

8-29-2000

## Hawks' Eye - August 29, 2000

Roger Williams University

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## New constitution for RWU student senate

The Roger Williams University student senate has officially decided to run under the newly revised constitution

by Jennifer Atherton & Alyse Schwartz, Contributing Writers

For the last eight years, the Student Senate thought that they were tied down to the 1992 constitution. Recent developments concerning whether or not the senate was permitted to run under the constitution they had just revised, led the senate advisors to search for a signed copy of the 1992 constitution. Regrettably, they came up empty handed, ultimately leading them to believe they were still bound to the last signed document: the 1986 constitution. As a result, senate now faced a complicated decision, whether or not to stick to the 1986 constitution or to go ahead and use the 2000 constitution.

During their first meeting held Monday September 11<sup>th</sup>, Senate motioned to run under the 2000 constitution. The vote lost in a 1 for, 12 against, and 1 abstention leaving them to remain under the 1986 constitution.

Just two days later, Wednesday September 13<sup>th</sup>, an emergency senate meeting was called, at which Michael Cunningham, Co-Acting Dean of Students and Senate Advisor brought to their attention the fact that the 1986 constitution states "the membership of the Student Senate shall consist of: 18 senators; 12 upperclassmen and 6 new senators." Therefore making it obvious that three senators would have to resign before the next election. This once again left the senate with another complicated dilemma. After a lengthy debate the verdict was in; the final count was 9 for, 5 against, and 1 abstention, conflicting with their previous resolution.

Cunningham stated that he was quite impressed with the level of debate

that took place over the course of the meeting, realizing then that this year's senate had grown and were finally discussing things that a senate should discuss; "integrity, opinions, rules and disagreements."

Although it was stated in the 2000 constitution, "instructions must be made available in writing at least one month prior to the election date," Senate overlooked it. As a result, the election has been postponed from September 20<sup>th</sup> and 21<sup>st</sup> to October 4<sup>th</sup> and 5<sup>th</sup>. This has caused a misunderstanding between the Senate and some candidates. Candidate for Freshmen Class President, Becky Blake, felt that although it was great that senate had reformed to a new constitution, she was upset that it wasn't publicized to both the candidates and the student body earlier than it had been.

Marybeth Gordon, Senate Secretary and Chairperson of Elections, "apologized for the inconvenience."

Currently, the 2000 Constitution allows for fall election to

fill seats left open after the annual Spring Elections. As worded, the Constitution allows those elections to be open to all students. However, on Monday September 18<sup>th</sup> a bylaw was created to restrict anyone but freshmen and new transfer students from running in this election. This bylaw has not yet been voted on.

"The Freshmen class is important, they hold the majority being the biggest class on campus," said former Senator Alison Leonard. Student Senate President, Jennifer Abatiello, stated, "it was an oversight that needed to be rectified."

Based on the events that have taken place thus far, Cunningham feels that this senate promises a good year and looks very much forward to working with them.

President Abatiello "invites anyone with questions, comments, or concerns to bring them directly to the Senate," Monday nights at 6:30 in the Senate Chambers.



The Student Senate has gone through controversy and change in the past year. photo by Aly Mase

## Club finally soars 'Over the Rainbow'

by Aly Mase, Editor-in-Chief

The smallest club on campus last year, with only one member, has now expanded so large that the meetings have to be relocated.

The Rainbow Alliance, the University's group for lesbian, gay, bisexual, and trans-gendered students, as well as their heterosexual allies, was in jeopardy of falling under this time last year. However, it is a whole new side of the rainbow for the club.

Not only has membership increased, but it is the largest special interest group on campus. With a larger member base, the group is now able to plan more events on campus, and off. Vice President of the Alliance, Senior Kristy Neveu, says of the group, "it's good to see that there is so much support for such an important group."

The group is an asset to the community because, as Neveu says, "it's a group on campus that encourages

people to feel comfortable with being who they are, and feeling accepted, which is so important for a person who is learning to accept themselves."

"The club has improved leaps and bounds from last year," says club advisor, Dena Castricone. "Membership is very strong, and it's about time that this kind of organization has a presence on campus. I'm proud of everyone [in the group]."

The club already has many events planned, such as Blue Jeans Day, and a Speak Out, as well as monthly movies and speakers revolving around LGBT issues. "This year is going to be a great year," Alliance President, Nathan Kinsella states. "The Alliance is going to support the campus. I'm proud to be part of a group that brings about great change in diversity in the community."

Last year, the Alliance began

with only one dedicated member, and past advisor Shelly Masson. The group has since progressed, thanks to that member's article published in the *Hawk's Eye*, and gaining more attention on campus.

The group has sponsored such events as *When Gays Move In to Mr. Rogers' Neighborhood*, the Providence Gay Men's Chorus, a screening of *If These Walls Could Talk 2*, *Speak Out*, and much more.

Their next big event is National Coming Out Day, which will be recognized on campus on October 13<sup>th</sup> as Blue Jeans Day. In honor of the LGBT community's coming out process, anyone who supports this should wear a pair of Blue Jeans, or stop by the Student Union and pick up a button on October 13<sup>th</sup>.

Guster invades RWU to start off school year. see article in Entertainment, page 5

Women's Tennis off to best start in school history. Women's soccer undefeated in CCC check out Sports, back page

Want to join the Hawk's Eye, find out how on page 3

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**National Depression Screening Day October 5th.**  
Stop by or call the Counseling Center at 254-3124 located on the second floor of Center for Student Development

## Information/Briefings

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Campus Programs

**Editor's Notes**

I dedicate this paper to everyone on campus who has asked me in the past three weeks, "Aly, is there a *Hawk's Eye* anymore?" and who didn't believe me when I said yes.

That's right, this is the first issue of the new and improved *Hawk's Eye*, the student newspaper of Roger Williams University. I would just like to inform the campus community of our plans for improvement this year. There was nothing wrong with last year's *Hawk's Eye*, don't get me wrong, but there is always room for improvement. We're setting a lot of goals this year for the paper, and hopefully we will have the staff and the drive to reach them. I really believe we do.

Our first improvement will be sports coverage! I'm sure most of you will agree that *The Hawk's Eye* definitely did not cover campus sporting events on a regular basis. I support every sport on campus, and I respect and admire the effort put into every game and every practice, and I feel it is only fair to let the campus know how awesome our teams are.

The second thing we are working on is a more in depth Entertainment section. I would love to have a section where we can have movie, music, play and book reviews. I would also like more features and interviews in that section as well. I feel it adds a professional appeal to the paper, when we can have interviews with respected artists such as Melissa Ferrick, who was interviewed last semester, and Guster this issue. Also, I would love to have a few art majors draw up political commentary cartoons, or something fun. Maybe crossword puzzles, word searches, etc. we'll see how creative I can get over the course of the year. I also noticed that the Performing Arts productions presented on campus have never been covered. I am a firm believer in recognizing dedication and hard work, and I will make sure that these issues are dealt with!

Also on our agenda is an entire Clubs and Organizations section. We would like to have each club and organization send us updates, or any kind of information they would like to see put in the *Hawk's Eye*, that would be both beneficial to the students and campus community, as well as the club or organization itself.

Lastly, I would love to have more photography in the paper. I feel pictures draw attention, and we definitely did not have enough last year. We're developing an entire photography staff at the *Hawk's Eye* this year, so hopefully the paper will be more aesthetically pleasing along the way.

We are also working on a more timely publication. Right now our production schedule runs on a bi-weekly basis, but hopefully by the end of the semester it will come out once a week. So that news will get to the campus community sooner. Everyone needs to know what is going on!

So, thank you for reading, and if you have any comments or suggestions, please feel free to contact us via email at [rwuhawkseye@hotmail.com](mailto:rwuhawkseye@hotmail.com).

### Want to be part of the staff at THE HAWK'S EYE?

Do you like to write? Do you enjoy taking photos? Are you creative? Do like to have fun? If so, *THE HAWK'S EYE* is looking for you!

*THE HAWK'S EYE* is a major source of information for the RWU community. *THE HAWK'S EYE* will continue to grow over the year. We would love for you to grow with us.

There are weekly, open meetings, Monday at 6:00 p.m. in the Other Place.

If you have any questions, please contact Aly at x5322.

### Published by the students of Roger Williams University.

Articles and opinions expressed in *THE HAWK'S EYE* are the responsibility of the writers and editors and do not reflect the opinions or policies of the university.

**HAWK'S EYE LETTER POLICY**

Letters should be dropped off at *THE HAWK'S EYE* office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced, and spell-checked. All letters must be signed.

Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in *THE HAWK'S EYE*. All articles are subject to editing.

call- 254-3229

fax- 254-3257

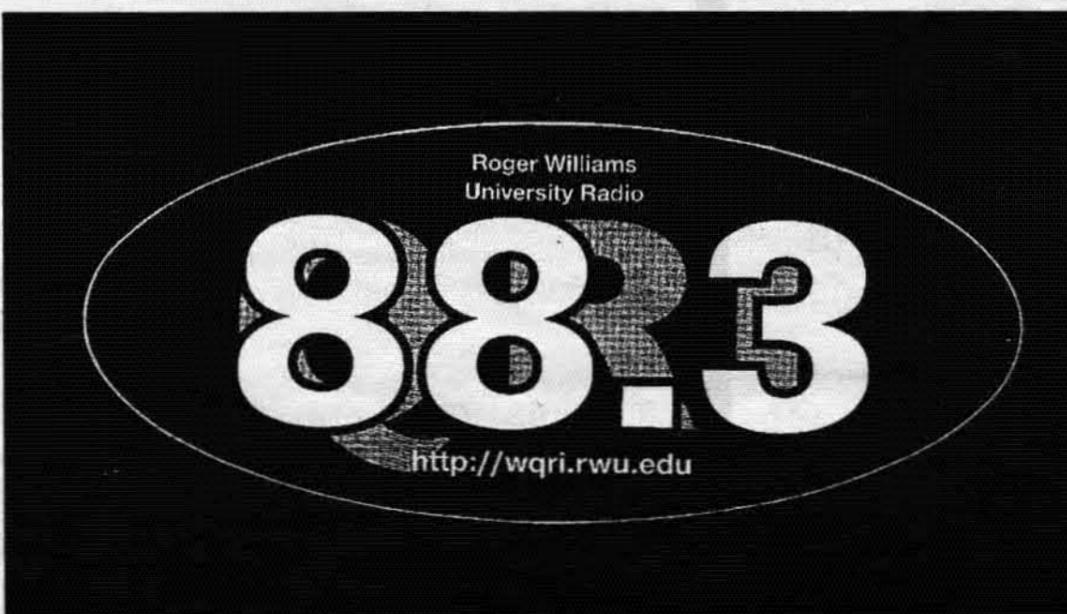
**RWU staff has some changes for 2000**

by Sarah Capozzoli, Staff Writer

The 2000-01 school year has brought many changes to the staff at RWU. Congratulations to this year's new staff promotions.

- Dr. Ruth Koelle is serving as interim Dean of College of Arts and Sciences in place of Dean Ambrosetti who has left his position.
- Peter Deekle has been appointed Dean of University Library Services.
- Anthony M. Pesarem, J.D. has been appointed as Dean of the School of Justice Studies.
- Barbara Grotta is now the assistant Dean of The Gabelli School of Business.
- Hugh Ryan has been appointed acting Executive Director of Public Affairs.
- Mary Lou Leocardio has been appointed coordinator of circulation of the RWU Library.
- Micheal Cunningham and Richard Stegman have been appointed co-acting Dean of Students.

Good Luck and once again congratulations to all!



## News/Information

# Be part of a growing teaming by joining the *Hawk's Eye*

Talk to the *Hawk's Eye* before writing an article  
(not necessary, but helpful!)

If there is a number one guideline you should follow when writing for the *Hawk's Eye*, it's this: if you want to write something for the paper, you should talk to us first, for these reasons:

We can give you advice on how to write it or help give you ideas to get you started.

We may know something about the subject and be able to give you advice on how to make it interesting to readers.

It won't be redundant, if an assignment is already going into the paper from some other writer. We can help you steer clear of the problem of not getting published because someone was already writing your topic.

Why should I write for the *Hawk's Eye*?

Students who write for the *Hawk's Eye* have many different reasons, as many reasons as there are different kinds of writing. Some of us write for every issue, and others may only write an article once in our lives.

But the number one reason is fun. Those of us who write for the *Hawk's Eye*, or work on some other part of it, are the kinds of students who know that there's more to being a student, and to learning, than just doing work for our classes. We also are the types who want to make the kind of fun not just for ourselves, but other people. We want to make our own fun, not just have it provided for us.

Not coincidentally, lots of us are also involved in other student clubs, and other kinds of extra curricular stuff—among other students who've discovered this great way of fighting off boredom, and looking at the world in fresh ways. Also, we aren't in a town with local media that exactly represents the student perspective. *The Phoenix* is centered on local news, rather than university news. Therefore, not really giving students from the university, also living in the community, a forum for their news. In these forums, more often than not, when students make demands, such as keeping tuition low or not cutting education in the federal budget, they're laughed off or treated patronizingly. The *Hawk's Eye* is one place that always has a student perspective.

There is also plenty of practical reasons for writing for and working on the paper: Some want to go into writing for newspapers or magazines, or do editing, and working or writing for the paper is a good way to gain experience and a portfolio of published work.

Some want to express opinions that do not go over well with mainstream media.

Some students may have first-hand knowledge of something that no one else thinks about seriously. When this something isn't talked about, or misrepresented in local media, the *Hawk's Eye* is a perfect forum for a one-time article or even several articles.

The *Hawk's Eye* may have published something you think is outrageous or dumb, and you want to set us straight with some counter-writing.

Will everything I write get published?

Most students who want to write for the *Hawk's Eye* write at least passably. In the interests of quality control, we can't just publish anything. Some pieces need editing before they can get published.

Some students get annoyed with us if we don't publish whatever they write. Because it's the student newspaper, and they're students, they think anything they write should go in. We have to serve student readers, not just publish student writers.

What kind of writing is needed at the *Hawk's Eye*?

**Newswriting.** At the moment, we greatly need more newswriting, especially about University issues. RWU has a number of unique issues facing it: cutbacks, budget problems, housing, administrative blundering, etc. that we are not able to get to because of pressure from just putting the paper together.

If we don't get newswriting, we can and do fill the news section with stories from the public relations department of the university. While these are interesting stories, they don't nearly have the impact as something on campus.

We can loan you the equipment you need to do interviews, coach you, help you out with formulating questions, and so forth. The editors edit your piece so that it makes sense to a general reader, and will do the layout work for your finished writing.

**Arts Writing.** This includes reviews of films, music, visual art, books, video and other media, and reviews of performances. We also publish student fiction, poetry, and creative non-fiction in the A+E section. Some people (like myself) are into arts journalism (covering issues that affect the Arts community). This section is getting pretty large, but we intend to fit as much writing into it as possible.

**Sports Writing.** Reviews and news of games, players, etc. for any sport.

Do I have to join the staff or take on other responsibilities to write for the paper?

No. In fact, the *Hawk's Eye* would greatly benefit from more occasional writers, to give the paper more variety and more student voices. Please feel free as a writer to be committed to your writing, not our paper. We understand that RWU offers many clubs and organizations, and that sometimes writing does not come first. Though we are encouraging a timely dedication to the *Hawk's Eye*, we do repair your stories and/or help in other areas if you are not able to make a commitment.

Do I have to use my real name when writing an article (or letter)?

We're afraid so.

For some reason, lots of people also think that an article written by a "mystery writer" will create more interest in their writing. We think that writing that is interesting will create more interest; nothing else.

Can I write about a controversial subject?

Controversy is often caused by writers not intending to cause controversy; readers usually spot those who set out to intentionally, and ignore them.

Can I say \_\_\_\_\_ in my article?

This is another question that gets asked a lot by people who want to say "a bad word" in their writing, or take a controversial position. We don't encourage "cussing", however, it is writing, and with writing, it's not really *what* you say, it's *how* you say it. So we cannot really make a decision until we see the finished article.

What's libel?

Libel is the written equivalent of slander—putting something that isn't true about an institution or person into print. Libel is grounds for getting us, and possibly yourself sued.

That said, you should not automatically censor yourself. We don't want the *Hawk's Eye* to be a self-censoring newspaper.

If you're writing a news or editorial piece, just document your sources and indicate to us where you think there could be a problem, *as far before the press deadline* as possible.

Mistakes, such as getting someone's position in a company wrong, are not libel (but they will make the person you spoke to annoyed) and will make the article seem less trustworthy to readers. Discuss fact checking with the editor of the section you want to write for.

Racism, sexism, and other problems

Aside from libel, we reserve the right not to publish expressions of racism, sexism, religious discrimination or homophobia. As fairly weak minds are behind these attitudes, news or editorials or letters that expose them (on purpose).

However, sometimes the author of articles don't *intend* to say something racist, sexist, etc. but do because

They're not aware that an attitude or common usage is racist, such as referring to getting ripped off as *gypped*.

The way something is *phrased* could be construed as racist, sexist, homophobic, or discriminatory in some other way.

In these cases, time permitting, we will likely call you up and say, "Did you really mean to say \_\_\_\_\_?" and you will say, "no" (most likely), and we will suggest alternatives. You can also come and ask us if you're not sure of something. Ideally, it would be best to ask *yourself* these questions if stuff you're not sure about comes out of your pen.

News/Features

# InterVarsity Christian Fellowship hosts Fall Conference at RWU

by John Tanagho, Clubs and Organizations Editor

Before I tell you about Intersity Christian Fellowship's Fall Conference, I want to give you a brief description of what IVCF is all about. Intersity Christian Fellowship at Roger Williams University is in its third year. The fellowship is a place where students can develop great friendships, learn about having a personal relationship with God, wrestle with hard spiritual questions and be loved regardless of who they are. Intersity Christian Fellowship is also a place where skeptics and people of no particular faith are welcome to come and see for themselves what God is about. We have prayer meetings every Monday night at 10 pm in the lobby of the Center for Student Development. We also have three student led Bible studies every week that meet Tuesdays at 8 pm in the CSD lobby and Wednesday's at 7pm in the CSD lobby and also at 8pm in Bayside 355. We also provide rides for church every Sunday morning. Anyone is welcome to come to any or all of our

events and there is no commitment necessary. Some of the things that we value as a fellowship are studying the Bible, being Christians (followers of Jesus), worship, community, mission projects, service projects, fun and deep friendships. Intersity Christian Fellowship at RWU is a part of a larger organization that is at 560 Universities around the country. For more information on Intersity you can check out their website (ivcf.org).

Every year Intersity has a weekend long conference during the fall where all the fellowships in a region get together for Bible study, worship, speakers and tons of fun. This year the Rhode Island region is meeting here at RWU. The speaker will be Vanessa Quaianoo, Professor of speech communications at the University of Rhode Island. Professor Quaianoo will be speaking on Racial Reconciliation and reaching out to our campus community. The conference

begins at 7pm on September 29<sup>th</sup> and ends on the morning of October 1<sup>st</sup>. We will be staying in nearby host homes and food will be provided. To register, please

call Patricia Pagano at x3275. If you have any questions about Christianity or the Bible please call me at 254-6359.



Christian Fellowship organization will host a fall conference here at RWU photo by John Tanagho

## Superstitions large part of athletic teams here at RWU

continued from page 7

On the heartfelt and sentimental side of things, softball player, Laura Bednarz, who is a sophomore catcher on the Roger Williams softball team, has a poem that her coach read to her in high school before a big game that she has kept with her for many years. It is about a young boy who prays to the Lord in the locker room before the "big game" asking the Lord to help them win. The Lord responded and said He could not do so because the other team was praying for the same thing. He said you could pray that players don't get hurt and that all the calls are fair. That He then won't just watch the game, He would bless it with his care, and help them learn that not everything in life is fair. The poem

concluded and said, "You shall be blessed, the Lord replied, Your team and you the same, and now will you excuse me boy, I cannot miss this game." Because of this poem, before the first batter of each inning comes up to the plate, Laura makes a small cross in the dirt and makes a silent prayer for all the calls to be fair and for no one to get hurt. Laura also told of a superstition to never let the bats cross, or there will be bad luck during the game. Lastly she tells of a friend who was Italian and proud of her heritage. She wore three elastics on her bag in the colors of the Italian flag, red, green and white. One day they were on their way to a tournament when she lost one of her elastics. She made the bus driver

pull over and stop at the nearest "Hav Mor" Market in Connecticut to get three new ones in identical colors.

As you can see superstitions are very much a part of athletics here at Roger Williams University and are simply what psychology would call "ritualistic behaviors", says Dr. Trimbach.

Superstitions do not have to be that of the athletic type, they are in all forms. Some superstitions are funny, others are even somewhat ridiculous and some of them are sentimental, but whatever they are they are important to the athletes, teams that utilize them, and people all over the world.

## Super Stars

### The Top Ten Teams For Super Stars

Team	Pts.
10. St8 of Confusion	14080
9. Supaah Staaahs	14650
8. 3 South Shockers	14715
7. Thunder Cats	14895
6. Nukes	16190
5. Ghetto Booty & the DFS	16265
4. Penthouse	17080
3. Cap n P	18695
2. The Team Formerly Known as 3 South	20280
1. NME	20770



Jen Stanley, tallies up Super Star points photo by Aly Mase, Editor-in-Chief



after this, the corporate ladder will be a piece of **[cake]**.

In the course of taking challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Look at an Army ROTC cad. You'll find there's nothing like a little climbing to help prepare you for getting to the top.



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## Entertainment

by Aly Mase, Editor-in-Chief

Thanks to the Campus Entertainment Network, and the campus radio station, WQRI FM, Roger Williams University was brought an example of what the music industry would like to call "real band." (A real band is defined as a group of two or more, who not only play their own instruments, but write their own songs as well).

On Sunday, September 10<sup>th</sup>, the ever-growing more popular band, Guster, of Somerville, Massachusetts, blessed the stage of the first outdoor concert ever at Roger Williams University. The concert, co-sponsored by CEN and WQRI, was scheduled as part of the Welcome Week events, to encourage students to attend student-organized events. The turnout was phenomenal, so much so, that the dining services (who were serving dinner outside at the concert) ran out of food! Students enjoyed the nice weather, and the chance to be outside and have fun.

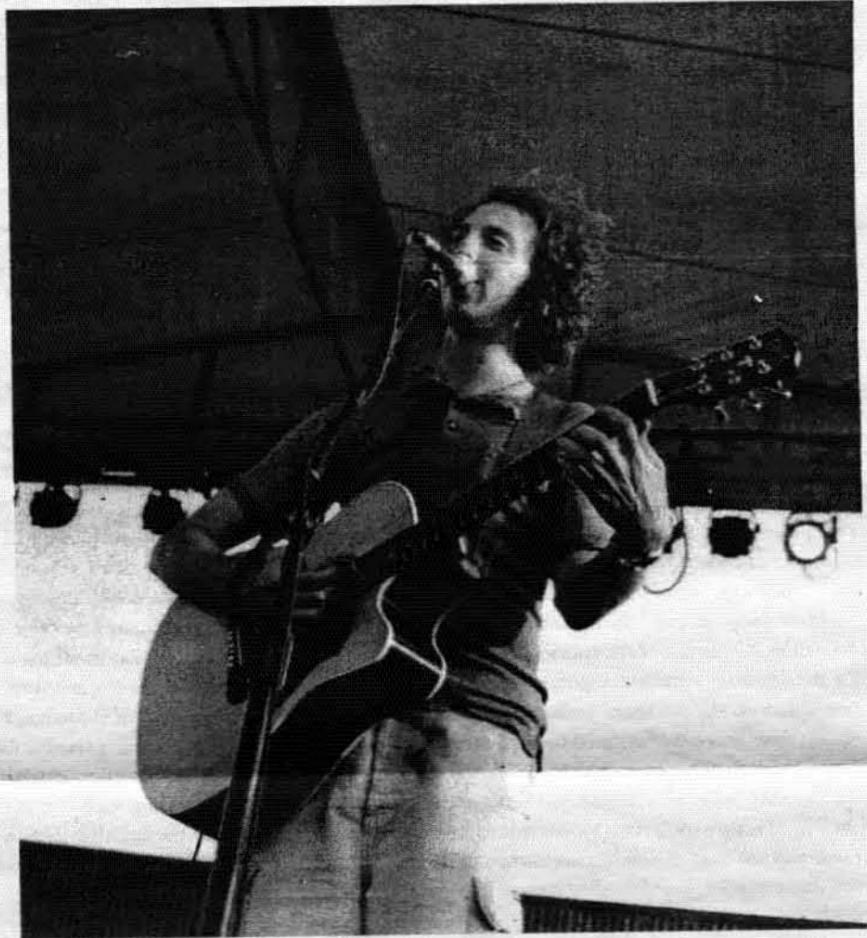
The band, that formed over four years ago at Tufts University, has released three albums, and toured the country relentlessly in efforts to promote

themselves, is now used to rather large crowds. However, Brian Rosenworcel, the "Thunder God" (deemed so by his amazing talents on the bongo drums), clarified that, during college tours, they "don't make real distinctions about the size of a school," just as long as there is an audience for them to play for.

As audience size grows, however, the demographics do not change much, says Rosenworcel. "We played a big show in New York City, and this small show here, and it's all mostly college-aged fans. It's cool, though, to see moms, and older people at the shows." And fan base is quite important to the band. "Every step we take, we think *what's the next step?* Because we've been building ourselves by touring," in real Grateful Dead fashion.

For further information on the band Guster, visit their website at [www.guster.com](http://www.guster.com). The band is very involved in what goes onto the website, and, Rosenworcel claims that "if anyone [in the band] has a stupid idea, we implement it!" (Which may explain the refrigerator webcam thing they have going on there....)

# CEN and WQRI bring Guster to RWU for outdoor concert



## Book Review: Back to School with "The Giver", by Lois Lowery

by Daniell Kimerer, Staff Writer

"The Giver" by Lois Lowery is about the journey of twelve-year-old Jonas. He gets selected to be the new Receiver for his Community. The Receiver is the person in each Community who holds all the memories of days gone by. When he starts to receive these memories from the current Receiver, who he calls the Giver, his world is changed forever. Jonas is used to order. Everyone in his Community is assigned, after many hours of being watched, to a position that they will

hold for the rest of their lives. No one sees colors in his community, hears music, or feels love. He comes to find out why the Giver is such an outcast, and with a determination that is partially derived from the memories of long ago and also part of his own temperament he sets out to change his small part of the world for the better.

This story appeals to many different age groups, and each group will have a different point of view of the story. For the younger readers there is

the adventure and suspense of not knowing what will happen to Jonas, the Giver, and their Community. In addition for teenagers there is understanding because they too are on a journey away from their family. For the adults there is also the political aspect of the book. Through the whole story there is the underlying question whether socialism really does work. But in the end there is one part of the book that pull people back to read it over and over again.

There is no concrete end to it. After every reading of this book I have sat back and thought about how I would end the story. And it is different every time. I would give this book an eleven out of ten, and advise anyone who has not read it yet to do so. It might be shelved under Young Adult Fiction, but it is one of the most meaningful books on the market.

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### Li'L Miss Can't-Be-Wrong:

What's up everyone? My name is Li'l Miss Can't-Be-Wrong. I am a student here at Roger Williams, like many of you. I am here to answer any of your advice questions. Although I am not an expert at anything, I am insightful (or so I have been told). If you have any questions about life, school, work, love, relationships, etc., just e-mail me at [li'lmiss@rwu.edu](mailto:li'lmiss@rwu.edu), or drop off your question, addressed to Li'l Miss Can't-Be-Wrong, in the *Hawk's Eye* submission box! I will choose as many questions to answer as I can. Check out the next issue to see what questions arise! All of the questions will be anonymous, so don't worry about confidentiality.

## Entertainment

### Cartoon death match: *The Simpsons* vs. *South Park*

by Seth Mitchell, Staff Writer

For almost thirteen years, the Fox Network has given eager watchers pleasure in knowing that their lives are not as troublesome as at least one family's, *The Simpsons*. Thanks to television, and the wonders of animation, viewers watched as the characters evolved, both in physical appearance and in personality. But there's a short, fat cloud forming over Evergreen Terrace, the home of our favorite family. That cloud is Eric Cartman.

Eric Cartman is one of four-and-a-half children, including Kyle, Stan, Kenny, and Timmy, who dare to challenge *The Simpsons* to a ratings duel. However, the question arises, *How can one show copy another and expect to win a ratings war?*

To show how *South Park* copied *The Simpsons*, we can do a little character comparisons. First, let's compare the two main characters of each show, Homer Simpson and Eric Cartman. Both are "big-boned", both

are over dramatic, and both are sometimes loud and obnoxious. Can you see the connection?

Second, we have the masters of the one-liners: Ralph Wiggum and Timmy. Timmy is hilarious. Unfortunately, the producers of *South Park* did a bad thing by creating an episode in which Timmy's one line was over-used and lost its appeal. Ralph, however, is still able to light up everyone's day by simply saying, "I found a moon rock in my nose."

I am sure you are all thinking, "How can he say *South Park* copied *The Simpsons*? It's so much funnier!" Granted, *South Park* is a funny show, but will we really think so in 10 years? It has a humor that only teenagers and young adults can appreciate, while *The Simpsons* have been making us, and indeed our parents, laugh since we were children.

And besides, *The Simpsons* only has two commercial breaks.

## Movie Reviews

### Great Animation, Poor depiction by *Dinosaur*

by Seth Mitchell, Staff Writer

This past weekend, I had the opportunity to see the Disney computer-animated movie *Dinosaur*. The graphics for the movie were not impressive, as one might expect from a computer-animated movie. Though the scenery was impressive, it was the only aspect of the movie that was! The graphics for the dinosaurs themselves were poorly done, and the rainbow colors on the dinosaurs' backs were unrealistic. These details were only overshadowed by the horrible story line. The story took place at the end of the dinosaurs' existence, when a giant asteroid smashed into Earth, destroying most of the life. Though the asteroid scene was spectacular, one key point was left out: the extinction of the dinosaurs. Not only did many survive, but also, they moved in a giant herd of mixed up species, to lush and green lands where they flour-

ished (which is why we still have dinosaurs today). However, the Disney writers did not dip away from their normal, boring plots as shown when two dinosaurs find love amidst the death of the entire world around them. The setting for this sub-plot was not at all romantic, and most of the scenes featuring the two promiscuous quadruped lovers, were forced into the story at times not at all appropriate for the movie. All in all, it was a terrible movie, even for kids, because of its unrealistic depiction of what dinosaurs were like, how they lived, and how they became extinct. Fortunately, I did find relief in the fact that there was no singing or dancing, which would have made *Dinosaur* one of the worst movies I have ever seen.

### *Fight Club* isn't a knock out, but still a winner

by Beth Martinson, Entertainment Editor

This week I would like to put the spotlight on *Fight Club*. This movie, starring Brad Pitt and Edward Norton, is not going to appeal to everyone. It is an edgy drama about a loser who befriends a guy, who is the essence of everything he is not: interesting, brave, attractive, and well liked. He finds himself intrigued by this man. One day the two of them get into a fight that seems to give them a state of euphoria, which they soon

become addicted to. They start sharing this game with others, and this begins the Fight Club, an underground game of punching and kicking. The best part of the movie, besides seeing singer Meatloaf as a man struggling to cope with having breasts, is the ending. In the end, you will see exactly what makes this movie worth renting. The ending leaves the audience member completely surprised and intrigued.

## Creative Writing

### Nature's Lullaby

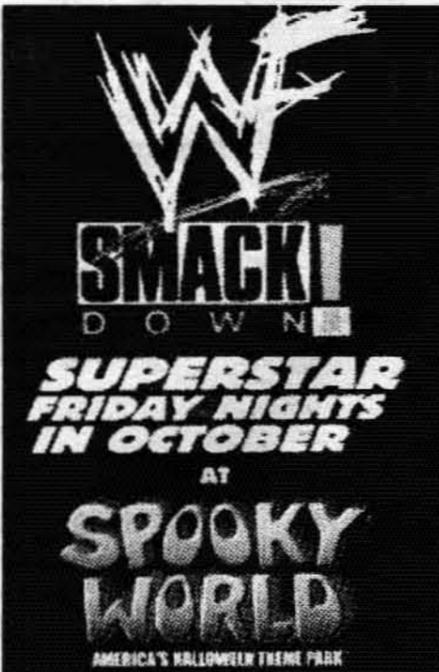
by Danielle Kimerer

The midnight black sky bright with stars  
each twinkling separately  
each competing for your tired eyes  
The moon at full  
Shining down on you and your dreams  
like a father watching over his son  
The trees rustling in the wind  
Dancing to a melody only mother earth knows  
The nocturnal animals playing hide and seek  
waiting for their breakfast  
Their mothers hurriedly scurrying because the night does not last forever  
This could be the most beautiful lullaby in the world  
People will try to express it in music  
But will not be able to keep up  
This lullaby is only for people who look up  
At the sky when the lights are out and they are out of dreams  
This lullaby refuels them with more dreams than anyone could have imagined

### Playing Paper

by Beth Martinson

One day I saw a crumpled piece of white paper.  
Frolicking in the wind  
Jumping over the tiny blades of brown-green grass.  
Twisting, turning, contorting  
Not able to decide  
Which way to go  
Swaying in the wind to and fro  
Stopping to tease me,  
Then continuing its game.  
Like a child with a smirk, hoping to persuade.  
As I sit in my chair looking out the window,  
I can't help but ponder what it would be like  
To be like that paper  
Careless, unrestricted and free  
Not engulfed with worry and tragedy  
As I stare at its willing contentment  
I somehow wish that I were able  
To escape the graying prison walls of my mind.  
And allow myself to play.



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and Columbus Day Monday  
plus Halloween Night  
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## Sports

### Trio of senior captains named for men's soccer team

Men's soccer head coach Jim Cook has announced that a trio of seniors will serve as captains. Cook said of Matt Snow, Eric Rodgers, and Adam Sweet, "All three have worked hard to earn the captaincy of this team. They have set an excellent example on and off the field."

Snow is entering his fourth season as a starter in the midfield. Last season he tied for second-best for assists on the team tallying five. Two seasons ago he was named to the Commonwealth Coast Conference All-Conference First Team as he started all 21 games and finished with eight points. He had an excellent

debut season as a freshmen, finishing fourth in scoring with ten points and being named CCC's "Rookie of the Year." Snow will serve as captain for the second straight season.

One of the most improved players over his three seasons, Rodgers will be entering his fourth as a starter and first as a captain. Last season he played very solid against the opposing teams top forwards as the squads stopper back. He tallied his first two collegiate goals and one was a game-winner. He was honored for his outstanding play by being named to the All-Conference First Team.

Sweet is entering his fourth season as a starter in the midfield as one of the teams most consistent performers. Last season he tied for third on the team in scoring with five goals and earning 13 points. He also tied for second in game winning goals with three. One of his game winners came in the conference championship game where the Hawks defeated Gordon College 2-1 in overtime. Last season he was named to the All-Conference Second Team. A key performer in the midfield once again, Sweet will be captain for the first time.

### Women's volleyball coach names three captains

Head women's volleyball coach Ben Heroux says he has proven leadership on and off the court this season in the team's captains. Seniors Toni Pratt and Kelly Spang along with junior LeeAnn Pires will serve as tri-captains for the 2000 season.

Entering her fourth season as a starter, Pratt led the squad in set assists, set assist average, service aces, service ace average and tied for the team lead in games. Her set assist total (424) is fifth-highest in school history. Two seasons ago she led the team in assists, set assist average and service aces, which ranked

12<sup>th</sup> nationally in NCAA Division III. She had 53 assists in a match, the second-best total for a match in school history. That year she was named to the CCC All-Tournament Team and All-Tournament Teams in the RWU Invite and the U.Mass-Dartmouth Invite. A Dean's List student, Pratt will be captain for the second straight season.

Spang, entering her fourth year, led the team in block assists, was second in digs, dig average, block solos, and blocking average. She has the fourth highest digs total (283) in school history. Two seasons ago she

finished second in block solos and blocking average, while in her freshmen year Spang led the team in blocking average. She is serving as a captain for the first time.

Also serving as a captain for the first time, Pires was a top performer in her first season last year. She played in 121 of the team's 124 games. Playing both setter and hitter, she finished second in set assists and set assist average and was third in kills and kill average. A Dean's List performer, Pires was named to the RWU All-Academic Team for the 1999-2000 school year.

### Lady hawk booters led by defense on and off the field

#### Dean List students Fry and McSweeney named captains of squad

The women's soccer team will be led with defense this season as sweeper backs Alison Fry and Kara McSweeney will serve as co-captains.

Entering her fourth season as a starter, Fry is hoping for better luck this season than last year when she suffered a season-ending injury in the seventh game. In her third season as a captain, she has started all 43 of the games she has played. Last season she tallied two assists before going down and two seasons ago tied for

second on the team with six assists. As a freshmen she had an excellent debut season, earning Commonwealth Coast Conference All-Conference Second Team recognition. She is a Dean's List student and is the female RWU representative for the CCC.

McSweeney really stepped to the forefront on defense last season when Fry went down and led the team in the back the rest of the season. She has started all 39 of the teams games over the past two years. Last

season she wound up sixth in scoring with seven points and earned All-Conference First Team honors. She has been on the Dean's List for all four semesters.

"Fry has been a team leader since she joined the team three years ago," said head coach Frank Kowalik. "McSweeney truly rose to the occasion last year and showed she can be an excellent leader for this team. We are counting on them to take charge and lead the way on and off the field."

### Superstitions are part of the game here in RWU Athletics

by Kate Sousa, Staff Writer

One recent afternoon with members of the Roger Williams women's soccer team, a junior, Jessie Boudreau, told the story behind the ceramic elephant that sits on their bench wearing a pinny at every game. The 10-inch high, 12-inch wide clay colored elephant holds the name Cosmo and he is a little souvenir that was picked up on the teams' weekend trip to New Hampshire last season. They place this elephant on their bench before every game and even if the game does not end in a victory, they feel a sense of ease when playing. According to Jessie, "Cosmo is good luck because we kept him on our bench at all the games we had that weekend and we went undefeated, so we decided to keep him there for the season." Listening to the song "Hurricane," by Bob Dylan also gives the girls a sense of confidence before every game, as they religiously come dressed in their black T-shirts and team warm-up pants, in preparation for the big games. Some players had to warm up with the same ball prior to each game and their assistant coach, Vivian Vieira, always wore the same outfit on game days.

As one would well imagine, team and player superstitions are a big part of collegiate athletics at Roger Williams University and elsewhere. For example, Michael Jordan always wore his college basketball shorts under his

Chicago Bulls uniform. Also, former American League third baseman and designated hitter Wade Boggs would eat chicken before every game and would take the same 33 steps from the dugout to the plate when they played in Boston. Red Sox shortstop, Nomar Garciaparra always taps himself on the shoulder with the bat twelve times, representing his lucky number and Jesse Barfield, a retired Toronto Blue Jay kissed the ball park fence before every game. Darrel Green, cornerback for the Washington Redskins, always puts a tootsie roll in one of his socks before every game, believing that it will make him run faster. Some say this is strange and may even be a little uncomfortable, but it works for one of the fastest players in the NFL.

The wide array of superstitions encountered, range anywhere from strangely peculiar to highly sentimental. Both males and females form religious, cultural and personal superstitions. According to psychology professor, Dr. Charles Trimbach "There is no rational substance for their beliefs but because of winning games or doing well, they gain reinforcement from it."

People who use these superstitions seem to be convinced of them due to a specific instance or event that has taken place, forcing them to believe it brought them luck.

Speaking of peculiar superstitions, a few of the Hawk Women's basketball team members have them. A veteran of the team, senior Melissa Bellotti, has to have the same player tell her which way the ball is going before each half, so she does not score into the opponents' hoop. Another must wear her socks up really high and many of the girls keep the same socks and sports bras during winning streaks.

However, it must be said that the men of Roger Williams tend to take their superstitions more seriously. Most of the pitchers on the baseball team have a dip in one side of their lip at all times. The team also plays a game called "flips" before every game. In this game, six of the guys line up and touch the ball with their glove. If the ball drops before the game is over, the person responsible is out of this motivational, pre-game activity. A big superstition among the team is that when the pitcher is throwing a "no-hitter" or a "shut-out", not one player will dare to tempt fate and say aloud the words "no-hitter" or "shut-out," for fear that they may jinx the pitcher and the team.

One member of the team, junior Grant Emde, always has to wear the same necklace as a sort of good-luck charm and he will never mention the year 1986 before or during a game. You ask why?

1986 had to be the biggest letdown for Red Sox fans in history, because the first baseman, Bill Buckner, let a routine ground ball roll right through his legs, losing the World Series for the Boston Red Sox.

Dr. Trimbach says that the reason we use superstitions is because, "they make us feel comfortable and confident when competing."

Junior Marc Stroum never touches the lines and jumps over them, always landing on his right foot. He always bats the same way and makes two check swings before he hits. On the more sentimental side he tells me, "My grandfather died when I was 13 or 14 and ever since then I have dedicated something during a game to him and I always play with him in mind."

On the less serious side of things, he also says that he wears the same boxers and undershirt when the team is on a winning streak. Marc later made a point of saying, "Hey I do wash them in between, I just wear them again and again." However, Marc changes them as soon as they lose.

continued on page 4, Superstition

# SPORTS

## Women runners off to great start Three women's cross country runners break school record

by Michael Lynch, Sports Editor

Three women's cross country runners broke the school record for any course at the University of Massachusetts-Dartmouth Invite on Saturday, September 16th in North Dartmouth.

Diane Leith is now the school record holder, as she finished the race in 19:41, which was good for 48<sup>th</sup> place.

Allison Belanger finished 51<sup>st</sup>, clocking a 19:45, and Lynda Wilson placed 52<sup>nd</sup> with a time of 19:48. Overall, the women finished in 14<sup>th</sup> place and had 12 runners compete in the race.

The men's team placed 22<sup>nd</sup> as a team in the same meet. The top finisher

for the men was Josh Shapiro, who finished 129<sup>th</sup> with a time of 30:23. Mike McCormack placed 150<sup>th</sup>, as he clocked a 32:52. The team will run in the Pop Crowell Invite at Gordon College on Saturday, September 23<sup>rd</sup>.

## Women's soccer stays unbeaten in conference play with win over Regis College

by Michael Lynch, Sports Editor

The Roger Williams University women's soccer team remained unbeaten in Commonwealth Coast Conference play Saturday, September 16, as they blasted Regis College 4-0 at Bayside Field.

After a well-contested, scoreless first half, the Hawks (3-2, 2-0 CCC) came out firing in half number two. Sophomore Carolyn Smith broke the scoreless tie with a goal on a pass from junior Kara McSweeney. Sophomore Jen Sherman made it 2-0 with a goal from sophomore Celeste Melanson. Freshman Gina Iacabbo and senior Toni Turner closed out the scor-

ing for the Hawks on assists from Sherman and Smith, respectively.

Junior Celeste Malo and freshman Becky McWilliams each made one save to preserve the shutout victory.

Earlier in the week, the Hawks lost a 5-4, non-conference decision to in-state rival Rhode Island College. In a game that saw numerous lead changes and high-powered offense, Turner, freshman Jill Apicerno, senior Alison Fry, and sophomore Meghan Vitti scored one goal apiece. Fry's goal was the first in her collegiate career at Roger Williams. Junior Justine McGrath had two assists and McSweeney notched another.



Senior Meg Blake Handles the ball in a recent home game.  
photo by Marc Stroum

## Defending CCC champs continue winning ways Men's soccer off to solid start for 2000 season

by Marc Stroum, Sports Editor

The Men's soccer team has started off strong as they look to repeat as Commonwealth Coast Conference Champions. Only losing one starting senior in Matt Randall from last year's squad, the team has a strong nucleus returning. Led by captains Eric (Buck) Rodgers, Matt Snow and Adam Sweet, the team hopes to surpass last year's 1<sup>st</sup> round loss in the NCAA Division III tournament.

So far in this young season the Hawks have posted a 5-2 record with 2 non-league losses. The team is solid in all aspects of the game; they have speed and quickness as well as strength and determination. "When you have a lot of returning players, you know how to

work as a team and that is one of our strengths," said captain Buck Rodgers.

The team has had impressive victories over Wentworth, Coast Guard, Salve Regina, Eastern Nazarene, and Eastern Connecticut. Their only losses came to Plymouth State who was ranked 3<sup>rd</sup> in New England and Johnson and Wales who beat the Hawks in overtime with a lucky corner kick that found the back of the net. Despite this tough loss, the Hawks have bounced back nicely and have jumped ahead to first place in the league, posting a 3-0 mark.

Scoring has been tough to come by, as teams have been double and triple teaming All-American forward

Stuart Hulke. They have finally caught on as he has scored at will, 52 goals in his first two seasons here. Despite this, Hulke has been able to set up his teammates on a number of occasions. Hulke's counterpart in the front, Brent Malo, has had a strong season scoring 6 goals and for his tremendous play during the week of September 18-24, he was honored as player of the week in the CCC conference. The midfield play and defense has been excellent thus far as well as the goal tending. Greg Somerville is in his third year as starting keeper and has a solid nucleus to help him keep the ball out of the back of the net. Rodgers, Seth Matheson, Chris Curren and newcomer Josh Rosen have been doing a great job in the back, while the midfielders have been all over the field making plays happen. Transfer Dave Hatch, who was last year's Rookie of the Year in the CCC has been very impressive as a hawk this season. He has been a key addition as 2 time all conference midfielder Matt Snow has been bothered by injury and it looks like he could be sidelined until the playoffs.

With plenty of conference games left, the Hawks have their work cut out to stay atop the CCC. Every team is after them as they are the team to beat in the league once again. With hard work and solid play, they should see themselves back at the NCAA tournament.



Josh Rosen plays with the ball and an opposing player in a match on Bayside Field  
photo by Marc Stroum

### Records:

**Men's Soccer:**  
5-2-0 overall  
3-0-0 CCC

**Women's Soccer:**  
5-2-1 overall  
4-0-1 CCC

**Women's Tennis:**  
5-0 overall  
3-0 CCC

**Women's Volleyball:**  
8-7 overall  
2-1 CCC

### Cross Country:

**Women's-**  
Won 1st major race  
in school history at  
Gordon Invite,  
9/23/00

**Men's-**  
Finished 7th at  
Gordon Invite,  
improving everyday