Looking for a job?  

Contemporary Fern guest outlines some ideas for graduates

By Kara Palumbo  
Contributing Writer

With spring season here your thoughts may be turning to a job for the summer, or for seniors a career. The professional world is frightening, well paying jobs are hard to find, and as Fran Katzanek Director of Career Services at RWU stated, mail rooms are now fax machines.  

A lecture about "How to Get the Job You Want" was given at the Student Center. David Swanson, a former executive of Manpower Inc., a national employment firm, was the speaker. He has been on the Today Show and featured in Time Magazine explaining some of his job finding techniques. At RWU he did the same, Swanson stressed that making and keeping plenty of contacts is key in the process of getting a job, especially when there aren't any.

Swanson said "the job market does not have any openings, but it does have many problems and you are the potential solution." He said that job interviews are an invitation to be rejected and that you must go on "information interviews." You must go into an interview with learning in mind, it is "info searching."

Instead of setting up a "job interview" call the person and ask if you could have ten minutes of their time in person. This is your first contact, make sure you dress to impress and ask the person questions about him/her self. Such as "How did you get to where you are?" Make sure you listen to every answer and show that you are really interested in that person. Let him/her know that their position impresses you and that you are trying to gather information on how you can climb to a position like that. Ask him what he likes best about his job and what he likes least. Here's where you click into any problems he might have and remember you are the "potential solution." It may be that you can solve some of those problems. Also, remember you are the interviewer and he the interviewee, let him do most of the talking. According to Swanson it is sometimes lonely at the top and successful people usually like to talk about themselves and their accomplishments. Offer to leave after the ten minutes are up and most likely he will say "stay, I'm enjoying our talk." Greg Banks a sophomore tried this technique at a company that he had a part time job with and spent two hours in the president's office.

Thank the person and tell them how much you appreciate their time spent with you. Make sure you send cards on holidays and even a postcard from your next vacation. Ask if he would like a referral to someone in another field that you could work. Some one makes "it" and sells "it" and uses "it" therefore there's a job in "it" for you. And you can go to the person who own "it", run "it" or controls "it". If you are still not sure what fields interest you Swanson say "If you can talk about one topic for 30 minutes, you can work in that field.

Other advice from Swanson is to ask yourself "How many skills do I have?" Well the answer is thousands, and the next question would be, "Which ones do I prefer? How do I want to use them? Where geographically do I want to be?" When someone asks you these types of question you should have answers that are clear and to the point. Swanson's advice was to answer with "I would like a job where I will be able to... verb, object, and description to visualize." One of Swanson's examples was instead of "Ummm I want to work for a sneaker company and make a lot of money and be happy." He said, "Who doesn't want money and happiness? You should say "I would like a job where I can make a lot of money and be happy." Instead of saying "I like..." let him/her know that their "potential solution." It may be that you can solve some of those problems.

Another technique. Have someone make the call and you talk. You can get to anyone and any job you want. And you can get to the person who know you and you need to know the people they know and on and on. Swanson asked in their was anyone at the lecture who knew or could get to the Pope. No one at the lecture raised their hand "you can all get to the Pope. First find an Irish/Catholic, ask if he can refer you to his priest, ask the priest, after you've had an information interview of course, if he can refer you to his Bishop and then to the Cardinal, then to the Pope." Well his point is that if you make enough contacts you can get to any one and any job you want.

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The Nature of Change
New staff members take over at The Hawk's Eye

Well, it's spring again. The flowers are blooming, the grass is growing, and everything is going through change. Like nature, The Hawk's Eye is also going through some changes.

This will be the last issue that I'll be working on as Editor-in-Chief. Gillian Flynn, who has been the Arts and Photo Editor, is taking over the responsibilities for the last issue of this year and next year as well.

Several members of the staff are graduating in May, and I'd like to take this opportunity to wish them the best of luck and thank them for their help this year. It was very tough taking over the position with little experience and even less support, and I appreciate their knowledge and the time they gave to the paper.

All the changes taking place are going to leave several positions open within The Hawk's Eye staff, if you are interested in being a part of the paper and would like to get involved, Gillian will happily talk to you about joining.

I hope you have enjoyed this year's issues of our campus paper. I tried to improve both the quality and the integrity of the newspaper during my brief time and involvement and I know that Gillian as the new Editor-in-Chief will continue to make The Hawk's Eye a paper to be proud of.

Letter to the Editor

Isn't there already enough controversy about the Law School and its students without dragging other RWU students into this uncalled for mess? Never mind the FACT that I was never approached regarding commenting on the subject of the above mentioned article, but my hometown was misspelled and most importantly my personal feelings were falsely portrayed.

Just for the record, I would like to state my views on the issue I was falsely quoted. I believe the law students have the right to housing. They did not kick us out of our housing, but the RWU administration had our housing taken away to house the new additions to our community.

In the same article, Ryan states that "law students cannot party for 14 weeks and cram in the 15th week." I, as well as many other students of the RWU community, am highly distressed by this remark and its implications.

In this article, Kelly Colonghi explored segregation between law students and undergraduates at RWU. In all of my interactions with the staff I always felt that my needs were met with no problem. Now as a staff member I am a first hand witness to how the bookstore feels about its students. We are here to help the students and staff in whatever way we can to make academic endeavors easier. To be portrayed in an opposite manner was embarrassing and infuriating. I also can not believe an editor would hold a story for months and then print it without checking sources or doing a follow up story.

Sara Brown

Mary Marshall

Editor's Note

Kelly Colonghi is a contributing writer on The Hawk's Eye staff, she stands behind the story about the Law School and denies any allegations of misquotations or misrepresentation.
Needng to "deal with" our new neighbors
A letter to the Editor about the separation between the Law School and the rest of RWU

In my three and a half years at Roger Williams, I have seen many disputes concerning students come and go. Among these were the sudden change to a smoke-free campus, the switch from being a college to being a university, and even the disappearance of "The Yellow Thing". None of these, though, can even compare to the negativity being expressed towards law students from RWU students and vice versa.

What exactly are we arguing about or, should I ask, what is the problem? That non-law RWU students are not permitted to 'hang-out' in the law library? That freshmen were forced to triple up on rooms or that some of the attitudes projected towards others were some prima donna? Perhaps it is just a matter of having our pride stepped on.

The fact that I am not allowed to hang-out in the law library doesn't bother me. After all, I don't have a use for law books or journals at this time but, if I do in the future, all I would need to do would be to discuss my situation with the librarian and get permission prior to entering. There is plenty of study space in the University's library so I can't think of any reason for me wanting to use another. The University, contrary to popular belief, DID NOT pay for the construction of the law school and it is therefore none of my business what they do with or in it.

As far as the housing of law students is concerned, I was also directly effected by the loss of the townhouses. I don't, however, blame the individual law students for this. After all, they didn't walk up to my door and announce that I was being kicked out and that they were moving in. I was simply notified, prior to the housing lottery, that the townhouses were no longer available. It was an administrative decision over which I had no control. Oh well, life goes on.

As far as freshmen, or any other students for that matter, being tripled up in rooms, my heart bleeds for all of you. Imagine not having housing at all or having three people in rooms twice as small as yours are now. If you remember correctly, on Day 1 of freshmen year we all had a place to sleep. If that space is now somewhat smaller, deal with it or move back to Mamma. The townhouses had living space for under 40 students. That is not where your so-called problems stemmed from. They come from the individual attitudes of all involved. We were all asked to compromise for a short period of time and to welcome our new peers, law students and all, but this never happened. We just scorned them, myself included, and for what? Because some of them have attitudes? Big deal! So do all of us in one way or another. Deal with it.

Don't get me wrong, though. I in no way support Dean Ryan's attitude of total segregation between the two schools and feel it has been a sub-par performance (Surprise, surprise Dean Ryan). I also feel that the School of Law is an ugly, poorly designed and badly located building. I mean, what is with the green roof anyway? However, my opinion of the structure in no way condemns those who use it. The building is here to stay and there is nothing I can do about it except to deal with it.

We are all adults on this campus and it is about time we start acting that way. It takes all types of people to make the world go 'round and if we can't accept people the way they are, we might as well go home and lock ourselves in. There are far more pressing issues in the world to deal with so why don't we just worry about the real problems of the world and try to get along?

Chris Martell
Senior Environmental Engineer

Career Services is now hiring Career Assistants for the 1994-95 Academic Year.

Qualifications:
Must be a Junior or Senior
Must be able to work 7-10 hrs per week

Career Assistants present workshops, speak with students on career related issues, critique resumes, and more. Individuals who possess strong communication skills are encouraged to apply. Advertising and/or data base skills would be a plus!

Applications are available in the Career Services Office in Maple Hall between 8:30-4:30 p.m. Application deadline is April 29.
"Women think that everything is OK," said RWU professor, Katie Mele, "because they are able to get more jobs, they feel like they have greater access and opportunities for health care improvements, better day care, but the thing that men are not so convinced is that they don't recognize that society still victimizes them to some extent." Stephanie Grasso, a senior, will never forget the time a male teacher told her that she and other women came to the college to "Graduate in Boys." "I feel that a lot of women here are unaware of the sexism that exists outside of the school," stated Grasso.

We're in a very apolitical mind set," Mele said. "Our major role model in society right now is Hillary Clinton, and she's constantly being lashed. No wonder young women on campus don't want to come forward, not even to meet as a group." A sophomore at RWU, who wants to remain as anonymous as possible, stated Robinson. Two courses are offered on the topic of women at RWU, Psychology of Women, taught by Trimbach, and Women Across Time, an Integrative Seminar, taught by Robinson. Some students feel these courses are not sufficient, especially with the rise of women's studies programs at other universities. "A women's studies program, is almost by definition, interdisciplinary. Women's studies runs parallel to general education, that it brings all disciplines together," stated Robinson.
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THIS DEFINITELY ISN'T A TEST. In fact, it's just simple math. You get the Citibank Classic card, and then you pay no annual fee.

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NO QUESTION.

WE'RE LOOKING OUT FOR YOU.
Spring Break was boring? Cold? Not enough fun?

Well, start saving your pennies. Here's the new hot-spot for next year!

By Jamie Greiner
Contributing Writer

Trucks full of guys hollering at girls, cars full of girls hollering at guys, leg parties on the side of the road, bonfires on the beach, the occasional streaker and packs of girls showing off their newly bought bikinis. These are just a few of the things that one might see on a daily basis, if they decided to vacation in Panama City Beach, Florida during the spring break season.

Panama City Beach attracts a large tourist crowd for many reasons, one reason being the Gulf Coast location, which provides beautiful beaches, and a somewhat tropical climate. Another reason is the beach scene. Sure, if one looked around they would also like to keep them just as beautiful as they always were.

The bars in many ways. First of all, most of the people here are friendly. Bernette said, "My sister came here last year and said it was awesome, she was right." The party scene could also be a major attraction to P.C.B, but according to the Alpha Chi Row (Crow) fraternity, one and only reason for congregation at P.C.B for two years in a row is "THE BATHES!!!" (15 guys shout at once). Along with partying, comes responsibility, and the P.C.B Police Department is there to make sure that the two go hand in hand. The P.C.B police have many responsibilities to attend to during the spring break season, but the major concerns that were emphasized were alcohol related problems and safety.

According to Officer David Cobb, "We are constantly telling people to stay seated while the car is moving instead of sitting on the roof. We have had many serious injuries from people falling out of cars." Cobb explained that people falling from balconies was also a serious concern. Many of the elevated balconies on various hotels have been closed in with bars because of the danger of falling. "Most of the time, we arrest people to protect them from themselves," says Cobb. Another problem that police face is underage drinking. This is not as serious of a concern, yet it is indeed a problem. Cobb states, "Some may say that we are lucky because we don't see many serious crimes like rape, burglary, assault, etc... but the problems we do deal with are very real, and must be dealt with seriously." When asked if the police become a little more lenient during spring break, Officer Cobb replied, "Here is P.C.B we have some of the worlds most beautiful beaches and we are very proud of that, but we would also like to keep them just as beautiful as they always were.

The beaches are indeed beautiful and seem to attract large numbers of people every day, but the biggest scene in P.C.B seemed to be the club scene. Sure, if one looked around they could find a nice relaxed bar to hang out in, but the dominant force in nightlife is definitely clubs. Clubs differ from bars in many ways. First of all, clubs cater to a higher class crowd which usually means higher priced drinks. Clubs also provide a wide variety of entertainment with dance floors that are illuminated with different colored strobe lights and lasers.

The P.C.B area is full of different clubs, but the two that seem to own the market are Club La Vela and Spinnaker. Both of these clubs have a maximum capacity of over 3000, and at times generates over a million dollars in revenue per day. Entertain- ment Director of Spinnaker, David Tracy said that it is actually surprising how few problems they have to deal with each night. "The club scene is completely different than the bar scene. Of course we have to deal with the occasional fight, and the underage drinking, but generally things go very smoothly." When asked why the club scene was easier going than the bar scene, Tracy replied. "I think that when people dress up, their attitudes change. They feel classier or something, they act a little more mature and this makes our job a lot easier."

"My sister came here two years ago and said it was awesome, she was right."

Lisa Bernette Tallahassee, Fl.

Because P.C.B is also a tourist attraction during the summer months, Tracy works round the clock, from the winter season to season, drawing people into Spinnaker. Tracy mentioned that he prefers the spring break crowd because everyone wants to party early, which means they go home earlier, which means he goes home earlier.

Because Spinnaker and Club La Vela are such huge attractions, it is difficult for the smaller clubs to keep up with the monstrous competition. Michael Foreman, Bar Manager of Sharky's, a smaller club located in the P.C.B area explained that, "Lower drink prices, drink specials and daily events is the key to keeping this place in competition with La Vela and Spin- naker. Sharky's, because it is located on the beach, draws a large crowd during the day. This gives the club the type of exposure needed to deal with the returning crowd for the night-time party scene.

Although P.C.B is a fast growing spring break hot-spot, it is not just occupied by spring breakers. The locals are there year round, and play a major role in the success of the tourist season. Some people may think that the locals would feel invaded and act hostile to the tourists, but in fact it is quite the opposite. The locals seem to love the tourists and make them feel at home. They will open their arms and greet them with open arms.

Judd Boss (J.B.), owner of J.B.'s Sub Shop, has been a resident of P.C.B for over 40 years and says that he actually thought about moving out of the area, until it become an attraction. "I love J.B. tell ya sumthin, I've lived in Florida for my entire life, and for a while I was beginnin' to think it was for rich people and old folks. So young people started showin' up, I knew I was wrong and I knew I had to stay." J.B. shows nothing but appreciation to his patrons, and treats everyone as one of his own. "You come to J.B. and I'll take care of ya."

This seems to be the attitude of the majority of the locals in the area. Signs could be seen on almost every building reading, "WELCOME SPRING BREAKERS!" This alone set a warm, comforting mood. John Ackels, co-owner of Lee's Fruit Stand explained that when he came down to P.C.B during college, he absolutely fell in love with the place. That was four years ago. Ackels see's P.C.B. as a very successful fruit stand, and has no plans of leaving any time soon. When I asked Ackels why he decided that the place I had to be. Not just because of the party scene, but because there is a strong sense of southern hospitality. I love it," says Ackels.

Whether someone is looking for the party scene, sun and fun or just a chance to say something about their spring break, P.C.B has something for everyone. One such dormroom is room 709 in Maple Hall. The residents of this room are Tyler Blackburn and Luke Holden. Within one week of living together, they clearly headed the room, "Luke and Lee's Lair." Somehow, the name perfectly fits the contents of the room. In the "lair", one will find two lava lamps, one psychedelic sparkling light, two adhesive flies stuck to the wall, one illuminating skull light, Tyler's poetry, and a black light. Be- sides these, what lair would be com-

Decorate your domain
Free your mind and the room will follow...

By Christian Yantorno
Contributing Writer

Yay, fine: so you have original clothes, a sports car, and a cute girlfriend; so what? What most college students don't have though is an intimidating, explosive dormroom. Here at RUW, few people have a dormroom that grabs your attention enough to take an interest. However, there are a select few that use their dormrooms as a chance to say something about themselves. For varying reasons, their dormrooms have to fit a criteria that sets them apart from others. Some of these dormrooms are so different from the expected, that they instantly become the attraction of the living area. One such dormroom is room 709 in Maple Hall. The residents of this room are Tyler Blackburn and Luke Holden. Within one week of living together, they clearly headed the room, "Luke and Lee's Lair." Somehow, the name perfectly fits the contents of the room. In the "lair", one will find two lava lamps, one psychedelic sparkling light, two adhesive flies stuck to the wall, one illuminating skull light, Tyler's poetry, and a black light. Besides these, what lair would be com-

Residents add some style and character to their plain dorm rooms.

By Christian Yantorno
Contributing Writer

Photo by William Ryan

This room was decorated by it's occupant, Tracy, who has lived here for seven years. Tracy's room is nothing new for Luke. "I'm into classic cars. I'm a Tor head.

In-A-Gadda-Da-Vida."

Thunderbird. "I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into classic cars. I'm into cl
Decoration as self-expression

Continued from p.6

...ties feel.

Besides the older representation, Brian tends to add a large touch of the ninties. The clash of the eras makes this room distinguished. "Our room is a gateway from the fifties into the ninties," says Frank.

There is a strong feeling amongst residents that their dormrooms must be inviting. "This is where we have to live all year. The least it can be is comfortable, because it certainly is not big," says Frank. For the most part, the rooms are rather small. This tends to add reason to try to make something special out of the space that residents do have. Many feel that if they don't make use of the space, "cabin fever" could strike at any time.

Besides the residents of the rooms, visitors are sometimes more likely to like the room when it is laid out well. Because of this, some like to do their room in a manner to attract others. "I'm not the only who thinks my room is cool. Most of the other people in the unit like it as well," says Tyler. Rooms have been decorated, at times, to deliver a message about the occupant, and what they are all about. In a sense, dormrooms have been turned into what could be called a fashion statement.

Other people besides students have noticed the "fashionable" dormrooms. "I have seen people divide their room into sectionals in order to make use of space before. When it's done, it is neatly divided by an L shaped couch in the middle of the room," says Huy Le, Hall Director of Maple Hall.

At times, the decorations that are displayed in dormrooms can be questionably offensive. "I take a pretty liberal view towards self expression. I don't need to impose my values on others. It is the residents right to express themselves," says Huy. However, this only pertains to self expression in one's own dormroom. According to Huy, residents do not have the right to hang offensive material on the outside of their door. "If an offensive poster was hung on the outside, it is no longer private; it becomes a public spectacle." Apparently, this has not been a major problem. Residents of the dorms generally seem to keep their dormrooms to a point where nobody has any complaints. There have not been any noteworthy battles over self expression this year pertaining to the dorms. This is most likely a contributing factor towards why people can decorate rather freely. "It's my dormroom. I should be able to decorate as I see fit," says Brian.

Many people agree with Brian. Besides him, Tyler and Luke hold that their dormroom is their sanctuary, only to be moldy by them until they leave. "It would be against our rights if the school attempted to interfere with how we decorate our room," says Luke.

In regards to the school, the only codes they have sent forth have to do with safety, not self expression.

Other residents of unit seven in Maple Hall find rooms 705 and 709 extremely interesting. "Their rooms are really cool. It takes quite a mind to think up some of the things they..."
St. Johnny - The Other Band

By Chris Zammarelli
Contributing Writer

Now that RWU is being barraged by Lemonheads posters advertising their April 16 performance at the Paolino Recreation Center, the question on everyone's minds, besides "Did Evan Dando shave his head?", has been "Who the hell is St. Johnny?"
The answer to the first question can only be answered on Saturday night, but as for the latter question, St. Johnny are the latest band to get signed to a major label during the industry's mad rush to sign anything remotely "alternative." Of course, alternative in this case means something akin to the radio friendly pop noise of the Gin Blossoms, as one listens to the Hartford, CT, based band's self-produced debut Speed Is Dreaming will indicate.

They sport some flashy guitar dissonance around as well as the rest of their chosen scene (hear "Turbine" and you'll swear this would be what Pavement will sound like if they sell out). They can also write abstract slacker odes like "I Hate Rock and Roll" and "Gran Mal" that all the recently grunged youth crave. In other words, they're not quite as perky as the band for whom they're opening. But even though you don't know who St. Johnny are, they should have no problem giving Dando et al. a run for their money.

The quartet formed over in 1989. After meeting each other in a candy store, drummer Wayne Letita and vocalist Bill Whitten recruited Jim Elliot on bass after Whitten found mention of him in an ex-girlfriend's diary. (At least, that's the story these wacky guys have been telling the press.) They were soon joined by guitarist Torn Leonard, a friend of K.W.: in early 1993. Later that year, Caroline Records released this album domestically with three new tracks. After signing to Geffen Satellite DGC in January of this year, the band headed to Baltimore to record Speed Is Dreaming. They then sent the album to New York City, where it was mixed by the vaguely legendary John Agnello, who has also done work with Dinosaur Jr. and Screaming Trees. Leonard left the group soon after the album was finished up and was replaced by Jim Roberto.

The group has bolstered their reputation by getting all buddy-buddy with spastic grunge hipsters Mercury Rev (whose Grasshopper has been spotted writing St. Johnny's press releases as of late), and, of course, landed the opening slot for this Saturday's Lemonheads performance at RWU.

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If you're interested in entertainment writing - music, poetry, the arts... If you're good with people... then give a call to the Hawk's Eye. I'm looking to fill the position of Arts and Entertainment Editor. It has its perks and can be a lot of fun. You'll have until next year to learn. I'm open to any new ideas and any criticism. So come on by to the office, or call ext. 3329, ask for Gillian. Thanks!

And you thought you could only afford macaroni and cheese.

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Located on the lower level of the Law School building.
All That Jazz

The songs and stories that made Billie Holiday a legend

By Gillian Flynn
Arts Editor

If you would like to sit back with a drink, tap your foot to a different beat, while listening to the blues, head for Providence.

There is a new scene at the Trinity Repertory Company. It's called Lady Day at Emerson's Bar & Grill, written by Lanie Robertson. The setting is a jazz club, cabaret style. Little tables, with a lot of people, and the sound from a stand up bass that will make you move.

This performance is based on the life of the famous jazz singer, Billie Holiday. The performance is about an appearance, at Emerson's Bar and Grill, four months before Billie's death, at 44, which was caused by liver disease and heart failure. Throughout the performance you hear the songs that Billie made famous along with reflections of her life.

Billie Holiday grew up singing in Baltimore. Before Billie cut her first record at 18, she went through tragedies. She was raped when she was 10 and became a prostitute at 12. Billie Holiday was also a victim of the endless racism of the time. The years of heroin addiction, abusive men, and going exploitation from record companies, made Billie's songs of experience touching and real.

The performance is outlined with upbeat songs into slow tunes, and in between are intimate conversations with the audience. We hear of the times in Chicago and New Orleans, when there was nothing but great music with the legends of jazz and blues. Or when Billie was on the road with legends like Artie Shaw or Louie Armstrong.

The late thirties and forties were her heyday. These were the years when she introduced her distinctive style in songs like, 'God Bless the Child,' 'Strange Fruit,' and 'Lover Man.'

Unfortunately, this was also the time she became addicted to heroin. It was said, her first husband got her hooked on it. When she died in 1959, the drugs explained her scratchy voice and emaciated body.

Rose Weaver, who grew up in Georgia listening to Billie Holiday, portrays her in Lady Day at Emerson's Bar & Grill. Weaver was singing in jazz clubs in Providence ten years ago. Weaver said in a Providence Journal article that she endured the hardships of racism as well. She said she feels a closeness to Billie Holiday.

Weaver said in a Providence Phoenix article that she feels Billie's biggest tragedy was her own weakness of not being able to weed out the people who used her in her life.

Weaver sings Billie's songs as if they were her own. In a white gown, a drink swinging in her hand, sometimes a cigarette hanging from her lip, she sings, then talks, then cries, while a spotlight shows us a sad expression on her face. "You could see it in her eyes...That glazed over look of sadness," Weaver told the Journal of Billie Holiday.

From soft sounds to slang, in a smooth liqueured voice, we can almost hear the lump in her throat before she has another breakdown on stage. During the performance, Weaver left the stage in tears, as Billie often did in her performances, especially the last ones.

Along with Weaver's soothing voice, we can hear the soft sound of the piano, along with the slap, click, and echo of the stand up bass.

With spurs of energy, when she started to move and laugh, the audience clearly was with the jazz singer throughout each mood swing. The music celebrates strength, though Billie was not known as a strong willed woman. She was easily swayed into drug abuse by men. In the book, Lady Day: The Many Faces of Billie Holiday, the author Robert O'Meally explains how tempting it is to get caught up in the fascinating story of her personal life, but how we can not forget how hard she worked on defining her own style. While critics said her style was too artistic, she didn't change.

When you walk into the Trinity Repertory Theater, you become a part of a Philadelphia night club in 1959. The performance brings you into Billie's life, through the telling of it by actress, Rose Weaver and through the words written by Lanie Robertson.

Lady Day at Emerson's Bar & Grill runs through May 22. Tickets are $24 and $15 for students. Call 351-4424.

Eye on Events: Spring Calendar

*April 13- Aldebaran student run literary magazine is sponsoring a poetry reading. They will be selling their latest issue of the magazine. 7:00 in LH130.

*April 15- "Effie's Burning" is a serious work about empowerment. 8 and 10 p.m., Performing Arts Center. $1 for student admission.

*April 20- Wilma Mankiller, chief of the Cherokee nation, on "Contemporary Issues in the nation" 8:30 in the Student Union.

*April 21- Ann Harleman, guest speaker for the Creative Writing Program's Visiting Writers Series. Harleman is a writer of award winning poetry and short fiction. 8:00, Student Union, Bay Room.

*April 21-23- Dance Concert, guest artists and faculty choreography, $3 for students. 8:00, Performing Arts Center.

*April 25- "Gorilla, My Love...and Other Tales of Youth," John S. Patterson, distinguished actor. An Alive! Arts Series. 8:00, Performing Arts Center.

*April 26- Spring Fasion show, with music by Slick, from Back2Basex and student designer, Vince Sharkey. Doors open at 7:30 in That Place.

*April 29- "Hidden In This Picture," is a zany comedy by the writer of A Few Good Men. $1 for students. 8 and 10 p.m., Performing Arts Center. Through May 21- Holly Roberts Exhibit—An Alive! Arts Series. Constructions and prints portray artist's regard of earth and nature: School of Architecture, Call 254-3254 for hours.
Fake IDs
Continued from p.1

from two layers of lamination, which is always easily removed if not applied correctly. "Another problem is the additional lamination will cause any hologram license not to work," Kehowski warns.

The reason for making fake IDs is simple: it's a big money, high demand business. Fabricated IDs generally sell between $50 to $150, depending on quality. "I used to bus trays at a restaurant," says a fake ID maker, whom we'll call Mike. "I'd kill myself to make $300 a week. But with this project, I can make over $300 an hour. After that you look at those trays and laugh." Mike adds sarcastically, "I weighed out my op­

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The Hawk's
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SPRING HAS SPRUNG!

Spring Events Finally Here

APRIL

4/14 Thurs night movie: The Wall
4/16 Major Event: The Lemonheads
4/18 Mon night movie: Land Before Time
4/19 It could be anything: New Age Cafe
4/21 Thurs night movie: Like Water For Chocolate
4/26 It could be anything: Student Band Night
4/28 Thurs night movie: Carlito's Way

MAY

5/2 Mon night movie: Pelican Brief
5/3 It could be anything: Final Jam
5/5 Thurs night movie: Waynes World II
5/6 Chameleon Club

5/7 SPRING WEEKEND
BLOCK PARTY II
NUCLEAR MELTDOWN

**All That Place Events begin at 9:30pm**
Doors Open at 9:00pm
Admission is FREE!
NO FEE. NO ANXIETY.

AND NO #2 PENCILS REQUIRED.

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WE'RE LOOKING OUT FOR YOU.
Rugby gets second win

The division three Roger Williams Rugby club continued their winning streak at home on Saturday with a 19-0 win against division one Southern Connecticut College. The Rugby club is now 2-0 this spring season.

Scoring for Roger Williams was forwards Michael DeSesto, who had two tries, Senior Chris Brooks had one try and sophomore Peter Magadini converting two out of three two point conversions.

DeSesto said others players who put in a solid effort were Seniors Dan Costello, Adam Clifford, Junior Timothy Fitzroy and Sophomore David Alborino. He said the win against Southen Connecticut was one of the biggest wins for the Rugby Club.

"It was a big win for us and it gives us good momentum going into Saturday's game which is the Providence Rugby Tournament," said DeSesto.

"We just came all together to win and we were very focused for this game," said Clifford.

Clifford said the forwards won the game for them. He said the forwards won all the line-outs which is when both teams line up and the ball thrown out. Clifford said it just seemed like Roger Williams had the advantage in the line-ups each time. Clifford who is a back said he and the other backs did a great job as well. He said the backs passed the ball down and brought the ball forward which helped the forwards.

"DeSesto played a hell of a game," said Clifford.

The rugby club, who is division two, got their first win over spring break, with a 14-7 win against the Bahamas Men Club. This was the first game for Roger Williams this season.

The Roger Williams Rugby Club, plays their next home game on Saturday April 23 at 5:00 PM against Bryant College.

-Wayne Shulman
Sports Editor

Co-Captain Jason Rolf’s speed leaves Southern Connecticut players behind.

Co-Captain Rafi Kahn on the run with the ball.

All Photos By: Gillian Flynn
April showers damper
golf team's preparation

Team loses first match of season to Salve Regina and Rhode Island College

By Justin Auclello
Senior Writer

The RWU men's golf team started out the spring season on down note last Wednesday, losing the opening match of the season to Salve Regina (by two strokes) and to Rhode Island College. Eight year coach Tony Pinhero doesn't expect the losing to continue though, as he has high expectations for the rest of the year.

"I don't feel bad about the loss at all," says Pinhero. "Considering that we have'nt practiced at an, I thought we did an excellent job on a tough course."

The team hasn't practiced because of the poor conditions on the course due to rain. Then spring break delayed practice even further the the first opportunity for the team to play was last week's meet. Now that the course is in golfing shape, the team expects to play much better in their remaining five meets.

"I'll know better after our next game, but I'd say we'll win at least four before the season ends in late April," says Pinhero. "Besides, all the remaining meets are at our home course, so we have an advantage."

Last spring the team ended teh season with a 5-1 record, but in the fall dropped off to 2-4. The team's next match is April 12th against Wentworth and Emerson at the RWU home course in Midletown at Wanumetonomy Country Club.

The team is led by senior, and team captain, Steve Ackels, who shoots in the high 70s to low 80s. The rest of the team is made up of sophomores Kevin Hanson, Peter Bilodeau, Marc Stakowitz and seniors Don Holbrook, all of which shoot around the low 90s.

"All the kids are real coopera­tive, good kids, and I look forward to the rest of the season with them," says the 76-year old Pinhero. "It should be a lot of fun," Besides, as Hanson puts it, "after all, it's free golf."
Sports

Tennis Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Time</th>
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<tbody>
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<td>Thu.</td>
<td>Eastern Nazarene</td>
<td>Away</td>
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<tr>
<td>Mon.</td>
<td>Gordon College</td>
<td>Home</td>
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<tr>
<td>Tue.</td>
<td>Wentworth Institute of Technology</td>
<td>Away</td>
</tr>
<tr>
<td>Thu.</td>
<td>Bridgewater State College</td>
<td>Away</td>
</tr>
<tr>
<td>Sat.</td>
<td>Commonwealth Coast Conference</td>
<td>Championships</td>
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Men's Lacrosse: Record 1-2 Pilgrim League: 1-1

The Hawk’s Eye 15

April 13, 1994

Tennis team pursing conference title

By Justin Aucellelo
Senior Writer

The RWU Men’s tennis team began its quest to win the east coast commonwealth conference last week with home matches against Johnson & Whales, U.R.I., and arch rival Salve Regina.

Team captain, senior Paul Gould, says that with the amount of enthusiasm this team has, such goals aren’t unrealistic. “We’re a very young team, so we lack a lot of experience. But these guys really want to play, and play to win,” says Gould. “Because of the experience factor, I’ve pushed them much harder than last year, and so far the response has been incredible.”

The only other real weakness the team has, is the Rhode Island wind, “which is a consistent pain in the ass to play in,” says Gould.

The strength of the team, and playing in the top two spots, are Gould and sophomore Tim McIntyre. They are the only two returning players from last year’s top six and are also the number-one-doubles team this year. “Tim is the precision and finesse, and I’m the power, so together we’re a complete package,” Gould boasts.

Other talents to look for are freshman “Mas” Astolfo, who, according to Gould, is a “wild-man” and the “oriental express”, consisting of freshman Marvin Napuli (who is not yet cleared to play) and sophomore Carlo Acervida. The rest of the team will fight it out for the remaining spots by challenging each other at practices, says third-year coach Patty Bedard.

“After last year’s 5-6 finish, my goal this year is for a positive, winning season,” says Bedard. “Most importantly we want to beat Salve Regina, especially after how close our loss to them last year was.” That meet came down to the last set of the last match.

A tennis meet between opposing schools is decided by a best of nine series. The first six matches are singles and the last three are doubles. The first team to win five matches wins the meet.

Hawk's Roundup

Men's Lacrosse: Record 1-2 Pilgrim League: 1-1

The Hawk’s Laneum split a pair of Pilgrim League games last week and are presently fourth place in the league.

Tisted on April 5 they defeated Wheaton College 10-5 in Norton, Mass. Pat Cooney and Philip Casseus had two goals and two assists apiece, Mike Byrder had a big day with three goals and an assist.

Monday April 4 the squad fell by a 13-8 score to the Massachusetts Maritime Academy. Conneym tallied two goals and two assists again. Chad Mesiner added three goals and Byrder chipped in with two goals. Junior Warren Dasebaker added the other score.

Goals Dave Wogap leads the Pilgrim League in save percentage with a .697 average. He has 67 saves in three games.

Co-Ed Sailing: Finish Sixth in URI Regatta

The co-ed sailing team finished sixth out of 11 teams at the URI invitational.

The host school won the race with 25.5 points and the Hawks placed sixth with a score of 77. Sophomore Dave Lomholt skipped the Hawk “A” boat to a fifth place finish. Freshman Jennifer Fox served as his crew.

The “B” division host was skipped by Colin Douglass and Laurie Certier served as crew. They finished in seventh place.

Baseball: Record 2-3 C.C.C.: 2-3

The Hawk nine split a conference doubleheader with Wentworth Institute, dropping the opener 9-2, but winning the nightcap 5-3.

In the victory junior pitcher Aaron Hirsch had a solid game going the distance and allowing just two earned runs and four hits. Senior third baseman Mark Follo had a big RBI and sophomore Chris Johnson knocked home the gamewinner with a sacrifice fly.

Sunday April 10 they travelled to New England College where they split a pair of one-run decisions, dropping the opener 9-8, but winning the nightcap 5-4. Johnson had another strong game at the plate in the nightcap with three hits in including a double and two RBI’s. Senior outfielder Greg Brown added two hits, including a double. Sophomore David Sigler turned in a solid effort on the mound, allowing three hits and four runs in picking up his first victory of the season. In the opening game loss, Hirsch and Chad

Women's Softball: Record 5-0 C.C.C. Record: 5-0

The women’s softball team is off to a flying start having captured their first five games under new head coach Lee Wilber.

They started the stretch with a 7-4 victory over Curry College April 5. Senior Cindy Anzalone had strong day on the mound and at the plate. She went three-for-four at the plate and earned the win on the mound with three strikeouts. Collegian Reilly and Heather Miller each added two hits.

Saturday April 9 they swept a doubleheader from Wentworth Institute of Technology, winning the opener 12-10 and the nightcap 15-3. Audrey Cook, Reilly and Tracy Keys each added two hits in the opener.

Keys knocked home the gamewinner with a single in the fifth. Sophomore Jacqui Robinson earned the victory on the mound with a solid seven inning effort. In the nightcap Cook led the hit parade with three and Amanda Bartlow added a pair.

Sunday April 10 they swept a double from CCN for New England College, winning the opener 11-8. Sophomore Jodi Whitcomb had the big hit, a two-run single in the top of the seventh that proved to be the game-winner. Freshman pitcher Kim Mongello earned the win with a fine relief effort on the mound. Anzalone pitched a scoreless ninth for her first save.

Barlow led the attack in the nightcap going four-for-four at the plate as the Hawks pulled out an 11-9 decision. Freshman Dawn Hovey added three hits and Cook, Anzalone, and Randi Beizer had two apiece.

For more information call Donna Bellemare at extension 3040.

Center for Legal and Political Studies

Career Fair

For Administration of Justice and Paralegal Studies majors

Thursday, April 28, 1994 from 1:00-3:30 p.m.

Paulino Recreation Building, Court One

Representatives from the legal community will be present which will offer each student a unique opportunity to interact with a diversified representation of career opportunities in the legal field. Representativ will be local, state, regional and national in scope.

For more information call Donna Bellemore at extension 3040.
Presents:

Alexander Dron

"The Latest Political Developments in Russia."

The Russian reformer and social activist will address the latest political developments in Russia. Fluent in English, Dron has been active in attempts to form a "democratic" opposition to Russian President Boris Yeltsin. He was among those who took to the streets in August 1991 to block the attempted putsch in Moscow. This is his fourth visit to Roger Williams University.

Begins at 8:30pm
Wednesday, April 13, 1994
Sponsored by the School of Social Science Forum

Direct any questions to Bill O'Connell, Director of Auxiliary and Student Activities 254-3153