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The Messenger -- October 28, 1986

Roger Williams University

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RWC Remembers

Ken Goff — MIA

by Michael Silsco

Veterans' Day Ceremony

Roger Williams College will be holding a Veterans Day ceremony at 12:30 p.m. on November 11th. The program will be a celebration of the contributions of veterans. In addition, the college chaplains will offer words of encouragement and hope.

Incident Causes RWC to Review Firearm Policy

By Henry Alderman

Rogers Williams' College Administrators are reviewing the current firearms policy. The policy stems from an incident in October 1986, at RWC's LaSalle (Providence Campus).

According to an RWC Vice President, Robert McKenna, an instructor carrying a concealed handgun had a seizure in class and removed it to protect himself and the class from the gun going off. The gun was not fired, said McKenna.

Osborne's Views

According to Osborne, "There is an unwritten rule between the government and its military forces, that the soldiers will fight and defend their country, and in return the government will recover a fallen soldier and give him a proper burial. And the government will rescue any prisoners of war... We're not just remembering one person. "Kenny Goff is a representative of a body of individuals."

Osborne stressed that we're not just remembering one person. "Kenny Goff is a representative of a body of individuals."

Autumn falls on the doors of the Administration building.

Lock of leaves sets the stage for Fall Fest.

Mongillo takes a Halloween ghastride.

What's Inside?

Parking Problems Addressed

by Sue Costello

RWC Director of Physical Plant Matt White has written a proposal which may soon end the parking problem. The proposal includes the addition of a commuter parking lot on campus.

White has heard few complaints from the students regarding the lack of parking spaces. A few weeks ago the parking policy was changed.

White states, "Initially we did have some complaints during the construction in the main lot. Sixty to seventy spaces were not available at that time."

Architecture Division Director Raj Saksena points out the need for parking construction.

"The campus is suffering. North with the addition of the Architecture Art and Architecture buildings. To add to the congestion, green will be added where the auxiliary parking lot is to go. This increase in green will prevent students and faculty from using this area as a parking lot."

Saksena adds, "There are now 1300 parking spaces on campus. This is not enough for our students and faculty."

"Our students want to park closer to their classes. If we understand why they don't want to park at North Campus, especially on rainy days. At this time the auxiliary lot behind the gym accepts the extra cars on the student's favorite classes."

White sympathizes with the students and plate parking spaces on campus.

"We have been working on a plan for redesign but the costs were too high."

Commuting students most likely will have to wait until the end of the semester for things to improve. Until then, the everyday search for a parking space continues.

Page 4
Editorial:

PARKING LOT MENTALITY PERVADES RWC

Now that the on-campus commuter parking problem has been solved by Physical Plant Director Matt White, we can turn our attention northward to the automobile montage called North Campus Parking. The North Campus lot is an eyesore of disorganization, which, for once, is the fault of the students.

Being left to their own devices, the drivers parking there, mostly freshmen and commuters, have recreated the chaos of their sock drawers. Cars are parked in all directions with no regard for the ease of others. Often three rows form back to back to back blocking in an entire row of cars. The search for that elusive closest spot leaves cars in the ruts of what once was grass. The scene is capped by the obligatory abandoned and demolished car.

Although the blame for this fiasco is solely the students', the simplest solution rests with the administration. Paint lines in a squared-off and logical fashion that would assure every person the right to leave when they want to. Of course, the lot should first be repaved so that these lines will be taken seriously. Curbs should be included to keep the ignorant off the grass.

Congratulations go out to Matt White for his concern and effort toward helping the students. Let's continue the progress by cleaning up the ugliest spot on campus.

The lot should then be patrolled daily to dissuade the offenders. In this way we might be protected from the parking lot mentality of our students.

Letters to the Editor:

To the Editor:

The Messenger article of October 14, 1986 on RWC's admissions standards quotes me as saying that our library is "the worst in the state." Since the context of the quote wasn't clear, let me explain. The context was the library's facilities, which the accrediting association has so far ignored.

My comment does not apply to the library's collection of publications, which I consider adequate for a college like ours.

And my comment does not apply to the library's staff whose competence, credentials and commitment to students are outstanding. The staff, I believe, can be favorably compared to that of any college library in the state.

One other point. Your article quotes me as stating that should RWC lose its accreditation, "our reputation won't take a nosedive." I would actually disagree with this. First, if we don't have accreditation, we would lose accreditation. Second, even if we did, our reputation wouldn't likely nosedive since, as this recent study indicates, we already have the lowest reputation in the state.

Mel A. Topf
Humanities Division

Heart to Heart

Dear Nancy Hood,

Heart to Heart is a confidential column for anyone who would like to write in with questions or concerns of a personal nature. For example, readers might have questions about relationship problems, homesickness, drug abuse, difficult family situations, coping with loss, loved ones, academic pressures, etc.

Anyone interested in writing to Heart to Heart should address their questions to Nancy A. Hood, ACSW, Heart to Heart, at the Center for Counseling and Student Development, Dorm 1. You may send letters through campus interoffice mail in the main office or through the U.S. Postal Service. All letters will be answered, although depending on time and space, and the wishes of the writer they may not appear in print. To preserve anonymity, please indicate a pen name along with your name and address. Letters will not appear in print and is necessary only to assure a response.

Heart to Heart is a bi-monthly publication by and for Roger Williams College Students.

The Messenger Staff

Editors

Henry Alderman .................................. News/Production
Stephen Martovich ................................ Managing Editor
Jennifer Ferland .................................. Business Manager

Reporters

Ann Pace ........................................ Michael Sisco
Gary Daniele ...................................

Contributor

John Mongillo ..................................

Photo

Stephen Martovich

Faculty Advisor

Dr. Philip J. Szenher

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Address correspondence to:

The Messenger * Roger Williams College * Bristol, RI 02809

Heart to Heart

with Nancy A. Hood, ACSW

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**When Joe Futurity Makes a Halloween Visit**

Spontaneous Jimmy was applying the finishing touches to his costume - he was placing two metal bolts on opposite sides of his neck when he heard two soft taps at his door.

"Come in," he said, still looking in the mirror. At the door stood a fellow snaured into the spacious room, dressed in a large black and top hat. "Hello, Spontaneous Jimmy," he asked quietly.

"Yes, that's what my friends call me. Can I help you?"

"Yes, my name is Joe Futurity and I do believe it's time for our little chat. You are a senior, aren't you?"

"Ahhhhhh... Christ, I feel likely everything, but this isndulcus. I'm very sorry. Why don't you sit down and tell me what this is all about?" Spontaneous Jimmy laughed a hearty, incredulous laugh. "I'm sorry. Why don't you sit down and tell me what this is all about?"

"Listen," Joe Futurity spoke loudly now, "the great people are running with a shotgun in their hand, and a large breasted woman was following him. "That's them, Marshall," Futurity spoke loudly now, "the great people are running with a shotgun in their hand, and a large breasted woman was following him."

"Hey you kids! Get outta here!" yelled a large man in suspenders. "What's wrong with here? A pumpkin patch?" he kicked a large pumpkin, stubbing his toe. "Aahhhhh... Christ, I feel like..."

"But, we're not planning to come rampaging our here with our pumps in a humorous way. His personal audience interaction was getting on his nerves. "My students are old people with long, healthy swallows."

"What's wrong with here? A pumpkin patch?" he asked quizzically. "Did Pete put you up to this? Hey, aren't you in my Philosophy class?"

"You have to be kidding me, Whitey," said Spontaneous Jimmy, looking over the dark, lumpy field. "I mean, I know this is Halloween, and there's a full tonight and everything, but this is ridiculous."

"You have to be kidding me, Whitey," said Spontaneous Jimmy, looking over the dark, lumpy field. "I mean, I know this is Halloween, and there's a full tonight and everything, but this is ridiculous."

"Have one of these. You might not trust me, you and top hat. "Hello, Spontaneous Jimmy?" he asked quietly.

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**Review: Billy Martin**

by Gary Daniele

Billy Martin, a tall thin man with uncombed hair, took the stage in the "Comedy Cellar" sponsored by the Student Activities Council. His comedy routine consisted mostly of the capital gain institutions such as Denny's Restaurant and McDonald's and his personal difficulties. He opened his routine by commenting on a Red Sox shirt he thought that was so large on him that the letters spelled out "Ed So!" As he continued, he mentioned that his family was too poor to buy a fire alarm, so instead they put Jiffy Popcorn on their door in case of a fire. He continued his show with some degrading aspects about Denny's Restaurant. Some of his components were the appearance of the plaque and how to manipulate the waitresses.

He then shifted to transportation, by putting down People's Express and Greyhound buses. His side tracks continued as he talked about the Southern hunting and损害ing consumers.

Bill Martin did not concern himself with political or economic matters that could have been worthless or too packed to be concerned. Rather he localized himself in that great التaking: most of his material from the unnoticed comedy of ordinary life.

Although he did offer some comments about racism and other material degradation to both men and women, they were meant in good humor and accepted by the audience.

He went to the audience for some laughs about his and the audience interaction was genuine. His comedy derived from his surroundings in such way that his view was seen as a joke.

**CORRECTION**

In the October 14 issue the admissions story were incorrect. They should have been: total applications received 2835, total rejections 290.

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**Goblins & Witches**

**October 28, 1986 Page 3**

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RWC HALLOWEEN PARTY

12:00 $50 FIRST PRIZE FOR

BEST COSTUME.

ALWAYS FREE POPCORN
Floating Classroom is Life-Changing Experience

"This academic experience influenced me enough to change my major. It gave me a totally new perspective on the world," said Corinna Reider, an undergraduate student who went on the Spring 1986 voyage of Semester at Sea.

Semester at Sea is a unique international program that is academically sponsored by the University of Pittsburgh and the Institute for Shipboard Education. One or more undergraduate students from your college or university is taking part in this program right now.

Twice a year, Semester at Sea provides up to 100 undergraduate students with the opportunity to take part in a 100-day voyage around the world, while earning a full semester of college credit. The program takes place on an 18,000-ton ocean liner, the S.S. Universe. About 50 different courses are offered each semester, ranging from Business and Economics to English Literature and Anthropology. Faculty members, who are affiliated with colleges and universities around the world, have extensive teaching and international experience.

I took part in the Spring 1986 voyage as a staff member. Since my return, I learned the most of the students think of their Semester at Sea experience as a pivotal point in their undergraduate education, as well as their personal lives.

The S.S. Universe is the largest floating university in the world. On the voyage I made all the difference in the world," said Scott Koontz, a University of Pittsburgh senior who also went on this voyage and commented on the academic aspects of the program.

"I felt that the class time was well-structured, and the faculty on board were great. Their credentials were really amazing; the class that stands out to me is English Drama. Since I'm a Math major, I wouldn't have been nearly as interested in reading different plays if we weren't actually going to the country. For the level of interest it created, it made all the difference in the world.

Many people have found new interest in a country that they knew nothing about prior to sailing; some S.A.S. students have subsequently included a year at the Chinese University in Hong Kong as part of their undergraduate studies. Over the years, the S.A.S. experience has influenced a substantial number of students to serve in Peace Corps or to find jobs with an international focus.

In addition to seeing the natural and man-made wonders of the world such as the Elephants Caves in India and the Alhambra in Spain, S.A.S. students are also able to meet and interact with university students in five different countries. There are 150 field trips and visits planned each semester. From the ornate art work of Moorish Spain to the stark beauty of shrines and temples in Japan, students are frequently struck by the sharp contrasts of many cultures. The cumulative effect is remarkable, and is quite different from an "immersion study abroad" program, where a student is exposed to one culture only.

For a large number of students, the S.A.S. experience is their first trip abroad, and many say that it has changed their perspective of the American way of life.

"Now that I've returned from the voyage, I'm more willing to talk about foreign affairs. I feel more knowledgeable now about things, and I try to understand how the people are feeling. I'm glad you've been there yourself," said Michelle Moser, a librarian on the voyage.

Sometimes, relying on the kindness of strangers is a necessity. Moser related an unfortunate experience that made her realize that "some things are more important than what else occurs." When she was in Japan, she left her passport and purse on a train. To get her belongings back, she had to return to the station and fill out a form—in Japanese. On the way to the station, a Japanese woman who spoke English walked up to her and asked if she was a Semester at Sea student. She had read an article about the program. If that woman had not gone to the station and spent 40 minutes writing out the entire form for her, the student may not have found her passport.

Reflecting on the harrowing experience, Moser said that she is now less likely to turn the other way when someone, especially a foreign visitor in the United States, is having trouble of this kind. "An experience like that changes a person," she said.

Semester at Sea is not merely a trip around the world. With the combination of thought-provoking courses and field trips, the program can educate and change those who take part in it.

Departing from Nassau, Bahamas, the Spring 1987 voyage will begin on January 27, and the Fall 1987 voyage will begin on September 11.

Costs for the 100-day voyage range from $8,945 to $10,575, depending on cabin accommodations. Certain types of financial aid may transfer, and work-study positions are awarded each semester.

For more information about attending Semester at Sea, call phone 800-384-0195 or write to Semester at Sea, 2E Forbes Forbes, University of Pittsburgh, PA 15260.
have tried to assure anonymity in a number of ways: 1) using pen names in the column, 2) inserting that people who choose to write to me and request that their names not appear in print. However, you have not requested that people include their names and ask that they be insured at least a personal response.

In difference to this concern for confidentiality, I would like to offer this readers the following advice: Anyone wishing to write to 'Heart to Heart' may do so uncluding his or her name and address. We will see if there is a significant difference in the number of letters to the column over the next two issues.

Your second point - that students with serious problems don't have time to wait until the column is printed does not match my experience. I find that it is not uncommon for students to keep serious problems in their extended periods of time. However, for fear, feeling he or she is in a crisis, he or she can be helped in the Center for Counseling and Support Development on a walk-in basis.

This column is meant to be an advice column, as much a place for clarification, options and information as it has apparently not been relevant or productive in the past. However, other readers may have a different response. I appreciate your honesty and thank you for writing to 'Heart to Heart'.

Dear Nancy,

This year has been especially troublesome. I always feel under pressure and things don't seem to go right. There will be a lot of good and then something will come along and spoil everything. I'm tired of trying and just want to be able to turn my mind off for awhile. I don't want to go to counseling because it's too draining.

Sincerely,

'Messed Up'

Dear 'Messed Up',

There are a lot of reasons why students feel 'under pressure'. Without knowing all the details of your situation, I can only guess. I know that the academic pressure - the pile up of papers, exams, reports, projects all due at the same time is extremely demanding and stressful. In addition to that many students experience problems with their parents or the responsibilities of their own or being occupied with either the lack of relationships or the difficulties of relationships. Some are concerned about the future and what they want to do when they leave college. Others question if they even want to be in school or contact with others who have different values and beliefs may throw your world topsy turvy. What do I really think and feel about these questions to be asking now.

In addition to coping with the demands of college and the painful rites of passage, you may be experiencing adolescence into adulthood.

Ad Seminar

On Saturday, November 1, the Rhode Island Ad Club will sponsor a one-day seminar workshop at Roger Williams College's Cagie Hall designed to give students information and practical understanding of the communications field.

Featured speakers include: Mitchell Weeks, Senior Vice President/General Manager of HBM Cremer, Inc.; William Smith, President, Fast Forward, Inc.; Paul Karpowicz, General Manager, WINI 6; Jim Duffy, Vice President/Media Director, Duffy & Stanley, and Donald Ross, Sales Manager, Providence Journal Company.

Featuring speakers for each seminar will be scheduled in advance, on a first-come, first-served basis by reservation. Call Jane Maley at the Rhode Island Ad Club Office: 273-8322 and indicate your seminar preferences.

Sports Briefs

CROSS COUNTRY

The cross country team participated in the 7th State Championship Meet which was held at the Roger Williams College on Saturday, October 11. Twelve teams/100 runners ran the 5 mile course. RWC harrier Tom O'Mara finished 3rd, Kevin Simms 49th, Kevin Moody 61st, Pat Wildug 63rd and Joe Acef 68th.

TENNIS

The tennis team travelled to the Newport Casino Grass Courts Sunday, October 12 to compete with Seave Regina, Rhode Island College, Bryant and the University of Rhode Island. RWC's doubles partners, Tracy Ginn and Marina DeMartino lost in the flight 2 and RWC partners Public Morony and Chantal Tassaire finished in second place in the flight 3. They won two matches and lost in the finals. Bryant took the title for the day.

FOOTBALL

The football team was downed by Mass/Boston College Saturday, October 11 at Boston. The loss puts their overall record at 0-5.

SOCCER

Saturday, October 11, the soccer team was outscored 2-1 by Western New England College in Springfield. Their overall record stands at 6-3-1.

DEARING WINS 100TH GAME

Joel B. Dearing, Roger Williams College's Associate Athletic Director and Women's Volleyball Coach enjoyed his 100th collegiate victory Saturday October 4, against Trinity College. The match was part of the Connecticut College Invitational Tournament, in which RWC placed 2nd, upping their overall 1986 record to 19-12.

While Saturday's victory marked Dearing's 100th coaching victory, it marked the 98th win for three of his veteran players, Kristin Thompson, Wendy Bonner and Pam Browne. With more than 17 matches remaining on the season's schedule, Dearing is confident that his 4-year old team will share in his milestone of 100 wins.

'It's a nice achievement because it's an indication of how hard the program has come in a short period of time,' said Dearing. 'I'm glad the players of the past and present that I'm coaching now.'

A 1979 graduate and All New England player from Springfield College, he stepped into the transition from a club to a college volleyball team in 1981 when he came to the college as the assistant to the Athletic Director, Hector Massa.

In 1984, Dearing led his team to the first ever Eastern Collegiate Athletic Conference Championship title and was named National Association of Intercollegiate Athletics (NAIA) District 5 Coach of the Year.
SAVE

Computer Engineering

Voice Your Opinion

Wednesday, October 29
at 6:00 p.m.
in the
Student Senate Office

Help Stop the College Council
from cancelling the Computer
Engineering Major on
Thursday, October 30
Halloween: Days Gone By

by Ann Pace

For those of you who find halloween a major event in your life, and for those of you who can't wait to go out for halloween. Whether it's trick-or-treating or partying, I'd like to share something with you that may seem a bit new to you, but in reality is quite old.

In the United States, halloween is ordinarily considered a time for fun games and lots of candy. The typical scene on October 31 is children, visiting neighbors dressed in various costumes begging for candy. What people don't know about, however, is the customs of other areas and countries.

The Celtic year ends on October 31, which means summertime. In BC, the Celtic order of druids were dressed in various costumes and would go door-to-door, asking for food. They would also ask the time of day, the date, the weather for the next year, and whether any other druids were coming.

After all the year, they would also ask the time of day, the date, the weather for the next year, and whether any other druids were coming.

One once dinner was eaten, people went outdoors to play trick or treat. The idea of the game was to be blindfolded and set free in a cabbage patch. Each person was to pick one head of cabbage and place it in a pile. Whoever picked the head of cabbage that was in the center of the circle would be the one who found the treasure chest. This person would then be the one who found the china doll with the treasure chest. Out of the two, whoever found the thimble would never lose it.

After the game was over, the sun had set. Everyone took part in this dinner a ring, a custom that means good luck. For those who had died the year before, their spirits would return to enjoy the feast.

To pioneers, halloween was more of a time for social gathering than a holiday. There was no vandalism, or destruction of property. The game was similar to an ordinary day but when night time hit, people would gather outside their neighborhood and simply play a social event. People partook in games like digging for treasure or looking for a treasure. People would go from house to house, looking for treasure.

People would go from house to house, looking for treasure. People would go from house to house, looking for treasure.

To balance out the people who love control and power, Winifred gave an exceptionally good performance as Winifred.

Cold Spring Harbor

'Impromptu'

by Diane L. Hanks

The RWC Studio Production of Impromptu

produced on October 17th, was the play that offered its audience a humanistic look at the human condition. A comedy-drama about people trying to act out their lives as they see fit, the play was performed before an audience, always afraid to drop their masks.

The play opened in darkness and the audience was immediately drawn to the innocent, naive, and interesting personalities. A credit to the way loved by Tony, the actors. The lights were dimmed so the audience could see actors who had been requested, by an unseen stage manager, to improvise until the audience could see the play doing. In effect, the audience was a play without a play. Although the so-called improvised play provided humor, it was not nearly as important as the drama revealed through the actors' true personalities.

It was the difficulty the actors had in finding individual truths, that urged the audience to understand the thought. Each actor portrayed a character, different from the other, that the audience could easily identify. There was the exasperated father in Ernest, the best friend in Tony, and the best girlfriend in Winifred. Each gave an exceptionally good performance as Winifred.

There was also an actress who portrays the difficult characters who neither needed, nor wanted, power. Lora, portrayed perfectly by Debby Coconis, was an actress who loves control and power. She was always the supervisor of the house, and in her absence, the people who love control would take over. But never.

The play offered no easy answers, as there are none. The play was written as if it was a happy ending was in Winifred's character. Although she did not act on this wish, she did act on it, and in that there was a beauty to the play, that humanity shares with Winifred.

The timing throughout the play was perfect, a credit to the direction, and the flow. And the post-play, written by Cindy Pink, blended humor and pathos, as did the play, in its statement about the theatre as a profession.
HALLOWEEN MADNESS

S.A.C. PRESENTS FALL FEST 1986

Halloween

MONDAY, OCT. 27th
Motel Hell
9:00 PM IN THE HALL - FREE

TUESDAY, OCT. 28th
The Magic of Peter Sosna
9:00 PM IN THE CANTERBURY HALL

WEDNESDAY, OCT. 29th
Some Specials At
Gillary's Live Entertainment
8:00 PM - 1:00 AM
Sponsored by the Drama Club
Free Admission at the Door

THURSDAY, OCT. 30th
The Haunted Trail
7:00 PM - 10:00 PM
Sponsored by the Drama Club
New Beginning at the Door

FRIDAY, OCT. 31st
Masquerade Ball
Halloween Costume Contest and Awards
8:00 PM - 12:00 AM
FREE FOR THE VETERANS INSIDE DANCE
3 CASH BARS & BUFFET
Flatiron: The Trend
FLAT IRON DRESS REQUIRED
Grand Prize for Best Costume Trip for 2 to Florida During Spring Break
UHF 1970's TV in the Combat Center
Free TV for the Veterans
Tickets Sell Out, Limit: 3 TIX PER PERSON
Tickets on sale, Monday, Oct. 27th

SATURDAY, NOV. 1
R.C. Stage Company
Flashlight Tour
The Zoo Story
6:00 PM IN THE PERFORMANCE ARTS CENTER
FREE FOR ALL (Veterans - FREE STUDENTS)

FLORIDA FREE!!!!

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BUS SCHEDULE FOR HALLOWEEN BALL

TO VENUS FROM HALLOWEEN BALL

FROM VENUS TO VENUS

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