Streetcar breaks a tire at the Barn

Angy Mettisisky
Herald Staff

Tennessee Williams' A Streetcar Named Desire will be performed at the Barn by the RWU Theatre group on Oct. 14 and 15 at 8 p.m., capping a six-show run.

The play takes place in New Orleans post-WWII. Main Character Blanche DuBois, played by Kristin Henry, is a fragile yet neurotic woman searching for a place to call her own after being banished from her hometown of Laurel, Mississippi. Other RWU players include Sam Brown (playing Stanley Kowalski), Emmie Mirror (Stella Kowalski), Todd Hiller (Harold Mitchell), and Lindsey Meyers (Eunice Hubbell).

"I thought [the play] came together very well for its short rehearsal period," said Hiller. "I'm very pleased with the first three performances, and the next three will be even better."

Hollywood & the Media: Not a Match made in Heaven

Will Grapentine
Herald Staff

America is a country that is known to love the movie. Most of time people go for escapism, but recently at the box office there has been a growing slump in ticket sales. What could bring this newfound disinterest in American motion pictures, officially admitted by Hollywood produces, to the minds of Americans today? Something that divides most of America today... politics!

Recently, after seeing the new Nicolas Cage film Lords of War barely make a dent in box office numbers, it came as no surprise that it was mostly likely due to its unmistakable political message. Since the film, showcasing an unscrupulous arms dealer as a cutting man who loves his job (and what it entails), is released during a recent trend for a political message. Since the movie (which cost over $100 million), was barely successful returns as thinly disguised as the days (in any political arena), and expected from that movie.

Lords of War is not the only failed flick to dote out political dirt. This past summer two well-hyped blockbusters with an embedded political message also managed to sink in ticket sales. In "XXX: State of the Union," you not only get a diesel-free sex scene, but one that has a white President (who goes by George) running the White House using military force. An obvious dig to the current president, that movie (which clocked in at $100 million) pulled in just $44 million.

The second disaster, Stealth, had patriotic hot-shots dodge a robotic plane. A simple enough story, it wasn't until some steelwing right-winged commanding officer is portrayed as a villain that the viewer is impressed with the movie's anti-military message. Given that Stealth's patriotic facet was but anything but, it came as no surprise that the $100+ million production flopped at the box office.

Although recent times have shown Hollywood to be politically progressive in its ideological views, the land of the stars was not always the liberal extreme place it is today. In the golden age of Hollywood (in the days of John Wayne and Bob Hope) stars knew to be patriotic public figures, to love their country and entertain its residents. It wasn't until the 1960s (with films like Easy Rider and MASH) that a new generation of Tinseltown began spreading its ideology through subliminal (and not so subliminal) productions. Such bias is commonly seen today (most recently in the time leading up to the 2004 election).

Last year, films like the Manchurian Candidate and Fahrenheit 9/11 also spurred unsuccessful returns as thinly disguised political agendas were not what the audience wanted. Although Moore's documentary did garner press during the summer of '04, that was its sole claim to fame as the task of taking President Bush's second term away was impossible in sway ing viewer votes.

With this recent trend of politically biased films becoming unsuccessful flops, why is Hollywood still on this liberal rant? An industry whose prime objective is to make money, why is it that the studios don't try to turn those poor box office numbers around by releasing what the people want to see?

With films like Star Wars, Batman Begins, and 40-year-old Star Wars Episode 2 over a disgruntled film crowd, it is amazing that Hollywood allows any film with a political agenda to make it to the cutting room floor. Hollywood, if the urge to produce films with heavy-handed political messages is more important than retaining a movie-going audience, you are succeeding in exactly what you set out to do. But if you want to turn around these sad box office numbers, Tinseltown should get with the program and change the cold gold winners of all America wants to see.
Work-Study: More than busy work

Danielle Ameden
News Editor

They’re leading parades of high-school seniors, fawning with the laser printers, filing heaps of papers, quizzing their peers on the Socratic method, fielding phone calls, painting the soccer lines, hammering theater sets together, and nurturing baby sea horses in the wet lab. All for just $6.75 for every hour of Work-Study. And they love it.

About 1,300 RWU students are juggling classes and extra-curricular activities with Work-Study jobs, either in on-campus departments or in the local community. By doing what often amounts to the office grunt work, these students help keep the university’s wheels turning.

Christine Gammarella, a freshman, earns her Work-Study money by vacuuming seats, hanging curtains and lighting, moving furniture, drilling, and painting to prepare theatre sets in the Barn. “My favorite part is getting to use the tools!”

The freshman had planned to join the Stage Company anyway, and when she learned she could do her Work-Study there, she embraced the opportunity.

“It’s really fun to work here! I learned how to use an electric nail drill and an electric saw.”

The Work-Study students in the Barn plan to have a prominent part in the preparations for opening night. “We couldn’t put the show up without them,” said theatre department chairwoman Dorisa Boggs.

The “Happy Seahorses,” as they call themselves, are earning their paychecks in the wet lab, where she works with sea horses, fish, and aquaculture instead of paper applications and a telephone. “Down here in the lab it’s a lot more hands-on and it’s geared also for my major—for what I want to do and it gives you a lot of first-hand experience.”

Marine laboratory manager Brad Bourque is happy to give students the opportunity to make their Work-Study money in the wet lab. The lab “provides students with something to do,” but also, Bourque said, allows them to “take the information that they learn in the classroom and actually do it and experience it.”

“Our goal is to get them interested enough so they can take on their own research. We hire a lot of them as freshmen in the hopes that they’ll take an interest in something and come up with their own idea for a research project. And then they can write a grant for undergraduate research funding.”

The “Happy Seahorses,” as they call themselves, are earning their paychecks by matching jobs with academic majors.

Jo-Ann Iasellio put it bluntly: “We could not survive without Work-Study students.” Her job, as administrative assistant for Campus Programs, said her department has called “incredibly respectful, professional, mature” Work-Study students that help the office to run smoothingly. “I tend to love them,” she said of the students. “I get a lot more than them doing errands for me, that’s for sure.”

Last year, 66 RWU students chose to connect and make a difference in the local community while making their Work-Study dollars.

According to Feinstein Service Learning Coordinator KC Ferrara, the federal government requires 7% of the budget be spent on the community.

Ferrara said the opportunity to make their money through volunteering is “a reward for people who have passions about social issues. Combined, the students logged 7,700 Work-Study hours last academic year, up from 6,100 hours for the 2003-2004 school year.

“If you are passionate about an issue, this allows you to make an impact in the community while you make your need-based Work-Study money,” she said. Once there, to the community you’re a volunteer, to us you’re a Work-Study student.” 2005 alumna Karl Folsom spent her senior year working at Bristol’s Bithwold Mansion.

She loved her untraditional Work-Study tasks like manning the gift shop, her job as a writing tutor, having a job on campus, she said, is definitely a plus. “I know people get dropped off campus but this is just so much more convenient.”

According to DaCosta, “Roger Williams is very committed to Work-Study.” She believes it’s a valuable program because it instills life lessons-like time management-and practical, working experience in college students.

She said RWU matched the $696,179 in federal Work-Study dollars for the 2005-2006 academic year, adding about $700,000 for a total payroll of approximately $1.4 million. DaCosta added that about 700 students declined to accept their Work-Study award.

Peggy Denton, administrative assistant for the Vice President of Student Affairs.” I don’t know what I would do without them,” she said of her flock of Work-Study students. “They answer the busy phones, greet visitors, walk all over campus delivering important messages, and assist in many ways.”

“I take pride in knowing that I have been instrumental in teaching them skills that they can take out into the working world after graduation.”
WQRI Music Review

Artist: Coheed & Cambria
Album: Good Apollo, I'm Burning Star IV Volume 1: Fear Through the Eyes of Madness

Rating: ★★★★½ / 5

The band Coheed and Cambria have a profound way of creating a sound all their own and yet can still appeal to a mass audience. Maybe it's the catchy hooks? Maybe it's the fact that vocalist Claudio Sanchez has created a sci-fi universe for all Coheed fans to immerse themselves in. Whatever it is that hooks the listener, it has certainly worked. In case you didn't know, the band was created to provide a soundtrack to the story of Coheed and Cambria. The Second Stage Turbine Blade comics combined with the 120-page graphic novel tells the story of "Good Apollo." Maybe now all those weird lyrics you didn't get will make a little more sense (but probably not without some help).

This album shows Coheed and Cambria's maturation as a band, fully embracing more of their rock roots. This is clearly shown on the first song on the album "Welcome Home," an epic song with a definite metal feel to it and an intense wailing guitar solo near the end. Other songs on the album also show this style, such as "I'm Speed (Of God's Blood and Burial)") and the final track, "The Final Cut." The rest of the album is filled with songs that are unmistakably Coheed and Cambria-esque, catchy progressive rock/emo tunes with riffs and choruses that will get stuck in your head.

"The Suffering," with its infectious hook, is this album's version of "A Favor House Atlantic." No wonder it's the first single. Just as with the bands last album, "In Keeping Secrets Of Silent Earth 3," some of the songs on this album are really great and show Coheed finding a sound all their own, while others seems a bit too poppy. On their first album "Second Stage Turbine Blade," Coheed used their music and Claudio's trademark voice to create an atmosphere that at times was utterly creepy and disturbing but a lot of that mood seems to have disappeared since SSTB. I always tend to get skeptical when a band I really enjoy ends up on a major label. Coheed and Cambria were able to avoid becoming another statistic by putting out a solid and impressive major label debut.

Artist: Sigur Rós
Album: Takk...

If you've ever seen the movie Vanilla Sky, you've certainly heard the beautiful sounds of Sigur Rós. The Icelandic quartet, whose name translates to "victory rose," was featured on the film's soundtrack with a song called "Svefn-g-englingur." Their latest album Takk... is yet another masterpiece of orchestral buildings and mind altering music. The mix of strings, horns, piano, guitar, drums, and everything in between provides such a pure sound, that at times you may feel as though you've died and gone to heaven.

For Americans, the Icelandic lyrics add an extra dimension to the music. Regardless of the language barrier, the emotion of every song shines through. If you're already an avid Sigur Rós fan, don't expect anything too different from their previous works of art. However, do expect to be wowed by their talent yet again. If you haven't heard Sigur Rós, get on it!

Recommended Tracks: 3, 6, 8
Recommended if you Like: Mogwai, Godspeed You! Black Emperor, Explosions in the Sky, Do Make Say Think

-Provided by the great people at WQRI

Hit Me With Music
by Peter Caruoppo

An extremely desirable turnout at Sunday night's show pleased members of four punk bands as they retired their tour at its final stop in Providence. The doors of The Living Room flooded with ticketholders at 7 p.m. as rumors began letting in fans of June, The Forecast, Bayside, and I Am the Avalanche. The turnout was surprisingly large for the small Providence venue, but The Living Room employees and band members welcomed the crowd with enthusiasm.

"Providing always help us achieve a pretty positive set. The crowd is full of friends and fans willing to move around and have fun," commented I Am the Avalanche frontman Vinicio Caruana. Caruana was full of smiles as his band performed songs off of their recently released, self-titled album. In a brief interview after Caruana's band finished their set, he explained that several of his friends from Long Island drove up to Providence for the show. Apparently they have known him since High School and are loyal friends. He stated, "They have been there for me through all of the ups and downs of my music career."

During the performance of "Symphony," one of the band's more popular songs written about friends, Caruana leaned over the edge of the stage and shared the microphone with his friends who made the trip. Many of Caruana's friends can be found within the lyrics of the music he writes. They serve as inspiration.

Just like I Am the Avalanche, June, The Forecast, and Bayside, the headlining band were all about crowd participation. All of the bands were glad to see that their fans were having a great time. It is important that the crowd not only listen to the music, but also feel it.

Most bands try to wrap up a tour in a favorable location. This allows them to get out with a bang, and really enjoy what they do for a living. The favorability of a location lies not only in its venues, but also in the fans.

As the alternative music scene grows, so does its popularity in New England. Providence, serving as one of New England's more popular cities, is becoming an ideal tour stop for concerts. For this particular tour, it served as the closing city.

Voting for the RWU 2005 Homecoming Court

We cordially invite the RWU Student Body to select two members of the Court to be crowned as King and Queen at the Enchanted Rose Coronation.

Be our guest on Tuesday, October 18 and Thursday, October 20 from 11-2 in the Student Union and 5-7 in the Rec. Center to cast your vote.

Your 2005 Homecoming Court

Maureen Daly
Monica DeFranca
Emille Larrivee
Bridget Rasicot
Sara Joan Wilson

Scott Carlson
Jake Comier
Joseph Kaye
Peter Levesque
Brian J. Sullivan

Bayside, I Am the Avalanche, June, and The Forecast get together with friends after the show for an end of tour group photo
“Playrights” Interactive Theatre series premiere with Equalogy

Keri Tanai
Herald Staff

On October 6, RWU invited an acting group called, Equalogy, to the campus to perform for students. Equalogy is a well-known group that travels down the east coast to Virginia to perform hour-long interactive plays concerning dating violence and acquaintance rape, in order to educate college students on domestic violence.

Most of the actors reside in New York City, and choose acting as their profession. The Equalogy plays are just like any other acting gig. The actors audition each year, and travel with the group for the entire season. Once the year is up, the actors can audition again, or move on from the group.

An “interactive play” means that the actors have the ability stop the play twice during the performance and have the audience ask questions to the cast members. The chosen cast member will then answer any question that is given to them while pretending to be in a sound proof booth, so the other characters in the play cannot hear their response.

This night Equalogy put on two different plays. The first play was titled “Four Hearts Changing,” which was based on the sensitive issue of dating violence.

The cast consisted of four characters, Erika (played by Christina Shippe), the girl who was in an abusive relationship; Matt (Matthew Crosby), the abuser; and Lizzie (Jessica Conrad) and Bryan (Jeffrey Lamar), the supportive friends. During the second play, “One Night,” the characters changed roles to show the prevalence of acquaintance rape.

For the past five years the Women’s Center on campus has organized the Equalogy group to perform for the students. Jen Stanley, who is the advisor of the Women’s Center, can be credited with discovering and booking the group to perform on campus. Stanley found Equalogy when she was doing her undergraduate program at college. She attended a show that was similar and was very interested in the themes of the plays. She believed that it would be beneficial for her to have a similar group come to campus and educate students on dating violence and rape.

Junior Ellen Messalli, president of the Women’s Center, says the purpose of having Equalogy on campus is to “educate and raise awareness of the presence of dating violence on college campuses and hopefully the group can teach students how to build a healthy relationship.”

Stanley really hopes to spread awareness throughout the campus. About four years ago, the Women’s Center made Silent Witnesses, human-size red silhouettes that are used to represent people who have been victims and have died in result of dating and domestic violence. There are 105 silhouettes throughout Rhode Island that travel to vigil sites and marches, which stand to eliminate domestic violence. Each silhouette has a plaque on their chest that tells a story about their life and how they were murdered.

Silent Witnesses honor those who were killed as a result of dating violence. It also serves as an education tool because people can read the plaques and learn from other people’s experiences.

The goal of the Silent Witness program is to end domestic violence by the year 2010.

Equalogy proved to be a big hit on campus. Students from all grade levels and age brackets were present.

Junior Alyssa Frandford said, “I thought the play was intriguing and well done as well as educational. I think it is something that should be repeated in the years to come because it was very educational and students can learn how to overcome an abusive relationship with strength and courage.”

Bad News Bears: Not your average Yogi

Greg Carlson
Herald Staff

In a summer that was absolutely littered with sub-par remakes, Bad News Bears was one of the few films that was faithful to the original, yet not afraid to be its own. In the end, it was still an entertaining movie.

Billy Bob Thornton stars as Morris Buttermaker, a would-be pitcher turned pest exterminator. Buttermaker takes a job coaching a team of “I’m not gonna take ‘em, you take ‘em,” style mefits. He does it purely for the pay.

One could easily say that Thornton has simply repeated his Bad Santa character, but that’s not quite the case. His Santos was an actual crook, while Buttermaker is simply rude, mean, and irresponsible, to say the least. While Santos and Buttermaker share some characteristics and mannerisms, Buttermaker is as clearly more lovable than Thornton’s Santos.

However, as lovable as he may be, Buttermaker is still just a bad person. Unlike Walter Matthis’s version, who was just a grump, Thornton’s Buttermaker is a self-loathing drunk who doesn’t really care who he hurts or what other people think. He insults his players, and their families, and has them make him mints and help him kill rats instead of pratfalling. He spits on his non-alcoholic beer with bourbon. He declares himself to be Hitler. But at the end, he truly wants to help his team win.

The story is mostly formula, as it is up to the actors and characters to keep the film afloat. Michael Rapaport (Brandon Griggs), the fat kid, and Tanner Boyle (Henny Youngman), the rude little punk, become team leaders — relatively speaking — as they were in the original. They’re mean, bold, rude, and constantly fight; they are easily the most entertaining members of the team. Matthew Hooper (Troy Garity), a perploogie, has a lot of potential but was horribly missed by being married to the line, “I’m a classic例.

In disappointing fashion, Buttermaker’s former stepdaughter of sorts Amanda Whirlfitter (Savannah Koteff and juvenile delinquent Kelly Lean (Jeffrey Davies) also masquerade. Koteff’s role was cast for her pitching skills simply could not reproduce the4ctivity that Tom Hanks brought that was so important to Amanda. Davies does what he can with Kelly, whose bad boy image isn’t nearly developed enough. The original Kelly (played by Jackie Earle Haley) smoked, drank, and simply looked like a classic rebel with his motorcycle and leather jacket. The new Kelly is a skater who rides a dirt bike, and keeps quiet most of the time.

The team is rounded off with a creepy, pale, unathletic outcast, a black kid who assazins Buttermaker with his white whiteness, and a string of foreigners.

Marcia Gay Harden does decently as a impec­rson who doesn’t really know how to parent her ballplayers. Her only purpose in the film is to sue the league to allow the over-talented players — namely, the Bears — to play. Harden does some good for the film, but doesn’t stand out the way she could.

Greg Kinnear shines in a supporting role as Yankees coach Roy Bullrock, who is everything a youth sports parent-coach shouldn’t be. He has two lives in life: winning, and reveling gym shots. If he had his way, the Bears wouldn’t even be in the league. He is thecinema character to hate in the movie — exactly like he’s supposed to be.

The plot moves in a rather predictable way. The Bears start off god awful, improve after a generic baseball montage that is quite faithful to the origi­nal, and make it to the championship game against the hated Yankees. And of course, there’s only two ways this one can end.

Despite being handpicked by the plot, the movie still manages to string the viewer along for the ride because you enjoy watching the antics of Buttermaker and the Bears.

While it may not be a masterpiece, Bad News Bears is still one of the most entertaining movies that came out over the summer. It won’t make you think, but it will certainly make you laugh.

Bad News Bears will be shown at a CEN film, in the Dining Hall on Sat., Oct. 15 at 8 and 11 p.m.

WALK AWAY

Come Hear RWU Sophomore Becky Bowman Tell Her Story of How She WALKED AWAY...

Monday, Oct. 17, 7 p.m.
Field House, Recreation Center

Sponsored by the HAWEs ext 3414
Broken door: $1,200, broken couch: $375, broken chair: $180, excessive trash: $50
7 a.m. wake-up to go over floor fines: priceless

Courtney Nugent
Herald Staff
When visiting the zoo, one would not be surprised to see monkeys hanging from branches and throwing items around their cages. The surprise comes, however, when the freshmen of Cedar 1 South act like the monkeys: dangling from the rafters, jumping on furniture and throwing trash around.

According to signs posted around the hallway of Cedar 1 South, the floor owes over $2,000 in damage. On September 21, the laundry room couch was broken after students jumped on it and broke it, resulting in a fine for the entire floor.

Many students residing in Cedar 1 South seem frustrated with the amount of money they will end up paying for damages they say they did not cause.

"My floor owes so much money and I haven't even caused any of the damage," said Dom Lombardi. "It isn't fair that I can't register for any classes next semester until the fines are paid, and I'm not the one wrecking things."

Cedar 1 South resident Kayla Miamis agreed. "The amount the floor owes is ridiculous," said Miamis.

"Some of the people on my floor who caused the damage and they just refuse to tell anyone, and that isn't fair. The boys dump their trash in the girls' bathroom, and they are fined for that. There have also been marshmallow fights in the hallways, and obviously someone got charged. People do such stupid stuff!"

Carol Sacchetti, Assistant Director of Housing, believes that in order for the damage to cease, students should take responsibility for their actions and respect their living area.

"The fines seem to come from a lack of respect. A lot of the fines that residence halls have are due to students leaving their trash in the hallways," said Sacchetti.

"This isn't home. Here, if you have trash, it is your responsibility to take it and throw it away in a trash can."

"After a custodian finds an excessive amount of trash in the bathroom or the hallway, they will talk to an RA," Sacchetti said.

"It's the RA's responsibility to find out whose trash it is. If they don't find out, the entire hall is billed, and this is the same for damage done to property."

Cedar 1 South residents believe that in order for the damages to stop happening, measures should be taken against those who partake in the acts.

So far, the RA's have woken the floor early up to discuss the issue.

"As much as I wish the 7 a.m. wake-up calls worked, they aren't productive," said Erica Serranton. "Some of the kids are proud of the damage they have caused, and it isn't fair to the kids who didn't do it. My roommates and I aren't raised to do it, and it just sucks that we are going to have to pay for what other kids have done."

Some students, however, seem to think the wake-up calls are working and that no other actions need to take place.

"I think the floor cleaned up after we were woken up at 7 a.m. and it does suck that we are going to have to pay for the damage," said Radford Skudma. "But seriously, what can we really do about the damage? We are the dirty South."

Cedar 1 South's heard of shame

The Hawk's Herald · Friday, October 14, 2005

To the editor of the Hawk's Herald and all you lazy J-lot walkers:

After the 3 stories from the Sept 14th issue in the Hawk's Herald and the previous stories I've written from this last year and surely many previous issues before that. I am fed up with the constant noise and complain through out campus, I just can't handle it any more. I have got to get out of here.

I'm not sure if I can handle b.s. from you, but if walking 3/4 of a mile from J-lot to Willow seems like some intense charley horse inducing chute, though you may need to check out our state of the art gym to help you with your lack of flexibility and endurance. Hop onto that treadmill my friend and you'll see a mile, few squaws would you some good as well.

The Roger Williams Bristol campus is 1/4 Square acres. From the furthest point on each side of campus, (that is from north campus back behind the facilities management building where our campus begins, all the way down to the furthest area behind willow) our campus spreads 1.1 miles. And as previously mentioned from J-lot to Willow is 3/4 of a mile, so those of you living in Stonewall or Maple have even less to walk, and don't get me started on the "expensive" fact that thayders seemingly have to traipse to get to their apartments.

And yes I am aware we have a few small hills and god forbid those minor inclines that one must trek across to get places; but guess what you? your child, you should be if put little effort into your step. In a matter of 20 or 30 years your knees may not have the same stability to make use travel without the aid of some slengy and a knee brace.

The University of Rhode Island in Kingston is 1200 acres, therefore 3 times as large as our campus; it takes a good 2 mile walk from most of their parking lots for students to get to class. While I am sure there are a number of their students that complain, there are a much higher number of them that understand that a brick walk to get to class isn't such a bad thing.

Hopefully I can put this into a useful perspective:

• 50-80 calories in 1 can of beer (for some odd reason I have a sneaking suspicion that RUW societlies consume more than 1 can of beer when they drink whether that be daily, on the weekends or whatever your habit may be)

• To walk across campus from J-lot to Willow is about 4000 steps.

• Therefore, for every beer you consume, you could potentially burn it off in one trip to to J-lot. Though, maybe a majority of you have the equivalent number of beers as the number of times you walk across campus or to J-lot."

For the most part, in comparison to other schools we have it pretty easy:

• RUW: 104 acres
• Endicott College: 210 acres
• URI: 2,930 acres
• Quinnipiac University: 230 acres
• UNH: 2,600 acres
• Bryant University: 392 acres

So plain and simple I am just annoyed with everyone moaning and groaning and above all ducking from J-lot. It is not, if your really that bothered by it, buy a new pair of walking shoes so you can handle the journey, or try out that sweet Trolley we have cruising the campus. Just stop freaking out about such a small distance to travel. There's no doubt in my mind you walk off the shelves that length in the mall just to get all your Coach Bags and BeBe Belly shirts.

Sincerely the slightly over-annoyed, Audrey Roustiah, Class of '06

OP ED
Are we sacrificing freedom for safety?

Dennis Cornell, senior

Several weeks ago, I had the privilege of observing a public forum that took place in the appellate courtroom of the RWU School of Law concerning the Patriot Act. The legislation is set to expire at the end of 2005 and this act has been the subject of much controversy since its inception post-9/11.

For those who are ignorant to the nature of the act, it is a piece of legislation that for supporters simply "broadens the scope of criminal and intelligence laws and for opponents simply "transcends" our Constitutional rights."

Length restrictions of this article prevent me from giving a full and complete synopsis of what was discussed at the forum. But for those who are really interested, the discussion was led by the supporting viewpoint of the U.S. Attorney for R.I. Robert Corrente and the viewpoint by Steve Brown whom is the director of the ACLU RI, and the so-called "backing act" was delivered by RWU Law Professor Peter Margalies.

The forum concentrated on four respective provisions of the act, obviously the most controversial ones. If you are interested in which provisions: Section 213, Section 215, Section 505, and Section 302. Aside from the statements of Professor Margalies and Mr. Corrente, there was evoked of any concrete discussions by the students behind him waiting to voice his question. He struggled to get up and almost fell back onto the stairs. There was a mix of gasps and chuckles in the room, as a small grin emerged on his face of embarrassment and wisdom.

For some reason I became readily prepared to write down whatever words left the mouth of this man. He proceeded to the microphone and looked directly at Counselor Corrente, "Mr. Corrente, can you imagine a very bad, evil administration who are currently in power, of the state and its ability to use this act in a way to circumvent the Constitution and it's rights?"

"I believe in the responsibility of the people in our government, and when does the government as an entity in and of itself begin to dictate things independently of the people we elect to govern it?" Oliver Stone famously (in my belief) plastered the phrase Past is Prologue to the ending credits of his film JFK.

"It is evident through the past laws are established that grant the government unprecedented avenues of ensuring the survival of itself and the society it governs, through sacrificing of otherwise natural liberties; the people of that society lose whatever control they have over that government. There always comes a point when the people choose to maintain and control a system of government become controlled by that government controlled by that government desire to maintain power and in turn the power of their authority inherent to whatever government they represent.

So, when we embrace laws such as the Patriot Act as a necessary means to our defense, we in turn sacrifice out of necessity. This is only human nature when looked at from the core. In this case it is potentially some aspects of our privacy being sacrificed. We are all dependent on the system that our society and government have collectively created and when that system threatens to take that dependency and turn it into outright control we must act steady to ensure that we enjoy the liberties and fundamental freedoms we have been privileged.

The sacrifices of political, legal, and moral focus. Perhaps we should take these discussions and focus them more on history, find cases where a society suffered similar circumstances. The past is the only precursor we have for the future. It seems the only person who believed that on Tuesday night was the inquisitive elderly man. This man who experienced the history we read about in our textbooks most assuredly has a more pristine understanding of the past and this understanding is the most useful weapon for ascertaining the future.
Mt. Hope Bay no longer a boundary

Students take advantage of the new kayak program by paddling together on the peaceful waters of Mt. Hope Bay. Kayaks are now available to all students.

Christopher Parish
Sports Editor

The waters of Mount Hope Bay have long been merely a boundary for students on the RWU campus. From the peaceful waters of summer’s end to the chilly, whitecaps in November, the frigid gray lures of the winter months to the gradual return of the ocean blue.

The waters are beautiful and often tempt prospective students and families to attend an institution in such a breathtaking locale. But the unwritten rule is long understood, save the crew or sailing teams, the fishermen or the marine bio students; to the general student body, the water has been forbidden.

Head sailing coach and Waterfront Coordinator Matt Lindblad is changing that with the new program that allows students to cross the line between land and sea on seven single and two tandem kayaks.

"As part of the mission of the waterfront, we are trying to increase student use of one of the campus’ best features," said Lindblad. "I’ve been a coach here for four years and I found that very few students were down by the water on some of the most gorgeous days of the year. The kayak program has changed that; it is an easy way for anyone to enjoy the waterfront."

The kayaking experience is unlike any other. The water is cold and not always as serene as it seems from afar and safely on land. But even the churning of the water seldom matters with the freedom of moving across just a tidbit of the world’s oceans. There are so many times in the course of a one-hour session where one must stop paddling and just sit, gently rocked by the waves and immersed by the sunlight sparkling on the water from the tip of the kayak to the base of the Mount Hope Bridge.

There are, of course, a few rules to which all sea-goers must adhere. From the starting point at the docks, kayakers may only venture to the left, not to the right and toward the bridge.

Kayakers are also asked to stay within sight of the dock at all times and to stay within 100 yards of shore and avoid the "shipping channels." As the water allows students to move freely through the bay, students are asked not to trespass on privately owned land.

However, the restrictions hardly dampen the spirit of the outdoors. "The feedback seems to be great," said Lindblad. "We’ve had hundreds of students use the kayaks and the feedback has been very positive. We encourage students to make reservations." The kayaks are available Wednesday through Friday from 1 p.m. to 6 p.m. and weekends from 12 p.m. to 5 p.m. Students may sign up at the fitness center desk by calling x5222. Kayaks may be reserved for one hour and must be reserved before the waterfront opens for the day.

New varsity swimmers want to get their feet wet

Christopher Parish
Sports Editor

The co-ed swimming and diving team is ready to dive into their first varsity season.

With just over 50 athletes on their roster, the team is anxiously awaiting their first meet. Head coach Julie O’Brien, also the university’s Aquatics Coordinator, is just as enthusiastic.

"This is a very committed, dedicated group," said O’Brien. "Even though this is their first year as a varsity sport and there is no one to really guide them through it, it’s phenomenal that they’ve already stepped up to the plate."

With 15 men and 25 women, the team is already one of the bigger teams in the region, which can be a big advantage.

="For a brand new program, we’re already quite bigger than some," she said. "Hopefully that will give us some added depth. We pride ourselves on being quite a diverse team as well, both in academic majors and in hometowns."

Diverse is an understatement. In addition to the traditional Rhode Island, Connecticut and Massachusetts representation, the team has athletes from New York, Ohio, New Hampshire, Oregon, California, Alaska, Vermont, Maine, and New Jersey.

In swimming and diving meets, there are two traditional formats. All meets include one and three-meter diving and all freestyle events ranging from (all measurements in yards) the 50, 100, 200, 500, and 1000. In the backstroke, breast stroke and butterfly, there are sometimes 200 events and also occasionally 100 events. There are also relay teams and freestyle relays, sometimes 200 and sometimes 400. The format is decided based on the coaches’ mutual decision.

This year’s team has had two weeks of official practice and looks to be a very strong first-year program, according to O’Brien.

"The season is relatively unknown," she said. "We should get great leadership from the upperclassmen and great talent from the freshmen (there are 17 freshmen; 9 women and eight men)."

The first meet, at home vs. WPI on October 19, has been designated a "practice run."

"At the end of the meet, there will be no outcome," said O’Brien, "but individual performances will still qualify for championships."

Chris O’Brien instructs her swimmers in a practice before their first ever varsity meet on October 19.

Mind your Manners

Shaun Hogan
Herald Staff

The RWU women’s tennis team is a very young team. Every member of the team is either a freshman or sophomore with the exception of one junior.

Of those young players, sophomore Jessica Manners of East Longmeadow, Mass. has established herself as one of the best. This season, Manners has earned victorious from almost every one of her matches.

According the RWU Athletics website, she has won seven of her 10 singles matches and six of her nine doubles—an outstanding record.

According to women’s tennis coach Chris O’Brien, Manners is “very devoted to the team and the program.”

O’Brien says that Manners attends every practice and she even practices on her own time.

“She practices on her own whether it be with a coach or just going out and finding someone to hit around with,” said O’Brien.

Manners started playing tennis when she was six years old. However, she left the sport for a short time before picking up again in high school. Manners explained that high school was the starting point for her success.

“I started playing in high school again and that’s when my career really took off,” Manners said.

According to O’Brien, Manners had a rough freshman season as she was placed under a lot pressure to compete and very high level. However, he is very pleased to see that Manner’s hard work has paid off, as she wins matches this year that she might not have last year.

“Shes has come out this year and turned in a lot of that around and started to win a lot of matches she might have had difficulty with last year,” O’Brien said.
The Columbus Division to Michigan out. At score, give this Hawks men of 2.00 the rear of the top seven may no threat to the powerhouse GO.. in on any given day, and the goalfan... RWU a 10-1-3 of the ever varsity Houanec weeks... the Colby-Sawyu. wen: raid the the...... very dangerous costly some 30-25-30-24). 3 becn Deegan say place shots become been no way reflective of anyone but of 27:04. in career bit last four there has been a lot other UnDCn! works its conference, needed virtually, especially given their youth. But their to position," Let their... A 117th next weekend of week junior podeki they'll falter give out "progress reports" for every. Caitlyn and - 2 10/8 top had 35th The Hawks defeated team will be competing by home... The only races that matter are everything this finished earlier than his vacations. The !r s... of this hole? Or break the... a lesson; sometimes the rationale is better than the question. So who's going to step up and dig the sophomores out of this hole? Or break the two-class tie? If you think you can do it, email hawk-sherald@gmail.com and answer the following question...

"What NBA team will finally dethrone the Spurs?"

Chris Deegan Sports Editor

It's nearing playoff time for most fall teams at RWU (except for the tennis team, which is already there) and thus, it's time to give out "progress reports" for every team. I offer the disclaimer that my grades are in no way reflective of anyone but myself and should not be taken seriously. With that in mind...

MEN'S SOCCER: A-
Record: 10-1-3 overall, 8-0-0 CCC
Another dominant year in the conference, including a 2-0 win last week against then unbeaten Gordon. The only blemish overall is a 2-1 loss to Amherst College, one of the better D-III programs in New England. Kevin Deegan and the entire defensive unit has been phenomenal this season, but without Nate Boucher, this team has no consistent offense. That may hurt should the team advance to the NCAAs tournament as expected.

WOMEN'S SOCCER: C
Record: 6-7-0 overall, 4-4-0 CCC
Offense has been inconsistent, defense a coin toss between stellar and shoddy on any given day, and the goal-tending is weak at best. But I don't think this team hasn't found its identity yet. With a couple of weeks left in their season, this team could become very dangerous come playoff time... or they could wilt and pose no threat to the powerhouse... of Gordon, Endicott, and WIT.

MEN'S CROSS COUNTRY: B
(Another disclaimer: "I'm on track. I'm not any good, but I am on the roster. Let that be duly noted.) Jon Buell has been everything this team has expected this season and more, and freshman Kevin Clark leading a very strong freshman group has been huge for a team that, in its conference, needed virtually no firepower. In larger races, however, the team hasn't put a great race together. The only races that matter are in November, but everyone is going to have to run well and run together in order to accomplish their lofty expectations.

WOMEN'S CROSS COUNTRY: A
And this was supposed to be the year they faltered. Not so, with freshman Emily Boone and senior Marybeth McLaughlin leading the charge. These 12 runners were supposed to lose to Salve Regina's mighty 28-woman roster but have instead dominated the conference again and are the favorite to continue the school-best five title streak. A bit of weakness in the rear of the top seven may be costly... 12-5 overall, 5-2 CCC
Ask me two weeks ago and I would have given this team a very different grade. Right now, they're virtually unstoppable. But this team's true ability will lie in their playoff result, where they finished earlier than expected last year.

WOMEN'S TENNIS: B
Record: 8-4 overall, 6-3 CCC
A good team with exceptional potential, especially given their youth. But their late-season play as compared to their early-season play has me wondering if they'll falter in the postseason. Their middle seeded players are playing better than the top groups which should help.

SAILING: A
Probably the best and yet most underrated of the sports at RWU. Nobody knows that this team is really quite good. Don't believe me? Check the RWU Athletics home page; not even half of their results are updated. Let's give this team some love, especially at their next home regatta, the RWU Invitational on November 5.

Manners: sophomore propels tennis team

Manners' love of tennis and her dedication to improving her game have paid off. When not playing tennis, she works out by running or lifting weights to stay in shape for playing. Manners also practices all the time when not playing for RWU. Her best friends from home both play tennis and she belongs to a local indoor tennis club, where she plays during school vacations.

Manners and the rest of the tennis team will be competing in the New England Division III tournament this weekend before hosting Colby Sawyer College next Saturday in the first round of the CCC tournament. The Hawks defeated Colby Sawyer 7-2 in their lone meeting this season.

Roundup: Rain washes out weekend

Rain throughout the Columbus Day Weekend knocked several games from the schedule.

The men's and women's soccer teams, both at Colby-Sawyer, were rained out. The men's game has been rescheduled for Sunday at 3 p.m. while the women are rescheduled for next Sunday at 3 p.m. The CCC quarterfinal tennis match has also been postponed until next Saturday, and the women's soccer game against Framingham State has been cancelled.

In other news...

MONDAY, 10/10
The women's tennis team played Endicott College on Monday in a game that had been postponed on Saturday due to rain.

The Hawks won split the four singles matches but lost all three doubles contests to fall to Endicott College, 5-2. Cynthia Leong and Jessica Manners both won their matches.

TUESDAY, 10/11
The men's soccer team played Babson to a scoreless draw on Monday.

The Hawk's defense was spectacular, allowing just four shots on junior goalkeeper Kevin Deegan. Deegan made all four saves but was tested with some great scoring chances.

The tie gives RWU a 10-1-3 record, good enough for a seventh-place ranking by the NSCAA.

SATURDAY, 10/5
The men's and women's cross country teams battled in two different venues over the weekend.

The top seven men and women fought through a soggy course at Franklin Park in Boston and finished 36th overall of 44 teams in a...