4-10-1996

Hawks' Eye -- April 10, 1996

Roger Williams University

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Kemmy faces assault charges
Former Bristol High coach accused of beating players

Ray Sullivan
Staff Writer

Two former Mt. Hope High School wrestlers have brought a civil suit against RWU’s Sports Information Director, David Kemmy. Kemmy, the former head coach of the team, and current head coach of the RWU Wrestling team, is not the only person the two wrestlers have sought to bring claims against. They have also charged Arthur Pellerin, a former assistant under Kemmy, and two other unidentified coaches, one from Central High. The alleged incident took place in the early morning hours on March 6, 1994 at the Sheraton Burlington Hotel, in Burlington Vermont. The previous night all three wrestlers were eliminated from the New England High School tournament. According to the plaintiffs, senior members of the team were attacked by the Kemmy’s assistant and younger members of the team and that they should all hide. “They wanted to show these kids how tough they were” said the wrestlers’ attorney, Fred Costello. The suit also claims that Kemmy, (who refused to comment) Pellerin, and the two unidentified coaches.

Help find a cure for cancer at the first annual dance-a-thon

Melissa LeComte
Staff Writer

Cancer. It’s a frightening six letter word that no one ever wants to hear. Unfortunately, many people are affected by this disease at some point in their life, either directly or indirectly.

Jen, an RWU student, recently had a personal scare with cancer that forced her to re-evaluate her life. During a regular check-up at her gynecologist, a lump was found in her right breast. Tests were run immediately, but for two days as she awaited her results, many thoughts ran through her head. “I knew that I was too young, with distinction and brilliance,” Yeltsin called him “a godsend.” A champion of democratic reforms, he remains one of Russia’s most powerful political leaders as head of Russia’s Democratic Choice, the largest reform party in the Parliament and the only party to regularly support President Yeltsin’s economic agenda. Dr. Gaidar graduated from Moscow State University in 1978 and earned his doctorate at Moscow University’s School of Economics. His fresh and talented views earned him the post of economic editor of Kommunist, the influential journal of the Communist Party. Two years later he was working for Pravda and writing speeches for Gorbachev. In 1990, in the midst of Russia’s dramatic upheaval, Gaidar was appointed as Russia’s first economic reformer. He led the collapse of the Soviet Union, a feat that I was too young, but I knew that it was important. I prayed non-stop for almost a year, I thought that if I could just win over someone else’s life, I could save my own. Unfortunately, many widows and orphans are eliminated from the equation by this system. The RWU community has recently joined forces to fight the battle against cancer. A committee consisting of local residents has organized a 24-hour dance-a-thon to benefit the American Cancer Society. The first annual “Dance for Life” is scheduled for Friday, April 19 into Saturday, April 20 to be held in the Paulino Recreation Center. Sheila Morris-Sardinha, owner of local florist Crimson Clover, is chairperson of the event. Sheila, a cancer survivor, was diagnosed with ovarian cancer three years ago while she was pregnant with her son, Jake. Fortunately, both Sheila and her son have come through this trauma.
The Hawks: A Union in Dining Services

"Be careful what you wish for, because you just may get it," was the old proverb of warning coined by Michael Schipper, Vice President of Human Affairs when referring to the recent vote by the Dining Services food workers passing their affiliation with the local 328 of the United Food and Commercial Workers. The vote was 32-22 in favor of unionizing, closer than either of the two sides thought it would be. "We are disappointed at the results," said Schipper. According to Schipper, when the re-negotiating of the workers contracts begins, they will all start from zero, meaning everything in their contracts will be re-negotiated, including their already existing benefits.

What remains to be seen is exactly how can unionizing directly benefit the workers. Steve Sousa, Union Representative and Director of Organizing of the Local 328 Union seems to feel that a union's greatest asset to the workers would be their representation during collective bargaining. "We will be bargaining on their behalf, the collective voice we will organize should help to bring them more rights," said Sousa. But will it? Schipper still maintains that management is the only group that can grant the workers anything at all. "We still believe there is no need for the workers to unionize," Schipper stated. "What they currently have may not be included in the final resolution of their contract," he commented.

When the two sides will actually sit down and meet is still yet unknown. What will happen next is the union will sit down with the workers and find out what is that they want. One major gripe for the workers has been the alleged favoring of certain employees over others. One such employee has said that everybody is on the same level, what comes from that equality we'll see.

Currently, the Union here at RWU has approximately 65 members which makes them a union of "We both have to go by set rules, (the Union and the Administration) and now they can't change," said Tom Camara, a five year veteran of the cooking staff. "Our main concern is to be treated fair and equal," said Camara.

There has been some sort of confusion as to what the workers are asking for. Other than equality among all workers, they say they are fairly happy with what they already have.

"We're not asking for more than what we now have," said Camara.

Ray Sullivan

Polls voice student opinions

Recently, a class at RWU conducted a poll on student's opinions about the university community. The survey consisted of 119 students who live on campus, 48.7% being males, and 51.3% being females. Students were asked if they felt that the variety of food in the cafeteria was sufficient. 76.5% of students felt that they would like more variety. According to Schipper, if the students were given their choice, "Let'sictured it would be guaranteed a space on campus. 47.9% of students said that they would pay the money, but 45.4% said that they would not pay. It was pretty even.

A separate book was prepared by 42% of the students on campus. 53.8% felt that Bristol police officers treated them differently based on their non-university status while 18.5% said they did not feel that way. 27.7% of the students said they had no opinion in the matter.

Students were asked if they thought that RWU's tuition was reasonable compared to other private universities. 74.8% of the students felt that the tuition was not reasonable.

Christy Jewell

Spring Weekend's awesome agenda

The Pharcyde and The Mighty Mighty Bosstones (no, this is not a rumor) to the Pauline Recreation Center for this year Spring Concert. Tickets can be purchased for this event for only $10.00, in the Student Union.

In keeping with tradition, there will be a block party from 1:00-9:00 on Saturday May 4, on the RWU Quad. The party will be featuring three of Roger William's own student bands, the Jazz Band, the Gospel Choir, and the Dance Team. There will be a caricature artist, a temporary tattoo artist, a hula-hoop artist on campus. Free T-shirts will be given to the first 100 students arriving at the airbrush table. There will be a 20 ft. high inflatable slide, and a Four-In-One game center. The Four-In-One is a giant air cushion, with walls and a ceiling, all inflated with air. The Spring Weekend Committee is also bringing back the ever popular "Virtuality", the 3-D experience simulator, and will introduce "The Obstacle Challenge."

"The Obstacle Challenge is something different, new and exciting. Participants will have to challenge themselves, as they make their way through the different stations in the course, including the Web, the High Stepper, the Ladder Cross, the Climb, the Tunnel, the Dive, the earthquake and the Crazy Crawl. The three participants with the lowest time record will receive a prize. All participants that make it through the course will receive prizes.

On Saturday, there will be a barbecue, free for all students as long as they have a student ID. The Chameleone Club will have their last dance of the year in the cafeteria from 10:00 p.m.-2:00 a.m. featuring dancing and casino games. There will also be a "15 days till graduation" celebration before the close of the Fraternity and Sorority event.

This year Spring Weekend promises to be a fun event for all, so take a chance on Spring Weekend, it's the only game you can't lose."

Headline stirs up Academic Resource Center

Lauren Alterman's article regarding the necessity of specific accommodations for students with learning disabilities was an excellent attempt to dispel some of the myths perpetuated by many uninformed students at Roger Williams University. Unfortunately, the headline that was attached to the article did not adequately reflect the content of the piece.

Responsible reporting implies objectivity and a quest for the truth. The headline noted that "Learning Disabled receive preferential treatment", a statement that was refuted by the article itself. As Lauren stated, the purpose of the Americans Disability Act, like similar civil rights legislation, is to ensure equal opportunity for all. It is not to give preference to one group over another, but to prevent discriminatory practices that can interfere with an individual's ability to access equal educational opportunities.

We would all, I think, agree that providing a student who is blind with brailied materials does not give that person an unfair advantage over students who read the same materials in a traditional textbook. We would also, I believe, agree that it would not be advantageous to the popula-
Early retirement plan devised: Newest idea in restructuring

Julie Smith  
Staff Writer

The RWU administration has released the details of an early retirement incentive package aimed at reducing the size of the faculty.

The early retirement plan was part of the process of restructuring the RWU facility and was just negotiated this past September. The early retirement plan is summarized below.

Michael Schipper, vice president of human resources of RWU, explains that the early retirement plan is devised to set individuals who are approaching retirement to take it now, as opposed to waiting later.

"There are many universities who are doing similar kinds of programs; ours was specifically designed to meet the needs of Roger Williams University," states Schipper.

For every faculty person who leaves voluntarily through the early retirement program, will allow the school to replace him/her with a teacher in the position of a doctorate degree. "It adds new blood into the facility," states Schipper.

History professor Phil Schuyler explains that both the school and the facility will benefit through the early retirement plan which encourages people who have been around a while, to go ahead and retire, so that the University can "restructure."

Schiyler feels that the plan allows the school to proceed a little faster in restructuring the facility.

The idea for the early retirement plan gives the faculty some kind of incentive for deciding to leave before the average retiring age.

Another reason for the early retirement plan is explained by Geoffrey Clark. Clark states, "To get old timers like myself out and hire people more cheaply just out of grad school. People who have been at the school for a long time are at the top of the pay scale. If the school can get rid of the high paid teachers, they would be able to save more."

Overall, the early retirement plan is good for Administration.

**Early Retirement Plan**

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<tr>
<th>Plan</th>
<th>Standards</th>
<th>Benefits</th>
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<tbody>
<tr>
<td>A</td>
<td>Full time MNU. At least 10 yrs. continuous service to RWU. At least 62 yrs. of age prior to Jan. 1, 1996</td>
<td>Full salary continued 1 yr. and 25% of salary continued for the second year. Continuation of medical benefits</td>
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<tr>
<td>B</td>
<td>Full time MNU. At least 59 yrs. of age but less than 62 yrs. continuous service to RWU voluntary resignation</td>
<td>Full salary for 1 yr. Current or similar medical plan, continued Medicare eligibility. 50% cash back if MNU drops medical plan</td>
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<tr>
<td>C</td>
<td>Full time MNU. Between ages of 55-62. Ten years of continuous service</td>
<td>Year 1: Full salary continuation with full benefits. Will teach 3 courses per semester</td>
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**RESERVE OFFICERS' TRAINING CORPS**

**SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.**

If you didn’t sign up for ROTC as a freshman or sophomore, you can still catch up to your classmate by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training. By the time you graduate from college, you’ll have the credentials of an Army officer.

You’ll also have the self-confidence and discipline it takes to succeed in college and beyond.

**ARMY ROTC**

**THE SMARTEST COLLEGE COURSE YOU CAN TAKE.**

For details, contact US Army ROTC at (401) 792-2385
**Why are you attending the "Dance for Life" dance-athon to support the American Cancer Society?**

<table>
<thead>
<tr>
<th>Name</th>
<th>Statement</th>
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<tr>
<td>TARA GIROUARD</td>
<td>&quot;A fifteen year-old cousin of mine died of cancer last year. I feel that working on this project is the very least that I can do to help raise money for research.&quot;</td>
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<tr>
<td>CLAIRE STILLWELL</td>
<td>&quot;I feel that this is a great cause for everyone to get involved in. It doesn’t take much effort, but in the end, the results will be worth it.&quot;</td>
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<tr>
<td>EVAN KING</td>
<td>&quot;A family member was diagnosed with cancer years ago. Thankfully, it has been cured. I want to help those who aren't so fortunate, and their only hope for survival is a cure.&quot;</td>
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<tr>
<td>NICOLE TAU</td>
<td>&quot;I want to do everything I can do to help this cause. Both of my parents are cancer survivors, and I want to show my gratitude for their recoveries to this organization who always gives so much to others.&quot;</td>
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<tr>
<td>JON LONG</td>
<td>&quot;Many don’t realize that there are a lot of people our age who are affected by this disease.&quot;</td>
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<tr>
<td>MELISSA LeCOMTE</td>
<td>&quot;Our generation is the future, and I want to help in every possible way to find a cure for this ever-growing disease.&quot;</td>
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<tr>
<td>JEN GRAY</td>
<td>&quot;If we all come together, we can work to beat it!&quot;</td>
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**REGISTRATION FORM**

Please print and mail to address below or bring to check in Friday, April 19 at 6 pm

Name: ________________________________
Address: ________________________________
City, State, Zip: ________________________________
Day Phone: ________________________________
Evening Phone: ________________________________

I will be dancing under the category of:
- [ ] Individual
- [ ] Couple
- [ ] Team
My team name is: ________________________________
Team captain: ________________________________

I would like to volunteer at the site.

I am unable to participate, please accept my tax deductible donation of $ ________________

General Admission $10.00

**Thanks for Your Donation!**

Please charge my $10 entry fee to my ________________________________

Card Number ________________________________ Exp. ________________

Please make checks payable to: ________________________________

The American Cancer Society
400 Main Street, Pawtucket, RI 02860-2996

For further information, please call the A.C.S. at 1-800-ACS-2345 (ask for Karen Williams)

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**SPONSOR SIGN UP**

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**Waiver**

I hereby waive all claims against the American Cancer Society, its sponsors or any personnel for any injury that I might suffer in the dance-athon. In consideration of participating in the event, I hereby for myself, my heirs and personal representatives assign any and all rights associated with the event. I grant full permission for the organizers to use photographs of me and quotations from me in legitimate accounts and promotions of the event.

Signature ________________________________

Parent or Guardian’s signature if participant is under 18 ________________________________
Prime Minister
Continued from page one

In September of that same year he became the first deputy prime minister in the Russian Federation. President Yeltsin appointed him to the posts of consultant for economic policy and director of the Institute for the Economy in Transition.

In April 1993 he became president of the National Association of Private and Privatized Enterprises. In September of that same year he again joined Yeltsin's Cabinet as deputy prime minister and economic minister. Fluent in English, he lectures around the world both to educational institutions and companies seeking to do business and to hold political events in Russia. Many of his colleagues remain in influential positions as Russia's democratic and privatization process continues to attract investments for a growing economy.

Performer Ben Vereen opened the University Series with his "Weaving the Fabric of Community" speech in October. Call Student Activities at 3076 for more information.

Dance the night away
Continued from Page 1
And, as a dedicated Bristol resident, she wants the Bristol community to move ahead and work together toward a common goal - finding a cure for cancer. In the past year, three women have died of ovarian cancer in Bristol alone.

The dance-a-thon concept is derived from Sheila's own college experience when she participated in one for the kidney foundation which was a huge success, especially because it brought people together. "It's a fun-filled night for people of all ages," she said. The music for the event offers a wide variety of sound from rock 'n roll to country western.

Scheduled to appear are Riverside Blues, Young Neil and the Vipers, Ed Hogan & Sugar Creek, Milk and Honey, Benny and the Boys, Rev. Waters Blues Band, and much more.

In between sets, there will be comedians, karate demonstrations, a concert performance of Jesus Christ Superstar by the Cabaret Company as well as a number of other great activities. These entertainers have donated their performances for all to enjoy.

For LeGree, bassist for Riverside Blues said, "We're performing in an effort to raise money for a great cause. It's important to get involved, and will only be successful if everyone makes the effort and works together."

Most of the committee consists of East Bay residents, but a few members of the RU community are also involved, including Jen Gray, Evan King, and Assistant to the Dean of Students, Michael Cunningham.

"Sheila is a wonderful, sweet lady who went through a traumatic ordeal. I became involved in "Dance for Life" to do something not only for her, but for everyone who has ever been affected by cancer, either personally or indirectly," said King.

The committee has been working together to plan the dance-a-thon.

"Every week, a meeting is held to discuss the latest details and developments," said Morris-Sardinha.

Major sponsors include: The Hawk's Eye, Student Senate, Delta Sigma Pi, and WQRL-FM from RWU.

Crimson & Clover, Bistro, East Bay Printing, Golden Goose Deli, Special Moments Limousine, and S&S Don Restaurant are just a few of the major sponsors from local businesses.

You may register individually, as a couple, or as a team consisting of 3-10 members.

The person or group collecting the most amount of money in the three categories will receive grand prizes. Dinner for two with wine at Tweets', a watch from Caron's Jewelers, a camera from Bristol Photo World and a romantic weekend for two at Nathaniel Porter Inn are just a few of the grand prizes being awarded, as well as numerous gift certificates of every kind. Prizes will be raffled every hour, but must be present to win.

The cost to register is only $10, which is not a lot considering that you're getting 24 hours of entertainment and refreshments, and at the same time, more importantly, giving something back to the community.

Before you pick up that phone to order that pizza, or go to the Pub, think about a much more important way to spend that money. Get involved. Make a difference.

Call the American Cancer Society for more information to register.

Jessica Stevens
Office of Information Technology/Office of Student Services

For Immediate Release

Date: April 3, 1996
Contact: Ron Black Robert Fetterhoff
Chief Information Officer Registrar

Telephone Registration Offered for Next Year's Seniors

The Office of Information Technology and the Office of Student Services is proud to introduce a computerized, voice response telephone registration system. Telephone Registration (TREG) is the latest enhancement to the RWU Campus-Wide Information Network.

Reminder: In order to receive a 96-97 award letter you must be registered for Fall 1996 classes. See Page 8 for details.

Telephone Registration will simplify and streamline the registration process by allowing students the convenience of registering for classes from any touch-tone telephone on or off campus from 10:00 am to Midnight seven days a week.

To test all of the features of the system using actual student and course schedule information, Telephone Registration will be activated on April 16, 1996 for Fall 1996 registration. For this registration period, a student must be currently enrolled in the Day Program and have completed at least 69 credits. Students will obtain the course schedule from their advisor, review their programs and select their courses. Once the advisor has approved the selection of courses by signing the student registration card, the student must report to the Bursar's office for financial clearance. Upon clearance, the Bursar will issue a confidential five-digit Personal Identification Number (PIN) which will allow the student to access TREG according to a designated timetable. The TREG system will be programmed to allow students to register starting on specific days based upon class level, allowing seniors to register two days before juniors. Once a student connects to the TREG system, he or she will be guided through a series of interactive menu options and prompts allowing the student to add or drop courses and review their schedules.

Check the course schedule booklet for more information and instructions on using the telephone registration system.

In the Fall, access to Telephone Registration (TREG) will be extended to all students.
"Andrew Saftel: Odd in Control"

Andrew Saftel: Odd in Control, an exhibition of works by artist Andrew Saftel, will be the final event in RWU's Alive! Arts Series. The show is titled "Andrew Saftel: Odd in Control," after a drawing to be featured in the exhibition. Saftel's mixed media works include wood sculpture, as well as carvings and paintings on wood.

The exhibit opened April 8 and featured a lecture by the artist. Saftel described his interesting and unique works and gave a little history about himself and Rhode Island. The show runs until May 11 in the School of Architecture's Gallery.

Saftel grew up in Bristol and graduated from St. Andrew's School in Barrington.

He studied at the New England College, Arundel, Sussex, England, graduating with a B.F.A degree from San Francisco Art Institute.

His award-winning works have been featured in many U.S. exhibitions, including California, Colorado, Florida, Georgia, Montana, and Tennessee. A sought-after art instructor, he also has considerable experience in printing.

He has been selected to participate in an exhibition titled "An American Renaissance," to take place in Atlanta during the summer Olympic Games. The exhibit will travel to the Tietje Sala Art Center in Barcelona, Spain, in October.

Saftel, who recently purchased a 30-acre farm in Pikeville, Tenn., is the son of Jean Vera of Bristol.

The Hawk's Eye

Violent experiences put on Clothesline

Melissa LeComte
Staff Writer

According to the US. Justice Department, every single minute of every day, more than one woman is raped in the United States. It is a scary fact, one that all women, especially college students, should take into serious consideration in an effort to protect themselves against becoming a statistic.

Recently, the Women's Center and the Office of Multicultural Affairs sponsored programs on violence against women.

On Tuesday, March 26, Angela Wade, Victim Advocacy Program Coordinator for the Rhode Island Coalition Against Domestic Violence, was the speaker at a brown bag lunch discussion titled "Violence Relationships: Realities of Every Day" to raise awareness to the topic of violence and women by drawing attention to the t-shirts and the cause itself.

Grotta said, "The display was hard to miss since it was right in the lobby of the student union. It caught the eye of everyone who walked in and out".

Thirty-one shirts hung on the very first "clothesline" when the project originated in Hyannis, Massachusetts in 1990. Now, projects have begun to appear in communities all across the US. and in other countries as well.

Each shirt is intended to reflect the woman's personal experience. Different colors have a different meaning. The color white represents women who have died as a result of violence. The colors yellow, beige and purple or lavender is used to represent women who have been battered or sexually assaulted. Red, pink, and orange depict women who have been raped or sexually assaulted. Blue and green represent women survivors of incest or child sexual abuse, and purple or lavender is used to represent women who have been attacked because they are or are perceived to be lesbian.

T-shirts are still available to decorate. Contact Barbara Grotta at ext. 3092.
JUNIOR/SENIOR
TELEPHONE REGISTRATION

To register by telephone for the Fall semester you must be classified as a second semester junior or as a senior. Class level is based upon the number of credits you have earned, not the number of semesters or years you have attended.

Meet with your advisor to review your program and select your courses.

Report to the Bursar’s office with your approved registration card for financial clearance. Once you are cleared, you will be issued a five-digit personal identification number (PIN) for telephone registration.

You may register by telephone between the hours of 10:00am and 12:00 midnight starting on the following days and continuing through the end of the semester:

<table>
<thead>
<tr>
<th>Class</th>
<th>Day</th>
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</thead>
<tbody>
<tr>
<td>All Seniors</td>
<td>Tuesday, April 16</td>
</tr>
<tr>
<td>4th Year Arch</td>
<td>Tuesday, April 16</td>
</tr>
<tr>
<td>2nd Semester Juniors</td>
<td>Thursday, April 18</td>
</tr>
</tbody>
</table>

Once you have registered, you may contact your advisor to review or change your schedule.

DIAL 254-3200 from a touchtone telephone. If calling from campus just dial 3200.

Listen for the “WELCOME” message and follow the spoken prompts

Enter your seven-digit ID#

```
    1 2 3 4 5 6 7
```

or your nine-digit Social Security #

```
    1 2 3 4 5
    6 7 8 9
```

Verify number entered or re-enter number

Enter your five-digit PIN#

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    1 2 3 4 5
```


A maximum of eight students may register by telephone simultaneously. It will take you six to eight minutes to register for a full course load. If you hear a busy signal when you call, eight of your classmates are using the system. Please hang-up and re-dial. If you do not enter the correct ID or PIN numbers, you will be disconnected from the system.

You may register for a maximum of 18 credits by telephone. Courses may have special restrictions or prerequisites or may be closed at the time you call. Special options such as Pass/Fail and Audit must be processed in person with an academic status form.

For assistance, you may call the registration help line at 254-3180.

If you are eligible for telephone registration but prefer to register in person, you may report to the Rec Center on Monday or Tuesday April 22 or 23.

Printed confirmations of your course schedule will be sent to both you and your advisor within five days of your registration.
JOIN THE FIRST ANNUAL ...

APRIL 19 & 20, 1996
7 PM FRIDAY - 7 PM SATURDAY
ROGER WILLIAMS UNIVERSITY
PAOLINO CENTER
BRISTOL, RHODE ISLAND
TO BENEFIT AMERICAN CANCER SOCIETY EAST BAY UNIT

Join local residents, businesses and Roger Williams University in a fun-filled 24 hours of entertainment and dancing while raising funds for the American Cancer Society.

APPEARING:

★ Riverside Blues
★ Hughie Purcell
★ Young Nell & the Vipers
★ Bobby Hogan & Sugar Creek
★ Ed & Company
★ DJ Mike Ferreira
★ Red, Hot & Blue
★ Comedians Paul Manceiri & Greg Wright
★ Bob Demers Blues Band
★ Jesus Christ Superstar Cabaret
★ Benny & the Boyz
★ Much More!!!

Three grand prizes will be awarded for the attendees with the most pledge money collected!

Exciting door prizes every hour!

Come as an individual, a couple, or team of 3-10 people.

Collect pledges! Pledges totalling $50 or more entitle participant to a free t-shirt!

General admission is $10

MAJOR SPONSORS

Full Channel Television, Inc. Nightside Entertainment WQRI
JAY-EL ENTERPRISES Engraving & Silk Screening Trophies & Awards
Javelin Enterprises
Tropbies II: Awanb
Nine'iy Eight State Caterers
Ninety Eight State Caterers

For registration or additional information call Karen Williams at the A.C.S. 1-800-ACS-2345.
Chairperson Sheila Morris Sardinha


**Micro-brews getting a head in beer market**

Sussen E. Burnash  
Staff Writer

Look out Bad Coors and Heineken; there’s a new guy on the block and he’s after your customers. He’s got taste, sophistication and a unique style that is turning the heads of beer lovers across the country.

They call him Micro-breww because he is produced in smaller quantities, but don’t let the name fool you. Even at a higher price than the regular beers, he is gathering quite a following. Micro-brews, specialty beers with distinct flavors, are produced in limited quantities by small local breweries and brewpubs. And it’s the uniqueness of their taste that is drawing many beer drinkers away from the big name brands.

“I like flavor,” says Kim Tosta, a senior at URI, “and American beers can all taste the same. Micro-brews all have individually distinct flavors.”

Although her personal preferences are the darker, heavier ales, like the Copper Ale at Coddington Brewing Company, located in Middletown, RI, Tosta says she likes to keep trying new offerings, which is common among micro-breww lovers.

Micro-brews with names like Priar’s Brown Ale, Chocolate Oatmeal Stout, and Copper Ale can be found flowing from the beer taps at restaurants and bars.

They can be seen lining the shelves in liquor stores, under the sign of local micro-brews such as Pete’s Brewing Company, known for its popular Pete’s Wicked Ale or The Boston Beer Company, Inc., brewer of Samuel Adams Boston Lager.

They can also be delivered to your front door, via the mail, thanks to several “beer of the month” clubs or specialty stores that boast hard-to-find collections.

If you want to produce your own uniquely flavored beer to share with family and friends, you can buy a kit and give it a try at home.

And with the micro-breww craze, beer lovers hoping to be in on one of the hottest trends to hit the beer market, are also buying shares of stock in their favorite micro-brewweries.

“Pete’s Wicked Brewing, Redhook Ale Brewing and Boston Beer Co. all saw their stocks jump 30 to 50 percent in the very first day of trading,” says Jeffrey Coons of Robertson, Stephens, & Co., a San Francisco-based investment firm.

However, Coons warns that the hottest trends in a market do not necessarily make for the hottest stocks, especially if the stocks are overpriced.

Today, there are numerous styles of beer, but there still remain typically two classifications—ales and lagers. The main processing used for these beers is called “top fermenting.”

Unlike in colonial times when the process was necessary because of lack of refrigeration, brewpubs today commonly use this process. The reasons are two-fold. First, the production of a finshed product is fairly quick, allowing micro-brewweries to produce consistent quantities and quality for their customers.

“It takes two weeks from grain to glass,” says Jeffrey Williams, brewmaster at Middletown’s Coddington Brewery.

Secondly, it also enables brewmasters to experiment with new flavors and test the market.

“Flavors can be varied by the quantity of hops and malts added as well as by malts,” says Williams. Lagers are fermented at much cooler temperatures, between 35 and 30 degrees Fahrenheit, forcing the yeast to sink to the bottom during fermentation. Cooler temperatures suppress the production of the fruity, spicy flavors common in the ales, and instead produce a somewhat smoother, less fruity flavor. Unlike the top fermenting process, this method takes significantly longer.

In response to the demand from beer lovers for variety of flavor, micro-brewweries and brewpubs are hopping up all over the country. Micro-brewweries produce their own unique beers and sell it wholesale to bars, restaurants, and liquor stores. In Rhode Island there are two.

Hope Brewery, which began offering Red Rooster Ale in 1988, originally contracted the production of their ale through another brewery. A year ago, they opened their own brewery in Providence with a custom brewing system used to produce their award-winning Red Rooter, Hope Lager and an occasional flavored ale.

Owned by Steve Wernier, Hope Brewery produces only draft microbeer, but are considering starting their own bottled line to be sold in liquor stores throughout the state.

In West Warwick, Emerald Isle Brew Works opened July 1994. Owned by Ray McConnell, the brewery produces the only “local” cask-conditioned ales available.

The beer is filtered, faster-fermented, and allowed to naturally carbonate in wooden casks. It is usually served at a warmer temperature than most drafts, approximately 50 degrees Fahrenheit, and is pumped from a vacuum-draw beer engine to produce a natural carbonation which helps create a creamy, hearty ale.

Brewpubs produce their own beer on the premises for their customers only. There are currently three in Rhode Island.

Union Station, which was the

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**Tony Ferreira, the man behind the scenes**

The Director of Student Activities is the backbone of clubs and organizations

Melissa LeComte  
Staff Writer

Tony Ferreira, Director of Student Activities, is often referred to as “the man behind the scenes.” However, he sees it differently. “I do what I have to do, what needs to be done. Some may say that what I do is going over and beyond my duties, but for me, it’s what I have to do because that is how I approach my job.”

Ferreira first came to Roger Williams College in 1979 to begin his new job as night manager of the Student Center. At that time, his responsibilities ranged from running the snack bar, ordering supplies and working the snack bar when there was a lack of staff. Ferreira often stepped behind the grill without a second of thought.

He also assisted students in organizing, preparing and running events and helping clean up the mess left behind.

Often, when problems arose, he would step in and save the day for the students by being approachable.

Helping students to coordinate different activities became a time consuming job for one man to handle, especially since he had other responsibilities. This resulted in his working many extra hours.

Ferreira soon came to the realization that there was a great need for a full time person to work with students, a role that would become even larger as RWU moves farther into the future.

As an idea for this new position was proposed to Bill O’Connell, former Director of Auxiliary Services and Student Activities, and a new title, Coordinator of Student Activities was the result of Ferreira’s enthusiasm, dedication, and hard work. It was decided that no person was more qualified for the position than Ferreira himself.

“A lot of what we do is to really empower students with the things that they do. Students need encouragement and confidence to reach their goals of success and face challenges that will only help to strengthen them as a person,” he said.

To him, life is a continuing, evergrowing learning process, and this is a belief he brings to his job and to the students he works with. It’s a time consuming job, but you will never hear any complaints from him. He usually arrives in his office around 10 a.m. every day, and meetings begin almost immediately following his arrival. His door is always open for students to come in to talk or just get advice. A windowless room houses the information for all activities and clubs since their inception. His desk is strewn with work for the day from various organizations. His only wish that would improve his job “is a windo.”

Typically, Ferreira doesn’t leave his office until 8 or 9 p.m. “I like to get home and spend some time with my son and wife,” he said. His daughter is a freshman at RWU.

But on a night when there are special events, he’s often the last person to leave. That’s just the kind of person he is. He likes to make sure things are getting done, and helps in all ways possible.

One of his most recent projects is the transformation of “That Place” to “The Other Place.” Andy White, President Of Student Senate originated the idea of a student lounge. Along with the help of Karen Haskell, Dean of Students and Ferreira, it was made possible.

He likes to see students dreams become realities. Feireira is also the advisor to the Student Senate, and helps with the campus media, including The Hawk’s Eye and WQRI-FM. These are the three major student voices of RWU.

Upcoming events include a visit from Russia’s former Prime Minister, a trip to a Boston Red Sox game, Spring Weekend, and self-defense classes. He puts it simply, “It’s just my job, I don’t expect anything in return.”

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**Features**  
April 10, 1996
Micro-breweries

Almeida will offer a wide variety of housing choices for the 1996-1997 academic year. Students currently have the opportunity to choose from the traditional dormitory style living to the non-traditional apartment style housing. For the next semester, Student Life will be offering housing in Maple, Niko, Cedar, Willow, the Bayside Courts, and Almeida.

Next semester, Almeida will be used primarily for married students and students over the age of 21. This has resulted from the requests of several students who want the university to offer special housing. Because of the nature of the housing, not all students will be able to get into Almeida.

Students will have to measure up to certain criteria such as: either being married, over the age of 21, and mature enough to live completely on their own. Almeida will be different from the other housing the university offers because it will not staff RA's who will live in each building.

It will have a housing coordinator who will reside in the Bayside Courts, and a maintenance manager who will be available to take care of any maintenance problems.

For this summer, students attending either of the summer sessions will have to be housed in Almeida because the new dorms will not be ready for the occupancy until fall. Even though it is this way for one more summer, Director of Student Life, Richard Stegman believes that these changes will help better the universities housing department.

Over the years, students have requested that changes be made in the university housing, and they have finally been made to benefit the students.

Housing in Almeida is drastically different than any other housing the university offers because the students will have the luxuries they need and want without the hassle of living far from campus. By choosing this type of housing, financial aid will be able to help cover some of the costs because this is considered part of the university. No matter what payment plan they opt for, students can make payments directly to the Bursars Office.

Most students will pay for a whole semester at Almeida, but another option is available. As a last resort option, students pay monthly like they would in a regular apartment.

For some people, this is better than living in a regular apartment because the cost of living can be factored into their financial aid package. Even though the costs may seem a bit high, this may work better for some people.

The cost for a one bedroom apartment and for one person is $825 per month, and a two bedroom apartment for two people is $780 per month. The prices are structured differently if a couple or family is residing in the apartment.

These prices are all inclusive because the apartments are furnished and it also covers the campus telephone system, cable and all utilities. This is an option that is different from all of the other housing offered on campus.

With this in mind, Maple.

New plans for Almeida

Almeida is available for those students who want to live in an environment which is conducive to learning. Furthermore, students will be required to either be married or to be over the age of 21 and with a minimum of a 2.0 GPA.

Since students have to measure up to these standards, hopefully, Almeida will be a more quiet and less disruptive place to live. Just like Maple.

The cost for a two bedroom apartment is $780 per month.

For information contact The Senior Class Office at ext. 3275.

RWU Class of 1996 presents
Commencement Ball
April 27, 1996
Boston Park Plaza

AVAILABLE PACKAGES

$200 per couple
Includes overnight accommodations & parking

$125 per couple
includes roundtrip coach bus

Tickets available:
April 1st-25th
in the Student Union Lobby

For further information contact The Senior Class office at ext. 3275
Tanning a popular yet hazardous activity

Ella McNamara
Features Editor

Being out in the sun is healthy and a great way to relax. Not only do we feel good when we are out in the sun but it also stimulates the skin to produce vitamin D.

Unfortunately, too much of a good thing can be harmful. The negative effects of sun range from sunburn, dehydration, wrinkling of the skin, and increased risk of skin cancer.

Many people are in pursuit of a summer tan all year long, and some students are unaware of the dangers involved with over exposure to dangerous UVA and UVB rays.

"The indoor tanning filters out most of the harmful rays, which is the UVB rays, so you're better off tanning indoors than outdoors," said Jane Ray, owner and operator of PJ's Tanning in Bristol.

Tanning salons, which promise a safe tan without a burn, pose a health risk to those unaware of the damage.

Tanning booths use predominantly UVA radiation, which is less likely to cause an immediate burn, than the shorter wave-length UVB radiation. But UVA is far from safe. It penetrates into the skin more deeply and will prematurely age the skin; it may damage blood vessels and even inhibit immune reactions in the skin. It also sensitizes the skin so that sunlight will be more likely to cause skin cancers. A session under a UVA lamp can cause severe adverse reaction if your taking antibiotics, tranquilizers, antihistamines, birth control pills, or oral diabetes medication.

UVA rays also increase the risk of cataracts and retinal damage. Federal guidelines require protective goggles to be used at tanning salons, but many times their importance isn't sufficiently stressed. Keeping your eyes closed is not enough.

"Whenever we get a new customer we always inform them to wear protective eyewear while tanning," said Ray.

Ray is also very careful with first timers or people who have fair skin. "These people must be extremely careful, and are only allowed to go in for 10 minutes the first couple of times," Ray said.

"I signed up to go tanning before spring break to get a base tan, but now I go twice a week in order to keep my tan," said Margo Russell, an RWU sophomore. "I'm not worried about aging, at least not now."

It is best to tan slowly and avoid burning. Tanning slowly induces the skin melanosomes (color producing cells) to produce protective pigment. Start off in the sun with 15 minute sessions. Then weekly increasing the sessions by 15 minutes until you find your limit to sun exposure without burning.

Haze or overcast scatters the ultraviolet rays, so you'll burn less quickly on a hazy than on a clear day.

However, the lack of direct light and its heat may entice you to stay out so long you eventually do burn, giving rise to the myth that you burn faster in overcast.

SPF, or Sun Protection Factor, is a standard way of measuring a sunscreen's capacity to protect against the UV burning rays, prima­arily UVA.

The SPF number refers to the amount of time you can stay out in the sun and remain protected. For example, by wearing a sunscreen with a SPF of 15, you can stay in the sun 15 times longer than you would normally burn. However, high SPF numbers do not mean you are getting broad UVA protection. The best protection is to avoid tanning booths, and sun exposure.

When self-tanning cream first came on the market it did need much improvement. Many creams turned skin to an orange color, looked blotchy, and made people have different reactions to the cream.

But tanning cream has come a long way over the years, the best creams on the market are Clinique Self Tanner and Elizabeth Arden Self Tanner. These creams and sprays are light and do not turn the skin any unnatural colors. The best thing about self-tanning is there are no side effects to using them such as, premature aging, sagging, and leafy appearances. Self-tanners do not cause any form of skin cancer either.

"I go tanning about twice a week because I'm in the summer mode all the time," said Evan King, RWU student. "I know there are dangers involved, skin cancer, wrinkles, and my mother would kill me if she knew. I'm sure it will happen to me but, I'm not worried about it now, if I was I wouldn't be doing it."

Because of the rapid increase in this dangerous form of cancer, The Skin Cancer Foundation has published new guidelines for the prevention of malignant melanoma.

In general, the risk of developing malignant melanoma increases as people grow older. In addition, individuals living in the Sun Belt (i.e., closer to the equator) are at greater risk. Caucasians are affected 10 times more frequently than Blacks.

Examine your skin at least once a month. Begin with your face and scalp, step by step; look closely at your head, neck, shoulders, back, chest, arms, legs, etc.

Become familiar with the difference between normal and "dysplastic" (changing) moles, and pay attention to those moles that have unusual features.

If any moles have changed, see a physician, preferably a specialist in diseases of the skin, right away. Have your skin checked at least once a year by a doctor.

THE GREAT ESCAPE!

The thermometer is on the way up, and Spring is in the air (we hope!); time for hope to spring eternal, and root for the Red Sox!

Boston Red Sox vs.
Cleveland Indians

~ Sunday, April 14th ~

Be a "Bleacher Bum" (again) and escape for the day to the ball game. Just $10 bucks reserves you a seat on the coach bus to Fenway Park. Then show up @ 10:15am on Sunday morning, April 14th, get your ticket to the game, a bag lunch for the trip & $5* bucks back! Then settle into your seat and get ready to cheer for the "Hit Dog" Mo, and the "Hot Dog" All

Reserve your seat @ the Student Activities' Office Today!

Please note: SEATING is LIMITED & available on a first come, first served basis!!

* (Meal-plan students only, with Unicard number)
Women have always spoken out against injustice. Yet, 9 out of 10 women raped on campus don’t say a word.

Maybe it’s because most campus rapes are committed by someone the victim knows, so she may think it doesn’t count.
Except, no one asks for rape. And no one has the right to force you into sex against your will.
So if this has happened to you, please report it.
Because after all the strides women have made, you can’t afford to lose your voice now.

©1990 Rape Treatment Center, Santa Monica Hospital
Get off your rump and move to *Dope Dish Pizza*

Dope Dish Pizza. No, it's not a smoking college student's dream - pizza with dope. It's the latest and greatest album from New York City's love child, Boom Band. Boom Band is a hip hop, freestyling psychedelic jamming trio preparing to release its debut album on its own label, Two Homeboys Chillin'. They've already intoxicated the college audience with their fun new flavor, now they're looking to share their funkified pulsing beat with the rest of the world.

Featured tracks on the new album include a giant smash anthem called, "I Want To Play," I declared this the theme song of my Spring Break. My Florida crew and I were screaming along on the beaches of Daytona and at Disney's Pleasure Island. The song wreaks of a Nike slogan - no work, just play.

The group's, "Firehouse On Fire," is another blast that rocks with sweeping lyrics and phat noises.

On a more personal note, "Here Comes The Wind" scratches and jumps with pure sincerity when the dude sings, "sometimes I feel like I can sing with the soul of a black man."

"No Matter What You Do" is my favorite track. Awesome lyrics and bad-ass brass horns create a Harry Connick Jr-like orgasm of 100 percent, shit and giggie fun.

*Dope Dish Pizza* is ahead of its time. The artwork of the CD cover alone is a triumph of color and character, depicting the band as spacemen running into trouble on their way to an intergalactic gig.

Every blue moon a new band rises with a unique style and a slick and cool personality - Boom Band is one of them! They're independent, non-commercial, and just damn hip. Check out *Dope Dish Pizza*, just hold the anchovies. Pizza is out there just waiting for hungry fans to gobble it up. Forget the Snack Bar, Dominos or Balzanos, try *Dope Dish*.
Hootie and the Blowfish won't let success change focus on music or egos

Chris Trumble Staff Writer

It was the summer of 1994 and my cousin Mark from South Carolina was visiting with four of his college buddies, Darius, Mark, Jim and Dean. They had all graduated from the University of South Carolina.

During their visit, I found out that they had formed a band and they were visiting because they were going to play at some bars on the island of Nantucket. I was able to hear them practice and they sounded pretty good. I got to play golf with the four of them, I even lost some money. But while we played, I got to know their true selves better.

Well, those two weeks were nearly two years ago. Since then, Hootie has released and sold nearly 13 million copies of their debut album. They have won all sorts of awards, have had four videos appear on MTV and VH1, four number one songs, and they received the Album Of The Year award.

At this moment, they are one of the best bands in the country and throughout the world. It almost sounds like a fairy tale, after 10 years of hard work, they finally get the big break and have become household names all over the world. "We're still doing what we did in college, so it feels like we're still there," said Darius Rucker, lead singer of Hootie and the Blowfish.

Rucker, bassist Dean Felber, guitarist Mark Bryan, and drummer Jim "Sonny" Sonefeld, formed Hootie and the Blowfish at the University of South Carolina nearly 10 years ago. Hootie and the Blowfish formed for a simple reason: "To make a bit of money, drink a few beers and meet a lot of girls," said Rucker.

The band's unique name came from Darius' nicknames for two of his college buddies, one with owl-like glasses (Hootie) and another with big cheeks (Blowfish). Felber remembers, "One night we were at a party when our friends came. Then I heard Darius yell 'Hey there's Hootie and the Blowfish.' So the name stayed.

When asked about the band's name Bryan replied, "For the first few years, I hated it. When we were just a cover band in college, I never raised a big stink about it. Then we got too popular and it was too late to change it. I'm so happy we didn't change it. It's such a real name."

Bryan said the band started out with used equipment. "We started out playing on borrowed equipment at a packed chicken wing joint across from the dorm." What do the band members like to do while on the road? "We play as much golf as possible," replied Bryan.

Rucker agrees with Bryan. "If you work with us, playing golf is a pre-requisite - otherwise you'll sit in the bus for four hours while the rest of us play." Rucker doesn't feel like a star quite yet. "People tell us we've made it, but I don't feel that way. Our goal is to have fans still buying our records 10 years from now."

"I guess we haven't left fame sink in. It's been this phantom thing that just caught up with us and we're still trying to figure out what it means. More than anything, we're still afraid of becoming rock stars," Sonni replied.

The supporting evidence is unbelievable: Hootie's songs "Hold My Hand", "Let Her Cry", "Only Wanna Be With You", "Drowning", and "Time", have been on MTV and VH1 regularly and also Hootie. Page 19

THE Crossword

ACROSS
1 Tiller
5 Fastener
9 Old English poet
13 Quickly: abbr.
14 Fairy tale starter
15 US patriot
16 Woody Allen movie
18 Yeap Sreo
19 Take to court
21 Pen name
22 Musical Clef
23 Tahitian native
25 Dorby
26 Pal ___ (Sinebra film)
31 Numerals: abbr.
32 Whipe the board
33 Tobey heroine
34 Pican, e.g.
35 Um
36 Distrct
39 Satlity
40 Addie Ababa's land: abbr.
41 Actress Afene
42 Welcoming wreath
43 Love god
44 Spread abbr.
45 Christian
47 Carol film
48 ___ - Saxom
50 Common pracle
52 Clarivoyance fel-
55 Revea1
56 Robert Altman movie
58 Presses out
59 Rite
61 Bar
62 ___ — a man
65 Sleep like —
66 Musical sound
67 "Mr. Smith Goes
68 Troop heart
69 Old horses

DOWN
1 Conv performers
2 Isaac's son
3 Freeway part
4 Speed abbr.
5 Empty talk
6 Capur
7 Flip through
8 Retirement funds
9 Astronomer Carl
10 "The ___ of"
11 Draft status
12 Church oasts
13 Tropical fruit
17 Think alike
18 Rite
20 Distinguished
22 Lease
23 Sturt
24 Sound off
25 "Mr. Smith Goes
26 Troop heart
to—
28 Prisons
30 Bazaar
31 Horse
33 Biblical word
37 Mystery novel
38 Atlas
39 Evil spirits
41 Section of Israel
42 Site of privileges
46 Unloaded
47 Angus and eon
48 Descended
49 Plente Peter
51 Animal
52 A Fitzgerald
53 Plot
54 Pins
57 Author Fleming

CAREER CENTER UPDATE

RECRUITER INFORMATION

MBNA
--Informational Session
--Thurs. April 18
--Interviews --Fri April 19

Computer Sciences Corp.
--Interviews --Mon April 22

John Hancock Financial Services
--Interviews --Wed April 24

Senior Educational Students:
The second annual RICE Educational Fair will be held on Tuesday, April 16 at Winman Jr. High in Warwick. Interviews will be conducted on site with school systems throughout the country. See Kathie for detail on campus.

The last Reality 101 session will be held on Tuesday, April 23rd The topic is "Saying Goodbye/Going Home." Reserve your seat through the Career Center office.

Stop by the office to see all of the summer job postings that have come in.
Roger Williams University Student Senate
Presents the
3rd annual Spring Safety Week

TONIGHT
AND
TOMORROW NIGHT

SELF DEFENSE CLASS
IN THE GYM
FROM 6:30 pm to 8:30 pm

Teacher- Raffie Derderian, 4th degree Black Belt
Assistant-Susan Jursczyk, Black Belt candidate

Wear comfortable clothes and be prepared
for hand-on learning!
**ARTS AND ENTERTAINMENT**

No Doubt proves that they're not just a Velocity Girl

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**Waterfront House for Rent**

On Mt. Hope Bay in Bristol
4 Bedrooms, 1&1/2 Bathrooms
Huge Deck, Completely Renovated
All Appliances, Oil Heat,
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**Velocity Girl**

Through their hard trials and tribulations the band has gained a reputation as a high-rocking, fresh sounding ska-group with the ability to tear the cover off some stages. Will their unique, indie yet commercial success evolve into a noise mat appeals to both feminists and males? Come on, No Doubt about it!

**Velocity Girl**

It's not a slang word for a girl that goes too fast on the first date, it's the name of a sassy, slamming bright "Gilded Star".

**GIFTS Unique Welcomes RWU Students**


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Joshua Mitchell
Editor-in-Chief

If you watched the Oscars, you were lucky enough to enjoy some of the excellent entertainment. Vanessa Williams's singing, Whoopi Goldberg's funny jokes, Toy Story's computer-animated antics, and STOMP - the noise making, toe-tapping rapid-fire choreography of dancers.

If you missed the Academy Awards and didn't get the chance to witness the amazing spectacle of noise generation, you can catch the award-winning percussion group on April 18-19 at The Providence Performing Arts Center. STOMP combines movement and visual comedy to produce fun which appeals to audiences of all ages. This international troupe of eight members use regular objects to fill the stage with extraordinary sounds.

STOMP makes the bristles of brooms produce a sweeping symphony, and flip Zippo lighters open and closed to create a fugue with fire. Everything, including kitchen sinks, wooden crates, plastic bags, and garbage cans become musical instruments during performances of STOMP. STOMP originated from Brighton, the United Kingdom, in 1991 following a 10-year collaboration between its creators, Luke Cresswell and Steve McNicholas. STOMP premiered in Edinburgh, Scotland earning critical acclaim. STOMP went on to tour Australia, the UK, Hong Kong, Italy, France, and Canada before reaching London's West End. STOMP has been featured on numerous national television shows in the U.S. and continues to attract audiences to the Orpheum Theatre in New York where it has been running since February, 1994.

Reproduction of the Jerome Robbins' Tony Award-winning choreography highlights the new production of West Side Story scheduled for eight performances, April 23-28.

STOMP
18-19
West Side
23-28

Winner of three Tony Awards, West Side Story continues to appeal to audiences around the world almost 40 years since electrifying audiences on Broadway.

The enduring success of the show is attributed to the right talents coming together at the right time.

The score of West Side Story, written by musical wizards Leonard Bernstein and Stephen Sondheim, features some of the most exhilarating songs ever heard from a Broadway stage including "Maria," "America," "I Feel Pretty," and "Tonight." Based on Shakespeare's tragedy, Romeo and Juliet, West Side Story is set against the backdrop of gang warfare on the streets of New York City. Tony and Maria, the central characters, are caught in the middle as rival members of the Jets and Sharks battle over neighborhood turf. Ignoring the pressures of being from opposite and different races, they declare love for one another on the balcony of a fire escape. Dreams of a future together fuel their ill-fated romance which is destroyed in an explosion of violence on the streets of Manhattan's West Side.

Campus Entertainment Network
Thursday - May 2
(Outside)

TOY STORY
Saturday
April 27

HEAT

Spring Weekend '96
May 2-4
Celebrating modern architecture

The annual Beaux Arts Ball takes place for RWU architecture students

Colleen Meagher
Staff Writer

One year a group of architecture students invade a space and create a fabulous experience for about 200 people. This year they've chosen Providence and stuck to a theme, Fete Moderne: A Fantasy in Flame and Silver. It's the Beaux Arts Ball.

Sponsored by the American Association of Architecture Students (A.A.S.), the Beaux Arts Ball is the School of Architecture's chance to get out all that pent up creativity and show the rest of the school what they can do. This year the theme is taken from the 1931 New York City area's Beaux Arts Ball.

"The Beaux Arts is a concept that has been around for hundreds of years," said Gunther Kragler, a second year architecture student and co-organizer of the event. "Fete moderne means a celebration of the modern in French. 1931 was the year of the Chrysler Building, and during the Art Deco movement. They were celebrating modern architecture of the day. We chose the theme because we wanted to celebrate the same."

Kragler said it took a few months to plan the ball; they started around November. Their biggest challenge was finding a site.

"Things fell through, we wanted a warehouse space, similar to last year (Last year the ball was at the Keiser Mill, on Wood Street in Bristol), but it didn't work out."

The Billmore Hotel in Providence contacted Tony Ferreira, Director of Student Activities asking if any student organizations were looking for event space.

"We were skeptical of the hotel idea at first, because we can't be as crazy." They hoped to put "flame" on the second floor and "silver" down below, but both seemed to be mixing nicely through the night.

Within the space, several groups of students assembled exhibits. The designs required some creativity because they could cause no impact to the hotel's decor.

"People just have to work with it," said Kragler. Most people got around the challenge by constructing wood frames on the floor, or using plastic sheets. One room contained helium balloons, placed into trash bags which hovered below the ceilings. Another consisted of a flashing television screen and black lights.

We entered the ball through foil-covered rope tied with washers, as if most people were going to the dance floor to move or just to watch the scene.

People came to Beaux Arts to dance. This year the music was techno. Three DJ's played one and a half hour sets and a dance floor was delineated by a system of metal poles which contrasted sharply with the glass chandeliers on the ceiling. The crowd was energized dancing 17 stories above the streets of Providence, and by the end of the night a conga line was moving around the balcony.

The dance floor was also the best place to check out what everyone was wearing. To complement the industrial-looking sheet metal tickets, people were to dress according to their interpretation of the theme. "But really, people are going to wear whatever they want," said Jen Wagner, co-organizer of the event with Kragler.

It's true. Anything goes, from a g-string to a nuclear waste worker, the most bizarre the better.

Sure, some were wearing ball gowns and others had on suits, but it seemed as if most were wearing something unique. Everyone had their own ideas about creating a fantasy in flame and silver.

"I think it's great how there are so many costumes," said Dennis Prior, a fifth year architecture student. "Everyone's got something different."

He was wearing a sport coat, suspenders and tie, while Eric Lustganen, a fourth-year architecture student was wearing a pom pom on his head as a wig.

"It's a great stress reliever for architecture students," said Tony Coccarelli. "Everyone can just have fun before their big projects."

"The event was open to all students, however mostly architecture students chose to attend."

"We really want everyone to come so we can meet people from other parts of the school," said Kragler. "We (architecture students) are together so much in studio that it would be nice to see and meet some new faces."

The Class of 1997

Wants to know where you would like to go for Spring Break...

Please put an X on the line you would most desire to go!!

<table>
<thead>
<tr>
<th>Caribbean Islands</th>
<th>Cancun</th>
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<tbody>
<tr>
<td>Acapulco</td>
<td>St Martin</td>
</tr>
<tr>
<td>Florida Keys</td>
<td>Florida</td>
</tr>
</tbody>
</table>

Other

For filling this out we will be having a drawing for a $25 gift certificate to the RWU Bookstore. Drop it off in the Junior Class box in the student commons.

Name: _______ Phone Number: _______ Year to Graduate: _______
DANCE FOR LIFE DANCE-ATHON
SCHEDULE OF ENTERTAINMENT

FRIDAY, APRIL 19

6:00 - 7:00 pm  Registration
7:00 - 8:00 pm  Opening Ceremonies
   Master of Ceremonies George Allen from the "Dialing for Dollars" days, now with Full Channel TV; Linda Phelan-McCoy a local writer and cancer survivor; and Karen Adams of Channel 12 News. The First Door Prize will be awarded.

8:00 - 10:00 pm  Riverside Blues
   Playing original and cover music. Voted the best rhythm and blues band by the Providence "First Night" committee.

8:45 - 9:15 pm  Comedians Paul Mancieri & Greg Wright
10:00 - 11:00 pm  Red, Hot & Blue
   Familiar tunes with lots of blues and soul. You are sure to enjoy the variety of sounds this band brings.

11:00 - 12:00 am  DJ Mike Ferreira
   For over 15 years he's been a favorite DJ, ready to play swing, rock, disco, reggae, oldies, alternative music and much more.

SATURDAY, APRIL 20

12:00 - 2:00 am  The Cabaret Company
   Newly formed theatrical organization from the East Bay with an orchestra and talented vocalists. The Cabaret Company will perform a concert version of Jesus Christ Superstar and a selection of show tunes following.

2:00 - 4:00 am  DJ Mike Ferreira
4:00 - 8:00 am  DJ Joey G.
   Joe Gagne, also known as the Digital DJ, will keep you moving to the beat. Top 40s and more.

8:00 - 11:00 am  Ed & Company
   Ed and Wayne are known for getting the crowd involved. They'll teach you all the latest dance steps.

11:00 - 12:30 pm  Bobby Hogan & Sugar Creek
   A renowned country western band sure to get heels stompin' and hands clappin'.

12:30 - 1:00 pm  Ernie's Karate School Demo
   This local karate school will surprise you with their talents, young and old alike.

1:00 - 2:00 pm  Hughie Purcell
   You'll want to dance and sing along with this Irish born entertainer as he weaves wonderful Irish pub tunes, modern rock, etc. with a great comic sense that all can enjoy. Hughie recently released a new CD.

2:00 - 3:00 pm  Barrington Senior Center Entertainers
   A professional troupe of performers who will bring songs and dances from many musicals. Their versatility will be enjoyed by all.

3:00 - 4:00 pm  The Bob Demers and Al Oliviera Duo
   Enjoy the music of Frank Sinatra, Nat King Cole and others of that era.

4:00 - 5:00 pm  Young Nell & the Vipers
   Local group that started in Warren in the late 1970s playing mostly original music written by it's members. They are heavily influenced by blues and rock & roll. They have a new recording contract and will hopefully be heard around the country soon.

5:00 - 6:00 pm  Bob Demers Blues Band
   A rhythm and blues band that will entice you to dance.

6:00 - 7:00 pm  Benny & the Boyz
   This four piece band with a female vocalist plays cover music from the '70s and '80s.

7:00 pm  Closing Ceremonies
   Grand Prize Awards announced, Tavern Competition Award presentation, High School Competition Award presentation

★★ Other Special Guests are Scheduled to Appear from WCTK and WHJJ ★★
★★ Door Prizes Awarded Every Hour Throughout the Event ★★
★★ Refreshments provided by: 98 State Caterers, Dominos Pizza, Balzanos Pizza, Golden Goose Deli, Mello's Fruitland, Bagels Etc., Dunkin Donuts, And More ★★
It was 2 a.m.
She was in my room.
We were drunk.

Tell it to the jury.

Tell them whatever you want, but if you have sex with a woman without her consent, you could be arrested, charged and convicted of rape. And then you can tell your family and friends goodbye.

Against her will is against the law.
This tagline is used with permission from Pi Kappa Phi.

©1992 Rape Treatment Center, Santa Monica Hospital.

There are many people and places on and off campus that are available to you if you have been sexually assaulted. A sexual assault has physical, psychological, medical, social and legal effects. A survivor can begin the process of recovery at any point. The listing below is not a chronological list of resources, but rather an attempt to provide assistance in those areas.

<table>
<thead>
<tr>
<th>Notification</th>
<th>Health Care</th>
<th>Counseling</th>
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<tbody>
<tr>
<td>Rhode Island Rape Crisis Center: 421-4000</td>
<td>Women and Infants Hospital (for Women) 274-1100 ext 1750 444-4000 254-3156</td>
<td>RWU Center for Counseling and Student Development 254-3124 421-4100</td>
</tr>
<tr>
<td>On campus- RWU Security ext 4357</td>
<td>Rhode Island Hospital (for men) RWU Health Services</td>
<td>RI Rape Crisis Center 421-4100</td>
</tr>
<tr>
<td>Ask for hall director on duty</td>
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<tr>
<td>Off Campus - RWU Security and Almeida</td>
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<td></td>
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<tr>
<td>Bristol Police Department 253-6900</td>
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</tr>
</tbody>
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Where to get help if you are accused of unwanted sexual activity:
The RWU Center for Student Counseling and Student Development is available to discuss the concerns of the accused. The professionals at the center can help respond to frustration, confusion, or a sense of just not knowing what happens next. The number for the center is 254-3124.
Get in shape on the Bike Path

Kim Testa
Staff Writer

Spring is here and its time to pump up your tires, oil your chains, and break-in your new Nikes. The East Bay Bikeway is the ideal place for bicyclists, walkers, joggers, and in-line skaters.

It's the place to clear your head, relax and enjoy the sunny days to come, even if it's not quite as warm as we would like.

The bike path extends 14.2 miles and connects 8 state and municipal parks from Independence Park in Bristol to India Point Park in Providence.

The East Bay Bikeway evolved from a bill submitted to the Rhode Island legislature in March, 1980, by Representative Thomas Byrnes, Jr. It called for the formation of a joint House-Senate commission to study the bicycle as the alternative form of transportation.

This committee met at regular intervals over a two-year period and looked at all aspects of bicycle travel.

In 1982, the State of Rhode Island, as the owner of an inactive rail line between Bristol and Providence, began to evaluate what the best solution would be to solve the problem of bicyclists traveling through the traffic-congested area of the Route 103 and Route 114 corridor.

According to Thomas Byrnes, past-Representative, District #3, Bristol, another problem existed. This "new" idea of a bike path became very controversial. The opponents were just as outspoken as the proponents. As a result, open meetings and informational workshops were held in all East Bay communities from 1982-1985. This was to acquaint the citizens with the proposed plans of the bike path.

"Notable among the strong objectors were State Representative Arthur Read from Barrington, and Senator Richard Alegria, from Bristol," said Byrnes.

An upscale organization called The Squantum Club from East Providence began writing letters of disapproval in order to halt construction of the bike path.

"In fact, an individual member of that organization sent a personal appeal to the Office of the President of the United States in an effort to have the federal monies withheld and ultimately shut-down the entire project," said Byrnes. "Many opponents were afraid that a bike path in their community would open up the threat of crime," said George Sisson, Director, Friends of Bike Paths.

"Have you ever seen a person try to steal a television while riding a bike?" To date, there has only been one rape which occurred last September. As a result, each city and town has security patrolling their areas and have full jurisdiction to enforce the law.

Del's Lemonade, on Route 103 in Warren, is there to help quench your thirst. There is also a coffee shop and pizza place on County Road in Barrington.

"Most East Bay residents regard the path as the best thing that has happened on their side of the State, since the opening of the Mt. Hope Bridge in October of 1929," said Byrnes.

The residents whose property adjoins the path, once had concerns regarding the value of their real estate. Now, most see the bikeway as a major enhancement.

"The most vociferous opponents are now the most ardent champions of this great environmental/recreational facility," said Byrnes.

Students can enjoy the superbly maintained bike path and see why it attracts so many diligent bicyclist, walkers, runners, and the physically challenged for which it was initially intended.
Zen Buddhism in the CSD

Mike Gleason
Staff Writer

On Tuesday April 2, Bill Brown of Cumberland, Rhode Island, explained the historical background and the essential criteria of zen Buddhism as part of the Dean’s Diversity Council’s Awakening Month.

For an hour that particular evening the group of students in the foyer of the Center of Development and received the information surrounding this form of Buddhism and the spiritual aspects thereof.

Brown, a zen “abbot” as he called himself, the monastic lifestyle of both catholic and Buddhist monks are almost identical, described his daily routine and the importance of spirituality in our lives. Brown was also pleased to see so many students turn out.

More importantly, and this is for both students and faculty regardless of age, we are born with the capacity to be more “spiritual” (leaving that in quotes as the word has so many different connotations) and make life more of an opportunity to live. if you will, and find more fulfillment. Think about it, how often do people sit and wonder why there life is without meaning or whatever happened to it?

Perhaps then it is time to try another approach. In the zen approach Brown suggests dropping the burning questions like “What is the meaning of life and simply stepping right there and simply step back from it all. Also, he urged people to drop the reification debate and simply be awake.

What, pray tell, is being awake? It’s not too far off from waking up I think; therefore I am.

first thing in the morning and going on about our lives. The crucial thing about being awake is to examine this world in the sense of what is truth. Do this instead of examining it in a right and wrong perspective. The right/wrong and good/bad concept should simply be ignored and realize that it may all be due to something called "karma.”

Karma is a term used loosely a lot of the time. Let’s just say that karma is any kind of like, dislike and when you act, you get into motion a certain kind of cause and effect.

For some people this is a kind of suffering as their life has a lot of difficult karma. And others, subsequently, have good karma and live happily or without a lot of grief and despair.

This idea of karma served as a bridge to the next point that Brown had emphasized (excuse that cliché.) He expressed that if, “we don’t ‘attain’ this life, we die.” Meaning that when you return to your original nature, everything is always good. Of course, the question that comes to mind is how does that possibly happen? The thing that should be remembered is this: to attain a feeling of wellness and work around some bad karma is not easy but there is a happy medium that is not an unreasonable goal either. Imagine for a moment that you are a guitarist. For a guitar to stay melodically must be tuned to a certain degree.

This degree is not too tight as the guitar string will break and then not too loosely as the sound will be atonal. Thus, the middle of the road appears itself. The pressing question is, what about Zen and the way. Well, what was just described is the way or, if you prefer, enlightenment.

Buddha simply sat down under a tree for several years some 2500 years ago and became enlightened after realizing he had to drop off all the inhibitions and insecurities that are so common in life.

Come to think of it, Buddha was an Indian prince who dropped out of royalty as it was not as fulfilling as he wanted it to be.

The Poetry Club at "The Other Place"

Mike Gleason
Staff Writer

The newly established Poetry Club and Aldabarron had a poetry reading in the Other Place on Wednesday April 3. The featured writers for the evening were Sue Nacey, Bill Anderson and Mollie Malone.

Starting at 10 p.m., Anderson was the first one to read material. His pieces varied from a close relationship that he was to in finally being published. Actually, Anderson’s piece “Little Light” described the joy of having material in a literary magazine and then showing it to his mother. It is without reservation that a lot of the other Creative Writing types or any other potential writer in there felt all these same emotions.

The second reading was done by Sue Nacey who had been a featured writer earlier in The Hawk’s Eye. Nacey covered issues like comforting a friend with a drug problem, dealing with men who don’t like women with hairy legs, the collective unconscious, and making a transition from a dancer to a writer. All of Nacey’s material was very realistic with only a few occur...
Crew and sailing: two totally different sports

Jen Fox
Sports Editor

At RWU, when most people look outside, they tend to see water. Most people don’t realize how important this water is to two RWU athletic teams. The crew and sailing teams both rely on the water because it is the only thing that makes these sports possible.

People tend to confuse these two sports, or think they are the same sport. These two sports only have a few things in common, with water being one of them. They are also both two semester sports, very hard on the body, and need more people to participate in them.

Crew
The crew team is currently only at club standing, but they practice as if they are an actual varsity team. The idea of practice at 5:30 a.m. is likely to turn a lot of people away, but those who stick it out are in good physical shape from practice.

A typical crew practice may consist of one of two things, depending on the weather. If there is a lot of wind and waves, the team will opt to stay inside and do conditioning and weight work. If the weather is good for boat work, the team will walk their shells (the formal name of the boats used) down to Bristol Harbor and run power and endurance drills.

A typical racing shell holds five people - four rowers and the coxswain, all who face the stem of the shell. Stroke (seat four) is the rower closest to the stern, and sets the general pace for the rest of the rowers in the boat. Seat three is second in command, and helps stroke set the pace for the boat. Seats one and two are just general rowers and follow what three and stroke are doing. The coxswain sits in the bow of the boat and keeps the rowers organized, steers, and calls drills.

The team doesn’t participate in many regattas - maybe three to five a semester. The fall regattas are usually about three miles long, and there is only one race all day. The teams race the clock, not each other because a staggered start is used for these races. The spring regattas are approximately 2000 meter sprints where all the boats line up at once and race each other. Like in the fall, there is only one race per day.

The crew team has consistently improved every semester. Last year, one of the boats placed in every race. Their biggest rivals are Colby College, Colby Sawyer College, and Middlebury College.

There are a lot of returning rowers this year which has helped to strengthen the team, and there is great leadership by senior captains Jason Thurston and Christian Yantorno.

There is one thing that people don’t realize when they hear crew involves rowing - arm strength is only a small part of the fitness you need to be a good rower. It requires a lot of leg strength and endurance.

“The misconception when a lot of people show up is that it is easy to row. Guys will come who can bench press over 300 lbs. and think it will be easy, but it’s not all arms. It’s mostly in the legs, and you need a lot of endurance. Arms and back have some to do with it, but not as much as you might think,” Thurston said.

If you are looking to find a fun way to get your body totally in shape and don’t mind getting up early to do it, crew may just be a good sport for you to try.

Sailing

Sailing is a very physical sport that requires a lot of strength in the arms, abs, and thighs. They participate in about 12 regattas a semester. Two skippers and two crews go to each regatta, one being the “A” boat and the other is the “B” boat. In most regattas, the “A” boat is more like varsity, and generally sails against better sailors. “B” boat is more like jayvee, where the sailors typically aren’t as experienced or as good as the “A” sailors are. Each boat sails approximately eight races a day, and they rotate boats every other race to keep the races fair.

Sailing’s rivals used to be the Coast Guard Academy, URI, and Conn College (all nationally ranked), but the team has lost some key sailors due to different reasons, and they have taken a step backward.

“We will need to instruct our team to come from the outside to teach new techniques. This will help us move forward instead of backward,” senior David Lambie said.

The team is led by senior Mike Murphy, and juniors John Condon and Mike Hans.

Sailing is a bit less physically demanding than crew, but you definitely get your bumps and bruises to prove it is a tough sport.
Roger Williams University
The University Series
Lecture:
YEGOR GAIDAR
Russia's former Prime Minister
& Minister of Economy and Finance
"Russia Today and Tomorrow:
Implications of the coming Elections"

Wednesday April 17, 1996
--7:30 PM--
Paolino Recreation Center
Free & Open to the Public!

For more information, please call the department of student activities, 401-254-3076

Campus Entertainment Network

SPRING CONCERT

Mighty Mighty Bosstones
& Pharcyde

8:00 p.m.
Paolino Rec. Center
$10 in advance
$15 at the door

Take a chance......
Roll into

Spring Weekend '96
May 2 - 4
Ray Sullivan
Staff Writer

Over spring break the Men's Rugby team had the unique opportunity to travel to Ireland and play against some tough competition. For 10 days the teams toured the beautiful countryside and played in two exciting matches.

In their first game, the Hawks faced off against the University of Galaway. Both teams that RWU faced off against were coming off their seasons, where as the Hawks had not been playing competitively since they won the New England Championships in November.

Despite being a little out of practice, and a little tired from the previous evening's festivities, the Hawks took the field and actually played quite well.

However, in Ireland the game is played at a very fast pace, and the unfamiliar style wore down the Hawks as they surrendered the game 46-24.

In the second game, the blue and gold were matched up against The Old Crescent Rugby Club, a semi-professional team with a lot of experience.

Again, the different style of play was to much for the team to handle. The Hawks were defeated 54-28.

"Despite the heavy losses, I thought the team played well," said Andy White, a senior member of the squad who played in both games. The team feels that they have learned a lot of valuable skills that they can use in their competition in America.

"I was really pleased with our play, the experience was great," said Coach Mike Traylor. "The cultural experience was terrific, it was a really fun trip," Traylor said.

The team wished to express their thanks to the Student Senate, President Anthony Santoro, and Dean of Students Karen Haskell, all of whom made financial contributions to the team.

In April, the Hawks will face off against The Coast Guard Academy, Worcester Polytechnic Institute, and play in the Providence Collegiate Conference.

The team wished to express their thanks to the Student Senate, President Anthony Santoro, and Dean of Students Karen Haskell, all of whom made financial contributions to the team.

In April, the Hawks will face off against The Coast Guard Academy, Worcester Polytechnic Institute, and play in the Providence Collegiate Conference.

Riders of the storm

Jen Fox
Sports Editor

As most spring sport teams are starting their seasons, the equine team is already finishing theirs. 11 of the 17 riders qualified for regionals, and those who didn't were either new riders this semester, or didn't compete in enough shows to qualify.

The team as a whole has performed excellent this year, and they have kept with their goal of being consistent, and even keeping in the running with UCONN and Stonehill. The team placed sixth at the Salve Regina Show, third at both the Tekeo Post and Wesleyan Show, fifth at the UCONN show, and fourth at the URI show.

A lot of the riders pointed out of their division this year, and many of them placed first in their classes. Bethany Cox, Marissa Karp, Eric Mulemans, and Carrie Snoddgrass each placed first twice this semester, while Eddie Dazza, Joelle Kirouac, Renee May, and Giri Philpott all took home one blue ribbon. Captain Darby Smith was also very consistent with four places this semester.

Other riders that did very well this season that qualified for regionals were Lisa Benenolds, Tracey Smith, Lynn Sullivan, and Shannon Tierney. Other newcomers to the team were Jen Camac, Jen Fox, and Amy Prime.

Regionals were this past weekend, but results were unavailable at press time. Zone championships are on April 13, and the National championships will be held in California on May 4.
POP QUIZ

1. How many times have you missed this semester?
   a) None.
   b) Fewer than five times.
   c) 1 800 CALL ATT.
   d) Where’s Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?
   a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210.
   b) You accept because it always costs less than 1 800 COLLECT.
   c) You accept because he/she might be Dylan.
   d) All the above.

3. What’s the best thing to do while watching Beverly Hills, 90210?
   a) Study.
   b) Listen to David’s rap song.
   c) Hope for a guest appearance by Dylan.
   d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210 internship and listen to David’s rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:
   a) You use 1 800 CALL ATT because you know you’ll get more money out of them.
   b) You use 1 800 CALL ATT because that way you’ll get another chance to win the Beverly Hills, 90210 internship.
   c) You’re doing it to get a bigger TV set.
   d) All the above.
Volleyball team advances to national finals
Team receives last-minute call to participate in NCAA - EIVA Tournament

Ray Sullivan
Staff Writer

Ever since Tamara Sutton became the Men’s Volleyball head coach, the Hawks have consistently shown that they can win, and this year has been no different. The Blue and Gold are currently planning their strategy for their next game at a time when most Division III schools have already played down the nets, and begun to plan for next year. But RWU is not your average Division III volleyball team. True, none of the players are scholarship, and maybe they don’t receive all the perks of a Division I school, but that hasn’t stopped them from earning the attention and respect of some of the top Division I volleyball teams in the country.

The Hawks right now have a record of 28-6, with several of their wins coming against Division II and Division I schools. On April 2, RWU played host to the Odenal Conference Championships. The home team didn’t disappoint in their performance. They swept Massachusetts Institute of Technology in 3 straight games. In the other semi-final game, Queens College defeated Concordia College.

With the final match coming up on April 12, the Hawks are taking a break from things; they are preparing to battle the second game. They won the second and third games, which put the Hawks one game from elimination. In the fourth game, things began to turn around for RWU. After a quick scoring start form Queens, the Hawks mounted a come back and eventually won the match. The final game was all blue and gold. The Hawks played like a well oiled machine and totally over powered the faltering Queens team. The Hawks won the match 3-2, and with it the conference title.

The Spikers would face their next challenge in the Division III National Tournament in Pennsylvania. In the quarterfinals, the Hawks beat a tough Eastern Mennonite team and advanced to play in the semis. But in the semi-finals the Hawks would have to face Springfield College, and they were just too much to handle. With that loss the Hawks were quietly ushered out of the tournament.

They thought their season was over. It wasn’t until Monday morning when the spikers began scrambling to make travel plans. Coach Sutton received a phone call and was informed that the Hawks had been invited to play in the NCAA - EIVA national tournament.

The winner of this tournament will receive an automatic bid to the NCAA Division I final four. In their first round game, the Hawks will match up against George Mason, a tough Division I school. The team looks to match up well with GM.

“We’re talented enough to have a good shot at them” Sutton said. “We’re clicking together well, as we go on we get stronger” she added.

Softball and baseball, a combined record of 5-17

Jen Fox
Sports Editor

Senior wrestler Spencer McCombe has been able to do what most athletes only dream to excel in their sport and in their major.

He was named to both the GTE Academic All-Americans, America Men’s Fall/Winter All- Large Team for District One, and the 1996 NCAA Division III National Wrestling Coaches Association Academic All-American Team for the second straight year.

McCombe is one of only two athletes in RWU history to earn the CoSIDA award. He was one of nine seniors selected to the 11-member team this season.

McCombe has a 3.5 grade point average as an Architecture major, has made the dean’s list five consecutive semesters, and has one of the highest grade point averages in his major.

He has also earned more Academic All-American awards than any other athlete in RWU history. McCombe wrestled for four years, where he ended up being the all-time statistical leader in all aspects of the sport: takedowns (247), escapes (70), reversals (45), near fall two-points (28), near fall three-points (58), pins (24), and dual meet team points (205).

Head Wrestling coach Dave Kemmy highly praised McCombe.

“He is an outstanding wrestler. He is one of the hardest working wrestlers I have had during my 17 years of coaching,” he said.

McCombe earns academic awards
Selected for 2 awards in academic and athletic excellence

Jen Fox
Sports Editor

The Lady Hawks softball team has had a disappointing season so far. They are only 2-7, which has caused them to already lose one of their goals - to win 15 or 16 games this season.

Their only two wins came on March 28 in a doubleheader (DH) against Johnson and Wales. RWU easily won the first game, 8-0, and the second game 9-8. They lost games to Bryant College (DH), Gordon College, Regis College, St. Joseph’s College (DH), and Curry College. This makes their current record 2-7.

Captain Heather Miller attributes the problems with the team to a few things, the first being the weather.

“This team is a warm weather team. It has been windy, cloudy, and cold lately, and it definitely hasn’t helped our game,” she said.

Another major problem is that the offense is in a hitting slump.

“Offense isn’t where it used to be. The potential is there, we’re just not able to hit the ball,” Miller said.

Injuries on the team is also a problem. A lot of key players such as catcher Shannon Vassallo are injured. This caused a shift in positions, and many players are playing positions they aren’t used to. All of these shifts have led to a lot of errors, but not all of them are being made by the substitutes.

“We’ve been practicing so much defense, there’s no reason for the errors we’re making,” Miller said.

A lot of the runs scored against RWU in losing games were unearned and due to errors. Miller believes the errors may be adding up in games because the women get down on themselves, and it causes them to make more errors.

“I can’t speak for all of the team, but a lot of people get down on themselves after an error, and it causes them to get off their game and play worse,” she said.

The Hawks biggest win this year came against conference rival Salve Regina. Going into the game, Salve was undefeated in the conference, but the Hawks were not willing to give in to the hated Newporters. Senior Randi Stolof shot down Salve’s offense allowing only three earned runs off five hits, in seven strong innings on the mound. Freshman Chris Defore came in for relief and loaded up the bases, but then settled down and got the save. Senior Ori Wilt who has been playing consistently well this year in the field came through with the pressure and drove in Chris Johnson for the winning run.

As for the result of his play, Wilt was named RWU’s player of the week. Brendan Flaherty led the team’s offense with two hits, and Chris Mooby had hit a two RBIs.

The team followed their big win with inconsistent play against Colby-Sawyer in another conference game. The bats were quiet except for the strong offensive performance turned in by Chris Mooby, who had three hits, two of which were doubles. Wally Mosquin had two hits and one RBI.

The Hawks will face a busy schedule this week. On April 11, the Hawks will travel to Curry College, then return home to host doubleheaders against Wentworth Institute of Technology on the 13, and Endicott College the following day.

The Men’s Baseball team has shown signs of potential and improvement in the first half of this year’s season. Currently the team’s record stands at 3-10, with a record of 2-4 in the conference.

The team’s pitching has improved this year, with the help of assistant coach Steve McManus.

However, the team’s bats have been relatively silent, and the defense has been shaky.

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