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The Messenger -- October 14, 1986

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The Messenger



VOLUME VII, ISSUE II

OCTOBER 14, 1986

Admissions: Almost All are Welcome

by Michael Sisco

Roger Williams College has an acceptance rate of about 90 %. This figure is based upon the RWC Weekly Admissions Report September 9, 1986, Fall semester.

The report states that for the academic year 1986, 2721 applications were submitted to RWC. Out of those only 239 were rejected.

Dunfev Denies Rates High

Dean of Admissions William Dunfev stated he didn't think they were high at all, and this years figures are no different than in past years of this institution.

However, the American Council on Education's guidebook entitled American Universities and Colleges 12th edition reports that in 1980 60% of Freshmen applicants were accepted for the Fall semester.

Dunfev defended the higher numbers, "This may be high with more prestigious colleges who may accept only ten to thirty percent of their applications, but many more schools are similar to Roger Williams than to Brown. It's not unusual with private and public colleges in the northeast to have such an acceptance rate."

According to the Providence Journal, in an story published November 10, 1985, Bryant College had an acceptance rate of thirty eight percent. This figure is one of several which compared acceptance rates of various college institutions in Rhode Island, Roger Williams being among them.

Dunfev said, "I wouldn't compare Roger Williams to Bryant. Bryant is a single purpose college, in the business field. Roger Williams has a diversity of subject area's and majors. Students seek us for variety."

Dunfev commented that high school transcript, the considered major, class rank, recommendations, interests and activities are all taken into consideration when accepting students to RWC.

SAT'S are not considered at RWC because, "We're not selective enough to consider them." Dunfev goes on to say that "Most colleges don't really consider the SAT'S in their acceptance policy, they use them for statistical reasons only. We can make a good academic decision without the SAT'S."

Minority Enrollment Low

Dunfev also said that there is no law requiring an institution to accept a minimum number of minorities. However, the decline of minorities has been natural. He explained further, "There is really no simple answer. The cost of education has dramatically escalated in the past ten years, Financial Aid has been harder for all students to obtain, and the job market for trades has improved."

When asked what attracts students to RWC, Dunfev stated, "Over the past two years we've been surveying our Freshman, and we've

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RWC Atlanta Campus cited at 'Catchpenny Operation'

by
Henry Alderman

Despite explicit warnings from the New England Association of Schools and Colleges (NEASC) RWC continues to develop a "fragmented adult and continuing education program. Off-campus educational endeavors such as a newly-opened Atlanta operation seem-unrelated to the College's present priorities, and are unfortunately rationalized as catchpenny operations," as reported in the 1985 NEASC report.

Reasons for opening Atlanta

According to President Rizzini Atlanta was opened in 1984 because there was potential for growth in the Adult Education field. "We undertook a study and found that Atlanta has become an area that businesses are moving into," Rizzini added, "we saw that there was a market of students that we could serve."

Open Division coordinator John Stout feels that going to Atlanta was a positive move, and sees the campus there merely as an extension of the Open Division. "Atlanta has been a positive move for the college because it enhances our image in the South," Stout said.

Problems with Atlanta

In the 1985 NEASC report, the team expressed concern to RWC about purpose of the Atlanta campus. The

accreditation report states:

"It is highly unclear to the team that a program in Atlanta, Georgia can effectively contribute to 'creating and supporting an intellectual community' (RWC Statement of Purpose) in Bristol, Rhode Island. Finally the team is also concerned that it could not discover a meaningful academic rationale for the choice of Atlanta as an extension site. To choose an extension center locale just because it seems ripe for the harvesting of students is, in truth, beneath the dignity of an institution of stature."

According to Steve Esons, liaison between RWC and Atlanta all members of the Atlanta faculty have been approved in Bristol. One faculty member in Bristol said that, to his knowledge, no one in his department had ever been approached to check the credentials of a person teaching in Atlanta, nor did he know if courses in that division were being taught. Nevertheless, courses from that division are required by all three majors offered at Atlanta.

Financial questions

Controller Tom Oates said that all money collected in Atlanta remains in accounts in Atlanta and the bursar here in Rhode Island does not receive the money; however,

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Atlanta: RWC's Southern Accent

By Henry Alderman

Roger Williams College has been operating an Atlanta, Georgia campus since 1984. The campus is run by the Open Division in Bristol. The three degrees offered in Atlanta are: Business Administration, Industrial Technology, and Social and Health Services. At the end of first year there were 41 students enrolled. This year the Open Division expects to have 70 students enrolled.

Description of Open Division

According to the 1985 RWC Viewbook the Open Division is "An alternative to many of the traditional forms of college education. Most of the students are working

adults. It requires a minimum of campus-located instruction and emphasizes the availability of self-directed study."

Description of the Atlanta Campus

The Atlanta Campus is located in 1000 square foot space in an office park. Within the space there are faculty office space, a conference room and a classroom. Library services are provided by Georgia Institute of Technology and the Georgia Mental Health Institute. Computer services are three Data General terminals. Many of the classes in Atlanta are not held at the campus but, are held at Data General and CBS Records companies.



Photo by Barry Kleckner

House Signs 100,000th Book

The Joy of Wildflowers by Millie B. House, Adjunct faculty member in Natural Science, is the 100,000th book added to the Roger Williams College Library.

On September 24, 1986 the Library and the Natural Science Division cosponsored a book-signing reception for Millie House. Friends of the Library and the Wildflower Society of Rhode Island were invited as well as the Roger Williams college community. Forty-two books were sold for \$9.95 each. Ms. House signed them for the purchasers. More books are available and will be signed if anyone

wishes to purchase one. They are available in the Library. It makes a lovely gift for those who love gardening and or flowers. Proceeds from the sales will go into a special fund and books will be bought to add to the general collection.

The book-signing event corresponded with the library's purchase of its 100,000th book. The signed copy of The Joy of Wildflowers will hold a special place in the collection. It will be placed in the Library's special collection area. Another copy will be in the general circulating collection.

INSIDE THIS WEEK'S MESSENGER

THE LIMBO EXPERIENCE

John Mongillo supports intelligence in everyday conversation.

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INTERNSHIPS & COOPERATIVE EDUCATION INFORMATION

Workshops to prepare you for coop experience are meeting now. Nothing impresses an employer like...

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LONDON PROGRAM IN JANUARY

Two credits for a month in England. Deadline for sign up is approaching.

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SATELLITE DISCUSSION AND CONCERT ON 10' SCREEN

Two-way satellite hookup allows for your participation in discussion of U.S. foreign policy with live concert to follow from London

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EDITORIALS

Editorial: Yankee, Go Home

Roger Williams College has been operating its remote campus in Atlanta for two years and yet the costs would still appear prohibitive. The existence of such a campus is a contradiction to the Statement of Purpose of the college. The reasons given for opening this campus are not substantial. As the NEASC report reads, these reasons are "beneath the dignity of an institution of stature."

John Stout of the Open Division says that Atlanta improves the college's image in the South. How long have we had a southern image problem and what can a campus smaller than a single, Bristol lecture hall do to solve it? It would seem that such limited involvement in Atlanta would present the college in a derogatory light in that state.

Atlanta has so far added little to the home campus in Bristol. 151,000 dollars have gone from Bristol to Atlanta and nothing has come back. How long must we wait to see a tangible result?

The resources of the Bristol campus are continually tapped by its southern parasite. Our administration is heavily distracted by supporting Atlanta. Their full concentration is required in Rhode Island. We need a new Library Building, a Master Plan. In addition we still have to complete the Architecture Building.

Administration, College Council, Board of Trustees, your plate is full. Enrollment is dropping, tuition cannot match your thirst for expansion in all areas of the college. If in fact you want RWC to be an institution of stature, start putting more into your programs at home. Atlanta is the place to start saying no to diversification without purpose.

Heart to Heart

with Nancy A. Hood, ACSW

Dear Nancy Hood,

I have recently enrolled at Roger Williams as an "adult student" in the Open Division, and I am writing to you for some advice on how adult students are "supposed" to relate socially to the larger college community.

Even though we "adults" are charged student activity fees and athletic fees, it is not always easy to tell which social events are designed with a mixed age range in mind.

I have enjoyed my contact with the younger students and with the faculty I've met so far, and they have made the return to college after fifteen years easier. I would like to participate in the social and cultural life of Roger Williams without worrying about whether I am going to be "crashing the party."

What do you advise?

"Older and A Little Shy"

Dear "Older and A Little Shy"

From your letter, it sounds as though you have had no difficulty relating to and feeling welcomed by young students. Your question, as I understand it, is somewhat complex. You are seeking information about what campus events are available for students of all ages. However, implicit in your question is 1) the assumption that age, not interests, determine programming, 2) the fact that as a non-traditional, older student you are a member of a minority group on this campus and therefore may feel left out.

First, let me address your fear of being treated as an outsider. It is not easy to be a member of a minority group.

Perhaps you've experienced discrimination on the basis of your age or for other reasons. Having false assumptions made

about you, being singled out and rejected is painful. Whether your fear is based on past experience or the anxiety of entering a new community, I assure you that many other students, regardless of age, struggle with the same feelings. To combat the feelings of isolation, you might think about organizing a support group for non-traditional students.

According to Tony Ferreira from Student Service, "The major events on campus are programmed for the community as a whole." Although the Student Activity Board tends to be traditional age students and provides programs for the majority, there are many events which have a wide appeal. The movie series and comedy series in "That Place," the Alive Arts Series and some of the concerts draw audiences of mixed age range. Other events that may interest you are: RWC dance performances and theatre productions, poetry and fiction readings sponsored by the Creative Writing Department, programs sponsored through the Dean of Students, and functions put on by the various clubs.

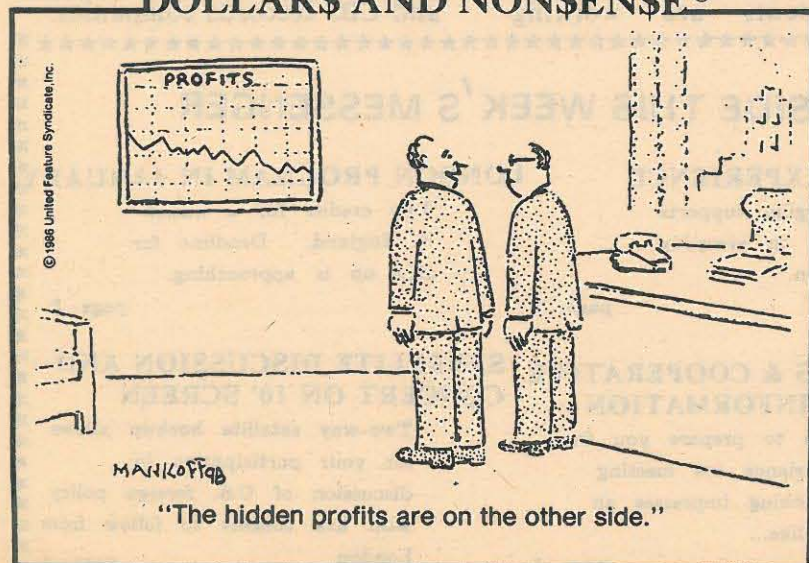
You are more likely to enjoy those events that appeal to your interests and to meet compatible people whether you meet an 18 year old who enjoys poetry or a 40 year old who is a punk rocker.

To find out about events taking place at RWC: 1) read the weekly Events Calendar, 2) call the "What's Happening" line ext. 3000 (updated daily), 3) watch the bulletin boards.

Thank you for writing to Heart to Heart

Nancy Hood is a professional on the staff of the Center for Counseling and Student Development at RWC. The Center is located in Dorm 1 by Unit 9, open Mon.- Fri., 8:30-4:30 p.m.

DOLLARS AND NONSENSE®



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Address all correspondence to:
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ADMISSIONS

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found three answers: academic reasons, New England location, and size."

Dunfey went on to say that the college has redesigned the application for the college to make it physically more attractive, impressive, and more comprehensive.

O'Connell Notes Changes

William O'Connell, the Director of Auxiliary and Student Activities, describes the changes he's seen in the RWC college student. "I've found they're generally more serious academically, less active politically, personally more content, less involved with drugs, although for many alcohol is a major problem, but less so. I find they come from more suburban areas, but more come from broken homes. One thing I really like, is that there is more camaraderie between men and women. There is little concern for fraternities or sororities, and students are taking more pride in RWC."

O'Connell's comment on the high admission rate was, "This college was founded with several philosophies, one of which was that RWC was to be an open admissions college for students seeking higher education. We have strayed from that original goal, and are now trying to assert ourselves as a college of higher quality. There is no question we're getting more selective, but gradually. It's not a change that can be made overnight."

O'Connell offered unique academic programs such as: Architecture, Marine Biology and Theatre as the difference between RWC and other schools.

O'Connell's opinion on the academic direction of the college: "Presently, we're moving more toward the Liberal arts."

O'Connell shares the opinion with Dunfey concerning SAT'S. "Good colleges don't consider SAT'S when it comes to academics. Presently it's fashionable to ask for SAT scores, where ten years ago it wasn't."

Reputation Nosedives

Faculty member Dr. Mel Topf, liaison between the faculty and administration concerning changes in the college's reputation, offers his opinion on the acceptance rate at RWC. "Most colleges have acceptance rates of forty to sixty percent. Very few four year accredited institutions have an acceptance rate of ninety percent. In fact our acceptance rate is on par with most two year non-accredited colleges. In the article by the

Providence Journal [Nov. 10, 1985] it states that last year RWC had a higher acceptance rate than CCRI, which is an open college." An open college allows anyone with a high school diploma to enroll.

"Our selectivity," says Topf, "has either stayed the same at best or gone down."

Topf continued, "Comparing us to Bryant is nonsense. It's an inferiority complex on our part. Fifteen years ago both Bryant and Roger Williams had low reputations, now Bryant is the third most selective school in the state, but our reputation has remained the same."

The New Application

"The new application is an attempt to improve the prestige of the college," Topf produced a memo presented to President Rizzini, from Barry L. Kleckner on November 27, 1984, concerning a faculty senate motion requesting the President to:

1) "Inquire into the causes, nature, and accuracy of the college's apparently poor reputation.

2) Report to the Senate at least once a semester on his inquiries.

3) Recommend ways by which the college's reputation may be improved."

The new application was Rizzini's response to this memo.

Topf goes on to say, "I think the college's reputation for low standards is more the administration's and faculties' fault than the students'. In the current teacher's contract, faculty may be retrenched (fired) if class enrollment is below a certain number."

Topf says the reputation of this college will not improve with the current leadership. "Mr. Rizzini does not appear to understand what a college reputation is."

Topf believes that even though the SAT scores are not considered for acceptance, taking them would improve our reputation. "I'm not saying reputation is a fair thing, however it still must be developed. With a low reputation colleges get less money, less quality programs, inadequate library, and lower quality education. . . It's a vicious circle."

Topf thinks that well regarded colleges have excellent libraries, and ours was labeled worst in the state by librarians for ten years. "Instead of using money to expand our library the president went ahead with the Recreation Center, and the Architecture building. If we lose our accreditation, our reputation will take a definite nosedive."

Reprinted from Providence Journal November 10, 1985

College round-up

	Cost		% Applicants accepted	Freshman SAT	
	In state	Out of state		Verbal	Math
Brown University		\$16,200	22	640	670
Bryant College		\$9,250	38	480	540
CCRI		*\$790	86 (open)	Not required	
Johnson & Wales		\$8,166	78	Not required	
New England Tech		*\$5,250	90	Not required	
Providence College		\$11,323	63	500	545
R.I. College	\$4,532	\$6,998	74	420	445
R.I. School of Design		\$14,500	33	535	545
Roger Williams College		\$9,828	85-90	Not required	
Salve Regina College		\$9,810	89	420	420
Univ. of Rhode Island	\$4,794	\$8,366	76	444	498
S.E. Mass. University	\$4,470	\$7,026	66	450	500
Bristol Comm. College	*\$845		Open	Some programs	
Boston University		\$15,900	59	557	597

Cost, estimated for full year, is for full-time student

* No room or board

College Sports Programs

Academic Fraud, Drug Abuse

Big-time college athletics is mired in scandal. top high-school athletes are lured by recruiters with under-the-table payments. Players who can barely read or write are admitted to well-known colleges, then kept academically eligible just so they can compete in sports. Coaches, alumni and school boosters regularly bend and break rules, all in the name of victory.

The bottom line is cold, hard cash, reports the October Reader's Digest. Winning guarantees income. football alone can generate up to \$10 million a year in some schools. Last season 18 bowl games disbursed over \$40 million.

Schools will often do almost anything to ensure success. The NCAA revealed this year that Texas Christian university boosters handed over cash payments of \$49,025 to one student and \$37,500 to another. In New Orleans, Tulane University abolished its varsity basketball team following disclosure that players were paid to take part in a point-shaving scheme.

As if all this were not enough, in South Carolina, three former coaches pleaded guilty to illegally dispensing steroids and phenylbutazone, an anti-inflammatory agent. At the University of Maryland, Len Bias, No. 1 draft choice of the Boston Celtics, died in June of cocaine intoxication.

Hurt most by schools looking the other way are the student athletes themselves. Bias's death was followed by the revelation that he had not passed a single academic course last spring. In 1982, basketball player Kevin Ross

confirmed the shocking story that he had played four seasons for Creighton University even though his reading and writing ability was no better than grade-school level. Only a minute fraction of these student athletes ever become professional athletes. Once their college eligibility is used up, most are left to fend for themselves as best they can.

Without a doubt, reform in college sports is sorely needed, and the NCAA is making a start. this year the NCAA began phasing in a significant rule change affecting academic eligibility for athletes. Known as Proposition 48, the measure is scheduled to be fully implemented by 1988. At that time, for athletes to be eligible, they must have achieve a 2.0 (C) high-school grade-point average in a core curriculum of 11 academic subjects, as well as a minimum combined score of 700 out of 1600 in the SAT, or a composite score of 15 out of 35 in the ACT Assessment Program. The NCAA has also approved drug testing at football-bowl games and at selected NCAA championship events.

Reader's Digest suggests the following additional steps:

1. Declare freshmen ineligible for varsity sports. Freshmen need time to adjust to college life.

2. Require satisfactory progress toward a degree. Student

athletes must be required to fulfill the same core-curriculum requirements as non-athletes. No student should

be allowed to play varsity sports unless he or she is on

schedule to graduate within five years.

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CATCHPENNY

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Oates receives monthly reports from the Atlanta campus.

Vice President McKenna said that the initial cost of setting up the program in Atlanta was \$78,800. At the end of the first year that students attended, there were revenues of \$68,300 and expenses of \$139,500; thereby creating a loss of \$71,200. In total, the Atlanta campus has cost the college \$151,000.

Esons said that all money spent in Atlanta came from the Open Division surplus. According to one administrator, that is not possible because at the end of the fiscal year all surpluses are returned to the general fund.

McKenna noted, "To date all money has gone down to Atlanta and none has returned." He added that "the profits just aren't there" at the present time.

Atlanta not the first time

In 1974 RWC attempted to open a campus in Atlanta but it was stopped by the NEASC and its counterpart in Georgia, the Southern Association of Schools. The reasoning was that procedures for schools operating inter-regionally had not been formed.

Image inconsistencies

The Atlanta campus does all of its own public relations according to Public Relations Director Nondas Voll.

Voll does all of the PR for the Bristol and Providence campuses but none for the Atlanta campus. When asked if this fact created an image problem she said, "I haven't done any of their advertising because I wasn't asked. In addition I think they know their markets."

NOTEWORTHY

College: The Great Limbo Experience

by
John Mongillo

"Once you're past the high-school prom, what you do on your own is what gives life quality. You have to learn to dance. You have to learn how to read a book. You have to learn how to appreciate music, to enrich your mind in order to have a conversation."
- Jack Nicholson -

Unfortunately, the average college student accomplishes just enough to squeak by and pick up a piece of paper - society's unspoken wish - that might as well read as follows: "I played the game and boy did it suck."

But the concern here is not college itself, with its burnt out professors, outrageous tuition, and Mickey Mouse courses. These attributes will always be in question - and rightly so - as long as the institution exists. The concern here has to do entirely with the individual who walks the college campus. It has to do with student integrity, which seems to be lacking mainly because today's students fear the strong need to obtain that piece of paper, otherwise it's working class hero time.

The No College Degree, Working Class Hero tune is, of course, not the only song being sung by misdirected college folks. If you ask people why they're shelling out ten grand a year, their answers might shock you, or

make you split a gut.

I asked a business major what she was doing in college and I got a rather strange response. "Because, when I get out I want to make a lot of money," she said matter of factly.

"That's great. What do you want to do?"

"Well, make a lot of money of course," she said again quizzically.

"Doing what?" It was like pulling sharks teeth, all of them.

"How the hell do I know? I just want to make money, money I tell you!"

"Oh. Well, there's a lot of openings in that field. Good luck."

Another student, a senior who has yet to declare his

major, told me he was in college only because of his great-grandmother. "I really don't want to be here," he said. "It's just that it'd break great-granny's heart if I didn't graduate."

He then nervously whispered the clincher.

"I don't want to say this, cause I feel bad about it and all, but I'm kind of hoping that she'll croak. Then maybe I can quit school and go into plastics or something."

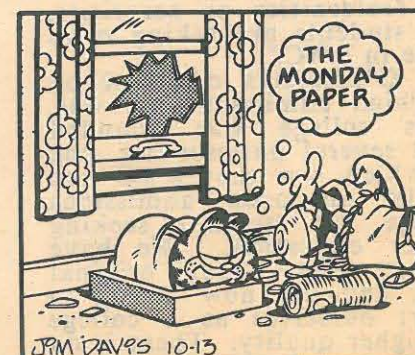
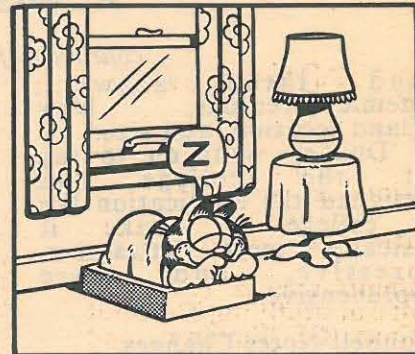
Obviously, there are other strange reasons why people go to college, "my parents rented out my room," or "it seemed like the fun thing to do." Whatever the

reason, the point is that some folks are completely out of touch with their true feelings. For these students, college appears to be a great experience in limbo. And, in a sense they're actually playing a game in which they don't understand the rules.

Now the college environment, for the most part, offers very little to help students overcome this apathy. Why? Because when you're just going through the motions nothing's as easy as escaping to the neighborhood juice joint, soaking in eight hours of TV daily, or hanging out at weeks end in Boston, or Newport.

The truth of the matter is that the average college student is in school for all the wrong reasons. He's in it because of parental pressure, or because going to college guarantees success, or because his peers are "doing it." Last semester I was glad to see a friend of mine leave school, because he wasn't 100 percent into what he was doing, and not doing. He told me that he sat down with his parents and laid everything on the table. He said he was nervous, and in so many words he explained to them that college wasn't for him, "at least not for now. After it was all done they understood. And for me, it was one hell of a load off my back."

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London Deadline Co-op Workshops Start Today Approaching

The fourth London Program for January Intercession is scheduled for Jan. 1 - 28, with the final examination on Saturday, Jan. 31.

Students receive two units of credit for studying Cultural Institutions Of England and their choice of the following three courses:

1. Elementary Education In England
2. Great Cities In History: London
3. Architecture And Preservation In England.

Because the program meets the standard of a minimum thirty calendar days, students may apply part of their financial aid package to cover the costs. Cost for the program excluding airfare and expenses will be \$1,630.

The program fee includes:

1. All housing fees
2. Continental Breakfast
3. Daily meal allowance
4. Admissions to buildings
5. Concert and Play tickets
6. Transportation while in England, including local transportation in London.

The program is strictly limited to 45 students. Applications can be obtained from: Anne Barry, Karen Jessup, Kevin Jordan, Lou Proccacini, Mike Swanson and Charles Watson, or from the Social Science Divisional secretary. Deadline is October 17, 1986.

The Cooperative Education Department is now accepting sign-ups for its October series of workshops. Each series consists of four workshops aimed at preparing students for a Cooperative Education internship experience.

The basic principle of Cooperative Education is that personal growth and professional development are best achieved by an educational method combining classroom learning with periodic intervals of planned and supervised practical experience away from the class room. The Co-op process provides students with a way to obtain practical job experience in their fields of study for college credit and possible compensation.

The workshops are the first step in the Co-op process. They are designed to prepare students for their searches. Topics of the workshops are: orientation to Co-op; job search skills; resume writing; interviewing techniques; interviewing experience through video; and the Co-op learning contract.

All workshops are held in CL 121 from 4-6 PM. Students may sign up in the Cooperative Education Department in Dorm I. Dates for all workshops are listed below.

October: 14, 16, 21, 23
November: 10, 12, 17, 19
December: 9, 11, 16, 18

INTERNSHIPS

We need students who would like to get some hands-on experience in the marketplace. The following is a sampling of Internships available through the Career Services Office:

FOR THE CITY OF PROVIDENCE

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Public Parks, Planetarium
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Public Works
Civil Engineer

Administration
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Studies or Social Science
major

NATIONAL EDUCATION
ASSOCIATION (R.I.)
Writing, Advertising, Research

Come to the Career Services
Office - Dorm I for
information on how to apply.

The National College Internship Service, NCIS, of New York assists undergraduate and graduate students to obtain individually designed internships in their major fields during Summer 1987 and December/January Intercession 1986-87. Placements are available in New York City, Long Island and Westchester. Early application is essential.

Write or call:

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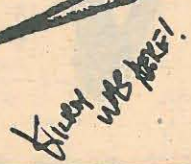
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A black and white photograph showing a close-up of a person's lower leg and foot. The person is wearing a dark, knee-high boot. The foot is stepping onto a pile of dark, crumbly material, possibly mud or charcoal, which is scattered on a light-colored, textured surface. The image has a high-contrast, grainy quality.

D. It's more than 80%.

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Stalking the Human Wilderness

By Steve Martovich

MIDNIGHT TURNING GRAY by Peter Matthiessen. 94 pages & Ampersand Press (\$5.50)

The wilderness provides the key to unlocking human nature in these seven stories by Peter Matthiessen. The natural environment is the trigger which releases the gut instincts of his characters, people who generally act without the obstruction of personality politics. This stark point of view allows for a sincere description reaching to the essence of a character.

attack but always centered on survival. In his desperation he becomes delirious over wanting only to live.

Not all the stories have such strongly cut edges, however. "Late in the Season" has a snapping turtle becoming both symbol and scapegoat for a couples' relationship. It is one of two stories in seven which examine emotional and social problems. It is the only one in which characters act out of spite for one another. The turtle is a victim of the human accident.

The other stories hold true to a naturalist frame of mind. Any social commentary must be reached through the reader's own interpretation. Matthiessen withholds any direct statement, the actions must speak for themselves.

Although *Midnight Turning Gray* is Matthiessen's first collection, the stories included are not new. Most were written in the 1950's with only the title story coming as late as 1963. In the meantime, Matthiessen has busied himself with several novels and a growing repertoire of non-fiction including *The Snow Leopard* (1979 National Book Award winner) and his most recent, *Men's Lives*.

Matthiessen will be reading in the Performing Arts Center Thursday at 8:00 p.m. as the second part in the Alive Arts series. *SJM 10/86*



Alive Arts Going Strong

By Gary Daniele

Two years ago the Alive Arts Series was started at RWC. Last year the program had four cultural events in comparison to eight this year. The Performing Arts Center added depth and breadth to the Alive Arts Series. The program wants to add different dimensions; and with theatre, dance, and music this year's program should be a great success.

The main goal of the Alive Arts Series is to provide cultural activities that will unite the RWC community and the Bristol community. There are 115 season ticket holders, 40% are from RWC and 60% are from the surrounding towns of Bristol, Warren, and Barrington.

The programs this year have attracted an average of 250 people.

The first event of the year was the musical group Spatz, a unique band who played music of the twenties and the fifties.

An intellectual quartet with depth and strength played songs from the greats of that particular era including: Fats Waller, Duke Ellington, and Sam Cooke.

Margaret Bianchetto, the deep, inspirational singer took the original songs and propelled them into a well performed creative piece. The texture and richness of their music was equaled only by the touch of nostalgia they created.

Upcoming events in the Alive Series are: Peter Matthiessen on October 16, William McLinn as "Mark Twain Himself" on November 8, and Noel Sing Me Clear on December 3.

Ball Caps Fall Fest

By Gary Daniele

During the week of October 26 Student Activities Council (SAC) will sponsor the second in their series of major events: Fall Fest. The week is full of activities designed to seduce the students of RWC.

The week starts with the movie "Motel Hell" being shown in "That Place" at 9:00 pm.

On Tuesday evening a cabaret in the cafeteria will provide various types of entertainment. The time will be announced later.

Wednesday evening finds the Senior Class and SAC sponsoring drink specials at Gillary's from 8-11 pm.

The Haunted Trail, sponsored by the Senior Class, will take place on Thursday evening from 7 to 9 pm.

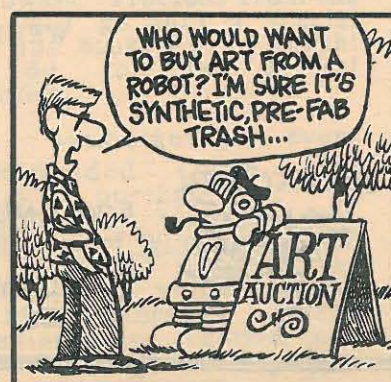
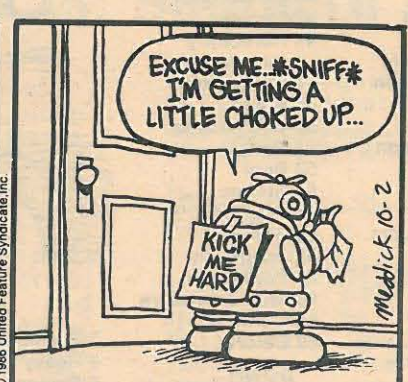
The grand finale of the week is a masquerade ball at the Venus de Milo in Swansea. Busses from campus and Almeida will run every half-hour, starting at 8:30 pm. Three cash bars and buffet will be available. Prizes will be awarded for the best costumes.

Providing music for the evening will be "The Trend". Advanced tickets are \$5. Tickets at the door are \$7.

Overall the week will be filled with enjoyment and Halloween will shine its teeth on Friday with the scary, the unique, and the bizarre at the ball.

For further information call extension 2028 or 2248.

ROBOTMAN® by Jim Meddick



'Invasion' Cuts Into Wrong Vein

Over the weekend I had the opportunity to see Invasion U.S.A. starring Chuck Norris. The storyline is apparently an invasion of Soviet trained terrorists led by an old rival of Norris. Their mission is to break the trust of the American people in the government, in authority, and in each other. The plot is weak, and relies heavily on violence and the viewers passion for the sight of blood. I say this because the main targets of these terrorists are senior citizens, women, and children. I won't get into the gory details.

Norris's character is like a sophisticated Rambo in the film. Although Mr. Ed has more to say than Norris and Stallone put together. Norris also made a shallow attempt to mimic the Dirty Harry 'Make my day!', with his own little quote, "Now it's time to die!".

The movie gets off to a slow start. The plot is extremely difficult to follow, and I really fail to see where the first half hour of the film is connected to the plot at all. We open with a Russian manned U.S. Coast Guard Cutter killing Cuban refugees trying to escape to Florida. Then our Russian spy appears to be a drug smuggler after a cocaine incident, bloody as usual, which leads

us to the terrorist invasion. The events are apparently related, but I found little connection.

Enter our hero to devour the bad guys. Chuck Norris, a former government agent, single handedly disrupts the terrorist activities.

How Norris succeeds where the military and police forces fail isn't exactly clear. He has no inside information on where the next attack will be taking place, nor is it just coincidence. He just pops in and out like a ghost and manages to save the day in the nick of time.

The intelligence scale of this film is equivalent to that of a comic book. I exaggerate, but not much. Finally Chuck Norris lures the communist rebels into a trap where they clash with at least a battalion of U.S. soldiers, in what has to be the longest machine gun sequence in cinema history since the Saint Valentines Day Massacre.

The finale closes with a blood splattering showdown between Norris and the Russian spy in which the latter is blown into oblivion by Norris's mini grenade launcher.

So my advice to the right wing movie fan who wants to spend the five bucks to see this film is don't go on a full stomach, don't expect academy award acting, and be sure to see it with someone you love.

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The Puzzle

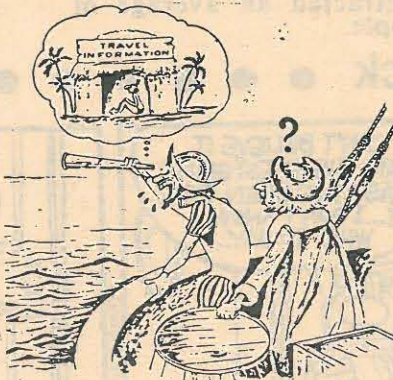
ACROSS

- 1 Wine cup
- 4 New Zealand native
- 9 Drunkard
- 12 The sun
- 13 Enthusiasm
- 14 Mountain on Crete
- 15 Protective organization
- 17 Flag
- 19 Faultless
- 21 Sister
- 22 Son of Adam
- 24 Cry
- 26 Fixed period of time
- 29 Puzzle
- 31 Flap
- 33 Spanish for "river"
- 34 Conjunction
- 35 Decay

- 37 Still
- 39 Chinese distance measure
- 40 Corded cloth
- 42 Peruke
- 44 Hereditary factors
- 46 Walked on
- 48 Bow
- 50 Bird's home
- 51 Base
- 53 Brief
- 55 Strikes
- 58 Wanted
- 61 Stroke
- 62 Judgment
- 64 Beat down
- 65 Metric measure
- 66 Cornered
- 67 Before

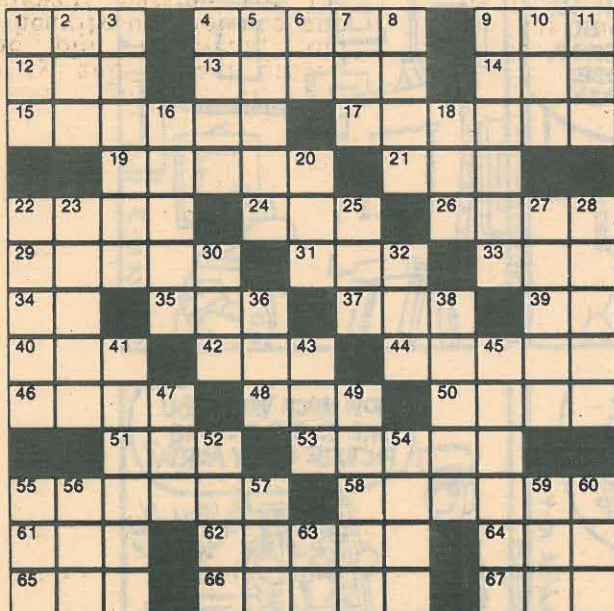
DOWN

- 1 Snake
- 2 Cry of cow



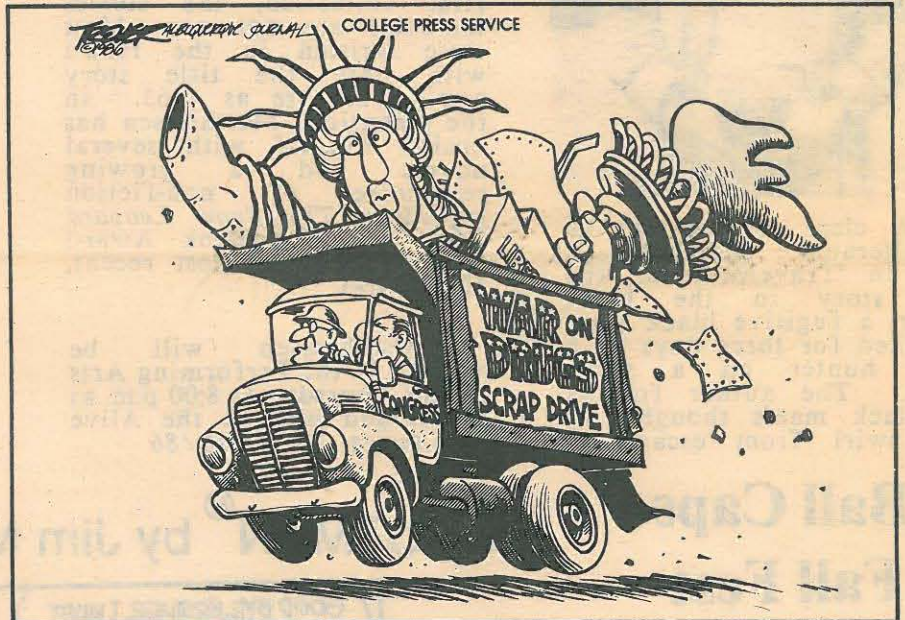
- 3 Partners
- 4 Heavy club
- 5 Regions
- 6 Hypothetical force

- 7 Take unlawfully
- 8 Country of Asia
- 9 Transgressor
- 10 Poem
- 11 Sailor: colloq.
- 16 Time waster
- 18 Hard-shelled fruit
- 20 Parcel of land
- 22 To the left
- 23 Silly blunder: sl.
- 25 Body of water
- 27 Irritates
- 28 Damp
- 30 Quarrel
- 32 Supplicate
- 36 Container
- 38 Taut
- 41 Courteous
- 43 Obtained
- 45 Sewing implement
- 47 Speck
- 49 Thick
- 52 Direction
- 54 Musical instrument
- 55 Health resort
- 56 Deface
- 57 Weight of India
- 59 Organ of hearing
- 60 Change color of
- 63 Compass point

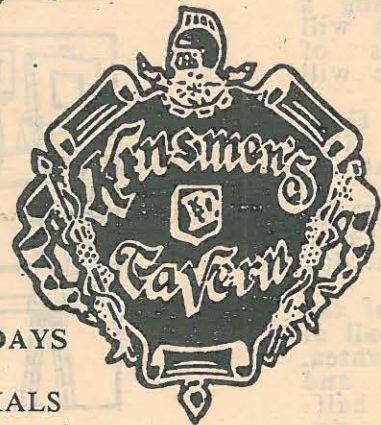


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