Daughters and Mothers
By Priscilla Newhall

Daughters and Mothers is a three-session workshop dealing with the relationships between daughters and mothers and ways to improve them. The workshops will be offered on April 16, 23, 30 in the Meeting Place at 3:00-4:30 pm. Imogene Higbie ACSW, Nancy Hood ACSW and Cerise Best, a student, will be running this workshop.

Imogene Higbie has worked with many families, and says that one of the key relationships in a family occurs between daughters and mothers. She will discuss this family. Nancy Hood will be discussing how the women's movement has changed. Cerise Best will bring out students' points of view and keep the subject matter to the point.

These workshops will also have some theory with conceptional and practical ideas so that students can share ideas thereby making relationships better. The sessions will raise the consciousness of daughters and mothers relationships. The ultimate goal of this workshop is to allow students to grow and become close friends with their mothers as opposed to being their enemies.

To register for the workshop, call 251-640 ext. 201 or visit the center for Counseling and Student Development in Dorm I.

Equestrian Club to Run Fundraiser

The Equestrian Club and Team will put on a "Caster to Cure" fundraiser for the American Cancer Society on Sunday, April 13 starting at 1:00 pm at Ferrycliff Stables. The team invites you to participate in an introductory lesson into the exciting world of equitation. The goal of the event is two-fold: To teach basic skills of grooming, backing up, and riding, but more importantly to assist the Cancer Society in its fight against this fatal disease. Participants are urged to make a $10.00 tax deductible contribution.

Schedule of events starts with a group lesson (1:00 pm), break (1:45 pm), then a dressage exhibition performed by the RWC equestrian team, a break (2:45 pm) and a sexual case history, more information, contact Bunny Ramsay or Michaela Scalion at Ferrycliff Stables.

Rain Helps Break Ground For Architecture Building

By Kathy Cohen and Steve Martorich

Despite the weather, pouring rain, and with musical antiphony, the official ceremonial groundbreaking of the new architecture building took place Tuesday, April 8 at 10 in the morning. Dump trucks rolled through the construction in the background as work continued on the foundation.

When the architectural program was extended two years by the National Architectural Accrediting Board on July 22, 1985, RWC complied with the NAAB standards by proposing this new scholastic building which will include a connecting library (also a requirement of the NAAB).

The building is expected to be ready for occupancy in January, 1987.

The Library addition of the architecture building will store about 20,000 titles, 50,000 articles and periodicals; a necessary fulfillment of the Divisions accreditation requirement. The present school library according to librarian Wendell Polk holds 95,441 books (including the Portsmouth library), 700 periodicals, 8,000 vertical view draws, 8,001 reels of microfilm, and 8,789 microfilm sheets. The library began in 1969.

This architectural building is a result of the March 1984 announcement of the National Design Competition, Kite Palmer Associates of Providence, RI was unanimously chosen as winner of 152 design submissions. Stephen Morgan, AIA and Robin Ringwald, AIA tied Ellenzag, Moore and Associates, Inc. for second place. Merit awards were given to: A-L Design; James Garrison, Architect; Hanno Weber and Associates; Gifford Pierce, Architect; Robert A. M. Stern, Architect; Suri Architect; Inc. and Joung-Brennen Associates, Inc.

This project is projected to cost the school $4.45 million and was sponsored jointly by RWC and the National Endowment for the Arts, Design Arts Program.

Presently the H. V. Collins Company of Providence is constructing the building.

Careers in Communication

By Kelly J. Burgess

On Tuesday March 11, Roger Williams College hosted a panel discussion "Careers in Communications" to assist students in their future job search. The event was sponsored by Public Relations, Career Services and Career Writing. Five respected members of the communications profession discussed career opportunities in the communications field. The panel of speakers included Deborah Horne a Television Reporter at WPVI-TV, Jack Serpa a Public Relations Account Executive at Leicht Trainer Norwalk Inc; Three RWC graduates Anne Gabbanelli, New Director at WEAN Radio, Bill Rizzini a Media Buyer / Account Executive Halliday Advertising Inc. and Jennifer Dutton Technical Writer at Astro-Med Inc. The panel spoke before a crowd of about 50 people.

The two hour discussion centered on the past experience of the panel in reaching their career goals and advice to students on how to achieve personal goals. The main point they stressed was students can't get jobs in the outside world if they don't have experience. Internships are out there. Some are paid, some are not this is what students need to get involved in.

Gabbanelli offers five internships, all, spring and summer.

All the panelists were well received but Horne seemed to be the most well received by the audience. One student commented she is fabulous, such a presence, she knows how to communicate.

Horne spoke of a women who told her I want to write but no one will let me write. Horne said, "you can write in the sand." Don't let anyone tell you, you can't do anything or stop you seemed to be her point.

VOLUME VI, ISSUE IV

APRIL 16, 1986

The Messenger

ANNOUNCEMENT:
The Student Senate Meeting on April 30, 1986 has been rescheduled to begin at 4:30 pm.
MEMORANDUM

To: The College Community
From: William R. Leiter
Date: April 7, 1986
Re: Roger Williams College Logo as Proposed

I have approved the use of the College Logo, strictly on a voluntary basis, by individuals, administrative departments and offices. This voluntary use begins today. The College time to observe and to consider the use of the logo on various College materials and publications during the next several months. The Seal of the College, with the illustration of Roger Williams, will continue to be used for authorized official College documents, and other departmental and offices who wish to do so may continue to do so as the reference of the seal. The Publications Committee has prepared some background information which follows.

Background Information Prepared by The Publications Committee

Why is a logo needed for Roger Williams College?

Over the years, many members of the College community have expressed a need for an official logo or symbol. This contemporary logo would symbolize the College's dynamic advancement during recent years, and unify its several locations as well as its adult and traditional programs. The logo would also represent the College's growth, and time-enduring elements in a consistent and understandable fashion. It would project the institution's message of publications, business cards, letterheads, signage, advertising, and promotion materials aimed at its external publics.

What's a "good" logo?

A logo should mirror the changing values and expectations of the institution among its several audiences. It should show what the Roger Williams College is as a symbol. The College's history, achievements, and future growth should be clearly indicated in the symbol. The logo should also represent the aspirations of the institution. It should show what the College is going but it should not where the College has been. Roger Williams College has a very, very fresh and knowledgeable logo design. With the advent of RWC's logo, the College can join a long list of institutions which have chosen to lift the burden of designing their logos. What is Malcolm Grear, Designer?

Malcolm Grear, while he may be an expert designer, could not offer the same ideas to an outsider's view. Perhaps a person in the RWC's thriving art community could have offered fresh, insightful, and knowledgeable logo design.

How do we use the symbol? Design type symbols will go on various College materials. The symbol will also be used on historic preservation student projects. Students in Karen Jessup's Preservation (American Studies) Projects. Students in Karen Jessup's Preservation (American Studies) Projects.

Statement by the Messenger

The concern of the college community and the college, as well as the students who live here, is the increase in the use of tobacco products, especially by young people. The problem is not just the use of tobacco products, but the act of smoking tobacco in public places. The problem is not just the use of tobacco products, but the act of smoking tobacco in public places.

According to research results released by the American Cancer Society in the Spring issue of "World Smoking and Health," 12% of U.S. college students are current users of smokeless tobacco products. The Surgeon General warns "The U.S. can expect to have an epidemic of oral cancer within the next 30 to 40 years." The Research team has noticed an increased number of smoking tobacco products in public areas of Roger Williams College and feel compelled to publicize the preceding information. We are both willing to provide further information on this subject to any interested persons. It is our hope that, in fact, chewing tobacco proves to be harmful to users, that the College can prevent damage to those in our own Community.

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Malcolm Grear, while he may be an expert designer, could not offer the same ideas to an outsider's view. Perhaps a person in the RWC's thriving art community could have offered fresh, insightful, and knowledgeable logo design. With the advent of RWC's logo, the College can join a long list of institutions which have chosen to lift the burden of designing their logos. What is Malcolm Grear, Designer?

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Letter to Editor

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Sincerely, Bill Evans

Roger Williams College

Letter through the Editor:

To the individual who left the following note on a napkin in the cafeteria: "When the meal's over, don't like the meal we don't bus our table."

Now I will try to make this response as clear and uncomplicated as possible. I will try to refrain from using big words and complex sentence structures as it appears obvious to me that your mentality is approximately on the eighth grade level.

What I wish to talk to you about is the idea of protest and ways in which to make protest more effective. It seems to me that it would be somewhat useless to boycott the sale of "Guest" jeans in order to make statement against Apartheid, there are various things one could do which might have more of an impact than boycotting blue jeans.

Similarly, it seems completely useless to protest the quality of the food by leaving a mess in the cafeteria. Do you really think that the cooks clean up the tables after dinner? That is, after all, who you're trying to reach, isn't it? In case you are completely uninform ed, the cooks don't clean up your mess. I do, and others like, as well. By "like me" I mean student employees who have to work in the cafe in order to have enough money to get through the week. Are you mad at us? I don't think so. We don't prepare the food. "Guess" jeans aren't associated with Apartheid. Why take your anger out on us? That's like setting fires to get back at the police force.

The other thing I want to mention is the idea of anonymity. Protest, isn't it? The problem with it is that people can assume anything they want about an anonymous protestor. Such as: "This jerk probably broke out of the insane asylum last week." See what I mean?

If you want to talk to me about the situation, I'm easy to find. I've got red hair and work in the dish room 3-4 nights a week. Come talk to me. I'll bring you to the people responsible for the quality of the food and you can deliver your protest to them. My last hope is that you can read.

Sincerely, Bill Evans

Roger Williams College
**Campus Shaping Up**

by Anne Lancorillo

Director of Sports Information

_They come in all shapes and sizes at scheduled times and when they feel like it, some ready to dance and others ready to pump iron. Who are they and what are they doing?_ They're Roger Williams College students, faculty and staffers taking advantage of the new aerobics and free weight training programs which have been ongoing since last December. Last summer the Recreation Programs Committee headed by Joel Dearing, Associate Athletic Director, Lois Schuyler, RN, Director of Health Services and Mike Medeiros, Head Athletic Trainer, felt there was a need for additional programs in recreation to complement athletic teams and intramural sport offerings.

_The two programs have been very positively received by the College community,_ said Dearing. _"With these two additional programs, the committee members felt that everyone on campus would have the opportunity to participate actively in one of three possibilities. Students interested in competitive athletics have the chance to compete on our varsity teams or a student can join a co-ed intramural team. Sports and individual special event competitions are popular too. With these two new programs, we're adding more diversity and encouraging more people to become health oriented. The turnout has been very positive. We're averaging over 45 participants per day."_ Aerobics classes take place every afternoon at 4:00 and 4:45 and as Dearing stated, _"provide a very healthy way to end a work or class day."_ Aerobics instructors (several of whom are provided by the Lady's Choice, a new aerobics and fitness center in Bristol) instruct classes provide information, on normal heart rate ranges according to age and monitor heart rates during each work-out. Medeiros, who has a special interest in developing specific training programs for off-season athletes and others says, _"If you'd like help in setting up a program for yourself,"_ said Medeiros, _"we'll devise a personal work-out evaluation and program for you._

A little less regimented, but just as effective, the free weights training program has been seen over 135 people registered since the end of December. The weight room, which was organized and outfitted in the storage room right next to the gym area, has a supervisor present during the scheduled eight hours each day to provide assistance as a spotter for lifters as a safety precaution.

According to all three committee members, safety concerns for both the aerobics and weight training program were a high priority during the planning stages. _"With that, a Recreation Handbook has been made available introducing basic principles of weight training, aerobic exercise and a third alternative-circuit training program,"_ said Dearing. The exercise room, which has been opened since the Recreation Building was built in 1983, has a complete circuit-training (fixed weights) program, _"That was popular since day one,"_ said Dearing.
Weekend '86
April 25 - 27
FRIDAY NIGHT AT 7:30 pm
IN THE CAFE
IMPROVBOSTON
TICKETS $5.00 AT DOOR

SATURDAY MORNING BOXER SHORT
OPEN 8:00 AM UNION BUILDING
SATURDAY AFTERNOON AT 12:30 PM
BY THE POND
— Rose Tatoo
— Charatures
— Wong 88.3 Mobile Unit

JON BUTCHER AXIS
WITH
THE GAIL SAVAGE BAND

SATURDAY NIGHT AT 8:30 PM IN THE GYM

JOHN CAFFERTY
AND THE
BEAVER BROWN BAND
WITH
DEL FUEGOS
TICKETS $15.00 AT DOOR

SUNDAY AFTERNOON AT 12:30 PM
BY THE POND
— WROG 88.3 MOBILE UNIT

DO'A - WORLD MUSIC ENSEMBLE
WITH
ISLANDSIDE

ADVANCE WEEKEND TICKET $13.50
FREE GIVEAWAYS TO FIRST 500
TICKETS PURCHASED

SPONSORED BY

STUDENT ACTIVITIES COUNCIL
It wasn't meant to be. The first ever husband/wife fiction reading was eagerly awaited by the Contemporary American Fiction class who had recently read his latest work, *Voices From The Moon*, an "after dinner book." Dubus was too ill to attend the reading. His wife, however, graciously attended class and held conferences with five students in his stead.

Dubus, who was eagerly reading was scheduled to for an "after dinner book." Dubus had recently read his latest work, *Voices From The Moon,* which was recently published by Ampersand Press. It was well received and the collection of four stories is available from the Creative Writing department.

Dubus spent most of her time discussing her writing process and, at times, comparing it with that of Dubus. Rambach spoke briefly about Dubus and his feelings on writing. She said that he feels things in images in scenes. Often an image which inspires a story does not appear in the final draft. Dubus, however, is more apt to say "What if such and such were to happen? and take it from there." Andre approaches things much sociologically than I do," Rambach said.

Rambach spoke at length about character development. She said it's best to start with a character than a plot line. The story line will unfold if you have a strong character. She also stressed that a writer must develop his/her characters with truth and fairness and must love them with almost a divine love, forgiving them anything and never judging them. When portraying people you know that you can never know a person as well as you know a character, really know their soul, thus they will always change on paper. If you portray them exactly as they are they will be dead, with no room to grow.

After her individual conferences, Rambach said that the writers she met with were all very serious, showed great maturity, wrote very original stories and had a good idea of the form, and what short stories could accomplish.

In summing up, Rambach said that writing consists of a lot of "searching around which is why it is so scary. You never know where you're going to go or what's going to happen." Fatigue is a real killer and writers often procrastinate due to fear. She also said that you can't wait to feel like writing, that inspiration that drives you to write is a very romantic notion, but not terribly accurate.

The next author to visit Roger Williams University Creative Writing series is poet Paul Zimmer on May 1.
On a Tight Budget?

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OR
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* not good with coupons

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Wobegon Days Are All The Same

By Steve Martovich

Lake Wobegon Days - by Garrison Keillor. 337 pages. Viking $17.95.

From the dimly lit pages of public radio where humor blossoms, comes a small town life in rural America creak over the airwaves on Saturday evening comes that 1/2 hour brother, the book, "A Prairie Home Companion" has been one of radio's most popular programs for almost a decade and now Garrison Keillor has converted his on-air success into sales at the bookstore. Lake Wobegon Days is truly funny as an oral history of a town written down. But as a novel it has no suspense or climax. It makes no statement other than the simplicity which is implied in the picture the author presents.

However, it is obviously the author's intention to display his town as simple, unadorned, a negative sort of degenerate sense. Lake Wobegon stands in direct contrast to all fast-paced societies. The difference by writing as one who has got out. His mind is contaminated by the big city.

Johnny Winter and
Throgood in
Kingston

JOHNNY WINTER, American guitar legend, delivers his hard-driving, raw electric blues and rock 'n roll grace. He has released years, Winter has become a rock 'n roll legend, raw electric blues and the effect is spellbinding. The keyboards do sound like "jump," but there's a difference. In "Dreams" they work with lyrics to create an emotional rise, not merely serving as a musical hook. The guitar may stomp along nicely, but then the problem is the endless drumming without variation and the strange sound of the chord itself.

"Why Can't This Be Love" could've gotten by with a good lyric, but this one is plagued with cliches like "Hey only fools rush in" and only time will." A climax comes with "I'll be damned if I'll get caught up on the line." That makes the relationship Sammy Hagar's pop sensibility mixture with the same. The album is a perfect blend of style, with the sound of the chord itself. The guitar may stomp along nicely, but then the problem is the endless drumming without variation and the strange sound of the chord itself.

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"Chic For Now," co-written by Belzans and keyboardist Yale St"weber, finds a crunchy groove in Johnny Press's guitar and the rhythm section of John Foster and Bobby Beeb. The single's press folder shows "This is lively rock styled close to Journey. Velocity's tight arrangements work for a life of their own. Phil Belzans impassioned vocals are closer to Sammy Hagar or Alex Smith (of Survivor) than to Steve Perry, and with tight range control. The music is uncluttered and crisp, while soloing is kept to a minimum. Above all, the two songs are well crafted.

"We Want Van Halen, This Is The Place" by Douglas Cloutier

Van Halen - 5150 - Warner Bros. 5150, named for the studio Van Halen recorded in, is not a fall from rock 'n roll grace. In fact, it's a levelling off of style, with Sammy Hagar's pop sensibility mingling with Eddie Van Halen's signature guitar. Nothing from the past is lost, but 5150 holds a new feeling and a moment of magic. To paraphrase a David Bowie past hit, this is still Van Halen.

In many ways, the best song here is "Dreams." The song opens with Eddie playing keyboards and acoustic guitar in unison, and the effect is spellbinding. The keyboards do sound like "jump," but there's a difference. In "Dreams" they work with lyrics to create an emotional rise, not merely serving as a musical hook. The guitar may stomp along nicely, but then the problem is the endless drumming without variation and the strange sound of the chord itself.

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The 1986 softball season could be a boom for first-year coach Bill DelVecchio. With eight veteran returnees and some outstanding first-year recruits, the Lady Hawks look to be in good shape to surpass its 9-11 record of 1985. "The heart and soul of the team this year will be Sharon (Castelli)," said DelVecchio. "Together they combined for a total of 49 of the team's 125 RBIs plus three home runs last season. Overall," the coach, "this year's squad is a much better hitting team and much better pitching team than last year." Paul Penkala, who saw action in 14 out of 20 games last year (.200 ERA), will receive help this year from two transfers, Michelle Fabian, a transfer from Barrington College, Fabian's strong arm and quick release, and Carrie Schinderman, a transfer to the Lady Hawks bullpen something it has been lacking the past seasons. A key back up to Brown and Fabian will be freshman upfront Christina Bordo.

The Lady Hawks undertake a demanding 25-game schedule with its first game being Rhode Island College (1984 ECAC Division III Regional Champions) at Salve. Stiffer competition will come from teams such as Bridgewater State (1985 tournament and three All-American candidates), Stonehill, Southeastern Mass., and the University of Southern Maine.

Veterans to watch: Browne (P-RF) .268 batting average ... Carberry (3B) .379 hitter who led the team in RBIs last season (24), Castelli (SS) .223 hitter with 12 RBIs who moves from second to short this year and will bat third in the order ... Marnie Hirschell (2I-LF) .304 hitter last season and will bat third in the order ... Marnie Hirschell (2I-LF), Laureen Osga (RF), Sandy Vinton (C), Jodie Rubin (C), Kelly Mitchell (CF-C), John MacAskill, Dennis Malpass, Steve Merrell, while the No. 2 and 3 spots of the lineup ... Kelly Mitchell (CF-C) outstanding catcher with tremendous range and accuracy makes her invaluable to either first or left ... April Rose (PF) primarily a reserve last year, strong defensive skills makes her invaluable to either first or left ... Joe Penkala, a resident of Warren, RI and former player (1979) at Providence College, has one objective in mind, and that is to improve upon last season's nine home runs and five RBIs record. That objective could become a reality with six of the team's nine leading returners returning - Chuck Shackelfton, Jim Zicconi, Chris Wilson, Chris Boulanger, Jeff Jacaruso and Ali Schinderman.

Last season, Schinderman was the team's starting pitcher with a 2.4 record and 2.43 ERA. "Obviously our goal is to improve upon last year's record," said Penkala, "so right now we're really only thinking of the fundamentals a lot so we'll be in good shape to win the close ones." Last year, pulling out a win in the close games seemed a mission impossible as the Hawks lost eight games by three runs or less, five of them in doubleheaders. In the State Tournament last year, the Hawks dropped an 11-1 decision to Providence College in the semifinals.

At this point the new coach is going with his most experienced players to start - Schinderman (pitching), Carberry (catching), Sean Balcom (first base), Zicconi (second base) and Boulanger (third base). In the outfield, starter, hitter and right remains an open issue, while centerfield will be handled by veteran Jacaruso. "Along with the fundamentals," said Penkala, "I'm trying to stress the team attitude of the game in that everyone contributes whether he is a starter or not. If we all pull together, we can have a good year, win some games and have some fun. I want to see them play the best they can, do for themselves, do for Penkala see them being able to make some immediate contributions. ... (Tom) Constance, (Anthony) Redenbush and Brian Michaud could very easily work themselves into starting positions. Kamal Asar (a left-handed pitcher) gives us more depth in the bullpen. He has good control and will definitely see some playing time. Timothy Martin (another left-handed pitcher) will be used as a solid reliever. He's cagey. He doesn't have overpowering stuff, but he mixes up his pitches well. Another newcomer, Craig Spencer will see time as a key reliever, best pitch is hard knuckle curveball ... Ken Klebart (P) from lefty older in the order, posted a 1-1 record last year in eight innings, will see action as reliever. "Infielders to watch: Simon Nemec, Thomas Osmir, Craig Spencer (No. 3 starter), looks a lot like Joe, he mixes up his pitches well ... Too good of a pitcher ... some good speed and consistency about average speed. Wilson (SS) Tri-captain, starter, posted 204 batting average, has running speed and consistent hitting. Wilson (SS) Tri-captain, starter, good speed and one of the team's leadoff hitters (.397) from last year ... Zicconi (2B) rugged ballplayer, likely starter at second, battled injuries all season ... Balcom (2B), starter at third for second year, finished with .279 average last year, led team in triples (2) ... Petronio (C) saw limited action last season but steady improvement has moved him into likely starting spot behind the plate ... Paul Webber (OF-P) likely to average speed to cover any position in the outfield... Schinderman (P-IB) starter on leading pitching with a 2.4 record and 2.43 ERA. "Overall our goal is to improve upon last year's record," said Penkala, "so right now we're really only thinking of the fundamentals a lot so we'll be in good shape to win the close ones." Last year, pulling out a win in the close games seemed a mission impossible as the Hawks lost eight games by three runs or less, five of them in doubleheaders. In the State Tournament last year, the Hawks dropped an 11-1 decision to Providence College in the semifinals.

Beginning their third season on Saturday, March 15, the Lady Hawks are coming off a 1-12 record last year. The Hawks are being coached by Mark Outerburger and Dennis Doody, new members of the RWC community. Outerburger graduated from W. P. Jewett High School and has played lacrosse for four years and was captain of the team and MVP. During his senior year in college he was selected to the All-East Mid-Region Conference, and ranked seventh in the nation in that year's record. This year, he is leading hitters (.281) from last year's record, "so the team than last year." said Penkala, "I'm trying to stress the fundamentals a lot so we'll be in good shape to win the close ones."

Both the team and the Coaches look forward to an exciting promising future. The RWC community welcomes Outerburger and Doody, as well as the new returning players to the line-up. The team this year could see the community welcomes Outerburger and Doody, as well as the new returning players to the line-up. The team this year could see the

**SPORTS**

**Spring Sports Previews**

By Anne Lamorlette

Sports Information

Lambert will team up with Michael Guinan (No. 3 doubles), Nemec, former admissions and financial aid officer here at the College. The team struggled through last season with only three victories at the New England Championships. Six experienced chippers and five newcomers are determined to turn things around this season. "We've got some kids that can really hit the ball," said Nemec. "I think we should do pretty well. The key to this game is being mentally prepared... it's a game of concentration."