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Roger Williams University

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Admissions: Almost All are Welcome

by Michael Sisco

Roger Williams College has received about 90%. This figure is based upon the RWC Weakly Admission Report for September 9, 1986, Fall semester.

The report states that for the academic year 1986, 2721 applications were submitted to RWC. Out of those only 239 were rejected. Dunfey Denies Rates High

Dean of Admissions William Dunfey stated he didn't think they were high at all, and this years figures are even lower numbers, "This may be because colleges who may accept only ten to thirty percent of their

Dunfey commented that high school transcript, the considered major, class rank, recommendations, interests and activities are all taken into consideration when accepting students to RWC.

SAT's are not considered at RWC because, "we're not selective enough to consider them." Dunfey goes on to say that "Most colleges don't really consider the SAT's in their acceptance policy, they use them for statistical reasons, and we can have a good academic decision without the SAT's.

Minority Enrollment Low

Dunfey also said that there is no law requiring an institution to accept a minimum number of minorities. However, the decline of minority enrollment is due to the fact that they are only considering the SAT's and ACT's for admittance. The cost of education has dramatically escalated in the past ten years, financial aid has been cut back for students to obtain, and the job market for trades has improved.

When asked who attracts students to RWC, Dunfey stated, "Over the past two years we've been working on building our Freshman, and we've continue on page 3

Dunfey said, "I wouldn't compare Roger Williams to Bryant. Bryant is in the single purpose business field. Roger Williams has a diversity of subject areas and majors. Students seek us for variety.

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Southern Accent

By Henry Alderman

Roger Williams College has been operating an Atlanta, Georgia campus since 1984. The campus is run by the Open Division, which offers three degrees in the areas of Administration, Industrial Technology, and Social and Health Services. At the end of the first year there were about 40 students enrolled. This year the Open Division expects to have about 70 students enrolled.

Description of Open Division

According to the 1985 RWC Viewbook, the Open Division is "an alternative to many of the traditional forms of college education. Most of the students are working adults. It requires a minimum of campus-located instruction and emphasizes the availability of self-directed learning.

House Signs 100,000th Book

The Joy of Wildflowers by Millie B. House, Adjunct Professor of Science, is the 100,000th book added to the Roger Williams College Library.

On September 24, 1986 the Library and the Natural Science Division cosponsored a book-signing reception for Millie B. House. Friends of the Library and the Wildflower Society of Rhode Island were invited as well as the Roger Williams College community. Forty-two books were sold for $9.95 each. Ms. House signed them for the purchasers. More books are available and will be signed if anyone wishes to purchase one. They are available in the Library.

The Joy of Wildflowers will be on display in the Library's collection area. Another copy will be in the general circulating collection.

RWC Atlanta Campus cited at 'Catchpenny Operation'

Despite explicit warnings from the New England Association of Schools and Colleges (NEASC), RWC continues to develop a "fragmented" adult and continuing education program. One-campus educational endeavors such as a newly-opened Atlanta operation seem-unrelated to the College's present priorities, and are not expected to be rationalized as "catchpenny operations," as noted in the 1985 NEASC report.

Reasons for opening Atlanta

According to President Rizzini Atlanta was opened in 1984 because there was potential for growth in Adult Education Field. We undertook a study and found that Atlanta could become an area that businesses are moving into," Rizzini added. "We saw that there was a market of students that we could serve.

Open Division coordinator John Stout feels that going to Atlanta was a positive move, and sees the campus there as an extension of the RWC

Problems with Atlanta

In the 1985 NEASC report, the team expressed concern to RWC about the operation of the Atlanta campus. The

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Editorial:
Yankee, Go Home

Roger Williams College has been operating its remote campus in Atlanta for two years and yet the costs would still appear prohibitive. The existence of such a campus is a contradiction to the Statement of Purpose of the college. The reasons given for opening this campus are not substantial. As the NEASC report reads, these reasons are "beneath the dignity of an institution of stature."

John Stout of the Open Division says that Atlanta improves the college's image in the South. How long have we had a southern image problem and what can a campus smaller than a single, Bristol lecture hall do to solve it? It would seem that such limited involvement in Atlanta would present the college in a derogatory light in that state.

Atlanta has so far added little to the home campus in Bristol. $151,000 dollars have gone from Bristol to Atlanta and nothing has come back. How long must we wait to see a tangible result?

The resources of the Bristol campus are continually tapped by its southern parasite. Our administration is heavily distracted by supporting Atlanta. Their full concentration is required in Rhode Island. We need a new Library Building, a Master Plan. In addition we still have to complete the Architecture Building.

Administration, College Council, Board of Trustees, your plate is full. Enrollment is dropping, tuition cannot match your thirst for expansion in all areas of the college. If in fact you want RWC to be an institution of stature, start putting more into your programs at home. Atlanta is the place to start saying no to diversification without purpose.

Dear Nancy Hood,
I have recently enrolled at Roger Williams as an "adult student" in the Open Division, and I am writing to you for some advice on how adult students are supposed to relate socially to the larger college community.

Even though we "adults" are charged student activity fees and athletic fees, it is not always easy to tell which social events are designed with a mixed age range in mind.

I have enjoyed my contact with the younger students and with the faculty I've met so far, and they have made the return to college after fifteen years easier. I would like to participate in the social and cultural life of Roger Williams without worrying about whether I am going to be "crashing the party."

What do you advise?

"Older and A Little Shy"

Dear "Older and A Little Shy"

From your letter, it sounds as though you have difficulty relating to and feeling welcomed by young students. Your question, as I understand it, is somewhat complex. You are seeking information about what campus events are available for students of all ages, however, important in your question is 1) the assumption that age, not interest, determines programming, 2) the fact that as a non-traditional, older student you are a member of a minority group on this campus and therefore may feel left out.

First, let me address your fear of being treated as an outsider. It is not easy to be a member of a minority group. Perhaps you've experienced discrimination on the basis of your age or for other reasons. Having false assumptions made about you, being singled out and rejected is painful. Whether your fear is based on past experience or the anxiety of entering a new community, I assure you that many other students, regardless of age, struggle with the same feelings. To combat the feelings of isolation, you might think about organizing a support group for non-traditional students.

According to Tony Ferrera from Student Service, "The major events on campus are programmed for the community as a whole. Although the Student Activities Board tends to be traditional age students and provides programs for the majority, there are many events which have a wide appeal. The movie series and comedy series in "That Place," the Alive Arts Series and some of the concerts draw audiences of mixed age range. Other events that may interest you are: RWC dance performances and theatre productions, poetry and fiction readings sponsored by the Creative Writing Department, programs sponsored through the Dean of Students, some functions put on by the various clubs.

You are more likely to enjoy those events that appeal to your interests and to meet compatible people. Take a look at the "What's Happening" line ext. 3000 (updated daily), 3) watch the bulletin boards.

Thank you for writing to Heart to Heart.

Nancy Hood is a professional counselor and student development at RWC. She is a staff member of the Dean of Students, and a member of the Counseling and Student Development at RWC. The Center is located in Dorm 1 by the front entrance. It open Mon.- Fri., 8:30-4:30 p.m.

Heart to Heart
with Nancy A. Hood, ACSW
found three answers: academic reasons, New England Tech, and student pride.

O'Connell Notes Changes

William O'Connell, the Director of Auxiliary and Student Activities at RWC, describes the changes he's seen in the RWC college student. "I've seen more involvement and less apathy." He also notes that the changes he's seen in the RWC college student are not only a result of the open admissions policy, but also because of the "academic reasons" mentioned earlier.

The new application is an attempt to improve the prestige of the college. To improve the application, O'Connell has met with faculty members to discuss the changes he would like to see in the college's reputation.

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1. Increased emphasis on academic achievements
2. Improved athletic facilities
3. Enhanced financial aid options
4. More diverse student body
5. Stronger faculty and staff involvement

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"Once you're past the high-school track, what you do on your own is what gives life quality. You have to learn to dance. You have to learn how to read a book. You have to learn how to appreciate music, to enrich your mind in order to have a conversation." - Jack Nicholson

Unfortunately the average college student accomplishes just enough to get out - society's unspoken promise - that might as well read as follows: "I played the game and boy did it suck." But the concern here is not college itself, with its burnt out professors, outrageous tuition, and Mickey Mouse courses. These attributes will always be in question - and rightly so - as long as the institution exists. The concern here has to do entirely with the individual who walks the college campus. It has to do with student integrity, which seems to be lacking mainly because today's students fear the strong need to obtain that piece of paper, otherwise it's working class hero time.

The No College Degree, Working Class Hero tune is, of course, not the only song being sung by misdirected college folks. If you ask people what推动 college students overcome this apathy, the answer might shock you, or make you split a gut. I asked a business major what she was doing in college and I got a rather strange response. "Because, when I get out I want to make a lot of money," she said matter of factly. "That's great. What do you want to do?" "Well, make a lot of money of course," she said again quizically. "Doing what?" It was like pulling sharks teeth, all of them.

"How the hell do I know? I just want to make money, money I tell you!" "Oh, well, there's a lot of openings in that field. Good luck." Another student, a senior who has yet to declare his major, told me he was in college only because of his great-grandmother. "I really don't want to be here," he said. "It's just that it'd break great-grandma's heart if I didn't graduate." He then nervously whispered the clincher. "I don't want to say this cause I feel bad about it and all, but I'm kind of hoping that she'll croak. Then maybe I can quit school and go into plastics or something." Obviously, there are other strange reasons why people go to college, "my parents rented out my room," said one, "or it seemed like the fun thing to do." Whatever the reason, the point is that some folks are completely out of touch with their true feelings. For these students, college appears to be a great experience in limbo. And as long as the institution exists, they don't understand the rules.

Now the college environment, for the most part, offers very little to help students overcome this apathy. Why? Because when you're just going through the motions nothing's as easy as escaping to the neighborhood juice joint, soaking in eight hours of TV daily, or hanging out at weeks end in Boston, or Newport. The truth of the matter is that the average college student is in school for all the wrong reasons. He's in it because of parental pressure, or because going to college guarantees success, or because his peers are "doing it." Last semester I was glad to see a friend of mine leave school, because he wasn't 100 percent into what he was doing, and not doing. He told me that he sat down with his parents and laid everything on the table. He said he was nervous, and in many ways he explained to them that college wasn't for him, "at least not for now." After it was all done they understood. And for me, it was one hell of a load off my back.
Workshops Start Today

The Fourth London Program for January Intersession is scheduled for Jan. 1 - 28, with the final examination on Saturday, Jan. 31. Students receive two units of credit for studying Cultural Institutions Of England and their choice of the following three courses:

1. Elementary Education in England
2. Great Cities In History: London
3. Architecture And Preservation in England

because the program meets the standard of a minimum thirty calendar days, students may apply part of their financial aid package to cover the costs. Cost for the program excluding airfare and expense will be $1,950.

The program fee includes:
1. All housing fees
2. Continental Breakfast
3. Daily meal allowance
4. Admissions to buildings
5. Concert and Play tickets
6. Transportation while in England, including local transportation in London.

The program is strictly limited to 45 students. Applications can be obtained from Anne Barry, Karen Jessup, Kevin Jordan, Lou Proctocini, Mike Swanson and Charles Watson, or from the Social Science Divisional secretary. Deadline is October 17, 1986.

All workshops are held in CL 121 from 4-6 PM. Students may sign up in the Cooperative Education Department in Dorm 1. Dates for all workshops are listed below.

- October: 14, 16, 21, 23
- November: 10, 12, 17, 19
- December: 9, 11, 16, 18

INTERNSHIPS

The National College Internship Service, NCIS, of New York assists undergraduate and graduate students to obtain individually designed internships in their major fields during Summer 1987 and December/January Intersession 1986-87. Placements are available in New York City, Long Island and Westchester. Early application is essential.

We need students who would like to get some hands-on experience in the marketplace. The following is a sampling of Internships available through the Career Services Office:

FOR THE PROVIDENCE CITY OF PROVIDENCE

City Controller's Office
Accounting

Public Property
Architectural, Construction, Management, Historical, Preservation

Public Parks
Planetary
Anyone interested in Astronomy

The Cooperative Education Department is now accepting sign-ups for its October series of workshops. Each series consists of four workshops aimed at preparing students for a Cooperative Education Internship experience.

The basic principle of Cooperative Education is that personal growth and professional development are best achieved by an educational method combining classroom learning with periodic intervals of planned and supervised practical experience away from the classroom. The Co-op process provides students with a way to obtain practical job experience in their fields of study for college credit and possible compensation.

The workshops are the first step in the Co-op process. They are designed to prepare students for their searches. Topics of the workshops are: orientation to Co-op; search skills; resume writing; interviewing techniques; interview experience through video; and the Co-op learning contract.

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TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?
A. 25%
B. 40%
C. 60%
D. 80%

 quitting. it could be the test of your life.

haunted happenings


The Messenger needs you to
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The wilderness provides the key to unlocking human nature in these seven stories by Peter Matthiessen. The natural environment is the stark point of view allows for a sincere description reaching the instincts of his characters, trigger which releases the gut without the obstruction of the unadulterated character is given in their series of events: Fall Fest. The main goal of the Alive Arts Series is to provide cultural activities that will unite the RWC community and the Bristol community. There are 115 season ticket holders, 40% are from RWC and 60% are from the surrounding towns of Bristol, Warren, and Barrington. The programs this year have attracted an average of 250 people.

Ball Caps: Fall Fest

By Gary Daniele

During the week of October 26 Student Activities Council (SAC) will sponsor the October 26 Student Activities Center Thursday at 8:00 pm. During the week of October 26 Student Activities Council (SAC) will sponsor the second part in the Alive Arts series. SJM 10/86

Alone Arts Going Strong

By Gary Daniele

Two years ago the Alive Arts Series was started at RWC. Last year the program had four cultural events in comparison to eight this year. The Performing Arts Center added depth and breadth to the Alive Arts Series. The program wants to add different dimensions; and with theatre, dance, and music this year's program should be a great success.

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ROBOTMAN® by Jim Meddick
‘Invasion’ Cuts Into Wrong Vein

Over the weekend I had the opportunity to see Invasion U.S.A. starring Chuck Norris. The storyline is apparently an invasion of Soviet trained terrorists led by an old rival of Norris. Their mission is to break the trust of the American people in the government and its authority, and in each other. The plot is weak, and relies heavily on violence and the viewer's passion for the sight of blood. I say this because the main targets of these terrorists are senior citizens, women, and children. I won't get into the gory details.

Norris's character is like a sophisticated Rambo in the film. Although Mr. Ed has more to say than Norris and Stallone put together. Norris also made a shallow attempt to mimic the Dirty Harry 'Make my day!', with his own.

The movie gets off to a slow start. The plot is extremely difficult to follow, and I really fail to see where the first half-hour of the film is connected to the plot at all. We open with a cocaine incident.

Invasion U.S.A. starring Chuck related, but I found little, “Scandinavian Sun just wanted to reoc

The finale closes with a blood splattering showdown between Norris and the Russian spy in which the latter is blown into oblivion by Norris's mini grenade launcher.

So, to say "We missed you," we're offering 10 sessions at $19.99 or $3 per session

Welcome Back!
We know it's a hectic time starting classes — schedules, late nights and early mornings. But, we at Scandinavian Sun just wanted to remind you that we are open and just down the road to help you relax and at the same time help you look great with a great tan!

So, to say "We missed you," we're offering

10 sessions at $19.99 or $3 per session

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TUESDAY OCT. 21 FOR THE DATING GAME
PRIZES INCLUDE LIMO DINNER DATES