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The Messenger -- November 12, 1986

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The Messenger



VOLUME VII, ISSUE V

NOVEMBER 12, 1986

Osborne Remembers Veterans Day

By Michael Sisco

Director of RWC's Cooperative Education Kenneth Osborne recently gave his views of Veterans and Vietnam. Osborne served in Vietnam for eleven months with the 5th Special Forces, for security reasons he could not disclose what his duties were. He was wounded three times in action and awarded three purple hearts.

"Veterans day is a day in which the community remembers and pays recognition to the veteran population that served in all wars," said Osborne. "Students should take Veterans day and use it as a chance to learn from the past experiences of American Veterans because history repeats itself."

When asked if North Vietnam had anything to gain by holding some two thousand MIA's Osborne responded, "Yes, they have everything to gain. When America pulled out it left behind large amounts of military hardware. The Vietnamese need technicians to repair and operate equipment."

At the end of the war North Vietnam demanded four billion dollars for the return of American prisoners, when Nixon stopped payments the prisoners stopped coming home. Then Vietnam claimed there were no more prisoners and no more bodies of American soldiers, yet a soldier named Garwood walked out of Vietnam several years ago, and bodies are still being returned to the states.

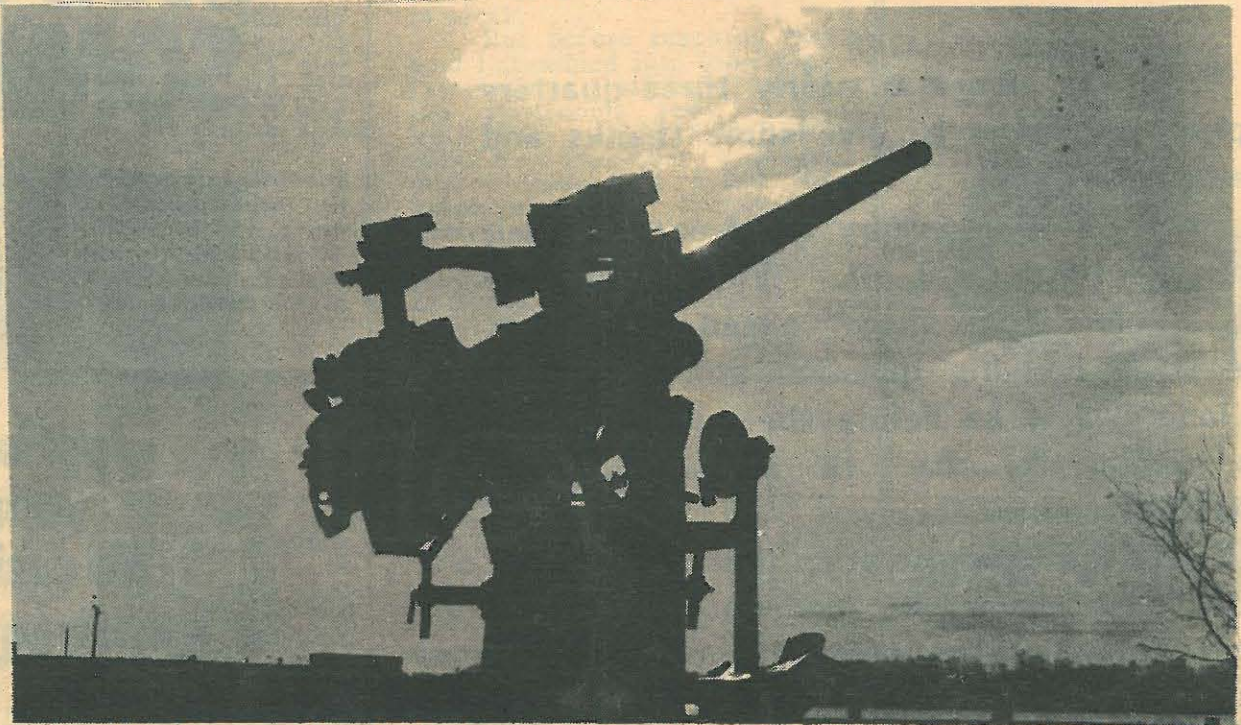
There's more evidence of existence. There have been nine hundred reported sightings of American prisoners, and the POW's that were returned to the U.S. were all in good health. You'll always see some that are in rough shape, but nobody in bad shape returned from Vietnam.

I feel the U.S. government owes a right to its citizens to obtain their freedom by any means when held hostage."

When asked if he thought the U.S. has done a sufficient job in dealing with the Vietnam experience,

Osborne responded. "The government has not given open negotiations, but has had behind the scenes meetings with the Republic of Vietnam."

Osborne feels that some administrations have made more honest efforts than others. The Ford Administration tried to cover the scars. The Carter Administration declared two thirds of the missing MIA's dead without evidence, but the Reagan Administration has made the first legitimate effort to deal with the problem."



RWC Reputation

By Cindy Ballou

T.S. Elliot once wrote that it was "a task of some difficulty to disentangle (a man) from his reputation." And so it seems to be with Roger Williams College, which has, for 17 years, been trying to shake the image of a junior college or a last-chance option for students who have been rejected from other schools.

The question of RWC's reputation has been bantied around by faculty and students, administrators and guidance counselors. Judging an institutions image is a subjective matter, but certain signals may now be pointing to an overall improvement in the way this college is viewed by academic professionals.

The New England Association of College Registrars and Admissions Officers (NEACRAD), for which the Director of Admissions William R. Dunfey is the tour coordinator, sponsored a three-day tour of colleges in its organization. Five private and two public institutions in the Rhode Island area were viewed by nearly 40 guidance professionals, in an effort to acquaint counselors with the variety of educational opportunity available to high school students in this area.

RWC was the first college of the seven to be visited, and each counselor was asked to fill out a questionnaire following the tour. Of 23 respondents, all said they had students who would be interested in the programs at the college. Specific references were made to the positive value of the computer facilities, the new performing arts center, the architecture building in process, and "impressive faculty and programs."

Two counselors noted that the limited library facilities presented a problem for students. In addition, Susan Braca of Oceanside High School, Oceanside, NY said she had "checked the menu at the student cafeteria, and felt it could be improved."

Guidance Counselor Joseph DeSilva of Valley Regional High School in Deep

River, Connecticut, labeled RWC "a good college for average students where they can readily receive attention from professors where needed."

NEACRAD's tour consisted of professionals primarily from Massachusetts, but also from Connecticut, New York, New Jersey, Maine, and New Hampshire.

"There's no question in my mind that our image is on the ascendant," said Dunfey. "Our reputation is improving. How can that be proven? I don't know."

Dunfey said the popularity of individual programs tended to be cynical.

"Architecture is riding the crest of the wave right now," Dunfey said. "For the last three years it has been peaking in interest, in both the applicant pool and with outsiders such as guidance counselors."

Interest in the business division increased between 1980 and 1984, he said, but then suffered a decline. The science felt a decline in enrollment in 1981, most significantly the marine biology area. There appears to be a small, but notable perking in the Fine Arts and Humanities areas, he said.

"We've still got a high quality (marine biology) program," Dunfey said, "but when Reagan came into office, the funding for marine projects dried up to great extent."

Education, one of the smaller programs at RWC, reached a low in enrollment figures in the early 1980's, but is significantly up this year. There has been some decline in the technology areas.

With the funding of a new architecture building, it could be argued that the college's financial resources have been channelled more heavily into certain programs.

President of the College William H. Rizzini said that "some programs require more funding than others, just by their nature." He defends the construction of the architecture building as being necessary to the accreditation process.

"You can't say that because a project gets more funding, the college is more interested in it. It's true—some programs get more money than others. But we were up against the wall. The (architecture) profession decreed that you had to have an accredited program in order for students to sit for professional exams. We had to make some changes or lose all of those students."

Rizzini said that the library has now risen to the top of the priority list. The Board of Trustees will soon be selecting a firm to study the problem and make recommendations for expansion or an entirely new library building. A status report is due on March 1, 1987. Rizzini said that he hoped the facility would be in place by 1990.

A second team of guidance counselors, all from the Rhode Island area, toured the campus in late October and filled out similar questionnaires. The reactions were overwhelmingly positive and reflective of the first group's impressions.

Bill Pepin of Warren High School noted, however, that "the price for students in traditional programs is not competitive with local state schools." He also added that there was limited open space for recreational uses.

Dean of the College Bartholomew P. Schiavo said, "This was the first time the (counselors) have been invited, not for lobster and a cruise, but to take a look at the facilities and the programs. One of them said to me 'you're keeping your light under a bushel. This isn't a junior college. This is amazing.'"

Rizzini said that RWC is finally shaking the image of a junior college, but added that he "still gets mail addressed to Roger Williams Junior College. More and more people have come out of that syndrome now, I think."

EDITORIALS

EDITORIAL: Thanksgiving Means Well-Balanced Diet

With the semester nearly three-quarters complete it is time to give some thanks and ask some questions.

Hats off to Auxiliary Services and their pulling the third meal off. While it appears to be going full speed ahead, for next semester, a nagging question still remains--how long will it be before the administration gives equal priority to the meal of intelligence-- a new library.

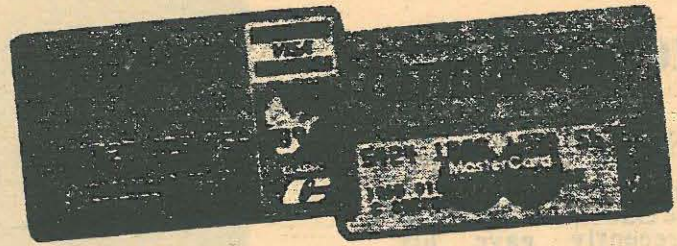
While the administration has begun plans to cope with the library inadequacies, when will the famine of knowledge for all students end.

It is nice to know that, next semester, the stomachs of the resident students will be full but, their minds and those of the rest of the college will still go hungry-- until the administration can get a handle on the library situation.

While it takes time to build a new facility and devise a master plan the administration must not forget that the longer that they drag along, on the library, the longer the college will go hungry for knowledge.

So as the college prepares to round the corner and head home for Thanksgiving be aware that the beginning of the end of the semester does not mark the end of the library issue. The issue must be continually watched, in order to provide for the well balanced diet of a growing institution.

Juniors, Seniors & Grads... GIVE YOURSELF SOME CREDIT!

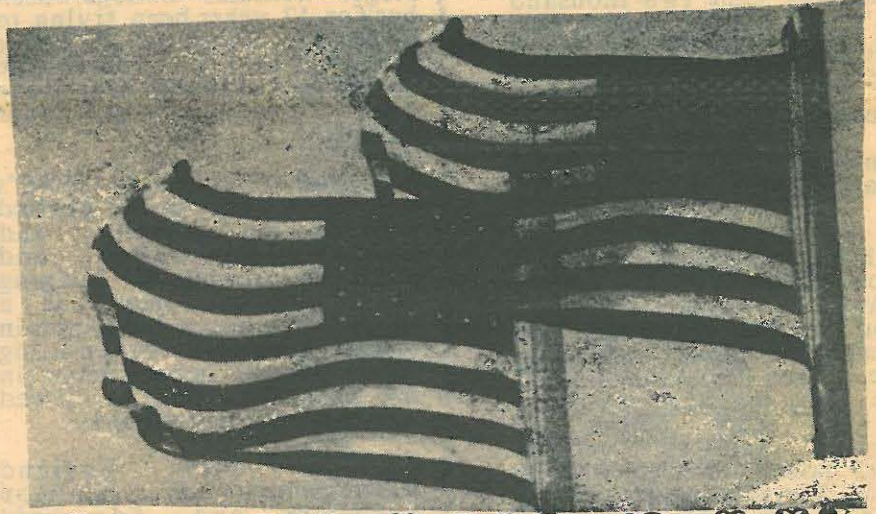


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- Michael Sisco
- Gary Daniele

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- Dr. Philip J. Szenher

The Messenger is a bi-monthly publication by and for Roger Williams College Students.

Address all correspondence to:
The Messenger * Roger Williams College * Bristol, RI 02809

In Hot Pursuit of College

by John Mongillo

I had a bad dream the other night, which, by the way, is not unlike having a good nightmare, although having a bad nightmare doesn't actually constitute as having a good dream.

Please forgive my opening but I'm all out of caffeinated soda, and this 7-UP is downright awful. What I need right now is a few of those Jolt sodas.

I dreamt that I roamed the RWC's campus in search of a precious thing called education. I was armed with only an open mind, notebook, and pen. I brought the notebook along because sometimes the mind is a little "too open," and I didn't want to miss out on any educational findings.

Anyhow, obtaining this vague term called education wasn't exactly easy. There were too many obstacles. Take those speed bumps, for one. My God, every ten feet there was one of those damn things. And they were forty feet high! And I saw students scaling these speed bumps like rugged mountain climbers, because they didn't want to be late for their 2:00 a.m. class. And for some strange reason this late night air made these students more alert, and perceptive. Their eyes were bright, and cat-like, and they talked freely with no inhibitions whatsoever.

After climbing a few of these bumps myself, I arrived at the library. It was dark inside, and practically deserted except for a few

students who were sleeping with their eyes open. I guess they didn't see the books, and magazines, and newspapers just filling the place. Plenty of potential knowledge.

Maybe I'll just live here quietly for the next few months, I thought, scanning the front page of the New York Times.

"It's not that cut and dry," a young girl said suddenly. I screamed not because she was a product of the school food, but because she talked like Cyndi Lauper.

"What's not cut and dry?" I demanded, hastily.

"Education," she said. "Sure, you can learn from books, but that's just a small part, you know. You have to experience. I mean, golly, you can read all about Japan, but unless you go there and talk to the people you'll never really be able to understand what it's all about. Get it?"

She made an abrupt exit, but not before the library's alarm went off. She was immediately apprehended by four security guards, who confiscated not a Harlequin Romance, but silverware from the cafeteria.

I pinched my arm hard to see if I was dreaming. Nothing happened.

I decided then to go talk to a few teachers. They might assist me in finding this serious thing called education. And so, I wandered the halls of the Classroom Building in

search of a wisenheimer - so to speak.

But before reaching this goal I stumbled into something fascinating. Outside of one of the classrooms read: RA MEETING. NON-MEMBERS SCREW. The door was ajar and I thought I heard the voice of Adolf Hitler. I opened the door and there on a silver screen was the movie TAPS. The audience was enjoying this immensely.

"Get out of here, swine!" yelled a short man with a mustache. He was obviously upset.

I closed the door quietly and carried on.

It wasn't too long before I found a teacher. He spoke intelligently and got right to the point. "I'm sorry. I can't help you find what you're looking for," he said, shaking his head slowly.

"And I'm afraid that neither can any other teacher," he continued. "You see, teachers can offer only so much and then it's up to the student. So, I guess in a sense we really act as managers of academia, nothing more. You guys are the ones playing ball, not us."

I returned to my dorm with my open mind, notebook, and pen, and needless to say I was a little down. "What is all this business about a college education?" I wondered. I then had a

continued on page 4

Patinkin on Writing



By Debbie Saviano

Mark Patinkin, award winning columnist for the Providence Journal-Bulletin, will speak at Roger Williams College on Tuesday, November 25 at 9:30am in Lecture Hall 129.

Open to the public at no charge, his talk will focus on the topic of "Career Writing in the 80s." As a guest of Humanities, Career Writing and the Library at RWC, Mr. Patinkin will discuss his own writing techniques and tell what it is like to shape words for a living in 1986.

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Guys & Dolls

by Joan Fournier

Congratulations are in order to the entire cast and crew of R.W.C.'s Theatre department for their presentation of "Guys and Dolls." This season's first mainstage production, under the direction of William Grandgeorge, was based on the popular stories by Damon Runyon.

The audience was treated to the musical flip-side of life among the smalltime thugs of the 1940's Big Apple. Authentic costumes by Debbie Fishman and simplistic cartoon-style backdrops by Todd Hannert set the scene for this delightful romp through the underworld's two favorite past-times - shooting craps and maintaining bachelorhood.

Without a doubt, the audience's favorite was Miss Adelaide (Kathy Casey), a third-rate night club entertainer determined to seal her 14 year engagement to Nathan Detroit (Mark Lampert). Casey's rendition of "Adelaide's Lament" was a showstopper. Her entire performance of a psychosomatically-ill, love-struck woman was believable and endearing.

Detroit was equally determined to remain a bachelor. Mark Lampert gave a convincingly strong performance of a man torn between his love for "his doll" and the love for his career—a craps game promoter. Even knowing which character would win in the end, didn't detract from the fun of getting there.

The sub-plot of the unlikely pairing of Sarah Brown (Jennifer Shepherd), a Salvation Army captain and high-roller Sky Masterson (Robert John Stuart) was enhanced by the high caliber of acting by each of these

individuals. Stuart displayed a powerful vocal projection in his musical numbers and a credible warmth to his gambling character who didn't bet on falling in love with a Bible quoting lady.

My only regret of the evening was in the understandable diminishing of Shepherd's singing role due to a vocal infection. I enjoyed the melodious qualities of her speaking voice to the extent that I wanted to hear her full range. She handled the necessary adjustment to her role like a seasoned trooper and gave a fine performance.

Keith Winegar (Nicely-Nicely Johnson) and Keith Michael Johnson (Benny Southstreet) did a great job as the two actor's who's comical character held the strings that kept the overlapping plots of this play tied together.

Special mention must be made to Edward Hart for his perfect character portrayal of an elderly man (Arvid Abernathy). Hart had each subtle nuance down pat which added a totally believable dimension to Abernathy.

The Havana Dancers deserve note. Heather Ahern was wonderful as a dancer fed-up with being tossed back and forth between her two egotistical male partners, Mark Axelson and Peter Bramante.

There were also fine orchestral contributions by Diane Crowell, keyboard, and Jeff Paige on drums.

An evening better spent would have been hard to prove by the audience's overwhelming reaction to this production.

Student Party at Venus

by Renee S. Lieb

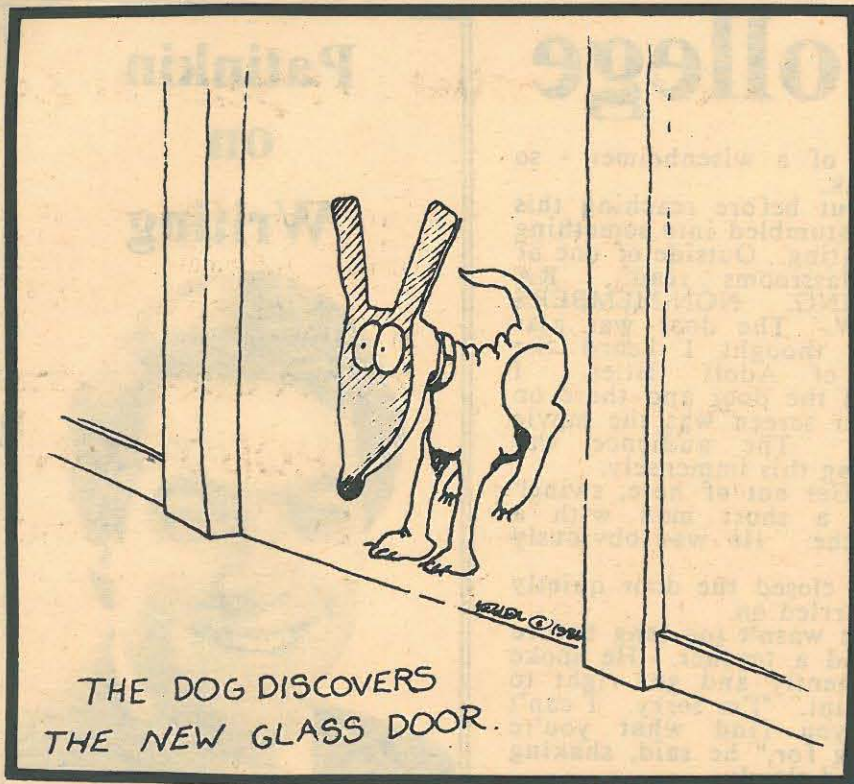
The Student Activities Committee sponsored a costume dance, Friday October 31 at the Venus DeMillo in Swansea. Over 700 tickets were sold.

Once inside the ball room, there were two cash bars. People who chose to drink were proofed at the door by Swansea police. There were four buses that went back and forth between campus, almeida and the Venus DeMillo every hour.

The entertainment was "The Trend". Music was provided by WROG during intermissions. Throughout the evening there was a buffet of assorted sandwiches of ham, hicken, and tuna.

Towards the end of the evening there was a costume contest. Frst prize was a trip to Florida, which went to a girl dressed as a lit up Christmas tree. Second prize was a VCR that went to the Grim Reaper. Third prize was a color t.v. that went to the windblown man. Fourth and fifth prizes were \$50 that went to a couple of upside down people and the long neck people.

The dance was a big success. Pople were dancing, eating, drinking throughout the night.



A Clockwork Orange Shows Futuristic Blues

By Gary Daniele

The futuristic society in which gangs rule the fierce, sordid streets is the topic in the controversial movie "A Clockwork Orange". The strange setting of the future society is where Little Alex and his droogs, Dim, Geoge and Pete proceed in the game of Ultraviolence and beatings of rival gang members and of men and women. With his adherents they run without constraint, frantically looking for crimes to commit. This strange new look at the future astonishes the mind and curiously is looking for an answer which plaques all societies today.

The movie starts as Little Alex and his droogs beat a filthy bum under a bridge, and run to an ancient theatre where another gang is raping an innocent girl. They then proceed like mad thieves in the night racing towards a house to savagely rape and beat a man and women. As the movie progresses along the three droogs besides Alex are slowly betraying him because of his superior position and mind control cababilities. The final solution and final heinous crime the droogs do together is going to an old victorian house, plundering it and in the process Alex kills the women inside with a perverted arts structure. As Alex races out of the house he notices his faithful droogs are awaiting him with relieved eyes as one of them throws a milk bottle in Alex's face. With all these abhorrent crimes committed Alex is the one that suffers the pain stricken consequences.

Alex serves a two year jail term and is selected for a reform treatment which is in its infant stage of progress. The reform treatment consists of Alex watching violent movies and rape scenes to try to deter his mental state of mind. This process is continued with injections of a drug which makes him sick every time he see's violence or tries to act violent or upon seeing a women. He passes the treatment and the final examination in front of the minister of the interior and Alex is free on the streets once again. This time though he is betrayed by his parents, is attacked by the bum which he and his droogs beat up, is

viciously beat upon by his former droogs and when he stumbles to the home in which he and his droogs raped the women (who is now dead from the incurable mental state of mind) and savagely beat the man, he is not welcomed. He is reconized by the man while he is taking a bath and singing "Singing in the rain" the same song Alex and his droogs sang while comitting the horrendous crime. Alex is put into a room and the man in the wheelchair played Beethoven's ninyh, the same classic instrumental Alex was exposed to while under treatment. As Alex is losing control, he tries to commit suicide, but fails. Alex ends up in the hospital, realizing finally that he was never cured from his former state of mind.

In conclusion "A Clockwork Orange," showed the evils and misconducts the future society held. The movie was excellent in its visional presentation, but more it showed how a society could easily get out of hand and turn that society into a littered ground for heinous crimes and other sort of dreaded evils and complications. This movie's violence and mood could easily have taken its dreaded outcome on this society today. This was Stanley Kubrick's materpiece, a story about Alex and his droogs providing all the Ultraviolence and rapes in a near futuristic society, with its main theme and strange learning implications to be somewhat startling.

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IN PURSUIT

continued from page 3

sudden, wild urge to grab some prominent books and readings, and head for the woods of New Hampshire. But instead I had some chicken gumbo soup and went to bed.

The next day I awoke with the scary thought that chimpanzees were now being accepted to RWC. Hey, but as long as they connected the dots correctly and didn't exceed the boundaries with their crayolas, then everything was going to be A-OK. No problem and all aboard, folks.

A little later on, after a wonderful breakfast, I talked with an RWC graduate. He spoke highly about a college education.

"Do you think a college education is important to have?" I asked.

"Yes, I do," he said. "But it's only important if you can look back on college and see the subtle, and gradual changes you've endured. To see exactly how you've progressed as a person, and why. If you understand that then, yes, a college education is important."

Group Programs Fall 1986 and Spring 1987

MEN'S SUPPORT GROUP

The purpose of this group is to offer RWC male students an opportunity to explore issues they face related to being born male and to work on struggles they experience in adjusting to changing male roles. Examination of the impact of father-son relations on present behaviors will be encouraged.

Leaders: Jim Woodruff, Ph.D. and Rev. Sean Manchester, Chaplain

COUPLES GROUP

This group is designed for couples seeking support as they identify and explore issues of patterns within their relationship which have become a source of tension and concern. All couples interested in participating, please call Ext. 2124 and schedule an interview with one of the group leaders. Time will be arranged.

Leaders: Jim Woodruff, Ph.D. and Romelyn Woodruff, MA

GAY/LESBIAN SUPPORT GROUP

The lack of support to individuals who are open to exploring or living nontraditional lifestyles often creates pressures where students experience feelings of isolation, confusion and a sense of not belonging. In this group, members will be encouraged to talk about personal pressures and relationship issues, to increase self-awareness, and to deal more effectively with troubling decisions they are faced with in a safe and supportive atmosphere. A half hour interview with one of the group leaders is required.

Leaders: Joyce Stein, Ph.D. and Romelyn Woodruff, MA

WOMEN'S SUPPORT GROUP

Women are faced with unique pressures and dilemmas regarding issues of femininity, competence, values, and changing roles. This group is designed to provide members a supportive, cohesive environment to explore experiences, to increase self-awareness and effectiveness in-personal and school related relationships. A half hour interview with one of the group leaders is required.

Leaders: Joyce Stein, Ph.D. and Romelyn Woodruff, MA

For more information or to schedule an interview for group participation, call the

Counseling Service at Ext. 2124 before November 12, 1986.

The Counseling Center staff is also available to assist students in making difficult decisions, resolving relationship issues, dealing with academic pressures, coping with feelings of depression or anxiety and other personal concerns. Please call Ext. 2124 if you wish to talk with someone or stop by to make an appointment.

We're located in Dorm I, Unit 9

Heart to Heart

with Nancy A. Hood, ACSW

Heart to Heart is a confidential column for anyone who would like to write in with questions or concerns of a personal nature. For example, readers might have questions about relationship problems, homesickness, drug abuse, difficult family situations, coping with loss of a loved one, academic pressures, etc.

Anyone interested in writing in to Heart to Heart should address their questions to "Heart to Heart," attn: Nancy Hood at the Center for Counseling and Student Development, Dorm I. You may send letters through campus interoffice mail in the mail room in the Administration Building or through the U.S. Postal Service. All letters will be answered, although depending on time and space, and the wishes of the writer they may not all appear in print.

Dear Readers,

At the time of printing of The Messenger, no letters had been received for this week's Heart to Heart Column. Interested readers please look for the next edition of The Messenger.

Nancy Hood is a professional on the staff of the Center for Counseling and Student Development at RWC. The Center is located in Dorm I by Unit 9, open Monday-Friday, 8:30-4:30 p.m.

Noted Scientist to Speak at Zoo

Dr. Roger Payne, of the World Wildlife Fund, will deliver a public talk on "Listening to Whales" in the Casino Building, Roger Williams Park, on Thursday, November 13, at 8:00 pm.

The illustrated lecture, accompanied by recordings of

whale sounds, is the first in a new series of "Zoo Talks" sponsored by the Rhode Island Zoological Society. A donation of \$2 will be requested, with proceeds to benefit Roger Williams Park Zoo.

Dr. Payne is Research Zoologist with the World Wildlife Fund and President of the Long Term Research Institute. His work since 1966, on the behavior of whales, has led to the discovery that humpback whales sing complex songs, and other whales make sounds that can travel across entire oceans.

Dr. Payne has produced 3 popular recordings of whale songs, including a 1970 best-seller "Songs of the Humpback-Whale." His latest recording was published by the national Geographic Society in an edition of 10.5 million copies, making it the largest single print order in the history of the recording industry. The records have also inspired numerous popular and serious pieces of music incorporating whale songs.

Dr. Payne has been US delegate to the International Whaling Commission and serves as advisor to serial conservation groups. He has lectured all over the world, and has been in TV specials and films on whale conservation. His work has resulted in a sanctuary for right whales in Argentina and protection for humpback whales in Hawaiian waters. His honors include a 1978 knighting by Prince Bernhard of the Netherlands, and a 1984 MacArthur Fellowship.

Seating for Dr. Payne's talk is limited. For reservations and further information, contact the Zoo Society at Roger Williams Park Zoo, telephone 941-3910.

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Rugby Taking

By Steve Martovich

Nick Van Holstien is a hooker. That is his position on the Rugby team which he formed at Roger Williams College last year. In their second year as a club, with no support from the Athletic Department, the team recently played their first game. The 35-0 loss to Johnson and Wales was a much closer game than the score implies.

"We plowed over their scrum in the first half," said Van Holstien. "But then we subbed half the team to give the newer players some experience. They scored three tries in the last minutes of the game."

The coach for Johnson and Wales complimented the RWC team on their rapid progress in such a short amount of time. "For a team of two months they look like a team of two years," he told Van Holstien.

"I tried to be a player-coach last year but I couldn't teach the team enough." "Paul Cabral has made the team, what it is, this year," said Van Holstien.

Cabral is a 12 year veteran of the Providence Rugby Club, retired due to injury, who is the volunteer coach of the team. He manages to escape his business to practice with the team four nights a week. He hopes to have the team ready



for two big tournaments in the spring: The New England Rugby Tourney and the Newport Tournament.

To a society raised on American Football, Rugby is a chaotic swarm of unprotected bodies running pell-mell across a field and colliding into one another. But the two sports are actually quite similar. In Rugby, however, you don't stop to huddle. Plays are called on the field by the scrum-half, the equivalent of the quarterback in football.

It is a flowing game like

soccer. Fifteen players play the whole game; if a player has to come out he cannot return. A try, equivalent to a touchdown, is worth 4 points. The conversion of kicking the ball through the uprights counts for 2. In the event of a penalty, such as neck-tackling, a team may attempt a penalty kick or field goal, if they are close enough. A penalty kick is worth 3 points.

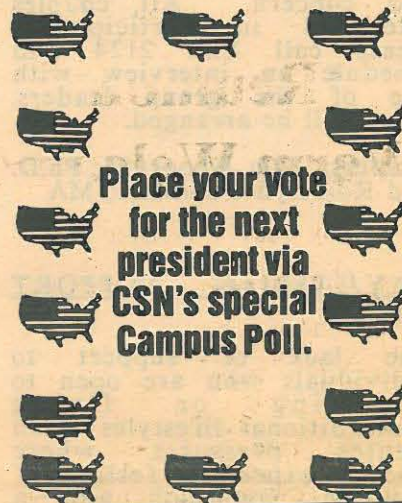
Unlike in football, in rugby the ball must be passed backwards at all times. A forward pass leads to a

Hold, says Team

scrum-down in which the players lock arms and form a huddle with the other teams line. The ball is then tossed into the middle of the scrum by the scrum-half, who then swings around to where it will be kicked out, and play resumes.

Learning the alien rules takes time, as most of the RWC team has never played rugby before. Four out of 25 members on the team had played the game before RWC. But the interest is there. At the teams first meeting this year there were 50 people hoping to learn the game.

"In the spring we'll get some players over from football and have enough to start a B-team," said Van Holstien. "The sport is really starting to take hold around here."



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Shadowing

Last semester Marybeth Hennessey, an Historical Preservation major, travelled two hours to "Shadow" Mark Schiff. According to Marybeth, the two hour drive was the only negative aspect of an otherwise exciting day.

The SHADOWING PROGRAM, sponsored by the Career Services Office provides the opportunity for current students to spend an entire day with a RWC alumnus/ae and to explore every aspect of that person's career.

Mark Schiff works for the Society for the Preservation of New England Antiquities in Waltham, Mass. Marybeth chose to "Shadow" Mark because she wanted to learn more about the day duties he performs in his job. Mark planned a tour of several project sites the Society was

involved with, and Marybeth had an opportunity to meet Mark's co-workers, who shared their job-related problems and responsibilities with her.

Participation in the Shadowing Program enabled Marybeth to meet people who are actually working in her chosen career field. They encouraged her to submit her resume to them upon graduation. As part of her evaluation of the program, Hennessey said, "It was a great experience. If someone wants to get a job once they graduate, they are foolish not to take advantage of this program."

Any student interested in participating in this program should sign up in the Career Services Office, where they will have an opportunity to choose from a list of alumni participants, the person they would like to "Shadow".

'Reunion' Warm Welcome

by Joan Fournier

The Stage Company of RWC's presentation of "Reunion" was warmly received during the recent Parent's Weekend. Playwright David Mamet's work of an estranged father and daughter who are reunited after a twenty year separation couldn't fail but strike a few similar chords of response from parents and students alike who may be wrestling with their own gaps of communication.

Student director Keith Winegar engineered credible human qualities of strength and compassion from and for the two characters in this play.

The discordant strains of unease and uncertainty that would naturally be experienced by a full grown woman who had not spoken to her father since she was a six year old child were most effectively depicted in the facial expressions of actress Chrsi Gomes (Carol).

Her displays of wistfulness and hope of recapturing the past, in the light she had dreamt it, were touchingly childlike. Her derogatory references concerning her husband, (who was never verbally depicted as being devoted to her), made it clear that she had a stronger need to fulfill being "daddy's girl" before that of her role as mature wife.

Edward Hart (Bernie) gave a strong performance of a man aware of his past mistakes and who had come to terms with his capabilities in the present. Although pleased to be reunited with his daughter, he was a recovering alcoholic who's perspective had grown to face the realities of the situation and not the "what might have been's." Hart finely portrayed the best of what Bernie could now offer his daughter - a mature, calm, clear-headed strength.

Rob Roussel's set design of Bernie's living room, further displayed the simplistic needs of a man who knows that the greatest possessions come from within. The design had been well thought out and it's execution completed the dimension to a fine performance by both cast and crew.

'Special' Tuition Hikes

Susan Skorupa

HOBBS, N.M. (CPS)-- Colleges as diverse as Auburn, Utah, Alabama and even New Mexico Junior College here have announced in recent weeks they'll be raising their tuition rates in the middle of the school year.

In each of the cases, the colleges said imposing mid-year tuition hikes was the only way they could cope with mid-year budget cuts imposed on them by their state governments. The schools fear by waiting until next fall to increase tuition, some programs and courses could be severely cut or damaged.

"The problem was a declining revenue from (state) oil and gas taxation," says Ray Birmingham, new Mexico Junior College's (NMJC) spokesman. "It caused a drop in annual revenue of a half a million dollars."

With less money to spend, the state legislature told all state agencies -- including colleges -- that it would have less money to give to them to spend than it originally thought. Such mid year "shortfalls" have also sent campus presidents in many depressed farm and energy states on elaborate tours to try to forestall cuts in state college funding.

It would not have helped in new Mexico, Birmingham says. "Raising tuition is a move to maintain the services we have now."

In January, tuition will go up \$5 per credit hour, bringing fees for residents of Lea County to \$15 per credit hour. Students from outside the county will pay \$30 per credit hour and out-of-state students will pay \$35.

The increase hardly puts NMJC on a par with Harvard or Stanford, Birmingham admits, but "increasing tuition in the middle of the year makes us less and less of an 'open door' institution. Raising tuition makes us less affordable to lower-income students."

The Washington, D.C. - based College Board -- busy tracking autumn tuition trends -- has yet to examine mid-year cost increases.

Volleyball Funds Scholarship

By Lance Clement

Roger Williams College held a volleyball tournament to raise money for RWC students to continue their studies. The women's volleyball team played against the faculty of the College, as the crowd went wild for the mini-skirted, men cheerleaders.

They played the best out of three games. The women won 15 to 12 and finally smashed the teachers to their knees with a score of 15 to 13.

"The faculty had never played together before and did a great job," said Coach Joel

Dearing, who was rooting for and coached the faculty. Dearing is the women's volleyball coach and knew the weakness of his team and tried to put together a game plan, so his teaching squad for the night would win.

"Pam Browne, number six on the team, a senior Tri-Captain is one of the best players," the coach commented.

"I liked it and it should be done more often," said Faculty member Pete Arnold. "I liked the fact that we all get together and have a good time."

Third Meal Next Semester

By Carric Hover

Starting in the 1987 spring semester lunch will be included on the board plan. At present only breakfast and dinner are served. In the past, many students have complained about not having lunches served. One Senate member said, "We're only getting two-thirds of what we're paying for."

Director of Dining Services Val Mahoney stated that lunch has never been served because of lack of space for preparation of a third meal.

The third meal was planned to start in November, but because of work being done on the cafeteria and lounge during November and December, the plan was delayed.

According to Mahoney, the kitchen will be enlarged and more storage space will be provided for supplies. Downstairs in the Student Union there will be more Student Senate space, and rooms. No construction date has been set. "Once we see the machines and shovels outside, we'll know they're starting," said Mahoney.

The menu will rotate every five weeks. "One of my fears is that students will get bored with it, but students that filled out the survey were very positive," said Mahoney.

The new dining schedule will be: breakfast 7:30 to 9:30, lunch from 11:30 to 1:30, and dinner from 4:30 to 6:30. One hot item, soup, and sandwiches will be served for lunch.

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Staff Member On The
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