The sign is placed strategically at the approach to the toll booth and squarely faces the bridge commuter. It's bold black letters stand out against the orange background; the Mt. Hope Bridge is closing March 10 for repairs. Despite protests from local businesses and residents, the Bridge Authority has gone ahead with its business and residents, the Bridge Authority has gone ahead with its plans to realign the road bed. The loss of this vital link to Aquidneck Island directly affects the RWC community.

RWC Director of Security, Safety and Energy, Edward T. Shaw attended the latest meeting led in Bristol concerning the closing, and he has received two letters from the Rhode Island of Transportation informing RWC as to what steps are being taken to lessen the effects on commuters. According to the letter dated February 3, 1986, DOT is offering a FREE Rideshare Matching Service which will "assist groups and individuals in finding others who have similar home and work locations and wish to form a carpool or find out about available bus service." When the commuter fills out the form and mails it to DOT, the information is entered into a computer which then matches the request with other similar requests. Shaw has received some of these forms and has distributed them to the various offices within the RWC. Shaw emphasized that the DOT and RIPTA cannot respond to the needs of RWC staff and students unless they fill out this form and return it to the DOT. Not only can RWC commuters be matched for potential ridesharing but if the response indicates that RIPTA needs to provide different schedules or additional buses, "they are more than willing to change the schedule if there is the demand." RIPTA published its first revised bus schedule that will take effect at 6:00 am on March 10 but the company is remaining flexible so that as patterns of rideship develop, schedules can be changed.

NOTE: Included in this issue of the Messenger is the following information on the bridge closing:

1. Free rideshare matching services form
2. Bus schedule to and from the Architecture studio.
3. Partial listing of RIPTA schedules
4. Listing of Park and Ride Sites
5. Detour information

You may wish to save the above information for future reference.

GEC Issue Here Sparks Conflict

by Tim Towey

An issue at present is causing friction between the Administration here at RWC and some of its Academic divisions, particularly the Business Division. The problem stemming from the proposed implementation of a General Education Curriculum.

The notion behind General Education is to ensure the undergraduates with a well-rounded structure of classes in liberal arts; fine arts; sciences; and professional studies.

In a memo dated Feb. 14, 1986, the Business Division addressed Dean Schavo, Student Services, Judge Paulino, and Full-time Faculty with the problem(s) of the GEC. The Business Division has found much at fault with the matter:

- Selection process of a minor
- Selection of courses to be included in the GEC
- Financial feasibility of implementing the GEC

The GEC and the requirements of the employment community.

Business majors denial of elective courses

The Business Division contends that a "serious rift is dividing it from the college's Liberal Arts areas. According to the memo "...the General Education plan has tainted that respect between (liberal arts and professional studies) to the point that current discussions have once again split us apart academically and in some cases, course decisions are personality based instead of content based."

As a solution(s) to the "problem" of the GEC the Business Division suggests:

- Course proposals should be evaluated by an outside independent group since the political atmosphere at RWC prohibits this.
- Consider the GEC to be optional
- Study

and 冻以 the cost/effects continued to page 5

Mt. Hope Bridge Closing

by Mary Ellen Johansson

Black Psychologist Visits Campus

by Evan Evans

On Thursday, February 13, 1986, 250 Roger Williams College students, faculty and friends attended a lecture in the school cafeteria, Celebrating Culture Diversity: Awakening the Dream, by Dr. Alvin Turner.

Dr. Joyce Stein, Roger Williams College Director of Counseling and Student Development and the guest speaker's host for the evening, introduced Cirese Best, a member of the campus Culture Club, who presented the speaker to the audience.

Turner's presentation, a predominately white audience, addressed individual consciousness of whites towards blacks, towards themselves, and differences between blacks and whites. He showed black poetry and showed a series of slides to support his topic.

Turner speculated this generation of having no sense of permanence, no sense of anything (continued to page 3)

The Barn To Open in April

by Allison Ficken

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Editorial: HOW LO CAN U GO?

Nobody asked any questions; nobody said, “how do you feel about this?” it just happened. The school needs a new logo. Since the school needs a new logo, Ms. Voll was notified and she, in turn, bought a picture of a dead spider to represent our school. How long has the needs a new logo, Ms. Voll was notified and she, going to do to combat this undescribed “image problem”?

There was never any deliberation on the topics of; a) how the image is doing; b) should we maybe consider doing something to improve our image; and especially not c) if we are going to change our logo, who’s going to design the new one? These questions were never put before the faculty or the students. Talk about insulting. It is reassuring to know that the administration does not care how the students feel about issues of which they are an integral part. They are quick to take the money but when it comes time to take a little input, “sorry, he’s gone for the day.” did they ever stop to think that there might be some people right here on campus who might come up with an acceptable revision or replacement, if need be, for the existing logo?

If, in fact, the image of the school is so horrible, what does this mean for those people who have graduated or are about to graduate under the present logo? It seems that they’re going to suffer for having not graduated from the new and improved Roger Williams College. It’s almost inconceivable that this whole thing boils down to packaging the school the same way you package a book floating in the bay, a bunch of seagulls, a spider walking upside down, and a dead spider floating in the bay. Now one must admit, and there can be no question about it, that the positive effects of this new logo will be observed immediately.

As if the inherent lack of specificity isn’t enough, Ms. Voll goes on to explain that the logo or drawing or picture really isn’t supposed to be defined. She claims that we are supposed to see in it “what we will.” At the risk of over-explaining the situation, what we have here is a school whose image is suffering. So in order to counteract this, we’re going to do away with a logo composed of a discernable picture and a few easy to read, pertinent words, and replace it with a few carefully arranged, yet undefined lines, which we leave to the interpretation of the person, with whose view we were so initially concerned.

What this seems to leave us with is a nondescript or a noncommittal logo. It’s a logo that says whatever the viewer wants or see; a logo that says everything; a logo that says nothing. It is, at best, ironic, for the very word, “logo”, comes from the Greek - logos - meaning a word or speech. It is a word that seems inherently descriptive or informative. Yet, in this next context, it is a word that has as many meanings as their are interpretations of an abstract drawing. So when all is said and done, Roger Williams College will have for its logo a sketch of, well, that’s really up to you now, isn’t it?

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Editorial:
The United States has been referred to as the “melting pot” for humanity. Thousands of immigrants have thrown off one shroud or another and blended into this country’s mass of humanity with as little effort as changing a difficult -t o - pronounce name. The notable exception is one group which did not come to this country of their own free will. What group is this?

Black is the answer. You know, the bad guys wear black (what else?) hats. Black magic. Black hearted. Black cats. All implying that the close r one can come to whiteness, the closer one comes to purity, wholesomeness and goodness. The local drugstore shelves are full of items that support this theory: bleaching creams and hair straighteners and various spin-offs of these products are highly visible.

The evolutionary chain that corrupted the word black is lost in history, however, the legacy of word corruption has funneled down to cloud the meaning of our present work black. The true meaning of the word black is lost. The present word carries around generations and generations of corruption. We routinely associate black with bad!

The same evolutionary chain produced a certain mindset in humanity that required a color barrier, Blacks were kept apart could not blend into the “melting pot”. Little wonder that blacks have an identity crisis. However, like a dirty house periodically one must take down the screens and clean them and at the same time dust the place Nonblacks must look within themselves and purge their minds of word corruption. Remember Black is beautiful too!
Letters to the Editor

To the Editor:

I feel that some of the information I appeared in the February 18, 1986 issue of The Messenger. As General Manager of WROG - FM, I would like to provide a more accurate and complete account of what happened at the radio station. I am new to the radio station. This new signal, in conjunction with the new equipment in the broadcast booth, produces a sound quality that rivals such stations as WBRU and 92 PRO - FM. The audio processor used by WROG - FM is the same make and model as the processor used by the aforementioned stations as well as several other stations in the Rhode Island area.

Currently, the power output of WROG - FM produces the strongest FM signal in the state and only on campus. However, our signal does enter into northern Bristol and northern Portsmouth. The strength is greatly decreased as a result of the distance traveled. The signal does enter into southern area. As a result of the distance traveled, the strength is greatly decreased.

The following rules shall apply:

1. all requests for use of the college's name, seal or logo must be stated in writing and sent to the Director of Public Relations for written approval.

2. no merchandise shall be approved which competes with Roger Williams College Student Services, such as the Bookstore or Food Services.

3. all requests which are approved in writing by the Director of Public Relations shall require that final mechanicals be shown to the Director for written approval before printing is authorized.

4. ignorance of this policy shall not constitute freedom of the consequences of using the college's name, seal, or logo without permission.

5. all use of the college's name, seal or logo shall be granted only when providing a positive image for Roger Williams College.

John P. McArend, President
Foreign & Domestic Teachers

There are a number of petitions circulating the campus asking the administration to stop the implementation of this proposed new logo. The Messenger asks that you read one. If you agree with it, sign it; if not, at least demand that your opinion on this issue be heard.

Dear Editor:

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is a WHERE TO FIND JOBS!

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is FREE and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

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PR CONTROLS RWC IMAGE AND LOGO

Roger Williams College recently announced that the Director of Public Relations Nondan Voll is responsible for promoting the image of Roger Williams College and for marketing its programs to prospective students. Any use of the college name, seal, or logo to be viewed by the college's external publics must be approved by the director in writing in advance of printing or manufacture.

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The policy became effective July 1, 1985.

Fairchild Recalls Trip to Saudi Arabia

by Mary Ellen Johansson

At the invitation of the Saudi Consolidated and Electric Company, RWC faculty member Dan Fairchild and former head of the International Student Center Dr. John Christina traveled to Riyadh, Saudi Arabia in 1984 to tour SCECO's main facility there.

The company then employed 9,000 persons, all of whom were in the Engineering department.

They have their own engineering institute situated on a portion of the SCECO complex. There, they train employees in the construction and repair of electrical facilities and lines. Fairchild remarked on the tremendous growth in electricity produced by SCECO - from 3.5 megawatts to 3,000 megawatts in 25 years. This has led to a demand for trained personnel and is that what apparently brought RWC and SCECO together.

The brightest students at the Institute are offered college scholarships and for four years if they come to the United States to study. At one point, SCECO had 60 students in the United States, 20 of whom were at RWC. Fairchild and Christina met with SCECO's then president Ibrahim M. Mansour, the Director of the Institute Sa'ad Al Salmein. Included in their discussion was the RWC Technology degree and the fact that SCECO liked both the school and the Engineering Technology degree.

They favored the hands on approach and the fundamental approach to other areas including computer literacy. They even brought up the possibility of more SCECO sponsored students attending RWC in the future.

Regarding this recent decision by the SAEM, Fairchild feels that the Engineering Technology major has been one of the easiest to get with the concept of technician and that this may be influencing the SAEM.

Commenting on Riyadh and Saudi Arabia, he said that there is a tremendous rate of development as the government seeks to bring the country into the 21st century. Building projects are numerous and often quite large in scope. He felt that the ET degree suited their students and would satisfy the needs of both the government and industry.
Once upon a time there were books, concerts, plays, and peasant whippings. These were considered forms of entertainment. Then, Thomas Edison invented Mary Pickford, Charlie Chaplin, and the Movies. Though success came slowly at first, Orville Redenbacher developed a method for charging outrageous prices for popcorn helped the movie industry flourish. Movies skyrocketed until they hit the unparalleled lows they lie mired in today. Now it's a brilliant and courageous young journalist to come forward and push for reform in the movie industry. Sadly, The Messenger was unable to find such a person, so the job is mine.

There are many types of films today and each genre has problems. For example, most movies made for adolescent audiences are terrible. Normally rated R (No admittance to anyone under the age of 17), no matter what will happen, will make more money for the theater), these movies have the unique quality of living around sex and how many gallons of boozes can be consumed in 1 hour and 30 minutes. Driving through every scene, each of these films are certain stereotypical characters played by 25 year old "adolescents." A 1 Nice Boy, he is nice looking, moral, and intelligent. He falls in love with The Slut. She is centered around a character who have no idea what is going to happen next. The Velvet Underground who are obscene, drinking, and humilating the Nice boy. The Nice boy normally gets beaten up by the Stud.

Then, Nice Boy gets drunk, beats up the Stud, and sends him to jail. He is the epitome of good guys. The Slut has nice eyes. She can't stand the nice boys and falls in love with the Study. The Nice Boy finishes secondary around sex, drinking, and humilating the Nice Boy. The Nice Boy normally gets beaten up by the Stud.

By the end of this semester, after a six semester effort, the Rhode Island Public Interest Research Group could have funding for a chapter on campus. The Rutgers Williams College Students for PIRG Organizing Committee is optimistic about the upcoming vote by the Student Senate.

"I think they understand us now," says Trish Kramarchy. "They were skeptical, at first, like everybody is. But I think they know we're serious. I think they know we simply want to know something about pollution and consumer rip-offs."

William Kuck agrees. The Student Senate has never had to investigate anything as thoroughly as they have been forced to this semester. The types of problems we work on, the potential of the idea, the fear of the future, of the unknown, are the things that keep us going."

The Far Side.

Book Review: The Color Purple

by Steve Martelitch

(The Color Purple) by Alice Walker. Washington Square Press $6.95

Take a look at the bestseller's list for paperbacks and you will tell something is up. The story of The Color Purple in college is one of the most talked about in recent times. The competition is between Garden of the Moon and The Far Side. But away from the main stream, The Color Purple is presently in the number one position shows that the public is still interested in meaningful literature. It also shows what a hit movie can do for a writer's career.

By "meaningful literature" I am saying that the writer reaches you about yourself. Be warned, it may not be pleasant learning. Certain themes may be uncomfortable for less hardy readers. The rewards, however, are worth it.

Walker's book is written in an epistolary style. That is, it is written in the form of letters. Most of these are from the main character Celie and are addressed to God, for lack of a better audience. The letters become a diary revealing the events of Celie's life. It is a life constantly abused by men, until she is strong enough to stand up for herself. The letter are written in the slangy, accepted speech of the time. The sexual theme is possible for the reader. Celie is one under the belt. Another victory for their sexual freedom. Oh, and it serves as a history lesson for the female half of the world.

The male reader has the most to gain from this novel. He is forced into the realization that these stereotypes are included in his own personality, which of course causes the reader to reflect that Walker does not stand there himself. He is delivered from his own evils, as Morris says, "at least he has a clear understanding of himself and the female half of the world."

But this is merely the blank canvas which Walker paints. She shows the reader the world of Celie, a woman who overcomes obstacles in life and achieves her dreams. This is the true beauty of The Color Purple. It is a book that is both entertaining and educational. It is a book that will be read by many generations to come. It is a book that should be in every home library. It is a book that should be read by all. It is a book that should be cherished. It is a book that should be loved.

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"Most of us were furious about this," remarked Ali Issa, as he discussed the Saudi Arabian Educational Mission's letter they received from the Saudi Arabian Educational Mission (SAEM). "We, the 1st Semester Senior majoring in Electrical Engineering, have been supplied with a letter regarding the Engineering Technology degree with RWC, and the EN degree, as results, students continued their present curriculum."

In a telephone interview of 21-186 Dr. Tahe of the Royal Embassy of Saudi Arabia, Washington, he knew nothing about the letter. He knew several RWC administrators and would pursue the matter with them.

In a telephone interview that same day, SAEM Academic Director, Talal Youssif explained that the letter was sent to Engineering students who were studying for a degree which they had not originally declared. The included students were Engineering Technology programs who had originally been granted scholarships to study Engineering programs. It also included any Saudi students who had changed majors without government approval. When asked if RWC had been removed from SAEM's list of approved institutions, Youssif emphatically stated that SAEM recommends schools that are accredited by the United States Educational Associations, and according to the Embassy records, RWC is accredited. However, "The problems is with students who are not studying for the degree, originally declared." He went on to say that SAEM and RWC had "a long history, and the Mission was grateful for the consideration the school has given the Saudi students." Roger Williams is a fine institution and we are very satisfied with it," Youssif said.

When asked if he were aware that the Saudi students did not understand the letter, he remarked that another letter was being sent clarifying its intent. It will also contain instruction for those Saudi students who have a problem describing their major. They will be asked to provide documentation which will be reviewed by a committee to either approve or not approve their request. The SAEM is doing this because they are aware that students will lose many credits if they transfer. Faculty Reaction to SAEM's Letter

Deen Schiavo said that a letter has already been sent by the Mission asking that the full intent of their letter be made known to the RWC administration. "We are not sure just what they mean and who it will affect. If we do not have an answer within a few weeks, we will go to Washington to discuss the matter." Dr. John O'Connell, coordinator for the Engineering Technology Department, commented that this problem was resolved previously with the ET degree and that an extensive course by course evaluation was approved by SAEM officials. They were satisfied at that time with the ET degree. "We are not sure just what they mean and who it will affect. If we do not have an answer within a few weeks, we will go to Washington to discuss the matter."

Khalid T. Al-Hamoud, RWC faculty member, also recalled this correspondence on this matter. "No one has been heavier on their education. It is a most difficult situation and we are very satisfied with it," Youssif said.

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California and tried unsuccessfully to break into the music business. "But it was a good learning experience. "I had to do a few things that I would have never done before," says Ballou. "But I'm glad I did it."

She passed the receptionist at the record store where Ballou was working, and said, "We're here and you love it or hate it." Ballou began playing the guitar to her repertoire and began singing and writing music. "I'm a writer," she says. "I've always liked to write. "Ever since I could write, I knew I wanted to be a writer," she says. "It's perfect for me." Ballou began taking courses at RWC in the summer of 1983, and in 1984 she formally enrolled as a Career Writing/Creative Writing major.

Last year, she joined the Messenger as a staff writer and photographer.

Ballou, who is 25 years old, did not attend college immediately after high school graduation. Although she was a good student in high school, finishing in 3.5 years, and she was accepted at Brown University for early admission, she felt that she was not ready for college right after high school. "I needed to go out and have my own world and come to grips with what I wanted to do in college," she says. "I wanted to do something else. I would finally discover I didn't like before I could say there's something better."

Between high school graduation and the fall of 1984, Ballou worked as a waitress, a delicatessen manager, and a secretary at a music store. She also learned skills as a musician and performer.

Ballou's first performance was a concert with the Rhode Island Junior and Senior Philharmonic Youth Orchestras. In high school she played with a jazz-fusion group called TWITL, which won first place at the World Jazz Festival. After high school graduation, she and her boyfriend, Seth Ballou, who is now married and has a daughter, a saxophonist, travelled to California and tried unsuccessfully for several years to break into the music business. "We were basically naive, trying to learn about the music business," she says of the California experience. "But it was really important because I think a lot of kids my age now who are in the music business have a lot of fictional ideas about making it in music. But I think we got rid of a lot of that baggage. We went to Capitol Records, we knocked on their door and said, 'We're here and you love us,' but they didn't. We didn't get past the receptionist.

When Ballou returned to Rhode Island with her future husband in 1981, she played coffeehouse, and cabaret, once subbed in his band when a lead singer was sick. She added the guitar to her repertoire and began singing and writing music seriously for the first time.

December is 1982. A year earlier, while Ballou managed a delicatessen, she began working with a Jupiter Damore, a piano player and singer. The two began playing music together just for fun. A short time later, Ballou ran into Gill Greenwood, a high school friend and began jamming in a garage with the guitar, and the three began jamming together.

"The most important thing about our origin is that we were all intimidated about playing with guys who were professional musicians," says Ballou. "When the three of us got together, we wanted to play at the same level. We felt we could do whatever we wanted. We could experiment." They didn't want to do anything "we didn't have to be perfect. We had a lot of fun. It was our chance to learn under no pressure. It's a chance to learn what we didn't have to do. We could do whatever we wanted.

A year later, Ballou began jamming with Damoreau and Greenwood, Avery Piano, a music store where Ballou was then working, needed a band to play at a midnight sale. Ballou volunteered her group, and that's when Damoreau got its name. When Ballou's boss at Avery asked her for a name so that the store could advertise its sale, Ballou just said, "Dames.

"People told us we were sexist," says Ballou about the group's name. "But if they listen to our lyrics we're totally woman-oriented. Lots of our songs are about the things women could really indenently with. What we really cared about is to do it in a lot of the things that don't get talked about. I think a lot of music is misoriented. And we don't want the woman's point of view - what it's like to be a secretary."

But, then, the band had recruited a male drummer, Steve Sciuccio, and they began playing the Rhode Island club circuit. In the summer of 1984, after Sciuccio left, Seth Ballou joined the group as a drummer, and a short time later, Geoff Adams became Dames' saxophonist. The two men gave the group a new direction. "The whole sound tightened up," says Ballou. "These were people who were playing all their lives, and there was no more room for sloppy rhythms or off-key changes on woodwinds or instruments or vocals. They expected a lot from us, so we had to deliver a lot.

At first, the women of Dames were leary of having two men join the group. But when Seth Ballou and Geoff Adams fit well. "Their attitude was to enhance us, not to try to take us over," says Ballou. They were different from other guys in that they didn't try to back you up, not back us up."

Since the fall of 1984, Dames has played at the Living Room, the Cage, and the Last Call Saloon, Providence clubs, and the Blue Pelican in Newport. The group has also backed up nationally known bands such as the Waitresses and the Fools and for several popular New England bands, including Girls' Night Out, the Schemers, and the Persuasions.

When asked about the Dames future, Ballou explained that the group's goals were immediate: to earn back the money spent on taking the single, to keep performing and gain exposure, to get air play on local radio stations, and to make new music. In the long future, the group's plans extend to mail its single record to companies in hope of landing a contract.

For herself, Ballou says, "I'm kind of scattered. I'm trying to make it into a discovery stage." She is doing a Career Writing internship with Save the Bay and believes she might qualify for a career in journalism or technical writing.

"I've been around the music business for a long time. I've done a lot of different things. I've been a secretary," says Ballou, who has taught mostly Film Courses during her career, claims that she has never taken a film course in her life. Also, that her interest in film did not emerge until she was working at her graduate job at Brown University, as an English major. Ballou is writing a response to someone's paper (a classmate's) on Dicken's and the Theatre. And she had a great opportunity, says Ballou, that she's good at what she's doing. "It's like to be a secretary," says Ballou, "it's like to be a secretary, it's like to be a secretary." Ballou's boss at Brown University, as an English major, thought it was a good opportunity, says Ballou, that she's good at what she's doing. "It's like to be a secretary," says Ballou, "it's like to be a secretary, it's like to be a secretary."
The Heat is Contagious

by Doug Cloude

When I first came to RWC, nobody danced, especially at a rock 'n roll concert like Todd Hobin and The Heat. Although there are now successful dances on campus, I was blown away by the enthusiasm of the 121 strong who went to the concert on Saturday, February 22. The Heat played one long set from ten-thirty to midnight, and there was no opening act. The Heat is a high-powered outfit who's party spirit is contagious.

Todd Hobin played RWC in 1983, in support of his last LP Keeping The Dream Alive. At that time he was bearded (as in the posters around campus), gave away money, did a starring role of Peter Townsend's "Silk Skirts," and played a sizzling show.

This time around, the beard shaven off and only given political advice, he skipped Townsend and still brought the house down.

For the most part, the band wasn't new. Hobin's co-writer Doug Montcrief is out from behind the keyboard more often and played firey lead guitar. Hobin himself played more guitar, even keyboards, live. Drummer Shawn Hobin and bassist Mark Novak lay down the vital background.

Montcrief's high-pitched co-lead vocals in "Alibies" don't have the same bite that his brother Shawn does best. Rock 'n roll.

Hobin herself is out from behind the keyboard and vocals. Mark Novak: bass and vocals. Bruce Fowler: guitar on "Alibies." Hobin sing in aediated range, a fact that comes to stick out as this five-song EP plays out. It's a husky tenor, but it's also totally comfortable within its own range, close to John Cafferty but edgier toward Michael Stanley. Turn it on in a lot of threat to entry into both Beaver Brown/Bruc Springsteen category, with gritty guitar and a timely acoustic, hearing solos, steady harmonies and real, pounding drums.

The most catchy tune here is "Everybody's Girl," a fast paced romp that translates into a love song with streetwise grit. The girl sleeps around, looking for true love and only being she wants to change that. "Has anybody seen her?/She's been everybody's girl." Hobin sings, "Has anybody seen her tonight?"

The music includes a windchime heard that afternoon and fresh. The title track is a song Hobin wrote in 1981 that didn't appear on Keeping The Dream Alive (Artes, 1983). Considering that The Big Chill took hours to address the 1960's Hobin's catchy, climactic tune says a lot, however limited by nostalgia. The biggest reason is the music itself, put in an acoustic guitar and carried by a soaring keyboard solo. The acoustic part was used by Stax Records group called River City fifteen years ago, in a song called "Hawkins Farming." The keyboards vary in "Turn it On," with a wind now blowing the ever-present chimes as the song opens. This song transcends the Beaver Brown genre with its cultured four keyboard parts, while Hobin's tenor distinctly addresses "Children of the Sixties."

"Though I know I must be dreaming/There's some magic left out there/"Turn it on," turn it on, never let it fade away."

Then the band jumps in over Hobin's acoustic strumming and goes for a ride through the sixties, "we can use a little love," slogans, and finally loss of the dream. Hobin holds out hope to aging hippies. "Your older, nothing more," Hobin's drums excess in "Turn it On." Playing while Todd Hobin holds "stop in the war" as the second verse ends.

Turn It On! The first album in a three part past/present/future trilogy that Hobin and his co-writer Montcrief are working on. This makes the limited scope of the title cut not a weakness but an opening. The EP contains varied rhythms and a good deal of fun rock 'n roll and the variation of Doug Montcrief's high-pitched co-vocals in "Alibies." However, the windchime keyboard becomes old when it's used in every song without variation.

Hobin: Still Partying

by Henry Alderman

"Can I have your autograph?" she said. "Sure," he said. This scene is all too familiar for Shawn Hobin rocker Todd Hobin. Ten years in the business have not taken an outward toll on Hobin. His bristly hair and boyish appearance have linked him to such artists as John Cougar. hobin came to RWC on February 22, 1986, to do what he does best.

According to Hobin his music is designed to communicate a message through a partying medium.

RWC is a far cry from the Rochester, New York start of the band. Hobin is on tour to promote his latest album. TURN IT ON. "We (Todd Hobin and The Heat) are receiving great cooperation from our record company in promoting the album, and the radio stations across the country have been giving us great air play," Hobin said.

The recent break up of another Rochester band, Duke Johnson, holds a special meaning for Todd Hobin. "I've been really tight with the guys in the band and I'm sorry to see them break up," he said. Hobin feels that the support of a record company to their band is keynote to their success or failure. In addition, Hobin thinks that Jupiter may not have had the total support that he received from their record company.

Hobin has been compared to such rock 'n roll artists as Bruce Springsteen and John Cougar and he considers this a double edged sword. "We have the same medium and much the same message, but in the end the message I deliver is mine," Hobin said.

According to Hobin when he first started playing, it was for the sheer enjoyment and to party. His outlook on the music he writes and the industry have changed during his ten years in the business. The biggest single change in the industry that he sees is technology; now it is possible to have one person be an entire band," he said.

Hobin feels that his music changed because I now realize the tremendous impact and influence that songs have;" Hobin said, "hey, vinyl (records) last forever."

As a result, Hobin has decided through music to air his philosophy of let's get together, forget our differences, have a good time, and get to know each other. "It's like being at a football game where both teams win," he said, "hey, what could be better?"

A Tan For All Seasons

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Millier Goes to Brown
by Andrew Millier

I would rather be at Brown University than Roger Williams. The obvious reply being, "Well Andrew, don't let the door hit you in the ass on the way out!" Unfortunately I don't have the money or the academic prowess to convince Brown that I would be in their best interest to let me attend classes there. So I love the one I'm with, RWC. Good College. Let's talk about it.

Nice area, great view of the bay and haling from New Jersey I consider the air up here clean. Newport is close. So is Providence. Both are neat cities providing ample opportunity to hunt for complainers seriously is because reason I don't take these while you drink your beer.

section of town I see young people. find a nice quiet bar with a guitar player who will keep you company while you drink your beer.

The worst thing you can do to a complainer is to make him nothing to do. At RWC the die-hard parking and tbe weekends. The night and strain for ideal causes and strive to look disinterested while browsing throughout the stacks at College Hill Bookstore.

At Roger Williams and everywhere I see people not yet twenty who get up at seven. every day. live by the same study schedule everyday, eat dinner at the same time and go to bed at the same time everyday. How did they get so old so fast? How come no-one ever showed them what staying up to watch the sunrise can do for your poetry?

Protest is often impotent and serves only to make the protestor feel a little better. But at least at Brown and Harvard and Clark they try. I laughed with everybody else when Brown students "arrested" members of the CIA who were on campus for recruiting purposes.

Sure a lot of the kids try to look like they've lived their whole life on West 4th Street in Greenwich Village when half of them have probably never been there. But isn't that what being young is all about? Straining all night over a book that you don't have to read for class.

Having a great weekend without a penny to spend. Looking great in beat-up old clothes. I long for a little idealism, even if it is partly staged. It's better than some people who know who are solely concerned with being mature, consistent and live in constant fear of what others are thinking of them.

Maturity varies from person to person. Everyone makes up their own test and says, "When I pass this, I'll be mature." Doing what has to be done can be rejoined with the spontaneity and beauty of youth.

What separates compliant youth from actual old people like the ones we never see on the Charlie Brown specials? About the same as my chances of being "arrested" members of the CIA who were on campus for recruiting purposes. Not much...