and so have our cultural tastes in music. Who would have thought that the day would come when someone in the music industry, (who's only been around for three years) with only incommunicably successful song dare call the Beatles "not relevant," and still expect to have a career the following day in the biz. After all, maybe he's right. Maybe a song about how "She Don't Use Jelly, butter or cheese or anything..." is more relevant than what the Beatles were working on at any given point in their career.

BEATLES. Page 35
Money Train collides with Bob Dole

Joshua Mitchell
Editor-in-Chief

In the movie Money Train, starring Wesley Snipes and Woody Harrelson, there is a scene in which a man spatters flammable liquid into a subway token booth and then ignites it, blowing up the booth and critically burning the clerk.

Well, two men copied the scene in real life and torched a New York subway token booth, leaving 80 percent of the clerk's body scorched with burns.

Bob Dole, the GOP front-runner in the presidential race, blamed Hollywood for the unfortunate incident. "Those who work in Hollywood's corporate suites must also be willing to accept their share of the blame," said Dole, in an interview with The Boston Globe. "Is this how they want to make their livelihoods? Is this their contribution to society?"

Since the "they" Dole refers to Hollywood, we can just bag Schindler's List, Philadelphia and Malcolm X. They were all Hollywood pictures they positively influenced society.

Does Dole honestly think that these two men saw Money Train and were so moved by the subway token booth scene that they just out of the blue went and decided to try it - that's nonsense. These two twisted men were obviously a few sandwiches short of a picnic.

There is a concept in the Media called the Weak Media Theory. It states that people who re-enact media images already have certain predispositions that would lead them to engage in such random acts.

If the power of the media were in Dole's view, everyone who saw Money Train would be out burning token booths, not just two demented dudes who already had predispositions for violence, everyone who saw Taxi Driver would have tried to kill Reagan, not just Hockney.

Sorry Bob, every movie can't be The Secret Garden. That wouldn't be reality. In reality, bad people do bad stuff. True, tornado may open up new ideas, but it's still the warped individual that actually commits the horrendous act.

You don't see some people panning around town dressed in big, black bats. You know why? Because regular people can separate fact from reality. They're competent enough to know that when Glenda, the good witch in The Wizard of Oz, flies from the sky that it's technological visual effects and not divine aerodynamics that propel her.

And Bob, about the 'corporate suites' comment, you've heard about Oliver Stone's Nixon, well I hope that Quentin Tarantino does a remake of Grumpy Old Men, starring you and Newt Gingrich.

Leave the entertainment industry alone and concentrate more on education and the national debt.

Hollywood isn't and shouldn't be restricted to producing movies that people do appropriate and positive. People who blame the movies for the acts of criminals are just looking for something to point a finger at. Maybe they should try a mirror.

Fran Katzanek

Fran has worked at RWU for 13 years as Director of Career Services. Since beginning in 1976 she has watched and assisted in RWU's rapid growth.

The University wishes her the best of luck in all of her future endeavors.

The Machine operates

Vladimir Benderski
Josh Speer
A&E Writers

Enter another dimension. Welcome to The Machine's realm, a world of laser beams, quadrophonic sound, and four guys who have the talent to reproduce any Pink Floyd song right before your very eyes.

Cover bands are a dime a dozen. Thousands of cover bands have attempted to replicate the entrancing sounds of Pink Floyd, only to fall short to their masters. But when Floyd is not touring, and you only got a ten spot to get you through the night - what do you do?

On Friday, December 1st, you could have experienced the immaculate sets this quartet put on at the Strand.

No, they're not Floyd, but for a mere six bucks, how can you go wrong? The crowd seemed as diverse as the band's music itself. The age ranged anywhere from fake ID wielding high school students, to Floyd fans old enough to have seen them in their hay days.

Hello... is there anybody out there, that know who these guys are anyhow? Where do they come from? How long have they been doing this? Who cares? The main thing is that these guys know how to move a crowd with their convincing sound!

IMPORTANT REMINDER

SPECIAL SHUTTLES TO
TRAIN STATION

AIRPORT

FERRY

ARE BEING PLANNED FOR YOUR TRIP HOME AFTER FINALS AND TO RETURN YOU TO RWU FOR INTERSESSION OF SPRING SEMESTER.

YOU MUST SIGN UP BY
DECEMBER 14, 1995.

TO GUARANTEE A SEAT
(IF NO ONE SIGNS UP, THE SPECIAL SHUTTLE WILL BE CANCELLED.)

SIGN UP IN THE DEAN OF STUDENTS OFFICE,
FIRST FLOOR, CENTER
FOR STUDENT DEVELOPMENT.
311 packs The Strand with crowd-surfing, dancing

Josh Speert
Staff Writer

Picture this: The Red Hot Chili Peppers get together with the Beastie Boys for a reggae jam at Rage Against the Machine's pad. Now that was a good idea of what the innovative sounds of L.A.'s 311 are like, let me tell you about what happened when they played at the Strand on Sunday, December 12.

The best way to describe the scene was "extremely crowded." In my article on House of Pain (The Hawk's Eye, Oct. 18, 1995), I mentioned the Strand was "filled to capacity."

Believe it or not, 311 must have drawn twice as many fans as H.O.P. did. Once you entered the nightclub, you simply couldn't move.

The club was just as crowded for the opening band, The Urge. The Urge is a band from St. Louis that has the audience sweltered by their unique blend of styles.

Hearing the Urge play Ministry within the first few minutes with a trombone and a trumpet was a mind-slowing experience.

When they played Fire, it seemed as if 311 entered within a few minutes - which is rare at nightclub shows. Usually one would have enough time to go watch a baseball game in the time it takes for the headlining band to come on stage after an opening act.

Opening up with "Homebrew" from their recent album, Graffiti, 311 had the audience dancing, crowd-surfing, you name it. The five-piece band then whipped the crowd into a frenzy with "Hive," one of their most up-beat tunes from their third and self-titled album.

They mostly played songs from their earlier albums which didn't seem to bring any complaints from the diehard fans. During the course of the evening, 311 included many tunes from their first L.P., Music, including "Peakdown," "Unity," and "Fat Chance."

The members of 311 are as follows: Nicholas Hexum and Count Saulo on the dual lead vocals, Chad Sexton on Drums, P. Nut on Bass and Timothy J. Mahoney on guitar.

According to their lyrical content, 311 have undergone many changes.

For example in "Misdirected Holiness," "I speak from experience because I didn't see clearly once in 1989 I was cocaine and Jim Beam, but now it's 95 and I'm guessing."

Although quitting the hard drugs, 311 claim to use psychedelic mushrooms in "Lects," they mention, "We trip the 'shrooms fantastic."

They are also reputed pot smokers, hence the name Graffiti.

Despite the fact that 311 often rap in their songs, they say they aren't gangsters.

Getting back to the live performance, 311 left the crowd thoroughly satisfied, not to mention drenched with sweat as they demanded an encore by shaking the band's name, stomping on the floor and pounding on the walls.

After 311 fulfilled its fans, the crowd flooded to their souvenir booth to buy shirts. I have to commend 311 for their many varieties of shirts with decent prices.

Besides having baseball and ski hats, they also sold hooded, long-sleeved, and T-shirts with many interesting designs including the solar system and alien heads.

It took an uncomfortably long time to get the worn-out crowd out the front exit with only one door open.

Considering it was a miracle to find your friends at the end of the show, many people hung outside to wait for their party which attracted riot police in paddy wagons.

After the cops threaten the crowd to leave, I figured it was my cue to find my way and parked a million blocks away.

It really made my evening when I actually found it. Actually, finding my car was much easier than finding the nightclub through Providence's notorious maze of one way streets.

Overall it was worth the trip.

The 1995 Music Review

Continued from page 19

In my Way (c) Sitting in the Way

Urg Overkill felt the need to revive Neil Diamond's classic "It's Too Late." The song became a huge hit and was also featured on the Pulp Fiction soundtrack.

Candlebox released their new album and just when you thought Collective Soul wouldn't be able to top it, they came up with "December." Speaking of which, Let Your Dim Light Shine is the name of Soul Asylum's new one, whose light is shining dimmer by every album. Their Misery, and Just Like Anyone, still can't quite live up to their Runaway Train, released over four years ago.

Stone Temple Pilots got rid of Scott Weiland and are looking for a new lead vocalist. Greenday launched their new album, and with their Geeki, Sticky Breasts knocked us unconscious once again.

Offspring touring convinced me that a new "low self esteem" wasn't a bad thing and White khối

Country music deeper than its stereotypes

Gayle staff is out! Today, the hot people now are Garth Brooks, Shania Twain, John Michael Montgomery, Faith Hill, and Alan Jackson. This list could go on and on. The term country music is as far too broad in the last few days. There are actually many different styles to country music - what comes down to is the artist.

If rock is your thing, you might want to sample "Dust on the Bible" by David Lee Murphy. "Summertime Blues" by Alan Jackson, is yet another great song. This classic remake also has a great video to go with it - you'll like brick trucks and mud boggling, this box is for you!

If you do like the twang of Texas, check out The Mavericks. Personally, twang is not for me but I wouldn't knock it. There are a lot of people that are in my truck cassette holder. Tim McGraw, Blackhawk, Trisha Yearwood, Tracy Byrd, Joe Diffie, et cetera. There are so many giants that have recently entered the scene. Right now Garth is the big dog for both the release of his first album in over two years that contains new material.

The Fresh Horse was well worth the wait, because of its variety of sounds on it.

I must say that people probably heard him but didn't realize it - he sings "Friends in Low Places," a popular song to drink to.
Black isn't back by popular demand - it never left

Vadim Rendlerman
Joshua Mitchell
Senior Writers

Black: It's the color of night, the color of melancholy, grief, loss, authority and chic.
It's also identified as the color of death, the color worn by Lucifer, Nazi storm troopers, Italian fascists, bad guys in old western flicks, let's not forget Dard Vader, the Wicked Witch of the West, motorcycle gangs and Dracula.
Although the color black has come to symbolize to some the bad and the evil, it has also served as the color of good. Ninjas, monks, Charlie Chaplin, Laurel and Hardy, Hamlet, Batman, French existentialists, even Audrey Hepburn have all been seen sporting the color as well. The Tudors has endured time and come to signify sophistication and style. For example, James Bond.
The word black has also been coined to many terms such as the Black Hole, Blackmail, blackballing, the black market and even "The Little Black Book."
As if these weren't enough, there's also "black dogs," a name Churchill gave to his frequent depressions, and of course black cats, who are generally regarded as bad luck.
On the other hand, a black belt in Karate signifies the highest level of achievement, and Gorgio Armani's black label is attached only to his most expensive clothes. As for many Renaissance writers, they argued that black was the color of earth, a reminder to man of the place where he came from and the place to which he must return.
British scholar John Harvey has recently written Men in Black, a book that provides the reader with a fascinating cultural history of the color black. The book charts the evolution of black as a "cultural marker" and metaphor through novels, paintings, news reports and photographs.
Initially, what Men in Black sets out to do is to study the way in which "the use of this color - the color that is without color and without light, the color of grief, of loss, of humility, of guilt and shame" has been adopted by men not as the color of what they lack or have lost, but precisely as the signature of what they have: Of standing, goods, mastery," Harvey's book states.
But how did the medieval taste for bright, colorful garments give way to the 19th century's obsession with black? How did black go from being ascribed of death, loss and humility to becoming a symbol of elegance and power?
As Harvey explains it, pivotal roles were played in the popularization of black.
In the 15th century, Philip the Good, Duke of Burgundy, donned black to mourn the murder of his father and went on wearing it as a warning to his father's enemies that he would avenge the death.
In doing so, he wedded traditional associations of black with grief and moral purity with the pre-negative of political power.
More than a century later, Philip II of Spain, broodingason of the Inquisition, also donned black for his second wife and decided to take it off.
His courtiers, suit and others throughout Europe, "Spain was the most powerful nation in the world, and therefore not surprisingly set international fashion," wrote Harvey. "Nor it is remarkable that the wearing of black should have spread in a period of political change that saw the increasing militarization of a cruel state religion to regiment a resistant empire."
In later centuries, as a tribute to Calvinism morality and as a badge of their anarchy, and beleaguered state of mind, the Dutch wore black at the height of their power, in the 17th century making the connection between black and empire building.
In the 19th century, the English, too, embraced black, turning funeral garb into a ubiquitous uniform, a development that Harvey reads as "the final, most potent, and most fully secularized translation of the black of the church" to the realm of political power. Black, suggesting uniformity, impersonality, authority and discipline, had become a symbol of imperial order.
Black still dominates in The 20th Century. GQ magazine recently dubbed the black tuxedo as the supreme look of Hollywood and style.
Stanley Kubrick's cult film A Clockwork Orange boasted a large quality of mysterious black. Quentin Tarantino's Reservoir Dogs and Pulp Fiction crew both all sported the dark look of fury as did Andrew Lloyd Webber's The Fantom of the Opera, The Blues Brothers and Brian Lee's The Crow. Black is not back by popular demand - it never left.
The Longest Music Review

Continued from Page 21

he is Screaming in the hospital, and his wife Lisa Marie has not even come to visit him yet. Anyone who wants to tell this marriage is for real now?

What’s better than crackpot, better than cream cheese, and is better then lox? Better Than Era.

All I have to say is – Shaggs.

Tom Petty

The Replacements’ cheery little tune “I’ll Be There For You,” not only became the theme song to Friends, but also one of the biggest hits of the year.

Love Love and Special Sauce rolled into RUW On a Coast to Coast Motel tour and shook a spark with “Kiss & Tell.” With Life Begins At 40 Million, The Bogmen proved to be one of the most entertaining, and one of the most creative bands around. Boys II Men and Mariah Carey teamed up for the soft ballad “One Sweet Day.”

Melissa Etheridge has many little secrets and releases more of them on her new album. Duran Duran said Thank You to their fans by putting out an album of all their favorite covers by their favorite artists. Thanks but you shouldn’t have given them.

For a bunch of guys that are considered the dinosaurs of the record industry, The Rolling Stones sure do know how to roll with the times.

Page/Plant (Led Zeppelin) came back Un-LEDed with the album No Quarter. They reinvigorated the meaning of classic Zeppelin on their tour across the U.S.

Bruce Springsteen, has left the streets of Philadelphia to find the Ghost of Tom Joad.

The Eagles’ live acoustic rendition of “Hotel California” held its own on just about any rock format radio station for most of the year. For those of you who just love “Takin’ It Easy,” check out Don Henley, who also got to the “Heart of the Matter” by releasing his greatest hits album of his solo works.

Van Halen found a Balance on their 1995 tour. Eddie Van Halen lost in a golf bet to Buffalo Bills quarterback Jim Kelly and had to chop his hair. However he still had the same attitude that has made Van Halen what they are today.

Tom Petty and the Heartbreakers played for 20 minutes straight without a break, and produced yet another great album in 1995, Wildflower. During a performance at Great Woods, they wowed the audience with a medley of classics including “Learning To Fly” in the late memory of Jerry Garcia.

Pink Floyd’s “Pulse,” was played for all Massachusetts to hear as Dark Side of the Moon was broadcast live off of the Empire State Building. They also announced that they will indeed be playing some more U.S. dates again in the summer of 96.

Frank Sinatra did it his way and is still putting it at 80. The guy must be doing something right.

Casualty #1 Great musical mind Jerry Garcia left us far too early. Casualty #2- Shannan Hoover “When life is hard you have to change.” Casualty #3- Janet Jackson’s nose ring. Girl, it’s gotta go. Casualty #4- Who would believe that the day would come when Depeche Mode’s front man David Gahan would slash his wrist before ex-Smith, Morrissey, Casualty #5- Casualty or genius? Michael Jackson?

That should just about cover things. I know I left out some people’s favorite bands, but there is way too much to cover at once. We’ll see what next year brings.

Phish's mellow style swims with energy

Chris Trumble

Contributing Writer

Something is really phishy in Providence. No, it is not the awful smell of the city. Instead the sensational rock band Phish is performing at the Providence Civic Center on Tuesday December 12.

Phish played for the first time over 11 years ago at a bar called Nectar’s in Burlington, Vermont. They were given the gig despite lack of experience, and they only had a song list to last two sets. The first performance went well enough that they started playing three times a month. Burlington is a diverse and free form music scene, so the popularity of the band grew rapidly.

Phish is made up of four guys whose ages range from 28-31. The band members are Jonathan Fishman, Mike Gordon, Page McConnell, and Trey Anastasio. All four of the band members ring. Jonathan Fishman is the drummer, Gordon the bass, McConnell plays the piano and organ and Anastasio plays the guitar.

Phish has recorded and re-released many albums most recently Laid Back in 1990 and Yem and A Picture of Nectar in 1992. In 1993 there was Riff and last year Hesitation. This year they released the double album A Love One.

Phish has many well known songs such as “Gumbo,” “Sample in a Jar,” “Stash,” “Reba,” “Covers Down With Disease,” “Chalk Dust,” “Territory,” and their most famous song “Bouncing Around the Room.”

“Phish is pure energy and everyone has just a wonderful time,” said freshman Brian Ahern.

When asked what a Phish show is like, freshman Corinne D’Antonio replied; “It is truly pure intensity.”

If you ever go to a Phish concert you may witness: The band is known for entering the stage is a gigantic flying hot dog, Fishman is known for wearing dresses during a concert, often a

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For more information and an application, contact Scott Yonan in the RWU International Center located at the north end of Maple Hall or call him at 274-3400.

All About Chad, a funky NY band with humor

Joshua Mitchell
Editor-in-Chief

Chad’s Got An Earring, Chad’s Driving Me Home: All About Chad. Who the hell is Chad? Chad is Chad Everet, the bassist of All About Chad, a re-formed scum rock group that’s penetrating New York with its hilarious lyrics and amazing time-less pop music. Ben sings and plays guitar and has a dog named Chick. Jason plays drums and once hit Ben with a can of mixed nuts. Aisif plays lead guitar and has a tattoo on his arm. Chad once peed in Aisif’s car and had the band name after him so he wouldn’t feel left out.

“She was taller than the tallest building in Quebec,” they sing in “Embarrassing Moments.”

“I was higher than the highest deadhead watching Sun Trek. It was my very first drink, when I stop and think, about throwing up in her sick, it makes me laugh.”

That’s not all, they go on about wearing rockstar T-shirts with pride in the next verse. “I thought

I was cooler than cool, all through Junior High School, and now I think, My God what a fool.” Their mix between Beck’s words and Weezer’s sound conjure up an overall package that resembles the movie Clueless on acid.

Singer Ben Reiter’s voice is whiny yet hip; it soothes while burbling out witty lyrics that buzz hard enough to cause an astro- nomical brain fart. Bright and feel-good guitar riffs wreak of enthusiasm and boost large amounts of energy.

Everyone in the group wears glasses. Ben and Jason’s last names both end with the letters “IR” (I don’t know if they watch the show). Aisif and Chad’s last names both end with the letters “RI” (Rhode Island).

The band’s favorite cover song is “Everybody Wang Chung Tonight.” Ben wrote a song on the Presidents of the United States of America LP.

The band plays great “indie-pop” that is sort of a blend of screechy birds and catchy, funky punk-pop.

“Meet Me In The Hallway”, a fun-feat high school colored song, brings you back to the good old days and strikes joy with a plethora of optimism and happiness.

Sticky Carpet Digest said, “One of the worst bands...these guys are everyone’s worst nightmare. All About Chad takes its place...in the hall of junk-Ass Stripid Bands.”

With a name like Stick Carpet the magazine probably has as much credibility as Kato Kaast does on acting, not much.

I personally think that the album is awesome. The songs are funny, the beat is good. All About Chad’s best is like Courtney Love’s, it’s easy and fun. Two things up!
Blues Legend B.B. King strikes a mean chord
The renowned guitarist rocked The Strand with his favorite axe Lucille

Vadim Benderman
A&E Editor

10:00 p.m Saturday - Blues legend B.B. King graced Providence with his ability to make the guitar sing.

The man is 70, probably the best-known bluesman on the planet, and younger than ever, definitely the biggest cut in town whenever he goes, providing total cutting edge music a la old-school. The man has slowed down in recent years: Instead of performing his usual 100 shows a year, this road warrior has dropped down to a mere 250. Even with a grinding road schedule, King always stays cool and never lets you see him sweat.

King once played an astonishing 342 one-night stands. King's sound is one of the most distinctive out there. His full-bodied voice alternating with the vibrato-laden leads from Lucille.

He has incorporated soul, jazz and even a string section into his music, while never straying too far from his roots.

When B.B. King, the man, the God of blues, walked towards center stage you could feel that there was no escape from the electricity being released by the over-populated crowd. In all the times I've been to the Strand, I've never seen it so packed, with the audience ranging in diversity.

From the second the first note was released, you got an overwhelming feeling of a "legend in action." King knew how to convey emotion without even speaking for the first fifteen minutes of the show.

All of a sudden, out of nowhere, King began to sing some mean blues, blowing away his audience.

While traveling on the road, the legend curries with him a three-piece horn section, with James Bolden, who's been King's trumpet player for over 17 years. King will often take a solo facing Bolden, and his other two horn players, as they blaze away in his face.

The Classics
On this most memorable night, King delivered such classics as "We're Gonna Make It," a 15 minute long dirty, gritty blues jam of "Stormy Monday," and perhaps his biggest hit, "The Thrill Is Gone." But the song that the audience really responded to was the U2 collaboration "When Love Comes To Town" taken off their 1987 Rattle and Hum album.

King hasn't worked with everyone, the world loves him, or at least wants to. The list could go on forever, but some of the more famous would include: U2, Etta James, Robert Cray, John Lee Hooker, Eric Clapton, Koko Taylor, Buddy Guy, and Joe Louis Walker.

Even though he never finished high school, King has received so many awards, he could probably build a house out of them, including five honorary doctorates. Earlier last week, King was honored at the Kennedy Center in Washington, D.C., along with other such celebrities as Neil Simon, Marilyn Horne, Sidney Poitier, and dancer Jacques D'Amboise.

GETTING HIS DUE
During his stay in Washington, King received a private tour of the White House by the Clinton's. The Kennedy Center ceremonies will be aired on December 27, the channel yet to be announced. Despite King's glory, King states the road of the blues is not easy, now or ever.

Only in recent years has King begun making "good money." King remembers the bad old days where blues men would get cheated out of their song publishing rights or not paid at all.

Even though you will rarely hear blues on radio these days, King is not worried about the survival of the blues. Thanks to a thriving club circuit, and Dan Aykroyd's House of Blues, the blues and its sound is very much alive, and is constantly attracting a steady supply of younger players.

King has realized that his audience now is comprised of predominantly white listeners, while his black listeners have moved on to different forms of music styles. And just to prove that he is still rolling with the 50s, King has recently released a CD ROM disk in which the viewer travels via King's 1940 tour bus from room to room experiencing swing samples, observing photos and even checking out a 3-D rendering of Lucille, King's infamous guitar.

The Roger Williams University Internetwork Has Arrived
The RWU Dorm Computer Wiring Project is complete. Computer access is now available for resident students and commuters with PCs.

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Getting Support.

Classes will be held in room SB222 on the second floor of the Gabelli Business Bldg.
Classes are limited to 22 students - First come Basis. Here is the schedule for December:

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<tr>
<td>Dec. 18th</td>
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The renowned guitarist rocked The Strand with his favorite axe Lucille.
15 years after his death, Lennon is gone but not forgotten

Continued From Page 27

Imagine... by 1964, the Beatles were already an international institution, a cultural phenomenon. Trace the evolution of popular mainstream culture for a second. Compare the song "Revolution," with Rage Against The Machine's, "Fuck You I Won't Do What You Told Me," a song released 27 years later. Both songs deliver a message, but was this the 'Revolution'? John Lennon was singing about?

Once upon a time, not too long ago, there was something called the British Invasion. I'm sure you at least vaguely remember the term. Guess you could call it a revolution of sorts. The leaders of the pack were, The Beatles, The Rolling Stones, The Who, and Led Zeppelin. An unstoppable lineup of bands that have each contributed greatly to the modernization of music and how we perceive it today. Fast forward to present times and you'll find that same British nucleus has been replaced by bands like Oasis, Blur, Radiohead, The Stone Roses, or even better yet Take That! How pathetic all these things.

It's been 33 years since the Beatles released "I Want To Hold Your Hand." While this song would be considered fluffily compared to some of this bands later works, but new bands like Hootie & the Blowfish are proving to us that some things never change. With their huge groundbreaking hit, "Hold My Hand," Hootie & the Blowfish, and many other bands, are proving that using any Beatles formula still results in success. "I don't think there's a single song that I've written in my entire life that doesn't have little pieces of something the Beatles once did," says The Gin Blossoms' Robin Wilson, 30. The songs have been covered by hundreds of artists like Pearl Jam, Grateful Dead, Bela Fleck & The Flecktones, Sting, Boys II Men, and Phish just to name a few.

The Beatles were not only great musicians, but that they also had personality. They figured out a way of making their audience laugh and cry, and most importantly, they knew how to have a good time."A Beatles song is not just a song," says Dave Dexheimer, 31, of the Seattle based band Presidents of the United States of America. "A full quarter of their songs probably are joke songs.

Did you know?

* Number of Beatles singles that reached #1: 20
* Amount Beatles received to play The Ed Sullivan Show: $33,500
* Average price of each Beatles song (251 total) bought by Michael Jackson from ATV Music: $189,243
* Beatles were recently offered to play 10 concerts: $100 million

**The Beatles Anthology**

The Beatles Anthology, is the result of almost four years of labor. The documentary is a through and through look at the Beatles taking as through the whole course of the band's career allowing us to draw our own conclusions. The first part of The Beatles Anthology aired on 9 p.m. Sunday, Nov. 19, placing tenth on the TV charts. The first installment got off to a slow start, yet provided as with a nostalgic look at the background history of all four Beatles, taking us from their childhood years, as well as through the formation of the band and their quick climb to international stardom. The end of the show was wrapped up with the premiere of the new video "Free As A Bird" with an overdose and somewhat blow-out-of-proportion 1:35 count-off. However, when you think about some of the moments that have been done in recent years to promote a song like Madonna's Sex book in support of her album Erotica, this seemed pretty tame comparatively.

The British made documentary resumed Tuesday 21st, shedding more insight on the Beatles phenomenon, and their huge level of mass popularity. All these old tales have been beefed up with new interviews by McCartney, Harrison, Starr and even the old Beatles producer George Martin, who expanded on Lennon's remark of how the Beatles were "more popular than Jesus." The last portion of the show aired "Real Love," similarly with the 1:30 count-off. The third and concluding installment airing Wednesday 22nd, took us through the post-Love Me Do years look at the Beatles. Now the Liverpool lads all have long hair, and are chillin' with the Maharishi. George Harrison reveals some tales about how the band got busted for consumption, and there's even footage of the very ahead-of-its-time video "Strawberry Fields Forever," and footage of Paul making a total fool of himself, which was later used for the "Food on the Hill," video. The documentary unraveled many of the mysteries that have surrounded the Beatles for years, providing more insight on the band's personal lives, and an opportunity to appreciate the freshness and artistry of the band that redefined rock music as we know it today.

It was 15 Years Ago Today...

John Lennon taught us all the meaning of the word love. "Love is real, red is love," he would sing. In 1980, just as he was "Starting Over," to re-establish himself, an unforgettable tragedy occurred that sent shock and grief across the world. "This is like the Beatles' first album. It's to say, Hello, hi, here we are. The next one will verify it," said Lennon on his just released album Double Fantasy, featuring seven of his songs and seven others by Ono. Unfortunately, the "next one" never happened. On December 8, 1980, following a studio session that evening, Lennon and Ono left the midtown Manhattan's Record Plant studio heading back home to their apartment. The Dakota, located at 1 West 72nd St. As the story goes, at around 10:30 p.m. Mark David Chapman, a 25-year-old unemployed security guard for whom Lennon had signed an album cover just six hours earlier (you may have seen the photos), pulled out a .38 caliber pistol and opened fire, striking Lennon four times in the back and in the left shoulder. At 11:15 p.m. was pronounced dead at Roosevelt Hospital. It was exactly 15 years ago that the former Beatle left us, and yet his legacy lives on.
**SPORTS**

**RWU graduate signed by professional hockey team**

Randal Stoloff
Managing Editor

Sean Capizzo, a 1995 RWU graduate, never considered himself a top-notch goalie. Last year, in a Hawk's Eye interview, Capizzo described himself as a "practice goalie."

Now, Capizzo is playing in Europe for the Leuven Chiefs, a professional hockey team. However, his road to the Big Time started earlier.

Capizzo finished his senior year with a 6-3-1 record and a 3.84 goals against average (GAA). Currently the GAA is the second lowest season average in school history. His 399 saves in the season is the tenth highest in school history, and the 40 goals he let up stands as a record for a goalie his rookie season. With an already successful season under his belt. However these records pale in comparison to the experience Sean is garnering overseas.

Currently he is playing in Amsterdam, Holland and Germany, and is learning as well as playing hockey.

"The Chiefs failed to win a game last year, but with Capizzo between the pipes, they have improved to 6-5 to this point. The league has great competition and many benefits, however it is "not a glamorous life, not like the NHL," Sean's father states. Sean's athletic ability may run in his family's blood. His father was a goalie for Northeastern from 1962-66, and Sean's younger brother is a goalie for Mt. St. Charles high school in Massachusetts."

While at RWU, Sean was scouted by a different team, the RWU lacrosse team. His quick reflexes and solid pose were noticed by some lacrosse players and they asked him to try his hand in a goalie. Sean feared well, but his true skill remains as a hockey player.

Sean has every intention of playing with the team until the end of the year. At that time he will be a free agent unless the team signs him for another contract.

He is the first RWU student in years to play a professional sport after graduating.

Right now Sean is just raising the wave and enjoying himself and his experience as a professional hockey player.

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**Three-pointers spice up basketball games for fans**

Newest idea by Athletic Director Bill Baird to increase spirit and attendance

Randal Stoloff
Managing Editor

This year spirit at RWU has increased tremendously. Events such as Singled Out, concerts, Battle of the Classes and Midnight Madness during Spirit Week have brought the university community together.

Bill Baird is now in his third year as the Athletic Director, and is one of the reasons behind the rise in spirit.

In his tenure he has hired numerous coaches in all sports to bring athletics to a new level, but what students notice are the events.

Midnight Madness, the first at RWU, drew over 400 people. This pop rally introduced the men’s and women’s basketball teams, specifically the new full-time head coach Tom Sienkiewicz and the new bird of prey Hawk mascot.

The crowd was revved up by Sienkiewicz, the Hawk and the cheerleaders who combined put on a great show.

The three-pointers are 2-4, facing some solid teams and two disappointing losses by a total of six points.

However the crowds are involved in the game and according to Baird, are “larger than anything I’ve ever seen.

Part of this involvement is de-}

ivative from the new ideas that are literally being thrown around the gym at home games.

Every time a Hawk shooter hits a three-pointer, a T-shirt sits into the stands. The recipient will open it up and find it says “Hawk’s 3 Point Club,” with a picture of a Hawk draining a three.

With the shirt comes certain “club” responsibilities, coming home games, wearing the shirt at the games and eventually sitting with others who are in the club.

Last year the Hawk’s hit 157 three-pointers. At this point in the season, what this translates into is over 100 shirts being distributed by season end in time for the CCI tournament.

When a Hawk hits a three, Senior Lacrosse captain Tom Roach puts a shirt into a lacrosse stick and fires it into the stands.

Those who are not accustomed to this may get hit in the head by it, but in time, and with a little warning from the announcer, Baird expects fans to be looking for the shirt when a three is sunk.

He also wants Roach to be more involved with the fans to raise up and down and guide and direct the crowd to the decisions where to throw it.

The lacrosse stick is used not only because of its long range firing capabilities, but also because it symbolizes, as does Roach, the involvement of other sports.

“T ball teams supporting one another, stated Baird. Baird also has future plans for half-time, citing the possibility of having two wrestlers display their sport for a short match.

The “3 point club” is the first step on the promotional trail, according to Baird. “We’ve determined this year to promote and market all of our sports.”

This is a new for RWU.

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**Football fans collide**

**Jason Mastrangelo**
Sports Editorial

I am writing this article in reference to Mike Sage’s article the halfway point of the NFL Season... What is this kid writing? Jerry Jones is an evil wizard" Sage claims. What an incredibly ridiculous statement to make. Jerry Jones is not an "evil wizard" as Sage asserts.

Jerry Jones happens to be an outstanding businessman, an entrepreneur.

What is the basis for calling him an "evil wizard"? Jerry Jones owns the team on Texas Stadium because he has the money to do so.

Therefore, he can do whatever he likes to the stadium. Moreover, Jerry has gone far from greedy. He has spent $45 million on signing bonuses for his players. That’s right $45 million of his own money gone.

Jerry Jones has invested time and money into his organization. He will continue to do so in order to make his beloved team better.

Can you blame Jones for making his business deals with Nike and American Express? Of course not

He made an investment into the Dallas Cowboys and wants to keep his investment’s value up as high as he can. If he wants to make money away from NFL properties (the marketing arm of the NFL) then he should be able to. I’ll tell you why too, because the Cowboys merchandise takes the most money out of any NFL logo.

Jerry Jones is simply trying to keep his team at the top of the NFL. His financial gains are watchable the Dallas Cowboys win superbowls.

The NFL is implementing tactics that make matters difficult for the Dallas Cowboys to win another Super Bowl. What tactics you might ask?

This is such as confusing Jones of circumventing the salary cap. Funny how last year Carter decided throwing the same tactics at Jones. Policy was praised, Jones was criticized.

How about the NFL raising the minimum wage of veteran players after Jones signed Deion Sanders to minimum wage? Coincidence? I think not. Unhappily Jones is simply trying these deals to improve his team.

In fact, the restrictions implemented by the NFL, have forced teams into making such blockbuster deals.

In other words, with the NFL working against Jones as he forced to make such deals in order to keep key personnel on the team.

If protecting a huge investment is being threatened then as long as Jerry Jones owns the Cowboys he will always have a potential Super Bowl championship team.

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Women's Soccer coach resigns

Jen Fox
Sports Editor

The women's soccer team has been in existence for six years now. They have gotten progressively better as the years have gone by, with this year being their best. Dave Kenny has been the coach of this team since it's beginning, but this year he has decided to resign as head coach.

He doesn't choose to call it resigning though. He looks at it as a retirement. "I believe after coaching soccer for a total of eight years, it is long enough to be classified as a retirement," he said.

People may wonder why he would retire at such a high point in his soccer coaching career. He has two main reasons - he wants to be at home more for his three-year-old son, and so he can focus on his responsibilities as Sports Information Director in the athletic department. "My first responsibility is to my son, and there is so much more responsibility involved in my new job, that I feel that my work and soccer won't get my full attention," he said.

When asked about his future as wrestling coach, Kenny said there isn't even a thought in his mind about retiring. "Wrestling is my first love, which is why I'm remaining as coach. I love soccer, but I need to give up one of my coaching jobs, so I had to choose soccer since wrestling means so much to me," he said.

There is also the question as to what will be done next year. Kenny may help out next year if Athletic Director Bill Baird needs him to.

Currently, Baird is looking for a coach to replace him. Hopefully this change won't affect the team's strength in the future.
Men's Lacrosse coach resigns

Mark Ford leaves RWU for Division 1 Rutgers

Randi Stoloff
Managing Editor

RWU lost one of its most popular coaches recently when Mark Ford, head Lacrosse coach, resigned at the end of the fall season. Hired as an assistant by acting Athletic Director Patti Bedard in 92 and promoted to head coach soon after, Ford proceeded to help turn the lacrosse team around completely. In his four years with the team he boasted a 41-12 record (77% winning percentage). The first three years resulted in Pilgrims League Championships and the fourth a loss in the finals.

"Mark eats, sleeps and drinks lacrosse," Athletic Director Bill Baird stated. "Unfortunately lacrosse is not one of the bigger sports in this area. The state of Rhode Island is basketball oriented!"

Baird dispelled rumors that Ford's departure was due to the hiring of full-time Men's Basketball Coach Tom Sienkiewicz. It was believed that the position of a full-time coach was given to Sienkiewicz instead of Ford and the university could only afford one full-time coach.

"Not at all," Baird said. Ford was working as an admissions counselor until the 95 school year started. He was originally hired in the Spring of 94, filling in as a part-time, but was hired full-time at the end of the year by Director of Admissions, Bill Galloway. Ford then came up with the idea of working as a full-time lacrosse coach and recruit students academically. At that time there was no conflict between the two jobs because of the flexible office schedule, however time became an issue.

"Mark is a good coach and a good motivator. However, my position requires a lot of office responsibility," Galloway commented. "He couldn't meet what we wanted him to do as an admissions counselor."

As the time Ford was hired at the university he was single, however soon after he got married and now resides in New Jersey. His wife has a well-paying job and unless there was a "major commitment from the school" concerning his pay scale, it would not have been worthwhile. Ford agreed with the university. "Combining the two departments is hard, and the university couldn't come up with the funding. I'm not bitter. It's a family deal too. Lacrosse really isn't the best funded sport, and I can't do it for free."

I had great years here, all positive, and it was tough to leave the team, but it was time to move on." Ford also recommended Loney for the head coach position. "Patrick Loney has done a good job with the players and the program," he noted.

Baird has taken Loney into consideration but will be placing an ad for an interim coach or assistant to Loney for the upcoming spring season. He has talked with the lacrosse captains concerning their suggestions for the spring season.

"What Mark really wants to do is coach Division I," Baird commented.

Ford had compiled an impressive record and seemed to have reached the top rung on the Division III ladder. At present he is in New Jersey with his wife and was just recently hired by Rutgers University, a Division I school, as assistant lacrosse coach.

Summer's here and RWU is waiting for it's former coach. Mark Ford will be a hard act to follow. They have a new prepared team. Even if Ford can't fill the void, he helped RWU begin a new chapter in their lacrosse program.
Fall Roundup

Continued from previous page

Dave Lerman has been the captain for the past three years and is the top four-year skipper for the team. Mike Murphy has also been on the team for four years as the manager, and served as crew for the big boat regatta.

Women's and Men's Cross Country had a very productive season. The team double in size since last year, possibly due to the hiring of a new coach. The top runners were A. Lynn Thompson and Matt Becker for the women's and men's teams, respectively. Hopefully next season there will be a mix of returnees and fresh faces.

The Co-Ed Equestrian team had a lot of individual strong showings this season. Many riders placed in both their class and in the overall events. They were: Jellee Hirose, Tracy Smith, Lynn Dubber, Eric Meslen, lesa Zimerman, and Carrie Snodgrass. Overall, the team placed 4th at Johnson & Wales University, 5th at Tel Aviv Post University Show, and 7th at the URI Show. The team has a great outlook for the spring season.

Men's Basketball on right track

Dreisch and Verrelli each netted 11: Chadderton had 10 points and 16 rebounds, and the Hawks swept the Griffins 99-50. On Saturday, the Hawks continued their home stand hosting Endicott College, but could not maintain their winning streak.

The combination of poor shooting and passing reminded the crowd of last year's anguish as the Hawks blew their chance to win three in a row.

Endicott refused to run away with the game, bringing their own poor shooting and passing onto the court, making for an ugly low scoring game. The lone bright spot was Dino Verrelli's play off the bench. Verrelli kept the game close with some timely three pointers, and even managed to have a steal and toss the ball to a teammate, but the fans were left wanting more.

The game was close for the full duration and the Hawks once again were left with their reputation of being a team that needs to improve over the season.

Two empty weight classes not enough to pin wrestlers down

Lady Hawk's on track

'A Hawk wrestler fights off a move from an opponent

Dave Kenny began his second season as wrestling coach at RWU after a solid rookie season of 9-11. With a host of experienced wrestlers, and a wide range of new recruits, the team has set goals higher this year.

This season should be better. We have a few new good kids, as well as several good returners, "I commented Kenny. Although they are only carrying a squad of 15 wrestlers, the team looks not a single point at a 190 pound and a heavyweight class wrestler. However Kenny's scouting is working to solve that problem.

"We should have a heavy- reported Kenny. The grapplers have several strong weight classes this season, including senior captain John LaSala in the 142 pound class. LaSala, an All-American last year, looks to be one of the leaders this year.

McCabe is the team's only Academic All-American. "He's basically a leader," explained Kenny. "We have six guys who are ranked in the top three in New England." Sophomore Jason Rush has, and will continue to be looked upon to have a big impact on the team's success.

"As we look to Rush, he's a new transfer and he's very good," stated McCabe.

"We believe the whole team will have the most impact," said Kenny. Sophomore Kevin Neville will be counted on heavily in the team's 161 pound bracket. At this point in the season, the Hawks' major obstacle will be Springfield. It is tough to beat a team that was Division 1 this season. Kenny also forecasts Trentham, Keene, and Rochester as a difficult meet that will put their wrestlers to the test.

At the Coast Guard Academy Tournament, the Hawks finished sixth ahead of two nationally ranked Division III teams, and now look to see if they will be in the

We haven't showed our true potential yet,' " - Staci Sherman

The Hawks slowly broke away and increased their lead. Weber took charge of the scoring netting a career-high 21 points and 13 rebounds, with Quinn adding 12 points and Keene grabbing 9. "We have played fairly well in our first four games, but we haven't showed our true potential yet," stated sophomore Staci Sherman.

On December 5, the team traveled to Pitzer Manor College, where they suffered their second loss of the season by a score of 90-67. The team shot fairly well, but had its problems elsewhere.

Lady Hawk's on track

Continued from back page

Foley explained.

The Hawks next game was on December 2, when they faced off against Simmons College. The Lady Hawks came into this game playing as a team, and not as individuals. Throughout the first half they played an uptight offense with excellent passing and good ball movement. Even though the weaker game was lacking, the team contributed greatly from the outside.

Upon entering the second period, the women led Simmons 26-23.

Lady Hawk's on track

Continued from back page

Franklin surprised Greg Dreisch lays one in

Freshman surprise Greg Dreisch lays one in

'Sports

WRESTLING Page 29

There was a lack in communication, rebounding, and the transition from offense to defense were not being done fast enough.

From the opening minutes of the Johnson & Wales game on December 7, it was obvious the Lady Hawks were enthusiastic and ready to win. There wasn't a bit of half movement inside the first half, but that was made up for by the outside shooting. This translated into a 16-point half-time lead. In the second half, the Hawks stepped up their level of play again.

Inside passing, fast breaks and excellent ball movement enabled the female Birds of Prey to pull out to a 20-point lead with less than five minutes left in the game. On the defensive end, key steals, excellent rebounding and turnovers created by the hard press allowed several key baskets.

The team's high scorers were Kendrick (14), Kiriacopoulos (12) and Quinn (12), while Pizzuto scored 11. The Lady Hawks waited away defeating the Griffins 73-59.

Last night's game was just a sneak preview of our true potential as a team. We improved 100 percent in our boxing out and rebounding, bringing whole new game," stated junior Becca Collins.

The Lady Hawks are cut to a good start and plan to finish the season with the same hard work and determination they started with.
Men's Basketball squad earns two wins

Two hard luck losses keep team below .500 early in the season

Ray Sullivan
Staff Writer

The RWU Men's Basketball team was off to a good start this year. The team's first challenge this year was against a tough competitor, The Coast Guard Academy. Last year the Hawks lost to the team by 60 points. This year they still lost, but it wasn't nearly as bad. They made a good showing, however succumbed 94-75. Point guard Jason Turchi was the Hawk's top scorer, netting 12 points. Kevin Chaddickton scored 11, and Shinzo Alemad added 10. Dino Verrelli and Cory O'Connell lead the team in rebounding with 4, and Brian Fleming added to the Hawks' effort with 3 assists.

The Hawks first home game was against the Camels, from Connecticut College. The teams battled back and forth evenly in the first half, but it was their inability to get position under the boards in the second half that proved to be their downfall. The Camels grabbed many offensive and defensive rebounds, and converted on many of them. After trailing by just three at halftime, the Hawks failed to stay with the Camels. The strong play of Brian Fleming (17) kept the Hawks close for the time. Despite a good effort, the Hawks lost their home opener 80-60. Jason Turchi and Kevin Chaddickton each had 10 points, and Cory O'Connell helped out with 8.

The team's next challenge was against cross state rival Rhode Island College, who brought with them a small but boisterous group of fans. In front of a packed house at the Rec Center the Hawks battled evenly with the Anchormen. Many students remember last year when the Hawks were dominated by Ric at the Providence Civic Center. This year the Blue and Gold sent a message to their opposition, that they would not be pushed over. The Hawks actually won 5 at halftime, 38-33. The Anchormen and their fans were stunned. The Hawks definitely played beyond themselves.

Women's Hoop
off to strong start

Shannon Vassallo
Staff Writer

The Women's basketball team, wearing T-shirts imprinted with, "Pain is temporary, Pride is permanent" began their season on November 18, 1995 in the Endicott College Tip-Off Tournament.

In the first round of the tournament, the Lady Hawks matched up against Framingham State College, defeating them 66-54 and knocking them out of the tournament. Junior center Melanie Hendheez had 20 points and eight rebounds, junior co-captain Jen Weber had a career-high 16 points and five rebounds, Christy Kiriakopoulos added 12 points and co-captain Vivian Viera scored 8 points and 5 assists.

In the championship game the Hawk's squared up against host Endicott College. The Hawks were again led by Hendbeez who had a solid game with 20 points and 9 rebounds, junior guard Holly Quinn also had an excellent game with 15 points and 9 rebounds, with Kiriakopoulos adding 13 points, 8 steals and 4 assists. The Hawks defeated Endicott 65-52, bringing home the tournament title. The capturing of the Tip-Off Title was the first one won since 1992-93. Junior Holly Quinn added, "Every one on the team seems to know their role and we played really well and together in the tournament."

Hendbeez was named the tournament's "Most Valuable Player" scoring a total of 40 points and pulling in 14 rebounds. Kiriakopoulos was also named to the "All-Tournament Team" contributing 27 points, 14 steals and 8 assists.

The Lady Hawks went into their first home game against Rhode Island College on November 30 fully confident, with a record of 2-0, excited about their first home game, and determined to win. But that isn't what happened. Things started fine, but by the end of the first half continued, everything went downhill. The Hawks entered the second half down 33-18. With the combination of a lack of teamwork, communication, bad passing and missed shots, the Hawks suffered their first defeat, losing 73-44. Kiriakopoulos led the offense with 9 points, while Weber took charge of the game with 10 boards. "The team has performed as well as expected except for the RIC game. Both the team and myself feel that the 10 day layover and the excitement of our first home game affected our play. We realize to be successful that we must work everyday in practice and in our games," Coach Shonon Quinn said.

Ray Sullivan
Staff Writer

The game against Curry was a heart-breaker. RWU faced off against the Hawks 43-37. The Hawks played well, led by Grecia and Turchi, who scored 14 points each.

The Hawk's dig for the puck off the face-off, on route to their fourth straight win.