Security buckles down on parking regulations

Christy Jewell
Staff Writer

Parking on this campus is a problem. There are not enough parking spots for all of the permits that are out, in many cases. There are 185 commuter spaces allotted, and there are 600 permits out. While there are always places to park in the Old Ferry and North Campus lots, many students feel that there should be more space on campus. Students who follow the rules often get upset because in many cases they actually end up walking quite a distance only to get back to their dorm to find other students parked illegally. Freshmen and first semester transfer students are not allowed to have cars on campus, many of which are parked illegally. Those students feel that it isn't fair that freshmen can't have cars just because they're freshmen. Older students feel that they should be able to park as close to their dorms as possible, regardless of their class standing.

When this semester started, all the residents got a memo from the Security and Safety Department, discussing the enforcement of parking regulations. Many students are unsure of exactly what has changed and how it is different. Actually, according to Michael Tierman, Director of Security and Safety, the biggest change is "the degree of enforcement." The department is in the process of making some changes to make parking on campus easier for those students who obey the rules. This actually makes many students quite happy. "It's finally fair for people who follow the rules," said junior David Sosey. Those who comply with the rules are glad that cars parked illegally are being ticketed or towed. PARKING.

Motivate tonight!

Melissa LeComte
Staff Writer

The spring semester is well un­
der way at RWU. Winter break was great, but maybe too long. In fact, the long vacation may have caused many to get out of the "work mode." Good news every­
one, help is on the way! Begin­ning February 15, a series of moti­
valtional workshops will be held to help inspire those students who need a jump start for a successful second semester.

Mary Ann Quinn, Associate Director to Student Activities/Student Development, is the person primarily responsible for creating these six workshops. Quinn said she got the inspiration from a prior project she worked on while at the University of Connecticut. She worked with a leadership committee consisting of Kathy Oliveira, Terry Ward, Michael Cunningham, Tony Ferreira, and Karen Haskell. The committee focused on leadership as a whole along with wellness and motivation.

The first workshop scheduled for this evening will deal with motivational skills to kick off the series. There will be an outside speaker present at this session. The succeeding workshops will con­sist of topics such as self esteem, stress management, setting and accomplishing goals, and an over­all theme of wellness will be stressed at each. Also transferable skills for graduates will be dis­cussed. MOTIVATE.

Science programs and 'Bridge of Success' to be enhanced

The Hawk's Eye

RWU has received $165,000 worth of grants to help purchase science laboratory equipment and to educate minority high school students.

Davis Educational Foundation awarded RWU with a $150,000 grant to support the university's core curriculum in the sciences.

According to Mark Gould, dean of the College of Arts and Sciences, "because of the nearly 120 percent increase in science majors since 1990 and a dramatic increase in science course enrollments, one of the first and most important areas being addressed in the new core curriculum is the sciences."

A new course titled "Science: A Way of Thinking" is driven by the discovery process in the labora­tory.

Predominately for non-science majors, it is expected that this core science will enroll more than 50 percent of all students, or at least 360 students per year.

Dean Gould explained that the new course was offered for the first time to freshmen in Fall 1995.

Currently the lab is located in the physics laboratories. In Fall of 1997, the course will benefit from its own laboratory in the new Center for Environmental and Econo­mic Development building, with construction to begin later this year.

A four-year award of $150,000 from the Rhode Island Foundation will be used to improve access to higher education for minority stu­dents enrolled at Rogers High School in Newport.

Titled "Bridge to Success," the program is in four phases: (1) ini­tial training of tutors (RWU stu­dents) and enrollment of minority students (Rogers High School freshmen); (2) offering monthly Saturday cultural experiences; (3) training of additional tutors and enrollment of freshman minority students; and a month-long sum­mer program for high school stu­dents entering their senior year.

According to Vanessa Johnson-Durgans, director of Multicultural Affairs, the university and Rogers High School entered into the "Bridge of Success" program agreement to be implemented this past September.

"The tutoring component of the Bridge of Success Program is now underway, with our mentors on hand throughout the day to work with program participants," said Durgans.

"While still in its first phase, the program appears to be moving along smoothly, effectively and with many individual success sto­ries. We are encouraged to see the enthusiasm of both the tutors and the high school students as we move into the second half of the first phase."
**The Hawks:**

I came back to school on a really cold day in January. On the ride up to school I was feeling every emotion possible about my final semester and everything that could possibly happen with the sport that I play. During the first day of classes, I saw one of the coaches and he had told me that there was no coach. I looked at him and said that I didn’t think he was right and I was going to find out for myself. Well I exampled the Athletic Department from my apartment and what I found out was that my captain was right. The information he had gotten was right on track.

The first thing that came to my mind was, how could this happen? The Athletic Director sent a letter to a coach that led his team to the most wins in school history just walk away. When I asked the Athletic Department what their search was for a new coach they seemed as if they weren’t looking.

The team that probably is the most talented bunch of guys that I have ever played with feels like they have been betrayed by the Athletic Department in a lot of ways. First of all, one of the reasons was, it was because of the heavy amount of away matches that the team faces this year. Of the 15 matches that are on the schedule for this year 11 of them are away. Anyone who plays a sport at RWU example, go away and drive 45 minutes or more in most cases is very difficult. The coach also works. How does the school get away with having a coach who is poorly paid in the first place leave his job early to make a tennis match?

The schedule is not only unfair to the coach because of his job but it is also unfair to the student athlete. With the schedule the way it is you could miss class time. It’s not the fact that they miss the class time, it’s the fact that most student athletes seem to not be able to keep up with the studies and the sport. In the Tennis case, in the next season people will be sleeping at 6:00 am, missing class for seven or more classes. Out of the 11 matches seven of them are on the weekdays. Bear a strict policy towards students missing class then why would schedule 11 out of 15 away matches.

The tennis team was 95’s RWU spring sport winningest sports team. The team has the capability to win the conference with ease. Five out of six years they are ranked in the top of the nation.

And the tennis team can make a serious run at the championships. RWU baseball team went a dismal 1-2-2 during the year and they have a coach and they have already started workouts. It’s not like the tennis team is asking for the school to buy them rackets. What the team deserves is at least be considered when the school finally goes out and decides to hire a new coach. Or at least let the students exactly who are on the team and trying to do to get a head coach or an interim head coach. As well as this if the tennis team were to win a conference championship it wouldn’t change a thing.

For example let’s take at the basketball team. Bill Baird decided to order a full time head coach for the basketball team but has decided that all of the other sports like tennis, soccer, lacrosse, and others are less important. He stated this not only in his letter but always seems to never admit to it but he puts more time and effort in deciding that the basketball team is good for the school then say the volleyball team. I can’t speak for Baird, but 6-6 RWU is not a big time sports program, but something should be done. When an athlete steps on the court or the field he is representing this school with pride and honor. Some of the games have been washed away for me for now.

I thought that in college equity in sports was very important. Well the athletic director at this school does not share this view. It seems like the basketball is his baby. For example, the basketball team has gone through 6 coaches in four years. Mark Ford the coach of the Lacrosse team was let go. Something in this picture does not seem right.

What is the difference between these two programs? They are all supporting the school. Why should the teams be separated in many different ways? I have learned by watching sports my whole life to “don’t give up, don’t ever give up.”

The reasons were mostly like the great soccer player who was probably as big as a Bosco fan as Baird is.

Sports are suppose to teach some of life’s lessons. Well I have always heard what a dark cruel world it is suppose to be out there and look at what is happening to us and how the events that have happened over the past few weeks if this is the way the world really is gonna be I’d rather not play the game.

But what is the price the tennis team is going to pay. A late start on practices is one sure thing. Last year most of the players started practicing a few days before the end of February. Last year you could not go to the gym with the school get the work out room and maybe if we could all just preserve it. I hope that we will conquer and preserver the team and its members understand the idea of perseverance.

Ari Devin

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**My funny fantasy Valentine**

My alarm clock wakes me up to Frank Sinatra’s “I Love You” and I sing it as I do the electric slide in the shower.

My handwritten notes groove gets interrupted by the phone ringing.

I hang out of the shower as naked as a jay bird and still singing, I answer the phone before it can ring twice. It’s Pamela Anderson. She wants to spend the day with me breathing the spirit of Valentine’s Day. I respectfully decline.

I get this feeling that something better was gonna happen. After I finished interrogating Pamela about marrying that tattooed freak Tommy Lee, there was a knock at the door. I hung up on the Baywatch bumbo-breast enlargment babe and hurried to open the door. It was Sandra Bullock.

Just call me Nosrednandez, I knew patience was the virtue.

She said she wanted to be my Valentine and that I had a nice but. I was naked. The abruptness of the knock made me forget to cover myself. Sandra said I kind of looked like Sly Stallone in Demolition Man but that I was a little more buffer. I blushed.

I tell Sandy she likes it when I call her that, that I want to watch While You Were Sleeping and pretend that I’m the dude in the coma. She told me to never say that again. The idea of me in a coma makes her sick.

I ask her if she was going to be peeping in my red Pathfinder. I learning ‘peeping’ from the movie Clueless (I watched it on cable the night before with Cindy Crawford). What kind of guy would actually say that? “Wanna go peeping in my red Pathfinder,” Screw you, it’s my fantasy. I’ll write what I want.

She said she’d rather stay here in my dorm room and dance to the sweet riffs of Boys II Men’s “On Bended Knee.” I told her how I was doing the electric slide naked in the shower before she came over. She said my manners were just like Keanu Reeves’s but cuter. I blushed.

I wanted to eat Twizzlers and drink Gatorade and watch the sun rise. She wanted to watch the Melrose Valentine Special. I compromised. We are twizzlers and laughed at Sandra’s bad jokes. She said “When The Other Place replaces That Place we’ll be able to go there and watch 90210.” She thought I was selling a “Why am I First” joke.

I asked her if she wanted to surf the Internet, figuring she loved comedians after filming The Net. She told me to go make some microwave popcorn and hurry up because Puffy was 5 of coming. I asked her if she thought Orville Redenbacher was hot. “Not as good as you,” she said.

Sandra was trying to act all legal on me because she was pissing really to film John Graham’s first novel a “Taste Of Kill.” I asked her who she thought would be better to spark, Judge Whopper or Judge Jo? She said Judge Dredd.

I had a sudden urge to go jump in the campus shuttle and have Sandra drive like Sandra drove in Melrose Place. All the time. There was something about RITA that was turning me on something fierce. I held back my desires. I didn’t want to ruin the moment.

The Power Ranger, White Squal dude on Purry of 5 was crying. The guy that’s like 30 but plays a 16-year-old kid. Sandra was laughing. “The kid’s crying because he can’t gun for Valentine’s Day.” I blushed.

Alright, it was time to give her a present. I had picked this generic gift out at kmart that would of been good for anyone just in case of unforeseeable moments like this. Hey, I never knew when Sandra Bullock may rap at your chamber door.

She opened the $100 dollar certificate to The Friends Psychic Network and kissed me. She said that Dionne Warwick song “That’s what friends are For” and that she thought Michael Jackson was awesome. I told her she was Latoya, the chick who makes money ranking on her wickeded family. We feel closer to David Letterman. Chris O’Donnell was her first guest. She said she was cooler. I blushed.
Park illegally and get booted

Continued From Page 1

In the past, students had their cars towed by the university which 
ate the $25 towing fee. All the stu-
dent had to do was pay for their 
parking ticket, which involved 
signing an authorization slip to 
charge the amount to their student 
account. As of February 1, the 
school no longer pays for the tow-
ing charges which raised the cost 
of a parking ticket and tow from 
$25 to $55-70 depending on which 
company does the towing. 
The department also bought 
"boot" car immobilizers to help 
find the owners of unregistered 
cars. A "boot" is a device that 
clamps onto the car's wheels to pre-
vent the car from moving. In fact, 
if a car with a boot is driven the 
operator risks seriously damaging 
their car. The reason for the 
"boot" is to help security and 
safety personnel find the owners 
of unregistered cars. The "boot" 
is also designed to immobilize 
cars that are waiting to be towed, 
or a car that is in a place where a 
tow truck won't fit. The charge 
for having a "boot" removed is ten 
dollars unless your car is towed, 
in which case the "boot" will be 
removed for free and you will be 
charged for towing. 
Presently, there is no system to 
catch people who repeatedly abuse 
their parking privileges. There is 
a traffic control officer on campus 
whose only job is to look for 
people who are illegally parked, 
and the department is hoping to 
hire a second one. The security 
who sit at headquarters as cars 
come onto campus, look for stick-
ers, but when there are large 
amounts of traffic, it becomes dif-
cult to see if every car has a sticker on it. 
There is always parking avail-
able on North Campus, and stu-
dents are encouraged to park there 
when they can't find a space in 
their designated area. Students 
are asked to tell security when they 
need to come onto campus and will 
be parked illegally for a short pe-
riod of time. They are also asked 
not to leave their car unattended 
for long periods of time. There is 
also an appeals process for stu-
dents if they feel that they were 
wronged, but they need to have 
followed the rules. Just because a 
student has a sticker on car park 
campus does not mean they have a 
sticker out front in front of 
their dorms. The changes aren't over yet. 
This year Treeman and his staff 
are constrained by the way the 
Student Handbook is written, but 
next year they want to make 
changes. Treeman said he would 
like to recommend penalties for 
repeat offenders. The department 
would first like to send a letter to 
the parents of the student after 
three to five offenses telling them 
that their student has added a cer-
tain amount to the bill because 
of parking tickets. He also said he 
would like to recommend the abil-
ity to ban the car from even com-
ing on campus. 
"You can't establish rules and 
then not enforce the rules, because 
then the rules become meaning-
less" said Treeman.

Alive! Arts brings 
out the color red

Randi Stoloff 
Managing Editor

The Alive! Arts Series continues 
on Tuesday, February 13 at 
8:30 p.m. when performance 
choreographer Heidi Latsky appears at 
the Performing Arts Center. 
The performance is free and 
open to the public. 
Latsky is a resident choreogra-
pher for Soundance Repertory 
Company. 
She was formerly a member of 
the Bill T. Jones/Amie Zane Dance 
Company for a number of years, 
during which her abilities as a per-
former were recognized through-
out the United States and interna-
ationally. 
She has also been a featured 
artist on PBS and the BBC. 
Latsky describes her work as a 
"transformation of emotional 
and psychological impulses into move-
ment, impassioned by concerns 
both human and visceral." 
Included in her Alive! Arts pro-
gram will be a work entitled "Riot 
of Red/Right to Red," a 35-minute 
solo comprising 10 vignettes de-
picting different states of mind. 
The music she will be performing 
to will range from classical to 
country to rap. 
"Riot of Red/Right to Red" in-
cludes a significant amount of 
symbolism. The color red in many 
shadings and depths of brilliance 
is used throughout: frosted pink 
tunis, (Cheepies); blood red roses

Heavy Drinking . . . Is It Really Worth It?

You may think heavy drinking is an 
acceptable part of the college experience. 
But have you considered the conse-
quences? When you drink, you run the 
risk of doing something you'll regret later. 
When you're under the influence of 
alcohol, you're more likely to expose 
yourself to a sexually transmitted disease 
(STD) by having unprotected sex. You 
could get yourself into a situation you may 
not be able to handle—or get out of. 
Falling grades and dropping out become a 
reality because college students who drink 
the most get the lowest grades.

All students need to ask, "Is it really 
worth taking the kind of risk that could 
negatively affect the rest of my life?" For 
free materials and other resource infor-
maton on alcohol and illicit drugs, call the 
National Clearinghouse for Alcohol and 
Drug Information at 1-800-729-6686.

SAMHSA

National Household Survey on Drug Abuse, Substance Abuse and Mental Health Services Administration (SAMHSA), Sept. 1995
Coffee shops

Around Town
Suse Burnash
Kim Testa

It's approximately 2 a.m. on any given Saturday morning and you and your friends have been out all night partying at the bars, dorms or friends' houses, throwing back a few (Cokes, that is) if you're under age and your stomach is grumbling obscenities about the lack of sustenance. What now? Where's a Denny's when you need one? Well, don't bother driving up and down the street of Bristol, you won't find one. But there is a substitution - Cafe by the Bay on 31 State Street.

Owned by Dale M. Silva and Sandy Perry, Cafe by the Bay is one of the few places that is open all night and serves up a hearty breakfast of three eggs, home fries, toast and a "good" cup of coffee for under $3.

"We're one of the few places that still has a bottomless cup of coffee," says Dale. If you're feeling a little adventurous, add some "blade meat" to your order.

According to Sandy, it's a Portuguese dish, popular for breakfast or lunch. Order it for that 2 a.m. feeding, and you'll find it nestled closely to your eggs and home fries. We ordered it for lunch and surprisingly found a good-sized hoagie roll stuffed with pork, marinated in a special sauce, and fried on the grill. Throw on some fried onions, peppers and melted cheese and the "blade meat" sandwich is Rhode Island's version of the Philly cheese steak.

For $3.50 it is filling, satisfying, and a viable alternative to the everyday college choice of hamburger or pizza.

Speaking of choices, our eyes were drawn to the "mile-long" hot dog. OK, so the owners of Cafe by the Bay have taken a little creative license and renamed the traditional "foot long" but for $1.85 they can call it anything they want.

Cafe by the Bay is probably the best late night stop in Bristol.

Three eggs, home fries, toast and coffee for under $3

Actually, it wasn't too bad, although one of us was not as daring as the other and passed on the "works" for the traditional mustard and relish.

Honestly, the thing was palatable, and there was no hint of that red dye no. 5. What a relief, with all the Sweet 'n Low added to our bottomless cup of coffee, any preservatives may have shortened our lifespan as college students.

So now you're asking what the place is really like. The "ambiance," as referred to by paid food critics at highly visible publications. Well, here goes....

Cafe by the Bay is not a place to eat fancy dishes or dunk biscotti into oversized cups of cinnamon toast. Forget eavesdropping on muffled conversations about the latest stock-market opportunities. And, you can bet you won't find a delicate sprig of parsley garnishing that perfect western omlette. But, walk through the paint-chipped door, and you'll find yourself traveling back to a time when harvest gold and faux brick Linooleum, red-and-white-plastic table cloths, and electric blue Naugahyde bar stools (circa 1962) were everybody's idea of impeccable taste.

Our theory is the interior decor was going for a "nautical" theme, i.e. a large carving of a wizard sea captain entitled "The Chief," the skeletal remains of a shark jaw (complete with multiple rows of teeth), a rusty harpoon, and an impressive turkish adornning the entrance to the kitchen. But we have to wonder if the "chief" keeps some of those "decorations" handy for the red-eyed, hungry late-nighters dragging in for the 2 a.m. breakfast special.

It's nice to see that Cafe by the Bay has maintained an old-fashioned charm and not succumbed to the latest fads or trends. The growing popularity of gourmet coffee shops and cafes have not affected this little "diamond in the rough." Whoops! We spoke too soon. We just noticed a poster on the wall advertising an Iced Cappuccino for $1.50 thumb-tacked beside "The Chief." If only he could talk.... Suddenly it's 1996 again.

But, the part we both liked most about the place, besides the decent food at a reasonable price, was getting to know the owners, Dale and Sandy.

Dale, who sat puffing a "smoke" and drinking his "bottomless cup of coffee," is someone who seems to enjoy his small establishment and diverse client base.

"Ninety-nine percent of our clients are locals," he says. They come to eat, drink coffee, and pass the time with friends, many with a cigarette hanging from the corner of their mouths. Did we mention this place is a definite "no" for non-smokers?

John Cortellessa, the route mail carrier, not only delivers the mail, but usually grabs his lunch there.

"I've been a customer of Dale's since he opened," he says, "except for the year he threw me out!" John, Dale and Sandy laugh. We're having flashbacks of Cheers episodes.

John tips his hat, heads toward the door and then stops.

If you would like further information, contact the Department of Student Life at x3161.
February 13, 1996

FEATURES

TWO DIFFERENT PHILOSOPHIES ABOUT THE LOVE HOLIDAY

Ari Devin
Ads Manager

The florists shops are crowded and crazy. The teddy bears look as worried as ever to be picked up. Every store and office in the country is full of anxious men and women who are running out of time.

Valentine's day is just one holiday in the year. When the flowers have been delivered to the right lovers and all the valentine bears have found good homes. However, there is a side of this holiday that is frequented by all at one time or another in their life, being single on Valentine's day.

Valentine's day is supposed to be a holiday filled with love. However, over fifty percent of 18-28 year olds have a sense of emptiness during the holiday that is supposedly filled with love.

Some of the 50 percent choose to be single. While the majority of this group would like to know the simple fact of how it is to share and feel love on this special holiday.

Valentine's day traditional gift is flowers. However to some, flowers are a symbol of relationship that just like the flower will eventually die. Chocolate, well M&M says it melts in your mouth not in your hands, it melts. So the perfect gift for some is just to be left alone with a good book or a beer.

There is a thirty-three year old man that is a family friend. Over the past ten years he has never had a happy Valentine's day. His wife at her ripe old age of 19 died in a freak car accident in New Jersey. The man has told me many times that he has learned to live for the sake to make other people's lives easier and better.

Over 50 percent of 18-28 year-olds feel a sense of emptiness on Valentine's day

For him Valentine's day is not a day about love, it is a day about a time to remember how it felt to love.

For almost all of us we can look back on at least one time of our life that we were happy with ourselves, but with someone else in our life we could even be happier. As the holiday suggests, Valentine's day is about love. However, if love is mystical on this one day of the year, how come it seems like people are more likely to meet someone that they are romantically interested in the other 365 days of the year?

The odds, chance, risk to love are all the same.

Being single on Valentine's day isn't very bad though. Most people have their own little special time by themselves.

Most of the people interviewed felt that Valentine's should be a "couple's only" holiday. Or its a way for people to show the affection that they have towards a person.

Valentine's day shouldn't be about jealousy or greed that is what the card companies make us out to be.

It shouldn't be just one day a year. Valentine's day can be a nice holiday for couples or to most of us it can just be another day.

Well at least the next holiday is President's day. At least we get a day off of school for that. You can't say that about Valentine's Day.

The Wait Is Over!

Grand Opening:
Thursday, February 22, 1996
~12pm to 12am~

Watch for money saving coupons soon!

Melissa Martin
Contributing Writer

To most of us Saint Valentine's Day is a day of romance. A day filled with beautiful flowers, candy in hearts-shaped boxes, and romantic cards. But what is the real story behind Valentine's Day?

Saint Valentine's Day was named after one of at least two saints of the third century. Little is known about either of these two men, but one of the two was a bishop the other a priest. Both men were prosecuted and put to death because of their beliefs.

How the name of these two saints came to be associated with a day of love and romance is a mystery - although there are many different theories. Some believe that it all started because of the likeness between the name Valentine and the Norman word "gallantin" which is defined as "lover of women". This mistake could have been made because "g" was sometimes pronounced as "v". Another theory is that certain types of European birds mate on the second fort night of the second month", which would be February 14th. Most people today don't spend their time thinking about the saints or European birds mating.

"On Valentine's Day, everyone waits to see if they're going to get flowers, a card or something from someone special" said Jen Ziegler, a sophomore. The tradition has become especially prominent with children. Every year little children decorate homemade Valentines to give to someone special. Children also love to decorate their own "mailboxes" and see who will put a valentine in that box. Maybe even one from that special boy or girl.

Valentine's Day means a lot of different things to different people. It doesn't always mean romance. One unhappy RUW student said: "Valentine's Day is the worst holiday on earth!" Other are indifferent, "It doesn't mean anything because I don't have anyone to celebrate with," said freshman Melissa Wood.

However, most people share the opinion of sophomore Michelle Mezger who said: "Valentine's Day is about love." No matter what kind of Valentine's Day you may have, remember you don't have to be one of the thousands of people who flood post offices in places like Love, Mississippi and Romance, Arkansas to be postmarked and then forwarded to the one they love. Even if you only get one Valentine from your Grandmother just remember that someone loves you, and there is always next year.

THE
OTHER
PLACE

GRAND OPENING:
Thursday, February 22, 1996
~12pm to 12am~

Watch for money saving coupons soon!
Third Rock From the Sun

Mike Gleason
Staff Writer

In the spirit of My Friend Martin, Mark and Mindy, Alf, N. Doctor Who, and Saturday Night Live's Coneheads, the clever, interesting social-commentary on the western civilization is steadily and consistently thrown at the audience via NBC's newest sitcom "Third Rock From The Sun.

John Lithgow, also known for his roles in various science-fiction films like 2010, Harry and the Hendersons, and Raising Cain, bounds onto the screen at 8:30 on Tuesday evenings with his uncanny method of acting that he is known for particularly Raising Cain.

This time however, in place of a paranoid schizophrenic, Lithgow plays the eccentric Dick Solomon-a pseudonym he uses by washing/observing human behavior. And in the most subtle way to book a college professor.

Along with Dick are the other members of his Earth expedition team. The four of them make up a nuclear family (husband, wife, two sons).

Second in command is the supposed wife Sally. In the tradition of the William Riker character on Star Trek: The Next Generation, Sally tries to be a leader but falls submissive to Dick as Riker does to Next Generation's Captain Picard.

The other two crew members are Harry and Tommy. Harry poses as a Generation X/stud/over-educated & under-experienced type thus, he blends in with the least amount of consciousness. Tommy, by contrast, is a 9th grader but with the genius of an experienced space traveler. In sum, the four characters—regardless of how normal you think they might be; end up pulling the most eccentric stunts making the show more satirical.

For instance, in the most recent episode (aired February 7) the inquisitive aliens explore two channels of American/Western culture: on being the tobacco smoking counter-culture and the annoyance of shift auto-mechanics.

In the tobacco-based facet Dick meets up with several of his fellow students who are indulging in cigarettes and coffee in an on-campus cafe.

Immediately, Dick is intrigued by the way on of the particular students inhales and exhales off the butt.

Thus, Solomon goes off to find himself more of this sundry item and, in doing so, smokes outside with the excellent chain smokers on the campus. All of whom, were out of doors while puffing.

Dick's encounter with them is after his secretary backed at him for smoking around her.

In one of the recent episode dealing with the automobile, Sally goes with Harry and Tommy to pick up the car. Sally, being the observant extra-terrestrial she is, finds exactly what is wrong with THE THIRD ROCK. Page 11
Other Place
Continued from Page 1

However, some students appear to have mixed feelings about "The Other Place." Josh Levinson, a freshman, states, "I think it's a great idea because it's a nice place to hang out located in the center of campus. I hope activities come out of this." On the other hand, senior Adrian Summers replied, "My only problem with this new place is the name. It's stupid. I think they should call it the "Hawk's Nest" because it's more original than 'The Other Place.'"

At present, the Hawk's Nest is the name of the snack bar in the gym, so its odds of winning the contest weren't good. So, if you need fun and relaxation, the grand opening of "The Other Place" will definitely guarantee it. Tony Ferreira, Director of Student Activities, said: "I'm hoping that students make use of it and enjoy it. If we get a lot of positive feedback, it will help us create even more activities."

"The Other Place" will not be serving alcohol seven days a week, as had originally been speculated; however there will be special events scheduled by CEN where liquor is served. The main reason is to accommodate the under age students.

So go and check it out on Thursday Feb. 22! You won't be disappointed.

Joshua Mitchell
Editor-in-Chief

Party of Five is supposed to be like a thirtysomething for twentysomethings.

Fox markets it like a formulaic wanna-be 90210/Wilson but it's really more mature. And although it may be the network's quickest show, it's starting to receive the attention of such mainstream hits like ER, Seinfeld and NYPD Blue.

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Charlie and Wolf are regularly seen with their shirts off, giving girls who can't afford '94 something to drool about. Both are about as bright as an eclipse. Neither one cracked quadruple figures on their SATs. Charlie flipped a coin to decide if he should tie the knot and Bailey's goal in life is to have a pair of sneakers named after him - "Air Baileys." Enough said.

But the two are cool. Bailey is sensitive and cares about his family. Charlie is a hoolahood and cares about getting play. Charlie looks good in scruff. Bailey looks good clean shaven.

There's something unlucky about Bailey. It's like the guy's cursed or something. His girlfriend died of an overdose last season and recently I saw him partying with a woman who looks like Julia Louis-Dreyfus.

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* For Further *
Information

Contact

Ken Osborne
Ex. 3154

Party Wednesday with a Party of Five

Joshua Mitchell
Editor-in-Chief

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ARE YOU READY TO LEAD?

Do you...

Enjoy working with people?
Like to work as part of a team?
Express yourself well in large and small group settings?
Consider yourself a leader?
Like to learn new things about yourself and others?
Want to develop the skills that employers are seeking?

If the description above sounds like you, and you are responsible and hard working, then be part of an exciting new residential program this fall. This team will consist of student leaders working together in each residence hall. The team will help foster a humane, learning community and create programming in the living areas to meet the needs of its residents. In addition to the Resident Assistant position, there are several ways that you can become involved.

Job Descriptions

Career Assistants are juniors and seniors who work through the Career Center to provide workshops to all students on the importance of identifying skills and values and trying them out through volunteer experiences, summer jobs, and internships. They critique resumes and cover letters, and present symposiums each year which highlight what can be done with specific majors.

P.E.E.R.s are trained by the Center for Counseling and Student Development to provide support, confidential referral services, educational workshops and programming related to student emotional health. Workshop topics include: freshman adjustment, relationships, how to deal with loss, etc.

Cultural Diversity Peers promote cultural diversity within the residence halls. They plan programs and activities which involve issues of diversity and/or feature persons from cultural minority groups.

Health Advocates promote healthy behaviors and well-being among all members of the RWU community. This is accomplished by the modeling of wellness, presentation of awareness programs, activities, workshops, and health counseling.

Please come to our Information Session on Monday, February 26 at 6:00 pm in the Lobby of the Center for Student Development.

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Cypress Hill hits The Strand

Chris Trimble
Staff Writer

Are you always saying to yourself, "I Wanna Get High" or "This Is The Bong"? Your opportunity is this Black Sunday at the Temple of Boom.

In other words, on Sunday February 11, Cypress Hill invaded the city of Providence. They performed at the night club, The Strand.

Cypress Hill is made up of three guys who love to smoke mari­juana. They express their habit in a number of their songs.

The lead vocalist of the group is B-Real. The back-up vocalist is Sen Dog and the miser for Cypress Hill is D.J. Muggs.

Cypress Hill’s debut album was titled Cypress Hill, which was released in 1991. Their mega hit album Black Sunday was released in the summer of 1993. Their latest release hit stores in October 1995. It is called III (Temple of Boom).

Cypress Hill has an unusual bent to their music. This is one of the more popular reggae groups. Another reason is the lyrics mostly deal with legalizing marijuana and smoking pot. The album as a whole is of such quality, it makes you cellphone and calm. After listening to certain songs, you sometimes get the sudden urge to spark another bowl.

Some of Cypress Hill’s better songs are "Pigs," "How I Could Just Kill A Man," "Hand On The Pump," and "Stoned Is The Way Of The Walk." These songs are from their debut album.

The album Black Sunday had that deal with smoking weed. Some of the songs are "I Wanna Get High," "Tissue In The Brain," "Hits From The Bong," and "Legalize It." The latest album is III (Temple of Boom). This album deals with a little more with the hip hop type of music.

Some of the songs that are excellent on this album are "Spark Another Bow!, "Throw Your Sea In The Air," "Make A Move," and "Illusions."

Cypress Hill is also featured on such soundtracks as "Friday," "Judgment Night," and "The Last Action Hero."

This past summer Cypress Hill was one of the headliners for the Lollapalooza Tour. I saw the show at Great Woods in Mansfield, Massachusetts. They sounded great singing about smoking weed. B-Real even smoked out of a 24 foot bong during the song " Hits From The Bong." They definitely put on a great energetic show, full of wonderful music.

Pick it, pack it, fire it up, come along and take a hit from the bong, the next time Cypress Hill hits The Strand.

Motivate

Continued from Page 1

I hope to get out the student leaders and also those who are not involved,” said Quinn. She also hopes to instill skills that will help students succeed throughout the hectic spring semester. Students are looking for something to get them through these next few months, and these workshops are something that is not long term, but long lasting.

The workshops will be held every other Thursday for approximately three hours. Quinn hopes this will be a successful project so that next semester students will be able to be involved in the leadership committee.

These interactive workshops are in connection with the Academic Resource Center. This allows students to have an additional outlet to address any weaknesses they may have. Quinn is hoping to also get some of the other faculty members involved to offer their input and advice so students may get a more well-rounded source of information.

Senior Bill Wilkie hopes to get the transferable skills he needs "to be successful after graduation in May.” He believes that particular workshop is a good idea for seniors to attend. Students with well-rounded recognition at the end of the season for completing the workshops. Most importantly, students will gain skills to motivate them in academics and in life as a whole.

Party

Continued from page 7

crying over Archie Bunker (Carol O’Connor) made a guest appearance as the family’s long-lost grandfather.

Perry’s female characters are even more screwed. Julia doesn’t know what she wants. She’s insecure about herself and doesn’t know whether to whine or giggle about problems. Her biggest conflict has been trying to get her 12-year-old sister Claudette (Nancy McKeon) to stop flapping with her boyfriend.

New Campbell who plays the 16-year-old Julia is 22 in real life. She’s not the only actor to have more candles on the cake than her character. Judy Garland was 16 when she played the 12-year-old Dorothy in The Wizard of Oz.

As for present violin prodigy Claudia, her role has been dedicated to providing amusing comic relief. She knows way too much for a youngster. She interrogated Charlie once about “dealing with people over ten-years-old really talk that way?"

Party may be less realistic this season - the older siblings are seen as more caring for their rarely seen baby brother, Owen.

But if ditching family matters for gossip is what it takes to keep the show interesting, party on!

Pink Floyd inducted into Rock & Roll Hall of Fame

Aerosmith inducted Led Zeppelin last year. Who's next Bon Jovi?

Mike Gleason
Staff Writer

S
ome 31 years ago The Pink Floyd Sound was playing clubs in London. 1965 was a gray area as Rock & Roll had not anticipated a 2nd British Invasion as of yet. Pink Floyd wouldn’t be the recognized in the United States until the 1970’s with Led Zeppelin, Jethro Tull, and Black Sabbath.

All the meanwhile they would shorten their name to just Pink Floyd. replace lead guitarist Syd Barrett for David Gilmore but still faithfully induce people with basic musical instruments while breaking down composing and production barriers that put themselves at the forefront of progressive music.

Later on they became their American break through with “Money,” which appears on the all-time masterpiece, THE DARK SIDE OF THE MOON. Pink Floyd has since worked on other contributions in the psychedelic phenomenon.


The last two were made prior to David Gilmore’s arrival.

After DARK SIDE OF THE MOON, other pre-art rock/alternation-based albums would entice audiences.

Their later, and obviously more recognized, were "Wish You Were Here," "Animals," and "The Wall." (Soundtrack to the motion picture Pink Floyd: The Wall)

Two years after that was the re-release of THE FINAL cut which was followed by the departure of Roger Waters.

In 1986 Gilmore, Wright et al would give the MTV generation A MOMENTARY Lapse of REASON.

Those critical of Gilmore called it, "A Momentary Lapse of Tatum." The ones who were most critical of this album supported their argument by saying the albums two singles, "Learning To Fly" and "Dogs of War" were nothing more than a parody of their earlier works—especially more recognized, and frequently played songs on the classic rock stations like "Comfortably Numb," "Have a Cigar," "Another Brick In The Wall," "Money," and "Time."

In 1994, the post-Roger Water and post-Syd Barrett Pink Floyd celebrated their third decade by releasing THE DIVISION BELL.

The songs for that album that got the most corporate air-play for that album were "Keep Talking" and "High Hopes."

In the summer of 1995 a tech-industrial tribe was released entitled A SAUCERFUL OF PINK.

The CD dug up the favorites of hard-core Pink Floyd and re-flext the same type of music that inspired other progressive groups.

Part of this tribute came older but goodies like "On The Run" and "Careful With That Ax, Eugene."

Also in the summer of 1995 came the completion of the Rock & Roll Hall of Fame in Detroit. After 31 years, these direct influences on groups like Bauhaus, Nine Inch Nails, London Suede, The Police, and scores of other main-stream bands it was high time they received one of the higher merits of the music industry.

Ironically, though, out of all the Lollapalooza and grunge types it had to be Billy Corrigan of Smashing Pumpkins to induct them.

This article of Pink Floyd was going to be another one of those trademark first-person and inflammatory vernaculars.

The premise was going to be on how much of a jerk Billy Corrigan is and how silly he looks with a shaved head and so on.

The even more important part was to present his inducting Pink Floyd.

Furthermore, Peter Murphy—formerly of Bauhaus or Stuart Cooke who would have been more appropriate.

After taking this thought to RWU music instructor Marylinn Martin led Pink Floyd & Rock & Roll Hall of Fame is now a still new part of the music industry and our culture.

The Hall of Fame’s infancy is especially so in comparison to something like the Grammy’s and the MTV Video Music Awards.

Mair also pointed that Corrigan may have been available at short notice or some other more logical reason.

Someone else even pointed out that the promoters wanted to bring in the band with the new. True, Pearl Jam inducted Neil Young last year.

By that same token, Aerosmith inducted Led Zeppelin last year as well as last year. And who will induct Aerosmith next year? Bon Jovi? In sum, when it comes to the Rock & Roll Hall of Fame, it should be a Blasmanically unique band like Pink Floyd. It should be a bands protege and not their cop-out.

Especially when it comes to a reputed and respected rock veteran.
A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.
True West shows its true colors

Donna Zakzeski
Staff Writer

People who have brothers can relate to last weekend's production of True West written by the famous contemporary American playwright Sam Shepard. This play showed a relationship between two brothers who are complete opposites living in their Mom's suburban home in Southern California while she is out of town. The two actors Andrew Kelly and Cornelius Niall Faly realistically portrayed these brothers.

This production was Andrew Kelly's senior project. A senior project is the theater department's equivalent to a senior thesis. As a producer Kelly had to oversee all of the design and technical aspects of the production.

Working with the director Jefrey Martin, Kelly applied all the skills that he has learned in the past four years at RWU. This work of art did not happen overnight. The students had been practicing since January.

"The cast works every night and all day on the weekends" said senior Jodi Cook, who helped put together the incredible set of True West.

"This cast and crew were highly dedicated and always worked extremely hard," said Martin proudly.

Kelly was also responsible for choosing the cast. "I felt I could not have asked for a better cast," said Kelly. "They are always there for me and I am lucky enough to call them my best friends." he added.

Clarke Kohler is not a theater major but rather a business major with hidden talent. The Mom was acted out by senior Susan E. Harms.

The four of them together put on an awesome show... a profound piece of work," said freshman David Peronza.

The reason why Kelly chose a Sam Shepard play was because "his writing reveals pieces of our own lives in each of his characters," Playing the part of the drug dealer, Loe Kelly had a challenge in representing his imagination, intuition, excess, exaggeration and adventure. Kelly's real life character is considerably different from the one in the play because he grew up in a family of eight and had different experiences with his siblings.

After the show it's nice to see the cast greet their friends and family after their on-stage accomplishments. Theater is meant to be shared.

Kelly and Faly both agree this is what they want to do with their lives.

As Kelly said in his favorite line of his senior project, "Oh yeah, well it's always been kinda part to endings myself," now that his and many other seniors year comes to an end, he just wants to thank everyone for the last four years of his life.

'Third Rock' tries to solidify audience

Continued from page 6

the bill of sale and with the car after the services were rendered. She deals with the mechanic by clamping a wrench to a vital part of the male anatomical structure.

This is also the part where Sally realizes she does have the potential to be a leader. For instance, earlier in the episode she was so hung-up on her lower rank that she even stated, "Permission to speak, Commander." That was worth a chuckle without the laugh-track.

The authority aspect was also significant to that particular episode as well. In the course of the show Dick locks himself in a stairwell at the university thus, unintentionally abandons his crew.

Also, Dick runs out of cigarettes and is left in a nicotine fit for a weekend. In this moment of desperation he starts singing the melodic Irish folk song, "Danny Boy."

Before he gave up hope Dick ran up a flight of stairs unaware of the fact that he was having a drastic effect on your lungs. Dick originally ignored the warning signs on the package simply because he thought cigarettes had only one warning - that being for women and fetus'. Of which, he pointed out to his secretary, he was neither.

Just when you think the dilemma is over for Dick it only sets in. Harry, presumably after the weekend, finds Dick in the stairwell and clumsily locks himself in there as well. By the time they are noticed, the two of them have recited Edgar Allen Poes and got in touch with their inner voices.

The underlying event in the plot is that Tommy re-animations a frog for his science project. With illusions to E.T., Frankenstein, and the Re-Animators, the frog comes to life and has developed a taste for human flesh. The science teacher called his parents down for a conference.

In front of the teacher the now authority-driven Sally places Tommy under house arrest as she is still full of momentum from visiting the uncouth auto-mechanic.

The episode closes with the four of them reviewing the week's events. Most significantly, Dick and Harry mention finding their inner-voices. Dick easily understood his while Harry could not. When asked why, Harry responded: "I don't understand French.

Jane Curtin has a supporting part playing a fellow anthropology professor - she may have been casted to further Third Rock From The Sun's premise of aliens observing humans.

The next thing to watch is if they ever learn to swim...
Alpha Phi Delta Fraternity
Roger Williams Colony
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The Opportunity is Your's !!!

Informational Meeting for those interested in membership on 2/20/96 at 7:00 PM
Attendance at this meeting does not commit you to anything, so come find out about how you can join Roger Williams's only social Fraternity for College Men.

Please reserve your spot at the event and find out the location of the meeting by contacting Mark at ext. 5795 or Ray at ext. 6230
Dusk Till Dawn will monster mash you!

Joshua Mitchell
Editor-In-Chief

From Dusk Till Dawn, the latest movie release from famed screen writer Quentin Tarantino (Pulp Fiction) and director Robert Rodriguez (Desperado) starts out as an action flick and evolves into a horror-hell freak show.

The driving force behind the thriller revolves around a pair of thieves who pull off a bank job and make a run for the border, no, not Taco Bell, but the Mexican border.

The crooks are brothers: Hip, handsome Seth (George Clooney) and his disturbed younger sibling Richard (Tarantino), a nerdy geek with a fascination for perversion.

For insurance, the duo takes the Fuller Family and their mobile home hostage - Jacob, a former panter, and his two teenage kids, Kae (Juliette Lewis) and Scott. As the five head for the border, the crooks and captives form an uneasy relationship.

Will Richard, a convicted sex offender, try to molest the innocent and appealing Kae? Will Jacob lose his cool over Seth's probing into his personal life?

In Mexico, the Gecko boys are scheduled to meet their connection at the Tiny Twister (Forget "The Other Place"), a scary hell on earth burlesque palace filled with strippers, bikers, and human waste.

The interior of this junk joint could make The Foxy Lady look like Bisch World.

There are brawls, naked chicks, a snake dance featuring the blazing Salma Hayek (This alone is worth $7.25), and finally the climactic transformation of basically everyone on screen into outrageous, blood-sucking beasts.

Here's where the fun starts. A regular action movie forgets what it is and turns into a regurgilated creep show, similar to a Night of the Living Dead or Nightmare on Elm Street.

People morph into Medusa-like vampires. Faces melt like candles and skulls drop like fruit off trees. Bodies explode like firecrackers. Arrows fly through eyeballs. Limbs fly like bats across a blood-intested room.

Doctor Ross operating on vampires? Yeah, I guess you could call it that. Except the ER mentality of helping the patient is traded for the concept of sticking a wooden stake through the ailing one's heart. The pediatrician ditches his Dr. Do-right attitude and pontificates to the other end of the spectrum - the bad boy zone.

Clooney, sporting a tattoo of a black flame shaking up the side of his neck, is awesome as an outlaw stud and fast talking smooth professional gangster.

And Tarantino, definitely a better writer than actor, is surprisingly not annoying in this movie and actually cool. He makes us feel that he's really scared to say what's lurking in his sexually twisted mind.

It's Harvey Keitel though, the experienced and frequent penis revealer, that gives Dusk its punch. The grizzled beard and soft spoken Southern accent gives Jacob a religious moral authority. He's real and the way he talks and acts makes you want to listen to him.

Even though the film is packed with horror cliches and resembles a clip from HBO's Tales from the Crypt, it's still entertaining as hell.

I mean, how can you not be impressed by seeing a vampire combat like a stuck balloon?

I was stuck to the screen like Elektra: seeing some smoking lady pour beer down her leg and into Tarantino's mouth and hearing Cheech Martin swear so much that you start to think that Howard Stern is an altar boy.

It's bizarre and that's what movies are all about: originality and escaping to unknown places. Even if that place does happen to be named The Tiny Twister.

I wonder if "The Other Place" will be open Dusk Till Dawn? That would be fine with me as long as Stage Crew members don't transform into any Brad Pitt's from hell during events.

Are you ready for Spring yet?

Campus Entertainment Network

is looking for a responsible student to chair the Spring Weekend Committee.

Student must be able to work with others, attend weekly meetings, and have a strong interest in a leadership position.

Elections to be held February 20!

Interested? Contact the Campus Entertainment Network ext. 3248
Ministry drills and grinds back after four year wait

Josh Speer
Staff Writer

ew year, new semester. What better way is there to start it off than with a new album? After a long four-year gap, Ministry comes through with another release. On January 30, FILTHPIG hit the shelves with ten new tracks.

In the past, Ministry had been notorious for their tumultuous musical approach using background samples of machinery such as drills and grinding gears. FILTHPIG carries on the tradition, but not as often as in the previous albums.

Ministry has evolved quite a bit in their 13-year life span. In 1983, they shocked the club/music scene with their first release, With Sympathy. Their new breed of music at the time could have been best described as dance music with fury.

It took them three years until Ministry came through with a follow-up LP. Twitch introduced an innovative industrial sound which became their trademark. As Ministry progressed into a snowballing popularity, they introduced a heavier, more aggressive blend of sonic patterns in 1988 with The Land of Rape and Honey which was quickly backed up with The Mind Is a Terrible Thing to Taste only one year later. Ministry then released their third album in three years with a live one entitled... In Case You Didn’t Feel Like Showing Up.

In 1992, Ministry, comprised of Al Jourgensen and Paul Barker, became accepted in the metal scene with Psalm 69.

At this point, they were still using their typical programmed drum machine sounds, but focused more on massively distorted, but outrageously catchy guitar riffs and bass lines.

Ministry’s pioneering swirl of Techno/Industrial/Metal brought them to the present with FILTHPIG, leaving many traditional sounds intact.

However, Ministry’s reputation of slight musical change carries on to the present day. FILTHPIG has all the screaming guitar work, pounding bass and entertaining samples to play around with the listener’s mind. On the other hand, the drum tracks are becoming less of an upbeat, techno sound and more of a slow, grinding one.

Basically all of the tunes from FILTHPIG are in the same lethargic tempo and tone as “Screed” from Psalm 69, with the exception of the opening track, “RELOAD.” The tempo is possibly the greatest difference between FILTHPIG and their previous albums.

Ministry have almost completely abolished their speedy, upbeat pace as used in past tunes such as “Thieves” and “TV II,” replacing them with a slow, drugging, melancholy arrangement.

It is evident Ministry is approaching a political theme by the photo on the front cover of a yuppie with the popular Republican slogan, “Don’t Blame Me,” on a button attached to his sport jacket. In addition, he is holding an American flag while a heart drips blood all over his face and suit.

This is the only visible proof of a political theme. Unfortunately, there are no lyric sheets inside the CD jacket to show exactly what the songs are about.

For some unknown reason, there are never any lyric sheets inside each album, a gripe any Ministry fan can agree upon.

This dilemma brings about a never-ending question in the music industry: Why is it that artists with crystal clear vocals such as Blues Traveler have unnecessary lyric sheets, but artists such as Ministry which have mazy, distorted vocals don’t?

Then again, Ministry is the kind of artist which is supposed to be appreciated for their music rather than lyrics.

At least Ministry didn’t let their fame and success get to their heads and fill the CD jacket with photographs of themselves like many contemporary musicians.

The lack of lyrics wasn’t much of a disappointment considering Ministry always...

MINISTRY. Page 16
Everclear's anti-established beat punks it up

The first three of this trend was Nirvana back in '91-92 with 'Nevermind' was the rage. The just two years ago Green Day's 'Dookie' assured the MTV generation that all is safe and sound in the land of college radio. And at the end of this past summer The Presidents of the United States of America had their self-titled debut album with already two fun-loving/feel-good singles. "Lump" and "Peaches." Everclear's fourteen song opus is assuredly charging along with the first single, "Santa Monica."

The video is already frequently played as a "Buzz Clip" on MTV. "Santa Monica" is an exemplary track on the album. This is especially so because of its free-spirited lyrics. Most notable is the chorus when Art Alexakis exclaims, "We'll live beside the ocean/leave the world behind as we put the breakers/watch the world die." Happy-go-lucky lyrics are a crucial element to music while trying to survive these grey New England winters.

The other reason why such positive lyrics are an essential is that Everclear also has a few borderline Buzzcocks/Sex Pistols-esque frustrations-based anthems. Quite actually, these particular tracks are good for contrast. The recommended ones off the album are "You Make Me Feel Like A Whore," the message there is self-explanatory.

The other one is "Summerland." "Summerland" in particular with its' escapism lyrics: almost like Liz Phair's "Bat Mobile" on her "Exile At Eternity" EP: also an alternative for every CD collection.

To get back to Everclear, the track "Sparkle and Fade" is heard in the chorus of the mighty "Summerland." It's also a song where one of the few observations on the whole album pops up. Another atypical aspect of Everclear is that Alexakis' vocal style changes every so often. In some tracks he has the grace and demeanure of Mathew Sweet and Michael Stripe.

Other times, for contrast sake, he attains the raspiness that was part of Kurt Cobain's trademark. The comparisons to other punk college radio bands is not intentional and in not an inadvertent statement about everclear.

It just so happens that Alexakis (Craig Montoya on bass and Breg Ekland on drums) who also produces the band, must have realized that a certain omnivorous feel should go along with the ban persona.

To be candid, it's probably an idea that a lot of barclay-card music bands should opt when debating over musical arrangements, productions, and promotions.

Not to encourage posers or parodies, but to utilize ideas that were used effectively.

The next step for Everclear is to debate over another single. After listening to their 1993 release "World of Noise" (dedicated to Mia Zapata) it's obvious that their intention is not to slow down as of yet and certainly give anyone the idea that they would.

Thus, a true grit track would be "Electra Made Me Blind" or "Heroin Girl." "Electra Made Me Blind" is the high-impact aerobic workout for this album and was ideally placed at the beginning for a no-holds-barred effect.

The second choice being "Heroin Girl" because this would get the trio to continue with a happy-go-lucky motif.

In other words, this is Everclear's response to something far from depressing and upliftign like "The Dead Milkmen" of "King Missile."

The state of everclear in two years is uncertain. Perhaps corporate radio and MTV will be fair and realize that this band has taken their knocks on the underground scene.

Perhaps not. Perhaps they will meander back down again and stay appreciated by only a meager few and become cult legends like the Ramones, Iggy Pop, and Sugar- Bob Mould's gig since Husker Du disbanded.

On the other hand, Everclear is already relatively popular and thus will go on Lettermen, Leno, Saturday Night Live etc.

So then, faithful readers like yourself should be left assured that this highly potential, high-impact aerobic workout that is this Seattle/Portland based band.

Everclear is sure to leave a positive mark on the music industry in the near future. The only question is when their next album will hit the shelves. Let's leave it at that!

Mike Gleason
Staff Writer

Come Join the RWU Softball Team at the Spaghetti Dinner at Cup Defenders in Bristol on Wood Street
Feb 25th 3-6p.m.
$5.00
All are welcome
Tickets Are Available Please Contact: Melissa Lovejoy ext. 6309, Melissa Murphy ext. 5434, Shannon Vassallo ext. 5703

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Mike Gleason  
Staff Writer

Also in the 30th anniversary department is Star Trek. Thirty years ago this month a break through in television, science fiction and a future cut following emerged.

From the start, NBC couldn’t stand the show as the ratings began to plummet. After three seasons and seventy-nine episodes the escapades of the crew of the USS Enterprise were followed closely only in syndication. At which time, Star Trek fan clubs and conventions emerged to reveal the television of premise fiction characters and hypothetical based from Isaac Asimov and Ray Bradbury and an episode written by Harlan Ellison—all of whom are well-respected science fiction writers.

In 1979 the first of seven films was released to continue the legacy of Captain Kirk and his diverse crew (and a chance to compete with the Star Wars craze). At this point Star Trek was thirteen years old and was recognized for its radical diversity.

The show’s producer and creator Gene Roddenberry wanted viewers to imagine life 300 years in the future to be full of mystery and an opportunity to understand other races. On the bridge of the Enterprise was all-American Captain James T. Kirk. His side-kick and first officer was the tall, unemotional Mr. Spock. Also aboard were Russian native Chekov, Communications officer Uhura to represent West African cultures, Scottish engineer Montgomery Scott, Japanese San Francisco native Hikaru Sulu and Dr. "Bones" McCoy in the sick bay to represent the southern gentlemen of the 2300’s.

Even at the end of the show’s seven series the NBC higher-ups were nervous about a Russian and a black woman getting shown on national TV. Granted this country was in the middle of the Cold War and at the height of the Black Panther movement. This idea of diversity has carried on into the next generation with a Klingon (Klingon’s were sworn enemies during the original series and the first five films) as a crew member of the fourth ship to be called The Enterprise. And most recently, Star Trek: Voyager. Voyager had the first same-sex kiss on television-beating Metrose Place in the punch.

So, where does all this multi-series and multi-film exploration of the cosmos and the hypothetical ideas about the universe go? To get help on this I consulted with long-time Star Trek fan or “Treke” as they are referred to—Mathematics instructor Earl Gladeau.

Gladeau, in an interview, recalled tuning in for the first time back in 1966 and seeing characters being transported aboard the ship. That right there would impress anyone. Gladeau gave his insight on what is to become of this part of American popular culture. His main concern was that the people who are producing the series and film (Rick Berman, Michael Piller) are pushing too hard.

Granted, it is difficult to keep the momentum on two new series in its prime. In 1992 was the release of Deep Space Nine. The premise there is a space station in a remote part of the galaxy is next to something called a worm-hole. Essentially, the worm-hole is where all of the strange, new life enters the realm of the United Federation of Planets. The problem is that the action must come to it. Gladeau pointed out that this motel can only be dragged out enough times. Of course there are episodes of the old generation where Kirk and Spock would beam down to a planet that is run by a computer or a crazed scientist— and, yes, Kirk gets the babe.

In the second generation the universe has been explored further and the diplomacy is enforced at all times. Thankfully, a dummy character like Jean-Luc Piccard could run the show; the character is also played by Patrick Stewart who is for a better actor.

Essentially, Star Trek has shined for Paramount Pictures and Television and has helped launch and promote Paramount’s syndicated network. Where do they go from here? That is hard to answer. Gladeau had a sense that it wasn’t going to go any further than it is right now. “The people who have grabbed control… are pushing too hard. I don’t think it will succeed without Roddenberry.”

So, it is curtains for the almighty reflection and a fascinating utopia. One that has given the late-twentieth century an example of the quality of living. Seriously, during production of the original series psychology was still rather experimental. By the time the second generation aired the Gestalt movement and John Bradshaw had given this culture a new insight into living and living better. Thus, the emergence of the ship’s counselor, Deana Troi. Troi can also read minds to within a sense of where things are (look out, Ann Landers).

Until further notice, Trekkers and closest Trekkers’ set-planners for sun and be prepared for anything. Star Trek has not reached the end of the “final frontier.”

Continued from Page 14

Ministry

pulled that stunt.

What is disappointing, however, is that FILTHPIG isn’t as musically up-to-par as their last album, considering they had four years to create this one—their longest gap between releases.

Don’t get me wrong, FILTHPIG is a solid, strong, album, but the tunes aren’t as catchy as in the past.

Ministry just happened to have outdone themselves with amazing tracks such as “Just One Fix” and “Jesus Built My Hot Rod” from Psalm 69 and made it difficult for them to beat or at least equal those.

However, some of the more catchy songs from FILTHPIG are "LAVA" and "DEADGUY."

To sum it all up, if this is the first Ministry album you’ve ever heard, you may find it quite interesting.

On the other hand, if you are already a fan of their music, you may not appreciate it as much. Look for it in a record store near you!
Spring teams begin warming up for season

Attention Students

Do you need some extra money to help pay off those holiday bills? Dining Services has positions available to fit your busy schedule. If you are interested in working as little as 3 hours or as many as 18, hesitate no more! Stop by the Dining Services office and make an appointment to sit down with Ben to look over your schedule and discuss the options available to you.
Women's Basketball has not met own expectations

The Hawk's Eye

This year the Lady Hawks have had to overcome much adversity. They have done their best, but have not accomplished one goal in particular: to improve on last year's season. Last year they finished around 300. Their coach last year, whom they all got along with and respected, was forced to take this season off due to the birth of her new baby. She needed to take the year off because she felt she couldn't devote enough time to the team. This year her head coach Foley has filled the position on an interim basis. He has done the best he could and still has all his girls working extremely hard as the season winds down.

This change of coaches could be a possible reason for the falling ratings so far. Unfortunately for the blue and gold, the season has been less than spectacular. January wasn't bad for the Lady Hawks, as they wrapped a record of 4-5. They beat Riviera 76-66, lost to Anna Maria 84-72, beat Nichols 68-52, Eastern Nazarene 62-51, and Wentworth Tech 69-55. They got blown out by a tough Regis team 38-73, lost in Salve 55-62 and got beaten by Colby Sawyer 56-82.

Unfortunately, February has not been kind to the Lady Hawks, who have racked up a no so impressive 0-4 record. They lost to heart-breaker in Eastern Nazarene effort, the Lady Hawks hope to turn it around over their last two games. The Lady Hawks would greatly appreciate everyone's support on their last home game on February 15 when they take on Wentworth.

Wrestlers pinned by injuries

The Hawk's Eye

The RWU grapplers have had a very difficult time because of the loss of a few key wrestlers. Over January, they had their biggest event being the Swarthmore College Duals Tournament, where they placed second.

On January 27, RWU hosted a dual meet. The teams represented included RWU, Bridgewater State, and Worcester Polytechnic Institute. Metro was represented by Trenton State (ranked third in the nation), Hunter College, and Kean College. The Hawks were waxed by Trenton State (as expected), 28-3, but they defeated Hunter (26-18), and Kean (28-21).

The Hawks started off the new semester with a win over the Naval Academy Prep. 30-21. The rest of the regular season has gone downhill for the grapplers, due to injuries and illnesses. They were handed two defeats by Bridgewater State and one each by Rhode Island College, Worcester Polytechnic Institute, and MIT.

Senior Spencer McComber, sophomore Jason Rush, and freshman Angelia Diaz have all been excellent in their weight classes. Sophomore Jason La Scala is ranked #2 in the nation in his weight class of 158 pounds.

The final meet of the season is the New England Championships, which will be held on Sunday, Feb. 18.

Stonehill battles the Hawk's

Jen Fox
Sports Editor

The Hawk hockey game on Tuesday Feb. 6 looked more like a war than a hockey game. Despite a very hard played first period (with only one penalty), the second and third periods turned into a two-sided struggle of strength and will.

RWU got the first goal of the game at 17:07 of the first period when freshman Kevin Dunckin slid a shot past freshman Crooks through the Stonehill goalie's legs. Stonehill retaliated 6:01 later when Joe DeVovre beat junior goalie Scott Candeaux with a wrist shot to his right side. At 9:33, senior James Pazzaglia was hanging at the blue line when junior Chris Jennings found him, and Pazzaglia skated into the net alone and scored.

Senior co-captain Dave Mowry scored the final goal of the period when he took a wrist shot from the face-off circle and beat the goalie's glove hand. The teams went in to the locker rooms with RWU ahead 4-1.

Six minutes into the second period, sophomore Michael Caramante took a wrist shot from the hash marks and the puck flew through the goalie's legs. Caramante also scored RWU's next goal when the hawks were on a 4-on 3 power-play. He took a shot from the face-off spot, which also flew between the goalie's legs. Durkin got his second success in goal because he felt she couldn't devote enough time to the team. This year her head coach Foley has filled the position on an interim basis. He has done the best he could and still has all his girls working extremely hard as the season winds down.

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The Hawks have lost only three games, and have a playoff berth in their sights

Pawtucket youths support Men's Hoops

Ray Sullivan
Staff Writer

The RWU Men's Basketball Team had some very enthusiastic guests at their home game on Saturday, February 3.

Among the 400 plus crowd gathered to watch the Hawks take on divisional rivals Gordon College, where the young men and women of the Pawtucket Mayor's Cup Basketball League.

The league is comprised of six grammar schools in the City of Pawtucket who get together and play each other in order to promote school pride and desegregate the community.

Many people here at RWU may not be aware of how rough an area certain parts of Pawtucket may be, but this organization is taking huge steps in breaking down racial barriers.

The teams are co-ed, and all the coaches and organizational staff are volunteers.

Senior Captain Jason Trucchi dominates on the court and in the classroom

Ray Sullivan
Staff Writer

Senior Captain Jason Trucchi exemplifies the meaning of the words student athlete. Trucchi, a Business major not only achieved a 3.1 G.P.A. last semester, but he also has managed to lead the team in scoring, averaging around 15 points a game.

Jay originally transferred from Dean Junior College, where he spent his last year on the basketball team as the captain. After Dean, he knew without a doubt that he wanted to come to RWU. In fact, it was the only school he even looked at. When he arrived here last year he started every game for the Hawks except for the first. He lead the team all the way to the semi-finals of the Commonwealth Coast Conference finals before they were eliminated out of the tournament.

This year he is the Captain of a tough Hawks team. He's got a coach who can't say anything bad about him, and a team that backs him both on and off of the court. Coach Stenkiewicz had this to say about the senior guard:

"He is one of the hardest workers that I have ever coached, every practice he shows tremendous hustle all the way from the beginning to the end." Not only does Trucchi have the respect of his coach, but also the players on the team. Freshman Robert Rappelli had this to say about his captain: "I have so much respect for him, ever since I've been here he's helped me in so many ways, he's the kind of guy who's there when you need him". And it's true, when Rappelli transferred here to RWU he was temporarily homeless while the department of student life tried to find him a room. Trucchi volunteered to let the rookie stay with him until such a time as he could find permanent housing. "He just brings so much to the team, I wish he could play here for another four years" said Rappelli.

Trucchi comes from a family that has supported him throughout his whole career. His dad, who owns Trucchi's Supermarkets (a chain of local supermarkets in Massachusetts) has never missed one of his games. His mom is an