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The Hawk's Eye - March 10, 2003

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The Hawk's Eye

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Roger Williams University

MONDAY, MARCH 10, 2003

Guerilla Girls go bananas at RWU

By Laurie Schorr

Arts/Lifestyles Editor

If you are wondering where all the women artists are, they are naked on the museum walls. If you are wondering where the feminists are, they are hiding behind hairy masks.

The self-proclaimed "bitch feminists and art world conscience" women addressed the overcrowded law school classroom on February 27 from behind hairy, black gorilla masks and a table topped with bananas. The "Guerilla Girls" are an anonymous group of women artists who compare themselves to Robin Hood, Batman, Zorro and the Lone Ranger.

"We are here because there is the good principal and the evil principal. We celebrate the uniqueness of the women artists, we are the ones who ask, 'where are the women

artists?'" said the gorilla-masked woman on the right, who calls herself 'Frida Kahlo' after the dead woman artist she once admired and now acts in the memory of. Her partner, 'Rosalyn Franklin,' is slightly shorter but wears an identical mask and black pantsuit. Together, the gorilla mask-bearing women promote equality for women and people of color in the world of art. In 1985, the women developed their group identity and began their attack on the art world.

At first, the women attacked silently and behind the mask of the night. They would wander out late Friday and Saturday nights and put up posters asking, "Do Women Have to be Naked to get into the Met Museum?" and stating, with bitter sarcasm, the "Advantages of Being a Woman Artist," which includes "Working without the pressure of success" and "Not having to under-



WHO ARE THOSE MASKED APES? The Guerilla Girls, an anonymous feminist group of artists, invaded RWU on February 27. Here, photography professor Denny Moers helps the Girls out with one of their skits. (Sara Clark photo)

go the embarrassment of being called a genius." The poster also includes "Getting your picture in the art magazines wearing a gorilla suit."

The signs were posted with the Guerilla Girls' name and address printed below their message. The signs were read and responded to by

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Lincoln: racist to reformer

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By Gregory William

Staff Writer

Recently, James Tackach, an English professor, presented a talk entitled "From White Supremacist to Civil Rights Activist: the Transformation of Abraham Lincoln," in the College of Arts and Sciences. The talk coincides with the release of Tackach's book Lincoln's Moral Vision - The Second Inaugural Address. He asserts that in the second address, Lincoln resolved personal lifelong racial, religious, and political moral issues. Tackach then went into examples of Lincoln's transformation on the issue of slavery.

When Lincoln ran for Congress, he delivered some of his most racially troubling speeches, particularly during the famed Lincoln-Douglas debates; in these speeches, Lincoln was far from the racial champion he is considered today. When speaking in decidedly racist southern Illinois, he spoke of how the races could never be equal, in that they were biologically different. Even after he was elected president, Lincoln tried to appease the southern states,

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Students react to Station fire tragedy

By Danielle Pennacchia

Entertainment Editor

Shortly after 11 p.m. on a Thursday evening, fire engulfed what used to be The Station nightclub, a club where people of various ages had gone to hear a band from the '80s perform. The band, Great White, had planned a pyrotechnics show during the first song. As the flaming effects went off, the ceiling of the club quickly caught fire. The whole building went up in flames within three minutes and many people were injured and killed.

Students on campus here at Roger Williams University may not have been affected firsthand by the tragedy. However, Rhode Island is a small state with six degrees of separation. Many students and faculty from Rhode Island or other New England towns probably knew someone or knows someone who knows someone who was injured or killed in the fire.

Jennifer Carson, a psychology major from New York, said, "The fire was a horrible thing that could have and should have been prevented; it was something that hit too close to home for a lot of people. Seeing it everyday, especially the footage from the inside made it so

much scarier."

The media covered every aspect of the fire and the tragedy is still in the news.

Lauren Johnson, a criminal justice/psychology double major from Connecticut, said of the fire, "It was depressing on the news everyday, almost too much coverage, especially if you were the band or a family member or friend of someone who died, it must have been hard for them to see it everyday all day."

Some people felt it was too much coverage, while others like Tenley St. Pierre, a psychology major from New Hampshire, described her perception of the fire: "Well, I definitely think it could of been prevented. It was a horrible tragedy that could have been stopped. When I saw it on the news it made me sad and it made me think of all the families that were hurt from this horrible tragedy. I feel for the families and the owners."

Students were angry, depressed, saddened, and upset by the tragedy that fell upon the club and the families of the victims.

Jennifer LePere, a historic preservation major from New York, said, "I think it was horrible what happened and it angers me because it

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LETTERS TO THE EDITOR

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Published by the students of Roger Williams University

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An open letter to the Roger Williams community

In recent days, I have overheard members of the student body here criticizing the American president and his politics, and while the majority of students who come across this letter will skip it without ever reading past the title, I feel that these things need to be said. It seems to be the general consensus among people here that President Bush is an uneducated southerner who rose to power only because of his father. He has also been called a warmonger and a man who has no morals. What people need to remember is that Bush did not start this war, nor did he choose the manner in which the war was to be fought.

I have heard people compare the current war on terrorism and the upcoming war in Iraq with the Vietnam War, and it is to these people that I address this letter. The Vietnam War was fought for a combination of reasons, not the least of which was to attempt to stop the flow of Communism and to protect the democratic way of life and the freedom that we enjoy. Our soldiers went to war not because they felt that the war was right, or that they agreed with the reasons for fighting it; they went because their country called them to action. For this they were spit on in airports, called baby killers, and attacked upon their return to the home that they had been fighting for. Theodore Roosevelt once said, "No man who refuses to bear arms in defense of his nation can give a sound reason why he should be allowed to live in a free country," and I am in total agreement with this statement. These so-called "political activists" who ran to Canada and Europe and burned their draft cards to protest the war disgust me. To this day my father, who was one number away from being drafted, still carries his draft card as a reminder. The Vietnam War began slowly, and over time built up to the war that we know; it did not begin with a cold-hearted attack on our civilian and military population that left 2,998 people dead on our home front.

President Bush is not a warmonger. The situation dictated that we retaliate against the cold-hearted men who so brutally planned and executed the audacious attack. I have no doubt that any other president, faced with the same evidence and events that Bush has been, would do the same thing. During the war on terrorism the percentage of the population that supported the war was astounding: almost the entire nation was behind the war effort in Afghanistan and other terrorist havens. But once the excitement died down and the fear abated, the support disappeared. We still have fighting men and women abroad searching for and fighting the terrorists, enduring hardships to do what you asked them. Now we are about to go to war with Iraq, and many people are saying that we should not be going to war, that Bush wants to finish what his father started, and that he wants another war to keep his approval rating high. To the people who are saying this I ask: What happened to your support? Are you at all familiar with the reasons that America and England are pushing for a war with Iraq?

Saddam Hussein was given specific instructions as to what he was allowed to have after the Gulf War ended, and UN inspectors were sent to monitor the conditions of his chemical, biological and nuclear weapons, of which he was supposed to have none. While inspectors found evidence of hastily evacuated bunkers and weapons experiments, they found no actual weapons, and after a time Hussein forced their removal from the country. Now we know, from a director from Hussein's Republican Guard, that he had mobile chemical labs built on trucks that could continually move around the desert, making his operations that much more difficult to track. He was told by the United Nations that he was to disassemble all of his weapons stockpiles, and this he has completely ignored, if not thrown back in our faces. His chemical and biological weapon stockpiles have grown substantially, as well as his work on developing a nuclear device.

Many people ask the question, "So what?" Why go to war because he didn't listen to the UN? Well, the answer is simpler than most people expect. He is a prominent threat to the freedom and security of the world as he stands right now, and if he develops the ability to use and launch a nuclear device, he will stand as an even larger threat. During the Gulf War campaign, the main objective was to remove Iraqi forces from Kuwait and drive them back to Iraq, not to remove Hussein from power, and he was warned that if he attempted to use chemical or biological weapons against UN troops, the war would continue until he had no more power. Now he has built up such a stockpile of weapons that he could conceivably hold off UN forces from taking him from power for a while at least, at the cost of many lives.

There has never been an all-out nuclear war because of a concept called 'assured second strike.' This principle says that nuclear weapons are their own deterrent, because any country that launches a nuclear weapon against us will immediately have our nuclear weapons against them. Hussein's only concern seems to be himself, as he has no qualms about the torture or execution of his own people, and the thought of their deaths in a nuclear war would not cause him to sleep ill at night. It is for this reason that I say Hussein would have no regrets about launching his nuclear weapons and running away to leave his people to die for him.

To the people to whom I have addressed this letter, I hope that it has in some way enlightened you to the reasoning that is taking place in our minds and government. This letter was not intended to force a way of thinking onto you, but merely to try to enlighten uneducated minds as to the dangers facing us in this new day in age, and hopefully sway the minds of some.

Sincerely,
Dan Roehrig

EDITORIAL

Viva in Italia

Media merges and the rise of the global village

By Jason Turcotte

Staff Writer

Yesterday I left my apartment to buy a snack. Coke and Pringles (barbecue flavored) to be exact. This week the theater across the street is showing *Gangs of New York*, *About Schmidt*, *Chicago*, and *Lord of the Rings*. Within walking distance I have access to two McDonalds and one Blockbuster franchise. Earlier this week I motivated myself to do a bit of shopping. While browsing, I was serenaded with the latest tracks from the Red Hot Chili Peppers, Christina Aguilera, Britney Spears, and Justin Timberlake. Cry me a freakin' river. Where the heck am I? Go on, take a guess. Chances are that Florence, Italy wasn't your first choice.

Monumental merges and globalization have greatly increased America's influence over worldwide media firms and popular culture. Whether or not you're a fan of globalization and the concept of the 'global village,' one must recognize one crucial contrast between the US and Italian media industries.

Sure, with blockbuster media merges abounding everywhere, many argue our media has become monotonous and weakened by big business. No doubt, US media has been moving toward an oligopoly, if it is not there already, as smaller outlets feel coerced into merging in order to maintain their existence.

For example, Viacom now owns Paramount Pictures, UPN, MTV, VH1, Nickelodeon, BET, Blockbuster, CBS, TNN, and Comedy Central. Even more alarming is the stakes that AOL/Time Warner have within the media industry. Their empire's arsenal includes AOL, Warner Bros., CNN, Netscape Navigator, Time, Fortune, Amazon.com, HBO, Life, and New Line Cinema. Ah, and let's not forget Disney, which encompasses Walt Disney Pictures, Touchstone Pictures, ABC, A&E, the History Channel, the Disney Channel, E! Entertainment, Miramax Books, the Anaheim Mighty Ducks, the Anaheim Angels, NBA.com, and NFL.com, to name a few.

While I am not particularly fond of this trend, I am much more comfortable with a media oligopoly as opposed to a monopoly, from which the Italian media currently suffers. However, this monopoly lies not in the hands of a business, but of one billionaire, Silvio Berlusconi, who also serves as the country's prime minister. Berlusconi owns three private and three public television stations (which yield the attention of

90 percent of the country's viewers). The man is worth an estimated 14 billion dollars, owns the country's largest publishing company, advertising agency, and department store chain, as well as various print media outlets, investment firms, real estate holdings, and A.C. Milan (top soccer team). Ruling the sixth most industrialized country and possessing such media hegemony presents a formidable conflict of interest, which would be dangerous to neglect.

In 2002, the International Federation of Journalists (IFJ) tried to persuade European Union president and former prime minister of Italy, Romano Prodi, to disrupt Berlusconi's media monopoly, arguing that no country seeking EU admittance would enter under such circumstances, therefore the same standard should be applied to all member states. What worries many is Berlusconi's soiled past.

In addition to allegations of mafia connections, Berlusconi was convicted on charges of perjury, falsifying financial records, tax offenses, and bribery. In the 1970s he was secretly a member of Propaganda Due (P-2), an elitist, illegitimate, fascist organization responsible for political scandals including bombings, coup plots, and drug trafficking. Berlusconi also funded 6 million dollars to former prime minister, Bettino Craxi, who was sentenced after mafia ties and political scandal were uncovered. Finally, his newly-founded party, Forza Italia, formed a coalition government with the xenophobic Northern League and Neo-Fascist Alleanza Nazionale. He has also made electoral pacts with radical fascist groups, including Fiammi Tricolore, whose leader stands trial for the 1969 bomb attack in Milan that resulted in sixteen casualties.

The nature of this media mogul's past and the extent of control, influence, and power he has gained through the industry are disturbing. In his winning election, Berlusconi outspent his competition 20-to-1, as opponents were handing money to their rival as the only means to buy airtime for campaign advertisements. Conflicts of interest can be threatening in any environment, but when the one politician leading a nation also leads the media one must ask how this could occur within a democracy. Similar media conflicts are ongoing in Hungary, which is also a democratic society. While homogenous entertainment and monotonous news are frustrating flaws of media globalization, there are, however, a few aspects of US media that perhaps should influence other nations.

Gentlemen take the stage:

RWU men's rugby prepares for spring season

By Blaine Moffa

News Editor

Experience doesn't matter, rank is not important, and frustration is just part of the package. It's all about heart, pride, determination, and teamwork.

After all, it is the gentleman's sport.

With some new recruits, a new coach and a spring season ahead, the only Division II Intramural Club at Roger Williams is hoping to make this season memorable. Mike Cox has advanced from his position last spring as assistant coach of the men's rugby team in hopes of bringing respect back into the sport.

RWU plays in the New England Rugby Football Union (NERFU). Rugby is every bit as aggressive as seen on television. It easily compares to the combination of soccer and football – but with less rules and more contact. Rugby teams play 15 on 15. Each "touchdown" is called a tri and is worth five points. Unlike football, the rugby ball must touch the ground for a tri to be valid. The team then gets an opportunity to kick for an additional two points. Like any sport, however, it's not just the act of running up and down the field. Team strategy, defensive plays, offensive skill and teamwork are heavily stressed.

Both Cox and Assistant Coach Jeff Lynch admit that in the past rugby has taken on serious stereotypes. It has been heavily perceived as a "par-

tying" sport, with nothing but frat boys as players. Even Mike Rach, a senior who's been on the team for over two years, says their reputation hasn't been the best.

"We have socials after the games, where we all sit around, have a cookout and talk about the game. It's just a nice way to reflect on what happened," Rach admits they have been bashed for socializing with a couple of drinks.

While the "frat boy" mentality does not apply to the RWU team, the nature of what the team stands for it is still a message that should be understood.

"Coach Cox and Lynch are here to change that," Cox said with a smile, "We're not here to throw a keg."

Both coaches are also hopeful for new faces interested in joining the team. Cox has no problem walking up to anyone who looks remotely interested in athletics within the Paolino Center and informing the person of a rugby practice the following day.

"Recruits are so important," Lynch stated.

Neither of the coaches care whether anyone knows exactly how to play the game. Those aspects are trivial and can easily be taught. Although after finding some players, it's difficult on the new faces during the first few practices.

"Rugby is very intimidating at first," Lynch said.

Cox added, "I've found that the ones who stick with it really learn to

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Architecture students help refoliate Providence

By Blaine Moffa

News Editor

Nine architecture students worked throughout the fall 2002 semester to brainstorm and design a plan for putting 37,000 trees throughout eight Providence site areas. These trees will serve to provide a 25 percent canopy and to provide helpful ecological benefits to the city.

The gallery in Providence displays eight large picture boards, drawings and maps which clearly lay out the location plan for each set of trees as well as the types of trees the students felt would be most beneficial to the area. Jose Goncalves designed a plan for tree planting along a 6.2-mile stretch of I-95. The plan calls for approximately 6,000 trees and

would "establish an urban skyline" along the interstate. Another student, David Parente, took Huntington Avenue and "redesigned [it] from an arterial highway to a neighborhood...resulting in...pedestrian and recreation paths."

The students tried both to create a more inviting atmosphere, and look for ecological benefits within their locations. Erik Olsen redesigned the stretch of Elmwood Avenue, of the Providence's most historical boulevards. His plan called for disease-resistant elm trees. Meanwhile, Jessica Meyer planned for Mashapaug Pond Industrial Park to become a more uplifting sight. She claims her site of a "desolate land-

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FEATURES

Americo Sousa: man with a dedicated work ethic

By James O'Connor

Staff Writer

Already, the rain has come, the snow has melted, the Roger Williams statue has been half-way thawed and even shorts have been worn, although the memory of the seemingly relentless snowstorm is not far out of the mind of Grounds/Utility Person Americo Sousa. Starting work at 9 a.m. on President's Day morning, Sousa battled the storm for its duration and left for home at 3:30 a.m. the next day with a mere four hours of rest in between.

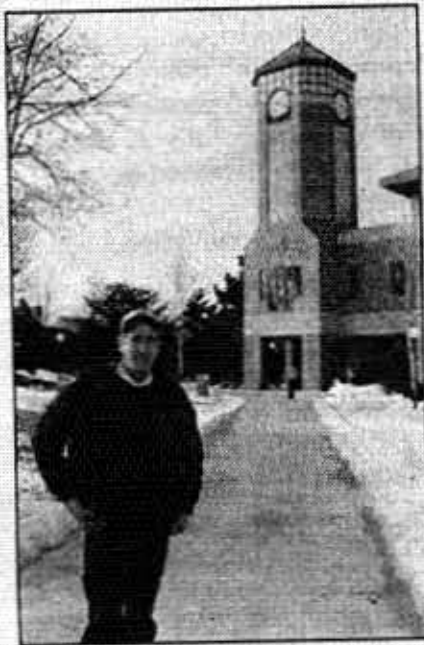
Working 31 hours to maintain the campus' accessibility despite the fierce snow is a great example of Sousa's everyday work ethic. Not to say that he puts in 31 hours on a regular basis, but the dedication that he has to his work is what makes him stand out.

"He's nonstop," said Maintenance and Grounds Supervisor, Jim Finn. "He's a very good worker."

First impressions are everything and at a distance, Sousa may seem a stoic Hemingway character. His outward appearance tells a story in itself. Fingernails with a recipe of oil, grease and dirt caked underneath them bespeak his mechanical mind and connection to the earth. His weathered face, lean build and rough, callused hands inadvertently tell the tale of a life of hard work. Jeans and work boots slightly faded from the sun's daily glare are spotted with stains and blotches telling of untold accomplished tasks. With a Kent brand cigarette clenched between determined teeth, the man seems nearly timeless.

Actual interaction with Sousa tells a completely different story. Sousa's greeting smile is one that warms the heart, complemented by a genuine chuckle of mirth. When a conversation takes place with Sousa, a true feeling of ease ensues because, contrary to his outer appearance, Sousa's eyes hold a comfortable gaze of a finely aged, wise and humble individual. A man truly content with his work, he says "I have a beautiful job. I enjoy working outside."

For 15 years, Sousa has been commuting 25 minutes from Riverside to work at RWU as a grounds/utility



THANK THIS MAN for our beautiful campus. Americo Sousa, RWU Grounds/Utility Person, pauses for a moment during his busy workday. Sousa has been working for RWU for 25 years. He came to America from an island off the coast of Portugal at age 23. (James O'Connor photo)

person. With a hand in nearly everything related to the beauty of the campus, Sousa can be seen from North Campus all the way down to Willow tending the grounds. Arguably, one of the most "Hemingway-esque" times to catch Sousa is when he is mowing the lawns. With the Kent projecting from his mouth and the motor of the riding mower drowning out all the sounds of the world, Sousa seems to get lost in his task amid a sea of green. Other parts of the job entail bush trimming, tree pruning, garden tending, painting, furniture movement and snow removal, like in February's storm, and any other task that may arise.

It would seem as though Sousa had this type of work in his blood. He originally comes from a family of farmers in his native country Portugal, or more specifically, an island known as Desertas just under 600 miles from Lisbon. Growing up in a family of five brothers, Sousa was raised helping to farm for the family's nourishment and small income. During his teen years, many of the colonies established by the Portuguese Monarch in years past, had started to revolt one by one which caused devastating civil strife and instability.

Sousa left home and served his native country in the air force. He was again put in his element of helping and doing handy work in a hospital where many wounded were arriving for treatment. Reminiscing about his younger days, Sousa had a slight smirk on his face as he noted that after his eight-hour days were finished, he would go into the town where he was stationed and basically be young, energetic and looking for excitement.

With a younger brother who had emigrated to America, his military service finished, and looking for a better life, Sousa packed up at the age of 23 and came to Bristol. America was not exactly what Sousa had expected upon his arrival. For a man who had worked nearly a lifetime with his hands and farming the earth, the job that he ended up with at the Converse Sneaker factory in Bristol was a very different experience.

"When you look up you see the same ceiling, and to the side, the same walls. Outside you see the sky and trees," Sousa said in a heavy Portuguese accent, commenting what it was like working in the factory.

Not just the environment was different for Sousa but the working style as well.

"You need to keep moving fast... not even time for a bathroom break," he noted as he mentioned times where he just wiped his nose and practically backed up the whole process.

Despite the smell of rubber and chemicals, Sousa's duration of more than nine years at Converse was not an entire waste because of his introduction to the future Mrs. Sousa.

Sousa worked first shift at Converse and when presented with the chance to work extra and get overtime, his dedicated work ethic kicked in and immediately agreed to work the second shift. Upon a delivery to a different department, he met the future Mrs. Sousa, who coincidentally had the same maiden name, Maria Sousa. Mr. Sousa chuckled as he told how he would find every excuse to get to that department to initially say hi, and then spend a few minutes and eventually pairing up at break time.

After dating for about six months, Sousa went back for a return trip to

his home in Portugal. During that time, "I couldn't get her off my mind," he said. Mr. and Mrs. Sousa have been happily married 29 years now.

By word of a roommate, Sousa first began working at RWU after the Converse factory closed down. In all the full 25 years that he has worked at the university, he has been positioned at six different jobs. Originally starting off in the snack bar, Sousa would wash dishes, take care of garbage duty, get drinks, and cook toast and pancakes. After the snack bar, Sousa worked at a place where few can claim to have worked. At one point during his first year at the university, an extra building was temporarily utilized in Portsmouth at the Aquidneck Hall. Roughly 200 students were housed with a small dining hall where Sousa worked as a janitor.

The move back to the main campus after a year at Aquidneck Hall was final for Sousa. He then worked at what he called "building 2, then 3." Realizing the outdated term for what today is known as Cedar and Willow, he gave another mirthful chuckle and elaborated after which he mentioned that he worked at the Almeida dorms for a little more than five years before finally working as a Grounds/Utility Person. It was on his third application for a job opening that he was finally promoted as opposed to the first two times he was passed over due to somebody with more seniority attaining the job.

In his free time, Sousa likes to fish although since he is a homeowner, he devotes most of his free time to keeping the house in good shape, which is slightly more difficult because it is an older house he said. Currently, he is working on renovating his laundry room to make it easier for his wife to do laundry. Since his marriage, he has been a dedicated family man, spending quality time with his wife and getting together with his brothers and cousins.

As the rising tension of international affairs has grabbed everyone's attention, Sousa feels bad for the innocent who have already perished or who may have to perish in the future.

"I am very scared now," he said. But overall, he wishes to see peace.

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NEWS

Lincoln

Continued from front page

which had vowed to secede from the Union if Lincoln won.

While he thought slavery was wrong, Lincoln conceded he would not try to abolish slavery where it already existed, and he supported the fugitive slave laws, which were hated in the abolitionist North. Nonetheless, 11 states withdrew from the United States, beginning the U.S. Civil War. When speaking about the war early on, Lincoln repeatedly said that the war was about rejoining the country, not abolishing slavery. In fact, he said that if the U.S. could be brought together again with slavery intact, he would do so.

Lincoln had to be delicate on the issue of slavery, as several slaveholding states remained in the Union. He was unsure over whether the President had the power to free the slaves, and in the beginning of the war, Lincoln preached colonization, which was the idea to send freed slaves back to Africa. Few slaves accepted this idea, asserting that the United States was their home. Lincoln considered emancipation in the summer of 1862 when he stated that the army could seize slaves, because the army had the right to confiscate "property" during times of war.

After the bloody battle of

Antietam, however, there was no ambiguity in Lincoln's speeches. Here he issued an order that if the South did not return to the Union in 100 days, he would free all the slaves in the rebellious states. The deadline came and went, and Lincoln freed the slaves in all states except for the ones siding with the Union. Slaves were also allowed to join the Union army at this point, and their heroic valor in battle began to shatter some of the stereotypes still held by northerners. When Lincoln asked his most trusted general, General Grant, his opinion about black soldiers, Grant offered

an overwhelmingly positive endorsement of them. With this, Lincoln's views of the race were solidified, and his views took the form we are most familiar with today.

Thus Tackach concluded his presentation. He worked on the book while on sabbatical in fall 2000, and was inspired by a class on literature of the Civil War that he once taught. His book is now available from the University Press of Mississippi. Besides writing about Lincoln, Tackach enjoys baseball and writing about the civil rights movement.

Tragedy

Continued from front page

could have been easily avoided. I find it ridiculous that they didn't have to have sprinklers in a public place where there are large amounts of people and there better be big changes to fire codes around here."

Fire codes may now have to be changed due to the fire, and it saddens many that a tragedy or death is what it takes to make changes in a system.

Johnson said, "I think it will definitely change fire codes, more small clubs will have sprinklers and more attention to exits, I haven't seen any differences at clubs since."

St. Pierre feels similarly. She said, "I have not been to a club since then, but I think it will be somewhat different. Probably more exits and fire extinguishers

and such. I hope that the fire codes will prevent things like this from happening again. No more pyrotechnics, unless its a huge building. I heard they might get rid of them all together in indoor places."

Do students think the person

and the owners need to get their stories straight and I think they are both at fault and should both be prosecuted in some shape or form."

LePere thinks, "That if the band didn't have permission for pyrotechnics, then it should be held liable..."

"I find it ridiculous that they didn't have to have sprinklers in a public place where there are large amounts of people..."

-Jennifer LePere

responsible for the incident, if fault is ever placed on one or more people, should be prosecuted criminally?

Carson stated, "I think the band

just feel like this whole thing happened because not nearly enough effort was put into people's general safety."

While some feel the responsible party should be prosecuted in some way, others feel differently.

Johnson said, "I don't know if they should be criminally prosecuted. I mean, people have suffered enough with the band losing a band member and the club is ruined. Enough have suffered emotionally that prosecuting them is just adding to what they've suffered. It's too difficult to determine who is at fault anyway."

Students and the others around New England are unsure if they will ever uncover the real truth behind the fire. However, people do not need the truth to realize that the small state of Rhode Island was hit by its worst fire tragedy in state history.

He wasn't much of a friend to Buddy

By Danielle Pennacchia

Entertainment Editor

A "redneck" from Mississippi, Dennis Aiken was the man who finally put Vincent "Buddy" Cianci Jr. behind bars. On Wednesday, February 26, Roger Williams students heard the story of how Aiken brought Cianci to justice.

Aiken first met Buddy Cianci in 1978. An FBI agent, Aiken was transferred to Rhode Island to work in the area of public corruption. Cianci never cared for Aiken much, especially when he would sit outside one of his administration

workers' offices in city hall all day.

The year 1973 was the first year Mayor Cianci ran for office. His first campaign poster pictured him and the words "the anti-corruption candidate." Cianci was in; at least he was until he had a police officer hold down his ex-wife's lover while he beat him with a fireplace log and put lit cigarettes out on his body. He pleaded guilty to this assault and left office in 1984. By the time Cianci was out of office, Aiken had been transferred back out of Rhode Island.

Time passed, and in the early '90s the former mayor was back in office and FBI agent Aiken was back in Rhode Island. While eating at The

Capital Grille, Aiken ran into Cianci, who hadn't known he was back in Rhode Island.

"That man thought he had seen a ghost," Aiken said.

Aiken knew there was some sort of corruption going on in Providence; he just needed to find out where and who was involved.

Corruption is greed, a secret crime, explained Aiken. No one talks.

"Everybody loses, nobody wins," he said. Corruption is "taking your soul for life."

All types of payments are accepted for corruption; cash, sex, leisure trips, entertainment, and drugs, just

to name a few. An example of corruption was given to the students: A judge who oversaw divorce cases use to tell the mothers, "If you want custody of your children, you will meet me in my chambers and have sex. If not, your husband will get custody."

In order to figure out people who were involved in corruption a person needs to be in the right place at the right time or have someone who will talk. Aiken had neither. People would only talk once he went and saw them. Throughout the whole case, only one person out of 823

Continued on page 6...

NEWS

Guerilla Girls

Continued from front page

passersby. Occasionally, people would even send in money in support and patronage of the Girls' cause. The letters the Guerilla Girls received expressed everything from outrage to satisfaction to disrespectful hostility and respectful appreciation.

As the Guerilla Girls entered the RWU law school classroom, they began their presentation by reading from selected letters they had received in response to their initial poster campaign. The women restated the letters in the voices of the writers; there were responses from state government officials, museum curators, infuriated male artists, humiliated wives who did not wish to create a dramatic change to the artistic community, young girls who were thrilled with the actions of the Guerillas, male artists who supported the artist community—a community including all the misrepresented and underrepresented women of both the past and the present.

The room was silent and the Guerilla Girls continued to speak and re-enact the letters while a projection of their various posters flashed on the wall behind them. They explained their growth and development into one of the foremost political activist art groups of the world.

"We began in 1985 right after the MOMA opened its first exhibition, entitled 'International Survey of Painting and Sculpture.' We called ourselves 'girls' because it gave us the opportunity to reclaim the name. We added 'guerilla' because they are freedom fighters," explained Frida.

"All we needed was an identity," continued Rosalyn. "Our friend was writing the word 'guerilla' down on a poster for us, and he spelled it 'gorilla' instead. That was it. We had our identity."

Eighteen years later, the hair on their masks has yet to turn gray and the message they promote has yet to turn irrelevant. The women began their fight for female artistic freedom by attacking established artists. The Girls wrote to several artists and asked why they allowed their work to be displayed in museums that did not also display

women's work. The Girls next approached the museums and galleries, asking why the curators did not display the paintings, sculptures and photographs of female artists. Soon after their campaign began, several of the museums and galleries that the Girls attacked had closed down. The Girls next criticized the art critics themselves, interrogating them as to why they neglected to critique the work of women artists. Lastly, the Girls approached the art collectors, asking in one poster, "When racism and sexism are no longer fashionable, what will your collection be worth?"

The outrageous response to their posters and letters to the artistic community led to the Girls' decision to become proactive and to organize themselves more professionally. When the Guggenheim opened a new exhibit in New York City in the

late 1980s, the girls made masks and stood outside the museum, protesting the mostly white male display of artwork. The single female artist with work being exhibited took one of the handmade gorilla masks and placed it proudly on her head before entering the museum. This was a memorable battle in the Girls' war on the art world that they shared flamboyantly with the RWU audience.

The Guerilla Girls presented several of their later posters to the RWU students and performed a few reenactments to further support and illustrate their beliefs. One reenactment called upon the acting talent of RWU's own professor of photography, Denny Moers, as he took on the role of a female journalist asking the curator of a classy New York museum why he did display the work of female artists. Moers' performance certainly commanded attention, but the overall performance of the Girls did not seem to have the same affect. Like the Guerilla Girls, many of the students who had comments to share preferred to remain anonymous.

"I know I am a girl and I should be agreeing with all this, but this pisses me off," said one student. "It is just too aggressive."

Aggression, however, is the nature of Guerillas, and for the past 18 years the Girls have continued their attack despite the disapproval, even from other women. They scrutinized and blatantly mocked males in the

This statistic propelled the Girls into a series of research projects, resulting in facts that disturbed and outraged women and people of color throughout the artistic world. The Girls decided to fight for the equality of artists of color as well as women artists, realizing that the common "enemy" was the white male artist. Since then, the Guerilla Girls have taken their warfare to a new cultural level by broadening the community they are representing and fighting for.

The Girls ended their presentation by sarcastically declaring that the best way to end a war with the Middle East would be to "drop the Estrogen bomb." Their combination of political humor and aggressive attack has carried Guerilla Girls to a successful campaign toward equality for women and people of color in the art world. Currently, they tour colleges and sell their posters to raise funds. They maintain their anonymity by wearing their masks and refraining from accepting new members into the group. They consider themselves a bicoastal political activist organization, yet their message reaches all over the globe.

"We're feminist bitches," says Frida through her mask. She does not answer to where she is from. As for the hairy, black-rubber mask, "Sometimes I surprise at the things that come out my mouth. We can say anything with this mask on."

Jackie Jordan, vice president of the Art Society and active female artist, said of the presentation, "I think it was a privilege to have the Guerilla Girls come to RWU and I really think it was successful in raising awareness in women's positions in the art world."

Student reactions were mixed. One student mentioned that he expected more of an act, while another was unimpressed by the presentation. Stephen Federico, a student and avid male artist, thought the presentation was "effective and interesting."

The Girls left the university to share drinks and conversation at Bean's with several art and architecture professors. Only the bartender and the professors know if the Girls drank through straws or removed their masks that night.



ONE OF THE GUERRILLA GIRLS reads some of the advantages of being a woman artist (one of their political poster campaigns) to the audience in the law school. (Sara Clark photo)

1980s, the girls made masks and stood outside the museum, protesting the mostly white male display of artwork. The single female artist with work being exhibited took one of the handmade gorilla masks and placed it proudly on her head before entering the museum. This was a memorable battle in the Girls' war on the art world that they shared flamboyantly with the RWU audience.

The Guerilla Girls presented several of their later posters to the RWU students and performed a few reenactments to further support and illus-

art world by conducting endless research and producing statistics comparing the male to female ratio in art exhibits. In their famous "Wienie Count," the Girls went into the Metropolitan Museum of Art in New York City and counted the number of nude males in the exhibits as compared to the number of nude women.

"In the Modern Art section, 85 percent of the subjects were female nudes, and only 5 percent of the artists were female. Sexuality was religion."

for leased buildings, from people wanting to be police officers without degrees. All of these government officials worked for Mayor Cianci. If someone gave the mayor money, the mayor acknowledged that he or she was alive. To be promoted in the police force, throw the mayor a dinner in his name, sell tickets, make money, and you would be promoted.

Providence was no different than the mafia; it was an organized crime case with the mayor as the head. Aiken compared the situation to the movie *The Godfather*.

Aiken, the man responsible for catching Vincent "Buddy" Cianci in his web of corruption, finally put him behind bars for 64 months.

Aiken

Continued from page 5

never lied to Aiken. That person was Roger Cavaca, a fugitive. Furthermore, Aiken only had one person who cooperated and it was only when he scheduled an inter-

view with the person. This was the start of the undercover part of the case.

For one year, Anthony Freitas played stupid and wore a wire, while the FBI listened and watched from the other room. Aiken had Freitas give money to government officials. The FBI caught the government taking bribes in many ways; for taxes,

NEWS

Second annual Academic Showcase a success

By Blaine Moffa

News Editor

The second annual Roger Williams Academic Showcase was held February 27 through March 2 in the Architecture Gallery. The Showcase was organized by the Alpha Chi Honors Society and the Honors Program, and was co-sponsored by the Classics Club and the Psychology Club.

The showcase started last year when Alpha Chi wanted to sponsor an event for the school. Alpha Chi adviser Kathy Micken said that since the society holds a scholarly and academic purpose, it made sense to do an event that complemented their goals. Micken called the showcase an opportunity for students to "strut their academic stuff." It is a chance annually for students to show paintings, photographs, concept ideas, and many other types of projects, put them on display, and then be awarded a variety of prizes. It is judged by several faculty members.

Last year, Alpha Chi President Jacquelyn Silvan and Vice President James Silva put the showcase together by themselves. The one-day event showcased approximately 20 students. This year, the event was expanded to four days and about 60 students participated. School clubs helped to sponsor and fund the event. While it might be more ideal

to hold such an event at the end of a semester, Micken says it is difficult because everything else happens at the end of the year. The works in the event ranged from projects completed last semester to works-in-progress.

Silvan says her opportunity to be president has been fulfilling and fun. "We get to do so many things... it's very rewarding." Silvan and Alpha Chi Secretary/Treasurer Cynthia Gibson are even going to Washington, D.C. to give a presentation on how to give an academic showcase to other honors societies during spring break. Silvan says it should be a great experience for her.

The showcase this year held a display of talent and dedication by the participating students. At the opening ceremonies on February 27, President Roy J. Nirschel was on hand to give a small speech to begin the ceremonies.

"We build residence halls so people have a place to live," he said. "We build dining halls so people have a place to eat, and occasionally we even build parking lots so people have a place to park... [But] what happens inside the classroom, what happens creatively, intellectually, is what the university is all about," he said.

Opening ceremonies also included a band, as well as a couple students presenting graphic animations and documentaries. Sophomore J.B.



Honors Program Director presents senior Kirin Corda with a gift certificate to the RWU Bookstore as an award for presenting her senior independent study project about internet chatrooms and child abductions at the closing ceremony of the Second Annual Academic Showcase.

(Blaine Moffa photo)

Redler showed video footage he shot while following his father, who was training for a marathon.

On Friday, February 28, students were invited to the Feinstein College of Arts and Sciences to view a handful of presentations. Seniors Emily Whitson and Sara Keach, both double majoring in Marine Biology and Environmental Science, gave short presentations on their experiments. Whitson tested clams as biomarkers by subjecting them to different metals and determining the pollution concentration in water, while Keach used the approved remains of a washed up

seal from Brighton Point and tested it for metal concentrations. The hard work of both girls was apparent, as they have been invited back for the second year to the New Orleans American Chemical Society Conference in late March.

Closing ceremonies were held March 2 in the first floor gallery of the School of Architecture. Provost Edward Kavanagh and Alpha Chi members gave the opening speeches and then over 30 awards were given to participating students. Awards ranged from cash prizes to dinner with the dean of a particular school.



LET THE...ER...GAMES...BEGIN! Senior and Alpha Chi Honors Society president Jacquelyn Silvan and fifth year senior and Alpha Chi Secretary/Treasurer Cynthia Gibson speak at the opening ceremonies of the Second Annual Academic Showcase.

(Blaine Moffa photo)

Academic Showcase Awards

Alpha Chi Awards

Kim Sangmoo - \$100
Colleen Grennan - \$75
Jennifer LePere - \$50
Kellie Sanborn - \$50
Kelley DesRoches - \$30
Stephen Kervin - \$30
Nate Richards - \$30
Tessa O'Keefe - \$30
JB Redler - \$30
Denise Taccogna - \$30

School of Architecture Awards (AAHP)

Jackie Jordan - \$150 book award
William Panasuk - \$150 book award
Michael Pomerlaeu - \$150 book award

Feinstein College of Arts and Sciences Awards (FCAS)

Caitlin Bennison - \$25 bookstore
Thomas Bentley - \$25 bookstore
Sara Clark - \$25 bookstore
Kirin Corda - \$25 bookstore
Marybeth Gordon - \$25 bookstore
Ann Lafleur - \$25 bookstore

Kathleen Lopes - \$25 bookstore
Melissas Mondor - \$25 bookstore
Julie O'Brien - \$25 bookstore
Beth Ptaszynski - \$25 bookstore
Carrie Smart - \$25 bookstore
John Tanagho - \$25 bookstore
Emily Whitson - \$25 bookstore
Gregory William - \$25 bookstore

School of Engineering Awards (SE)
Benjamin LaPointe - \$40 bookstore
Stephanie Lemmo - \$40 bookstore
Josh Rosen - \$30 bookstore

School of Business Awards (GSB)

Matt Butler - \$25 bookstore
Jackie Bryne - \$25 bookstore
Megan Carney - \$25 bookstore
Christine Costa - \$25 bookstore
Jay Forrester - \$25 bookstore
Allyson Hickey - \$25 bookstore
Joseph Kaye - \$25 bookstore
Jennifer Koslowski - \$25 bookstore
Marisa Mattos - \$25 bookstore
James Morgan - \$25 bookstore
Tessa O'Keefe - \$25 bookstore

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ENTERTAINMENT

March means red carpet and gold Oscars

By Danielle Pennacchia

Entertainment Editor

The month of March symbolizes the time for the red carpet to be rolled out and be covered with the glitz and glamour of many famous faces. The cameras of Joan Rivers and others try to get a glimpse of each star as they walk down the aisle of red. The Academy Awards will celebrate 75 years on March 23, with host Steve Martin.

Most students around Roger Williams' campus watch the award show more for the fashion aspect than the award aspect. Jennifer LePere says, "I watch them, mainly to see all the fashions and also to see if any movies I like win." Fashion seems to be a big part of the award show; actresses such as Nicole Kidman take weeks and even months to decide on the right dress to wear.

Some students on campus choose to use the academy awards as "The kind of show you watch during the commercials of other shows," states Jennifer Carson. Students can find

the show "too boring" when they are not interested in movies, and surf the channels for something other than the show to watch.

Other students just "occasionally watch the Academy Awards. I'm more of a Grammy's fan than the Academy Awards. I haven't really

been following whose been nominated," said Tenley St. Pierre. The awards can be interesting for many, but may become boring when they start to award best screenplay or cinematography; items of the show that many people may not understand.

The Academy Awards, or the Oscars, began in 1929. Winners then were chosen beforehand; therefore, the newspapers could print the winners before the awards were given. Starting in 1941, the sealed envelope was introduced to announce the winners and it is still used. Many famous actors and actresses have won the prestigious award. Clark Gable, Humphrey Bogart, Tom Hanks, Jack Nicholson and Denzel Washington are just a few of the famous faces that own one of these gold statues. Among the best actress winners are Audrey Hepburn, Vivien Leigh, Ingrid Bergman, Julia Roberts and Halle Berry.

Last year's Oscars brought back musicals with *Moulin Rouge*, and this year *Chicago* was nominated. *Chicago* was nominated in 13 out of 24 categories. Jack Nicholson was nominated for *About Schmidt*, and if he wins this will be his fourth Oscar statuette. For more information on the Oscars and nominees that are not listed below, visit their official site at www.oscars.org or go to www.oscars.com.

This year's nominations:

Best Actor:

Adrien Brody
Nicolas Cage
Michael Caine
Jack Nicholson
Daniel Day-Lewis

Best Actress:

Nicole Kidman
Renee Zellweger
Julianne Moore
Diane Lane
Salma Hayek

Best Picture:

Gangs of New York
Chicago
The Hours
Lord of the Rings:
The Two Towers
The Pianist

Danielle's Predictions:

Best Picture: *Chicago*
Best Actor: Jack Nicholson
Best Actress: Nicole Kidman



Godspell brings heaven and hell to Performing Arts Center

By Justin Riley

Photography Editor

Godspell, a musical based on the Gospel of St. Matthew, just finished its run at the Performing Arts Center (the Barn). It was originally performed in 1971 in an Off-Off Broadway theater in New York, and written by John-Michael Tebelak and Steven Schwartz. This performance, directed by William Grandgeorge, a Roger Williams theater professor, blew away audiences for their six-show run.

The ensemble cast of 10 featured

Sarah Bouton, Marjorie Lundberg, Bethany Wilson, Jen Erlenmeyer, Ian LaChance, Dave Collins, Emmie Miniter, and Zack Gregus, all using their real names as their characters, and Robert C. Smith, playing dual roles as John the Baptist and Judas. The cast is rounded out by Scott J. Kennedy, playing Jesus.

The play mixes biblical parables and incredible musical numbers to create a truly emotional experience, taking the audience through the beginning of the ministry of Jesus to his execution by crucifixion. By the end of Act I, the audience has been

brought through 10 incredible song and dance numbers. Jen Erlenmeyer's solo song "O, Bless the Lord, My Soul" sent chills through the audience. Act I ends on a high note as the cast invites the audience on stage to share in its fun, highlighted by a guitar solo by Scott Kennedy. The audience finished out the act on a huge adrenaline rush, only to be brought back down with the tragedy that takes place in the second act.

Act II starts off with a recap of lessons taught in Act I. Tension builds as Judas betrays Jesus. Jesus goes through his own struggles, temptation by devils, and the knowledge that he must die to fulfill his mission. The highlight of the act is "We Beseech Thee" sung by Zack Gregus, ending with a falsetto note that would make the hair on your neck stand on end. The finale of Jesus being crucified left people in tears as he was carried off stage above the heads of the ensemble cast.

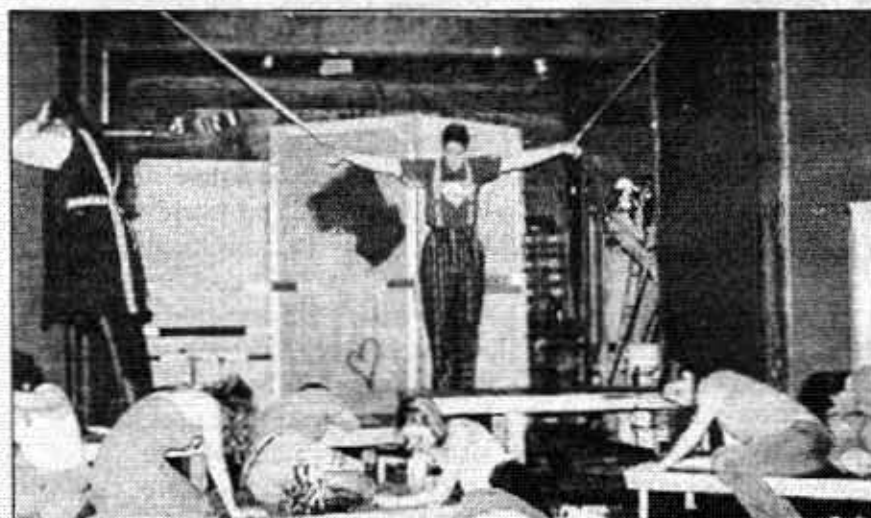
Godspell's comic feel really made the performance; with the cast playing charades with the audience, to acting like five-year-olds doing their first school play. Without humor the story would be pure tragedy. Humor makes some hard lessons easier to learn.



JESUS, AKA Scott J. Kennedy, prays for strength to face his execution during a performance of Godspell.

(Justin Riley Photo)

Godspell was a great success for the theatre department. The next main season shows are *Blood Wedding* in May, and a Festival of One-Act Plays in April. For more information about those shows call the Barn at x3666.



MODERN CRUCIFIXION...Jesus' followers grieve as Rob Smith (as Judas), standing at left, weeps.

(Justin Riley photo)

ENTERTAINMENT

Chicago: a final victory

By Katherine Consorte

Sports Editor

The effort of bringing *Chicago* to the big screen has been an ongoing process for 77 years. The history of this movie dates back to 1924, when two women who were eventually acquitted of their alleged crime of murder. Chicago Tribune reporter Maurine Watkins then wrote a play, basing her story on this event.

In December of 1926, Watkins production reached Broadway and eventually became the foundation for two movies: *Roxie Hart* and *Cabaret*. Although not a musical, *Roxie Hart* made it to the screen in 1942, starring Ginger Rogers. Then in 1975, Bob Fosse, Fred Ebb, and John Kander created the musical play, featuring Gwen Verdon and Chita Rivera. Finally in 1996, Ann

Reinking revived a new version of *Chicago*, which was the edition that was used for the movie today.

Directed by Rob Marshall and written by Bill Condon, "*Chicago*" is a movie that is pure entertainment. The show stars Renee Zellweger as Roxie Hart, a woman on trial for the murder of her lover. She later convinces her husband Amos Hart (John C. Reilly) to pay for her defense. Catherine Zeta-Jones, who plays Velma Kelly, also murdered her husband and sister when she caught the two of them in bed. Both Zellweger and Zeta-Jones fantasize about becoming famous. However, they find themselves in jail instead.

Both women realize they could obtain the spotlight from their lives and the crimes that they have committed. Therefore, Zellweger and

Zeta-Jones compete for the publicity. During their trial, both women are represented by lawyer Billy Flynn (Richard Gere), who has a reputation for never losing a trial. His approach involves using the media and then using his "razzle-dazzle" technique to triumph over the justice system. Queen Latifah, who plays 'Mama' Morton, the prison matron, is in charge of all the female prisoners. She will always help them out if they are willing to hand over a reasonable fee.

Both Zellweger and Zeta-Jones are remarkable in their performance. The two women had the attention of the camera with their singing and dancing, which was well done. Gere displayed a character that is perhaps actually having fun. His voice was enjoyable as well. Queen Latifah definitely has her shining moment

when she sings "When You're Good to Mama." Reilly also gave a good performance. However, his character was a bit annoying. It seemed as though he jumped every time his wife called. The audience could definitely sympathize with him during parts of the movie.

Overall, the movie was made extremely well. As a spectator, it felt as though I was actually in an auditorium, watching a play. The song-and-dance performances allow the audience to really enjoy the production. The movie exhibits a lot of action and enthusiasm despite its scandalous nature. The audience may become so involved in the movie that it will seem as though it lasted ten minutes, when in reality it runs for 113. The creative detail in *Chicago* is also extremely interesting and should be recognized.

What's happening in March? your entertainment connection

Movie Releases:

March 14

The Hunted: Tommy Lee Jones stars

Identity: John Cusack and Amanda Peet star

Theater:

Six Characters in Search of an Author: Stuart Theater (Brown University). Tickets for general admission are \$14 and \$10 for senior citizens; the dates the show will be performed are March 13-

15 at 8 pm. March 16 the show will be performed at 3pm.

Music:

BB King: March 13, Lupo's Heartbreak Hotel

CEN:

Spring Weekend Theme Pep Rally - Wednesday, March 12 at 7 p.m. in the Paulino Recreation Center

Refoliating Providence

Continued from page 3

scape... [is] transformed to lines... and groves of white pine."

Other students involved in the project were Amanda Armstrong, Sophath Toun, Josh Napper, Colin Whalen, and Andrew Hausmann.

The group also worked with L&A Architecture, of which RWU Assistant Professor of Architecture Ron Henderson is employed.

According to the U.S. Department of Agriculture and the National Forest Service, distinct ecological benefits of the canopy introduced by this project include: the removal of harmful gases such as carbon dioxide, ozone, and fluorine; the reduc-

tion of the amount of water run off, resulting in deepened soil bases and cleaner water; increasing property values in Providence from 5-20 percent; and a reduction in summer temperatures from 5-9 degrees.

The site displays were open to the public for the majority of the month of February in the Architecture Gallery at the RWU Metro Campus. Providence Mayor David Cicilline, the Department of Planning and Development, Department of Parks, and several officials from Roger Williams were all involved in the project.

Correction

In the last issue of *The Hawk's Eye* there was an article published regarding the new study abroad options, entitled "Study Abroad Broadens Horizons." Some facts were misinterpreted and the printed information needs to be further explained in order to prevent confusion. Here are the corrections and clarifications:

The new study abroad locations are each independent universities, similar to Roger Williams University itself, that have been long established and are not specifically designed for study abroad students. The only exception of Greece, which is a center designed specifically for study abroad students and is fully contained and operated by the Center for Education Abroad, CEA. This location in Greece is called the Arcadia Center for Hellenic, Balkan, and Mediterranean Studies and Research. It is designed by CEA to be specifically for study abroad students and is not a university.

CEA is an organization that helps send students to the foreign universities, however, with the exception of the Greece program, it is not directly responsible for the program

or the faculty/staff hired at the foreign universities.

The study abroad University in Florence is called the Institute of Fine and Liberal Arts at Palazzo Rucellai, not "the Institute of Liberal and Fine Arts at Palazzo Rucellai."

RWU does not directly hire faculty and staff for the Institute of Fine and Liberal Arts at Palazzo Rucellai in Florence; instead, the university is partnered with an agency affiliated with the Institute and the Institute hires their own faculty.

The London study abroad program is a long running program led by a professor in the Theater Department. It is a freestanding program and, like the Florence program, RWU does not directly hire faculty and staff for the program in London.

A clarification should also be made that students do not have to be fluent in Spanish to participate in the Guadalajara program; besides the intensive Spanish studies programs offered, there are also classes offered in English as well as an introductory Spanish language class.

To the best of our ability, the reporters and editors at *The Hawk's Eye* try to get our facts straight and quote our sources correctly. It is not a policy of this newspaper to allow sources or any other person outside of the newspaper staff to read or view articles prior to publication. However, we are happy to read quotes back to sources over the telephone to ensure accuracy. If we have printed any information incorrectly, we are happy to print a correction. Please let us know of errors by e-mail at hawkseyenewspaper@yahoo.com.

ARTIST OF THE ISSUE

One day, when he's famous

By Jessica Latimer

Co-Editor

Garry Dow, a junior communications major, has been playing the guitar, since sixth grade when his dad brought home a no-name-electric-Gibson Les Paul-look alike. He has been singing and writing music almost as long, but now plays classical and acoustic guitar. Moving up in the world, Garry now has an Ovation Custom Legend Acoustic Electric that his dad let him take with him when he left for college.

Writing songs primarily out of sadness, he believes that people can relate to his lyrics and, if nothing else, feel something. Music "Takes an emotion from inside a person and turns it into sound," he said. "It [music] connects with people on a level that words alone can not."

Never having taken a lesson, Garry developed his talent by listening to his dad.

"I used to listen to him play through the walls as I was falling asleep...He showed me the basics and I just got better."

Learning to play the guitar was

never a chore for Garry, it is second nature. "My hands just go to the guitar," he commented.

Sometimes he plays alone, but more often than not you can find him playing with Tim Bestor, his roommate and friend, in his apartment in Whitecap.

"He plays lead and I play rhythm and sing," said Dow. "Sometimes we write [songs] together too. We always say, 'one day when we're famous...' and then go off from there, but I don't think it would ever happen."

"The first song I ever learned to

play on the guitar was the opening riff of 'Plush,' by the Stone Temple Pilots," he said.

Beginning his experience playing other's songs, he would like to eventually hear others play his songs.

"I would love more than anything to be a songwriter for a living. I don't consider myself a very talented guitarist or singer. As much as I enjoy performing, and as much as it helps with the girls," he chuckled, "my passion is writing...Unfortunately I am probably going to end up the same way I started - playing for myself."

A realistic inspiration: Mark Halliday

By Ellen Casady

Staff Writer

The Creative Writing Program sponsored the inspirational poet Mark Halliday, for their Writers Series on Thursday, February 27, at 7:00 p.m. The poetry reading took place at the Center for Economic and Environmental Development; it was a free event for students and the public. Mark Halliday is a current professor at Ohio University. Halliday received an education at Brown University, where he earned his bachelor's and a master's degree, as well as a Ph.D. in English, from Brandies University. His works include, "Little Star" (1987), "Tasker Street" (1992), "Seawolf" (1999), and "Jab" (2002).

The audience was full of Creative Writing majors or minors, and curious wonders. Since 1970, Roger Williams University has been one of the few schools to provide its students with an actual Creative Writing Department, permanently staffed by writer-teachers. Sarah Fleeca, a communications major with a minor in creative writing, freshman, expressed her gratitude



WORTHY OF A SIGNATURE... Author and poet Mark Halliday autographs copies of his poetry collections after reading some of his poetry for RWU students and faculty members.

(Rebecca White photo)

toward her, "Love for her professors in the department." Even though it was a required event for Sarah Fleeca, and to many who attend, she was inspired by Halliday's poem *Failure*, which she found very interesting. This is the third writer to come and speak at the Writers Series

this year. Mark Halliday does not often travel to many colleges reading his poetry; RWU was his first poetry reading in a school setting in the past six months.

Mark Halliday was personable to his audience by reading poems that were from his early twenty's, in

Providence. Halliday read such poems as *Head Wounds*, which described his feelings of his mother's death. Mark Halliday tries to "Give the emotions forms and shapes" in his poetry. Many people from Halliday's past came to see him read his poetry; one person in particular was his own muse and inspiration for many of his love poems. He read a poem about a girl he once loved; named Jane, while he lived in Rhode Island, her name has been changed in the poem and in this article to protect her identity. Jane was in the audience inconspicuously smiling at her past love, Mark Halliday. During his reading of his love poem to Jane the line, "Where is she now..." he looked at her discreetly. The night was immersed with profound words and stories of Halliday's life and meaning of his own poems. Mark Halliday writes his poetry because he, "Thinks most people are more lonely than they say, poetry can help make a person feel less isolated." The poetry reading with Mark Halliday; was an event worth going to experience, regardless if you were a writer or not.

Learning curve: men's basketball moves on after disappointing season

By Dan Rohme

Contributing Writer

Despite a losing season, there were not many empty seats in the Paolino Recreation Center for the final men's basketball game of the season. Hawks fans got a taste of what is to come with a thrilling

overtime win against first place Colby Sawyer.

The Roger Williams University basketball team has learned things the hard way. Some may look at a 5-20 season as a lost cause, but the team has taken this adversity and used it in a way that will help them in the future. With eight freshmen on the team, there have been many

hard lessons to learn. This team has embraced those tests, although they did not succeed in conquering all those challenges. They have become a better team from start to finish.

The team will return all their players except two, senior Captain Matt McCarthy and senior James Morris. Their leadership will be sorely missed. They do, however, have their

three leading scorers and three leading rebounders coming back.

"Chris Cormier was one of our top guys, he was like number three in scoring and up there in assists and he has really grown as a player this season, he has done everything we asked of him," said Junior captain

Continued on page 12...

SPORTS

Great expectations

By Garry Dow

Science Editor

There are four in all, each of them clad in the faded glory of their former selves. Standing tall, the banners hang on the wall gazing down onto a playing surface that has seen more than its fair share of triumph and tragedy. Silently, they wait for the day when a fifth will be raised to join them.

Today the championship banners that decorate the walls of the Paolino Center serve to remind the Hawks of Roger Williams University that long after the tears and the sweat and the joy of victory have disappeared; and long after the quiet hum of fluorescent lights has given way to the silent darkness of the coming night, victory lingers.

The Hawks are currently ranked sixth in the nation- the highest seat they have ever received- between #5 ranked Vassar College and #7 ranked UC Santa Cruz. It is no wonder that many have already begun to speak in hushed voices about the return of the "golden days" to RWU volleyball.

"It's the best chance we've had in a long time," says coach Mike Holden.

Last year the Hawks had an overall record of 19-10, and although they have had 13 consecutive winning seasons, including last year's second place finish, the boys have not put up an Odeneal division championship banner since 1996. Now in his fifth year as coach at RWU, Holden is ready to break the streak.

Since 1995, Holden has guided the Greater New Bedford Voc-Tech High School Bears (who play in the fall) to six straight undefeated conference titles, three trips to the South Sectional Championship, and two trips, in 2001 and again in 2002, to the Massachusetts Division One State Finals. To date, his Bears have an overall record of 135-24.

In addition to coaching, Holden runs the Newport Volleyball Club Beach Summer Series and has done broadcast color and play-by-play for several televised professional volleyball events. Since 2000, he has held a chair on the Association of Volleyball Coaches of America National Young Voting Poll Committee.

Standing little taller than 5 feet 5 inches, he does not look the volleyball type. He has short brown hair that is neatly parted to the left. He wears small round glasses and a blue and white warm-up suit. Underneath he wears red and white "boarder" shorts, black socks, and a

black and white T-shirt bearing the phrase "Airborne Hawks, Death From Above."

Off the court he is well spoken, articulate, and friendly. On the court he is a force to be reckoned with: powerful, quick, and agile. At practice he prefers not to coach from the sidelines, instead opting to insert himself into the game. To his players, he is more than just a coach; he is a teammate, a leader, and a friend.

The team spends most weekends on long road trips playing double-headers, like last weekend's trip to New York. Nevertheless, not all of their time is spent on the road. The team spends most afternoons in the gym preparing for the more than 25 matches they play each season. Practice start times vary, but they all generally begin in the same way.

About 20 minutes before practice begins, the court is empty. A volleyball net measuring 8 feet high stands suspended midway over a court that measures 60 feet long by 30 feet wide. Pretty soon the players and the coach arrive chatting and laughing. Here and there players are stretching, warming up, or banging a ball around. Soon a quasi-informal pick-up game starts. Blurs of white begin to explode across the court, whizzing through the air at ferocious speeds. The rules are loose and the atmosphere is relaxed. Different players, as well as the coach, take turns serving and returning balls back and forth.

"We're all about fun here," says Holden. "It's the glue that holds us together."

Approximately 30 minutes later the atmosphere turns serious. After a brief meeting, the team breaks into two sides and the scrimmage begins. Neither team serves. Instead, Kraig Cloutier, the assistant coach, begins each point by tossing a ball in from the side.

Almost immediately there is a notable change. The pace is quicker. Each player now moves with a sense of urgency and focus. Holden stands still in the backcourt observing. His arms are crossed and his feet are spread apart. His eyes trace the arching path of a ball in flight as it travels over the net and then back again. Occasionally, he makes a suggestion: "Pull back here" or "slide in there."

Currently, the Hawks have played 15 games and won 10 of them. Moreover, if their win at the RWU Men's Volleyball Invitational- held in the Paolino Center, on Saturday February 8, 2003- is any indication of the direction the team is headed in, then it is likely that they will see a championship banner before the season's end.

With trademark style, the Hawks soared to victory in a four match sweep that left them victorious. The teams in attendance that day, which included Rivier College, Johnson & Wales University, Massachusetts Institute of Technology, and Stevens Institute of Technology, each fell in their match against RWU. The Hawks dropped only one game the entire day.

The unofficial name for all games played between JWU and RWU is The Rhode Island Cup. "It is a friendly rivalry between Rhode Island's only two, division III teams," says former player Josh Bishop. Intense and hard-hitting, the games are always exciting. They are also a place where the Hawks like to showcase their talent. This year RWU is one of only a handful of teams that leads the Eastern Intercollegiate Volleyball Association (EIVA) in points.

When junior Jack Delehanty - recently named national player of the week and currently ninth in the league for blocks - goes up, his arms smother whatever object is unfortunate enough to peak its head over the net. If for some reason a ball does slip through the Hawks frontline, junior Frank Holland is usually standing ready in the back to return it. With his "no fear" mentality, it is no surprise that Holland, a native of Pawtucket, leads the league in digs per game. It is not unusual to see him diving across the court, hell-bent on keeping any number of steeply dropping balls from hitting the floor.

"There is nothing better than when one of those big guys hits the ball 80 mph. I just pop it up and laugh at him," says Holland.

On offense, senior Matt McDonald, who looks more like a punk rocker than a volleyball player, doesn't miss a beat. With a solid combination of power and grace, he consistently puts up solid numbers. His efforts have earned him one of the best hitting percentages in the league, second only to his teammate and friend, Tony Wettreau.

At the root of the Hawks success this season is a deep devotion to a game they willingly embrace- without scholarship, without notoriety, and without compromise. Every night of the week, whether it is a game or a practice, the 13 athletes go out and give it their all. They play for the love of the game, they play for the thrill of the moment, and they play for each other, as friends and as teammates. With every second of every game, the Hawks of the 2003 men's volleyball season come one step closer to immortality. Games come and go. Glory lives and dies. But banners are forever.

Academic Showcase awards

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JB Redler - \$25 bookstore
John Soares - \$25 bookstore

School of Justice Studies Awards (JS)

Gregory William - \$25 bookstore

Honors Program Awards for Workshop

Thomas Bentley - \$25 bookstore
Sara Clark - \$25 bookstore
Kirin Corda - \$25 bookstore
Marybeth Gordon - \$25 bookstore
Sara Keach - \$25 bookstore
Ann Lafleur - \$25 bookstore
Kathleen Lopes - \$25 bookstore
Melissa Mondor - \$25 bookstore
Julie O'Brien - \$25 bookstore
Emily Whitson - \$25 bookstore
Joseph Kaye - \$25 bookstore
JB Redler - \$25 bookstore
John Soares - \$25 bookstore

Special Awards

Josh Roth - Dinner with the President
William Gregory - Dinner with the President
Stephanie Lemmo - Dinner with the President
Christine Costa - Dinner with the President
Jackie Schomber - Provost Award (\$100 bookstore)
Sara Clark - Dinner with the Dean (FCAS)
Ann Lafleur - Dinner with the Dean (FCAS)
Carrie Smart - Dinner with the Dean (FCAS)
Megan Carney - Dinner with the Dean (GSB)
Marissa Mattos - Dinner with the Dean (GSB)
Marisa Moreira - Dinner with the Dean (GSB)
Beth Ptaszynski - Nancy Nester award (\$25 bookstore)

A big thanks to Showcase organizers Kathy Micken, Jackie Silvan, Cynthia Gibson, Peter Deekle. You made this event a huge success!

Thanks to event co-sponsors the Psychology Club and the Classics Club

Thank you to all departments, faculty members and others for donating prizes.

Finally, thank you to all of the participants in the Showcase!

SPORTS

Learning Curve

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Chris Stabb.

Cormier, who averaged 8.6 points this year, is poised for a breakout sophomore season. This season he gave the team a much-needed boost, whether it was coming up with a steal in crunch time or shooting a deep three. Cormier has responded with the maturity and swagger of a player who's much older. As soon as he starts driving to the basket to compliment his outside range, he will be a force to be reckoned with for years to come.

Matt McCarthy says this about the young players, "Chris Cormier, Andrew Viana, Brian Dumeer and Ryan McKeefrey have come up big for us all season, but I believe that this is just the start." The confidence voiced by this four-year varsity player shows how much these players have proven themselves to their elder teammates.

One of the hardest things for a young team to learn is to close out tough games. The young Hawks learned this with their game against Colby Sawyer College. The Hawks had been winning throughout the whole game only to see their lead dwindle in the waning minutes of the contest, the game ended up being tied at the end of regulation 57-57. But the young Hawks responded with a huge effort in overtime to beat Colby Sawyer 67 to 61.

Sophomore Brian Scharrenweber had a solid if not spectacular evening with 13 points and 9

rebounds playing aggressive defense down the stretch. This, along with the clutch shooting of junior captain Marco Barrera, helped push the Hawks past the then first place Colby Sawyer Chargers.

"Once we learned to play together and stop their runs while avoiding careless turnovers, we would just take over from there," said Staab.

Putting Colby away in overtime was quite a feat considering the team had lost six games by a combined score of 13. In the late min-

"This has been a learning experience for the whole team. They have learned what it takes to win close games."

- James Morris

utes of those games they would miss shots and turn the ball over.

Senior James Morris had this to say, "This has been a learning experience for the whole team. They have learned what it takes to win close games."

In the Game against Wentworth four days later Staab had 17 points and 6 rebounds along with Scharrenweber who had 10 points and 9 rebounds; which helped propel the Hawks past Wentworth. Barrera added 13 points and 6 rebounds off the bench. Although the future is clearly in the hands of the eight freshmen on the roster, the success of next season may rest squarely on the capable shoulders of the two

soon to be seniors Marco Barrera and Chris Staab. They are the two leading scorers and two of the top rebounders on the team. Their teammates will be look to them for leadership as well as stellar play. It is going to be their team. Staab, who has really come along this season, attributes his heightened statistics to increased confidence and the need for a go-to guy.

When asked about his feelings on his weighty responsibility Chris Stabb said, "I am prepared to lead

center with soft hands and a habit of fading into obscurity. If he plays well, the Hawks play well. He must learn to play more aggressively. In their three late season wins against Curry College, Wentworth, and Colby Sawyer College he had a combined 31 points and 20 rebounds. If they got this type of effort from him they would be very hard to beat. He poses the size and strength to dominate a game without scoring a basket.

James Morris says, "He only played two years of high school basketball. So he is just learning how to play the game, with some added muscle and confidence he will be ready to dominate."

If he plays defense with intensity, rebounds and blocks shots he can help catapult the Hawks into the upper-echelon of Division III basketball. There is a huge lack of quality big men in Division III hoops. He has a chance to become one of the best and all it will take is a little intensity.

Although they suffered through a losing season, the Hawks have a chance of becoming a playoff team next season. What people fail to remember is that this is the first year these players have played together and the first year their coach Mike Tully has coached at RWU. As long as the players work hard this summer and come in next season ready to play, these Hawks will be ready to soar to new heights in 2004.

Rugby

Continued from page 3

love it. Freshmen are fearful, [but they shouldn't be]. They just need to learn the game."

Learning has its own set of rules. While sympathy comes into play occasionally, Cox is easily the definition of "tough love." He is determined to further improve and heighten the spirits of the players, and he'll show it like he means it.

In just the first two practices, the team of or so can be seen doing various drills ranging from sprinting around the gym to defensive plays of running directly into some very threatening looking "linemen."

"I would say that 99 percent of the players aren't used to playing rugby at a college level," Cox admitted.

While this may mean longer laps around the gym, in the end it will prepare them for the tough nature of the game.

Praise and recognition is given to any and all plays that are done with care, but there are also punishments. Almost any fault - dropping a ball, not getting past the defense, kicking the rugby ball up against a wall for no reason - results in pushups. Given the first practices of the season, it could easily be assumed they'd be dropping like flies. Impressively, even with new faces and unfamiliar drills, there's no such animal with this team. Communication is not only important, but it is a key element, and it often keeps players from dropping and giving ten.

Spring means tournaments for the rugby bunch. The end of April (the 26th and 27th) signals the Beast of the East - a competition in which 75 teams show up to participate. Before then, Cox plans on some serious practices as well as several meets with other schools in their division, including URI, Babson, and Providence College. They plan on having at least two home games, the first of which is April 5 against Bentley College.

Officers were just recently voted in for the spring semester. They are: President Bryan O' Connor, Vice President Bryan Smith, Match Secretary Tim Brennan, and Treasurer Paul Zekus will help give the team leadership and organization.

This past fall, the rugby team went 1-4 in league play, which included one forfeit, so the team is looking forward to a win.

"Our team in the past has been decent," said Brendan Finn, a junior. "Now we're in a rebuilding stage, we got some key players back from Italy."

Both Finn and Rach agree that Cox's determination to build up the sport is helping the team, especially when RWU lacks recruits.

"It's difficult being Division II because we play schools like URI that have so many more players and options," Rach said.

Even so, the rugby team looks good from the get-go. While stretching drills can be reminiscent of military chants, it shows the heart these boys have as they head out to com-

pete. There's a distinct element of dedication in sports that's hard to understand unless you either play it or seriously sit down to watch it, and these boys have it. Seniors and juniors are helping the rookies understand the game better; sophomores are working to improve what they know they're good at and all the while learning something more.

If one thing can be said to be missing - it's the range of spectators. Previous attendance to rugby games has been fair, but fans mostly consisted of the small circle of friends that are rounded up to support a specific player. The team would love to see more attendance.

Cox hopes that the players will keep high regards for this sport. Even above the competition, the physical contact and the wins or losses, "There is respect on and off the field, [and] it always ends in a handshake."

Time will tell what their season brings, but at first glance it's hard not to inherit some pride for this team.