Osborne Remembers Veterans Day

By Michael Sisco

RWC Reputaition

By Cindy Ballou

"I once wrote that it was "a task of some difficulty to dissociate (a man) from his reputation." And so it seems with Roger Williams College, which has, for 77 years, been trying to cast off the image of a small college or a last-chance option for students who have been rejected from other schools.

The question of RWC's reputation has been batted around by faculty, students, administrators and guidance counselors. Judging an institution's image is a subjective matter, but certain signals may now be pointing to an overall improvement in the way this college is viewed by academic professionals.

The New England Association of College Registrars and Admissions Officers (NEACRAD), for which the Director of Admissions William R. Dunfey is the chairperson and coordinator, sponsored a three-day tour of colleges in its organization. Five private and two public institutions in the Rhode Island area were viewed by nearly 40 guidance professionals, in an effort to acquaint counselors with the variety of educational opportunity available to high school students in this area.

RWC was one of the first colleges of the seven to be visited, and each counselor was asked to fill out a questionnaire following the tour. Of 23 respondents, all said they had students who would be interested in the programs at the college. Specific references were made to the positive value of the computer facilities, the new performing arts center, the architecture building and "Impressive faculty and programs."

Two counselors noted that the limited library facilities presented a problem for students. In addition, Susan Braca of Oceanside High School in Oceanside said she had "checked the menu at the student cafeteria, and felt it could be improved."

Guidance Counselor Joseph DeSilva of Valley Regional High School in Deep River, Connecticut, labeled RWC "a good college for average students, who can receive adequate attention from professors where NEACRAD's tour consisted of professionals primarily from Massachusetts, New York, New Jersey, Maine, and New Hampshire. "There was no question in my mind that our image is on the ascendancy," said Dunfey. "Our reputation is improving. How can that be proven? don't know."

Dunfey said the popularity of individual programs tended to be cyclical. "An architecture building is riding the crest of the wave right now," Dunfey said. "For the last three years it has been peakin g interest, in both the applicant pool and with outsiders such as guidance counselors."

Interest in the business division increased between 1980 and 1984, he said, but then suffered a decline. The construction of a decline in enrollment in 1981, most significantly the marine biology area. There appears to be a small, but notable, perking in the Fine Arts and Humanities areas, he said.

"We've still got a high quality (marine biology) program," Dunfey said. "But when Reagan came into office, and funding for marine projects dried up to great extent."

Education, one of the smaller programs at RWC, reached a low in enrollment figures in the early 1980's, but has significantly up this year. There has been some decline in the technology areas."

With the funding of a new architecture building, it could be argued that the college's financial resources have been channelled more heavily into certain programs.

President of the College William J. Rizzini said that "some programs are in need of funding that others, just by their nature." He defends the construction of the architecture building as being necessary to the accreditation process.

"You can't say that because a project gets more funding, the college is more interested in it. It's true, some programs get more money than others. But we were up against the wall. The (architecture) profession decreed that you had to have an accredited program in order for students to sit for professional exams. We had to make some changes or lose all of those students."

Rizzini said that the library has now risen to the top of the priority list. The Board of Trustees will soon be selecting a firm to study the problem and make recommendations for expansion or an entirely new library building. A status report is due on March 1, 1987. Rizzini said that he hoped the facility would be in place by 1990.

A second team of guidance counselors, all from the Rhode Island area, toured the campus in late October, and filled out similar questionnaires. The reactions were overwhelmingly positive and reflective of the first group's impressions.

Bill Pepin of Warren High School noted, however, that "the price for students in traditional programs is not competitive with local state schools."

He also added that there was limited open space for recreational use.

Dean of the College Bartholomew P. Sdiavo said, "This was the first time the (counselors) have been invited, not for lobster and a cruise, but to take a look at the facilities and the programs. One of them said to me- 'you're keeping your light under a bushel. This isn't a secret- it's open to all.'" Rizzini said that the college was "shaking the image of a junior college, but added that he was "still gets mail addressed to Roger Williams Junior College. More and more people have come out of that syndrome now, I think."

Rizzini said that RWC is "frankly shaking the image of a junior college, and this is great."

Sdiavo said that the college was "frankly shaking the image of a junior college, and this is great."
EDITORIAL: Thanksgiving Means Well-Balanced Diet

With the semester nearly three-quarters complete it is time to give some thanks and ask some questions.

Hats off to Auxiliary Services and their pulling the third meal off. While it appears to be going full speed ahead, for next semester, a nagging question still remains—how long will it be before the administration gives equal priority to the meal of intelligence—a new library.

While the administration has begun plans to cope with the library inadequacies, when will the famine of knowledge for all students end.

It is nice to know that, next semester, the stomachs of the resident students will be full but, their minds and those of the rest of the college will still go hungry—until the administration can get a handle on the library situation.

While it takes time to build a new facility and devise a master plan the administration must not forget that the longer that they drag along, on the library, the longer the college will go hungry for knowledge.

So as the college prepares to round the corner and head home for Thanksgiving be aware that the beginning of the end of the semester does not mark the end of the library issue. The issue must be continually watched, in order to provide for the well balanced diet of a growing institution.
I had a bad dream the other night, which, by the way, is not unlike having a good nightmare, although having a bad nightmare doesn’t actually constitute as having a good dream.

Please forgive my ooping but I’m all out of caffeinated soda, and this UP is downright awful. What I need right now is a few of those Jolt sodas.

I dreamt that I roamed the RWC’s campus in search of a precious thing called education. I was armed with only an open mind, notebook, and pen. I brought the notebook along because sometimes the mind is a little too open, and I didn’t want to miss out on any educational findings.

Anyhow, obtaining this vague term called education wasn’t exactly easy. There were too many obstacles. Take those speed bumps, for one. My God, every ten feet there was one of those damn things. And they were forty feet high! And I saw students scaling these speed bumps like rugged mountain climbers, because they didn’t want to be late for their 2:00 a.m. class. And for some strange reason this late night air made these students more alert, and perceptive. Their eyes were bright, and curious, and they talked freely with no inhibitions whatsoever.

After climbing a few of these bumps myself, I arrived at the library. It was dark inside, and practically deserted except for a few students who were sleeping with their eyes open. I guess they didn’t see the books, and magazines, and newspapers just filling the place. Plenty of potential knowledge. Maybe I’ll just live here quietly for the next few months. I thought, scanning the front page of the New York Times. "It’s not that cut and dry," a young girl said suddenly. I screamed not because she was a product of the school food, but because she talked like Cyndi Lauper.

“What’s not cut and dry?” I demanded, hastily.

“Education,” she said.

“Sure, you can learn from books, but there’s just a small part, you know. You have to experience. I mean, golly, you can read all about Japan, but unless you go there and talk to the people you’ll never really be able to understand what it’s all about. Get it?”

She made an abrupt exit, but not before she warned me of a sound like an alarm. She was immediately apprehended by four security guards who confiscated not a sheet of Romance, but silverware from the cafeteria.

I pinched my arm hard to see if I was dreaming. Nothing happened.

I decided then to go talk to a few teachers. They might assist me in finding this serious thing called education. And so, I wandered the halls of the Classroom Building in search of a wiseehheimer - so to speak.

But before reaching this goal I stumbled into something fascinating. Outside of one of the classrooms resided R. MEETING. NON-MEMBERS SCREW. The door was open and I thought I heard the voice of Adolf Hitler. I opened the door and there on a silver screen was the movie TAPS. The audience was enjoying this immensely. "Get out of here, swine" yelled a short man with a mustache. He was obviously upset.

I closed the door quietly and carried on.

It wasn’t too long before I found a teacher. He spoke intelligently and got right to the point. "I’m sorry, I can’t help you find what you’re looking for,” he said, shaking his head slowly.

"And I’m afraid that neither can any other teacher,” he continued. "You see, teachers can offer only a little bit, and then it’s up to the student. So, I guess in a sense we really act as managers of academia, nothing more. You guys are the ones playing ball, hot us."

I returned to my dorm with my open mind, notebook, and pen, and needless to say was upset. "What is this business about education?” I wondered. I then had a
A Clockwork Orange Shows Futuristic Blues
By Gary Daniele

The futuristic society in which Alex and his droogs live is fierce, sorrid streets is the setting, in the controversial movie "A Clockwork Orange." The strange setting of the future society is where Little Alex and his droogs, George and Pete proceed in the game. Ultronviolently beatings of rival gang members are not uncommon. With his adherents run without constraint, it is looking for an answer to decrease the crime rate which plagues all societies today.

The movie starts as Little Alex and his droogs beat a filthy bum under a bridge, and run to an ancient theater where another gang is raping an innocent girl. They then proceed, like mad thieves in the night, to a house towards a house to savagely beat and make a mass rape of women. As the movie progresses along the three droogs besides Alex are slowly becoming of the subordinate, the droogs lose their superior position and mind control abilities. The final solution, and final heinous crime the droogs do together is going to an old Victorian house, plundering it and committing the horrendous crime. Alex is put into a room and the man in the wheelchair played Beethoven's Ninth, the same classic instrumental Alex was exposed to while under treatment. As Alex is losing control, he tries to commit suicide, but fails. Alex ends up in the hospital, realizing finally that he was never cured from his former state of mind.

In conclusion, "A Clockwork Orange," showed the evils and misconceptions the future society held. The movie was excellent in its visual presentation, but more so, it showed how a society could easily get out of hand and turn that society into a lithered ground for honour crimes and other sort of dark, evil, and complications. This movie's violence and mood could easily have taken its dreariness outcome on this society today. This movie portrays a matricare, a story about Alex and his droogs providing the Ultronviolence and rapes in a near futuristic society, with its main theme and strange learning implications to be somewhat startling.

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Students Activities Committee sponsored a costume dance, Friday October 31st at the Venus DeMillo in Swanes. Over 700 tickets were sold.

Once inside the hall room, there were two bars. People who chose to drink were proofed at the door by Swansea police. There were four buses that went back and forth between the campus, Almedia and the Venus DeMillo every hour.

The audience was treated a vocal inflection... 1 entertained to the musical flip-side of life the melodious qualities of his singing role due to the popular stories by Damon Runyon. Shepherd's singing role due to the directIOn of William agreed the Grandgeorge, was based on the popular stories by Damon Runyon.

The audience was treated to the musical flip-side of life among the sumptuous thumps of the 1940's Big Apple. Authentic costumes by Debrief Fishman and simplistic cartoon-style backdrops by Todd Hannter set the scene for this delightful romp through the underworld's favorite past-timesshooting craps and maintaining bachelorhood.

Without a doubt, the movie's favorite was Adelaide (Kathy Casey), a third-rate nightclub entertainer determined to honor her 14 year engagement to Nathan Detroit (Man Lamper). Casey's rendition of "Adelaide's Lament" was a showstopper. Her entire performance of a psychosomatically ill, love-stricken madam was believable and enticing.

Detroit was equally determined to remain a bachelor. Lampert's portrayal of Detroit was a convincingly strong character. The love triangle between his love for "his dog" and the love for his craps game promoter. Even knowing which choice she would win in the end, didn't detract from the fun of getting there.

The sub-plot of the unlikely pairing was a popular favorite. Sarah Brown (Denise Shepherd), a Salvation Army captain and high-powered lawyer (Robert John Stuart) was engaged in the high society of acting by each of these individuals. Stuart displayed an arched and graceful projection in his musical numbers and a believable portrayal of his gambling character who didn't fall on fall in love with a Bible quoting lady.

My only regret of the evening was the understandable diminishing of Shepherd's singing role due to the popular stories by Damon Runyon. I was disappointed in the melodic qualities of her singing role due to the popular stories by Damon Runyon. That I wanted to hear her full voice, yet she didn't have the full voice of her singing role due to the popular stories by Damon Runyon. That I wanted to hear her full voice, yet she didn't have the full voice of her singing role due to the popular stories by Damon Runyon.
**MEN'S SUPPORT GROUP**

The purpose of this group is to offer RWC male students an opportunity to explore issues they face related to being born male and to work on struggles they experience in adjusting to changing male roles. Examination of the impact of father-son relations on present behaviors will be encouraged. Leaders: Jim Woodruff, Ph.D. and Rev. Sean Manchester, Chaplain

**Couples Group**

This group is designed for couples seeking support as they identify and explore issues of patterns within their relationship which have become a source of tension and confusion and for those interested in participating, please call Ext. 2124 and schedule an interview with one of the group leaders. Time will be arranged. Leaders: Jim Woodruff, Ph.D. and Romelyn Woodruff, MA

**GAY/LESBIAN SUPPORT GROUP**

The lack of support to individuals who are open to exploring non-heterosexual lifestyles often creates pressures for students. This group is designed to provide a safe and supportive atmosphere for half hour interview with one of the group leaders is required. Leaders: Joyce Stein, Ph.D. and Romelyn Woodruff, MA

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**NOTESWORTHY**

**Group Programs**

**Fall 1986 and Spring 1987**

**Counseling Service at Ext. 992**

Before November 12, 1986

The Counseling Center staff is also available to assist students in making difficult decisions, resolving relationship issues, dealing with academic pressures, coping with feelings of depression or anxiety and other personal concerns. Please call Ext. 2124 if you wish to talk with someone or stop by to make an appointment.

We're located in Dorm I, Unit 9

**Heart to Heart**

with Nancy A. Hood, ACSW

Heart to Heart is a confidential column for anyone who would like to write in questions or concerns of a personal nature. For example, readers might have questions about relationships, homosexuality, drug abuse, difficult family situations, coping with a loved one, academic pressures, etc. Anyone interested in writing in to Heart to Heart should send their questions to “Heart to Heart,” attn: Nancy Hood at the Center for Counseling and Student Development, Dorm I. You may send letters through campus interoffice mail in the mail room in the Administration Building or through the U.S. Postal Service. All letters will be answered, although depending on time and space, the writer may not be able to respond.

Dear Readers,

At the time of printing of The Messenger, no letters had been received for this week’s “Heart to Heart Column.” Interested readers please look for the next edition of The Messenger.

Nancy Hood is a professional on the staff of the Center for Counseling and Student Development at RWC. The Center is located in Dorm 1, Unit 9, open Monday, 8:30-4:30 p.m.

**Dr. Roger Payne**

of the World Wildlife Fund, will deliver a public talk on “Listening to Whales” in the Casino Building, Roger Williams Park on Thursday, November 13, at 8:30 pm.

The illustrated lecture, accompanied by recordings of whale sounds, is the first in a new series of “Zoo Talks” sponsored by the Rhode Island Zoological Society. A donation of $2 will be requested, with proceeds to benefit Roger Williams Park Zoo.

Dr. Payne is Research Zoologist with the World Wildlife Fund and President of the Long Form Research Institute. His work since 1966, on the behaviors of whales, has led to the discovery that humpback whales sing complex songs, and other whales make sounds that can travel across entire oceans.

Dr. Payne has produced 3 popular recordings of whale songs, including a 1970 bestselling Songs of the Humpback Whale. His latest recording was published by the National Geographic Society in an edition of 100,000 copies, making it the largest single print order in the history of the recording industry. The records have also inspired numerous popular and serious pieces of music incorporating whale songs.

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His honors include a 1978 knighting by Prince Bernhard of the Netherlands, and a 1984 MacArthur Fellowship.
Rugby Taking

By Steve Martovich

Nick Van Holstien is a hooker. That is his position on the Rugby team which he formed at Roger Williams College last year. In their second year as a club, with no support from the Athletic Department, the team recently played their first game. The 35-0 loss to Johnson and Wales was a much closer game than the score implies.

"We plowed over their scrum in the first half," said Van Holstien. "But then we subbed half the team to give the newer players some experience. They scored three tries in the last minutes of the game."

The coach for Johnson and Wales complimented the RWC team on their rapid progress in such a short amount of time. "For a team of two months they look like a team of two years," he told Van Holstien.

"I tried to be a player-coach last year but I couldn't teach the team enough," said Paul Cabral. "I am making up for it this year." Paul Cabral has made the team, what it is, this year, said Van Holstien.

Cabral is a 12 year veteran of the Providence Rugby Club, retired due to injury, who is the volunteer coach of the team. He manages to escape his business to practice with the team four nights a week. He hopes to have the team ready for two big tournaments in the spring: The New England Rugby Tournament and the Newport Tournament.

To a society raised on American Football, Rugby is a chaotic swarm of unprotected bodies running pell-mell across a field and colliding into one another. But the two Sports are actually quite similar. In Rugby, however, you don't stop to huddle. Plays are called on the field by the scrum-half, the equivalent of the quarterback in football.

It is a flowing game like soccer. Fifteen players play the whole game; if a player has to come out he cannot return. A try, equivalent to a touchdown, counts for 2. In the event of a penalty such as hooking or holding, a team may attempt a penalty kick or field goal - if they are close enough. A penalty kick is worth 3 points.

Unlike in football, in rugby the ball must be passed backwards at all times. A forward pass leads to a scrum-down in which the players lock arms and form a huddle with the other teams line. The ball is then tossed into the middle of the scrum by the scrum-half, who then swings around to where it will be kicked out, and play resumes.

Learning the alien rules takes time, as most of the RWC team has never played rugby before. Four out of 25 members on the team had played the game before RWC. But the interest is there. At the teams first meeting this year there were 50 people hoping to learn the game.

"In the spring we'll get some players over from football and have enough to start a B-team," said Van Holstien. "The sport is really starting to take hold around here."

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Volunteer Funds Scholarship

By Lance Clement

Roger Williams College held a volleyball tournament to raise money for RWC students to continue their studies. The Women's volleyball team played against the faculty of the College, as the crowd went wild. The women, mini-skirted, men cheerleaders. They played the best out of three games. The women won 15 to 12 and finally smashed the teachers to their knees with a score of 15 to 12.

"The faculty had never played together before and did a great job," said Coach Joel Dearing, who was rooting for and coached the Faculty. Dearing is the women's volleyball coach and knew the women and men team and tried to put together a game plan, so his teaching read the night would win.

"I liked it and it should be done more often," said Faculty member Pete Arnold. "I liked the fact that we all get together and have a good time."

Third Meal Next Semester

By Carrie Hover

Starting in the 1987 spring semester lunch will be included on the board plan. At present only breakfast and dinner are served. In the past, many students have complained about not having lunches served. The Student Senate Chairman said, "We're only getting two-thirds of what we're paying for."

Director of Dining Services Val Mahoney stated that lunch has never been served because of lack of space. In each of the cases, the college said imposing mid-year tuition cuts was the only way they could cope with year-end budget cuts imposed on them by their state government.

The schools fear by waiting until next fall to increase tuition, some programs and courses could be severely cut or damaged.

The problem was a declining revenue from (state) oil and taxation. Says Ray Birmingham, New Mexico Junior College spokesman, "It caused a drop in annual revenue of a half a million dollars."

With less money to spend, the state legislature told all state agencies - including colleges - that it would have less money to help spend than it originally thought. Such mid-year "shortfalls" have also sent campus presidents in many depressed farm and energy states on elaborate tours to try to forestall cuts in state college funding.

It would not have helped in New Mexico, Birmingham says. "Raising tuition is a move to maintain the services we have now."

In January, tuition will go up 12 percent, credit hour, bringing fees for residents of Lea County to $15 per credit hour.

Students from outside the county will pay $35 per credit hour and out-of-state students will pay $53.

The increase hardly puts NMJC on a par with Harvard or Stanford. Dearing admits, but "increasing tuition in the middle of the year makes us less and less of an open door institution. Raising tuition is unaffordable to lower-income families."

The Washington, D.C., based College Board - busy forecasting autumn tuition trends - has yet to examine mid-year cost increases.
Contemporary Forum Presents

AMERICAN FOREIGN POLICY IN NICURAGUA

Panelists

SAUL LANDAU
Producer of the Emmy Award Winner "Paul Jacobs and the Nuclear Gang"

MARK FALCOFF
Staff Member On The Senate Foreign Relations Committee

Date: December 1st
Place: The Student Center
Time: 8 pm
Information: Call Bill O'Connell at *2153
Admission: No Charge