Commencement 2000

Ambassador Holbrooke, Judge Zobel to Speak

The honorable Richard Holbrooke, U.S. Ambassador to the United Nations, and the Honorable Rya W. Zobel, U.S. District Judge for the Commonwealth of Massachusetts, will be the Commencement speakers for the undergraduate schools and the Ralph. R. Papito School of Law, respectively, on May 20, 2000. The undergraduate Commencement will take place at 10:30 a.m. and the law school’s ceremonies at 3 p.m. 

Ambassador Holbrooke led the U.S. negotiation team in the 1994 peace talks in Dayton, Ohio, that achieved a truce in the Balkan civil war and laid the foundation for the Bosnian Muslim-Croat Federation. His efforts earned him a nomination for the Nobel Peace Prize. President Clinton has repeatedly turned to Ambassador Holbrooke for sensitive diplomatic assignments with the Serbs, Bosnians, Chinese, and others. He will be awarded an honorary doctor of law degree. 

Kati Marton, an international affairs journalist and author of The Polk Conspiracy: Murder and Cover-Up in the case of CBS Correspondent George Polk, will receive an honorary doctor of humane letters degree. She is married to Ambassador Holbrooke.

Three others will receive honorary degrees: The Most Reverend Robert E. Mulvee, Bishop of the Roman Catholic Diocese of Providence, honorary doctor of humane letters degree; Ed Cohen, '78, Senior Vice President of Event Bookings and Operations, World Wrestling Federation, honorary doctor of humanitarian service degree; Sal Alfiero, founder, Chairman, and CEO of Mark IV Industries, honorary doctor of business administration degree.

Bishop Mulvee began his vocation 42 years ago, studying for the priesthood at St. Thomas Seminary in Bloomfield, Connecticut. He was ordained a priest for the Diocese of Manchester, New Hampshire in 1957. Twenty years later, he became that diocese’s First Auxiliary Bishop.

Bishop Mulvee left Manchester in 1985 to become the seventh Bishop of the Diocese of Wilmington. In 1995, he learned he would call the ocean state his home after Pope John Paul II appointed him coadjutor Bishop of Providence. In 1997, he became the seventh Bishop of Providence.

Ed Cohen returns to his alma mater 22 years after graduating with a B.S. in business management. As Senior Vice President of Event Bookings and Operations for the World Wrestling federation, he oversees the scheduling and marketing of all WWF live events around the globe. Over the last 18 years, he has scheduled more than 15,500 dates.

Approximately 30 years ago, Sal Alfiero named his fledgling mobile home building business after a cigar. Today that company, Mark IV Industries, based in Amherst, N.Y., is a $2 billion corporation that produces components for the automotive, transportation and general industrial manufacturing industries.

The Roger Williams University class of 2000 comprises approximately 325 graduates, with the Feinstein College of Arts and Sciences accounting for the single largest share among full-time students. This will be the first class of the reconstituted School of Architecture, Art, and Historic Preservation, and the graduates will be joined by these from the Gabelli School of Business, School of Justice Studies, School of Engineering, and the University College of Continuing Education.

Chancellor Anthony J. Santoro and President Joseph H. Hagan will officiate for the first time in their new roles, following the creation of the Chancellor’s position in January of this year.

Congratulations to the Class of 2000!

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Was it Plagiarizing?

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Plagiarizing is to "use and pass as one's own" according to Encarta Encyclopedia. According to a professor of mine, plagiarizing is "the use of three or more words of a row, other than a title, that are not your own." I never realized how easy it is to be accused of this and the effects that it will have on a professor's opinion of you. It was not until last week, when I was accused of plagiarizing, that I realized how serious of an issue this is and how easily a professor may accuse a student. In one of my classes I had written an essay when I was confronted and accused of this wrongdoing. I was told in so many words that if my professor was not a nice person then I could be reported to the school judiciary system, which had the power to expel me, but in this case I would be given a second chance.

I apologized and reassured that I would never do anything of that nature and it was simply a misunderstanding and redid the essay, despite my strong convictions of standing behind my work. I have since handed in a new essay, but now I am single out in class and feel as though it is effecting my grades. I have handed in an extra credit paper since then, which I spent 2 hours on and put a lot of effort into, and received a "B," when a friend of mine did an equally good job and received an "A." Perhaps if I had not redone the essay it would show how much I was about the accusation and how much pride I had in my work. Maybe that would prove that I didn't plagiarize anything, but I didn't want to take any risks and I guess this is the price that I am paying.

Student Speaks Out:

To Editors of The Hawk's Eye:

I am writing in response to the feature article, written by Amanda Bergen, titled, "Are RA's Getting Fair Treatment?" from the April 18th issue of The Hawk's Eye. The article was poorly written in my opinion, and much of the information is inaccurate and slanted on behalf of Eric Schmigle. I have nothing against Eric, but I am concerned about his recollection of the evening in question. I spoke to him at the bar that night and offered him a ride home. He did not look like he was "feeling fine," to me. Therefore I doubt that he only had "a few drinks." The RA's went to check up on him, since they had seen his condition and knew he was on medication. Out of concern for Eric, and as part of their job responsibilities, they called the CORE. When the CORE on duty, Chrissy McCarty, arrived on the scene she made the call for security to send the paramedics. I am curious as to why Pam Luey was mentioned in the article, but others were left out. It should have been Amanda's responsibility to investigate that further or actually speak to Pam to get another perspective. That is poor journalism and I wish Amanda luck if her major is communications. I question what kind of friends would just drop Eric off at his door in that condition. I have spoken to Eric since the article was printed and he sticks to his story. Obviously, that is his own interpretation. The condition he was in when I saw him, damages his credibility, in my opinion. In her article, Amanda kept referring to the situation as a "trail" which it was not. The article also makes the Department of Student Life seem cold-hearted, as if they decided to fire Eric on the spot, when it actually took three days to decide how to treat the situation. Amanda quoted Richard Stegman as saying, "What (RA's) do off-campus reflects their job on this campus. If you chose to get intoxicated, do not come back to the University." He went on to explain that the integrity of the position and the institution are put into question when this behavior occurs. Consider how the situation might be different if the RA's did not check on

Published by the students of Roger Williams University

The views expressed in The Hawk's Eye are the responsibility of the writers and do not reflect the opinions of the university.

hmm? What if there had been a fire alarm? Eric seems to have an emotional investment in his story. This article portrayed Eric as a victim in all of this. Did it ever occur to anyone that he needs to take responsibility for his actions? He did this to himself, and helping Amanda write this article will not get his RA position back, or erase that night. We all make mistakes, but what really counts is what we chose to learn from them. From a journalistic point of view, the part of Amanda's article that stuck out in my mind, was her misuse of a quote from Donna Demond. According to Amanda, Donna stated, "From everything that Eric told me, he is not at risk for having an alcohol problem." When I spoke to Donna, she explained, "He was drinking a problem in particular night, but that does not necessarily mean he has a problem with alcohol." Donna feels that she was misrepresented in Amanda's article. Donna supposedly told Amanda that, "Nobody asked me for my input during the trial and I feel that is very unfair." Again, Eric was never on "trial," and Donna's input was definitely considered. Donna works in collaboration with Student Life, not against them. When she said it was "unfortunate," she was simply expressing her sympathy for the whole situation.

To close, I would like to say that I am not a journalist by any means. I do hope Amanda will be able to use this as a learning experience. For anyone else interested in journalism, here are a few basic tips. Always check your sources and have someone edit your work. Be prepared to defend yourself. Present facts, not hearsay. It is also important to use people's quotes in the proper context and not distort the meaning of their words. Donna says, "It is amazing to me how people can take what you say and use it out of context to say something entirely different." It must have been difficult to write objectively, since Eric and Amanda are friends. She seems to have an emotional investment in the situation, but needs to remember that there is always more than one side to a story. This article failed to give a complete, accurate account of the incident. There were too many discrepancies in the article which led readers to question the credibility of the writer. This incident took place in November. I do not think that it was necessary to print it in April, and drudge up more rumors and gossip stirred up by the article. I do want the campus community to consider the other factors and not take Amanda's article at face value. Thank you for reading my opinion, and take it for what it is worth.

-Kate E. Axelsen

Hawk's Eye Letter Policy

Letters to the Editors must be delivered to the HE mailbox (located in the Department of Student Activities) on a disk or emailed to hawkseye@aloha.rwu.edu prior to deadline for the given issue to be considered for publication. Any letters dropped off after deadline will not be considered. Letters must be typed and spell checked. All letters must be signed. Anonymous letters will not be printed. Letters should also include a phone number at which the author may be reached if there are any questions. Phone numbers will not be published.

Letters to the Editors provide the opportunity for readers to express personal opinions on current events. The Hawk's Eye reserves the right to deny printing of letters to the editor that are found to be offensive, slanderous, misleading, or untimely.

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Want to join the staff?

Do you like to write? Enjoy taking photos? Good with computers? Do you want to be a part of shaping the campus culture? If so, the Hawk's Eye is the organization for you! The Hawk's Eye: student newspaper is a primary source of news and information for and about the Roger Williams University community. We are always looking for new staff members. If you are interested in journalism, communications, graphic design, or just want to spend time with some truly interesting people, please let us know. We'd love to help you get involved.

You can reach us at x3229 or leaving a note in the HE mailbox in the Department of Student Activities.

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Letters to the Editor
May 10, 2000

CORE Responds to Article:

Dear Editors of The Hawk's Eye, and the Campus Community,

I am writing this letter in response to the article, "Are Resident Assistants Getting Fair Treatment?" by Amanda Bergen which appeared in the April issue of The Hawk's Eye. I would like to introduce myself and explain my involvement in the situation concerning Eric Schmigle. I am the Coordinator of Residence Education (CORE) of Willow Hall, and was the direct supervisor to Eric Schmigle. I was also directly involved in the incident that took place back in November, a fact that was excluded from the article. In fact, there were many facts excluded from the article. I will not embarrass or disrespect Eric by being specific enough to point out all the false statements. However, I would like to comment on only a few of the many inaccuracies, even though I counted over 20.

I am not writing this to mud sling or to attack Amanda, Eric or The Hawk's Eye; my sole purpose is to clear the inaccuracies of the article. I firmly believe that everyone has the right to express his or her opinions of issues on campus through this medium. I am not against the fact that this article was published. I am against the fact that a lot of the information in the article was not researched and is untrue. Given that this article was mostly based on opinion, it should have been an editorial rather than unjustly portrayed as factual.

First, it is poor journalism to write one side of any issue, which is the case in this situation. It is also poor journalism to leave large holes in a story and take quotes out of context in order to deceive those reading into thinking it is true. I understand that due to confidentiality issues, it was difficult to gather the facts. However, without obtaining all the facts, the article shouldn't have been written as factual, if at all. One of the largest holes in the article involves myself. The article states that Pam Luey "was the one who called security" and that "security then called an ambulance." This is a total fabrication. I was the staff member called to the scene, by another RA, not even Pam Luey. I made the decision to involve security and to have the paramedics come to campus and take Eric to the hospital. The article also forgets to mention the enormous disruption the incident caused to the community as well as university staff. The incident required the response of not only myself, RAs, paramedics, and security, but also maintenance staff, students and several other administrators. It was poor judgment to include a specific name, such as Pam Luey, without interviewing her, asking her any questions or having any proof of the accusations against her other than simply "word of mouth." I would also like to add, "for the record" that in my opinion, all three RAs present that evening were completely efficient in handling the incident. They were definitely capable of controlling the situation. Not only did they follow the proper protocol and make all the right judgment calls, they also had to deal with the stress and highly emotional aspect of having to help a fellow RA in such a serious predicament, knowing themselves the possible consequences to follow. In such a difficult situation, these RAs maintained the expectations of them and responded professionally and responsibly.

One of the more upsetting comments for me, was that the decision to terminate Eric happened the day after the incident. Amanda wrote, "The next day Jen Stanley, Assistant Director of Student Life, called Eric and told him that they were going to have a meeting concerning last night's actions. After Eric talked with Jen, he was terminated from his resident assistant job because he was a bad influence on others and was not capable of helping a resident if they needed him that night." The majority of this statement is incorrect. It was never put to Eric that he was a "bad influence on others." His status as a role model was questioned not the ability to influence others into making poor decisions. To set the record straight, Eric was called into the office, early morning on Monday, November 8, 1999 to meet with Jen Stanley and myself. After meeting with Eric, the rest of the process took place over the next three days. As mentioned in the article, Eric was instructed to meet with Donna Darmody, the Health Educator. It is stated in the article that "the decision was made before Darmody had said anything" and that she had no "input" in the "trial." There was never any "trial," it was a collaboration of the professional opinions and recommendations of several different staff members, myself and Donna Darmody included. Several staff members personally met with Donna after she spoke with Eric concerning his case. Donna and I have met regarding this article and she feels betrayed that her words were taken out of context, misquoted and in some cases, completely fabricated into the mold of what Amanda wanted said.

I will say that making the decision to terminate Eric was one of the most difficult decisions my department faced this year. As his supervisor, I personally felt the repercussions of the decision. The affect it had on myself and the staff was difficult to overcome, especially for those RAs who were directly involved, because we were so close. Regardless of what has been said, the decision was not easily or hastily made. It was well thought out, researched and investigated before Eric was released from his position, in the aftermath of Wednesday, November 10, 1999.

There have been other RAs that have been released from their position over the course of this year. Every situation is different, but the department has strived to be fair and consistent. The Department of Student Life and the judicial system constantly face criticism from the student body that the RAs are given "special treatment." It seems to me that the RAs are held to an even higher standard than other students because they are employees of the University, student leaders and expected role models. This situation proves that RAs will be held accountable for the poor choices they make and will have to face the consequences of their actions.

I understand how hard this has all been on Eric and I can honestly say, myself, the department and the staff harbor no bad feelings toward him. Quite contrary, I cannot stress enough how much this whole situation affected me personally and how much I wish it never occurred. I miss Eric, of course I do, I consider him a friend. I sympathize with his situation and that he feels an injustice was done to him, I just don't agree. As difficult as it was to see him go, I still firmly believe in the department's decision concerning Eric, it was the necessary action to take.

I hope that every writer will take into consideration the impact their words can have on the different people involved before having them published in a public medium. I also hope that those interested in truly pursuing journalism will understand the differences between facts and opinion and the importance of research and neutrality. If nothing else, I hope that the campus community understands that there are two sides to every story, and although they may trust a journalist to portray both sides, that is not always going to happen. Hopefully the integrity of The Hawk's Eye will not suffer from this article. I encourage future writers to learn from the mistakes made with this article and to be thorough in their search for the truth.

Sincerely,

Chrissey McCartney
Coordinator of Residence Education

The Editorial Staff of The Hawk's Eye would like to thank the following people for their time, help and support this past year. Without your generous contributions, The Hawk's Eye would not be where it is today.

Steve E. Morgenweck
Lisa J. Bauer
Ted DeLine
June S. Speakman

Thank you, thank you-1,000 times, thank you.

~ Heath Marell and Michelle Mostovy-Eisenberg
Co-Editors, The Hawk's Eye
Faculty Senate Suspends Operations
By Heath Mareu, Editor

How many of you know what the Faculty Senate is and what it does for you? Its job is to advise the administration on academic and curricular issues at RWU. On Friday, May 5, 2000, the Faculty Senate approved without objection a vote of no confidence in the implementation and application of the advisory role of the Faculty Senate. This means the Faculty Senate does not feel it is being used for the role it was created for. The group ended their meeting by reaffirming their commitment to suspend Senate Committee activities.

This action comes after the Faculty Senate expressed its concern about the uselessness of the Senate at its meeting on April 7th. During that meeting, the Senate voted to suspend operations pending discussions with the administration about the role of the Senate. The particular occasion was a particularly important time because the New England Association of Schools and Colleges (NEASC), the accrediting body for RWU, is reviewing RWU's progress in the area of governance. When RWU was reviewed by NEASC in 1997, RWU was criticized for its inadequate government structure regarding lack of faculty input. The current structure of the Faculty Senate was set up in response to the review from NEASC and has existed ever since. Some Senators feel the Faculty Senate only exists to satisfy NEASC's recommendations and is "a window dressing." In the words of Senator Ben Carr, "The process is for us [The Faculty Senate] to push paper around and look good."

In an interview following the May 5th Senate meeting, Vice President of Academic Affairs Loretta Sheldon noted that the issue is complex and complicated at the same time. "The Faculty Senate exists as an advisory body, not a decision making body. The feeling among the Senators is that their advice is not being considered as fully as they want it to be and think it should be." She asserts, "The advisory role of the Senate is just that. But, it becomes problematic when there is implied or expressed expectation that advice, even if it is unanimously forwarded, must be followed. The tension is between the advisory role and the expectation that the advice will be followed." - Richard Potter, President of the Faculty Senate responds, "The issue was never that our advice wasn't followed. The problem is the process and the lack of consultation with the faculty on academic and curricular issues." The administration makes decisions independently of how the Senate votes but Senators feel administrative responses have been reasonably slow or without any explanation. According to Potter, the Faculty Senate has sent motions to the administration and it has taken over a year for some of them to be answered. Others have come back with nothing more than a check mark indicating the issue has been reviewed and rejected. The Senate also feels that many administrative decisions have been made without any consultation at all with the Faculty Senate.

Graphic Design Major Dened by Administration
by Jessica Latimer, Staff Writer

Has recently been decided that the proposal of Graphic Design as a major has been turned down. After students have had silent protests and petitions to demonstrate their support and Associate Professor of Graphic Design, Sharon DeLuca, has made her case, Graphic Design will remain as a concentration within the Visual Arts major.

There have been any justifications released as to why it was not approved, however the proposal of eliminating Graphic Design from the Visual Arts major and housing it somewhere else still exists. Leaving the question remaining of where it will be housed next year and the issue of false advertising still to be dealt with.

Despite the negative decision, although students were disappointed, they were relieved that the concentration was not getting eliminated. "I feel as though this doesn't change anything. Of course it would have been nice to have graphic design as a major and learn under more than one professor, but as long as the school doesn't end the concentration I will be happy," said one student, Joe Diliberto, a freshman Visual Arts major.

Other times when the Faculty Senate has been consulted, some Senators felt that decisions had already been made in advance and the administration was pretending the Senate's time. Senate would like their decisions responded to promptly and the administration's response explained.

The Faculty Senate has repeatedly asked and invited President Hagan and Chancellor Santoro to attend meetings but they have not. The Senate By-laws permit the President to send a representative in his place and he has designated Vice President Sheldon to represent him at every Senate meeting. She comments, "The constitution [of the Faculty Senate] permits the attendance of the university president and/or his designee. Hagan, like his predecessors, believes that he should receive the decisions of the faculty and those of the administrative committees from a position of neutrality. Having said that, both President Hagan and Chancellor Santoro agreed to meet regularly with the Senate Executive Committee. As anyone can understand, presidents of Universities have multiple commitments and do not as a rule meet with standing committees."

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March of Dimes
by Jessica Latimer, Staff Writer

April 30 was the annual March of Dimes, Walk America. About 20 people from our school went under the leadership of Erin Koehler junior with the hundreds of people that came from throughout the state to attend. Not only is this a good cause, but also it counts for service learning for Roger Williams University students. "It was a great experience to be able to help others while having fun with your friends," said Shannon Irving, a freshman.

Each person involved had to collect donations from family, friends, and make a personal donation for their 5-mile walk at Roger Williams Park in Providence. Everyone involved had to set a goal for him or herself as to how much money he or she was striving to raise for each level you receive prizes for reaching that mark. Participants receive anything from a Walk America T-shirt for raising $100 to a T-shirt, a matching hat, a denim vest, membership to the $500 club, and a weekend getaway for 2 for raising $5000. "It was a lot of fun and really tiring, but when we got to the end it was all worthwhile," said Christine Lilli, a freshman.

The purpose of the walk was to raise awareness about how the intake of folic acid before and during pregnancy prevents birth defects of the brain and spinal chord. Each year there are around 2,500 babies born with "neural tube defects" in the United States alone. These defects include spina bifida, where the baby has a possibility of not being able to walk, or anencephaly, where the brain and skull don't fully develop and the baby dies. Studies show that if women had enough folic acid, vitamin B, every day during their childbearing years, then as high as 70% of these birth defects could be prevented. This walk was a huge success and is held every year, if you are interested in the future contact (401)781-1611.

SENIOR GOODBYES
By Amanda Bergen, Staff Writer

Shawn Burke - Shawn is originally from Farmington, Connecticut. He is graduating with a degree in Business Management and a minor in Creative Writing. After graduation he will be moving home where he will be working for his father for JT Burke & Associates located in East Hartford, CT. He will be working as a sales representative and is looking forward to stepping out into the real world. Shawn will most miss his friends from RWU, but will not miss going to class.

Jay Neer - Jay will be graduating with a degree in Marketing and a minor in Psychology. He is originally from Pittsfield, Massachusetts, but will be moving to Stamford, CT. Jay will be working in Wilton, CT at BrannBlau as a Traffic Coordinator. He too will miss his friends, but enjoys the thought of not having to go to anymore classes.

Ashley Nowell - Originally from Andover, Massachusetts. Ashley will be moving to Boston directly after graduation. She is currently looking for a job in the business field. She will be graduating with a degree in Business Management and a minor in Finance. Ashley really enjoyed her full four years at RWU and will miss it very much, but hopes to visit frequently.

Matt Marks - Matt came to Roger Williams University from Bethesda, Massachusetts. He is a Criminal Justice major with a core concentration in Sociology/Anthropology. He will be moving home, where he will look for a job in the juvenile counseling field.

Jen Borden - Jen is originally from Portsmouth, Rhode Island and will be staying in Bristol after graduation. She is leaving RWU with a double major in Psychology and Criminal Justice. She is in the process of deciding whether she wants to attend the Roger Williams University master's program or the Roger Williams University School of Law. She is looking forward to not living at home anymore.

Shannon Clarke - Shannon's hometown is in Pound Ridge, New York, but she will stay in Bristol in hope of finding a teaching job. Shannon is graduating with a double major in Psychology and Elementary Education. She has been here for four years and will miss all of the friends that she has made at RWU.

Tyler Muccino - Tyler is originally from New Rochelle, New York. He will be going home after graduation with a degree in Criminal Justice and a minor in Sociology/Anthropology. He decided to go home because he wants to explore his options. He says that he will miss Rambro the most, but looks forward to the home cooked meals.

Keith Mattos - Keith will be living in Bristol after graduation, but working in Newport as a Graphic Designer at America House Communications. Keith is originally from Rockland, Massachusetts. He has been at RWU for four full years and will be leaving with a degree in Graphic Design and a concentration in Chemistry. Keith is looking forward to making money in the real world.

Phone-a-thon Program is Ringing in the Money
by Jessica Latimer, Staff Writer

This year's Annual Fund Phone-a-thon session has just ended very successfully. For the entire fall semester and for February and March of the spring semester students, including myself, have been making phone calls to alumni and parents of current students to raise money for things such as need-based scholarships, classroom equipment, and library acquisitions. The staff includes 10 student callers headed by managers, Sue Vrana and Danielle Brigante, and coordinator, Lisa Bowolick.

This year the staff worked under a new Director of Annual Giving and Constituent Relations, Geri Manning. Although she is new at the position this has been an extremely successful year in which we have reached goal and are waiting to receive all of the pledges by their deadline, of June 30, 2000. All of the employees enjoy an easy-going atmosphere where they are rewarded with various things if they reach goal such as a pizza party, movie tickets, and other things of that nature. This payroll position was not just enjoyable, but also educational. For the most part, the people we called were happy to answer our questions, even if they were unable to make a contribution.

During the fall session I called a student that graduated in the early 90's that had the same major as myself. Communications. Not only did he make a pledge, he also told me what he is doing with his degree now, gave me advice on going into the field, and told me to contact him if he could be of any help to me. In the spring session we called people who had made their pledge payments to say thank you, and he was one of the people that I had to contact. He recognized my voice and asked how I was doing in classes and if I was enjoying the year.

It is also interesting when we call parents of current students because even if you don't know their child they are very interested in hearing about how you like the school and it allows you to relate to them.

The phone-a-thon meets Sunday nights through Wednesday nights 6:30-9:00 and will resume in September and again next year. If anyone is interested in this position they can contact Geri Manning at extension 3216.
Dean of Students, Karen R. Haskell, Ed. D. is retiring
by Jessica Latimer, Staff Writer

I am sure that we can all look back to the time when we came to Accepted Students Day or Orientation and heard the words of wisdom flowing from the mouth of the Dean of Students, Karen R. Haskell, Ed. D. She spoke with such grace and insight about our future and how being part of the Roger Williams University community would effect our lives. Now, this woman who talked about our futures is reevaluating her own.

Dean Haskell has come to a point in her life where she feels the need to "take a breather" and decide if she wants to continue what she is doing, or do something entirely different. She has been part of the Roger Williams community for 20 years now, from a time where there was no gym, only 2 residence halls, and we couldn't even call ourselves a university to where we are now. She originally came with the intent to stay 5 years and then move on to a new position, but Roger Williams kept growing, and with its growth she stayed. She thought of what she could do to make this a better place and created programs in an environment that would enable students to learn more effectively.

Dean Haskell grew up in Connecticut and attended Central Connecticut University in which she earned a degree in Elementary Education. She received her Masters at the University of Rhode Island, and then attained her Doctorate in Higher Education at Nova Southeastern University.

When out of college, Dean Haskell began her career at Stonehill College, and has since worked at York College, Harrisburg Area Community College, Gettysburg College, and then Wheaton College working as an administrator at all except Harrisburg Community College where she worked as a Psychology Professor. At the end of each position she felt as though she reached a new level in her life where she could continue to succeed, do something new, and feel challenged.

Next year Dean Haskell plans to continue this by taking a year off to decide her future in which her husband and herself will spend September hiking in Switzerland, then spend the months of November and December in a warm region. In May and June they will be traveling cross-country and at some point between their travels they hope to visit Thailand and Malaysia to study the culture and religion, Buddhism.

Like any job this one has had its ups and downs, but "I have loved the work that I have done with the students and colleagues with whom I have worked," says Haskell. I am confident that no matter what Dean Haskell decides she will have great success in life and I wish her the best of luck.
Dance Club Presents Studentworks

Congratulations to the following members of the Dance Club on their wonderful performance that was held May 2, 2000.

Amy Rollinson
Angela Achille
Cristina Caruso
Heather Franek
Sabrina Giovannazzi
Jenn Guerrera
Allison Parker
Kristel Shrome
Meghan Skehan
Julie Wolcott
Candace Mack
Samantha Burkstein
Katie Abbott
Andrea Boudroux
Sivan Burkstein
Leslie Calderwood
Jen Hapgood
Kristy Neveu
Wendy Rokose
Melissa Tabor
Kim Pfaith
Maria Coviello
Victoria Gallant
Jessica Latimer
Kara Loth
Andrea Martimiano
Jackie O'Meara
Jillian Woodworth
Sharon Almstrom
Mary Ellen Anderson
Sage-Willow Server
Allison Agnello
Michelle Buser
Carolyn Dunlavy
Mary Hebert
Faye Pitts
Althea Scully
Laura Swoyer
Marielena Tecce
Michelle Williamson
Scholonge Dermody
Lisa Goodlin
Melissa Killian
Jungmi Lee
Carmen Perez
Ebony Tucker
Raeanne Moe
Chuck Stanley
Stephanie Anderson
Acaia Henry
Jen Lusnier
Kendra Parkin
Brooke Snyder
Kristen Murphy
Kim Wojcieszek
Jen Eakin
Matt Cohen
Debbie Davol
Kim Ferri
Tara O’Con
Jill Petrocelli
Jessie Herisse
Sharon Irving
Kristyn Keffer
Christine Lulli

2000 Election Results

Inter-Class Council:
Class of 2001 Officer:
Abby McLean, President
Class of 2002 Officers:
Suzanne King, President / Mike Pierce, Vice President
Class of 2003 Officer:
Alyse Schwartz, President

Student Senate:
Jennifer Abatello, President
Neal McSweeney, Vice President

Alison Leonard
Tara Donovan
Mike Halpin
Alyse Schwartz
Steve Woodward
Laura Newman
Neil McKiernan
Jennifer Atherton
Marybeth Gordon
Maria Coviello
Rob Peterson
Deborah Henchel

Kim Segnit

Clubs and Organizations Spotlight
Sponsored by the Student Senate

Student Senate sponsored an awards banquet for campus clubs and organizations to honor their accomplishments for the year. Clubs and organizations were recognized for cultural programs, "biggest flop", and advisor of the year.

The Winners Are:

Biggest Flop:
Multicultural Student Union Dance
Comeback Club of the Year:
The Rainbow Alliance
Cultural Program:
Hillel
Fundraiser of the Year:
Dance Club
Co-Sponsorship of the Year:
Hillel, The Newman Club, Inter-varsity Christian Fellowship
Club Member of the Year:
Rebecca Steele, the Rainbow Alliance

Organization of the Year:
The Women’s Center, and Hillel
Advisor of the Year:
Shelly Masson, the Rainbow Alliance
Karen Haskell Student Leader Award:
Chuck Stanley
Senate Scholarship Recipients:
Pamela Bramock
Pam Luey
Honorary Senator:
President Hagan
Senator of the Year:
Heath Harell

Congratulations to all the Clubs and Organizations for all their hard work and effort throughout the year!
Spring Weekend Was a “Blast!”
by Brooke Snyder, Staff Writer

Members of the Campus Entertainment Network prayed for sunshine as Spring Weekend 2000, “Super Summer Beach Blast,” approached. Despite rain or shine, the RWU community promised that Spring Weekend would be a success— and it was.

On Saturday, April 29, 2000, everyone could appreciate the beautiful weather as the sun was shining in what appeared to be a cloudless sky. With a light breeze in the air, members of the RWU community as well as their families and friends could walk in and out of the Paolino Recreation Center, where among other things, there were booths for food, games, and activities. People were seen walking outside to three different carnival rides. The “Boardwalk Block Party” festivities began around 1 p.m. in the afternoon inside of the Recreation Center and did not end until after the fireworks and the movie, “The World Is Not Enough.”

Eric Wilson, of Lake Placid, NY is the owner of “Good Guy Productions,” a traveling company that provides all kinds of entertainment for colleges and universities ranging from Maine to Maryland. “Good Guy Productions” was asked to come back to Roger Williams after being such a success when they conducted “Roommate Rights” earlier in the semester. For Spring Weekend, the “good guys” supplied the campus with a game tent, sumo wrestling, temporary tattoos, and a tarot card reader named “Madame Patricia.” They also sponsored the Hawaiian “Video Val Halla” for the Chamelone Club this past Friday. Students were dressed and dancing the night away in Hawaiian shirts, grass skirts, leis, and sandals. Wilson had a big smile on his face when he discussed his job during an interview. “I love my job. It's a lot of fun. Making people smile is the best feeling.” There is nothing better than entertaining people.

Many different clubs and organizations were involved in Spring Weekend. There was a 10x20 game tent in which the John Jay Society sponsored a Velcro Golf Game. Participants could stand back and try to hit a hole in one on the wall. Wendy Johnson, a member of the InterVarsity Christian Fellowship and the Catholic Student Association, helped to run the games “Knock 'Em Down” and “Ring 'Em Up.” “Knock 'Em Down” was a game in which a person would stand back and try to knock down all of the cans to win a prize. Many enjoyed a few laughs as they gathered key chain prizes and blow up two leg dogs.

Students along with their families and friends could sit back and relax to the musical sounds of the Student Band. The Band did impressions of Guns & Roses and even a little bit of Dave Matthews Band. Later, an all Female-Band, "Antigone Rising," came to perform. Around 2 p.m., the Dance Club performed five of their best dances. Everyone took a 45-minute break from all of the games and activities and gathered around the stage to watch everything from tap to hip hop.

With all of the chaos, many people were hungry! There were flavored snow cones, creamy root beer floats, delicious hot dogs, sweet cotton candy and a barbecue for all to enjoy. Many ate outside and enjoyed the warm fresh air, or they sat and ate inside, at the tables set up for all to use. After eating all of this junk food, Bruce Smick Amusements’ “Round Up” ride may have not seemed so appealing. Before students took on this nauseating whirld of movement, the sign “Defies Gravity,” was clear for all to see. People would enter the ride, strap themselves onto a flat surface, and while standing up, the spinning core would slowly start to move at a high speed. A colorful mass of bodies could be seen in the air, as well as screaming people.

As the ride slowed down, comments like, “Oh my god, I'm going to fall,” and “That was so cool!” could be heard from all that participated. For more of a relaxing feeling, people opted to ride the Ferris Wheel. Jan Hapgood, chair of Spring Weekend 2000 Committee and chair of Theme Weekend for the Campus Entertainment Network, loved the Ferris Wheel; however, when she was suspended high in the air she was slightly “appro­p­riate.” The horses and two persons seats on the Merry Go Round seemed very lonely, as many were too busy yaiting all of their friends from the Ferris Wheel and getting dizzy on the “Round Up” ride.

After interviewing numerous students, the sand art, carnival photos, and the tarot card reader was the most appealing. Long lines, and a two-hour wait for "Madame Patricia" was well worth it according to some.

Kerry Meenan, a student, liked "Madame Patricia" because "what she had to say was very truthful." Meenan entered the small tent where "Madame Patricia" lit a candle and burned incense. As "Madame Patricia" laid out 5 different cards on the table, Meenan sat wide eyed and waited. For 10 minutes, "Madame Patricia" continued to tell Meenan all positive future plans based on what she could understand from the cards. "She said nothing but good things, she was very reassuring and philosophical," according to Meenan.

For more of a physical point of view, boxing, sumo wrestling, and jousting were all a major hit.

Heather Batchelder and Matt Sparacio, both students, enjoyed boxing. "It was very exhilarating," laughed Sparacio. "An all around good time," said Batchelder with a smile. "Wearing a heavy 50 pound sumo wrestler's costume was a great feeling," according to student Andrea Boudrow. She and her friend laughed as they fell over one another and then had trouble getting up from the mats. Student Angelico Diaz, loved boxing and pushing against his friend, J D Miski, also a student. The two got in the ring and hit each other over the heads with the oversized soft punching gloves. Not too worry, both were wearing goggles.

Overall everyone was smiling, laughing, and enjoying themselves at the "Board Walk Block Party.”

One may question, "How much does all this cost?" According to John D. Lindsay, coordinator of Student Activities and CEN, "estimated costs were between $20,000 and $24,000 for just Saturday alone. The Network spends 1/3 of their yearly budget for the whole Spring Weekend." With the exception of the Montell Jordan Concert, Spring Weekend's events were free. The laughs and the good time had by all—priceless.

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Tapestries of Light
By Jessica Latimer

Angel of heaven, angel of light, guide me on this journey that you provide for me tonight.

Travelling off to far away lands, ocean breezes like glasses full of sand. Visions of temptation and mind full of lust, a part of you burns into dust.

Partings and passings of your essence, leaves me yearning for your presence.

You are out of sight and out of mind, until I look to the tracks you left behind. Carvings of passion on my skin, backwards notion of my soul.

Grace of a touch and indulgence of you, countdown to a defiance that is true. Documentation of an age infuriates me with hostile rage.

Judgement upon a date, leaves me pondering of your true soulmate.

Tender vibrations behind my knees, dehydrated palate and fabric tapestries. Pleasant laughter of denial, with taunting eyes observing trial.

Any white flow through the trees, crumbling sounds and soothing pleas. Like pieces of a puzzle that fit together, a feeling that no one can make me render.

Sketches of your eyes embossed into mine, craving a love that will bind. A taste of reality stings my nose, constantly reminding me that "That one I chose.

White satin and rose petals drape the ground; the gate opens and the bell sounds. A chapter is closed and the angels arise, I awake from a dream and the image dies.
May 10, 2000

What really happens when little girls play with trucks

by Aly Mase,
Staff Writer

Singer-songwriter and Lilith Fair veteran Melissa Ferrick says: “Welcome to my life”

Once in a great while there emerges a great talent, and coming to the surface after over ten years of swimming is singer-songwriter Melissa Ferrick. With the eloquence of women in music goddesses Sarah McLachlan, and the hard rocking guitar of Melissa Etheridge, blended with a touch of Indigo Girls to add a nice folk flavor, Melissa Ferrick brings a great sign of relief upon the music industry in this hazy day of boy bands and marketable blonde girls.

Melissa lives somewhere between Maine and Florida right now, touring the country in her truck, with her tour manager, Jen, promoting her newest album from W.A.R.? Records entitled Freedom. Melissa has been touring relentlessly for years now, and doesn’t plan on stopping anytime soon either.

Ferrick, a Massachusetts native, began playing in clubs at the age of 18, eventually landing a recording contract with Atlantic Records in 1991, after opening for Morrissey in Europe. Her energetic and gripping live performances have garnered her a cult following of devoted fans for over twelve years, as her newest studio effort Freedom continues to attract new fans of the pop culture generation.

Melissa is currently living out of hotel rooms up and down the East Coast, and is set to head west this summer in promotion of her new album, Freedom. “I am so used to touring,” she says, “I love playing live. It’s my favorite thing to do.” And it shows! Her live performances are a surreal, musical, and comical trip through life and back again, with all the bumps along the way (and a few broken guitar strings), and have been hailed by fans as a “religious experience.”

With the new album brings a time of change for Melissa. “A change in fan base, I am not used to being a whole group, and a younger crowd. I’ve been so used to the same group of people who have been coming to see me for ten or twelve years, and 99% of them are fantastic supporters, but that other 1% feel like they own me. It’s like having a girlfriend.”

The making of Freedom was a new experience for Melissa as well. “I always had an engineer,” she said. With a $5000 budget this time around, it was a humbling experience. “I didn’t want to do it,” she explained. But long time friend, and fellow musician, bassist Marika Vlakova (Men Without Hats, Go Van Go), who had played on her first two albums Massive Blur and Willing to Wait (both Atlantic Records releases), convinced her to try making the album. The result? An intense collection of raw emotion, where one can see strengths and vulnerability in the music, and the lyrics, and a sense of release and freedom collectively.

“The biggest part of the album,” Melissa explains, “is Marika and I being friends. When Atlantic [Records] dropped me I fired everyone. I wanted to start over. So Marika and I being friends again is really what this album is about.”

As far is writing, however, Melissa had worked on songs months before production of the album. “I was doing demos at home, for 2-3 months I did pre-production, to get the tempos, and the groove that I want going, what the bass parts are, where I want background vocals, it really is a quick process though.”

“I actually wrote ‘Hold On’ in San Francisco, and finished the bridge ‘Don’t say a word’/ ‘Don’t say a word to anyone at all about me! Don’t ruin this rush! Don’t ruin this rush for me! Hold on to me!’ with Marika in Los Angeles. Marika helped with the music, but I always tend to write the lyrics.”

Working with Marika, Melissa penned “Then So It Is”, and it was the first time she had heard Marika work on lyrics. “I didn’t wind up using what Marika wrote, but it was amazing. She used one word, mystical, and I loved that whole God, higher power thing.”

As far as musical influences on the album, besides Marika’s musical ability, the two looked to Shawn Colvin. “We were discussing what an influence she [Colvin] is to both of us. We like to reference to other albums, so we don’t lose perspective of what we are doing. And it’s always good to reference with an album that is familiar to you, one that you always listen to, that you have in the car, and know all the words to, and Shawn Colvin was the reference to this ‘Tjelom’/ ‘Melod’ Marika responds. And out of that influence was born one of the strongest songs on the album, “Win ‘Em Over.” “I thought, wouldn’t it be great to write a song, like a thank you, for Shawn Colvin,” she explains. “It wound up not really being about her, but more about me being on tour. The line about the Haley’s Comet [‘Followin’ the Hayley’s comet/ and over these mountains again/ headin down into Boulder/ Gonna try to win ‘em over’], (well it was actually the Haley’s Bop comet, but I took poetic justice), was about me following the comet in 1997 alone in my Honda Civic. The only Shawn Colvin reference is the verse about Orion [“and when my truth north is gone/ I search for Orion in the sky”] because she’s got a song called ‘Orion’.”

Although Melissa makes her living on the road, she does much benefit work “to give back what I’ve been given,” she explains. “It’s hard to say no, but I can’t spend money. I will only ask for gas money and a hotel room.” One charity especially hits home to Melissa. “There’s this place called The Center in New York City. It’s a safe place for gay, lesbian, bisexual, trans­gendered, or questioning kids, with alcohol abuse help, HIV support, and it’s very close to my heart. I’ve walked through those doors looking for help before. I don’t do it for accolade, I do it to be of service, so sometimes in the fall I will be doing a Q&A session there.”

For now, it seems to be an endless road of touring and promotion for Melissa and “probably the same for next year. I should be on the road with a double live album next year. Right now I’m not under contract with W.A.R.? [her current label], and I am not sure that’s what I want. I just got a booking agent, so that’s a load of my mind. I’ve confirmed to play the Newport Folk Festival, and I’m playing the Womyn’s Music Festival in Michigan. I hope to move out of my parents’ house, too! But one of the most important things in my life is Moon, the kitten. I don’t want to leave this cat alone. It’s not fair to her. I plan on taking December and January off to figure life stuff out. I’d love to be bi-coastal, and live in Los Angeles during the winter, because weather affects me, and it gets miserable on the East Coast. I also have a niece, who is very important and special to me, and she’s on the East Coast, so I definitely need to be bi­coastal!”

Melissa’s live shows are without a doubt worth worth off-time this summer. The off-time this summer. The regret is that Melissa is May 18th at the Berkley Performing Arts Center in Massachusetts, ticket prices start at $15, call local Ticketmaster outlets for more information or visit www.ticketmaster.com. Melissa Ferrick’s new album Freedom is available in stores now! For more information, contact info, merchandise, contact information, visit Melissa online at www.war.com/ferrick/
Softball’s Lauren Hall Dominates the Mound

By Marc Stroun

Once again, number 11 can be seen on the mound for the Lady Hawks and if anyone enters her pitchers circle she will flip out. It’s the command of the pitcher and the team just took a 1-0 lead and on the mound to close the door is ace Lauren Hall. Lauren avoids the lines as she heads to her circle and before each pitch she has a sequence of motions to intimidate the hitters.

Lauren says, “If someone comes near my circle, I flip out, I go nuts.” She also adds, “It’s hard to explain, but I do some gestures of sorts before each pitch to make the hitter think.” Ten innings later in thirty degree weather Lauren shuts the door single-handedly beating Rhode Island College.

It is a situation Lauren is often faced with, as she is the most dominating pitcher on the Hawk’s staff and perhaps in the Commonwealth Coast Conference. This year she wound up with an overall record of 22-5, getting all but four of the team’s wins and leading the team to first place in the finish in conference.

“Lauren is one of the most focused pitchers I have ever caught, she controls the game and just goes with the flow,” said rookie Laura Bednarz. “She is so intense and when I look at her before each pitch she is always doing something to psych out the hitter.”

Not only was she a star on the softball team, she was a major asset for the Women’s hoop team as well. Because of her role on two female athletics teams, Lauren earned the Roger Williams Female Athlete of the year award.

It is not very common to have a college athlete play two sports and excel in both of them. For Lauren Hall, a sophomore at Roger Williams University, she has gone against the odds. As the “sixth man” on the girl’s basketball team and the ace pitcher for the lady Hawks softball team she has proven to be a dominant, two sport athlete.

Off the athletic fields, Lauren is a terrific student. She is undecided on her major, her grade point average is 3.8. She is a hard worker who is always in class and always willing to listen and participate.

Lauren began playing softball at the age of twelve. She played various summer leagues and then in high school she played on the Freshmen, junior varsity and varsity teams. She attended Avrada West High School in Avrada, Colorado.

Unfortunately for Lauren she was not given a fair chance to make the varsity team in high school for political reasons. She went on to say, “Softball was really political. If you didn’t play for the right team during the summer, you were screwed when it came time for high school softball.” Lauren added, “There was this woman’s softball team in the summer called the Comets, they had the best team, if you played for them you were basically guaranteed to make the varsity team in high school.”

This political case is true for a lot of high school athletes and college teams. Lauren went on to explain that, “Because I was not on the Comets I was not given a chance to compete.”

Once senior year rolled around Lauren got her chance to play in college and she worked hard and if it was not too late. In her viewpoint a lot may have been wasted, but she still was recruited by several Division III schools and got her chance to be successful at the college level.

Lauren said, “I pitched really well my senior year in high school, but I did not get recruited.”

Despite this Roger Williams head softball coach Steve Pappas learned of Lauren’s accomplishments and pursued her to enter the class of 2002. “I found out Lauren was interested but Mike Reuter also approached me,” said Lauren about our architecture program, hoping to influence her decision.” Pappas went on to say, “I needed a quality pitcher. Melissa Murphy had been with us for four seasons and was graduating, I felt she was a capable replacement.”

Since arriving, Lauren has been nothing short of spectacular. She has compiled up 37 wins and 219 strikeouts in her first two years as a Hawk. Her win total for this year, 22, was a school record and her strikeout total of 127 from her freshman year is also a school record. To compliment this Lauren has the all team hits record for a season, 46 which she set her rookie season.

During her rookie campaign Lauren led the team to all fifteen of their wins and a second place finish in the league. Lauren liked being the go to pitcher, but her arm would get a little rest. She said, “Last year I pitched all but one game, this year, we had Leslie who could pitch the second game of a double header.” Despite pitching more this year, she had more time to rest her arm and she did not have to pitch fourteen innings in a row.

This year the team had their best year ever finishing with a 26-7 record placing them fourth best for all female teams in school history. Lauren, of course, was the leader of this team for the second straight year. “We had more strong players on this team,” said Lauren. “We hit better as a team and the outfield had a much better season.”

The Lady Hawks were much more competitive in the league and out. During their trip to Florida, they comprised a 6-2 record, which was the best since going south for the start of their season.

“We were a lot more competitive this year, starting with our Florida trip and it carried right into league play,” said Lauren. She went on to say, “This year, we had more fun on the field and we will continue to get better with the same group of players as we are losing only one senior.”

Personally, Lauren believes that she greatly improved in several categories but she is a little disappointed in her offense. “I didn’t hit well this year,” said Lauren. “I wanted to surpass my hits total from last year, but that did not happen.” Nonetheless, Lauren had an outstanding year.

To go along with her softball talent, Lauren joined the Women’s basketball team and saw quite a bit of action off the bench. She was referred to as the “sixth man” off the bench. Lauren helped the team improve from last year’s disappointing season.

“I missed it,” said Lauren referring to basketball. “Last year I had no time to play with my major being architecture.”

Because of her amazing contribution to athletics at Roger Williams she was honored the RIAAwards known as the distinguished scholar athlete award. It is presented annually to an athlete from the school. To go along with this accomplishment, Lauren received the Commonwealth Coast Conference pitcher of the year award and first team all conference selection for the second year in a row.

Lauren didn’t say, “It’s an amazing honor, I had no idea I was going to win all these awards.”

Lauren’s softball coach went on to say, “Lauren is a tremendous athlete, not only as she a hard worker, but she is a pleasure to have on the field.”

It is a good thing a few bumps in the road didn’t stop her dreams of playing college softball.