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The Messenger -- May 10, 1988

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The Messenger

VOLUME IX ISSUE XI

May 10, 1988

Faculty Senate Postpones Request for Rizzini's Resignation

by Sue Costello

The faculty senate voted to postpone the request for President William Rizzini's resignation. The faculty argued for two hours and decided to wait for the Madison Report to become public.

The board of trustees asked for Gary Madison's report in February, following former Dean Bartholomew Schiavo's resignation. It will contain an evaluation of the financial management of the college.

One faculty member asked Acting Dean Topf what the board felt about the negative feelings toward Rizzini.

Topf answered: "They (the board of trustees) are really concerned about this."

Engineering faculty member Joel Silverberg said: "I don't know how the board would respond to this but I can go by how they responded to the emergency faculty senate meeting. He was referring to the April 20 meeting, dealing with the proposed Engineering and Technology Division.

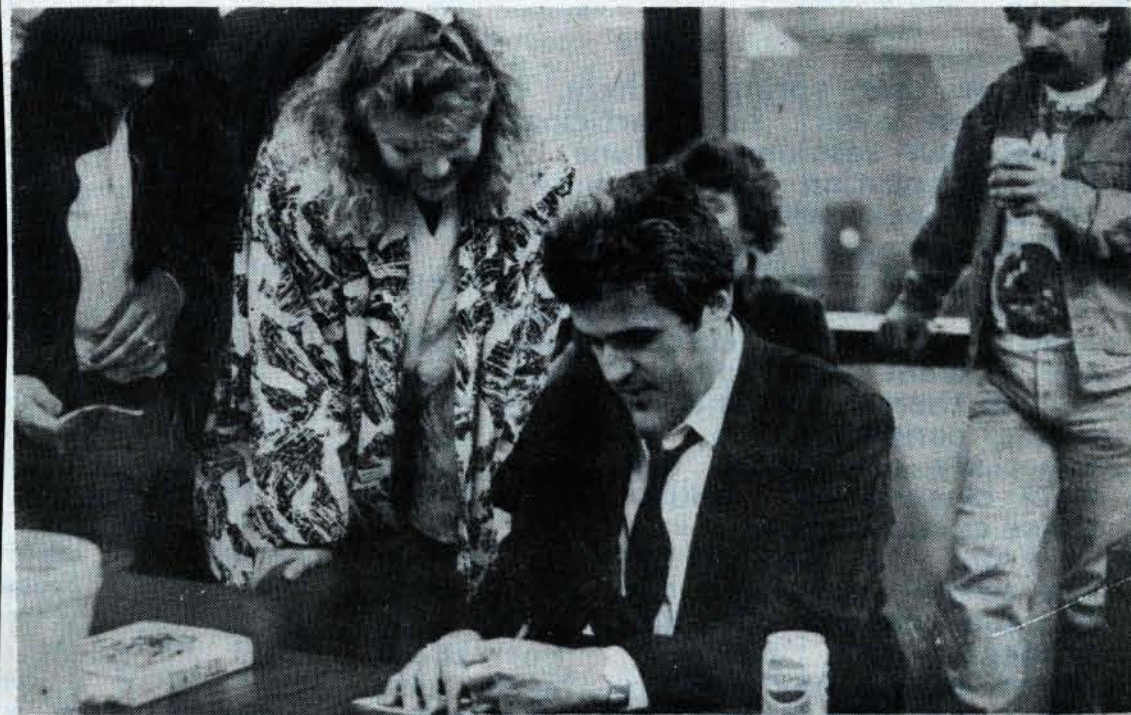
Silverberg added his comment; "There are members of the board who I think we will offend."

The Social Science Division's Richard Potter stated his position on the issue. "I call for the president to resign

because it may be in the best interest of all."

After the faculty agreed on the postponement, Topf spoke again. He explained the board's recent decisions regarding the Engineering and Technology Division.

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JAY LENO signs autographs for R.W.C. students.

Photo by Lance Clement

Jay Leno Exposed

by Sue Costello

Jay Leno entered the Roger Williams College Paulino Recreation Center, April 29th over an hour before his performance began. As a further sign of professionalism, he immediately asked the stage crew questions about the microphone and lighting.

Leno then sat relaxed in the locker room, which doubled as his dressing room and he explained why he became a comedian. "I didn't think I was going to make it as a dancer," he stated.

The 1973' Emerson College graduate worked at the campus radio station. He advised aspiring comedians to do the same. "Anytime you can be on the college radio, or emcee events you should probably grab it."

Leno was wearing blue jeans, a white shirt, tie and a navy blue suit jacket, representing diverse interests. He said: "I don't see many differences between the East Coast and West Coast audiences."

He added: "Everything is fairly cosmopolitan. People have access to the same media"

The Boston native does find some differences with college audiences and those with older members. "The college audiences are bright, and politically aware, but they don't have a lot of life experiences."

Leno continued: "They don't relate to family topics, kids, etc." He talked about his current 31 city tour. He noted ironically: "It's not hard work. I'd rather be doing this than anything else."

Unlike his fellow comedians Eddy Murphy and Steve Martin, Leno doesn't make any movies.

He comments on filmmaking. "I've done some movies. I just finished a movie a few months ago, but I like live audiences. With a live audience I go on stage, do my work and if it flops, I move on."

Leno has been doing anything but flopping. David Letterman called him "the funniest comedian working today."

He covers for Johnny Carson on Monday nights and during the host's vacations. The audience has responded well to this comedian, who enjoys the work on The Tonight Show.

"It's actually easier to host than to go on with Johnny: because everyone wonders, is Johnny going to like you? People are all watching Johnny's reaction. If the host doesn't laugh, you're not funny."

During the interview, several students walk in the room from the stage crew and RWC hospitality committee. Leno smiles and speaks to them in a friendly manner. He then continues answering questions.

Appearing on television does not make him

nervous, he said. "You don't really get nervous when it's something you've done. You get used to it, you get a feel for it."

Leno compared Carson to being interviewed by the other well known NBC told show host. "I know Letterman, so when I say something he'll immediately say the opposite."

He points out while laughing, "I'll say Dave, did you see that movie-Broadcast News? Dave will say, movie, no I don't go to the movies."

If you haven't seen Jay Leno on any updated Tonight Shows or Late Night with David Letterman that's because of the on-going Writer's Guild strike. Those shows are now in reruns. Leno mentioned that the strike has not affected his road tour.

"I write all my own stuff," he said. The comedian does not interfere with striking writers. "I don't cross picket lines," he noted.

Leno walked to the stage and greeted an enthusiastic audience of 1100 people at 9:30 p.m. His original jokes spanned the next two hours, without a break.

Betsy Argo Bids Farewell

to RWC

by Michele Baccarella

Betsy Argo, teacher of speech and theatre courses, is going into partial retirement beginning next semester. She said that she will continue to teach some Intro. to Speech courses and possibly some Theatre courses if the need arises.

Argo, speaking in a soft but spunky Southern accent, felt that the most memorable event of her 12 years at RWC was the 1976 resignation of the first woman president of RWC, Virginia Sides.

She hopes that people will remember her as an enthusiastic, fun person who enjoyed her teaching and remember her as an active participant in campus activities. She hopes that she was effective in helping students realize their potential both as individuals and in a group in the theme of Roger Williams College.

Argo wanted to leave the college community with the following message. "Be proud of your college! It will only be as good as you make it. Participate!" She addressed the topic of apathy. "You can make a difference. Put together all the people who want to make a change. Protest, make phone calls, write letters. This campus exists for the students; a lot of students seem to think it exists for the administration. There's strength in numbers as long as you have people that are committed and dedicated to a cause."

Argo has been approached by a publisher to write a manual on her teaching method of public speaking. She also said that she will give one on one diction lessons next year. She feels that a lot of people spend a lot of time admiring other people's voices when they too can have a great voice. She will also deal with people who want to get rid of regional accents.

- INSIDE -

Year in Review
Pictorial special
Pull-Out Section

EDITORIAL

Letters to the Editor

EDITORIAL

Now that spring is here, incoming Freshmen will be participating in orientation sessions in June. Part of this orientation will include testing to find out what writing and math classes to put these students in for their first semester in college. These tests will be administered in stuffy, crowded lecture halls, after the student has travelled many hours to get there. No one would be in the best condition to take a test, especially one which will decide what level classes you should be in, under those circumstances.

From the results of this testing, one teacher estimated that maybe 90% of the cases will agree with the student's true abilities. For those other 10%, they will be faced with being put into classes that are either too hard or too easy for them in the fall.

These mistakes are not unusual or unique to any one year, they happen every year, causing the transition from high school to college to be more difficult than it should be for some students. The problem is that there are too many factors to deal with concerning a student's background and degree of ability, to have one test decide their fate.

There is a definite problem when the results of a one hour test says a student should be in a low level course, but the high school transcript says that he or she has the education and ability to take a higher level course. When this is the case, the test usually wins out unless the student brings the problem to the attention of the people in charge. Many times, the student will not say anything, either not knowing who to turn to, or even if there is a way to correct the situation.

If a student does speak up, it can be equally frustrating because the testing is then repeated, with the only difference being that he or she takes the test in an office, alone, instead of with one hundred other students. This doesn't seem to make much sense, other than turning the testing into a Russian roulette, hit or miss type process.

Perhaps the solution to this unnecessary cycle is to start checking into the students' backgrounds more thoroughly, and combining it with their SAT scores and the scores they get on testing during orientation. This would at least give the student more of a fighting chance.

It has been said that this school wants to start raising their standards of admission. Maybe if they start doing this more seriously, students won't have to waste their time or money on courses they are told they have to take, when all they really need is a little more understanding and time put into the final decisions.

To the RWC Community,

As the semester winds down and graduation approaches, I have done some thinking about the changes and lack of changes, I have seen over the past four years here at RWC and with a few exceptions, these thoughts make me sick. During these so called "best years of my life," I have seen apathy turn the most idealistic and ambitious freshman into hedonistic socialites, more concerned about where the next drink special is coming from, than from where the next dean is coming. Even worse, I have seen an administration running rampant, with more covert decisions than the Reagan administration, and more violations of civil rights, than the Gorbachev administration.

Admittedly, I have become one of these spineless, blind-to-the-community students, but I have seen what the college was like, and I know what the situation is now. It is with the benefit of twenty-twenty hindsight I would like to offer some advice to the RWC community.

First, to the students, I would like to quote a friend who said, "it's what you make of it." If you as a student continue to allow the administration and its puppet, the Student Senate to abuse your trust and take away your privileges; they will do so. During my freshman year I drank in

the Rathskellar (That Place) and outside during Spring Weekend. Neither of these things are around now and while Messrs. Capozza and Cable are quick to point out, this is the status quo of all colleges and universities. I would like to point out to them that Bryant College, just 40 miles north of our hallowed halls, runs an on campus tavern, serving alcoholic beverages, and to the best of my knowledge, adopts a "we don't condemn and we don't condone," drinking policy on campus during outside events that RWC used to employ. While these examples are just two specific instances, I feel they are easily identifiable to all students. But while the Rat turned into a second-run movie house and Spring Weekend faded into oblivion, we all sat by idly. If we continue to remain apathetic, the possibilities are mind-boggling.

To the administration, especially the Student Life Office, I have this to say: the days where you make up your own rules as you go along are numbered. Someday, someone will come along and realize that the methods employed by the SLO are an affront to our intelligence and dignity, and force you to act responsibly, as you want the students to. Where else in this country can you find a judicial system that punishes the guilty with essays on courtesy to others

(Resident Assistants), Mr. Cable?

In conclusion I would like to mention that there are exceptions to these observations, among them, the Messenger Staff, who have tried to point out what's been going on during the past four years. It is a shame that most students don't read the paper, but it is not surprising. Perhaps this letter is a waste of time, but if one person reads this and feels the way I do, it was worth it.

And students, please do as I say not as I do.

Respectfully,
Michael Schwinn
Class of '88

To the Editor:

As the year draws to a close, I would like to air a couple of complaints about our new student senate and give the college community a bit of advice as it begins to get ready to elect a new senate.

Lately the meetings haven't started on time, there are always 3 or 4 senators missing and those that are there are eating, talking, and fooling around. They make it pretty clear that they want the meeting to be over with as soon as possible. Some senators have no respect or common courtesy for one another; they speak and laugh while other people are speaking. This is just one reason I feel they don't deserve any respect.

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OP - ED

SENATE

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I'd like to know? After such an ambitious start how have things deteriorated to what they are now?

I want to emphasize that this does not refer to the senators as a whole but only to some individuals. There are many hardworking senators who are serious and committed to doing a good job. Unfortunately there are also some senators who exhibit the above characteristics, namely ones that are unbecoming to student senators. This is just my personal announcement for voters to beware. Let us use the power of the vote to oust the undesirable individuals from our student government and get individuals who are going to get things done!

Name withheld by request

Dear Editor,

I was just wondering if anyone else has experience the same inconvenience as I have. The inconvenience that I am writing of is that of receiving school notices the day of or even after the event has already taken place. Some of these events I had wished to participate in but by the time I received notice of it the event had already taken place. The latest message I received was about the housing deposit which requires me to come up with \$200 in two days or take the consequences of being a late depositor. For me this is not enough time to come up with that amount of money. The question I have is that how come rumors can spread so fast across this small campus but important information like the housing notice can't?

An uninformed student (name withheld by request)

To the College Community:

After last year's graduation ceremony, the Architecture Faculty discussed the negative impact that the graduating students' drinking and rowdiness had upon what should have been an impressive and dignified proceeding.

More than one of us talked of our desire to get up and walk out of the ceremony to protest the disrespectful student behavior. More than one of us also described how our attitude was shared with fellow faculty in other divisions.

We are writing as a group to request that you spearhead an Administration effort to prohibit and prevent drinking and drunkenness during the ceremony.

We are requesting of our graduating students that they not insult us, their education, their parents and invited guests by participating in any rude behavior. We are telling our students that if they do not behave respectfully, we will, as their Architecture Faculty, stand as a group and walk out of the ceremony.

We hope that our strong feelings on this matter can encourage positive Administration action.

Zane Anderson
Andrew Cohen
Ulker Copur
Paul Donnelly
Roseann Evans
Grattan Gill
Americo Mallozzi
William McQueen
Robert Meeker
Raj Saksena



Commentary

By Jennifer Ouellette

Have you ever really thought about how much it costs to attend Roger Williams College? For many students, their parents take care of all the expenses, so that they never have to worry about money. But for about half of the students on campus, money problems are a reality, and financial aid is the solution.

The Financial Aid Department at RWC plays a big part in whether students can afford to come to school here or not, but it often seems like there just isn't enough money being spread around.

According to Barbara Webber, Director of Financial Aid at RWC, the budget for financial aid for the 1987-1988 school

To the Editor:

I basically agree with The Messenger's editorial that castigated faculty members who do not attend meetings of the Faculty Senate. The Faculty Senate cannot work efficiently if only thirty or forty percent of its members attend its meetings.

But I do wish to comment on the "cost" of a Faculty Senate meeting. The "cost" might indeed be \$3000-\$4000, as The Messenger's editorial suggests--if we take the approximate hourly pay of a faculty member and multiply it by the number of faculty members in attendance; indeed I am the faculty member mentioned in the editorial who pinned a price tag on our meetings. But if we calculate the "cost" of a meeting in terms of the hourly wage of those in attendance, then, ironically, a meeting that is well attended "costs" more money than one that is poorly attended.

My point is this: we cannot look at Faculty Senate meetings in terms of hourly wages. Two years ago, the Faculty Senate met during three consecutive weeks to discuss the present General Education program. The meetings were long, were very well attended, and were

year was \$600,000. She hopes to increase that amount to \$750,000 next year, and to continue increasing it to the level of \$3 million in grant and scholarship money in the next five years.

Webber says of her goal, "It's a reach, but I don't think it's an unreasonable thing to shoot for."

She also agrees that financial aid has been put in the background behind the college's other priorities in the past, but she feels that this is now changing. "My feeling from President Rizzini and other members of the upper administration is that financial aid is a priority. President Rizzini especially, is very committed to helping the students who need help paying their bills," says Webber.

Right now, according to Webber, RWC has a very small scholarship program, with only 24 named scholarships, some of which are not even active.

marked with intelligent debate. Those meetings were "expensive," if we merely add the hourly wages of those in

When they were elected, and just starting out it seemed as if there was a chance that they would succeed. The senate whose meetings consist of unprepared senators who do nothing but sit there and make more meetings is another reason I feel that they don't deserve respect. Maybe if more people attended the meetings and saw what was going on it might change things. Right now we have another do nothing senate which we definitely do not need.

Why did we elect these people? I thought it was to represent us and to see that our best interests were served.

What happened is what attendance. But if a small group of faculty members had pushed that program through the Senate with minimal debate, we would have had a much less acceptable General Education program.

The real "cost" to the institution is indeed substantial: a demoralized faculty, inefficient governance, and institutional apathy.

James Tackach
Executive Secretary,
Faculty Senate

Webber went on to say that from the Keller report, which was compiled after consultants came to RWC last summer, it was stated that we do need to improve the scholarship and grant program

Webber said that the people conducting the report "realized because of the endowment situation, we had to get back on board first, before we start putting hefty amounts towards the students."

So who exactly is on the receiving end of financial aid? According to Webber, about half of the students at RWC have some kind of aid. This may come from work study, grants, scholarships, or a combination of these.

The formula that is used to see if a student can get aid is very complicated, involving 96 different steps. For dependent and independent students, there are different types of calculations that need to be done.

The reason this is so complex is so that they can come as close as possible to finding out what situation the student is in. This includes the crucial items of family size, income, and asset value. If one of these items changes, it can have a very big effect on how much aid, if any, a student receives.

Webber said that the packaging policy is fairly straightforward. She said that students with need up to \$5,000 would mainly receive self-help, such as work study and the Guaranteed Student Loan or the Perkins Loan.

She went on to say that when need is over \$5,000, they try to arrange for up to 50% grant money. These grants would be the Pell Grant and supplemental grant, which are federal money, and possibly a state grant, depending on which state the student is from.

One problem that Webber has seen in the Financial Aid Department is that students who want to have their independence still have to rely heavily on their parents where the Financial Aid Forms and the federal government are concerned.

She said that students want to be independent, but the federal government treats them like a high school student in a way, asking parent information and expecting

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NOTEWORTHY

Graduation Anticipation

by Lanna, J. Lapinski

Seniors look forward to graduation with mixed emotions. Degree applications have been filled out, caps and gowns have been ordered, senior portraits have been taken and the Commencement Ball is over.

Now all that is left, is passing final exams and later receiving their diploma.

However, many seniors regard this time of their life with hesitation, knowing that next year they will not be here in the safety of sheltered college life where their biggest decisions are what classes to take and where they are going to live.

Next fall the graduates will be faced with decisions of where to work, job hunting, whether to live with mom and dad, or attempt an independent lifestyle.

"I feel like my life is passing before my eyes," says graduating senior Delana Heeb. Heeb does have some plans for her future. "I plan on going to law school after I have a relaxing summer at my parent's beach house."

Other seniors aren't as lucky, they find this a very confusing time in their life and are unsure of their future plans.

Students are reluctant to think that far into the future, they procrastinate, and concentrate on the remaining time left in college. "I'm enjoying the spring weather and the fact that I don't have any final exams," says senior Michael O'Keefe, "the one thing I look forward to after graduation are the parties."

But what goes on after the wild parties? Does anyone have their resumes completed, interviews scheduled or a job lined up? Senior Laura Pedone has a few encouraging plans that include an apartment in Manhattan and auditions on Broadway.

However, some students concentrate on the present instead of the future. "I have a test next week, a paper due in three days and a quiz tomorrow," says graduating senior Kim Zarr, "once all the heavy work is done and they hand me my diploma, then I'll start thinking of what I'll do."

Most of the pressure about future plans comes from the parents who have invested a great deal of money in their son's or daughter's education. Parents demand to know what their kids will do after they graduate and worry about them getting a job.

"My parents expect me to start working the day after I graduate, I don't want to disappoint them, but what's the hurry if I'm going to be working for the rest of my life?" says one senior.

There are some students that have a head start on their post-graduate activities. Roger Williams College Career

Services provides students with helpful information concerning resume writing, and setting up mock interviews to inform students what to expect when they get out into the "real world".

Career Services also provides students with the opportunity to meet with prospective employers. Graduating senior Wendy Powell, had this to say about Career Services. "They were quite helpful with my resume, I sent it out to a few companies in the Boston area and after an interview with the John Hancock company they hired me. I will start working for them in June."

Graduation is an important time in a student's life, it marks a time when all good things must come to an end; when reality begins. Many students approach graduation with fear, realizing that they are faced with numerous decisions that will effect their future.

Students should not look upon graduation with fear, but reflect on it as the end of one chapter of their life and the beginning of another. It is a big accomplishment to earn a college degree and use it toward enriching one's life.

BUDGET

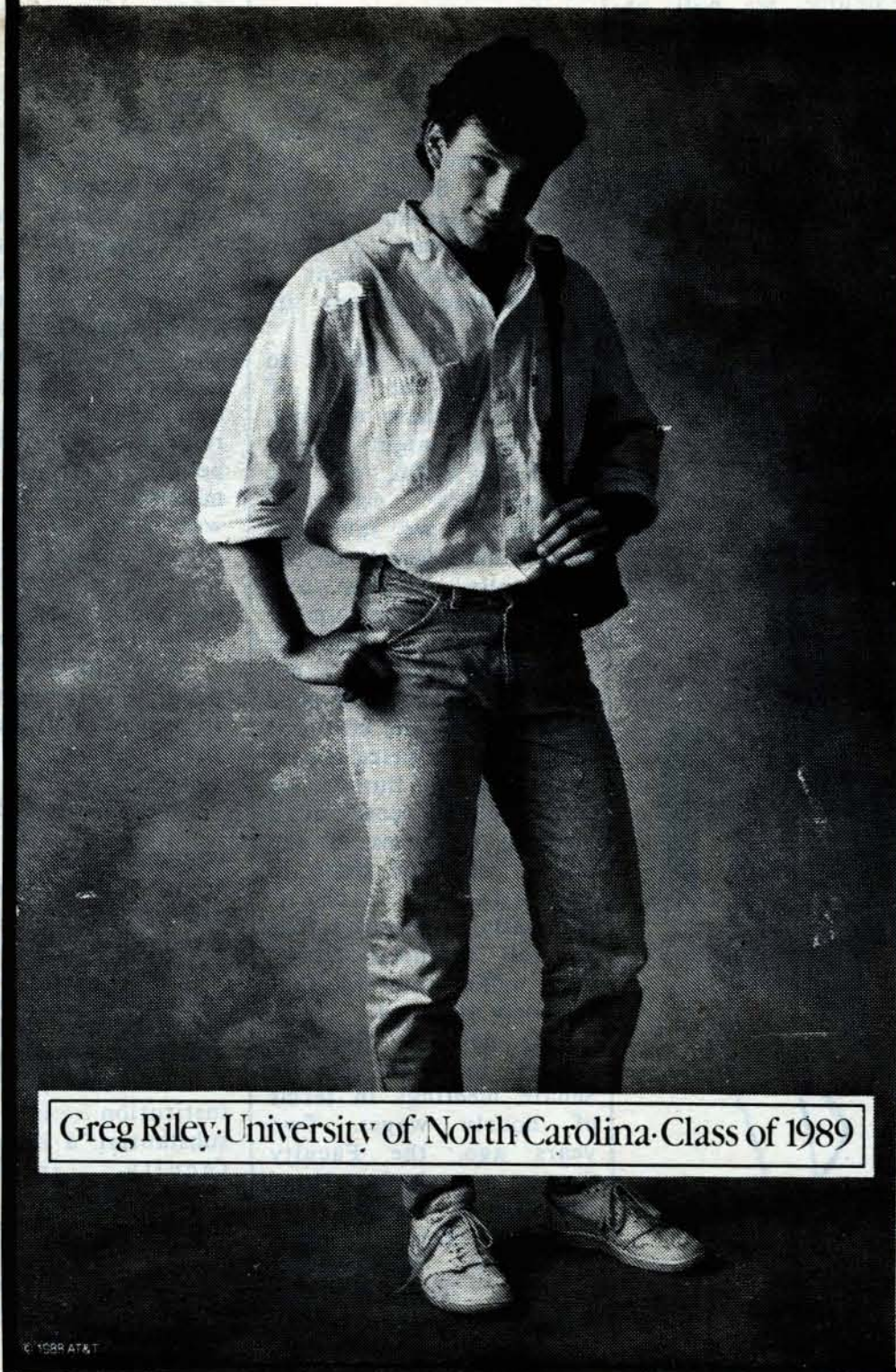
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parents to contribute.

The government also expects tuition to be a parent's first priority if they're sending a son or daughter to college. Unfortunately, this is not always the case.

Webber is very optimistic about the future of the Financial Aid Department. Hopefully that optimism will help students to get the education they want without having to graduate with a large debt over their heads.

“Dad was right.
You get what
you pay for.”



Greg Riley · University of North Carolina · Class of 1989

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SPORTS

Season Ends for Lacrosse

by Donovan Guin

The Lacrosse team finished off their year with a record of four wins and eight losses. Scoring wins against University of Massachusetts/Boston and Keene State, the young squad exhibited a lot of heart, coming from behind to also beat Clark and Assumption in overtime.

The team boasts a good record for such a young team -- this was their first year as a recognized 'varsity' team, and the Hawks have many inexperienced players. Looking to build from their first experience with varsity play, the Hawks could prove to be a serious threat in coming years, as the large number of young and talented players mature. The Hawks start two freshmen attackmen and two freshmen long-stick middies.

The team does lack real depth of talent this year; their greatest experience lies in their midfield, with players like Chris Huston, Mike Alleperti, George Bellontoni, Kyle Molar, and Bruce Barthe. Dickie Drummond has also been an asset with his diverse abilities.

The team's real strengths are their consistent style and their wealth of young players. The Hawks never considered themselves "out" of a game. All season the team has worked hard, starting training in the gym in February, and paying off in their impressive debut record.

Rugby Slaughters Curry

by Kevin Feldman

On April 30th, the Roger Williams College Rugby Club hosted Curry College. The Hawks "A" team clobbered Curry 30-0. The scorers included: senior, Joe Salerno, John Connors, Mike Kelly, and Chris Ferace. Wing forward, Kevin Negrati, scored two tries because of his aggressive, heads up playing. John Connors, Chris Ferace and Mike Kelly each converted extra point kicks.

The level of play, has grown to an all time high. The Hawks have played the best that they ever have since the team started three years ago. The improvement can be attributed to the team's good coaching and team experiences that have added to their growth.



Who said practicing was easy?

E.P.

Hawks Triumph Over RIC

by Kevin Feldman

The Roger Williams College Rugby Team has been turning in solid performances lately. On Saturday, April 23rd the Hawks played Rhode Island College at the RIC campus in Providence. With a tough loss of 10-4 against Nichols College on April 16th, the Hawks were looking forward to a

victory. The talent showed through with two outstanding try's (goals) one by John Connors, the fly half and one by John Burke, wing. RIC had several chances to score but the sensational defense of the Hawks pounded them back everytime. The Hawks triumphed over RIC 8-0.

The Hawks "B" team, primarily freshmen,

showed that they can come through when they need to. The team has outstanding talent and will be a tough contender in the near future. The "B" team scorers were Timothy "Milo" Peck, Andrew Stratton and Michael Kelly with two sensational field goals. The Hawks suffered one injury, Curt Raeber who received a broken nose.

RWC Sailing



RESUMES

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Not Just for Theatre Students

by Todd McLeish

Going away to college usually means hours of study, little sleep, and a busy social life. It doesn't usually mean attending 60 plays, concerts, and dance performances in a three-month period.

But that is exactly what 33 students did last fall through Roger Williams College's London Theatre Program.

Initiated in 1971, the program at Roger Williams College was designed to provide theatre students with an opportunity to see and study some of the finest theatre in the world. Students take up to five courses during the semester with faculty members from the home campus and London-area universities. Some of the courses offered are "British Theatre and Its Cultural Influences," "Shakespeare," "Modern Drama," and "Acting."

In addition, guest speakers visit the classroom to give the students yet another perspective. Among those who have spoken to the classes in the past were Vanessa Redgrave and her brother Corin, who were performing in separate productions; Nicky Henson, a leading actor with the Royal Shakespeare Company; Nicholas Barter, artistic director with the children's Unicorn Theatre; and actress-director-producer Andrea Brooks.

The best teachers of all, however, were the productions themselves. And it is here that the Roger Williams program is most valuable.

Where else does the price of college tuition include tickets to see Cats, Romeo and Juliet, Carmen, The Mikado, and Les Miserables as well as dozens of other fine performances? Add to that an opportunity to tour the theatres and meet the actors backstage, and you've got a tremendous experience for all students of theatre.

Not all of the students who participate in the London program are Roger Williams students majoring in theatre, however. A recent group included students from Boston College, the University of Virginia, and the University of Alabama, as well as students majoring in business, creative writing, politics, and communication.

Home base for the students was a four-story, pillared hostel in the Bayswater section of west central London. The hostel served as classroom, dormitory, cafeteria, and meeting hall for the students. It was also a starting-off point for the many students who took advantage of the program's excursions to Stratford-upon-Avon, Windsor, Oxford, Canterbury, and other locales throughout Britain. Students explored on their own numerous cities, villages, and hamlets steeped in a history with which relatively youthful America cannot compare.

The only course that all students were required to take, "British Theatre and Its Cultural Influences," sent them to visit St. Paul's Cathedral, Harrod's Department Store, the National Gallery, Speaker's Corner, the London Zoo, Madame Tussand's Wax Museum, and Old Bailey, all as part of its coursework. (continued..)



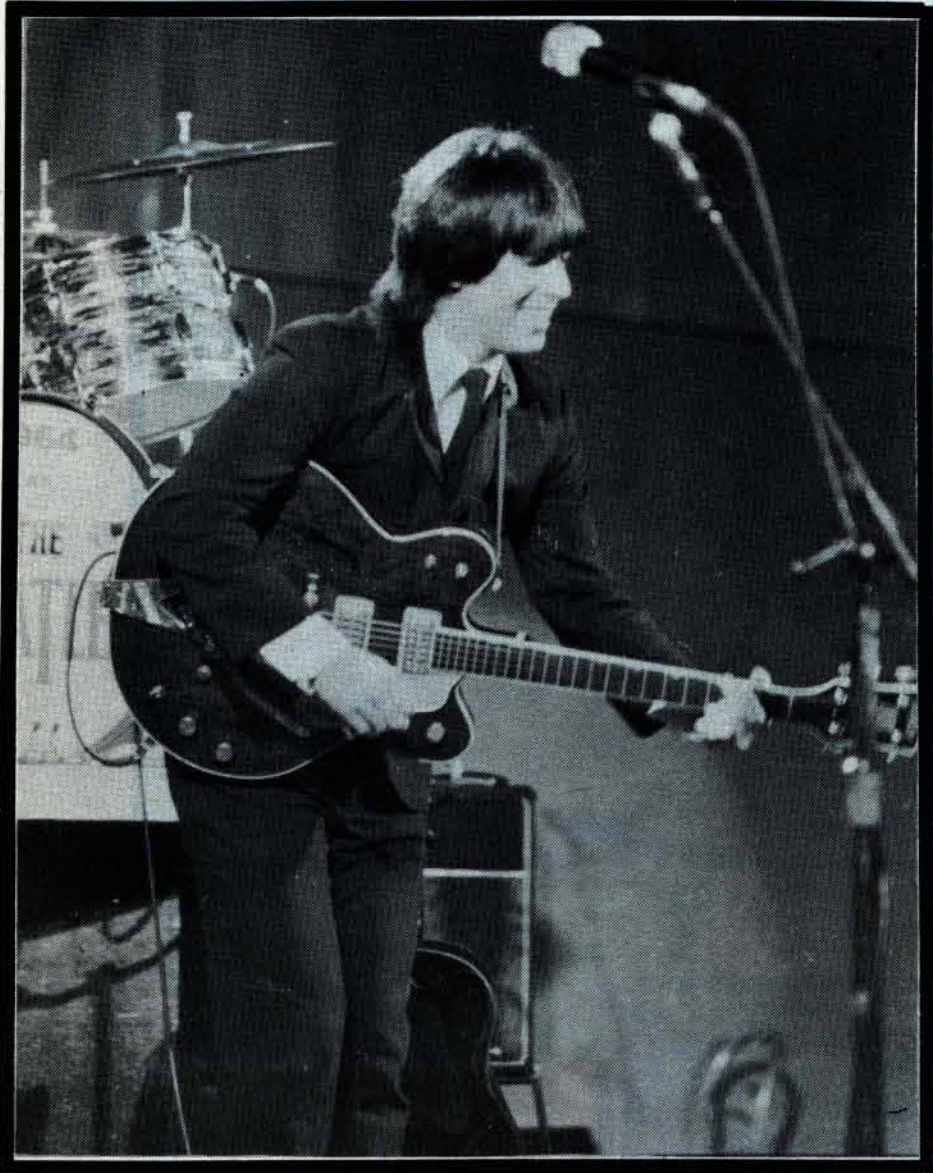
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Are you still unnot to enroll? Then, annual "London Tea students interested i Theatre Program. Co Room on Friday, M addition to tea and refreshments, you'll opportunity to meet with students who h program, and learn l can benefit from a s London.

"Everyday is an adven new and exciting exp senior Chrisi Gomes, s



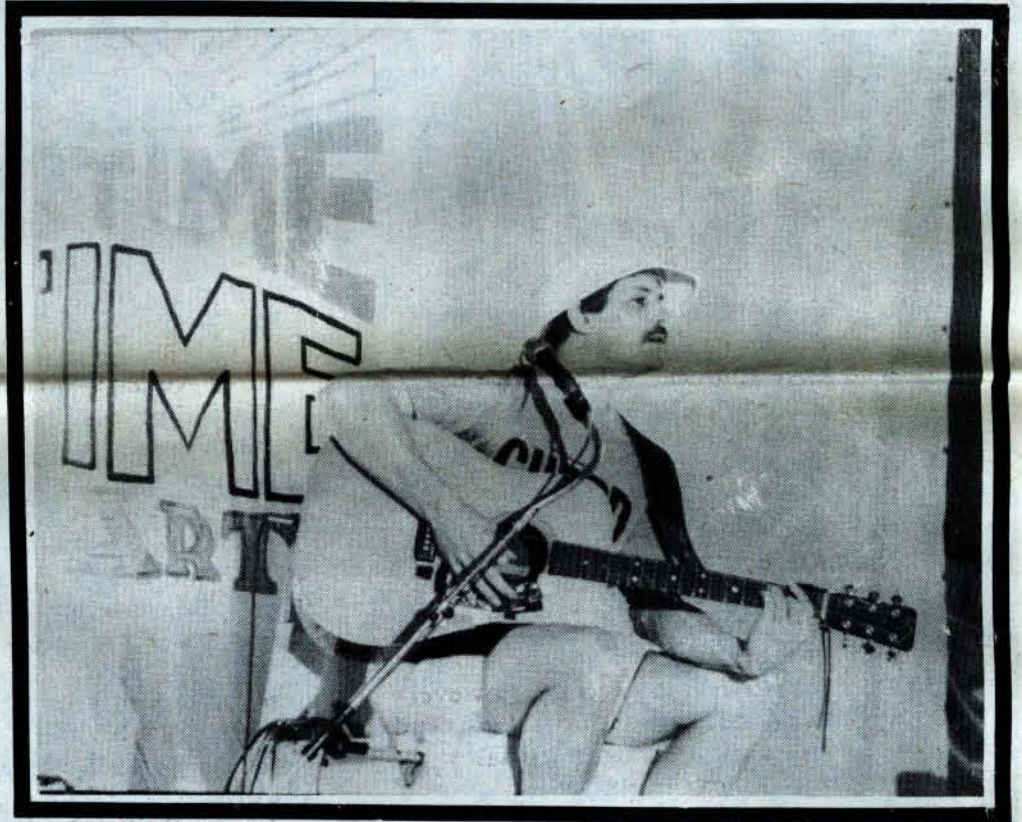
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Paul McCartney ????

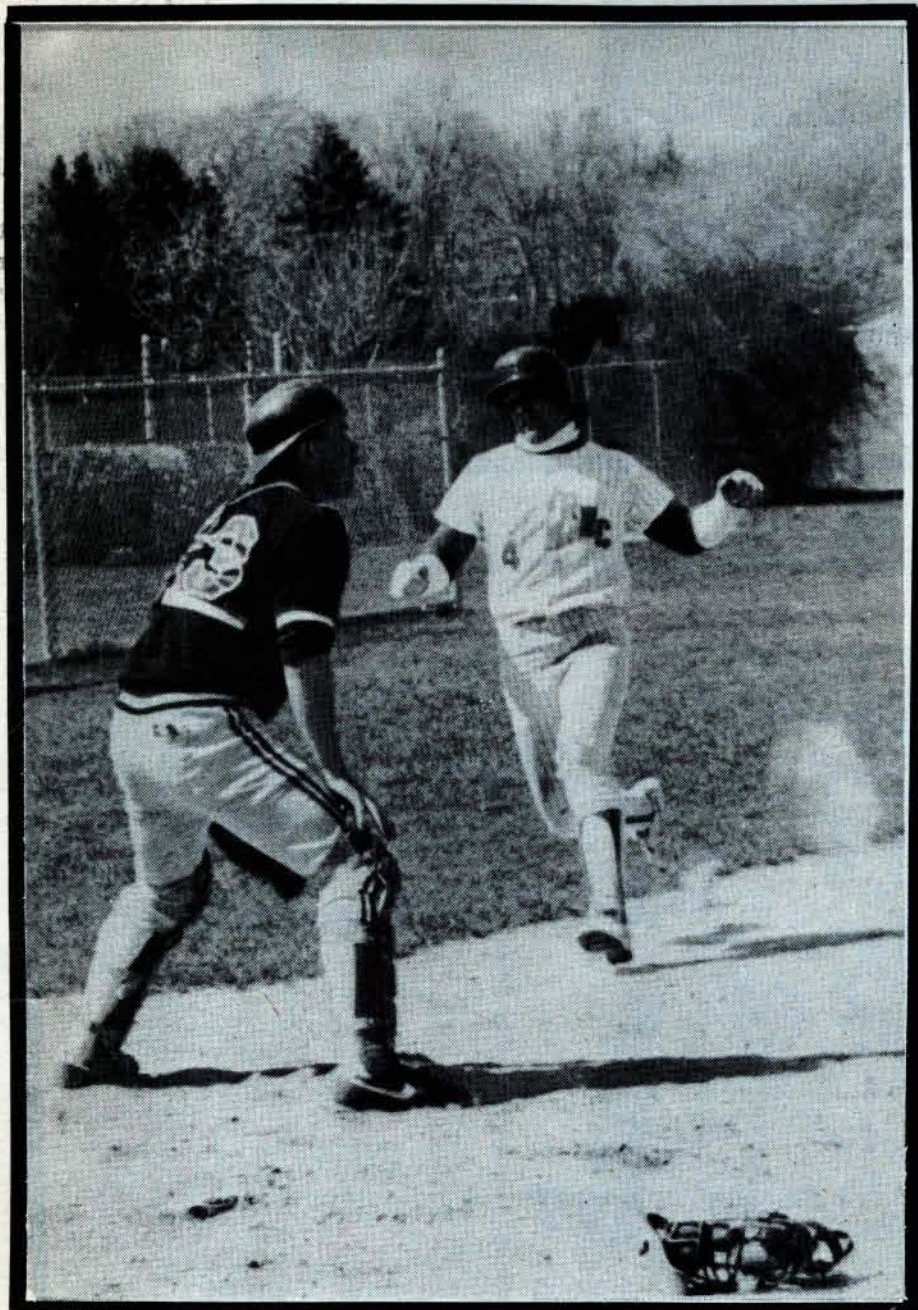
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1987- 1988



RAY BOSTON jamming.

Photo by Lance Clement



MARC ROBERGE scores a run.

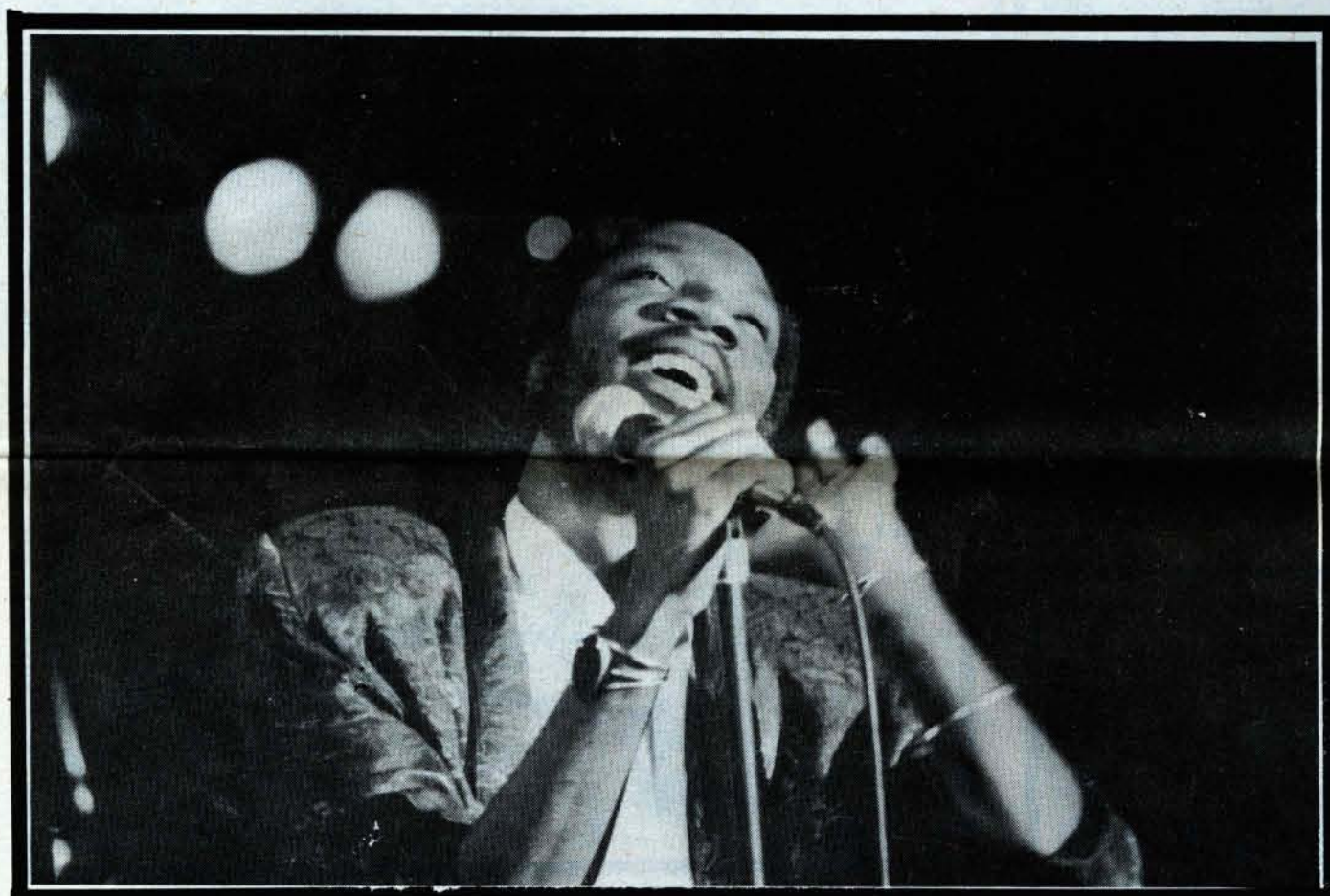
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RWC —

The Year
in Review



PITCHER, KAMAL ASAR, heads in after a successful inning
Photo by B.C. Kelly

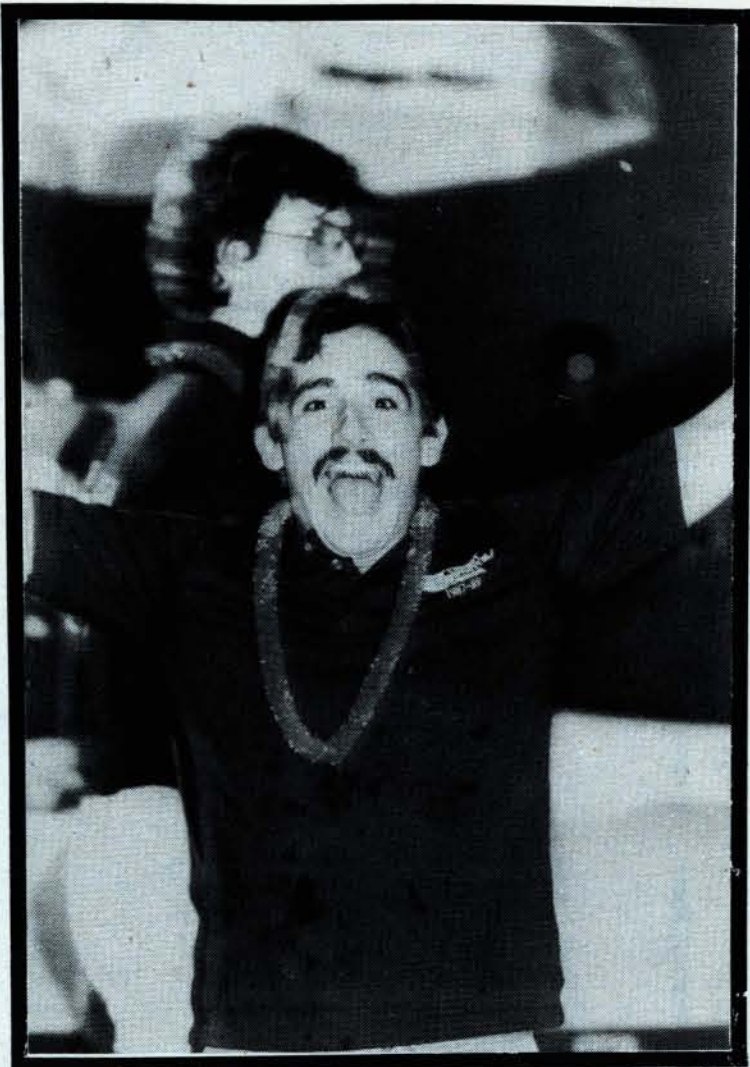


OTIS DAY shouts it out at R.W.C. in October.

Photo by Lance Clement



PRESIDENT RIZZINI TACKLES the wheel chair obstacle course during disabled awareness day.



"PEPE" DAUBON goes wild at Ray Boston's Beach Party.



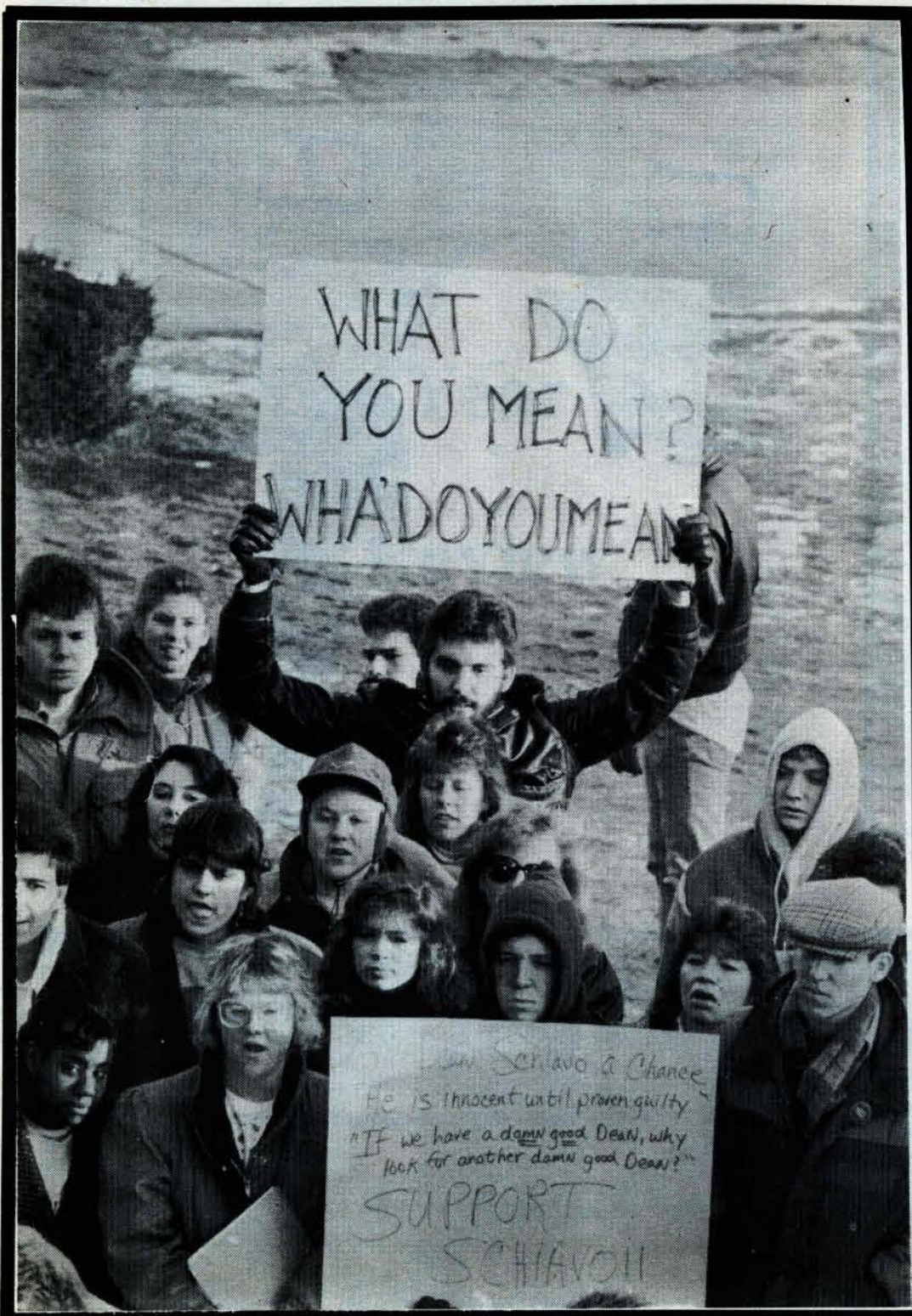
PRACTICE makes perfect.

Photo by Lance Clement



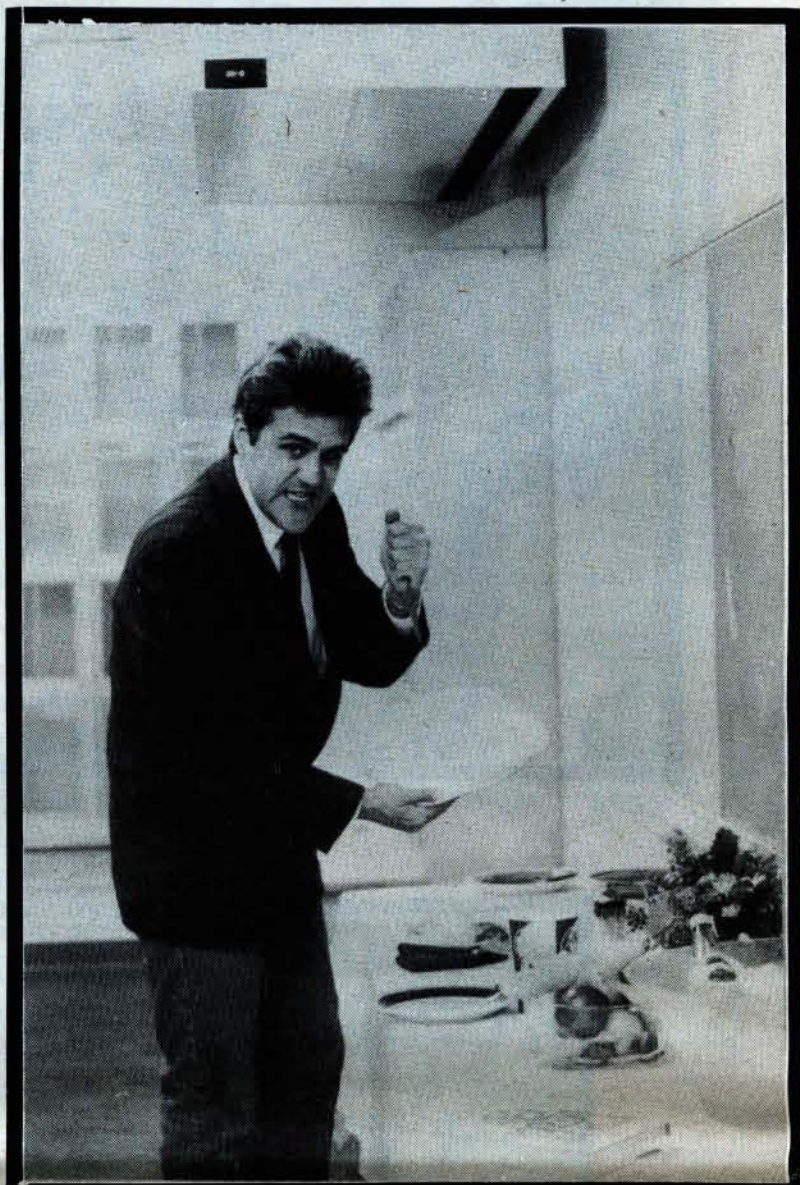
A car owners nightmare.

E.P.



What does he mean? Protest?

Photo by Lance Clement



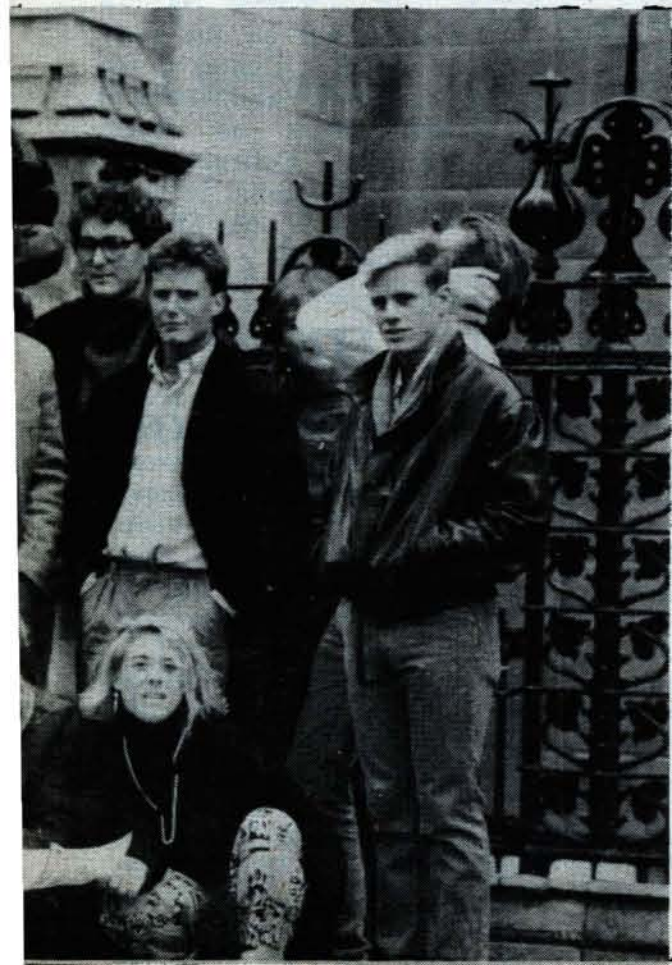
JAY LENO takes a stab at his cake. . Photo by Lance Clement



Photo by Michele Baccarella

... a reception for
the London
to the Hay
13 at 4 pm in

Study in London.



"It was fun learning a new currency. And I was there when the London stock market experienced the 'big bang' in mid-October," notes Jeff Holmes, a senior majoring in business. "But I must admit the highlight for me was traveling throughout Wales, Scotland, France, Belgium, Germany, Austria, and Switzerland. And it helped me to appreciate home, too."

For Holmes and his fellow students, the classroom education they received was only part of what they gained in London. By comparing cultures and values they developed a better understanding of themselves. In addition, the theatre students got a big jump on other American college students destined for acting or theatre production careers. And those students in other fields had a cultural experience they'll never forget.

Applications are available in the Performing Arts Center, or by calling 253-1040 extension 3026 or 3027.



Photo center, students in London, Fall 1986, sitting, from the left; Carol Tomlinson, Jessica Stockton, Taika Brand; standing, from the left, Jeffrey Holmes, Christopher Pope, Robert Matthews, Stephen Margraff, and John Russo; back row, from the left, Steven Maillet, Michael Marran, Janine Patnaude, and Daniel Sulger.

"Where else does the price of college tuition include tickets to see Cats, Romeo and Juliet, Carmen, The Mikado, and Les Miserables."

Tea...

ure whether or attend the " a reception for 1 the London me to the Bay y 13, at 4 p.m. In other have an the faculty, talk ive been in the irsthand how you emester in

ture filled with riences," recalls hown at left.



: Office of Public blications; edited and li Masison, Public nt

NEWS

Heart to Heart

By Nancy Hood, RISW

The semester is coming to an end and before long many of you will find yourselves living at home with your family. I thought a few words on the topic of "How to Live With Your Parents and Survive" might come in handy.

Jean Baker Miller describes the parent-child relationship as a temporarily unequal one in which the goal is to love and guide the child until she or he reaches adulthood when the relationship evolves into a mutual and equal one. This process, as many of us know, is not always easy or smooth. It can be especially difficult during the college years.

This is a time of adjustment for both you and your parents. You have been changing. You've been in charge of your own schedule, making your own decisions, your own successes and failures, learning to function independently. Your parents have probably been changing too. They're learning how to let go of you. Many of them are questioning their old values, ideas, career choices and going through what's called mid-life crisis.

How are you going to live together now? The old rules and relationship may not fit. Discussing the following questions with your parents could

help:

- How is your relationship changing?
- What expectations do you have of each other now?
- What are your differences?
- Are you willing to give in to your parents about certain things?
- What are they?
- What are they willing to give in on?
- What are your limits?
- Can you respect each other's limits and differences?

I wish you good luck! The following are words from a song by Pete Seeger: "Be kind to your parents, though they don't deserve it. Remember that grownups is a

difficult stage of life. They're apt to be nervous and over excited, confused by their daily storm and strife. Just keep in mind, though it seems hard I know, most parents were children long ago-incredible! So treat them with patience, and kind understanding, in spite of the foolish things they do. Someday you might wake up and find you're a parent too!"

Have a good summer! Thank you for reading Heart to Heart!

Anyone wishing to write in with questions or reactions, please send them to "Heart to Heart," Nancy Hood, c/o the Center for Counseling and Student Development,

Dorm I. Your responses will be kept confidential. Nancy Hood is a professional on the staff of the Center for Counseling and Student Development at Roger Williams College. The Center is located in Dorm I, by Unit 9, open Monday - Friday 8:30 - 4:30 p.m. Phone: Ext. 2124.

Honors Celebration Held

by Michele Baccarella

Over 30 seniors received awards at the Senior Honors Celebration which took place on Wednesday, May 4th. As well as honoring students, faculty member, Ben Carr of the Business Division, was voted 1988 Teacher of the Year. A newly invented award, the Dean of Students Award for Excellence was given to the new RWC Student Senate.

After a reception in the Bay Room, the Seniors and their guests, moved into the Dining Hall where they were served dessert by Alpha Chi members.

Opening remarks were made by dean of students, Karen Haskell, then the Edward L. Davis Award was given to Karen Bailey by Lorraine Dennis.

The recipients of division awards are as follows:

BUSINESS DIVISION

Business Administration Area Award- Raymond Antonelli

Accounting Area Award- Steve Boscarino

Wall Street Journal Award- Paula Rogers

Accounting Faculty Award- Mark Monsko

Management Area Award- Elizabeth Blutt

Computer Information Systems Award- Paula Rogers

Marketing Area Award- Debra Deray

Marketing Faculty Award- Brian Flavia

NATURAL SCIENCE DIVISION

Freshman Chemistry Award- David Salisbury

Chemistry Award- TaeKyu Lee

Biology Award- Laura Tomney

continued on page 11

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ENTERTAINMENT

Religious Revival on Campus

by Michele Baccarella
and M.Weeks

Today as we say no to drugs, take care of ourselves by not smoking, moderate our alcohol intake and practice safe sex, we also turn back to religion. Perhaps not nation-wide, but definitely campus-wide.

There are a couple of different ways for RWC students to partake in religious services or activities.

Ecumenical services are held every Saturday at 5:30pm in the Dorm III Rec Room after a hiatus last semester. There are also several churches in Bristol, Warren and Portsmouth. Also on campus is a Bible Study Group which meets every Monday from 4:30-5:30 in CL 151. This group, the RWC Christian Fellowship (RWCCF), was started and is moderated by faculty member Lois Westerlund, who joined the Humanities Division in 1986. The purpose of the group is many fold, but the group's main objective is to explore Christianity and better understand their relationships to God. Their meetings are marked by a casual setting, open discussion and interpretation of the Gospels, as well as outside activities including fellowship with Brown University. The group also discusses current events, approaching many important issues from a Christian perspective. The group invites all to attend, regardless of religion or denomination, and hopes that more people will take advantage of this enjoyable and informative service.

The Jewish Student's Association formed in the spring of 1987 by Ellen Lackman, currently a junior, is basically a social group more than a religious group although they are affiliated with the Jewish faith. Lackman estimated that there are about 15 active members within the group.

Sharon Chazin, a member of the group said that it is also a support group during the holidays because Jewish students don't always get off from school for all of their major holidays.

According to Lackman, the primary goal of the group is to provide a better understanding of the Jewish faith.

Joe Neuschatz said that his role as advisor is to help the group to do whatever they want to do. He is there to support them. He believes the group is more social than religious and it is for people who want to form some sense of who they are. Lackman emphasized that the group is open to all students regardless of religion and any event held by the JSA such as an upcoming dinner is open to everyone. "New members are always welcome," said Lackman and Chazin.

Lackman and Chazin said that they have experienced trouble with advertising for the Association because the signs get ripped down in what they believe are anti-semitic gestures. They said that people have drawn swastikas on their signs and to them it is devastating.

Next year they hope to have an on-campus speaker from the Holocaust with the help of the Broken Rainbow and Minority Affairs Committees.

Leno's Performance

A Success

by B.C.Kelly

The Paolino Recreation Center was full Friday night with 1100 people. Some RWC students and people from the area awaiting the appearance of Jay Leno. At 9:30p.m. Jay Leno walked on stage, but was greeted with applause from the audience and showed why David Letterman considers him to be the best comedian in show business.

Jay Leno has a style of humor which doesn't consist of rude or obscene jokes, yet still makes people laugh. Leno's routine included political jokes.

"I heard on the news the other day that Reagan was meeting with some of his senior advisors. The

FACULTY SENATE

continued from page 1

The Civil Engineering major will proceed, the Electrical and Mechanical majors will be implemented in the fall, 1989. This latter decision is contingent on the fact that the board be given a report on the feasibility of the programs.

Gary Keighley, acting director of Institutional Advancement addressed the senate members. He said the college now has \$436,000 of in hand pledges. Keighley mentioned: "One trustee contributed \$150,000, two trustees made gifts of \$100,000 each. One staff member gave \$10,000.

"It's conceivable we could raise on million dollars this campaign."



guy is 77 years old." Leno paused and said: "The whole country is only 200."

In the middle of the show Leno asked for the lights to be turned on so he could see the audience. Someone yelled: "They have to be warmed up."

Leno laughed and said: "Woah, the age we live in. I think they've gone looking for the janitor to get the keys to the fuse box."

When the lights did come on, Leno asked a student what his major is. The student answered Criminal Justice. The comedian said: "What are planning to do with that?"

"Make more money," the student shouts. Leno laughed and said; "Real idealistic young man."

The people at the performance thought it was very good. I would have to say Jay Leno's performance was a big success.

Dancers Present Spring Performance

by Caroline Toman

The weekend of April 22nd marked the opening of the RWC Dance Theatre Presentation. The dance company includes thirteen dancers, some of whom choreographed a few of the pieces.

The performance consisted of eight separate dance pieces all with varying themes. It was a privilege to see the Wheaton College Dance Company perform one of their extraordinary pieces as well.

Most of the performances were an entertaining combination of modern dance and some dialogue. One piece which had a performance art quality was, "Who Killed the twist?", directed by Todd Hannert. Laura Pedone, Michelle Way and Robyn Reiss were all dressed in black costumes with hats and masks. They demonstrated old dance steps from the Charleston to the John Travolta stance in "Saturday Night Fever." Mark Lampert rode a bicycle across the stage and spoke into a microphone lowered from the ceiling and played the air guitar while the other three dancers danced around him.

Another unique performance was "Stay on the Line," directed by

John Belcher and Dorothy Jungels, in which all of the dancers: Nancy Gallant, Keith Michael Johnson, Mark Lampert, Terri Shapiro, Lara Warburton and Sharon Washer, were dressed in football uniforms. The dance included some tough but graceful football plays along with some funny phone conversations on the telephones placed around the stage.

The production ended with a striking piece called, "Lightning to Ashes," choreographed by Kelli Wicke Davis. The dancers: Louisa Bertman, Laura Pedone, Robyn Reiss and Sharon Washer performed dangerous but elegant moves to the music of Philip Glass.

The other dancers and choreographers also included in this brilliant production were: Jennifer Goudreault, Chrisi Gomes, Amanda Wallace, Garu Shore and Allison McHugh.

The production overall was quite entertaining with very original ideas and choreography. The outstanding direction of Kelli Wicke Davis, and the lighting design by Andrea Carney, Todd Hannert, Mark Lampert and Steve Maillet contributed to the professionalism of the performance.

The production was funded in part by the Rhode Island State Council on the Arts.

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NOTEWORTHY

Mechanical Engineers Host R.I. Conference

by Jennifer Ferland

A remote robot arm for a television camera was one of the contest entries in the Region I American Society of Mechanical Engineers (ASME) student conference on April 23, 1988 held at Tufts University.

This entry was presented by a Enrique Perla-Ellison, Mechanical Engineering student at Roger Williams College.

This was the first time that RWC was represented in this annual student contest. The conference which consisted of competitive presentations from students in the New England Area.

The local ASME chapter held their conference at RWC on April 19, 1988, in the Bayroom.

The colleges that were represented were, Southern Massachusetts University, University of Rhode Island and RWC. Some topics that were presented included, a page turner for the handicapped from a student at SMU, and a non-destructive identification of metals from a student at URI.

The projects were judged on content, organization, delivery and effectiveness of presentation and the ability to answer discussion questions from the judges and the audience. The judges for the Regional contest were professional engineers from Massachusetts. As for the local ASME contest, the judges were professors.

The contest has a dual purpose first, to prepare students to give presentations about a mechanical engineering subject and second, to expose students to other college students and exchange ideas and theories about mechanical engineering.

Any mechanical engineering student interested in participating in the 1989 conference can contact: John Ziegert and join the RWC's ASME student chapter.

Budget Investigation Not Complete

by Michele Baccarella

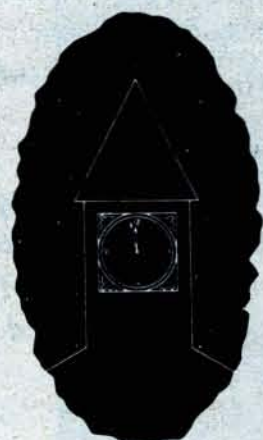
At the April 25th meeting of the Student Senate, the question arose of when the results of the Ad Hoc Budget Committee's Review (otherwise known as the Administrative Investigation) would be completed. A memo from the president dated February 17th had stated that Ralph Pappitto, chairman of the Board of Trustees, said that he expected the review to be completed within sixty days and soon after the results would be announced to the college community.

Sixty days have come and gone and the Review being conducted by Gary Madison, is still not completed. Vice president Debi Elliott said that she spoke with Vice President McKenna, who said that Madison must report to Arthur Young & Associates to have the review cleared with them then the review must go through the trustees for their clearance, before the results can be published to the college community. McKenna also said that the review's results will not be published before the end of this semester.

The Senate is in the process of collecting and tabulating the results of the surveys about extended library hours. Results will be announced.

The Jewish Students Association has been given the go ahead to move into the Chaplain's Office that had become vacant in Career Services.

The Senate hopes to hold its elections for next year's Senate on May 11th and May 12th. Class office elections will definitely be held on the 11th and 12th.



The Weekly Crossword Puzzle

<p>ACROSS</p> <p>1 Resorts 5 Shellfish 9 Tattered cloth 12 Kiln 13 Unusual 14 Lubricate 15 Not abundant 17 Coroner: abbr. 18 Poem 19 Greek letter 21 Souvenir 23 Rash 27 Exist 28 Covered with ivy 29 Vessel 31 Condensed moisture 34 Symbol for tellurium 35 Stitch 37 Wager</p>	<p>39 Three-toed sloth 40 Goal 42 Crimson 44 Encounters 46 Latin conjunction 48 Scatter 50 Railroad station 53 Beer ingredient 54 Guido's high note 55 Concerning 57 Insect 61 Ventilate 62 Spoken 64 Shore bird 65 Rodent 66 Domesticate 67 Stalk</p>	<p>DOWN</p> <p>1 Distress signal</p>	<p>2 Moccasin 3 King of Judah 4 Hits 5 Mediterranean island</p>	<p>6 Sun god 7 Limb 8 Vegetable 9 Cheated 10 Assistant 11 Secluded valley 16 More frigid 20 Viper 22 River in Siberia 23 Ceremony 24 Smooth 25 Roman 101 26 Cry 30 Place of worship 32 Dines 33 Sagacious 36 Marry 38 Seesaws 41 Leave 43 Obscure 45 Teutonic deity 47 As far as 49 Valuable fur 50 Loved one 51 Lamb's pen name 52 Jog 56 Period of time 58 Make lace 59 Falsehood 60 Shade tree 63 Forenoon</p>
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NOTEWORTHY



MADELINE CARR retires after 18 1/2 years.

Goodbye Madeline

By M.Weeks

With the closing of another year at Roger Williams College, so closes the rewarding career of a fine staff member, Madeline Carr. Carr, the amiable secretary for the Humanities Division, has devoted eighteen and a half years of her life to providing outstanding service to students and faculty and has taken an early retirement. In an informal interview, Carr reflected on her years here and reveals some heart warming feelings about Roger Williams College.

When Carr began working for the Humanities Division in September of 1969, she recalls a feeling of apprehension and nervousness as she spoke with faculty members. "I was uneasy at first to be working for such intellectuals," she says, "but when I realized they were not the mental monsters as I initially thought, it became a pleasant experience." Having previously worked as a business secretary, and part time with the IRS, working among people of intelligence came as a refreshing change. Recalls Carr, "I enjoyed technical English classes when I was in school, so working for the Humanities Division was a natural pleasure."

When asked what the most memorable event of her career here was, Carr

responded, "I've always taken pride and pleasure in putting together wonderful Christmas parties for students and teachers, but the most memorable event during my tenure was the retrenching of faculty members in the early 70's. The students staged a mock funeral in front of the administration building and really dramatized the unfortunate event." Carr explains that that was an especially emotional time for her and for all.

When asked if she would do it over again, Carr swiftly responded "Absolutely!" She went on to explain how the youth and virility of the students is what really brought her to love her job, aside from the congeniality of Humanities faculty. "Seeing the students active and smiling, laughing and learning, happy and ambitious, rubbed off and really made me feel great," said Carr; "I would even come back part time if asked."

Madeline also responded to a question concerning the future of RWC, to which she responded, "Any growth in any division is a positive thing, so I am glad to see some things taking off. I remember the days when Roger Williams was just a junior college, and how cohesive the student body was. That is something to be merited at any school and I hope to see that here ten or twenty years from now as well."

What will Carr do now that she's retired? "I will, as most do, play golf! But I will also resume my painting lessons and refinish some of my fine furniture with a friend, and I would like to take some courses here as well." Says Carr, "One should not give-up learning and growing just because she no longer has to punch a time card. I'm going to make very productive use of my retirement, and have fun doing it."

In closing, she expressed her thanks to all faculty, staff and especially students for giving her eighteen and a half wonderful years. Says Carr, "Being a part of the Roger Williams College family, working and interacting with the whole college community, which includes students, is generally a nice feeling." She wishes good luck and good fortune to all, and we in turn reciprocate wholesale. Madeline, VALE, BONUM FORTUNA ET DEUS BEARE; and thanks!

AWARDS

continued from page 8
HUMANITIES DIVISION
 Excellence in Cinema Studies and Film Production- Caio Ribeiro
 Excellence in Journalism- Suzanne Costello
 Kim M.Stevens
OPEN DIVISION
 Outstanding work in early Childhood Education- Kim Moniz
 Outstanding Student of Human Service- Nancy Poutray
 Shelia Andrews
SOCIAL SCIENCE DIVISION
 Outstanding Educator Award- Karen Bailey
 Psychology Awards- Tina Fountain
 Donnalee Wilson
 Jim Bray
 Administration of Justice Awards- Andrew Bergeron
 Mike Sullivan
 Para-legal Studies Awards- Susan Pasela
 Kathy Madore
 Political Studies Awards- Robert Matthews
 R.I. Para-legal Association Awards- Joan Godfrey
 Barbara Taylor

Flo Kennedy Speaks Out

by M.Weeks

Florence Kennedy, filled in for the ailing Wilma Mankiller on Tuesday, April 26th in the Student Center. Kennedy, 72, proved she is still abreast of the issues facing minorities today, and that wit is an effective tool for getting one's point across. The event was part of an annual forum began this year by the administration which is identified as "Experiencing Cultural Differences", and seeks to address issues of racism and stereotyping on the college campus.

Kennedy's speech began with a brief introduction from President Rizzini, followed by two short speeches about the goals and concerns of the Minority Affairs Committee, given by students, Varick Williams and Roy Charles, both leading members of the Committee.

Kennedy then took the floor, where she discussed current events and the importance of nation-wide campus recognition of the minority struggle. Kennedy referred to what she called the three

ENGINEERING DIVISION
 Computer Engineering Award- Anthony Lima
 Civil Engineering Technology Award- Joseph Deery
 Mechanical Engineering Technology Award- Enrique Perla-Ellison
 Electrical Engineering Technology Award- David Small
 Open Division Electrical Engineering Award- Wayne Peterson
MATH/COMPUTER SCIENCE DIVISION
 Math Award- Thomas Borden
 Computer Science Award- Michael Skolozdra
FINE ARTS DIVISION
 Theresa Donovan Award- Lynn Ziegert
ALUMNI ASSOCIATION SCHOLARSHIPS
 Kerry O'Brien
 Sharon Chazin
COLLEGE SERVICE ASSOCIATION SCHOLARSHIP
 Sharon Chazin
J. HAROLD G. WAY AWARD
 Sharon Chazin

important powers existing in the general college community-- those being, body power, dollar power and vote power-- as components of a force which ultimately culminate in the observance and further growth of opportunity for minority groups. Kennedy praised the administration's decision to turn \$100,000 over to a minority scholarship fund; money representing an insurance settlement resulting from the theft of the controversial weathervane which once sat atop the Performing Arts Center. The theft of the weathervane was one of the motivating factors in the establishment of the president's forum.

Although many critics view Kennedy as an opinionated, risk taking activist who is often obtrusive in her delivery, she nevertheless delivered a powerful and important message: the irrefutable demand for the elimination of racism, and the need for a heightened awareness of minority potential.

S	P	A	S	C	R	A	B	R	A	G
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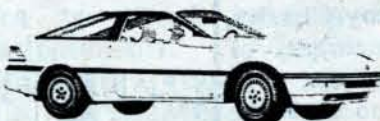
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