Biologists discover invasive algae

Dr. Martine Villalard-Bohnsack, RWU biology professor, located the seaweed

"G. doryphora tends to be particularly invasive, as populations thrive in polluted waters and are tolerant of reduced salinities," said Dr. Villalard-Bohnsack, who, with Dr. Harlin, has written papers on their findings for several scientific journals.

She added that there is "significant potential for G. doryphora spreading in Narragansett Bay, with unknown effects on native flora and fauna."

Specimens, referred to as "blades," were found attached to rocks and mussels in the low intertidal zone and in the subtidal zone down to 1 m, as well as in tide pools at all levels, in exposed and semi exposed areas.

Specimens are pinkish to brownish red, and some measure up to three feet in length by 10 inches wide, with a gelatinous and distinctly slippery texture, growing singly or in clumps. The shape and size of blades vary considerably, they are simple or divided, sometimes undulated, and frequently bear prolongations at the edges.

According to Dr. Villalard-Bohnsack, G. doryphora is common in temperate and subtropical waters in the Pacific Ocean, the Mediterranean and the eastern Atlantic Ocean, but to date had never been recorded on the northeast coast of North America.

"Based on the direction of water movement through the East Passage and locations of the populations, it seems likely that either hulls of ships or ballast water dumping was involved. A third possible vector is the initiation of oyster mariculture, listed as the probably origin of G. doryphora in the marine flora of France and England," the biologist observed.

She added that while the source of the Narragansett Bay populations cannot be currently identified, DNA analysis should help establish their origin.

"Introductions of alien organisms are great environmental and economic concern, since their appearance may have a significant impact on native species and since the phenomenon is on the increase worldwide.

Research in progress at Roger Williams University and at the University of Rhode Island includes culture work, DNA analysis and a field monitoring program designed to trace the possible spread of the species and the resulting effects on indigenous organisms.

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I love you, honey!

Donna Zakrzewski
Staff Writer

John Deaver once sang, "Love is everywhere I see it. You are all that you can be, go on and be it. Life is perfect, I believe it. Come and play the game with me..." This is true for about 50 percent of the population; however, the singles around don't agree.

"You see everyone walking around kissing and holding hands. It's kind of depressing," said Lauren Furbash a freshman dance major. "I think it is overrated," Many holidays that symbolize love for family, friends or significant others sometimes make people feel depressed. "Valentine's Day is a lot like New Year's Eve, if someone is not in a relationship they feel lonely and depressed," said Dr. Jim Azar Ph.D, Director of the RWU Counseling Center. "I would recommend for the singles out there to go out with friends, it doesn't have to be a big deal, just some good fun with a few friends," added Azar.

The Valentine tradition was believed to have begun around 270 AD. It was a religious holiday - The Feast of St. Valentine.

Christians celebrated the life and death of a Christian martyr, St. Valentine, arrested for insuring the Gods, and he was suspected to help Christians to escape from prison. When people came to listen to the Christian martyr in his prison cell, the emperor got perturbed and had St. Valentine beheaded.

The Bible states: "No one has greater love than this, to lay down one's life for one's friends" (John 15: 13). That is what St. Valentine did and that is what Valentine's Day is really all about. However, the American tradition has turned it into much more of a lover's festival. Flowers, chocolates, and red stuffed animals are some of the common gifts purchased for February 14.

"It's a day for organized prostitution. A guy gives a girl gifts or flowers and then she has to compensate him," Carrie Snodgrass, sophomore communications major, said cynically.

Many people unfortunately do feel pressured to engage in sexual relations on this one day of the year.

"It is an over commercialized holiday," exclaimed J.P.G. a freshman criminal justice major.

So what do many financially challenged LOVE, Page 3

School of Law
fully accredited

The mock courtroom where students practice trials
My mother's the one that shoots you in the ass. She likes it - don't ask me why. I think she arrow发射 fetch stems from her childhood. You see, she's Robin Hood's illegitimate child. I know what you're thinking. That explains the arrow flinging, but what about the costume. The ragged toga with the fairy wings. To be candid, Tinkerbell is my mother's mother. My grandmother. She makes great chocolate chip cookies and when she sprinkles dusty dirt on me it's organic. A little more information then you needed to know, but it's the only way to fully understand and appreciate my family tree.

Have you noticed that everyone says 'that's a little more information than I needed to know.' Everyone. I hate that. That's when you know to stop saying it. It's like feed'. Only people fresh out of caves and dirt from scribbling hieroglyphics would say that now. Ebonies students, if you're reading this, scratch feed off your vocal list and add 'The Bomb.'

Everyone calls my heart-saving made promiscuous. They say she's always trying to reveal her boobs. They say she's stuck in the Roman days, wearing a toga to greatly her devotion to Caesar salad. She has to have fat-free dressing to keep her girlfish image in the Valentine suit. You guys only see her in February. She wears that costume all-year-round. You should have seen her in December - talk about the turkey being done. She could have poked somebody's eyes out with those things.

My dad thinks my mother's sexier than an ostrich in Anahiem. He's always saying to her: You look phenomenal. You should be a Victoria Secret model. My mom's witty. She says, 'I am Victoria's secret, bitch.' She thinks she's the cat's hack - little miss can't go wrong. She always struts around the house like she's a superhero or something; holding her高脚高 and her nosy nose in the air. The only people who respect my ma are those who have been struck by her, bit by the lovebug. Ouch - it hurts like a Sunco wrestler using your mug as a whoopee cushion. Love is patience. Love is kind. Love is a hemorrhoid that people keep me Struts - undy leather jock strap on a marshmallow. It's complicated stuff. The majority of us, college students, have never shook hands with amour. It's a stranger in the night exchanging unfamiliar glances with us. The Bible says with love all things are possible. I think. Hold on, let me go rent a hotel room. Yup. I checked in the draw next to the bed. The Gileadus confirmed it. By the way, what a great night: room service, dirty movies that forced me to mortgage my house so I could rent them, but sex to the wee hours of the morning with myself. I'm the best therapist.

Love is the topic of many songs and movies. How about Barney? Vintage heart-stomping tunes. I feel like jumping on the big purple dinosaur and asking him: whys your daddy? I'm curious, because on the show he never discusses family matters. Just catchy, feel-good songs.

My mom used to whip me with metal arrows when I was a little squirt. Don't get me wrong. I liked it. I just wanted to recommend engaging in such an activity. It's stimulating, both mentally and physically.

Is it possible to love-love? Or hate hate? I'm gonna have to ask my mother that one. It's tricky, but she's omnipresent. When I was disobedient as a child, my mother would make me fall in love with butt-ugly girls. And when I say ugly, I'm talking totally facially-impaired. These girls got Rodney Kinged with the ugly dress. They got Rodney Kinged with the ugly dress. But I digress. I'm talking about the ugly dress. I'm talking about the ugly dress. And make us fall cow lick over Nikes for each other. She was a bastard, all right. She disciplined me more than O.J. Simpson at West Point. That doesn't make sense, but either does love. I have a heart on right now - gotta go dance.

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**The Hawk's Eye's love list**

To add to that, or if you live on campus, (it's not easy to make a "dinner to remember" in your illegal toaster oven) make it a Blockbuster night, or a Magic Video night, whatever you have a membership. Three good date movies are Sleeping with the Enemy, Only You or Mad Love. Just spending time alone talking and cuddling is romantic in itself.

For those of you who want to do more than cuddle, try longer foreplay. Unveil some silk boxer, or Victoria's Secret underwear. Team that with some­thing from Bath and Body Works or a new cologne (or wear whatever you might get as a present). If you are so inclined try writing a poem about how you feel, or maybe give your Valentine a special message.

For those of you whose Valentine is just a special friend, the traditional flowers or chocolates are always a success. If you want to get a little more personal, some jewelry, like earrings, bracelets, necklaces, etc. are always special. Maybe a frame with an inscrip­tion. Just try to use your imagination and the idea becomes even times more romantic.

If you don't have an imagination just go with the flow. I guess the most important thing is that you spend the time with your Valentine.

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**The art of flirting**

Flirting is all about attitude. You have to push past your fear of rejection and have some confidence in yourself. Or, at last, learn how to fake it. Believe your body language over everything else. Repeat these phrases: 'I am wonderful.' "He or she is wonderful." "Sex is wonderful." If you see someone you're at­tracted to, notice where they're sitting in the room. Are they near the center of action? Have they made eye contact? Do they seem approachable? If so, go talk to them! People don't remember what you say, only if it felt good.
February celebrates Black History Month

Continued from Page 1

The virtual tour includes an overview of historical events, from Brown v. Board of Education of Topeka to the Chicago Freedom Movement.

Users also can learn about landmark achievements in the civil rights movement by viewing the informative homepage of the National Association for the Advancement of Colored People (www.naacp.org).

For links to countless other engaging sites, check out: Aframian Webnet (www.he.net/-awe/index.html), a site with links to black organizations and businesses. Afrinet (www.afrinet.net), an electronic community with links to black organizations and businesses. Afrinet provides a link to WebDiva (http://www.afrinet.net/-halli), a site which bills itself as “Your tie to African descendants throughout the Diaspora.”

The hip and exciting Melanet (www.melanet.com), “the uncut black Experience,” which hosts chats with newsmakers and a “universal afrocentric calendar” where users can find out the date of the next Black Expo USA or the Young Black Writers Conference.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus $150 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.
Feeling the love — The Hawk's Eye
How the Star Wars characters got their names

The Hawk's Eye

"Luke," invokes Darth Vader, in an ominously rapsy voice, "I am your father!"

That was the sensational conclusion of "Return of the Jedi," the last installment of the "Star Wars" trilogy in which dizzying visuals left movie-goers feeling like they'd been hit by a dark star.

But would the trilogy, which was re-released Jan. 31 with the digitally remastered effects, pack as much punch if Darth Vader had been named say, "Jean-Luc"? Of if the lovely Princess Leia answered to the Greek-goddess-like "Xena"?

Filmmaker George Lucas recently told the New York Times just where on earth he came up with the catchy names that launched a thousand action figures.

As it turns out, names such as "Luke Skywalker" and "Hans Solo" did come from earth. Lucas said he borrowed from a mix of literary, cultural and linguistic sources to devise the memorable names.

"I wanted to stay away from the kind of science fiction names like Zenon and Zorba," he told the Times. "They had to sound indigenous and have consistency between their names and their culture."

That's why he borrowed from the Dutch to come up with Darth Vader, which roughly translates into "Dark Father." Vader's original name is Anakin Skywalker - "Anakin is variation on the race of giants in Genesis, while "Skywalker" is a take on Loki, the Norse god of fire and mischief.

Luke Skywalker's name comes from the Greek word "leukos" or light. Also, the biblical Luke was a gentle who converted to Christianity and became an apostle. That seemed appropriate for the young man who discovers "The Force."

The name Han Solo stems from two sources: "Han" is the archaic pronunciation of the common boy's name, John, while "Solo" is borrowed from the character Napoleon Solo in "The Man from U.N.C.L.E." A character named Napoleon Solo also appeared in the James Bond Novel, "Goldfinger."

Princess Leia's name evokes the character Princess Dejah Thoris in Edgar Rice Burroughs' "John Carter of Mars" tales, and also Lady Galadriel of Lothlorien in J.R.R. Tolkien's "Lord of the Rings." The braids that look like earmuffs are all hers, however.

The lovable robot R2-D2 got his name from the sound editors shorthand for "Reel Two, Dialogue Two" during the making of another Lucas flick, "American Graffiti."

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Obi-Wan Kenobi, the Jedi knight got his name from the Japanese word "obi," which is a sash used to tie a kimono.

The sash, or belt, is thought to be connected to Obi-Wan Kenobi's status as martial-arts master.

Also, the desert scenes in "Star Films" were filmed in Tataouine, Tunisia. Luke's home planet, of course, is "Tatooine."

By the way, Lucas had a rambunctious pet dog named "Indiana," who later lent his different name to the filmmaker's successful "Indiana Jones" series.
Black is back! Or did it ever leave?

Joshua Mitchell
Editor-in-Chief

Black: It’s the color of night. It’s the color of melancholy, grief, loss, authority and chic.

It’s also identified as the color of death, the color worn by Lucifer, Nazi storm troopers, Italian fascists, bad guys in old western flicks, let’s not forget Darth Vader, the Wicked Witch of the West, motorcycle gangs, and Dracula.

Although the color black has come to symbolize bad and evil, it has also served as the color of good. Nuns, monks, Charlie Chaplin, Laurel and Hardy, Harlequin, French existentialists, even Audrey Hepburn have all been seen sporting the color as well. The Tuxedo has endued time and come to signify sophistication and slickness. For example: Bond, James Bond.

The word black has been cowed to many terms such as the Black Hole, blackmail, blackballing, the black market and even “The Little Black Book.”

As if those weren’t enough, there’s also “black dogs,” a name Churchill gave to his free course black cats, who are generally regarded as bad luck.

On the other hand, a black belt signifies the highest level of achievement, and Gorgio Armani’s black label is attached only to his most expensive clothes. As for many Renaissance writers, they argued that black was the color of earth, a reminder to man of the place to which he must return.

British scholar John Harvey has recently written Men in Black, a book that provides the reader with a fascinating cultural history of the color black. The book charts the evolution of black as a “cultural marker” and metaphor through novels, photographs.

Initially, what Men in Black sets out to do is study the way in which “the use of color—the color that is without color and without light, the color of grief, of loss, of humility, of guilt and shame” has been adopted in its use by men not as the color of what they lack or have lost, but precisely as the signature of what they have: “Of standing, goods, mastery,” Harvey’s book states.

But how did the medieval taste for bright, colorful garments give way to the 19th century’s obsession with black? How did black go from being a symbol of death, loss and humility to becoming a symbol of elegance and power?

As Harvey explains it, pivotal roles were played in the popularization of black. In the 15th century, Philip the Good, Duke of Burgundy, donned black to mourn the murder of his father and went on to wear it as a warning to his father’s enemies that he would avenge the death.

In doing so, he wedded traditional associations of black with grief and moral piety with the prerogative of political power.

More than a century later, Philip II of Spain, brooding upon the Inquisition, also mourned in black for his second wife and declined to take it off.

Spain was the most powerful nation in the world, and therefore, not surprisingly it set international fashion,” wrote Harvey. “Nor is it remarkable that the wearing of black should have spread in a period of political change that saw the increasing utilization of a cruel state religion to regiment a resistant empire.”

In later centuries, as a tribute to Calvinist morality and as a badge of their anxious, and beleaguered state of mind, the Dutch wore black at the height of their power in the 17th century making the connection between black and empire building.

In the 19th century, the English, too, embraced black, turning funeral garb into ubiquitous uniform, a development that Harvey reads as “the final, most potent, and most fully secularized translation of the black of the church” to realm of political power. Black, suggesting uniformity, impersonality, authority and discipline, had become a symbol of imperial order.

Black still dominates in the 21st Century. GG Magazine recently dubbed the black turtleneck as the supreme look of hipness and style.

Stanely Kubrick’s cult film A Clockwork Orange boasted a large quality of mysterious black.

Quentin Tarantino’s Reservoir Dogs and Pulp Fiction crew both all sported the dark look of fury as did Andrew Lloyd Webber’s The Phantom of the Opera, The Blues Brothers and Brandon Lee’s The Crow. Black is not back by popular demand—it never left.

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Help Your Heart Recipes

Easy Apple-Cinnamon Crisp

- ¼ cup multigrain rolled oats
- 1 teaspoon ground cinnamon
- ⅜ cup brown sugar
- 16 ounces canned water-packed sliced apples, drained

Preheat oven to 375° F.

In a medium bowl, stir together oats, flour, brown sugar and cinnamon. Cut in margarine until mixture is crumbly.

Place drained apples in an 8-inch-square baking pan or glass baking dish. Sprinkle with oat mixture. Bake, uncovered, 30 minutes or until topping is light brown. Serve warm.

Serves 9. ¼ cup per serving. Preparation time: 3 minutes. Cooking time: 30 minutes.

*Select margarine with liquid vegetable oil on the first ingredient and no more than 2 grams of saturated fat per tablespoon.

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Italian Pasta with Greens

- 6 cups water
- 2 cups of any type of green shell pasta
- ⅛ teaspoon bottled minced garlic
- 1 teaspoon olive oil
- 1 cup torn radicchio
- 1 cup shredded or grated Parmesan cheese

In a large saucepan, bring water to a boil over high heat. Add pasta. Reduce heat slightly and boil gently, uncovered, about 8 minutes or until pasta is al dente. Drain.

In the meantime, in a small skillet, cook garlic in oil over medium heat until tender, about 1 minute. Stir in vinegar.

Place spinach and radicchio in a large bowl. Add hot pasta. Pour hot garlic mixture over pasta and spinach mixture; toss to mix well. Sprinkle with Parmesan cheese. Serve.

Serves 5. 1 cup per serving. Preparation time: 10 minutes. Cooking time: 5 minutes.

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Help Your Heart Recipes

Nutrient Analysis per Serving

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The horrors of the Internet and chat-rooms

The Hawk's Eye

After weeks of exchanging messages over the Internet, chatting about their favorite movies and books, they finally decided to meet face-to-face.

He was a 30-year-old doctoral candidate at Columbia University, she was a 20-year-old Barnard College student.

After dinner at a Manhattan restaurant, she felt comfortable enough with the Ivy League computer whiz to go back to his apartment. Once there, prosecutors say he proceeded to torture her for 20 hours, tying her to a chair, burning her with candles and threatening to dismember her.

"Chat" rooms, where Oliver Jovanovic and the female student met last fall, are among the most popular features of the Internet. They're also the most dangerous, experts say.

"The medium is really a playground for manipulative kind of people," said Gail Thackeray, a Phoenix prosecutor who has been tracking computer crimes for more than 20 years. "The Internet is a magnet for sociopaths. There's always a danger."

The technology makes it easy for people with similar interests, from metaphysics to Maya Angelou, to find each other and begin an on-line relationship. But it also makes it easier for a troubled stranger to gain the trust of a person who might ultimately become his or her victim.

Jovanovic was charged with kidnapping, assault and sexual abuse, and awaits trial. He has pleaded not guilty to the charges and Jovanovic's attorney said the sexual encounter was consensual and that the two continued to exchange messages over the Internet after their meeting.

In another bizarre case, a Virginia woman discovered four months into her marriage that her spouse, whom she first met in a "chat room," was actually a woman.

Margaret Anne Hunter, 24, said she and Holly a.k.a. "Thorne" Groves, 26, exchanged daily e-mails, then phone calls, then eventually met in New Mexico. Groves, who Hunter still refers to as "he," had the appearance of a man and claimed to have AIDS to avoid intimacy.

"He wasn't after my money, because I don't have much," Hunter told the Associated Press. "I knew what he did was incredibly hurtful and cruel and fiendish. As to why he did it, I don't know. I don't think Thorne knows, either."

Thackeray says people who are weary of meeting strangers on-line, from metaphysics to Maya Angelou, to find each other and begin an on-line relationship. But it also makes it easier for a troubled stranger to gain the trust of a person who might ultimately become his or her victim.

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The heat is on in Saigon!

Josh Mitchell
Editor-in-Chief

defying special effects meshed with a stellar soundtrack make up Miss Saigon - the fresh, powerful Broadway show now showing at a Providence Performing Arts Center (PPAC) near you.

The story is basic. A young marine stationed in Saigon, Chris falls for a young prostitute, Kim. During the climax of the war the two get separated from each other. Three years later Chris finds out he has a son. He and his new wife travel to Thailand to meet Kim and his child, and bad stuff surmounts.

But the highlight is not the plot-line, it's the special effects. Forget the exotic costumes, the top-notch dancing, and the breathtaking music. What makes Saigon is a helicopter. That simple. Well, actually, it's not even the real thing. It's a replicated 700-pound look-a-like, equipped with more hydraulics than a used car lot. But regardless, the simulated "landing" of a 'copter on a stage is unprecedented.

The pilot's name is Virgil and he's not your ordinary 'dummy.' I mean, it's not like an actor could get his head cut off or anything. The blades of the mobile are made of rope, not metal. Four rubber balls are attached to the ropes' ends, and centrifugal force stretches them out to create the real thing, complemented with sound effects of course. Don't get me wrong, the 18-foot-tall statue of Ho Chi Minh is impressive. So are the traditional blinds that surround the stage with power. It's just the fact of a moving vehicle landing indoors that boggles your mind.

Love is at the spine of Saigon. And on Valentine's Day - what could be a better date? Romantic songs, soft action and half-naked Asian women. Who could beat that? Okay, so maybe The Foxy Lady, but this is classier. This is a limited thing. The 1989 Broadway musical started touring close to two years ago, but at first only seven or eight cities had theaters large enough to house the complex show. The PPAC was one of only four try expanded in 1995 to make it possible. (It also allowed The Phantom of the Opera to come.)

Miss Saigon is a musical by Alain Boubil and Claude-Michel Schonberg, the creators of "Les Miserables." It tells the story of self-sacrifice between a young Vietnamese girl and an American soldier at the time of the fall of Saigon 1975.

Nearly 100 speakers are used in the show; 24 face the audience. If that's not trying to get your message across, what is?

Miss Saigon runs to February 22. Students can purchase tickets for $17.50. Call 421-ARTS for more information.

The Engineer and "The America Dream."

Tenant or not - go see RENT!

The new Broadway musical is taking the world by storm

Sara Sarkisian
Contributing Writer

Jonathan who? That was the popular reaction at the February 13, 1996 premiere of RENT, Broadway's newest musical sensation, at the New York Theatre Workshop. As unexpectedly as its young writer's death of an aortic aneurysm, the show began receiving critical acclaim. Within two months, RENT was moved to the Nederland Theater on Broadway. No one could believe that Jonathan Larson, a graduate of Adelphi University, who had been living in squalor for 12 years, had created one of Broadway's biggest sensations. During those 12 years, Larson struggled to survive, waiting for his "big break" - the day when he could see just one of his shows on the stages of Broadway. Larson almost made it to that day. Little could he have known that his creation would soon take a life of its own. Winning the 1996 Tony Award for Best New Musical, RENT became the "must see" show of New York City.

RENT captures life in all its fervor and its futility. It discusses the struggles of NYC youths with AIDS, homosexuality and love. Not only does this show address prominent issues in today's day and age, but it also addresses our own struggle with life. Jonathan Larson, through this show, is asking us to realize and appreciate every moment of this earth, for life, as he shows us all, is finite. The closing of the show damns it to exist, "There is no future - there is no past/Thank God this moment's not the last/There's only us/There's only this/Forget regret or life is yours to miss/No other road/No other way/No day but today."

This show is phenomenal, powerful and moving. It re-Array the fact that we all need love and that we are not alone. Not only am I in awe of this work, but so is the rest of New York. Though I saw the original cast on Broadway in January, the Boston cast is rumored to be just as good (though I find that possible to believe after seeing RENT on Broadway). I urge anyone who wishes to embrace life to see this show and you too, will become a follower, just as I have.

The LGBT and Friends are sponsoring a trip to see RENT at the Shubert Theatre in Boston. Tickets are $20 and include round-trip transportation. Call x3777 for more information.
Cleaning the environment and smiling

The Environmental Action Committee (EAC) breaks ground on RWU soil

Kelly Scafariello
Staff Writer

As a new semester gets underway, a new committee is taking flight as well. Spawned off of Roger William's Student Senate, the Environmental Action Committee has been breaking ground to the campus. The Environmental Action Committee, known as EAC for short, started about three years ago. The goal of this committee is to raise student and faculty awareness about our environment, to become involved in a fun way of learning with innovative techniques.

EAC has the goal of creating and environmentally conscious campus. Senior Lance Hashim was the chairperson who tried to implement recycling and reusing throughout the campus. The concern level was not great enough for EAC to make its mark. Now, three years later, a new chairperson and a new found awareness - EAC is making an impact to the RWU campus. Hashim has passed the torch down to Dena Castricone, a junior to handle the chair. The last three months, Castricone has worked diligently to form a structured committee, allowing EAC to reach its potential.

"These past couple of months I have gathered a plethora of information from various schools," Castricone stated. "I wanted EAC to be a structured organization. With a structure, EAC will play a major role with the campus."

The structure goes as follows: EAC is the main committee. Under the main committee, there are three sub-committees. The sub-committee chair people will then delegate assignments and create ideas with the committee members. The three sub-committees are: Information/Education, Special Events/Fundraisers and Advertising.

The Information/Education committee which is being chaired, temporarily by Castricone and Student Senate member Christian Palumbo. This committee contacts other organizations and colleges with programs pertaining to the environment, create Did You Know facts, conduct surveys, organize presentations and meet with different groups on campus to educate them.

The Special Events/Fundraising committee is led by Beth Lebowitz. This committee is to bring fun and informative activities to the campus. "We have some great ideas that will make the students want to get involved," commented Lebowitz. Many ideas are being tossed around, including the World Games. This is a huge game where everyone takes part of global problems and tries to solve it.

Last is the Advertising committee. This committee is chaired by yours truly, Kelly "Scafariello. What this committee does is to publicize all of the events that will take place on campus. Advertising also gives students and faculty knowledge of events that will occur. Advertising will go beyond the flyers and posters routine. I want this committee to excite students so they will want to contribute. People can learn and build awareness while having fun in the process. The first EAC meeting was held Feb. 11 in The Other Place. Overall it was a positive outcome. Students that attended got involved and voiced their opinions. EAC is taking shape; however more involvement is always needed. If anyone is interested, contact any of the names stated above by going to Student Activities. EAC is going in the right direction," wrapped up Castricone. With involvement and just being conscious to the environment, RWU will make a difference.

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The rough and raw sensation in the back of your throat is usually the first sign of a cold. What you can do is drink plenty of fluids, particularly fruit juice, and not milky drinks. An increase in your intake of Vitamin C can also help fight a cold. Increase your intake in zinc, found in lean meat and fish. Garlic is also effective in attacking viral and bacterial infectors. Incorporate as much raw garlic into your diet as possible. This will keep away vampires and sour your breath, but it will also make you feel better.

Compiled by Sarah Lizotte

JUST A FEW MYTHS ABOUT YOUR DIET!

1. Eating grapefruit burns away fat.
2. Your stomach shrinks when you eat less.
3. Celery has 'negative calories'.
5. In order to lose weight you need to give up sweets.
6. Cottage cheese is a good source of calcium.
7. Your hair reveals the state of your health.
8. Tanning booths give you a safer tan.
9. You can 'run through' pain.
10. Vitamin shots give you energy.

Happy Valentine's Day!
Surfing your way to romance and love

The Hawk's Eye

Even if you tend to pull falling grades when it comes to the school of love, there's no reason to be lonely this Valentine's Day. Take your picture with the grim reaper if you may, but don't unconditionally lose hope on the love holiday.

Several websites offer lessons in the art of romance. After a few hours studying these sites' secrets, you can deliver your sweetheart a love poem Cyran would envy - or even the stars in the sky. The choice is yours, baby!

For example, the Love and Romance Home Page (www.electropress.com/loveandromance) guarantees to "help you find the love of your life, then keep the fire of love burning bright through the years."

According to the site, the way to catch your sweetheart's attention, of course, is by sending a mushy love letter. In case the only rhyme you've committed to memory is an off-color limerick, the site offers a few romantic verses that are sure to allure. Here's an example:

"Your silken hair can enchant; your stunning smile can hypnotize; and both together do enhance the beauty of your lovely eyes."

So it's not exactly Shakespeare. But if you'd like to impress your intended with a few words from the great bard and master lovebird, check out the Valentine site (www.valentine.com). For a fee, cards with Shakespeare's work ("When love speaks, the voice of all the gods makes heaven drowsy with harmony") or that of other romantic poets can be sent to loved ones. And for an extra special Valentine, not to mention an extra $2, the card can be postmarked from Loveland, Colo. - "The Sweetheart Capital of the World."

Romantics on a budget might react with glee to "1001 Ways to Be Romantic" (www.godek.com). The site's filled with inexpensive ideas for aphrodisiacs ("Present him with a bowl full of green M&M's") and seductive mood lighting ("String little white Christmas tree lights around the window frames.")

Historians can learn more about the origins of Valentine's Day, or "Lupercalia" as ancient Roman wolf-haters called it, on the site Amore' on the Net (www.w2.com/valentine.html), where the heart and sensuous mood lighting ("String little white Christmas tree lights around the window frames.")

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Historians can learn more about the origins of Valentine's Day, or "Lupercalia" as ancient Roman wolf-haters called it, on the site Amore' on the Net (www.w2.com/valentine.html), where the text ("how to increase your kissability") is set against a pink background of puckering lips. Sugarplums claims to celebrate "all that is romantic" and includes a lot of sensuous recipes.

Also, there's tips on which flowers to send. For instance, the gift of a cactus means "My heart burns with love for you," whereas a geranium simply says, "You are my true friend."

Sugarplums even has the answer to the burning question: what does a rose's color mean? (White is "innocence"; pink is "friendship"; yellow is "respect"; and red is "passionate, carnal love.")

For love with an international flair, Aphrodite's Love-hut Pleasure Palace (www.purple.co.uk/purple/love.html) lists 10 ways to say "I love you." For instance, a Finnish flame might like to hear "(Ma) rakastan sua." And then there's Give Your Valentine the Stars (www.newkewl.com/star.html). If your sweetheart puts a twinkle in your eye, you might want to buy him or her an actual star. After all, "the cost of being remembered for all eternity is a negligible $49.95," according to the site.

If, after all this, you're hearing wedding bells, stop by the Chapel of Love (www.shewey.com/ wedding/bgr0004/text/bgr0004a.htm), which bills itself as "probably the most tasteful wedding chapel in Las Vegas."

Lastly, for those unlucky in love, there's Kaplan's Lonely lovely little Hearts (www.w2.com/valentines.html). Sure to please is the apology note generator "It's not over until it's over," and a link which says "dump your beloved electronically... when you don't care enough to send the very best.

There's also an exciting downloadable movie of actual heart surgery, for those who complain a little too much about heartache. Some porns too for you kinky couples out there.
Happy Valentine's Day!

Lisa, you're my funny valentine!

Love, Josh...

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Estimated Starting Salaries For New College Graduates In 1996-1997

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Source: Michigan State University Collegiate Employment Research Institute

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Men's Volleyball looking to heat up

Last year's top-notch season was aided by experience - this year they're young

Beth Lebowitz
Staff Writer

Off to a slow start, the men's volleyball team, led by junior captains Luke Barron and John Harper have a lot to prove. Last season's tremendous record was aided by a strong and experienced senior core. The absence of these seniors does not seem to perplex head coach Tamara Sutton. "I am very pleased with the way the rookies are playing. They are young, but they have so much potential."

The Hawks are off to a good start with a record of 6-3. "We are stronger than I had expected," explains Sutton. "Luke and John are strong and experienced players, and Mike Tartamella is better than I have ever seen him play. He is playing with a lot of confidence and energy. As for the recruits, they are doing a great job, they are just young and inexperienced.

One of these recruits is freshman starter Charles Stanley, an outside hitter. Stanley was brought in to replace last year's outside hitter Shawn Thompson, a dominant player last year. "I don't feel any pressure to be like him," explains Stanley. "I can feel myself improving everyday." Although Stanley is only a freshman he has been asked to take on a large role. "The freshman gelled really well with returnees," said Sutton, "that is a big reason why I think that they will do well this season."

Although the scheduling this season is not as strong as Sutton had hoped for, she feels a little relieved. "It is nice that we have a lower level of play this season," she said. "Because there are so many new players it offers them a chance to gain experience."

She is disappointed that there is a two week break in the men's game schedule. "That is unheard of. No team has a two-week break in the middle of a season with no games!" Sutton sees the most difficult up coming games to be against Concord (a tri-match also including a very respectable team from East Strasbourg), and the MTT tournament. The Hawks played very well at the Vassar Tournament earlier in the season. "We placed in the top three at the Vassar Tournament. That is the first time that has happened in a long time," states Sutton.

Roger Williams hosted a tournament this past weekend where they placed second, losing to SUNY in the finals. Harper broke a number of records there, including the school record, previously set by Thompson, of 1,064 kills. Barron shattered that with a amazing 1,149 kills. This also broke Harper's own personal record. He also broke a record for the most kills in a match, with 36 kills a match against SUNY in the finals. Barron also set a record with 195 assists in a game. "We are very lucky to have these two players," added Sutton, "these records by John and Luke are way above national records."

With tough games approaching the Hawks look to be strong contenders again this season as conference champs.

Cheerleading: a sport of a different color

Beth Lebowitz
Staff Writer

Often overlooked, the RWU cheerleaders are working hard. This season's squad has the largest number in school history - 14 women make up the blue and gold cheer squad. Under the watchful tutelage of Brian they are working toward a goal of National level competition. "It is coming along quite well, it was a little slow at first, but we are picking up a lot," said Brian.

With six freshmen on the squad, the cheerleaders are rich with new talent. Brian has an extensive background in cheerleading. He cheered at the University of Pennsylvania for four years, where he was a captain for two years. Recently UPenn has won a 10th place title at the National level. Brian is also a second-year law student here at RWU. "I didn't want a full-time position as a coach, but they offered it to me and I am glad that I accepted."

According to coach Brian, cheerleading is a sport like any other. "These women get drug and bruised just like any other athletes," he explains. The squad of 14 is led by senior captains Clyde Yermanian and Kerri Fortune. The blue and gold practice three to four times a week, usually from 5:30 to 8:30 p.m. Yesterday at the men's basketball game their hardwork paid off when they performed a half-time dance routine. No practices are closed and Brian encourages anyone who is interested in joining the squad.

1,000 points of light

The new Men's Soccer's Coach

Brian Fleming
Jim Cook, Director of Intramurals