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# The Messenger -- March 18, 1986

Roger Williams University

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# The Messenger



VOL VI, ISSUE III

MARCH 18, 1986

## The Wearin' of the Green

by Evan Evans

Saint Patrick's Day, celebrated on March 17, is a Roman Catholic festival celebrated in honor of the patron saint of Ireland, Saint Patrick. Saint Patrick was born in Great Britain in 389 AD. At age 16 he was captured by a marauding band of Irishmen who sold him into slavery as a shepherd. Despite the fact that Ireland was mostly pagan at this time, Saint Patrick was converted to christianity during his 6 years of captivity. He eventually escaped from bondage and made his way to the European Continent. After many years of study and service to the Church he was appointed First Bishop of Ireland by Pope Celestine I in 431 AD. He was then able to fulfill his longtime ambition to spread christianity through Ireland.

As Bishop of Ireland, he was responsible for converting many influential and wealthy individuals to christianity. Saint Patrick organized the Roman Catholic Church in Ireland and was responsible for building many churches and schools. He died in 461 AD leaving the Roman Catholic church well founded and prospering.

In Ireland today, Saint Patrick's day is celebrated as a national holiday. Worldwide, all Irishmen celebrate their ancestral roots by wearing a little bit of green and perhaps a shamrock. In the United States, Saint Patrick's day greets us with everything from green bread to parades. It creates among all nationalities and ethnic groups the feeling of goodwill, fellowship, and camaraderie.



by Stephen Martovich

## Haskell Backs CA Program

By Stephen Martovich

Recently judged a success by its directors and participants, the experimental program of Classroom Assistants was given the go ahead for the Fall semester of 1986. The program will continue in a revised and expanded form, from its trial run in the Fall of 85.

Dean of Students Dr. Karen Haskell and Education Teacher Anne Barry, co-directors of the program, have drafted a letter to be distributed to the faculty offering the opportunity of working with a Classroom Assistant, if they so desire.

The program originally centered on those classes which have traditionally had the highest demand for tutors. The Classroom Assistant Program grew out of this overwhelming need for help among Freshmen taking difficult courses. CA's were responsible for leading a review session for one hour each week, being available for individual tutoring two hours per week, and attending the regular classes. This schedule provides the students taking a class with twice the exposure to the material. Of course, the effectiveness of the program relies on the students choosing to attend these sessions.

The CA receives a credit for working as an intern with the program. The faculty involved are paid the same amount as they would receive for an independent study with a student.

Although their reactions to the

program were generally positive, the original CAs had several suggested amendments to be taken into consideration before the program runs again. Ken Seiss, who tutored Algebra and Trig for two years before his internship, saw no need to attend the regular class meetings. His view is shared by Megan O'Boyle (Logic), who suggests that the individual instructor and CA be allowed to work out their own framework. "It would give the student more time to be productive in other areas," she commented. "If the CA knows the material, why attend class every day."

Another suggestion was to provide the students with more incentive to attend the discussions outside of the classroom. Another CA, in his final paper offered that a small percentage of the students grade be independent upon their attendance of the extra sessions. Five percent is "Not a lot, but if it affects their grade, however much, they would be more inclined to participate." He wrote.

The Psychology department sponsors a similar but separate program with some of its more talented students. The Psychology Teaching Assistant is required to deliver several in class lectures as well as provide tutorials and assist in testing. The CA is not required to lecture in class.

Haskell said, "It was risky, but it was made a success by the people involved."



## Architecture Students Receive 1st Prize in Nestle Contest

By Jennifer Ferland

Ten Roger Williams College students recently glued together 648 Nestle's Quick cartons to construct a 21 foot long model of the Brooklyn Bridge which stands 3½ feet tall and 2 feet wide. The bridge surpassed 29 others to win first prize in the Nestle's Quick Spring 1986 Challenge. The students received 10 Honda "Spree" motor scooters as first prize. Joe Ruggiero and Rob Butwin; both seniors, were the team captains for the four-day bridge building endeavor.

The rules called for architecture students to build a model of a well-known structure. The entries were judged by five New York architects. The criteria used to judge the event were originality of idea and excellence of execution. Other entries were the Jefferson Memorial, the Churchill Downs

Race Track, a Leaning Tower of Quick, a very large Quick carton complete with a straw, and a Quick Statue of Liberty.

The Grand prize winner, a floating replica of the Mayflower, was built by students of Boise State University in Idaho from about 1,000 cartons. The students from Idaho will receive as their prize either \$10,000 or a trip to Daytona Beach, Florida, whichever they prefer.

After Nestle offered to send contestants 100 empty cartons to get them going, the Roger Williams team applied under eight different names to get the supplies they need. The following students participated in the event: Robert Butwin, Carol Coffey, Beth Dwyer, Paul Fioretti, Bill Fornaciari, Thomas Hartman, Barbara Joslin, Dan Quaile, Joseph Ruggiero, Dana Tripodi and Kevin Whitney.

## RWC Hosts Chemistry Seminar

By Mary Ellen Johansson

On March 1, 1986, the New England Association of Chemistry Teachers (NEACT) held a Seminar on the RWC Bristol campus. Forty-five teachers from local colleges and from schools in Massachusetts, Vermont, Connecticut, and New Hampshire were greeted by RWC President William H. Rizzini and RWC Teacher Dr. Carolyn Kendrow.

The morning seminar included two presentations: "A New Atomic Emission Spectroscopic Technique: Live Tissue Analysis Using a Laser Source" given by Dr. James F. Belliveau, Professor of Chemistry, Providence College, and "Better Living Through Chemistry. Preservation: Conservation and the Chemistry Lab", by Dr. Kevin Jordan, Professor of Historical Preservation and American Studies at RWC.

In the afternoon, attendees were able to tour the lab facilities where chemistry students were conducting

continued to page 3

## Anti-Apartheid Activists Opting For 'Aggressive' Confrontations

STATE COLLEGE, PA (CPS) --The newest round of campus anti-apartheid demonstrations indicates protestors -- and their opponents -- may be switching to different tactics.

It seems to be, one Penn State students says, time "to be more aggressive."

Black students at Penn State several weeks ago began boycotting campus activities, wearing black armbands, refusing to spend money at campus shops and promising to obstruct minority student recruitment.

Penn State is under a court mandate to increase minority enrollment to five percent by 1987. Minorities now comprise 3.7 percent of the school's students.

At about the same time, Dartmouth students protested when the administration "kidnapped" a shack erected to symbolize the

continued to page 3



Editorial Note:

This letter was found in a time capsule which was unearthed at the ground breaking for the new architectural building. It is believed to be an authentic document dated by its signature.

Editorial: Guest (Ghost?)

I left Massachusetts because of intolerance for my free thinking ideas - my ideas that each person had to make the crucial decisions that affect their lives. For 350 years I have watched my ideas grow and expand way beyond anything I ever envisioned, but certainly within the framework of freedom that I began espousing. Yes, Rhode Island became a special place as it grew from the seeds I planted some 350 years ago. While my name has been invoked for all kinds of activities and products, my pride swelled when an educational institution adopted me as its namesake and my ideals as the basis for its search for knowledge. ROGER WILLIAMS COLLEGE - what a tribute to my life and beliefs! My major regret is that I did not leave an etching of myself so that all the students who have studied under my name could see what I really looked like. But, perhaps it is better I didn't and that my image has been a stylized one that reflects my period not my person. After all, my ideas were not just for me, but for all people at all times.

ROGER WILLIAMS COLLEGE, boy, has that made me feel good about leaving the comfort of Boston for the wilderness of Rhode Island. To know that new generations of minds will develop under my name and portrait has given my a security that freedom will be taught anew with each generation. Fads have come and gone these 350 years, but my ideas have grown, developed and been nurtured through them all with a 30 year college named after me making a major contribution to this process.

WHY am I being abandoned now? WHY must my idealized image be tossed into the sea on the cover of a book? Fads have come and gone and now I am just another fad? Could it be the College I served so well is becoming just another fad? Could it be my ideas of freedom and individual growth will also be "designed" away as not being in tune with the times? Could it be the College is ashamed of me? Could it be they think I have dishonored them with my vision? I hope all the answers to these questions are NO, that this slip into faddism will pass. I hope my ideals are not also being elevated in status by disuse as is proposed for my image. I hope my College still likes me.

I have lots of hopes for my College, but I do wonder why me, why now, why? why? why?

P.S. I will still love my College, I will still support its goals, I just wonder if these will be faded out next!



Happy  
ST. PATRICK'S DAY

Dear Editor:

Miller you ignorant slut! It's sad to say that your article was filled with inconsistencies, contradictions and just plain atrocities. You have violated the basic writer's rule which is to write for reader understanding. A group of concerned students assembled to dissect and reflect on your most recent article.

You babble about the complainers that permeate Roger Williams College. "... the die hard complainers pick on the food, the parking and the weekends." You also mention that you don't take them seriously because they don't complain about the classes. "The rest of the stuff just isn't that important." Well, Andy I'm a firm believer of "you get what you pay for." You live off-campus, you believe your classes are good and the bottom line is you are satisfied with what you pay for. The students that complain about the activities and the food are complaining about the services they have received and are not happy with. You wrote that if you were not happy with your classes you would drop them. Well don't discount others who stand up for themselves. And another thing you write about Brown, Harvard and Clark students protesting and that we don't even try. Well, when we do, people like you blast us. In my book, complainers are protestors. You've contradicted yourself, my boy.

Another point; Do you consider people who get up at 7:30 AM and eat at regular times, and sleep at regular times, old? According to recent medical advice this is healthy. If half of the old people kept a schedule like the one you mentioned they would be a lot healthier. Make some sense in your article son!

continued to page 3

Letter to the Editor:

We have been enjoying the Almeida pool since it opened. We enjoy doing laps for exercise and enjoy the jacuzzi, and meet many staff members and students who also enjoy this facility. The Scuba class uses the pool from time to time, too.

Our complaint is that the pool is constantly under repair. Throughout Spring semester 1985, the pool was closed down completely for extensive repairs, including the heating system and leaks in the pool. Despite this, the pool continues to be down from time to time for a day or two, or the pool is open and the jacuzzi is not working and cannot be used.

On Monday, Feb. 24th the temperature in the pool was 75°, on Tuesday it was 73°, and on Wednesday, it was even colder, the jacuzzi was not working, and the leak in the pool remains unrepaired. We are concerned that the College might be paying for repairs that are not being done correctly.

We have a beautiful facility and are very fortunate to have a pool. We do hope that this situation can be corrected.

Signed,  
Madeline Carr  
Wilma Kornmiller

To the Editor:

The Student Activities Council would like to congratulate the following people elected into the Student Government.

- Marc Busny - President
- Jeff Frye - Vice President
- Upper Class Senators
  - Nicole MacDougall
  - Ken Callen
  - Gary Dennis
  - Larry Branson
  - Nick Staelvon Holstein - Freshman Senator
  - Glen May - Sophomore Class Treasurer

Good Luck in your new endeavors.  
Student Activities Committee  
Stegs Daniels

Messenger Staff  
Editors

- Mary Ellen Johansson ..... News
- Ann Pace ..... News
- Evan Evans ..... Editorials
- Doug Cloutier ..... Entertainment
- Jennifer Ferland ..... Business Manager
- John Mongillo ..... Sports
- Steve Martovich ..... Advertising / Photo
- Henry Alderman ..... Production / Photo
- Whit Hill ..... Copy Editor

Contributors

- Andrew Miller ..... Commentary/Cartoonist
- Kathy Cohen ..... Staff Reporter
- Cynthia Ballou ..... Reporter

Photographers

- Steve Martovich
- Mary Ellen Johannson
- Doug Cloutier

Faculty Advisor  
Phil Szenher

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Address all correspondence to:  
The Messenger • Roger Williams College • Bristol, RI 02809



## Letters

continued

You write about how Brown kids browse around the College Hill Bookstore looking disinterested. What's the point? Do you think it's the in thing to do, that is to go into a bookstore and pretend you're not interested in books? My friend, may I call you that? Well any way, I don't think Brown students would appreciate you indentifying them as bogus. On the line of books, you also mention we at Roger Williams don't struggle with a book that doesn't have to be read for a class. Again you have created a major faux pas. The notion of struggling with a book indicates resistance. Personally I feel that it's torture to read a book that I don't want to read. So what's the point?

Finally, you write about how interestingly the Brown students dress, somewhat suggestingly why don't we do the same? Your article is filled with don't conform, do conform, don't conform. Your article is highly inconsistent, contradictory and basically atrocious for someone who calls himself a writer. I hope you have a few more years here to brush up on some personal consideration for others and some writing skills.

Sincerely,  
PROTESTING STUDENT  
Dan Cervonka

## Chemistry

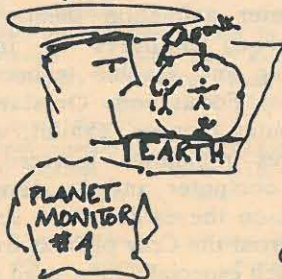
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experiments and were available to answer questions. Kendrow remarked that it was the first time for many of the teachers to visit RWC and to learn that the college had a chemistry major. Regional Chairperson of the Chemical Education Committee of the American Chemical Society, Kendrow has been instrumental in bringing speakers to RWC to participate in the Natural Science Seminars.

**GOLDEN, Colo.** -- Adolph Coors Company today announced that applications will be available beginning March 3 for the 1986 Coors Veterans' Memorial Scholarship Fund which provides more than \$500,000 to the sons and daughters of American veterans.

For the second year, Coors and Coors distributors will awards a minimum of 100 scholarships, with a maximum value of \$5,000 each, to eligible students who successfully have completed their freshman year of college.

BETTER GET THE  
BIG GUY. IT SEEMS  
THERES A SIBBIES  
ON THE PLANET EARTH  
ACTING LIKE TOTAL  
-- SHOLFS



## Apartheid

continued

plight of South African blacks.

Stanford students also built a shantytown that ultimately was defaced by unknown vandals last week. The Dartmouth shanties earlier had been vandalized by self-professed conservative students.

And on Jan. 24, about 60 students, provoked by a campus speech by South African Bishop Desmond Tutu, briefly occupied the office of Cal-Santa Barbara Chancellor Robert Huttenback.

The students left before being arrested, but as confrontations spread, other administrators are beginning to crack down on protestors.

In mid-January, a UCLA court placed anti-apartheid protestors on academic probation.

"We went through all the normal protests," says Lawrence G. Patrick, president of the Black Caucus at Penn State. "We felt we had no choice but to get more aggressive."

Black students refused a meeting with a group of advisors to the board of trustees last week.

"We want to meet with the trustees themselves," Patrick says, reflecting the hard-line policy he says the coalition has adopted.

"They didn't know how to deal with us at first," he says. "Their first statement was that these students are misguided, (and) we're being misguided -- by the trustees and the president."

The boycott already has evoked a stronger reaction than any previous protests, administrators concede.

"Before, the anti-apartheid activities were strictly educational. This threatens to keep the process (of minority recruitment) from working," says William Asbury, vice president for student activities at Penn State and a black educator who helped implement the university's minority recruitment program.

The students adopted the "aggressive" tactics after the trustees voted in January to maintain \$5.5 million invested in South African companies that adhered to the Sullivan Principles.

The Sullivan Principles call for companies to integrate their South African workplaces and improve employees' living conditions.

"All individual concerns may not have been addressed and resolved, but part of the problem is we don't know what the grievances beyond divestiture are," Asbury says.

Patrick notes the students are also objecting to racism on the campus.

"You can't miss it," he says. "Black students in dorms get called 'nigger' and don't get their messages when someone calls. And then when harassment turns into fight, the black student gets the harsher punishment. The black student doesn't have anyone to defend him."

## Commentary: Anti-Apartheid

By Ramsey R. Poston

count the issues that you had no idea about.

Everyday we take our liberty for granted and forget what has been handed down to us by our forefathers. Many of us turn away at the pleas of the oppressed because "Hey, it's not my problem," or "Someone else will take care of them." That's ignorant because it is our problem, the only way to keep freedom is to fight for it everyday, for ourselves and our friends. As Woodrow Wilson said in 1920: "Democracy is the assertion of the right of the individual to live and to be treated justly, as against any attempt on the part of any combination of individuals to make laws which will overburden him or which will destroy his equality among his fellows in the matter of right or privilege." Well, there are 23 million blacks in South Africa being detained and chastised by a small percentage of whites. The system is called apartheid. The blacks have no political or social existence, they are merely used by the government to dig the silver and diamonds out of the mines. You can help by supporting the newly formed committees against apartheid, by informing yourself about South Africa.

On Tuesday, March 18th there will be a speaker on campus to educate us about South Africa. He is not going to speak down to us or preach to us, he is simply going to educate us. I ask you to ask yourself if you really have the guts to take a stand; a stand not because someone else did, but because you want to. You can't sit back and say that you don't want to get involved, by doing this you are in fact involved. By riding the fence you are saying that you won't help the anti-apartheid cause, thus you are supporting apartheid. Bishop Desmond Tutu of South Africa has said, "You are either for or against apartheid. You are either on the side of the oppressed or on the side of the oppressor." So get informed, do it because you want to, do it for yourself and then maybe we can do something for South Africa.

"Our primary goal is divestment," says Patrick. "But we want (the administration) to address this blatant racism."

At other campuses as well, students have infused demands for their own civil rights with their demands for divestment.

The shantytown at Dartmouth University, after surviving sledgehammering and being banned from the college green, was taken from in front of the administration building last week.

State police ultimately arrested 20 Dartmouth students who tried to prevent university groundskeepers from removing their last protest

shack.

"We simply wanted to decide what to do with it ourselves," says Andrea Hayes, a Dartmouth junior. "There's a general feeling of oppression, of a disrespect of our opinions."

And though divestment remains the main focus of protest, Hayes says the Dartmouth Committee for Divestment also "will fight for students' freedom of expressions."

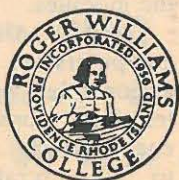
At Stanford, vandals flattened protest shacks. Publicity about the destruction of the Dartmouth shantytown may have inspired the incident, Stanford students say.

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# SHORT TAKES

## Shy People Unite

By Ann Pace

Are you shy? Do you get nervous when speaking before a group? Does your mind occasionally draw a blank when talking to someone? Do your nerves get the best of you when conversing with someone you don't really know? Are you too bashful to speak your mind when you must?

If you answered "yes" to any of the above questions there is a new club just for you. Shy Unite has formed to aid the RWC community in developing a positive self-image and help sooth shyness. The group was founded this past fall by Imogene Higbie, a volunteer counselor in the Counseling center, and by Sean Manchester, campus chaplin. Both are former shy people who have overcome their shyness and are now interested and dedicated in helping others cope with this characteristic.

Unfortunately, many people are afraid to admit their shyness for fear of sounding weak. Yet admitting it could start a new lifestyle for the person. In many cases shyness is a blessing, but to others, it is a major problem. One student admits, "I'm too shy to tell people what I think or how I really feel ... and it really hurts in the long run. I feel defeated." Another student says, "I feel shy when I feel inadequate or not living up to people's standards." Shy Unite has formed specifically for people who feel ways similar to the above comments. Shyness is a block to many people, a hinderance that they must overcome in order to proceed in their full human growth.

Shy Unite meets once a week and attempts to solve the major problems facing group members. They help eliminate nervousness by activities such as role-playing and straight talk. Each member is invited to offer input to help the group overcome their problems, which all basically involve shyness. There are different degrees of shyness that people must cope with. All, however, may be abolished or at least lessened through group discussion and the help from their peers. The surrounding in which the group meets under are comfortable and the group members are willing to help each other accomplish what they wish.

If you openly, or in the privacy of your mind, admit to any kind of shyness, Shy Unite is for you. Don't be too shy to join. All it takes is the drive and the dedication. All are welcome to attend any meeting, held on Tuesday afternoons from 2:00 - 3:30 pm in the Meeting Place of Dorm I. Join the group ... it might just open a whole new world for you.

## Pass the Judgment Please

by Andrew Miller

It is said that comparison is the reason for most of the unhappiness in the world (aside from hunger, death and several other more concrete problems). After making any comparison, the natural thing to do is tell someone about it, usually the person involved in the comparison. If the person likes the results of your impromptu study, they will call it a compliment and perhaps kiss and hug you. If they don't like your comparison, they will cite you as **judgmental**. This will often be accompanied by sneering, general gnashing of teeth and efforts to get everybody to dislike you. Sometimes, one judgment is all it takes for someone to **hate** you.

If your judgment calls to light a weakness of theirs' and the weakness **does** exist, then they probably know it already. All you are doing, in effect, is reminding them of a fault. What is ugliness but variation within a species? What is a nerd or a dork but a member of an "aesthetic minority" (someone with a different and less popular idea of what looks good)? If a person is ugly (whatever that is) they don't need you to remind them. A dork **feels** unloved enough without being publicly laughed at or told so.

Let's face it; we all want to be loved. However, in many people, the need for individuality outweighs the need for social acceptance. And, in a world of basically insecure people, social acceptance is regrettably synonymous with love.

I envy the animals that are unconcerned with how the other animals feel about them. However, I am not such an animal. And most everybody I know has feelings too. Whether it's the guy with long hair

## Poll Finds Students Ignorant About Birth Control

NEW YORK, NY (CPS) -- College Students either don't know much about birth control, or they pass it up because it is "unromantic," a new poll says. In either case, a vast number of collegians eschew birth control altogether or use unreliable methods.

A Gallup Poll of more than 600 students at 100 campuses found 32 percent of those surveyed believe withdrawal will protect women from pregnancy.

Of the women who use birth control pills, a third take older, more dangerous pills containing high estrogen levels.

One of four students has used the rhythm method, even though, as Dartmouth Director of Health

Education Beverlie Conant Sloane notes, "no time is totally safe."

The study also revealed 60 percent of the students had some sex education in high school, but half of this group said they could have used more information.

"It therefore seems more education needs to be made in high school," says Michael Policar, a gynecologist who directs Planned Parenthood for San Fransisco and Alameda Counties.

In fact, 75 percent of the students who said they were sexually active in college had their first sexual encounter in high school.

Moreover, three quarters of the students think taking the pill is as dangerous as having a baby, which is not true, Policar asserts.

or the girl with acne, what makes your judgment more important than their happiness?

If you hate fat people, keep yourself thin; if you hate "Guess" jeans, don't buy 'em. Everything you do, wear, buy, listen to, watch and eat is a judgment. There's enough expressed judgment built into your observable behavior without passing more judgment on people who are minding their own business.

At the risk of speaking in platitudes, the way we run roughshod over each others' feelings is nothing short of a disgrace. For a place where most people are young, **everybody** is fed and those who want to learn have access to unlimited knowledge, there is far too much unhappiness and stress.

When you ignore someone because of his looks or laugh with your "friends" when an "imperfect" person walks by, what does that

make you?

Even if your judgments are not consistently offensive, after a while people get sick of hearing your opinion on everything. But wait, Nietzsche said that to pass judgment is to reaffirm superiority over the rest of the animals. "Man is the esteeming animal." For twenty years, everytime I "passed the J," I considered myself to be reaffirming my humanity.

Then, one day I asked myself, "Am I really unsure that I'm human?" Do I really need to be constantly forming and voicing opinions on everything from the Space Shuttle to the lack of female exchange students from the Mid-East? No, I don't!

Man is the only animal who sees the world as absurd, absurd enough to laugh about it. The Existentialists view laughter as the essence of being human. Now, everytime I doubt I'm human, I sit down and have a good laugh at the world.

## IEEE Sponsors Computer Museum Trip

By Mary Ellen Johansson

On Friday, March 7, 1986, eleven RWC students and three faculty members traveled to the Computer Museum in Boston. The trip, sponsored by the RWC student chapter of the IEEE is just one of several field trips this year. Art Stefanopoulos, IEEE president, remarked that these trips, "Take students out of the classroom and give them a different perspective on the electronics and computer industry." The trip to the Computer Museum lets students see for themselves just how far we have come in the computer and electronics industry, from vacuum tubes to the chip. In addition to this trip and the December trip to Raytheon's Andover, Massachusetts, plant, the IEEE is planning a trip to CBS headquarters in New York during April.

### Museum Tour

At the museum, located on Museum Wharf facing the Charles River, the group was escorted through several major exhibits. The tour began with a brief description of the Whirlwind, MIT's pioneering computer of the 1950's that used vacuum tubes for switches. A

replay of a 1952 television program was seen on a small 50's style T.V. It featured Edward R. Morrow, news commentator, talking to an MIT engineer. The Whirlwind filled an entire building at MIT and required a 2 foot panel of tubes and wires to process one piece of information.

The group also saw one of the many SAGE (Semi-automatic Ground Environment) computers used by the United States government to track aircraft, from 1958 to 1983. It was one of the largest computers built and contained rows and rows of vacuum tubes (25,000 in all). Three hundred tubes were replaced weekly and fires were so common that a portable fire extinguisher was designed that would be plugged into the modules.

The U.S. Air Force placed Sage computers at strategic locations nationwide where hundreds of terminals constantly scanned for enemy aircraft. A light gun applied to an aircraft represented an unidentifiable, a squadron would be scrambled to intercept.

Students viewed various exhibits filled with early tubes, transistors

and swithching devices. The history of the computer chip was exhibited on the walls and could be traced from preliminary drawings to the finished product. The highlight of the tour was the "hands on" portion of the museum where several personal computers were, displaying various software programs. The group used the computers to draw, design landscapes, build a house, take pictures of themselves and color them with different shades of red and gray. The most popular application was the voice synthesizer. The program allowed the user to type in sentences which would then be repeated by a "synthesized voice."

The museum also offers a computer animation theater and numerous displays of image building and graphic technology. Their "Focus on Outstanding Computer Pioneer" exhibit, which changes regularly, featured the Cray computer and its designer. Listed on the exhibit were several lines from the Cray philosophy one of which especially interested some of the group: "Nothing of value is ever created by a committee."

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## Presidents Exhort 'Self - Possessed' Students To Get Involved

by Jessica Snyder

WASHINGTON, D.C. (CPS) --More than 100 college presidents met in Washington last week to exhort students to become less "self-obsessed," and get involved in their communities.

The coalition of presidents suggested making "civic responsibility" a graduation requirement, and even replacing student aid programs with grants for community service work.

Some observers, including students, predict collegians are in fact too self-involved to respond even to the spectacle of administrators -- who historically fret student activism might inhibit campus fund-raising and image-building efforts -- encouraging political involvement.

Other educators worry a lack of funding and of "leverage" over students will wreck the presidents' hopes for more student activism.

"It's one thing to change graduation requirements (to force students to become involved)," says Leonard Gordon, an Arizona State sociologist who studies trends in student attitudes. "Students will respond to that. But if they have to depend on voluntary response, they just don't have the leverage."

The presidential coalition, meeting in Washington last week, pledged to:

+Carry the message of civic responsibility to campuses.

+Advise existing student organization how to get students involved in communities outside campuses.

+Ask governments and schools to provide more service-related internships, possibly making

community service a requirement for financial aid.

"Students need to hear, repeatedly and from many sources, 'you have a duty to pay your dues,'" explains Frank Newman, head of the Education Commission of the States and co-founder of the Coalition of College Presidents for Civic Responsibility.

"Students today, as compared to students in the 1960s, are more self focused and cynical. They see problems as big, complex and beyond their ability to do anything about them," he says.

Newman authored a report last spring that criticized students for being "self-obsessed" and "materialistic."

The report, in turn, led Newman and some colleagues to form the coalition to find ways to divert students from their "materialism."

Newman would like to convince students it's in their own best interest to get involved, whether it be stumping for a favorite candidate, ladling soup at a local shelter or counting ballots in a school election.

Dr. Richard Rosser, president of DePauw University in Indiana, concurs.

"Community service probably ought to be a requirement on every campus in this country," he says. "We have a responsibility to prepare people to accept their civic responsibility."

To get them to accept it, Newman suggests replacing existing loan programs with grants for public-service work.

## Expense-Paid Volunteer Positions in Conservation and Resource Management

The Student Conservation Association is still accepting applications for its 1986 summer and fall Park, Forest and Resource Program.

The student Conservation Association, for its 30th year, is offering hundreds of volunteer educational work positions in conservation and resource management for college students and other adults during the summer and fall of 1986.

These positions will enable selected individuals to contribute from 10 - 12 weeks of their time to the management and protection of the country's national parks, national forests, wilderness areas, wildlife refuges and other public lands or to assist in the activities of private organizations dedicated to land and resource conservation.

Volunteers 18 years of age and older are needed to serve in professional resource management positions at such locations as Denali National Park in Alaska; the Bob Marshall Wilderness Area in the Flathead National Forest, Montana; the San Juan Resource Area of the Bureau of Land Management near Moab, Utah; the Chincoteague National Wildlife Refuge in Virginia; and the Everglades National Park in Florida.

Selected volunteers will work independently or assist conservation professionals with such tasks as wildlife surveys, natural history interpretation, backcountry and wilderness patrol, and biological or archaeological research. In return for their efforts, volunteers will develop skills and gain experience that often translate into future paid

employment with resource management agencies. Past participants also have found their volunteer service to be personally rewarding, whether or not they are considering a conservation career.

While carrying out their assignments, volunteers will also receive a travel grant for round trip transportation to their program area and a stipend to help offset food and basic living expenses. Additionally, free housing will be provided at the work location.

Positions are filled on a competitive basis. Although some positions require volunteers with specialized training in forestry, natural sciences or recreation management, many others are open to all students with an interest in participating.

Although the SCA has started its selection process there is still a number of quality positions available for this summer. The SCA will continue to accept applications until all of these positions are filled.

Any person interested in applying for the SUMMER Park, Forest and Resource Assistant positions should call the Student Conservation Association IMMEDIATELY (603/826-5206) to request an application and current listing of positions. Although there is no guarantee of first choice programs, the earliest receipt of applications will increase the chance of receiving positions of applicant's choice.

### Peer Counselor Staff Openings '86 - '87

#### WHAT IS A PEER COUNSELOR?

Peer Counselors are students trained by the Center for Counseling and Student Development to provide outreach, educational workshops and referral/resource information to students

#### BENEFITS

1. Excellent experience and training
2. Personal growth
3. Basic monthly phone bills
4. Partial room / board fees paid for peer counselors who live in assigned areas

Application for 1986 - 1987 available at Center for Counseling and Student Development, Dorm I by Unit 9 - Open 8:30 - 4:30, M - F.

ALL APPLICATIONS ARE DUE APRIL 1, 4:30 p.m.

## CLASSIFIED AND PERSONALS

### APARTMENTS

Newly renovated apartments available. Appliances, parking, hardwood floors. One, two, three bedroom units. Some furnished. Call 274-8872 or write Apartments, PO Box 5981, Providence, RI 02903.



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In the Student Union

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NEED CASH? - If your moving out we are looking for a 3 or 4 bedroom house or apartment in the Bristol, Warren or Portsmouth area for the 1986 - 1987 school year. Any information would be much appreciated. Please call 253-2464. Information resulting in a signed lease rewards caller \$30.

SHARON, PLEASE BE NICE TO ME. I NEED YOU.  
LOVE,  
CHRIS



## RI Rape Crisis Center Starts Recruitment Drive for Volunteers

The Rhode Island Rape Crisis Center will be holding a training program for volunteer counselor-advocates beginning April 1st, 1986. With a 15% increase in reported sexual assaults in 1985, the Rape Crisis Center needs more counselor-advocates to help staff the 24-hour hotline.

Counselor-advocates provide confidential support, information, and advocacy to victims of sexual assault throughout Rhode Island. Advocates occasionally accompany victims to the hospital, police station, or court proceeding. Volunteers staff the hotline from their homes, three times a month.

The Rape Crisis Center provides a comprehensive training program for all volunteers, covering information about sexual assault, child sexual abuse, and the medical, legal, psychological, and political aspects of sexual assault working with rape survivors.

Anyone interested in becoming a volunteer counselor-advocate can call Deborah DeBar at 941-2400 for more information. The training will be held in the Rape Crisis Center office (1600 Broad Street, Cranston); the deadline for registration is March 26th.

## 1986 Summer Internships: New York City & Long Island

The National College Internship Service, specializing in internship development for college students, is now accepting applications for Summer 1986 Internships.

Placements are available with sponsoring companies in New York City & on Long Island. These placements are individually designed, fully supervised and evaluated. New for 1986: more paid internships.

Please call or write for application material:

National College Internship Service 374 New York Avenue, Huntington, New York 11743 (516) 673-0440

## Spring Lecture Series

The Providence Preservation Society's Spring Lecture Series has announced that Dennis O'Toole, the Vice-President of Historic Area Programs and Operations at Colonial Williamsburg, will be speaking on Tuesday, March 25, at 5:30 p.m., and again on Wednesday, March 26, at 9:30 a.m.

Contact Amy Jordan, Providence Preservation Society, (401) 831-7440



## ★ The Big Scores ★

### The Best A.C.T. Scores & The Best S.A.T. Scores

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| .20 extra for cheese       |             |                |
| Turkey                     | 1.65        | 2.25           |
| Tuna                       | 1.85        | 2.35           |
| Ham                        | 1.65        | 2.25           |
| Roast Beef                 | 1.65        | 2.25           |
| .10 for lettuce and tomato |             |                |
| Italian Grinder            | 1.65        | 2.25           |
|                            | with cheese | without cheese |
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|                        | 8 Pieces | 10 to 20 Pieces |
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| PLAIN PIZZA W/CHEESE   | 2.55     | 4.25            |
| ONE ITEM               | 3.00     | 5.00            |
| TWO ITEMS              | 3.55     | 5.65            |
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| CHEF'S DELUXE (WORKS)  | 4.50     | 6.90            |
| SPINACH PIZZA W/CHEESE | 3.95     | 7.70            |

Pepperoni, peppers, olives, onions, sausage, mushrooms, chourico, hamburger and anchovies (.50 extra)

for mushrooms

Soda Coke, Sprite, Tab, Diet Coke, Rootbeer, Grape, Orange and Cherry Coke



# ENTERTAINMENT

## Book Review: Galapagos

by Steve Martovich

GALAPAGOS - by Kurt Vonnegut. 295 pages. Dell \$16.95

If you were stranded on a Pacific island and destined to restart the human race, what type of people would you bring along? A scientist? A policeman with a gun? Without a gun? A beautiful actress? Millionaire? Farm girl from Kansas? Nobody?

Kurt Vonnegut's latest novel places the fate of the race in the hands of an assorted group of tourists scheduled to take "The Nature Cruise of the Century." The cruise of the exotic life forms on the Galapagos archipelago is cancelled due to the economic collapse of Ecuador and impending war with Peru. A few unfortunate passengers escape the bombing of Guayaquil in the striped hull of the cruise ship. All the food, radios and navigating equipment had been stolen by starving rioters.

Arriving by shipwreck on Santa Rosalia is a school teacher from New York, who, while waiting in the hotel, attempted to suffocate herself with a garment bag. Her's was a long story. All the characters have long stories which Vonnegut reveals sporadically and not chronologically as the book goes on. Steering the ship was the inebriated and inept ship's captain who eventually fathers the second generation of the human race. The bling daughter of a millionaire, a pregnant Japanese widow, and six Kanka-bono girls fresh from the Amazon complete the crew.

The story is told from a million years in the future. The narrator is the ghost of a Vietnam veteran, decapitated in Sweden while building the cruise ship. He is, however uncoincidentally, the son of Kilgore Trout, the infamous sci-fi writer from Vonnegut past. Trout make his cameo appearance calling to his son from the end of the long tunnel into the afterlife.

As in Vonnegut's earlier work, the characters are morally good. They are merely victims of their own sanity, or of their own opinions. In Galapagos the evil is the bundle of nerves in each human's skull. People are not responsible for what their brains make them do. The brain which has developed beyond its function takes the blame for the chaos and destruction now dominating the world. "This was a very innocent planet, except for those great big brains," ends the second chapter.

After a million years of evolution the brain has shrunk considerably. One human looks much the same as another; all are covered with fur, have flippers instead of hands, no personalities and very streamlined skulls. You have to swim fast if you want to eat.

Vonnegut treats these changes as for the better. He attacks our cerebral aggressions with the threat of extinction. But, he shows his fundamental belief that people are good by eliminating the problem and sparing the race. He is not a pessimist. He does not mull over the nuclear dilemma. His task is the restructuring of the human mindset and his tools are nature and coincidence.

Galapagos is written in a more serious tone than say, Breakfast of Champions. Less emphasis is placed on humor than in the past. Laughter is a side-effect here, rather than a medium. He no longer ranks a character by the size of his penis, but merely puts a star by the names of those who will soon die. Galapagos show the continuing evolution of a writer as well as that of his characters. Darwin was right, thank God.

So it goes.

## Choral Groups Coming to RWC

by Melissa Peo

Approximately 125 voices from four area choirs will combine to fill the Paolino Center at Roger Williams College with music at 3 pm on Sunday, April 13.

The East Bay Chorus, Bristol County Interfaith Choir, Roger Williams College Chorale and Barrington Boys Choir have been at work for several weeks on a challenging work from one of the 20th Century's premier composers.

Rehearsals began in early January on composer Carl Orff's "Carmina Burana." The words for the piece are almost exclusively Latin with a bit of German mixed in and are derived from poems written in the 1300's and discovered centuries later in the Burana Monastery. Orff set these poems to music in 1936 and since then, the work has been performed by some of the world's top orchestras.

East Bay Chorus Director Chuck Mello, who will conduct the concert, describes the music as very powerful and folky. Joan Roth, director of the RWC Chorale and the Interfaith Choir says, "People often consider contemporary compositions obscure or difficult to follow. This is just the opposite. It is very melodic, rhythmic and powerful. People will leave humming."

The group will be accompanied by two pianists and six percussionists performing on twenty-five instruments.

Tickets are four dollars available from members of the Chorale.

## Review: "The Shadow Box"

by Andrew Miller

"The Shadow Box," a one act play written by Michael Christopher was impressively presented by the RWC Stage Co. on Friday, March 7th in the Coffeehouse theatre.

Donna Rose Cignatta, back from a semester abroad, studying acting in London was strong as Agnes, daughter to the dying mother (Felicity) played by Ginnane Carpenter.

As a senile Felicity nears death it becomes apparent that she is waiting for a visit from her other daughter, Claire. Here arises the conflict, Claire has been dead for four years. The weekly letters that keep Felicity going are fabricated by Agnes. Spliced in are periodic conversations with the benevolent therapist handled by the talented Peter Donovan.

Carpenter's convincing performance as a decrepid, lecherous, dying woman, Donna Rose's coming to terms with her guilt over writing the phony letters and their facing reality together with Felicity present ample conflict to make "The Shadow Box" another victory for the RWC Stage Co.

Upcoming are Shan Belyea, Lisa Sazama and Linda Clemon-Karp in their Senior project, "Monday after the Miracle," a full length play written by Cyndi Paiva-Vaughan.

## Whaddya Know About Oscar?

His show is the greatest show on earth, as far as the entertainment industry is concerned, because it is the climax of Hollywood's favorite guessing game -- "Who Will Win the Oscar?" This year more than 500 million will see it via TV and satellite, and when the delayed broadcast tapes air in foreign countries, approximately 750 million will know who won the golden Oscar.

Oscar is 58 years old this year. His annual Academy Awards Presentation will take place Monday, March 24 and be seen on the ABC Television Network.

While we don't know who will win what on March 24 (Oscar is the most secretive individual in the entire world) we thought you'd like to quiz yourself and your friends about Oscar and the Academy Awards. Here are 22 questions, plus two tie-breakers, that will challenge the most knowledgeable Oscar aficionados among you.

ANSWERS on PAGE 8

### Questions

1. Four actors have won Oscars for screenwriting. Name them, the year and the films.
2. Who was the first performer to win consecutive Oscars?

3. Who was the first black performer to win an Oscar? Name the film and the date.
4. Of the 57 films named Best Picture only one was a western. Which one?
5. What Oscar-winning John Ford film appears on the television in "E.T."?
6. What was the first film in color to win the Best Picture Oscar?
7. What was the last black and white film to win a Best Picture Oscar?
8. Meryl Streep won a Best Actress award in 1982 for "Sophie's Choice." What other actresses won an Oscar for playing another famous Sophie?
9. This Oscar-winning actor appeared in the best film of 1977 and 1978. Name him and the films.
10. Only two actors in Academy history have won Oscars for playing the same character. Name them, the character they played and the title of the films.
11. Has anyone ever directed himself to an Oscar victory?
12. Name the only presenter to award himself an Oscar.
13. Has any film produced all four acting winners?

## TUESDAY, MARCH 18

### in the Cafeteria

### at 7:30 PM

## JERRY HERMAN:

## A Speaker on SOUTH AFRICAN APARTHEID

MARCH

### Campus Paperback Bestsellers

1. **The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
2. **Out of Africa and Shadows on the Grass**, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
3. **If Tomorrow Comes**, by Sidney Sheldon. (Warner, \$4.95.) A world of wealth, dangerous exploits and narrow escapes.
4. **The Clan of the Cave Bear**, by Jean M. Auel. (Bantam, \$4.95.) Beginning of the saga continued in *The Valley of the Horses*.
5. **Valley of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
6. **The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
7. **The Hunt for Red October**, by Tom Clancy. (Berkley, \$4.50.) The incredible chase of a nuclear submarine.
8. **The Bridge Across Forever**, by Richard Bach. (Dell, \$3.95.) There is such a thing as a soulmate.
9. **Love Medicine**, by Louise Erdrich. (Bantam, \$6.95.) The saga of two North Dakota Chippewa families.
10. **Sniglets**, by Rich Hall. (Collier/Macmillan \$5.95.) Any word that doesn't appear in a dictionary but should.





## A Night at the Matches

by John Mongillo

From the top of the bleachers the action was becoming monotonous. Wrestlers Johnny Rodz and Dr. David Schultz were simply going through the motions of collegiate wrestling - rolling each other over and over again.

The sparse crowd - loyal fans who had paid four to six dollars - began to voice their disapproval. "get up and wrestle! I paid good money," yelled a fat girl from the second row.

True, she did pay good money. And this reporter felt momentarily guilty, having paid not a dime for this exhibition. However, the main concern was boredom. Where were the drop kicks? Why weren't these guys leaping off the top ropes? And why wasn't commentator / promoter Vince McMahon here yelling, "Oh my goodness, ladies and gentlemen! Just picture the impact."

With a minute thirty-five left in the match, both Rodz and Schultz were disqualified for not returning to the ring. The action turned out to be an exciting blessing for the eager fans.

Having grabbed the microphone from the ring announcer, Rodz taunted Schultz to come back into the ring. But Schultz, who had been brandishing a plastic blue chair, was hesitant. Ok, ok - the act is not half-bad. Some of the crowd was on their feet and the decibal range was fairly high. So, maybe that fat girl was getting what she paid for after all.

After several moments the pandemonium died down, and the wrestlers returned to the locker rooms. To the same locker rooms? Who could be sure? With pro-wrestling anything is possible. Perhaps Rodz and Schultz would now go to dinner together and talk of old times.

The reporter then looked at a friend and told him, "I think I'll try to interview Schultz. It'd make a good story." "I don't think that's a good idea," the friend said, with a dead-pan face.

Someone in front of us interjected, "Yeah, remember what he did to that guy on 20/20?" Schultz had viciously slapped the 20/20 reporter on the side of his head. Yes, this reporter remembers the incident well. But why the hell was

the guy from 20/20 asking a psychotic like Schultz if wrestling was real or not. What a facetious question. Of course it's real.

So, instead of interviewing Schultz or Rodz, the reporter decided to talk with 28-year-old Mike Moore, who was finished with his match (he beat D.C. Drake on a disqualification) and was now sitting patiently by the gym's entrance watching one of the last matches.

He declined to be interviewed by tape recorder, saying that there was something in his contract about that.

Fine, the reporter told himself. Just write fast.

Like most wrestlers, Moore's a large individual, which leads to the obvious question.

"What do you eat?" asked the reporter, who quickly discovered how Emmanuel Lewis views the world.

"Anything I can get my hands on," he said, his eyes never leaving the ring action. He continued, "Before a match I eat a lot of spaghetti - for the carbohydrates."

Moore talked about the aspects of his sport, in neither a good or bad way. "It's not unlikely that we travel two or three thousand miles weekly by car, and ten-thousand by plane," he said, running a hand through his beard. "It's a full-time job."

He then seemed to loose interest with our conversation, and intently watched the two Russian wrestlers return to the locker room.

"You fat G.D. Russians!" he screamed, suddenly getting up and confronting them. After pounding on the back of one of the Russians, and screaming profanities, he returned to his seat and the interview.

"Sorry about that," he said.

"You know those guys well?"

"Oh yeah. They're all over the place" he said.

After more talk of wrestling and fishing - one of his favorite hobbies - Moore watched the conclusion of the final match between Diamond Jim Brady and Pretty Boy Sharpe. He got up from his seat and swallowed the reporter's hand. "I'm out of here," he said.

It was only 10:15 p.m.; he was leaving for New Jersey by car on this Wednesday night.

## Sportslines

By Anne Lamoriello  
Sports Information Director

The men's basketball team finished the 1985-86 season amidst a lot of fanfare and excitement as they appeared in the semifinals of the Commonwealth Coast Conference (CCC) Wednesday, March 5th, against Curry College.

It was both the Hawks and the Curry College Colonel's first year in the CCC, but their second meeting of the season. The Colonel's took the edge off the Hawks game the first time they met this season with a 99-94 overtime victory. And despite a gallant effort by Coach Dwight Datcher's young Hawks squad, the Colonels came out on top once again - by nearly the same score as the first game - 97-94 in regulation time.

Curry advanced to the finals against Anna Maria College, while the Hawks wrapped things up with a 9-18 record overall. The organization of the CCC was set up; in that a Conference champion would be decided "on the basis of the win-loss percentage of the member school's record." Last year's champion was the Coast Guard (5-0). But this year's Conference battle had a different ring to it with five of the seven-member teams - RWC, Curry, Anna Maria, Coast Guard and Salve Regina - finishing in a five-way tie for first place with identical 4-2 records.

Junior Hawks' guard Kevin Herrick picked up 27 pts., 8 rebs in that game, almost duplicating his 29 pt. performance of the first RWC-Curry contest. Dave McGroary contributed to the effort with 20 pts, 4 rebs. Other Hawks in double figures were Orlando Harris (14 pts., 4 rebs.) and Kevin Ridley (14 pts., 5 rebs). Tom Custance had a hand in 8 rebs, too.

The Hawk's lose two outstanding key role players to graduation this year in Sarkis Darkisian, who led the team in field goal percentage (12-15, 80%) in 24 games and Alton Lucas characterized by coach Datcher as, "someone who leads by example... and who always works hard in practice everyday." Sarkisian still holds the school record for most assists in a season (10) which he made against Anna Maria during the 83-84 season. Both players were three-year veteran team members.

Returning to the line-up next year will be Herrick (No. 1 in pts. 302 and assists with 66 and No. 2 in rebs with 108), Greg Ferdinando (had most steals in a game this season with 9), Harris (had most rebounds in a game this season with 15), Ridley (best field goal % and best free throw % record holder this season with 83% and 100%, respectively).

More sparkle will add to the Hawks firepower in 86-87 with Custance (team's No. 1 rebounder with 122 in 26 games), McGroary (with least turnovers, 0.4, in 21 games) and Anthony Rondeau who averaged 7.7 pts. a game before an injury during a regular season game against Coast Guard sidelined him for the remainder of the year. The Hawks will get added support from Ed DaCosta, Fred Ramos, Rick Severson and center John Galbraith.

\*\*\*\*\*

Coach Joel Dearing could not have anticipated such a fine season

when he took over the women's basketball coaching duties this year. Dearing, who directed his Lady Hawks volleyball team to a successful 25-7 season last fall, saw the hoop squad finished with an outstanding 13-8 overall record. The icing on the cake for the Lady Hawks was a sweet 65-63 on the road victory over highly ranked Southeastern Massachusetts University. Led by team captain Sharon Castelli, Dearing's hoopsters won five out of its last seven contests. At home win-loss record was a staggering 8-2. On the road, the Lady Hawks finished 5-6, which included a 57-53 loss to Eastern Connecticut, another 57-53 loss to Rhode Island College, a 65-62 loss to St. Joseph's of Maine, a 79-69 loss to Western New England, a 72-61 loss to Southeastern Mass. at the beginning of the year along with a 60-45 loss to Westfield State.

Named to the Eastern College Athletic Conference (ECAC) Division III Honor Roll were sophomore Michele Fabian and junior Joanne Carberry. The selections were made during the course of the year based on weekly performances from more than 70 nominations.

Most assists in a game this season was recorded by freshman Sandy Vinton (12), most steals was recorded by Joanne Carberry (7), and most rebounds was recorded by Nancy Moran (16) in two separate games. Fabian and Castelli recorded game highs with 26 pts. each. Fabian added to her list of accomplishments with the team's best field goal percentage (77%) as did Vinton with the team's best free throw shooting (83%).

Carberry led the Lady Hawks in total pts. (273) and steals (69) and took second in total rebs (139). Moran took the rebounding crown with 177 and Castelli proved the consummate team player leading the Lady Hawks with 101 assists.

\*\*\*\*\*

The Hawks hockey team faced more than tough opponents this season. They faced a rebuilding year with two seniors, Kevin Blanchette and Thomas "TJ" Connolly. When Blanchette suffered a broken neck early in the season and a host of veteran players became ineligible, the competition didn't waste any time in capitalizing on the Hawks misfortune. Nearing the end of the first half of the 85-86 season, the Hawks found themselves behind their ECAC competition, 0-11.

With the return of some familiar faces the second half of the season, i.e. Jack Leonard, Tony Celli, the Hawks picked up five wins in its last 10 games for a 6-16 overall record. Connolly was the Hawks scoring ace with 10 goals, 14 assists (24 pts.) followed by Torin Dragsbaek's 5 goals, 14 assists (19 pts.). John Bessette finished third with 12 goals, 5 assists (17 pts.). Freshman Eric Kulacz ably handled the full-time goaltending duties with a 4.60 GAA (15 games) and a .857 save percentage (69 goals against and 414 saves). The Hawks wrapped up the season with a more than convincing win over Gordon College, 14-0.

### Answers

1. Orson Welles, for "Citizen Kane" (1941), John Huston, for "Treasure of Sierra Madre" (1948); Mel Brooks for "The Producers" (1968) and Woody Allen, for "Annie Hall" (1977).
2. Luise Rainer, named Best Actress of 1936 for "The Great Ziegfeld" and 1937 for "The Good Earth."
3. Hattie McDaniel, for her supporting performance in "Gone With the Wind" in 1939.
4. "Cimarron," in 1930/31.
5. "The Quiet Man," a 1951 film starring John Wayne and Maureen O'Hara.
6. "Gone With the Wind" in 1939. It received 13 nominations and won 8.
7. "The Apartment" in 1960. It received 10 nominations and won 5.

8. The late Anne Baxter won Best Supporting Actress for her role as Sophie in "The Razor's Edge" in 1946.

9. Christopher Walken. He appeared in "Annie Hall" in 1977 and won Best Supporting Actor award for his role in "The Deer Hunter" in 1978.

10. Marlon Brando as Vito Corleone in "The Godfather" Robert De Niro as the young Vito Corleone in "The Godfather, Part II."

11. Laurence Olivier, who was named best actor in 1948 for "Hamlet," which he also directed.

12. Irving Berlin, when he opened the envelope in 1942 and read the winner of best song; his own "White Christmas."

13. No.