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The Messenger -- December 08, 1987

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The Messenger

VOLUME IX ISSUE V

BRISTOL, R.I.

DECEMBER 8, 1987

Hotel Fire Claims Lives of RWC Newlyweds

On Sunday, November 29, 1987, Roxana Fermin and her husband, Christopher Scipione of Stamford, Connecticut, died in a fire at the Concord Hotel in Margarita, Venezuela, her hometown. The fire occurred during their wedding reception. They were married on Saturday. Approximately four hundred people attended the wedding reception which continued into the early hours of Sunday. At about 3:30 a.m. a fire broke out in the next room. Eleven of the eighty people still at the reception were killed, including the bride's parents, brother, sister-in-law, and eleven year old sister. Initial investigations point to an electrical malfunction as the probable cause of the fire.

Roxana and Christopher both attended Roger Williams College, where they first met. Roxana graduated in December of 1986 with a B.S. in Business Administration.



In Memorium, Roxana Fermin Class of 1986

Incomplete Grade Policy Updated

by Sue Costello

RWC Dean Schiavo spoke about the change of Incomplete Grade policy at the November 19 Faculty/Senate meeting. The Dean sent a memo to faculty on Nov. 16 outlining a policy, which was approved by the Academic Status Committee.

The memo states, "An instructor may assign a grade of 'Incomplete' to a student when appropriate, based on work completed and extenuating circumstances. The instructor should stipulate work remaining and the duration of the extension."

According to Schiavo's memo, the instructor will submit a Change of Grade form before the end of the following semester. The Incomplete Grades are to be changed to a "No Credit" by the Registrar if the instructor does not inform the office otherwise.

Schiavo stated at the meeting, "If the change is submitted after a year or two semesters; it has to be submitted to Academic Status for appeal."

Faculty member Don Whitworth protested the policy. "I feel I should have the right as an instructor to decide whether or not the student's able to complete the work or needs an extension."

He added, "I think that's a violation of my rights and freedom as a faculty member."

No other complaints were made and the meeting continued. The present Director of Institutional Advancement Gary Keighley addressed the meeting.

"We are in the initial stages of the Capital Gains Campaign," Keighley said, referring to the fund raising effort for the new library. He does not believe that the recent stock market fall would not affect the number of donations.

Dick Gregory:

by B.C. Kelly

On Thursday, November 19, more than 400 students and faculty members heard Dick Gregory speak.

Bill O'Connell, one of the members of the Broken Rainbow Committee, felt that Gregory's speech was very powerful. O'Connell said the major factor was, "Don't be afraid and don't accept everything told to you." Faculty member Jim Woodruff said: "Reading between the lines was the major part of Gregory's speech."

Don Whitworth, a member of the faculty and the Broken Rainbow Committee, spoke first. He talked about the Broken Rainbow

Committee, and the principal members who organized Dick Gregory's visit to the college.

Dick Gregory was introduced to great applause. Gregory realized the microphone wasn't working, but continued to speak in a humorous manner. The staff started to fix the microphone and Gregory set the tone by walking up and down the aisle and telling jokes. When the microphone was fixed, he walked back to the podium and thanked the staff for fixing it. This shows great class in Gregory. Many other speakers would

have complained about the situation.

I felt, while continuing to be humorous, he talked too much about the black society and made jokes about whites.

Changing the tone, Gregory spoke very fiercely about the Mafia and freedom in America. Gregory is a very powerful

speaker and can convince you to believe whatever he says.

One of the major issues he spoke about was SB-40. This was a drug in the polio vaccines in the 60's.

'You Can Make a Difference'



After the storm came the clean up work. Students try to remove enough of the eight inches of snow to take their cars out.

Perla

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EDITORIAL

Winter Wonderland at RWC

Letters to the Editor

Vice President Robert McKenna released a memo late last month commending the physical plant staff of RWC for a job well done in removing the snow from a surprise storm that started on Veterans Day. The memo claims the staff did a commendable job under adverse conditions. Some staff were said to be working as early as three o'clock in the morning.

The claims in the memo may be true, but one thing is certain, evidence of snow removal was not apparent on the day classes resumed. In fact, only the walkways on the main campus were cleared.

Students were forced to dig out vehicles with trash buckets, and some Resident Assistants were converted to traffic cops. No paths had been cleared to Hopes North or South. It appeared as though North Campus and Nike had been forgotten. Even some faculty members complained about the conditions.

Maybe our staff did act heroically as the Vice President had claimed. It is a distinct possibility that the Physical Plant is understaffed, and the administration needs to hire extra help. Whatever the case, one thing is certain, Old Man Winter is banging at the door. Will this past storm be a foreshadowing of the next several months?

Dear Editor,

As we all know, the Student Senate has been officially revived and is now ready to do business. One might ask what has been going on during the rebuilding process in terms of issues around the campus. To this date, there has been one issue that has been a one-man battle for the last few months: Jeff Frye versus the College Administration and Dining Services in regard to reviving college I.D. cards for commuters and Almeida students. Up until the Fall 1986 semester, everyone received a picture college I.D. Now, only the students on the meal plan receive a meal card which doubles as their I.D. card. Since the Student government has reformed, this issue should be part of the Senate's agenda for the academic year if it isn't already.

After reading Jeff's editorial in a previous issue of *The Messenger*, I asked him the status of the situation. According to his editorial, President Rizzini promised him that pictures for commuter and Almeida I.D.'s will be taken this year. That editorial was published almost two months ago and Rizzini's promise is now six months old. Again, I asked Jeff what's the story and he replied that Rizzini has not gotten back to him yet.

Why was the production of I.D.'s for non-meal plan students discontinued? The answer could very well be due to the cost of processing them. While production cost is indeed an important factor in whether or not something is made, denying an attending student the right to have a college picture I.D. is downright absurd! It is also another prime example of discrimination in the college! It's almost ironic that a year ago at this time, there were rumors of pseudo-racism over an Indian weather vane and the administration's reaction to it was surprisingly

quick; but where student I.D.'s are concerned, we just get a ho-hum reaction from them. If cost is the problem, revise the procedures! Don't just drop the whole thing all together! When talking with Jeff over the issue, he mentioned some very reasonable low-cost alternatives that have been used in other colleges and universities. One of them being if a student was on the meal plan one year but off it the following year, his old Validine card can still be his I.D. provided that there is a small sticker stating the current attending year placed somewhere on the card as proof that he is indeed attending the college. Many students, including myself, would fall under this category. For students who were never on the meal plan, they would be allowed to have their picture taken for an I.D. to be used for as long as they are attending the college. A sticker showing the attending academic year(s) would still be needed. The policy involving students on the Validine system would be unchanged. This proposed system would be a lot cheaper than the old system and the Almeida and commuter students will feel less segregated from the college.

The benefits of a student I.D. are limitless: to the student, it gives them discounts on movies, club functions, etc., and helps get them credit cards at a special rate. Second, it spreads the name, Roger Williams College, out to the public making them aware that this institution exists. This can be a real benefit to the college as a whole. The college I.D. card; don't leave home without one!

Chris Commans

Dear Editor,

I wish to publicly acknowledge and thank, on behalf of the C.A.R.E. Project Advisory Board and the Student Life Office, all those who participated in, assisted with, or attended parts or all of National Collegiate Alcohol Awareness Week.

Our aims for the event, as those who attended discovered, were not necessarily to promote abstinence or, by contrast, to encourage breaking the laws; our message was and is that the choice to use alcohol or other drugs is a personal one; to inform people of the dangers of abusing alcohol, the overwhelming drug of choice of college-age persons in this country; and to promote responsibility among those who choose to use alcohol. It is hoped, through education, awareness raising, and sponsoring non-alcoholic events, that the C.A.R.E. project can successfully communicate these messages to the college community.

In particular, I would like to thank the C.A.R.E. Project Advisory Board members, the RI State Department of Health, RI State Police, RI Seat Belt Commission, Ad-Care Hospital, WQRI, Bristol Police Department, Miss Rhode Island 1986, Lois Schuyler, Tony Ferreira, Val Mahoney, and Nancy Hood.

Sincerely,

Wes Cable
Assistant Director of
Student Life/
Coordinator of Judicial
Affairs and Facilities
Management



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NOTEWORTHY

New Journalism Faculty

by Sue Costello

Two new RWC journalism instructors bring with them their experience of working as reporters for the Providence Journal. Jean Norman writes for the Providence based newspaper three days a week; and divides the rest of her time between teaching Introduction to Journalism and caring for her children, one three year old, the other nine months. When asked if she finds filling many roles a difficulty, she answered, "very much so. I'm writing tests as I go."

The necessity of last minute test writing occurred due to the short notice given to Mike Stanton and Norman, regarding the jobs on campus. RWC Advanced Journalism instructor Mike Stanton explained the hiring process in a recent interview.

Originally Providence Journal reporter Doug Cumming was in contact with RWC Career Writing Coordinator Nancy Harlow, concerning the possibility of a position at the college. Stanton said, "When the position was available, Doug couldn't accept it. An ad appeared on the in-house bulletin board. It was very last minute."

Stanton continued talking about the circumstances surrounding the job opening. "They (the administration) had to wait for everything to be legal with Kagan." He didn't elaborate on this matter, which refers to the resignation of former RWC journalism instructor Dr. Sheldon Kagan.

Stanton discussed the circumstances. "I heard he (Kagan) wasn't very popular among students, but I don't know if that was fairly or unfairly." As far as entering a job vacated in this way, he noted, "it makes it easier in that respect when you come into a teaching position."

He commented on his expectations regarding teaching college journalism. "I had assumed they (the students) knew some things from basic journalism but they didn't. I don't think it was the students' fault because when I went over those things they picked them up right away."

Both Stanton and Norman speak positively about teaching at the college. Stanton stated, "It's a good feeling when you get the papers handed in and

students do a good job." Norman said, "Teaching is something I've always wanted to do." She believes the influence of her mother, a teacher and father, a minister help her teaching methods. "Both are excellent communicators," she noted.

Her teaching methods include bringing in a policeman to speak to her students, and asking them to write profiles of each

other, along with an obituary. Stanton's goal is to push for more in-class writing, thus giving students the actual pressure of working within a newspaper deadline. He sees an hour and one half class as the only way to make it possible.

While Stanton plans to teach Feature Writing next semester, Norman will be teaching Editing Workshop during the January intersession.

Journalism Seminar at URI

by Michele Baccarella

Ethics and the Open Meeting Law were two of the topics discussed at the Second Annual Press Seminar and the Hall of Fame Induction which took place Thursday, November 5, 1987 in the Memorial Union Student Senate Chambers at the University of Rhode Island (URI) in Kingston.

The panelists for the ethics seminar included Katherine Gregg of the Providence Journal, Dave Offer of the Newport Daily News, Christina Camara of the Narragansett Times, Bill Pugh of the Warwick Beacon and Frank Howe of the Woonsocket Call.

Hypothetical questions about abortion, homosexuality, bribery, misrepresentation, and conflict of interest were put before the panel by Linda Levin, professor of journalism at URI. Audience participation ensued.

The Open Meeting Law Seminar's panelists were Terry Tierney, Special Assistant to the Attorney General, Mrs. Joyce H. Pitman, President of the Rhode Island Association of School and Communities, Guy Dufault, Executive Director of the Rhode Island League of Cities and Towns, Joseph Cavanagh of Blish and Cavanagh, Steven Brown, an American Civil Liberties Union (ACLU) representative, and Tom Connell, Press Secretary for the Attorney General's Office.

This seminar dealt with how the Open Meeting Law, which says that meetings held by public officials must be open to the public, affects the public and the people who have to hold meetings in public session. The pros and cons were debated. A study made by the ACLU found out that the Open Meeting Law is greatly ignored in Rhode

Island. The panel informed the audience of the penalty for this offense and expressed the need for stricter penalties.

After lunch at URI's University Club, Rudy Hempe, chairman of the Hall of Fame Committee (established in 1986) made the inductions. Six men were inducted, three posthumously. The inductees were Albert R. Johnson, retired City Editor of the Providence Journal-Bulletin; Robert W. McCreanor, retired Journal-Bulletin Copy Editor who now writes the "Growing Older" column in the Sunday Journal-Bulletin; Wilbur L. Doctor, retired Chairman of URI's journalism department and Journal-Bulletin re-writer; the late Samuel S. Foss responsible for turning Woonsocket's The Weekly Patriot into The Daily Patriot; the late Frederick J. Wilson Jr., editor and publisher of the Narragansett Times of Wakefield and the late Charles A. Greene, publisher of the Weekly Bristol Phoenix and the first president of the Rhode Island Press Association.

Brief remarks by Dr. Edward D. Eddy, president of URI, and Dr. Francis Horn, president emeritus of URI followed the induction.

Intro. to Journalism students from Roger Williams College who were in attendance accompanied by their teacher Jean Reid Norman were Marlene Lindner, Jennifer Ouellette, Caroline Toman and Michele Baccarella.

The Spirit of the Hawk

Opinion by Raymond Antonelli

Well, ALL RIGHT! It seems that there are some fun loving students left on this campus after all. According to some reliable sources, other than, security, a couple of Fridays ago (Gate Night or Mischief Night - depending upon where you're from) there was a rash of pranks and practical jokes. To those of you who opted to participate, CONGRATULATIONS!

To those of you who thought about it but decided not to, too bad - you missed a really good time. And to those of you who sat in your rooms and just drowned yourselves in liquor saying "There's nothing to do...", you have no one to blame but yourselves.

Not only were there activities made available in "That Place" which, by the way, is sponsored by SAC, but there was an off-campus party in Portsmouth and then there were those who really made the most of the night. Yes, we actually had a streaker on campus. Marvelous! And a few students attempted to wrap some trees in toilet paper. That's a good-ole standby, too! Then there was the real clincher, a bunch of friends dressed up and went "Trick-or-Treating" in nearby Bristol! OK, so they didn't get much candy, but from what I've been told they had the best night out of all those who did decide to do something.

Now this is more like what I was talking about in a previous edition of the Messenger. I am glad that there were a few of you who decided not to wait for someone to create your good times for you. For the only way to have fun, is to create it on your own. But don't forget the resources you have available. Tony Ferreira and SAC have provided many opportunities for the students here at RWC. The students who enjoy themselves the most will be the ones who take advantage

of these opportunities and then expound on them to create their version of "The Perfect Night Out".

I feel that there is a storm brewing here at RWC. Will the once unbeatable Spirit of the Hawk return slowly but surely as the present student body finally realizes the error in their ways? Or will it return in the form of an intense storm, like Gloria who visited us a few years ago, sweeping through the campus and dominating all opposition that it encounters? Personally, being a person who likes to experience everything in excess, I would like to see the latter occur. Call me crazy if you want, and yes my opinions might be in the minority, but this is my last semester here at RWC and I intend to enjoy it to the limit (and then some). I suggest that you do the same.

Those who oppose this type of encouragement, I only have one question for you: "What are you afraid of?" In order to have any effect, the actions of the student body must be spontaneous. Ideas that are planned as intensely as the curriculum are sure to fail until spirit and life return to this campus. I know that when I graduate in December, there will be some people who will say: "Thank God that psycho is gone...etc." Good, that is what I want. In my last few weeks here, I want to be a catalyst. I want to start a chain reaction among the underclassmen that results in a veritable explosion returning the indomitable spirit and life to this campus environment that once dwelt here not so long ago. Come on people, forget about the damn Gipper, lets win just one for the Hawk. Let him see that he is wanted once more. Prepare his nest! He grows tired of being dormant and wishes to return to his rightful home. And that nest, that home, is in the hearts and minds of every RWC student that ever has been and ever will be.

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-- ALDEBARAN --

Poetry and Fiction Magazine of Roger Williams College

The Winter Edition will be on sale later this month at the Student Union

Submissions for the Spring Edition will be accepted between January 15 & no later than April 15, 1987.

New Members are welcome. Meetings are held on Mondays at 3:30 in the lower level of the Student Union.

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ENTERTAINMENT

Squeeze Psyches Audience

It was Monday evening, November 9th, at The Providence Performing Arts Center. The atmosphere, which consisted of plush, red velvet seats and crystal chandeliers appeared to be more appropriate for an opera by Mozart or Rossini than a Squeeze concert. The show got underway at 7:30. A band from Scotland called "The Silencers" opened up for Squeeze. Appearance wise, they looked like an amateur form of U2. Their sound was similar to "The Alarm" or "The Cure". A popular song played by The Silencers was "I See Red." Most of the audience seemed bored with The Silencers music but, when Squeeze took the stage at 8:30, everyone stood up to dance. The first few songs played were from their latest album, Squeeze's Singles-45's and Under, released in 1982, seemed to be the one most fans were familiar with. It was like, "One Big Party" when they played songs like; "Another Nail In My Heart", "Pulling Mussels (From The Shell)", "Is That Love?", "Black Coffee In Bed" and "Annie Get Your Gun."

When Squeeze played, "Take Me I'm Yours", they stopped in the middle of it to let the audience join in, section by section. Screams from teenyboppers were echoing far and wide. The light show was spectacular with pink, blue and green pastels beaming throughout the Baroque architecture of an era gone by. Before the concert ended, Squeeze walked off stage. They hadn't played "Tempted" yet. A very distraught audience chanted, play "Tempted"!!!, at the top of their lungs. Squeeze then came back on stage to play "Tempted". Everyone went wild and hated to see the concert end.



On December 13 "Nowell Sing We Clear", a pageant of midwinter carols will be presented at the RWC Performing Arts Center at 2:30 p.m. The concert will feature songs from the folk traditions of Britain and North America. The audience will be supplied with lyrics and will be invited to sing along.

The show will be the fourth event of RWC's "Alive! Arts Series." Tickets will cost \$2 for students, \$5 for senior citizens, and \$7 for general admission. Seating is limited and reservations may be made by calling (401) 253-1040 X2153.

December is a good month to:

by Claudia K. Banko

- o Enjoy a hot wine on a cold night. Try Brotherhood Holiday Spiced Wine heated in a saucepan and float slices of lime, orange, and lemon in it.
- o Read A good children's story: "The Big Snow" by Berta and Elmer Hader will get you ready for winter. (Available in the RWC library.)
- o Get a manicure!!!
- o Do car maintenance before it gets too cold outside: one last wash and wax; check oil; tire pressure; wiper fluid and blades; antifreeze...
- o Enjoy an Old Fashioned Christmas at Blithewold in Bristol from December 11 to December 23, 1987. They are open from noon until 8pm every day in that time period.
- o Start gathering holiday gifts and cards from local stores: Nella, CVS, small gift shops in downtown Bristol.
- o Start thinking about where you would like to escape to over Spring Break! Plan ahead!
- o Send out some resumes this month (or write your resume if you have not done so yet!)
- o Start thinking about your schedule for next semester -- preregistration is coming sooner than you think...its here!
- o Get some exercise! Either attend aerobics which are offered daily in the gym free of charge at 4pm and 4:45pm, or take a friend and walk the trails at the Haffenreffer Museum in Bristol.
- o Visit Eliza's (the newest pub in Bristol!) on a weeknight. Pull one of the cozy couches up in front of the fireplace and sip a Schnapps or a brandy with someone special!
- o Pack up your things and go home for about 5 weeks! See you next semester!

HAPPY NEW YEAR !!!!!!!!!!!!!

Pizza Reviewed

by Caroline Toman

As a group of Roger Williams students sits on a Saturday night with nothing to do, usually the idea of eating coincides with their sheer boredom. With a snack bar that closes at 10pm and the possibility of no mode of transportation for these several RWC students, ordering a pizza becomes a great idea! But what pizza place do they call? Does it matter to them how the pizza tastes or how much they pay? It should.

Recently, some extensive research has been done and only here can you find the results of the original Roger Williams Pizza Review.

Now, these students want a pizza that tastes good, of course. What do students here feel makes the pizza's taste? Well, some feel it's the dough, some feel that it's the sauce. And, of course, many feel that a good pizza needs lots of cheese that stretches off each slice and simply melts in your mouth.

Four pizza places deliver to campus in Bristol, Classic Pizza, Chicago Pizza, Domino's

The RWC Dance Theatre will present an Informal Winter Concert Series on December 10, 11, and 12 at 8:00 p.m. in the Performing Arts Center.

Pizza and Balzano's Pizza. First, it's important to single out the places that don't live up to the student's expectations.

Balzano's Pizza is the closest to campus so, I suppose we can make the excuse that delivery may be faster. The prices are the lowest. A large, plain pizza delivered is \$4.50 and a small is \$2.80. Unfortunately, their quality is about as low as their prices. When asked what he thought the worst delivered pizza in he area was, George Vogliano, an RWC student, answered, "I wish I could include the school pizza, but I think Balzano's is the worst." He couldn't remember why he didn't like it. However, Jennifer Brantley, another student, did remember why she didn't like Balzano's pizza. "It tastes disgusting!" OK, so we can rule out Balzano's, unless we're desperate.

Then there is Domino's Pizza. Recently, I had an unpleasant experience with a delivered Domino's

continued on page 5

Tickets are \$4 for general admission, \$2 for students and senior citizens. Seating is limited and reservations may be made by calling (401) 253-1040 X3024.

'Date With an Angel' — Review

Romantic comedy "Date With An Angel" starred Michael Knight as Jim Sanders, Emmanuelle Beart as the Angel, and Phoebe Cates as Patty Winston, Sanders' fiance.

Jim Sanders is a committed young musician engaged to a rich spoiled brat who throws high-strung, immature temper tantrums. Once Jim is married, he will work for Patty's father who sells overpriced cosmetics. This new life will surely promise Jim a life of wealth, success as well as misery.

One day, Jim hears something splash loudly into his swimming pool. All he can see is a white figure surrounded by smoke, fog and some strange phosphorescent

glow. The figure turns out to be an Angel who is apparently suffering from a broken wing, causing her to fall to earth. At this moment, Jim finds himself the human guardian for a beautiful, silent Angel.

The Angel (Beart) plays her role so well, that her gestures and movements need not be explained by words. Movements such as a seductive tilt of the head, or a fragile hand gesture would explain everything she wanted to say.

"Date With An Angel" was a relatively funny yet romantic movie and proves itself to be quite an entertaining film. It was produced by Martha Schumacher and written and directed by Tom McLoughlin.

HAPPY CHANUKAH

The Crossword Puzzle

ACROSS

- 1 Dental assoc.
- 4 Small shoot
- 9 Solemn wonder
- 12 Title of respect
- 13 Commonplace
- 14 Long, slender fish
- 15 Dress border
- 16 Cerise and crimson
- 17 Fashion
- 18 Tanned skin
- 20 Exist
- 21 Forenoon
- 23 Greek letter
- 24 Colonize
- 28 Witty remark
- 30 Strewed
- 32 Region
- 34 Stalemate
- 35 Prefix: half
- 36 Potassium nitrate

- 39 Small child
- 40 Designated place
- 41 A sheltered place
- 43 Nova Scotia: abbr.
- 44 Near
- 45 Mortification
- 47 Fruit
- 50 Christmas
- 51 Limb
- 54 Sea eagle
- 55 Commemorative disk
- 56 Music: as written
- 57 Wander about idly
- 58 Prepared
- 59 Dine
- 4 Emphasize
- 5 Forecast
- 6 Be borne
- 7 Possessive pronoun
- 8 Earth goddess
- 9 Time gone by
- 10 Small lump
- 11 Before
- 17 Apportions
- 19 Above
- 20 Wager
- 21 Collect
- 22 Ethical
- 24 Rainbow trout
- 25 Allowance for waste
- 26 Citrus fruit
- 27 Prepares for print
- 29 Tissue
- 31 River island
- 33 Essence
- 37 Fondle

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NEWS

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Dick Gregory

and tense at what he had been saying that the humor didn't work as well it had in the beginning.

Ending the speech Gregory said; "Don't be afraid of people in high places and don't accept everything told to you."

Following his speech, he went into the Bay Room and signed autographs for about ten minutes. After autographing, Gregory went around the room and spoke to people one-on-one.

With everyone seated, Gregory spoke for another half hour. What shocked most people was his statement, "When you test positively for AIDS, you are immune to it." He then showed statistics from a document that said only 30,000 people have died from AIDS!

Personally, I felt he was a clear and powerful speaker. He also knew how to set the tones and he

had a great deal of information that everyone wanted to hear. He was also very polite and considerate about the microphone incident. I

rate Dick Gregory's speech 8.5, and would advise people to hear him if he returns to Roger Williams College.



Photo by John La Ferlita. Courtesy of Public Relations

Open House '87

by Michele Baccarella

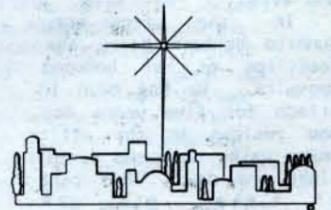
On Sunday, November 8th, students noticed a couple of hundred extra people roaming around campus. No they weren't martians or tourists. They were prospective students and their families visting the campus to learn more about life at Roger Williams College.

Attendance was up again from last year. Nancy Egan, admissions counselor, said, "Last year approximately 470 people registered for Open House. This year 501 registered and another 50 or so showed up without registering."

The prospective students were able to talk with administrators, faculty, different activity groups and students. Tours of the

campus were offered throughout the afternoon. Presentations were given by the Art, Theatre and Dance departments and a special tour of the Architecture Building was also offered. Seminars concerning Financial Aid, Student Life, Admissions and General Education Courses were offered.

The majority of students that visited RWC expressed interest in Architecture as a major followed by Business and the Social Sciences.



COMMUTER STUDENTS

- 1) ARE YOU PLANNING SOME LATE NIGHT STUDYING ON CAMPUS DURING FINALS' WEEK (THURSDAY NITE, DEC. 17 AND SUNDAY NITE, DEC. 20 THROUGH TUESDAY NITE, DEC. 22) ?

IF SO, THEN:

- 2) SIGN-UP NOW FOR A PLACE TO SLEEP & SHOWER ON-CAMPUS (IN THE RESIDENCE HALLS) FREE !!
- 3) SPACES ARE LIMITED AND WILL BE ISSUED ON A 1st COME 1st SERVE BASIS !
- 4) TO SIGN-UP AND/OR FOR MORE INFORMATION, PLEASE SEE TONY FERREIRA OR KATHY DUARTE IN THE STUDENT ACTIVITIES OFFICE OR CALL EXT. 2067 OR 2076.

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The Naismith Player of the Year Trophy - Basketball
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National and American League
Rookie of the Year Award - Baseball
National and American League
Athletic Director of the Year Award
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NEWS

Former Hostage Recounts Ordeal

by Marlene Linder

When David Jacobsen left his hometown of Orange County California in December, 1984, for Lebanon, to support the American University of Beirut (A.U.B.), he thought he would be returning to the states shortly after his job was complete. David Jacobsen, a released hostage from Lebanon thought wrong. "I am not going to hell when I die," said Jacobsen, "I've been there." He was held hostage in Lebanon for 17 months; or as David put it 523 day, six hours, and 15 minutes.

David Jacobsen shared this unforgettable experience with an audience of about 60 on Monday November 9, at Roger Williams College.

Jacobsen said he was guaranteed personal safety by the government while staying in Beirut. He was very cautious and always stayed on campus. When he had to leave campus he said an armed Shiite Moslem went with him for protection. However, on May 28, 1985 after much struggle and resistance, Jacobsen was captured. He was put in a van, gagged, whipped, and stripped of his valuables, thus beginning what would be pure hell for the next 17 months of Jacobsen's life.

Jacobsen said that being a prisoner was like being paralyzed from the neck down. "We were blind folded everywhere we went," said Jacobsen, "And we could only speak softly to one another, so our voices wouldn't carry and our location be found." The others who Jacobsen is referring to are his fellow cell-mates. Jacobsen singled out hostages Terry Anderson and Tom Sunderland as two of his closest friends, both which are still prisoners.

Jacobsen said his being captured was a mistake. He was not even the man wanted. They wanted the controller of the A.U.B. Jacobsen, however, happened to resemble him. The soldiers realized the mistake, but could not admit to it. They still kept Jacobsen hostage and said his stay would be short.

Short was one thing David Jacobsen's time as a hostage was not. To pass time in the ten by ten cell, Jacobsen said he and the others talked about everything from politics to religion to philosophy. "We realized the only treatment for our depression was exercise," said Jacobsen. The men would walk around the cell for two hours every day, arguing afterwards with each other about the size of the steps they took and the distance they had walked. This would pass another hour. "Arguing with my dear friend Terry Anderson about every subject imaginable was what kept me alive," said Jacobsen.

Jacobsen said he and Tom Sunderland were always trying to plan an escape. They were determined to do it, even if it involved compromising their value

and killing a soldier. "To escape we knew we had to be in top shape," said Jacobsen. He said they would do push-ups and sit-ups every day. They worked up to 600 of each per day, doing 60 push-ups and 100 sit-ups at a time. An escape by Jacobsen and Sunderland never occurred. He said the guards took away every right they had except for two. The freedom to think and the freedom to pray. The men in the cell had two church services a day. There was a mixture of all religions. They called their church the "church of the locked door". Jacobsen said they were given books to read. The books included The Bible, Dickens, George Orwell and even books on the hostage situation. Other than that, however, they were completely isolated from America. There was no radio, magazines or newspapers. "Occasionally we were able to watch TV," said Jacobsen.

"In the name of God back off" was a quote made by Jacobsen which has stuck with him through the year. It was in regards to Jacobsen's feelings on irresponsible press speculation. Jacobsen said that while he was imprisoned the press had shown him on national television sending out a coded message. A message which Jacobsen had never

sent. However, when the Lebanese saw this on TV, Jacobsen was severely beaten as a punishment.

Jacobsen said his encouragement while being held hostage was renewed by hostage negotiator Terry Waite. Jacobsen described Waite as a true humanitarian and a great inspiration. He said that the and the other men hear Waite negotiating over the radio (at first when they were allowed radio) trying to release the hostages. "The fact that someone out there cared really made a difference and felt great," said Jacobsen. Jacobsen later informed us that Terry Waite was eventually captured and is presently being held hostage.

Jacobsen believes that kidnapping a terrorism is not a political punishment. "It is a violate criminal act and should be treated as one," said Jacobsen. He feels it should be handled by the FBI, not the state department.

"Lebanon is a beautiful country," said Jacobsen. He said he cares for the suffering of the Lebanese people. He is still all for trying to reconstruct or rather construct Lebanon.

"I was very fortunate to be able to spend the last six months of my fathers life with him," said Jacobsen. Whereas hostage Tom Sunderland probably still does not know of the death of his sister and father. Nor does Terry Anderson

know of the birth of his grandson. Jacobsen feels he was released because of a combination of factors. The effort of friends and private individuals, and

his faith in God, but above all it was for the love and determination of his sons, Paul and Eric. "Eric especially," said Jacobsen. "He held the family together." "He bobbed every congressman and gave up 17 months of his life for his dad." Jacobsen then stated that they were all genes which Eric inherited from his mother.

Jacobsen also feels that the hostages would be willing to risk dying in order to be rescued. He said at the risk of sounding like a hero that he himself would give anything to see the hostages released. As a note on terrorism and making peace in the world Jacobsen ended "I am looking to this generation, the adults of the future, to undo what we have done."

Hawks Fly High

by B.C. Kelly

Fans have a lot to cheer about tonight as the Hawks fly high over the URI RAMS. After coming from an 8 to 1 victory over Villanova, the Hawks played as well against URI with a 9 to 3 victory.

Hawks forward, Todd Bartol was the star of the game scoring three goals and assisting on three others for a total of six points. Bartol was in for most of the game and passed very fluently and made some exciting rushes toward the net. Skating and stick handling past defenders as if they were never there. Bartol is truly a super-star.

First period the Hawks showed great defensive skills by keeping the puck in the Rams end. Bartol scored the first goal on a short pass from Mackensie.

Twenty seconds later Mackensie scored from the left side on a low slap shot assisted by Cassidy and Bartol.

The Rams get the puck into the Hawks end and score. With the score 2 to 1 the Hawks bear down on defense and Bartol takes it once more past the defense with elusive moves. A fake by Bartol commits the defense and he passes it once more to Mackensie and scores. With the score 3 to 1 the Rams try banging the boards which results in a penalty.

With a minute left on the clock and a power play for the Hawks, the Hawks continue to pass the puck until they find a perfect shot. On a screen play Hawks defense man Bessette comes through the middle and receives a pass from Bartol and scores. The buzzer goes off with the Hawks leading 4 to 1.

Rams came out in the second period with no more organization than the first period. Defense was down and the Hawks continued to score. The Rams receive a penalty for holding and the Hawks had another power play. Hawks got off seven shots during

the penalty with one of Bartol's shots flying through for a 5 to 1 lead.

Leading by a big margin the Hawks kept on playing well and scored once more as defense man Arthur Kelley scored from 20 feet out. With the score 6 to 1 the Rams cut the lead by a shot from James Backner on one of there very rare rushes. With 3:31 remaining the Hawks defense allows the Rams to move in on a two to one situation, but Hawks goalie Art Piccerelli makes a magnificent save ending the period.

For the third period Craig Eastan replaces Art Piccerelli as goaltender. With Eastman not quite adjusted, the Rams rush in and score on a rising shot decreasing the Hawks lead to 6 to 3. That would be all for the Rams as the Hawks increased there defensive play and only allowed the Rams 3 shots in the final 10 minutes.

Rams were finished, but the Hawks weren't as the Hawks scored three goals

in the final 2 minutes. Hawks were on fire as Bartol streaked across the ice and scored. Kendell Moore also scored and Bryan White. Ending the game 9 to 3.

Students Recognized

by Wes Cable

On Tuesday, December 1, 1987, Ralph R. Papitto, chairman of the Roger Williams College Board of Trustees, Addressed a group of students who have recently completed the College's Leadership Discovery Program.

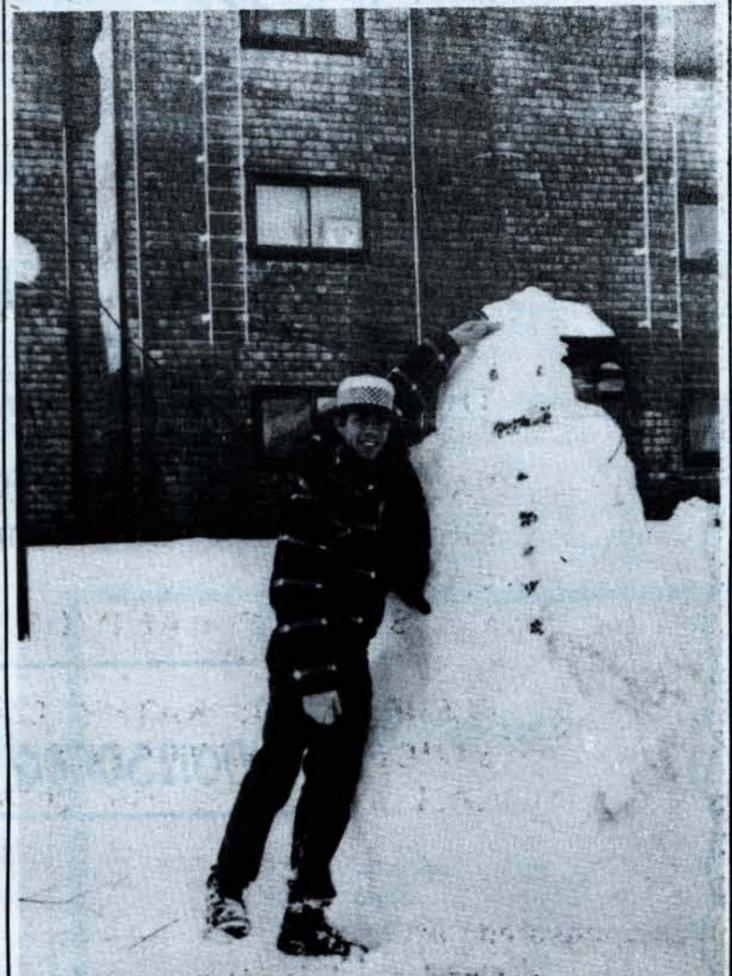
The purpose of the program, presented through the Student Life Office at RWC, was to expose interested freshman students to concepts of leadership through a combination of classroom lectures and practical experience. During the semester, participants were required to join on-campus organizations to put their new skills into practice. The program is expected to be offered again during the spring semester and opened to all students interested in developing their leadership potential.

Papitto spoke to the students as a leader proven successful in both the business world and in the governance of academic institutions. His remarks focused on the importance of developing leadership skills, dedication, desire, motivation and to be willing to take risks.

Unfortunately at the closing of our last issue, the results of the Student Senate elections were not available to the public. The new senate is composed of the following students:

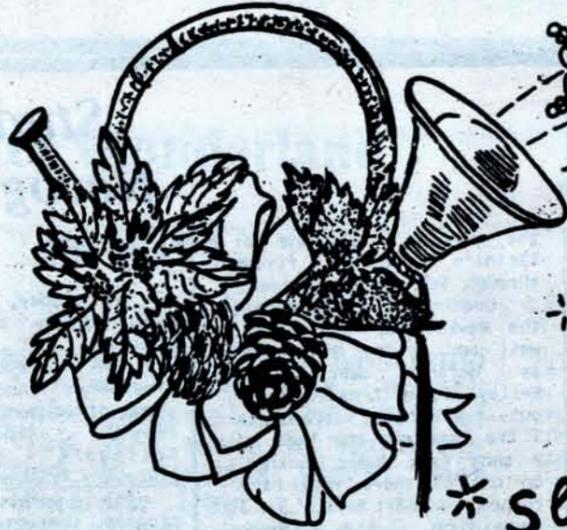
Melissa Anderson, Robyn J. Clark, Jonathan C. Cole, Debora Joy Elliott, Amy Ficorilli, Bill Franz, Ted Gosling, Dave Joyce, Haidee Kupecz, Pia LaMariana, Jennifer Malouf, Bill Mecca, Larry Rosen, Dan Slater and Adrian Wargo.

The Student Senate will be in full operation no later than February 1st.



Rob Wilcox proudly displays what he hopes will be only the first one of the season.

Perla



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