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The Messenger -- September 23, 1991

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PROFILES:
DR. PORTNYAGIN, PAGE 14
AMELIA BEARSE, PAGE 10

ENTERTAINMENT TRIVIA CONTEST:
JAMES BOND 007, PAGE 18

The Messenger

VOLUME XIV ISSUE 2 ROGER WILLIAMS COLLEGE, BRISTOL, R.I. SEPT. 23, 1991

Allegations and disgruntled staff members lead to management changes at WQRI

By Neil Nachbar
 Copy Editor

In recent weeks, WQRI has altered its management structure and its format.

The Student Senate, along with WQRI advisor Tony Ferreira, felt it would be in the station's best interest to change from a hierarchical management structure to a more linear structure.

The decision initiated when Student Senate President Michael Turner received complaints from WQRI staff members about the way the station was being managed. Turner then met with a fellow student senator, Ferreira and Bill O'Connell, who is the director of student auxiliary affairs and the advisor to the Student Senate. "DJs expressed concern that they weren't being treated with mutual respect," said O'Connell. "They felt like they were being pushed around."

"We did away with the

executive board and created a flatter organization," said Ferreira. "Each director will be on an equal plain, which will encourage more communication, maximize team spirit and will be more conducive to promotion."

The new structure will be made up of nine directors: programming, promotions, traffic, music, sales, on-air, production, news, and sports. A Student Senate overseer will also sit on the board. In the past, the general manager chose the board members, but under the new system, each department will elect its leader. Another change in the promotion process is, those elected to the board will have to be students (as opposed to outsiders). Elections will be held in March.

While Ferreira recognizes the importance of having at least some non-students involved with the station, he feels the top positions should be run by students. "Without the non-students, the radio station

would have to shut down during the summer. It would be very difficult to not have non-students. But on the other hand, why would the Senate fund an organization run by non-students?

Ferreira brought up the new changes at a WQRI staff meeting a few weeks ago. The news wasn't well received from all of those in attendance. One person in particular, Mike Hummel, former programming and music director, was so opposed to the way the meeting proceeded that he gave his resignation.

"He was very much against any kind of change," said Ferreira. "As a non-student, someone who doesn't pay an activity fee, there wasn't much choice for him. If he was a student, I would have worked more closely with him. But as it was, I didn't feel any allegiance to him."

According to WQRI Gen-

Continued on page 2

Pacemaker inventor lectures at RWC

By Sean Lewis
 Staff Writer

On Wednesday, Sept. 11, inventor Wilson Greatbatch spoke to RWC students and staff on a range of topics which included a discussion of some of his more notable inventions, such as the pacemaker and

lithium battery needed to power it. These, however, are just a scratch on the surface of this man's accomplishments.

Greatbatch, who graduated from the University of Buffalo in 1957 with a degree in electrical engineering followed by graduate work at Cornell, holds a number of

honorary degrees and was recently inducted into the National Inventor Hall of Fame. He also received the National Award of Engineering from President Bush for his contributions in that area. He was more than happy to pass around this award, along with some of his inventions so the audience could get a better look.

The lecture got off to a start with Greatbatch drawing a human heart on the blackboard, apologizing for not being learned in the study of human organs, then proceeding to label and explain each function

Continued on page 2

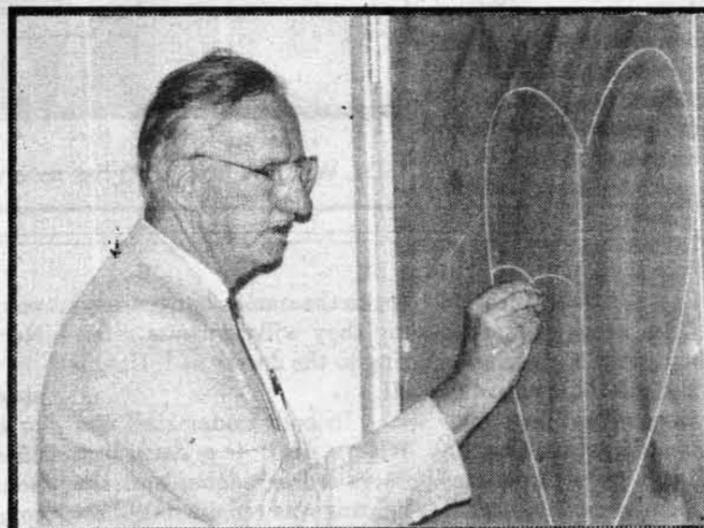


Photo by Mark Kasok

Dr. Wilson Greatbatch, inventor of the pacemaker and several other devices, illustrates the way the heart functions.



Photo by Mark Kasok

The woman's soccer team is off to a great start in their first season. For more soccer highlights, see page 9.

Dorm renovations receive positive feedback; Dorm name changes are met with indifference

By Wayne Schulman
 Staff Writer

When the students of Almeida arrived on Sept. 3 to move in, they were greeted with a nice surprise—especially for the students who lived in Almeida last year.

Over the summer, people worked day and night to renovate Almeida as part of the Plan for the 90s. The workers began early in the morning and sometimes worked as late as 8:00 at night.

The renovations, which started being planned last May, are a \$150,000 deal which included the repainting of the corridors, new desk chairs and dressers, as well as re-fiberglassed bath tubs and showers.

As a result of complaints of the lighting in the rooms, better lighting and ventilation were provided in all the rooms. In the 200, 300 and 400 Buildings, the carpets were replaced and the kitchen and bathroom floors were redone. The drapes were also replaced in 24 apartments. Drapes will be added in the Town Houses as well.

In the past, students have commented that the fire alarm was hard to hear in many apartments. So over the summer, a mini-horn flasher (a horn alarm with lights) was added in every apartment.

Matt White, director of the physical plant and Skip Learned, associate director of the physical plant both said the feedback from the students about the renovations has been very positive.

Kim Bonascyk, a junior living at Almeida said, "The renovations are definitely an improvement from last year, especially the new bathroom and kitchen floors."

Donna Heim, also a junior said she is pleased with the work done in the 200, 300 and 400 Buildings, but she would still like to see more work done on the Flats.

Almeida is not the only dorm to undergo changes. Dorms on campus received some renovations and name changes over the summer. For the upperclassmen, the names Maple Hall (Dorm I),

Continued on page 2

INDEX

COLLEGE NEWS	3-4
EDITORIAL	5
COMMENTARY	6-7
FEATURE	8
SPORTS	9-12
IN THE SPOTLIGHT	14
OFF CAMPUS	15
ENTERTAINMENT	16-18
YOU SAID IT	19
CLASSIFIEDS	19

News

WQRI undergoes management and format changes

Continued from page 1

eral Manager Mike Russo, the staff was upset to see Mike go. However, if you talk to the staff, you're bound to get a very different picture.

"I'm glad he's gone," said disc jockey Peter Daly. "The station is running a lot smoother without him. Last year, DJs were being pushed back from the people who ran things. This year, Mike Russo is very positive, and there is a lot more freshman input."

"Nobody felt comfortable working with him," said on-air staff director Wil E. Steele. "Hopefully there will be more communication now that no one person is in charge. After all, everyone is here to learn." Steele has been a disc jockey at WQRI for four months. He also works at WPRO and has held positions at WKIX, WICE and WBLQ.

Melinda Pepler, the new music director and interim programming director, was one that was upset to see Hummel go. "He knows a lot about radio. He taught me a lot of things, and he cares for the station." Pepler is a sophomore at RWC and would like to pursue a career in commercial radio or public relations.

Many felt Hummel had too much power. "He felt

threatened that he had to work with others," said Ferreira.

"He knows radio, but he wasn't letting anyone else do anything," said DJ Tom Crude. "He acted like it was his radio station."

According to morning disc jockey D.J. Rich, "Mike being here was bad for morale. He was trying to run everything. Now there are more people involved."

The controversy went beyond a power struggle. According to O'Connell, the Student Senate received information from an unidentified WQRI staff member alleging that Hummel was taking promotional discs and selling them for personal gain. The Senate, Ferreira and O'Connell confronted Hummel with the allegations. Hummel flatly denied all allegations that he ever sold discs for personal gain.

"These are unfounded allegations against me," said Hummel. "Basically, Tony has said, 'You're not a student; you have no rights.' I just want an answer. No one has told me what's been said or what action they'll take. No one would hear my side of the story. Tony told me he didn't want to hear it."

"If I had knowledge of someone stealing CDs, I would

have fired them on the spot - Hummel or anyone," said Russo. "Mike (Hummel) has done a lot of service for the station. If they want him to leave, okay, but he should at least have an answer and explanation in public, with a chance to defend or explain himself," argues Russo.

DJs who were interviewed said they had no knowledge of Hummel taking discs for personal gain.

The radio station receives CDs that fall into three categories: those used on the air, those used for give-aways and those that are of no use to the station because the type of music doesn't fit into the format (Rap, Top 40, etc.).

Those that fit into the third category are given away. Sometimes WQRI will set up in the Student Union and give them away to students. WQRI has also given discs away to staff members and friends. The discs are not owned by the college, but are sent to the radio station free of charge from record companies for promotional use. Just last week, Russo said he gave six discs to Turner.

But according to Russo, Student Senate Treasurer Tom Comella has said that criminal charges will be pressed for

anything that's not accounted for.

Since the alleged stealing, Ferreira has been receiving WQRI's mail. Now an inventory is taken of all incoming promotional material. Both Ferreira and WQRI must have a record of all such material. "In the past we had no idea what was coming in and where it went," said Ferreira.

"I went to pick up the mail one day, as I have done in the past, and I went crazy when I found out that Student Activities now picks it up," said Russo. "If I'm the general manager, don't they trust me to pick up the mail? Evidently not."

Format Changes

Another significant change that has occurred at WQRI in recent weeks, is the kind of music that is being played.

In the past, WQRI has played mostly heavy metal music, which has been popular with the high school students from Bristol.

"We're playing more alternative music," said Pepler. "We're slowly making the change to get more listeners. We're trying to cater to the students more by playing more

music they like." Pepler has already noticed that the new format is being well received. "The students now have a more positive reaction. Both communities (Bristol and RWC) are starting to like us."

The radio station is also starting to mention the school over the air more. "A growing number of students had complained that WQRI was insensitive to the students and didn't even mention the school's name (over the air)," said Turner. "About 300 people complained to me personally."

"The station is now more responsive to the students behind the scenes and over the air - and that's the ultimate goal," said Ferreira.

Russo has agreed with many of the changes. "I think WQRI can promote the college in a positive light. We want community people to see what we're all about," said Russo. He also agrees with the change from a business standpoint. "I would be self-destructive to not appeal to the college," explained Russo. "By advertising with us, businesses are appealing to the college. If the college doesn't listen, sales at the businesses don't go up."

Some WQRI staff members have disagreed with the Student Senate's involvement. "I only saw two or three senators all of last year," said Pepler. "When they were around, all they did was preach to us. They didn't take the time to learn what we are all about and what we were doing."

Last year the station received \$23,185 for the Senate. This year they were cut to \$16,660. WQRI proposed a budget of \$56,697.88. Access to the Associated Press (wire service) costs \$5,000/year alone.

"We're trying to be as fair as possible," said Turner. "The Senate can't fund a huge jump in one year." The number of clubs has grown over 100 percent in the last year (20 to 43), while the amount of money available has decreased.

Ferreira feels WQRI can raise more money on their own than they have in the past. "They're not as aggressive in raising funds as they could be. They don't have enough students involved in selling. They'll have to tighten their belt." Ferreira mentioned having equipment repaired in the future, rather than buying new equipment and having more fundraisers.

The main purpose for the changes is to allow the college community to become associated with the station. In the past, students have felt disconnected from WQRI, and the station felt content with just serving Bristol county.

Continued from page 1

in a fashion that would have many biology students putting some extra hours with the books. He made the comment that "a heart is like a society" and most of his inventions took the place of something that was keeping that society from functioning properly.

The next segment was on Bio-engineering, a field that Greatbatch is somewhat of a specialist in. He elaborated on what is probably his most successful invention, the pacemaker, recalling that the basic design for the device came from watching construction site warning lights that run 24 hours a day for a certain period of time. It was this idea, said Greatbatch, that made him realize that pulses of electricity could be used to help the heart function. Further exemplifying

the ingenuity and determination needed in this field, he told of how he built the first 50 pacemakers in his backyard workshop for \$2000, less than the price of one unit today. He took great pride in pointing out that all of this work was done without the benefit of government aid.

Greatbatch is presently trying to find a cure for AIDS. He believes he has solved the puzzle, but is quick to point out that what looks good on paper doesn't necessarily work out when put into action.

If you managed to see this speaker, you hopefully saw what can be accomplished with a little determination and time. If you didn't get to see him, you missed an energetic speaker who captured the attention and sparked the interest of all who were present.



Photo by Mark Kasok

Dr. Wilson Greatbatch has received several awards.

Continued from page 1

Cedar Hall (Dorm II), and Willow Hall (Dorm III) might still be hard to grow accustomed to.

White and Learned feel it may take as long as four years until all the students and faculty refer to the dorms by their new names.

The names were chosen

by the Campus Beautification Board. The reason behind the dorms being referred to as trees is that the board did not want flashy names the college community would get used to. In the future, if someone donates a large sum of money, his/her name will be the new name of a dorm.

Sophomores Tia Melito and Doug Moylan feel indiffer-

ent to the name changes, saying they will continue referring to the dorms as I, II, and III.

In both Cedar Hall and Willow Hall the bathroom floors were redone, and the lighting was redone in Willow Hall. Right now the proposal to knock down Nike is on hold. That proposal calls for the selling of Almeida and new apart-

ment houses to be rebuilt over North Campus.

Right now though, the students and faculty can be proud of what RWC has to offer in on and off campus housing and what is soon to come as the Plan for the 90s continues.

College News

News Briefs



Compiled by Neil Nachbar, Copy Editor

Finally...A Low-Fat, High-Sex Diet

SALT LAKE CITY, Utah (CPS) - Got a hot date that might end in a romantic interlude? If you're a guy, then you probably should avoid a hamburger, french fries and a chocolate shake for dinner.

A recent issue of Prevention magazine reports that researchers at the University of Utah have discovered a connection between sex drive and fatty foods.

The study looked at how a high-fat meal affects the production of testosterone in men. What the researchers found was that four hours after drinking milkshakes, men's testosterone levels dropped by 30 percent.

Although the findings are preliminary, the researchers believe that the fatty acid in foods like milkshakes inhibits production of testosterone.

Stress Is Nothing To Sneeze About

PITTSBURGH (CPS) - The results of a recent Carnegie Mellon University study came as no surprise to most medical experts - high stress levels can almost double a person's chances of getting a cold.

That finding is nothing to sneeze at if you're a college student. Health experts estimate that the common cold accounts for about one-third of the illnesses for which students seek treatment.

"There's no question that a link exists between stress and its suppression of the body's immune system," says Barbara Driscoll, health center director at Clark University in Worcester, Mass.

Driscoll thinks that link is especially strong in college students. "Students are a very high stress group because they are always in such a state of flux," she said.

The House That Guns-N-Roses Built

AKRON, OHIO (CPS) - Erika Aldan, a senior at the University of Akron, just wanted to meet the band. She didn't expect to walk away with the lead singer's house, too.

Aldan sent one postcard to an MTV contest that was giving away Guns-N-Roses lead singer Axl Rose's West Hollywood condo, estimated to be worth about \$425,000. The odds of winning were 400,000-to-1.

"They called me a few weeks ago, and I wasn't sure what to think," said Aldan, a mass communications major. "I was just amazed. The main reason I entered the contest was to meet the band."

That she will do, sometime in September when Rose will hand over the condo's keys.

Aldan said she doesn't know what she's going to do with her prize.

"I just got the paperwork in the mail, and that got me really excited. But, right now my main concern is graduating." Aldan is considering attending law school.

Architecture isn't what it used to be

By Steven Gould
Staff Writer

Since last year there have been several changes made to the Architecture program which are intended to improve the education offered by the school.

The changes begin at the freshman level and continue to Fifth year, leaving only sophomore year relatively unscathed.

Besides the freshmen architecture students' usual course load, the Architecture School has added a freshman seminar course. This course is designed to aid the new students in developing good study skills, as well as emphasizing important time-budgeting ideas. This course differs from the freshman seminar course many upperclassmen may be familiar with, in that it is specially suited to the Architecture School.

The course is not required, but the school stresses its importance and has given it a one credit value rating which the student can claim if the course is successfully completed.

Second year hasn't experienced any direct changes yet. Its importance as a tool for reinforcing the principles learned in First year is too valuable.

The new vertical studios begin in the Third, Fourth, and Fifth years. There are currently two types of vertical studios: one combines student from Third and Fourth years, and the other mixes Fourth and Fifth year students. These projects are typically just outside the "norm" of usual studio projects and deal primarily with one aspect of architecture. For instance, one Third and Fourth year vertical studio focuses on religious buildings, while a Fourth and Fifth year studio is looking at long span structures such as train stations and athletic centers.

These vertical studios are offered right alongside the other regular studio classes. The most confusing aspect of this right now is the seating arrangement. Last year certain rows of desks were designated for each year. Now, in many areas, Third and Fourth years are integrated and Fourth and Fifth year students sit side by side. It presents a real dilemma for friends, co-workers, teachers, and advisors when they're looking for a student.

The most notable changes have occurred in the Fifth year or Thesis year. In order to emphasize the idea of the Fifth year as a Thesis year, where the student chooses a particu-

lar aspect of architecture to explore, Fifth year has been divided. Instead of a full year of Thesis, it is now reduced to a far more intensive search, which will take place over the course of a single semester. First semester is spent in a typical studio environment, but a thesis seminar is required to complete the full credit requirements for that semester.

The thesis seminar is designed to point the student in the right direction for his thesis. Advice from professors helps the student to narrow down his ideas so his course of exploration is clear-cut. This would make the project more focused and the final presentation more clear and informative.

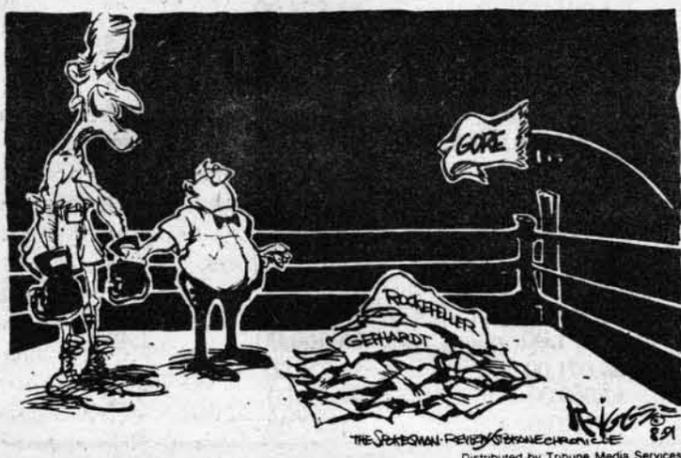
The purpose of all these changes is to strengthen the program through diversity. The greater the variety of courses, the more choices the student has. This enhances the individual's ability to pursue a greater variety of interests. Theoretically, this produces stronger students who are concerned with many different issues.

These are still only theories, however. It could be, by the end of this year, that Architecture could become what it once was. Changes can only be for the better if they work.

Our Condolences...

Our sincere sympathies to the family and friends of Dr. Kenneth Cedergren, who died unexpectedly Monday, Sept. 16. Dr. Cedergren, who came to RWC in 1975, had been serving as the Assistant to the Dean and the Director of Institutional Research.

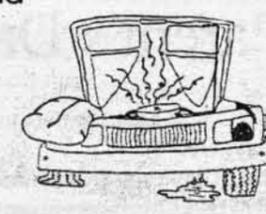
"He is about as close to being irreplaceable as any one at the college," said Dr. Malcolm Forbes, vice-president for academic affairs.



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College News

Proposed Spiritual Center to receive its design from an open competition.

By Traci Ridder
Staff Writer

The Roger Williams Community wants to build a Spiritual Center which all faiths can utilize. And they want you to design it. A competition is taking place that will enable a student to design a spiritual building for college use and win a cash prize if their design is chosen as one of the top five.

The challenge of the competition is to design a facility for RWC that will respond to the existing and future spiritual needs of the college community. The Center will also have space for individual student reflection.

The Center is envisioned as a free-standing place of worship reflecting a full range of religious beliefs. It can be located anywhere on campus with consideration to present and future building sites.

Dr. Karen R. Haskell, Dean of Students, believes that now is the time to bring a spiritual center to campus to serve all faiths. "Participation in RWC religious activities are at an all time high and the facilities that we are currently using (Dorm III Recreation Rooms) are no longer able to hold all the students."

The competition is open to all full-time students and will award cash prizes of \$1000 for first place, \$400 for second place, \$200 for third place and two honorable mentions that will receive \$25 gift certificates. Winning entries will be used to promote the building of the Center and credit will be given to the designer of the winning entry. If the winner is interested in continued involvement in the project, the college will attempt to negotiate a continuing role for the winner with the registered architect hired for the project.

The schedule for the competition is:

*Registration deadline November 1, 1991

*Submissions are due December 13, 1991 12:00 noon

*Final Selection Jury Sessions are January 28, 29 1992

*Winners announced February 1, 1992

The Selection Jury will be made up of Canon Clifton Daniels, Father Henery Zinna, Ms. Lois Westerlund, Dr. Joe Neuchatz, Dr. Karen R. Haskell, four students representing Hillel, Christian Fellowship, Roman Catholic, and Eastern Religions, Mr. Skip Learned, Mr. William McQueen and America Mallozz.

According to Dean Haskell, the Center will be built from funds that are raised by the students. "We don't want people to think that the money is coming from their tuition. Once we decide on a design, we will go out and raise the money to build the Center." She also said that they want the Center to be a gift by the students for the student's use.

For more information and to register for the competition, students can obtain a competition package for the Dean of Students Office located in Maple Hall (formerly Dorm I).

Homecoming and Parent's Day '91 Info.

RWC will host Homecoming '91 and Parents Day '91 on Saturday, Oct. 19.

An all day registration will be held for Homecoming, and there will be alumni receptions and workshops/panel discussions from 10:45 a.m. - 11:30 a.m. The Country Fair, in which student and alumni organizations will sponsor various booths, will be held from 1:00 p.m. - 5:00 p.m. Several sporting events are scheduled throughout the day.

Registration for Parents Day '91 will be held from 8:30 a.m. - 9:00 a.m. There are workshops and panel discussions, a lunch buffet and meeting of the deans planned for the day, as well as a stroll through the Country Fair.

Student Senate Final Budget Proposal 1991-92

Student Activities Fee(\$200/year for full-time enrolled students)

X Anticipated Full Time Enrollment of 1950
Total Budget \$390,000.00

SENATE OPERATIONAL FUND	\$12,288.00
SPRING WEEKEND '92	\$4,080.00
MANY MOODS OF CHRISTMAS	\$2,380.00
CAMPUS ENTERTAINMENT NETWORK	\$159,800.00
CLUBS AND ORGANIZATIONS	\$161,452.00
PREVIOUS OVEREXPENDITURES	(\$50,000.00)
WORKING STUDENT GOVERNMENT BUDGET	\$340,000.00

MAJOR ORGANIZATIONS:	ORIGINALLY RECEIVED	NEW RECEIVED	% OF NEW BUDGET
MESSENGER	\$9,021.00	\$7,310.00	2.15
WQRI	\$20,658.00	\$16,660.00	4.91
YEARBOOK	\$18,871.00	\$15,266.00	4.49
SENIOR CLASS	\$27,871.00	\$22,576.00	6.64
JUNIOR CLASS	\$5,221.00	\$4,216.00	1.24
SOPHOMORE CLASS	\$0.00	\$2,300.00	0.68
FRESHMAN CLASS	\$1,000.00	\$816.00	0.24
TOTAL	\$82,642.00	\$69,144.00	20.35

CLUBS:	ORIGINALLY RECEIVED	NEW RECEIVED	% OF NEW BUDGET
AIAS	\$6,871.00	\$5,576.00	1.64
ALDEBERON	\$971.00	\$782.00	0.23
ASCE	\$4,871.00	\$3,944.00	1.16
ASME	\$671.00	\$544.00	0.16
BILLIARDS CLUB	\$2,871.00	\$2,312.00	0.68
CHESS CLUB	\$200.00	\$170.00	0.05
CHRISTIAN FELLOWSHIP	\$2,771.00	\$2,244.00	0.66
COFFEEHOUSE	\$500.00	\$408.00	0.12
CONSTRUCTION ENGINEERING CREW	\$19,871.00	\$16,082.00	4.73
COLLEGE SERVICE ASSOC.	\$1,050.00	\$850.00	0.25
CYCLING	\$871.00	\$714.00	0.21
DANCE CLUB	\$2,571.00	\$2,074.00	0.61
DANCE TEAM	\$771.00	\$612.00	0.18
DIVE CLUB	\$1,051.00	\$850.00	0.25
DPMA	\$500.00	\$408.00	0.12
EDUCATION CLUB	\$0.00	\$900.00	0.26
ENVIRONMENTAL ACTION	\$2,081.00	\$1,700.00	0.50
ELIZIBITHAN SOCIETY	\$3,871.00	\$3,128.00	0.92
EQUESTRIAN CLUB	\$0.00	\$3,000.00	0.89
GRAPHIC ARTS CLUB	\$750.00	\$612.00	0.18
HILLEL	\$3,401.00	\$2,754.00	0.81
HISTORIC PRESERVATION	\$2,871.00	\$2,312.00	0.68
HISTORY CLUB	\$0.00	\$500.00	0.15
IEEE	\$1,871.00	\$1,496.00	0.44
INTERNATIONAL CLUB	\$4,691.00	\$3,808.00	1.12
JAZZ CLUB	\$750.00	\$612.00	0.18
KARATE CLUB	\$1,751.00	\$1,428.00	0.42
MATH CLUB	\$750.00	\$612.00	0.18
MODEL UNITED NATIONS	\$2,092.00	\$1,700.00	0.50
NATURAL SCIENCE CLUB	\$2,321.00	\$1,870.00	0.55
OUTDOORS CLUB	\$3,871.00	\$3,128.00	0.92
PHYSICAL DISCIPLINE CLUB	\$525.00	\$408.00	0.12
POLITICAL STUDIES CLUB	\$3,871.00	\$3,128.00	0.92
PSYCHOLOGY CLUB	\$4,871.00	\$3,944.00	1.16
RUGBY	\$10,471.00	\$8,466.00	2.49
STUDENT BUSINESS ORG.	\$4,071.00	\$3,928.00	0.97
STAGE COMPANY	\$5,060.00	\$4,080.00	1.20
SURF CLUB	\$750.00	\$612.00	0.18
TOTAL	\$106,851.00	\$92,308.00	16.11

Editorial/Letters

Students who are awarded work study really count on that 40 or 50 dollar paycheck every two weeks. The idea is simple: work on campus, for the school, and get a little extra pocket money for whatever needs we students have. However, RWC just can't seem to leave a good thing alone. Now, students are required to attend a two part series of a two hour long lecture in order to receive their work study money. What are these lectures all about? They are designed to show us students how to better organize our time. The idea is a good one for incoming freshmen, however, seniors and fifth year architect students have certainly managed on their own to organize their schedules and time, and by now have the hang of it. In fact, some of the students on campus could probably give their own lecture on how to organize your time. It is utterly ridiculous to ask a "professional student" to give up four hours of their time for a program that is basically useless to them. Students will, however, be paid for the time they attend the lectures. Work study lectures are scheduled conveniently between the hours of 8:00 a.m. and 5:00 p.m. Students who have work study during the day are paid for the hours they miss on the job. However, students who have work study at night and work on part-time payroll for the college during the day are forced to either give up class time or a higher wages, since the hours of work missed are still applied to their work study time, and not their part time hours. A student who makes \$5.50 partime salary is going to lose of money when they will be paid the workstudy rate of \$5.00. The school is therefore cheating students out of money they would normally earn. Is this fair to the student? Absolutely not. Also, in the amount of time wasted attending a lecture about how to better organize your time, students could have completed that paper or heavy reading assignment. Wouldn't this program would work better if first year students were required to attend, and upperclassmen were given a *choice* to go, if they felt the lectures would benefit them?

Student organization wonders about discrimination

To the editor:

Are We Welcome?

Rosh Hashanah is not mentioned on the Roger Williams College Community Calendar Academic Year 1991-1992. Yom Kippur has also been left off the calendar. Hanukkah is also missing. Christmas, Easter, and good Friday are written in bold type and stand out from the rest of the calendar which is printed in light type. Are we invisible?

The club fair was held on Wednesday Sept. 18. Hillel was excluded from participating since that was Yom Kippur, the holiest day of the Jewish year. As Jews we were unable to participate as individuals or as a group. I'm certain that no one desired to exclude us. But we were excluded!

Commencement is planned for Saturday May 16th. One of the members of Hillel wrote the president and asked that commencement be moved to another day. His grandparents who are pious Jews and are not permitted to travel on the Sabbath would be forbidden to participate in his commencement. His request was denied. In 1989 three of the seniors in the Jewish Students Association, the previous Jewish student organization at this college, requested that commencement be moved from Saturday to Sunday. The college president honored their request and held commencement on Sunday.

Does the college not recognize that we as Jews have special needs? Isn't the college by recruiting us and indicating that it is promoting a global and multi-cultural awareness obligated to notice our special needs?

Hillel

Student offers suggestions on how to alleviate the "horrendous" parking situation

To the editor:

There has been an ongoing problem on campus, which I believe 99 percent of the upper-class commuter students will easily recognize.

The parking situation on campus is a horror. In order to get a decent parking spot, we have to be on campus before 9:00 a.m. I don't have a class until 1:00 p.m., and for two weeks I tried getting here at different times, hoping to get a spot. That turned out to be useless. Now I just go in every day at 8:45 a.m. so I can be guaranteed a spot. After all, why should we have to park in North Campus?

Also, there is a commuter lot to the right of the Recreation Center where many students park. The only problem is that people who arrive late park their cars in a line, which is sometimes doubled, running right down the middle. It is very hard for the people parked in normal spaces to get their cars out.

Each year it seems that there are more parking stickers being distributed than there are available spots.

After talking with many other students who share these feelings, it seems that there are only two possible solutions: deny the sophomores the right to park in front of the dorms or in commuter parking, thus creating more parking for use by resident and commuter juniors and seniors only; and building a parking garage or another lot, which would probably create in increase in tuition.

Nevertheless, we believe that this is a serious problem which needs IMMEDIATE attention by the administration.

-Anonymous

College Press Service Graphics

NEWS

AAAAUUUUUGGGHHH!!



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Commentary

Events in Review: A Week on the Frontier;

Sept. 16 - 20, 1991

By William Darby
Staff Writer

How many of you are concerned about the possibility of having to go to war in the near future? If you're not, you should be. Recent events in the area of U.S. foreign and military policy suggest that such possibility is growing.

This week got off to the usual running start in Washington, with President Bush refusing to approve \$10 billion in loan guarantees for Israel until Israel agrees to sit down with the Palestinians at a U.S.-sponsored peace conference.

These are the same Palestinians that have been waging war against Israel in every conceivable way as far back as anyone can remember.

This is the same Israel that has been one of the best allies the U.S. has ever had, that relationship reflected in Israel's agreeing, at the request of the U.S., not to retaliate against Iraq for attacking it during the Persian Gulf War.

This is the same U.S. that was instrumental in getting the Jews out of the U.S.S.R. in the first place.

Is the U.S. selling Israel out? Absolutely. A weakened Israel increases the possibility of instability in the Middle East, which always leads to war - and in this case, a war the U.S. will have to be involved in in order to defend Israel. The continued existence of Israel is of vital interest to the U.S. because Israel is a true ally in the most strategic and volatile part of the world.

The Soviet Union received positive coverage last week for deciding to pull 11,000 troops

out of Cuba. Besides waiting until we see it to believe it, we must consider the following: the troops allegedly being pulled out are training troops. This suggests that there may be others there. The Soviets would never leave the defense of one of its satellites to a group of training troops. The Soviets also have 300,000 troops in Germany right now, under agreement to pull them out by 1991. (Believe it when you see it) If the Soviet Union now has no agenda of world conquest, as reported in the media, why doesn't it pull them out right now?

Additionally, there is a serious question as to how

"There is a way we can avoid the need for future armed conflicts and having to participate in them. We can be prepared and strong in every part of the world."

many troops the Soviets have in Europe. In the U.S.S.R. Yearbook 1991, the Soviets stated that they had 2,400,000 troops there as of 1-1-90. (Novosti Press Agency, Moscow, 1991). However, the Pentagon told me this week that the Soviets have 335,000 troops in Europe. It is difficult to believe that the Soviets have reduced their troop presence in Europe by 2,065,000 in a year, and I have heard no reports of such. Imagine young people such as ourselves being sent in the millions to defend Europe if the Soviets decide to

invade. The Pentagon also told me this week that our troops in Europe number 215,000. Even if the Pentagon's numbers on the Soviet troops are accurate, 215,000 is not enough.

A U.S. defense of the Philippines from a communist insurgency is likely in the near future if the Philippine Senate has its way. The Senate voted this week to discontinue the U.S. presence there at Subic Bay naval base, a key installa-

"Is the U.S. selling Israel out? Absolutely. A weakened Israel increases the possibility of instability in the Middle East, which always leads to war..."

tion in the defense of the western world. The vote is difficult to understand in light of the fact that the U.S. presence protects the island nation from a significant communist gue-

rilla presence. President Corazon Aquino is attempting to put the question of continued U.S. presence to a popular referendum. She should, however, be prepared to protect the voters of the country from communist guerilla coercion.

There is a way we can

"Write the President or call the White House comment line and leave your opinion...If we take the time to get involved, we can shape our own destiny."

avoid the need for future armed conflicts and having to participate in them. We can be prepared and strong in every part of the world. This has proved unfailingly throughout history to deter aggression. It is unfortunate that this must be done to insure our freedom and peace today, but it is. Take action now on behalf of your future

and all of our brethren. Let the President know you want Israel supported fully and a stronger military presence in Europe. Tell him to challenge Mikhail Gorbachev to pull his troops out of Germany right now, stop funding the communist guerillas in the Philippines and allow U.S. inspection of Cuba to verify the alleged absence of Soviet troops. Write the President or call the White House comment line and leave your opinion. (1-202-456-1111, Monday through Friday, 9 a.m. to 5 p.m.) Also, write to your Senators and Congress members and tell them the same, as well as to not approve any more U.S. troop cuts in Europe. If we take the time to get involved, we can shape our own destiny.

NOTE: As we go to press, the U.S. is preparing to take military action against Iraqi nuclear capability left from the Persian Gulf War. This is entirely reasonable. However, this should be limited to air strikes, as we've already destroyed enough human life over there.

Lunchtime

By Chris Zammerelli
Staff Writer

I was sitting inside the multi-million dollar RWC library (now with more books), when I had a startling revelation. What if Michael Dukakis was leader of the Soviet Union? No, no, no, that's not what I was thinking. I was thinking about the amazing similarities between the multi-million dollar RWC library (now with more books about the Occult!), and the EPCOT Center Resort Hotels. EPCOT has two hotels: the Swan and the Dolphin, and the multi-million dollar RWC (now with more books about Neil Armstrong!) looks exactly like them. Take the best features from these two hotels, (the color, the lovely rug, more books about L.L. Cool J., room service, and the Natale A. Sicurio Old -Fashion Ice Cream Stand) and you have the multi-million dollar RWC library (now with more books about the Kennedy clan!).

But immediately I could see that I couldn't write an entire column about the amazing similarities between EPCOT resorts and the multi-million dollar RWC library (now with more books about the French!), so I scrapped that that idea and came up with a challenging philosophical theory that I'd like to call "The Disney Theory."

Disney is actually God, put on this earth to lead the world into an eternity of peace, love, happiness, and cool rides. When he died, Disney's body was frozen. (Disney on Ice?) We are now waiting for the day when Michael Eisner (the current CEO of the Disney Corporation) announces on national television, "Today's the day we thaw out the corpse of Disney and his soul will miraculously revive his body." Incidentally, take the "e" and the "r" off of Eisner's name and put a "d" and a "y" in their places and you have Disney. Coincidence... or the sad, twisted effects of a sheltered childhood?

You're probably asking yourself right now, "What sort of drug is this guy on, and where can I get some?" No, no, no, you're asking yourself "Yes, this may be true, Mr. Z., but what does this have to do with me and my life here at RWC?" Well, one of the courses offered here at RWC is called "Disney: Fact or Fiction." I took the course and found that it challenged my belief in Disney.

Teacher (We'll call him Harvey): Does Disney exist?

Me: Yes.

Harvey: How do you know?

Me: I've seen pictures.

Harvey: Have you ever met him personally?

Me: No, but ...

Harvey: Then how do you know?

Me: Many people before me have met him.

Harvey: How do you know it was him?

Me: Well, I, uh, um, I'm so confused!!!

In the end, I realized that this whole conversation was designed to reinforce my faith in Disney. I got a C in the course (because, on the final exam, I couldn't prove that Goofy was a phallic symbol), but despite this, I feel I got much more out of this course than I got out of any other course I took, besides of course, "Discovering the Multi-Million Dollar RWC Library (now with more books about Metallica!)."

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Commentary

The Right to Life: That Includes the Earth

By Alex Klenert
Staff Writer

The world that we have feasted upon from the dawn of time is finally giving us our just dessert. After millions of years of living on this mud ball we call Earth, we give it a reason to want to "die." The Ozone layer, garbage disposal, and saving endangered species are not a constant concern to that many people in the world, and this is a problem that will come full circle in the not to distant future.

Imagine the Earth without an Ozone layer... people having to wear space suits all the time or what about seeing cities like L.A. or N.Y.C. inclosed in domes to block out the harmful rays of the sun. Basically, Earth would become a living hell. The "hole" over Antarctica is only the beginning. If a solution is not found soon, we all could be seeing earth turn into something like

Mars or the Moon, and that would not be a pretty sight. Correct the problem now or deal with it forever.

Getting rid of the garbage is also becoming a problem. there are ways of getting rid of it (like burning it), but most of the solutions turn out hurting us even more.

One possibility could be to use it as fuel, but the power hungry business mongers would loose money in the long run. Gasoline is not going to be here forever and people could start using left-overs to fill up an empty tank. We wouldn't want that to happen, now would we? Of course we would! But the businessman is only concerned with how much money he is going to get or how it will benefit himself.

We could send the garbage to the moon, but the scientists say it is not "ecologi-

cally efficient." In a nutshell, no one wants to take charge and do anything about it. They just keep making excuses and pass the problem to someone else, which only makes matters worse.

"Imagine the Earth without an Ozone layer... people having to wear space suits all the time..."

Out of the three, the problem of endangered species is proably the one that is being delt with on a large scale. More and more people are concerned about animals dying. Even more stars, who sit so high on their pedestal, are giving all they've got (their egos and money) to "lend a hand." But that's not enough. The problem has to be dealt with at the core... no more "hunting seasons"... no more "game salaries"... and

no more zoos! Do you really think zoos help the animals? Not even slightly. It may put a few years on their lives, but they need to be in their own environments, not the ones we designate to them.

Who died and left us in charge of them? Just because we are smarter, doesn't mean we can play god with their lives. The only reason zoos exist is to make money and give parents somewhere to being their kids on the weekend. The animals live harsh lives and should be out there with their own kind.

If these three problems are dealt with in the proper formats, then we might actually survive until the end of the century. I'm only being sarcastic about the end of the century thing, but if you think about it, when we kill off the last animal of its kind, what

will we have left to replace it?... Or the rain forests where will we produce most of our oxygen?... Or what will we do when most of the world is filled with garbage? Instead of saying Earth is 75% water, it will be 75% garbage.

Even still, what about the ozone? What's going to replace it? You know the leaders of the world are "desperate" trying to find a cure for the plagues we have inflicted on the Earth, but they claim fixing the problems will cost too much money and man power. If we don't care now, then when will we start? I hope I have given you something to think about and maybe you'll lend a hand; but it has to be a total group effort, worldwide, to work. I wish your children gook luck in dealing with the problem. They're going to need all the help they can get to make this once beautiful land whole again.

Dispelling the Myth: Higher Tuition Does Not Equal Higher Education

By Susan E. Cicchino
Entertainment Editor

I suppose the old saying is true; ignorance is bliss. After three years at Roger Williams College, I still remain naive to the notion that what you pay for is what you get. Untrue. I realize times are tough all over America. However, I was under the assumption that the recent hike in tuition fees would provide myself, as well as the rest of the student body, with better equipment and access to it. Instead, I discovered that this is not the case, I attempted to work on a document saved in the data general system. It was still early, only 9:00p.m., but unbeknownst to me, all three DG terminals were in use. Fine, okay, no problem. I'll do something else until a terminal is available. Hey it's 11:00p.m. and a terminal is finally free. That's still okay, I only need about an hour and a half to finish. Whoa, wait a minute. Of course, I forgot. The library is only opened until 12:00a.m., instead of 1:00a.m. Basically, I lose. It took me three days and endless questions to find out that the Macintosh computers in the Science and

Mathematics Building are accessible to the datageneral program, although there are considerably fewer Macintosh computers accessible to the DG program than there were DG terminals last year. However, myself, as well as several other students who were unaware of this factor, did not get use of the facilities we are paying for. My point is, that the ends isn't really going to justify the

"Students need use of the facilities now; they cannot afford to wait until mid-October..."

means, at least not where schoolwork is concerned. Students need use of the facilities now; they cannot afford to wait until they find where the data general program is hiding, they figure out how to use an entirely different computer program, or mid-October when the new Science Building is completed.

What if the new building is not completed as scheduled? Mid-term time means waiting in line to sign up for the next available computer. With only three available terminals and fewer Macintoshes that are accessible to the DG's, students

could be waiting until finals. I also realize that there are IBM and Macintosh computers available in the Science and Mathematics building. However, students unfamiliar with those programs, who have mastered the data generals, will also lose out. For new students with absolutely no computer experience, the DG's are the simplest to learn and operate, as well as having a main frame memory for students to store documents under their own password and username. Not everyone has the right sized, handy-dandy Macintosh disk lying around. What happened to all of the DG's from last year? I certainly remember a considerable more amount than three. The school should make its best efforts to put those terminals wherever possible, until the new building is completed. Scattered terminals are better than none. The outrageous yearly tuition we pay dictates that we have the facilities we need for our educational purpose.

I do have one last question. Is the sound of piercing drilling noises and pounding jackhammering seizures (A.) a construction site, or (B.) a college classroom? The answer is

actually both. The prison cell sized room known as SB119, with its non-existent windows or clock and 100 degree temperatures is an added treat for your \$16,000 per year.

The RWC Plan for The 90s is a long term goal that will

be an incredible feat once completed. But the student bodies of the next five years on, should not have to pay the price. I guess you have to settle for what you can get. You think the Bursar's office would accept that excuse?

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Feature

RWC Students are both fun and profitable say local bars as they welcome us back

By Kevin Christian
Staff Writer

The light is always dim as you walk through the door; the air is heavy and thick with smoke. You see people everywhere relaxing at the end of the day. Over the blare of the music coming from the jukebox, the crack of billiard balls can be heard. A ball game is being shown on the two TV's over the bar, holding the interest of several patrons sitting on the stools. The atmosphere is electric, everything is alive and moving.

Welcome to a bar in Bristol during the first month that school resumes at RWC.

While it's obvious that bar-hopping has become a favorite past-time for many of the students at RWC, how do the owners and people who run these bars look at the students returning for another year? With open arms, anticipation and empty wallets, or with the fear of more hassles of false

They really handle themselves like young professionals."

As for how RWC students directly influence her business is difficult to tell. "It's hard to say how many college students are from Roger Williams because we get a lot of customers from Brown and RIC as well."

Francis feels the Clubhouse is more of a club than a tavern. "With the entertainment this club brings in and the advertising we get, I think the Clubhouse leans more toward being a club than a tavern."

The Clubhouse isn't the only bar that looks forward to September. "I'm really happy about returning students because business obviously picks up," says Bob Drew, owner of the Kinsmen, adding, "and they are fun."

Drew also hires a couple of RWC students to work for him during the year and notes that many of his customers are graduates of the college.

As far as business goes, "September is always a good

business has really picked up because of them. I've only been here six months, and the students make working fun."

She also mentioned that she has only seen the police come into the bar once to check I.D.'s since the students returned to school.

Tony Poissant, the owner of the Common Pub, has been in business for 15 years. He always looks forward to the returning students. "I'm glad they're back," says Poissant, "because the students contribute to business without a hassle. They help out in many ways, for example, they have a designated driver program where we give the drivers non-alcoholic beer free of charge. They also help us move stuff around in the bar when we need an extra hand."

It's safe to say that the bars in Bristol do look forward to the return of the students every year, and not just because of the money they bring into the town. There is something special about Friday and Saturday nights when the students come into these bars to hang together with a couple of drinks and watch the game or shoot some pool.

But how much do the owners rely on the income of the students? Would these bars have folded up and blown away without the money of the students?

Halsey Herreshoff, Bristol's town administrator, feels that businesses in this area rely heavily on the college students spending. "The college students have a big effect on business in this area. If RWC were to suddenly disappear, the town would be in big trouble. It has become dependant on the college."

Gary Wynott, the owner of Gillaries, doesn't necessarily think so. "While the months that school are in session are generally more profitable for us, with the clientele I have, we aren't dependant on the college crowd," he says. "I mean, I still pay the bills over the summer, and this September has been slower than usual."

Wynott does point out the benefits of RWC students. "They are assets to the community. They don't hinder business and I don't have a problem with them at all," says Wynott.

Many of these customers are

Photo by Erica Lariviere, Photo Editor



According to the bartender at The Kinsmen, business has picked up since students returned for the fall semester.

RWC graduates. "I have kids that graduated from Roger Williams come back to this bar, two in particular. I haven't seen them in a while, but I expect them to pop in any day now." As for his busiest months, Wynott agrees that

September, October and May are the three biggest during the school year.

When September rolls around, the Bristol bars welcome the returning students back with open cash registers and full kegs.

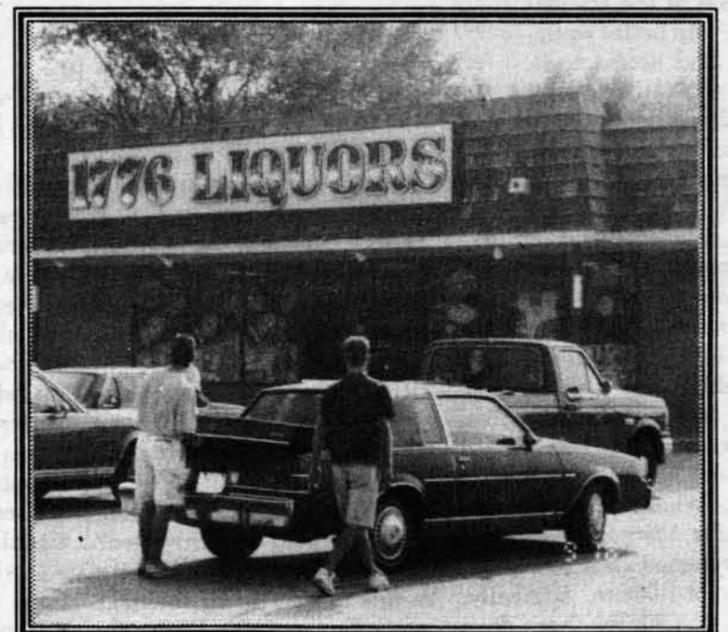


Photo by Erica Lariviere, Photo Editor

Some students prefer the benefits of "take out" liquor over the ever popular bar scene.

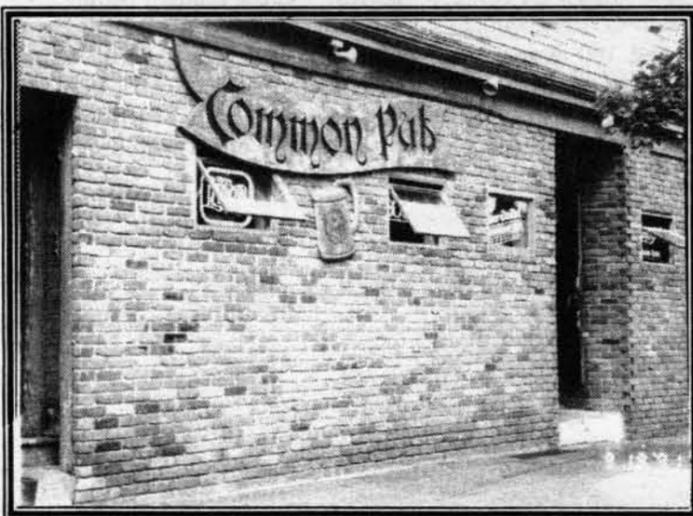


Photo by Erica Lariviere, Photo Editor

The owner of The Common Pub looks forward to the return of RWC students each fall.

I.D.'s, underage customers and increased police activity?

The answer is neither.

Christine Francis, the 25-year-old manager of the Clubhouse, looks forward to the students return each year. "I think it's great (the students returning). It's nice to have a college in the area," says Francis. "The students are like young professionals. They're great to talk to because they have such good and new ideas and keep me up-to-date on everything. You can tell the difference in the attitude, too.

month for us," says Drew, "as well as in May when all the graduation parties start."

As far as police activity is concerned, it's down to the minimal according to Drew. "We try to monitor I.D.'s as much as possible to cut down on potential problems."

Christina Hayward, a bartender at the Kinsmen, has only lived in Bristol for six months, so this was her first time serving the college crowd. "I get along with the students really well," says Hayward. "They're easy to talk to, and

Sports

The newly established women's soccer team kicks off their season with an outstanding victory

By Colin Hynes
Staff Writer

Whenever a new sports team is added to an athletic program, a certain amount of uncertainty is expected. This year, women's soccer has been introduced as a varsity sport and how the team will perform is unsure.

But if the team's debut is any indication of their capabilities, the program is destined to have a bright future. On Sept. 18, the Hawks traveled to Gordon College to play their first game ever. RWC not only avoided embarrassment, they devastated their opponent, 5-0.

"We dominated the game," said head coach Dave Kemmy. "It was surprising, since most of our players haven't played together before."

The Hawks outshot Gordon, 36-8. Junior Lauren DiStasio took 12 of the shots, scoring three times. Junior Tracy Wilchusky and senior Amelia Bearse added a goal each. Jen Levins recorded the school's first-ever assist and goalie Dara Bassock was credited with the shutout. The team's successful debut was mentioned in USA Today.

Aside from coaching the women's soccer team, Kemmy is also RWC's director of sports information and recreation services and Rhode Island College's men's soccer coach.

"I know Dave is very excited about this opportunity," said Dwight Datcher, RWC's athletic director. "We're very happy to have someone of his caliber to get this program off the ground."

These sentiments are



Photo by Mark Kasok

The women of the newly established soccer team enjoy a free moment together at practice. The team hopes their first year status won't greatly affect their performance.

echoed by Kemmy's players. "I think he's the best coach I've ever had," said Bearse. "Dave has a lot of patience and takes time to listen. He brings us together as a team."

The team plays a short seven game schedule, which includes only one home game against the U.S. Coast Guard Academy on October 5 at 3:00. The schedule, according to Kemmy, is conducive to the amount of preparation the

team has undergone to date. "The short schedule is good for our first year," said Kemmy. "We spent most of our pre-season on skill work so our conditioning isn't as good as it should be."

One of Kemmy's major concerns is the team's depth. "Our starting team is fairly strong right now," said Kemmy. "But our bench is inexperienced."

The Hawks will be led by

tri-captains Bassok, Bearse and senior Lisa Ferris. DiStasio will be called on to do much of the scoring.

Tomorrow's game (Sept. 24) at Salve Regina College will be a good indicator of the team's ability. Salve won the Commonwealth Coast Conference last year.

The Hawks' inexperience may eventually catch up to them, but in the meantime they seem to be enjoying their role as the underdogs.



Photo by Mark Kasok

The Hawks play a seven game schedule, which their coach Dave Kemmy feels is appropriate for a first-year team.

Hawks Nest is the newest addition to the Recreation Center

By Heather Shea
Staff Writer

Three years ago Dwight Datcher, head of the athletic department at RWC, was inspired to create a commuter's lounge. As time passed and the economy went into a tail-spin Datcher believed that a lounge for all RWC students would be more beneficial at this institution. Datcher's creation is "The Hawks Nest."

"We are handling costs right now, but it's something that I think will grow and take hold. Now students come and do homework in between classes, and they may buy one soda, and that's fine with me because one day they'll come, and maybe they'll buy two sodas," said Datcher.

"The first semester is a trial and error period, but I

believe that things will really pick up second semester. We're still not sure of what's going to happen, whether it's going to be a place for people to just hang out, and we just make enough money to cover whatever we spend. So far, that's happening. But on the other hand the enthusiasm by the people who use it is worth a whole lot more than money at this time," Datcher said.

The sole purpose of the snackbar is to raise enough money (\$55,000) to enable the athletic teams to attend overnight sporting events. In addition to this, students are working on their own in order to raise money for team trips.

The Hawks Nest seats an average of 35 people. They serve food and drinks and have supplied the students with a 46" color TV. Datcher has plans of installing cable which

will allow students to watch special events such as the Tyson-Holyfield fight, which will be premiering Nov. 8. For these types of special events, The Hawks Nest will charge a small admission fee. This includes free food and drinks.

The Hawks Nest will not be geared toward only males. "This is good for women who don't want to go to bars with a bunch of rowdy guys. It will be a place where somebody can bring a date or women can come up and not feel that it's a men's thing," Datcher said.

The Hawks Nest welcomes all RWC students. It is run by the work study members and is open daily 7:30 a.m. until 10:30 p.m. Through visiting and purchasing concessionary items, students will be showing enthusiasm towards the school and its athletic programs.

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Sports

Profile: Amelia Bearse

By Neil Nachbar
Copy Editor

Normally, a basketball court would seem like a very foreign place to someone who is 5' 2", 110 pounds. But to senior Amelia Bearse, a basketball court is a familiar and comfortable setting.

The South Windsor, CT native will be entering her

fourth season as point guard of the basketball team. But when she first arrived at RWC, it didn't seem as though she would be destined to become the co-captain and leader of the team.

"When I first came here, Dwight (Datcher, RWC athletic director) looked at my size and said I should play tennis instead," said Bearse. "I origi-

nally wasn't going to play a sport, but in my freshman year I played basketball with a bunch of guys in front of Dorm II, and they urged me to try out for the team."

Bearse not only tried out, she stood out. Last year she was named to the second team all-conference. She led the conference in assists and was fifth in steals.

Basketball was only one of the sports Bears played in high school; soccer and softball were the others. She was the captain of the basketball and softball teams and was the high scorer on the soccer team. She received numerous honors for her achievements.

But success hasn't been handed to her. Bearse has made a name for herself by playing aggressively from the beginning of games to the final whistle. "Size doesn't matter as long as you can perform," said Bearse. "I'm very aggressive, and people don't expect it from me."

Bearse's entire family has been active in sports. Her older sister, brother and twin sister all played multiple sports. To ease the competition between



Photo by Neil Nachbar

Senior Amelia Bearse has been the point guard for the basketball team for four years. Last year she led the conference in assists and was fifth in steals.

the two, her twin sister played a different position in soccer and didn't play basketball.

This year women's soccer has been introduced as a varsity sport, and Bearse has been instrumental in getting the program off the ground.

"We didn't know who the coach was going to be. I made sure we got uniforms and tried to get people interested," said Bearse. "In the past there hasn't been enough interest." Bearse is one of the tri-cap-

one," said Lauren Servais, Bearse's teammate on the soccer and basketball teams. "She takes control and makes sure everyone is together." According to Bearse, "I know my players, and I know where people are going to go."

Passing is only one way Bearse compensates for her size. She uses her quickness to play relentless defense. Last year she led the basketball team with 60 steals. Her crafty ball-handling allows her to



Photo by Mark Kasok

Bearse serves as the tri-captain of the woman's soccer team. She was instrumental in getting the team off the ground. Bearse guides the offense at center-halfback.

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"Size doesn't matter as long as you can perform ... I'm very aggressive, and people don't expect it from me."

-Amelia Bearse

tains and leaders of the team.

"The rest of the team looks up to her," said Head Coach Dave Kemmy. "Amelia is one of the hardest workers on the team. She is very vocal and supportive of her teammates."

Although she was a high scorer in high school and was the leading scorer in intramural soccer last year, Bearse will be asked to control the offense by setting her teammates up. "Amelia will be playing center-halfback, a position she's never played before," explained Kemmy. "She fills the role beautifully. Sometimes she sees things develop before they actually do. That's a skill that would be hard to teach someone."

Many athletes know how to shoot, but it takes a special athlete to know when and where to pass the ball. "She notices who is open and realizes that she has to use every-

dribble past defenders.

Bearse is a leader off the court as well as on the court. She is the vice-president of the Business Organization, a student ambassador for the school, a career assistant and last year she was the junior class alumni representative.

"I like to carry things through and give my all," said Bearse. "I enjoy working with people."

Bearse is a Business Administration major with a minor in Marketing. After graduation she hopes to either attend graduate school or get a job in the business field, perhaps as an account executive.

She hopes to stay active in sports. "If you play a sport, you're involved and meet people," said Bearse.

No matter what she does, she's sure to be a leader and make an impact, just as she's done at RWC.

Sports

Women's volleyball team enters the season with several new faces and a costly injury

By Neil Nachbar
Copy Editor

player, setter J. Erway who sprained her ankle earlier in the week.

Taking Erway's place in the lineup was Rae Jean Polca who did more than just fill the void, she was named to the all-tournament team. "I was shocked," said Polca. "I ran home and called my mom."

RWC breezed through their first three matches of the tournament against Manhattanville (15-12, 15-6), Albertus Magnus (15-2, 15-4) and Wentworth Institute (15-4, 15-0). But the Hawks had to settle for second place in the tournament because they lost to Rhode Island College in the finals (15-8, 15-12).

For the third consecutive year, senior co-captain Maureen Gradley was also named to the all-tournament team, for the third consecutive year.

On Sept. 17 the team hosted Atlantic Union College. On this night, the bad news outweighed the good news. The good news was that Erway returned in the second game. The bad news was that the Hawks lost (15-8, 8-15, 17-15, 11-14, 6-15) and junior co-captain

Terri Welch chipped a bone in her ankle and will probably miss the remainder of the season. Welch, a middle blocker, was an important ingredient in the Hawks' winning season a year ago.

Other returning players who have made contributions so far are sophomore Jessie Barnum and junior Christy Carroll. Freshmen that have made an early impact are Tara Lyn St. Laurence and Sandra Still. St. Laurence has played a commendable back row defense, while Still has aided the team with her tough serving and timely hitting.

Unlike last year, the Hawks will be playing most of their games at home this year. Their next home match is on Oct. 1 against Wentworth.

With Welch out, the team will rely on the leadership of Gradley, the experience of the returning players and some key contributions from the new players.

To equal or surpass last year's mark of 15-14, the Hawks will have to adjust to a new system and play well as a team.

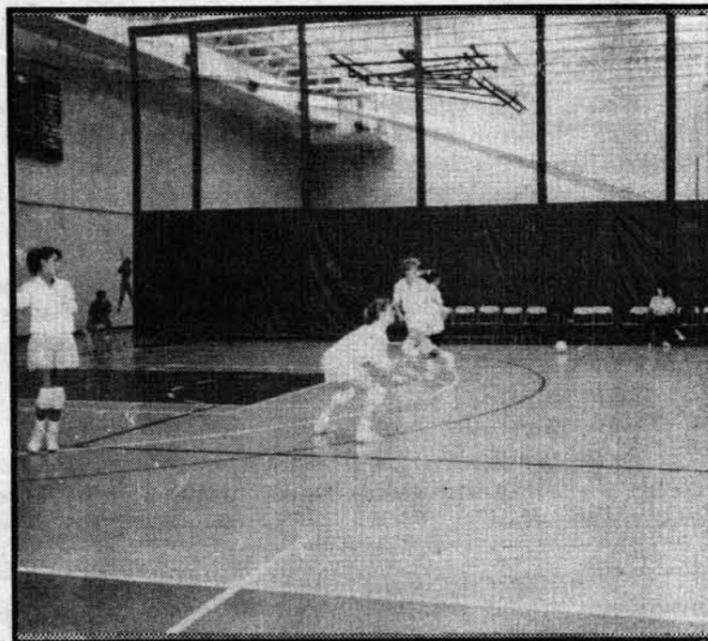


Photo by Candy Salazar

The women's volleyball team prepares to face Atlantic Union College. The Hawks lost the match in five games.

Women's Volleyball Notes

How the volleyball team did last year

- longest winning streak: 3 matches
- longest losing streak: 4 matches
- 5-6 at home
- 10-8 on the road
- 8-10 in September
- 7-4 in October
- 14-2 when they won the first game of the match
- 0-12 when they lost the first game of the match
- posted their first winning season in five years

Physical discipline returns this fall standing tall!!

The Physical Discipline Club (PDC) is a club that was created to connect the world of bodybuilding and fitness with the students at RWC.

PDC emphasizes bodybuilding, bodytoning, and nutrition through proper education and discipline. Both women and men are encouraged to share their ideas, opinions, and experiences together.

Check out the club this Sunday, Sept. 29 at 6:00 p.m. in the Student Union snackbar.

For more information, call 253-0819.

Aggressive attitude should bring the women's tennis team another successful season

By Colin Hynes
Staff Writer

This year's RWC women's tennis team is hoping that a more aggressive style will bring them success as they enter the 1991 season. The team is coached by RWC Assistant Athletic Director Patricia Bedard.

Though the position will only be on a temporary basis, Bedard is already making her presence felt. She has adopted a philosophy that stresses a serve and volley game. "We want to be more aggressive, especially in doubles," says Bedard.

The team will be led by juniors Laurie Ottoson and Stephanie Dardanella, who also act as the team's 1-2 singles respectively and number one doubles team. Bedard will rely heavily on the tandem to stronghold the team. "Laurie and Stephanie will be very tough at doubles," says Bedard. "But all around, our doubles

will be strong."

The team had a week of preseason which began on Aug. 21. This enabled the team to concentrate solely on tennis before the start of school. "I think the preseason really helped prepare us early," said Dardanella.

That preparation was evident in the team's first match in which they soundly defeated UMASS-Dartmouth, 7-2, on Sept. 17. Leading the way were co-captains Ottoson and Dardanella who were vic-

torious in their matches.

The 13 match schedule includes the RIAIAW Championships and the Commonwealth Coast Conference Championship at the end of October.

Bedard is looking for the team to finish with a winning record for the second straight year. If the team can successfully adjust to the serve and volley game Bedard is instilling, they will have a good chance of accomplishing that goal.

Women's Tennis Notes

How the tennis team did last year

- longest winning streak: 3 matches
- longest losing streak: 2 matches
- 2-1 at home
- 3-3 on the road
- 28-22 in singles matches
- 25-19 in doubles matches
- Stephanie Dardanella led the team in singles (6-2) and doubles (7-1)
- posted their first winning season since 1982



Photo by Erica Lariviere, Photo Editor

This RWC student takes advantage of equipment in the exercise room in the Paolino Recreation Center.



The Hawk's Eye



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We would like to thank and congratulate Andrew Burke for being on the Dean's List, and for his brief brush with genius status: coming up with the name of our concession stand area...Hawk's Nest...

Congratulations

Male Athlete of the Week (9/18): Senior forward **Colin Hynes** (Holden, MA) earned four assists in the soccer team's first four games, giving him 23 for his career, moving him past Mike Clinton and into first place all-time. Hynes was second on the team in scoring last year.

Female Athlete of the Week (9/18): Senior co-captain **Maureen Gradley** (Westwood, NJ) led the volleyball team to a second place finish in the RWC Invitational. She was selected to the all-tournament team. Gradley was named "Athlete of the Week" five times last year.

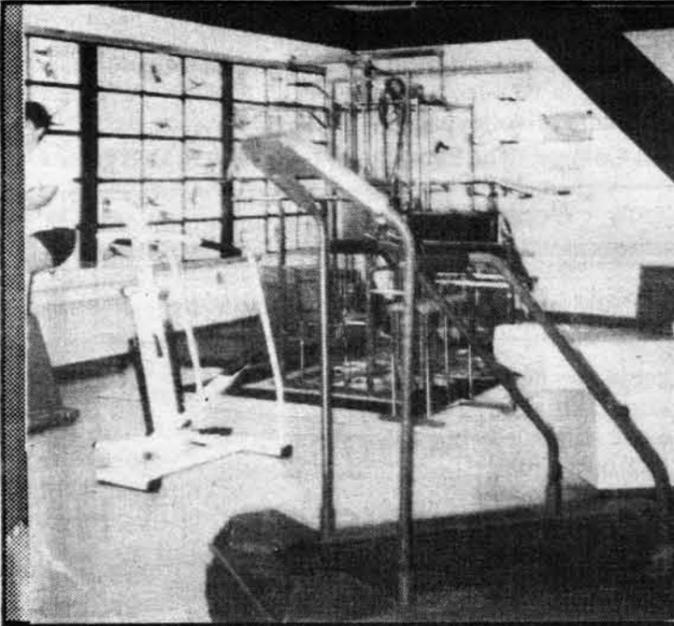
Sophomore **Rae Jean Polca** was also selected to the all-tournament team of the RWC Invitational. Polca filled in for setter J.J. Erway, who was out of action with a sprained ankle.

The **women's soccer** team won their first game ever, a 5-0 thrashing of Gordon College.

WANTED:

Sports Writers & Sports Photographers

Last year we were proud to see the sports section grow to four pages. This year we would like to continue see the section remain strong. But we need your help! If you would like to cover games, write profiles, or take pictures, your contributions would be very much appreciated. Call x3229 or attend our meetings, Tuesdays at 5:30 in the Messenger Office.



Pictured here is the new \$5,000 tread mill. A \$1,200 exercise bike has also been added to the exercise room. New free weights have been bought for the free weight room. Tiling has been added to the free weight room to brighten its appearance. A television has also been placed in the exercise room.

Photo By Erica Lariviere

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THE HEALTH PAGE

NEVER Diet Again

Diet and Weight: Are You Obsessed?

By Susan Kano, Author of Making Peace With Food

Marcie gets out of bed thinking, "Good. I'm not hungry. I'll skip breakfast again." She goes to her first class thinking about lunch. "I'll go at noon and I'll only have a salad..."

She glances down at her stomach as she walks to class. "Ugh. I hate my stomach." As she passes a picture window, she looks at herself from the side. "Why can't it be flatter? Maybe some sit-ups..." She notices a thin woman passing by and suffers a pang of jealousy.

Marcie may or may not eat only the salad as planned. She may or may not end up bingeing at dinner, or tonight before bed. She may or may not lose weight this particular week. But overall, her behavior is extremely predictable: Marcie will starve herself some of the time, "lose control" and over eat some of the time, hate herself afterwards, vow to control herself, perhaps go on a new diet, wish that she could eat freely and, in general,

struggle to control her eating and weight.

Marcie is one of many who suffer from a painful preoccupation with diet and weight. Some call it a "weight problem," others "yo-yo dieting;" many consider it "normal" or even "inevitable."

In one sense it is normal, because it's very common. But the struggle with diet and weight is nonetheless frustrating and depressing. It soaks up a lot of energy, squelches a lot of joy, and it usually makes you feel badly about yourself.

Are YOU (or someone you know) suffering from this very common problem? Take the following self-test:

1. Do you weigh yourself more than once a month?
2. Have you repeatedly lost and gained weight?
3. Do you feel as if you boost your self-worth when you lose weight?
4. Do you feel guilty when you eat fattening foods?
5. Do you feel badly about

DATE: Wednesday, Sept. 25, 1991
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- yourself if you gain weight?
6. Do you often feel upset about your eating or weight?
 7. Do you sometimes "lose control" and eat in a way you had wanted to avoid?
 8. Are you very aware of you eating and your adiposity (fatness/thinness)?
 9. Do you sometimes force yourself to stop eating before you're satisfied?

10. Do you ever feel hungry even though your stomach is full?

If you answered "yes" to more than a few of these questions, then you are suffering with unnecessary pain and frustration. The constant struggle with diet and weight is NOT inevitable, nor is it in any way beneficial to you — quite the contrary.

"But I HAVE TO struggle to control my eating, otherwise I'll blow up like a balloon." Are you sure? Ironically, many people do not gain, and often even lose weight when they stop dieting.

Consider these facts:
 *Weight-loss dieting ultimately FAILS 90 - 98% of the time because diets are based on an incorrect understanding of the physiology of weight loss and gain. The natural and virtually automatic response to dieting is yo-yoing weight rather than permanent weight loss.

*Dieting and thinking like a dieter encourages you to deal with hunger and eating in a way which ultimately promotes weight gain rather than

loss. Here are a few of the reasons why:

- (1) the usual dieter's "bunched up" eating promotes increasing weight;
- (2) significant reductions in food intake cause your body to lower its metabolism and thereby burn less energy;
- (3) knowing that you will later deny yourself food increases your desire to eat "now";
- (4) yo-yoing weight causes a loss of body protein and muscle and increase fat;
- (5) yo-yoing weight can cause fat cells to multiply, thereby making you fatter.

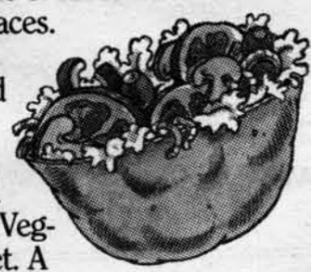
*This struggle can lead to serious, sometimes even fatal, eating disorders such as anorexia nervosa (self-starvation) and bulimia (the binge/purge syndrome).

***MOST IMPORTANT; THIS IS AN UNHAPPY AND UNHEALTHY WAY TO LIVE AND YOU DESERVE BETTER!**

If you struggle with your eating and weight—if "Marcie" sounded a little like you or if you answered "yes" to many of the questions - put a stop to it as soon as possible! You DO have a choice.

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What a difference D'angelo makes.



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In the Spotlight

Our Soviet Guest: Dr. Alexander Portnyagin

By Damon Braider
Staff Writer

Transition, turmoil, chaos, communism. These are words that may race through one's head when thinking of the Soviet Union. Dr. Alexander Portnyagin, visiting professor from the Soviet Union, defies these thoughts with an attitude and personality that gleams with excitement, intensity, and approachability. Prejudices that may have been conjured about Russians being stiff and reserved can all be thrown out the window after meeting Dr. Portnyagin.

"It was surprising to me when Dr. Portnyagin asked for a ride on my motorcycle. I didn't expect that from a professor — especially a Soviet professor," said John Berry, a student of Portnyagin. Portnyagin hopped on the back of Berry's motorcycle after a lecture held in Newport.

Portnyagin is here in the states on an exchange with RWC professor Dr. Mark Sawoski. Portnyagin will be teaching Soviet Culture, Foreign Policy, and Domestic Politics. Sawoski will hold classes in Democratic Processes and International Relations at Moscow Linguistic University where Portnyagin

heads a Political Science Chair. "This is the first time my university has sent a professor of social sciences to the U.S. I am very happy to come. I feel it will be a good learning experience," said Portnyagin.

Portnyagin was asked by the Moscow Linguistic University to participate in the exchange due to his knowledge of the subjects and his ability to speak fluent English.

Portnyagin is serious in the classroom, but seems to add a little flair to make it that much more realistic and enjoyable. "The other day he played Russian classical music and passed around pictures to help us get a better feel for the country. He also plans on performing some folk songs for the class on his guitar," said Christian Dexter, another student of Portnyagin.

Portnyagin is a man of many talents. Along with his ability to play the guitar, he enjoys ping pong, volleyball, running and swimming. Even the chilling waters of the bay do not stop Portnyagin. "I swim in the bay every morning around 7:30 and go running

most afternoons with Mr. Melchar and Mr. Knight (RWC faculty members). It makes me feel good, very good," said Portnyagin.

Portnyagin received his Ph.D. from Moscow State University and a Master of Arts degree in English from Moscow Linguistic University. "I was born on the Island in the Pacific by the Japanese Sea

in the city of Vladivostok in 1941," said Portnyagin. Aside from his teaching, Portnyagin published four books and many articles in journals, such as "USA Economics, Politics, Ideology," "World Economics and International Relations," and "Asia and Africa Today."

Portnyagin explained how he has very little leisure time both here and at home. "When I am here and have free time, I am always reading to learn more about the American way." Portnyagin would like to learn and understand our system of education so he



Photo courtesy of Public Relations

Dr. Alexander Portnyagin is teaching classes this fall in Soviet Culture, Foreign Policy and Domestic Politics.

can bring back ideas that will help the Soviet education system.

Portnyagin explained how his country wants democracy but no one fully understands it. "This trip also gives me a chance to be exposed to democracy," said Portnyagin.

Portnyagin traveled to the U.S. alone leaving his wife,

two married sons and a grandson back in Moscow. "I miss them very much, especially during these times, but I am happy to come. There's an old Russian saying, 'it is better once to see than a 100 times to hear,'" said Portnyagin.

Portnyagin will return to Moscow in late December.



"When I am here and have free time, I am always reading to learn more about the American way."
-Dr. Alexander Portnyagin

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Off Campus

Jazz artists help to Save the Bay



By Jon Bassuk
Staff Writer

Last Sunday, Sept. 15, WOTB-FM 100.3 radio sponsored the Save the Bay Jazz Festival here at RWC. Headlining the festival were contemporary jazz group Special EFX, and saxophonist Najee. Also featured at the festival were the Greg Abate Trio, The Dan Moretti Group, and Ken Lyon & the Tombstone Blues Band. Despite rain and dismal weather, the show kicked off at 1:00 in the afternoon and went on until about 7:00 that evening.

WOTB, based in Newport, is the primary jazz station in Southern New England. This was the first year for the festival, and word has it that plans for next year's show are already in motion.

There were a considerable amount of people in the audience who brought their umbrellas, blankets and picnic

baskets to hear some of the coolest jazz around. The on-air staff from WOTB introduced each act, and also circulated in the audience, saying hello to everyone.

The Greg Abate Trio opened the show and played for 40 minutes, after which there was a 15 minute break to set up for the next band. I was lucky enough to have a backstage pass to the event, and I was able to help set up the equipment, talk to some of the musicians, and even discourage a few avid Special EFX fans from coming up on stage.

Perhaps the biggest surprise of the afternoon was a visit from R.I. Governor Bruce Sundlun. He stepped up to the microphone at center stage to give a few words about how important it is to help the Save

the Bay organization because we only have one bay, and if we destroy it, we don't get another one.

The festival progressed steadily with great music from Dan Moretti, and then the

Blues Band, who played for 45 minutes, electrified the crummy weather with their music. Then it was time for the "main events." Special EFX, followed by Najee. After an unusually long set-up time (if you were at the concert you'll remember Special EFX's percussionist George Jinda's "Percussion Land" took some time to organize), the band came on and played songs from their new album "Piece of the World," as well as their popular song from their "Just Like Magic" album, Jazz Lambada, which had many people dancing around on the field.

The crowd was getting more and more excited, and was anxiously awaiting Najee, who after recording several albums, remains one of the most talented saxophonists in contemporary jazz. My personal

favorite of his, "Tokyo Blue" was played with pure heart and soul, and was a real treat for me to see live.

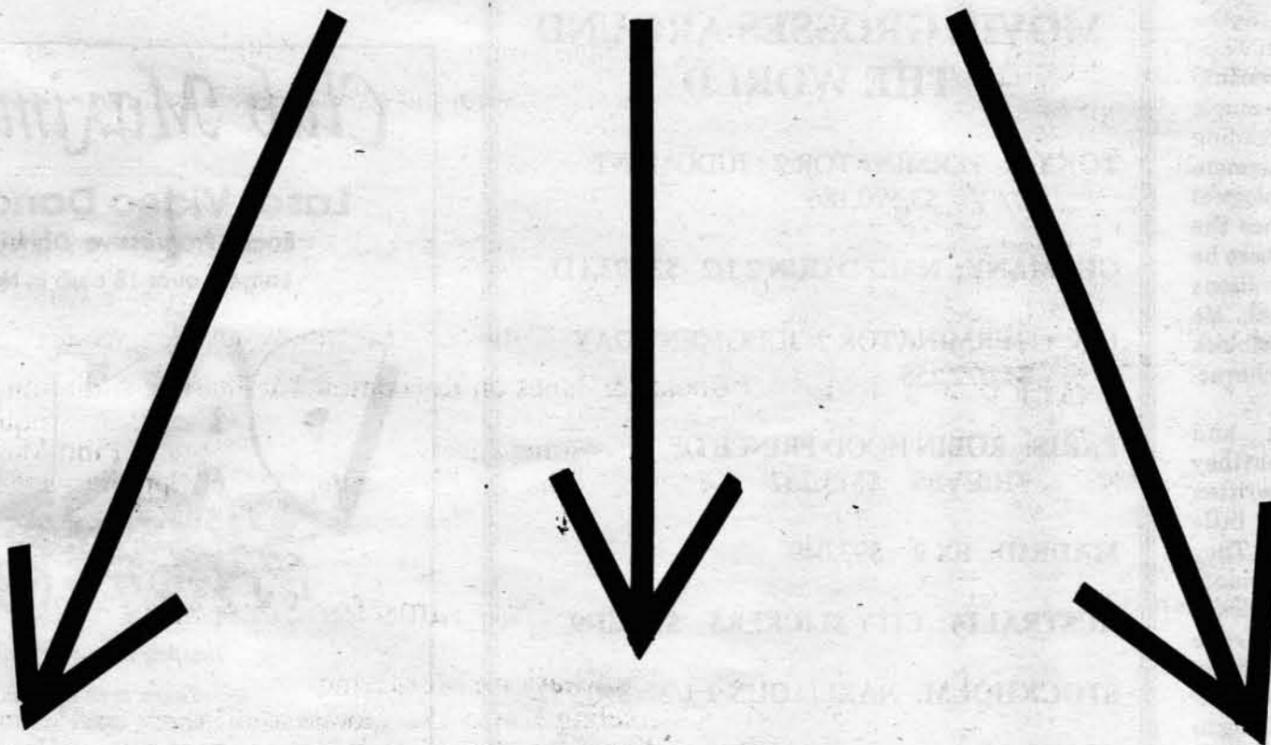
The rain didn't matter; the clouds didn't exist. What was important was the great music and the great cause that the music and the musicians were representing that day. It was all for Save the Bay, and while the concert was a big help to the organization, by no means is it enough to finish the job. Between now and next year's festival we all should be very aware of how we treat the environment, the bay included. We can't afford to take these things for granted anymore.

"Things really started to liven up with the Tombstone Blues Band, who played for 45 minutes, electrifying the crummy weather with their music."

Tombstone Blues Band featuring Ken Lyon. These first three acts are all local talents who have been playing at different concerts and clubs for several years, and were very well received by those attending the festival.

Things really started to liven up with the Tombstone

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Entertainment

On the Big Screen

By Gary Redman
Staff Writer

Lost in a Jungle

The central story of *Jungle Fever* is the love affair between Flipper Purify and Angie Tucci. Flipper is a black man. Angie is an Italian American. She is a temporary secretary at the architectural firm Flipper works for. Their affair starts here, on his desk actually. Soon after, their affair is exposed by careless friends who were trusted with keeping the affair secret (a plot device inside a plot device as we shall see).

Interracial sex is a subject certainly worth exploring by a serious artist. It is a subject that, I think, demands a subtle touch by someone who has the ability to handle the complexities of human behavior. This someone is apparently not Spike Lee, who applies the loud, broad strokes he used to power *Do the Right Thing* to *Jungle Fever*.

It becomes painfully obvious early in the film that the central love story will not be explored in depth. Instead, Spike Lee uses it as a plot device to ignite all the hatred and fears of the lovers' neighborhoods. (He is from Harlem; she is from Bensonhurst.) Flipper and Angie's friends, one of who is played by Spike Lee (in a painless cameo), are not real characters. They are merely there to further ignite the spark that leads to trouble. Spike Lee seems uneasy about Flipper and Angie's relationship and doesn't even give the couple much of a change of succeeding from the get-go. He seems more at ease with the sociological effects of the affair once the secret is out, but even here he fails because his observations are broad and rhetorical. He fails to get under the skin (black or white) of any of his characters.

Wesley Snipes and Annabella Sciorra do what they can with badly underwritten roles, but there is very little chemistry between them. They do better in their individual scenes. Spike Lee also essays the inner city drug issue through Gator played by Samuel L. Jackson who is excellent. But what is it doing in this movie? The rest of the acting in the film ranges from the merely adequate (John Turturro) to the embarrassing (Anthony Quinn, Lonette McKee).

There are some merits to

the film worth mentioning however. Spike Lee the director continues to outshine Spike Lee the scriptwriter. Ernest Dickerson's cinematography also carries the film a long way, but exciting visuals can only carry a film so far if the script fails to do the right thing. **Grade: C**

The Saviors of Soul

The music blares loud and often in *The Commitments*, a new film by director Alan Parker. It is based upon the novel by Roddy Doyle who also wrote the screenplay. The story is about Jimmy Rabbitte, a street smart youth from Dublin who attempts to put together a band to play his brand of soul music, which he calls Dublin soul. He has great disdain for singers influenced by Elvis Presley and other white rock stars. In the film's best scene, Jimmy holds auditions for singers, most of whom are influenced by white rock stars, which are recounted in a rapid fire montage. Those who don't pass muster get a door slammed in their face.

Parker himself auditioned some 3,000 young musicians from Dublin's rock and pop pub scene before coming up with the 12 young men and women who make up *The Commitments*. He came up with a couple of remarkable

finds. Robert Arkins plays Jimmy Rabbitte. He gives a solid performance as the brains behind the band. He also has the good fortune of having the best written character in the script. Andrew Strong, age 16, plays the lead singer Deco Cuffe, and obnoxious lout who nonetheless becomes the band's overnight success. Best of all is Johnny Murphy who gives an engagingly eccentric performance as Louis "The Lips" Fagan who gives the band its name as well as its purpose. Other than these three, however, the rest of the cast is pretty non-existent. They don't have enough individual personalities to make them memorable.

The swift pace and slick direction by Alan Parker help make you forget there is very little plot or character development here. Parker's other musicals - *Bugsy Malone*, *Fame*, and *Pink Floyd: The Wall* - also busied themselves with slick cinematography and quick pacing instead of plot or tangible characters. Like those films, however, it is the music that keeps *The Commitments* from being a total failure. The sheer joyful exuberance of the music is almost enough to recommend *The Commitments*, though that is all it has going for it. Buy the soundtrack instead.

Grade: C



Andrew Strong (center) is Deco, (background, left to right) Maria Doyle is Natalie, Kenneth McCluskey is Derek in "The Commitments."



Annabella Sciorra and Wesley Snipes in "Jungle Fever."

MOVIE GROSSES AROUND THE WORLD

TOKYO: TERMINATOR 2: JUDGMENT DAY \$3,570,186

GERMANY: NAKED GUN 2 1/2 \$2,573,111

U.K.: TERMINATOR 2: JUDGMENT DAY \$4,072,258

PARIS: ROBIN HOOD PRINCE OF THIEVES \$513,257

MADRID: FX 2 \$93,049

AUSTRALIA: CITY SLICKERS \$734,079

STOCKHOLM: NAKED GUN 2 1/2 \$90,952

ZURICH: ROBIN HOOD PRINCE OF THIEVES \$53,437

BRUSSELS: ROBIN HOOD PRINCE OF THIEVES \$158,730

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Entertainment



Entertainment Commentary:

Movie Sequels: Helpful or Harmful?

By Jonathan Bassuk
Staff Writer

Terminator 2: Judgment Day, *Freddy's Dead: The Final Nightmare*, *Friday the 13th* part (fill in the blank). The past ten years of movies have been full of sequels, but are they really necessary? For every movie that can stand on its own without a problem, there are two that need a sequel to either pick up where its original left off, or to simply continue the adventures of the main characters. More recently, popular films like *Lethal Weapon* and *Die Hard* have generated equally popular sequels, but other films such as *A Nightmare on Elm Street*, *Halloween*, and *Friday the 13th*, have made continuing stories that, in many cases, have not done well at the box office.

When is a sequel going to be successful? Probably as long as there is an audience that likes the story. *Freddy Krueger* from *Nightmare* will apparently die (for good) this time around in his sixth outing as the razor-fingered dream killer, and his "death" will no doubt sadden his loyal fans. However, six movies are

more than enough. Hollywood producers have long been circulating the desire to actually make 13 *Friday the 13th* movies, which if done, would make it the longest (and probably most ridiculous) series of horror movies. Horror movies already get more than their share of criticism, why subject them to more of it by making bad sequels?

However, sequels can be good to have around in some cases, and often make the entire storyline and characters more enjoyable. For example, *T2 (Terminator 2)* has generated millions of dollars and will no doubt become one of the largest grossing, and most popular sequels of all time. The continuation of the adventures of the cyborg from the future had been anxiously awaited since the original hit the box office in 1984. Rumor has it that *T3* is being developed. It may be a good story, but it probably couldn't live up to the impact of *T2*. Think about it carefully, Arnold. It might be time to say "Hasta la Vista, Baby" to this series of films, and leave them in good standing.

The *Lethal Weapon* and *Die Hard* sequels also gener-

ated good box office revenues, were great sequels, and in the case of *Lethal Weapon*, have even warranted making a third installment. Again, it might be a good story, but the filmmakers have to be extra careful this time around so as not to ruin two fine movies.

Sequels to good first movies have a lot to live up to, and there is little room for error on the part of the filmmakers. If the sequel is displeasing to the audience, the image of the entire series could be tarnished. Such is the case with the last six or seven *Friday the 13th* films. The first one was a great shocker, and a pioneer for the horror movie genre, but because of the everlasting desire for more money, seven sequels were made, making them more comedy than horror.

What it comes down to is this: because movies are a major source of entertainment for us, the filmmakers will sometime drive a decent film into the ground by making numerous and often poor sequels, just to continue entertaining us. What these people have to realize is that in more and more cases, these sequels that are called "better than the original," really aren't.



Evil "Good Guys" Doll, Chucky, has already made his second movie sequel in *Child's Play 3*, just three years since his debut in 1988, and is quickly catching up with Horror mentors *Freddy*, *Jason*, and *Michael*.

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OCTOBER 11&12
"The Diviners" 8:00p.m.
PAC

OCTOBER 20
Solo Piano Recital by Ray Buttero 8:00p.m.
PAC

OCTOBER 25
"Minnesota Moon" 8:00p.m. & 10:00p.m.
PAC

NOVEMBER 1&3
"Musical Revue" 8:00p.m.
PAC

NOVEMBER 15,16,22&23
"Medea" 8:00p.m. (2:30p.m. on the 17th)
PAC

DECEMBER 6
"Footfalls" 8:00p.m.&10:00p.m.
PAC

DECEMBER 13&14
Theatre Dance Concert 8:00p.m.
PAC

Entertainment

Record Reviews

By Robert Gottlieb
Staff Writer

Metallica: Untitled CD

Metallica is back again with an impressive new Compact Disc. Although slower sounding, and recorded with less "crunch" than their previous albums, this untitled work is packed with energy. The hardest of the new tracks include, "Holier than Thou," "Enter Sandman," and "Sad but True." "Wherever I May Roam" has an interesting introduction and is also one of the best songs on the CD. Metallica also displays a slower side to their music with the powerful ballads, "Nothing Else Matters" and "The Unforgiven." Overall, this is not the best work Metallica has ever produced, but the CD is still highly recommended.

Burn: Untitled 7"

This record isn't exactly new, as it was released early this summer, but it is recent enough that a few copies may still be available. This single is an incredible debut from one of New York City's newest hardcore bands. Although melodic, this is the type of music that really gets the dance floor moving. The single is available through Revelation Records, is highly recommended, and definitely worth buying.



TOP TEN MOVIES

WEEK ENDING SEPT. 15

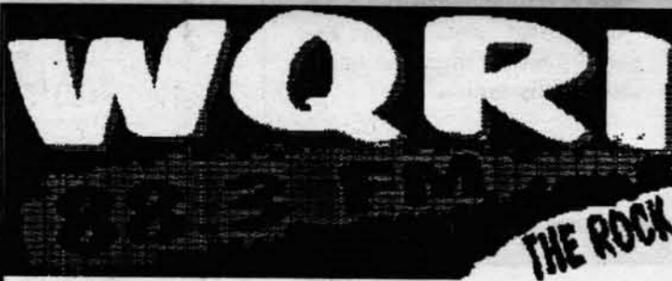
* TOP MONEY MAKERS	TOTAL GROSS
1. DEAD AGAIN	\$18,871,827
2. TERMINATOR 2: JUDGMENT DAY	\$188,264,683
3. CHILD'S PLAY 3	\$10,390,995
4. HOT SHOTS	\$59,401,252
5. DOC HOLLYWOOD	\$44,016,899
6. THE DOCTOR	\$29,292,106
7. ROBIN HOOD PRINCE OF THIEVES	\$153,722,562
8. DOUBLE IMPACT	\$26,094,146
9. CITY SLICKERS	\$114,690,716
10. BOYZ N THE HOOD	\$51,424,298

*order of movies is based upon last week's totals.

North of the Border

Famous U.S. celebrities born in Canada

Dan Aykroyd	Michael J. Fox
John Candy	Alan Thicke
Martin Short	Rick Moranis
William Shatner	Neil Young
Alex Trebek	Peter Jennings
Howie Mandel	Paul Shaffer



Top Ten Play List week ending Sept. 21, 1991

10) "Apple Pie"	White Trash
9) "No More Tears"	Ozzy Osborne
8) "Walk Through Fire"	Bad Company
7) "She's Gone (Lady)"	Steelheart
6) "Face the Music"	RTZ
5) "Don't Cry"	Guns N' Roses
4) "Dreamline"	Rush
3) "Love of A Lifetime"	Firehouse
2) "Shout It Out"	Slaughter
1) "Hole-Hearted"	Extreme

CONTEST RULES

As entertainment editor, I would like to introduce the new trivia contest that will appear in each issue, each with a different theme, and eight to ten trivia questions. These questions are meant to be difficult, as that is the object of the contest, and the point of trivia itself. Prizes will be given to the three persons who answer the most questions correctly. In the event of a tie, winners will be drawn randomly. Simply fill out the provided entry form, including your name and local phone number, and return it to the trivia contest entry box located in the lobby of the Student Union. A winner's box and answers of the previous contest will appear next to each new contest. Faculty and staff at RWC are also encouraged to enter. First prize is two tickets to any movie at the Seekonk Circle 8 Cinema. Second prize is free admission for two to the Bristol Cinema, along with a free small popcorn and beverage. Third prize is a choice of one of several movie posters. Winners will be contacted and proper I.D. will be required to pick up your prize. Prizes will remain the same unless otherwise indicated. **GOODLUCK!**

007 JAMES BOND TRIVIA

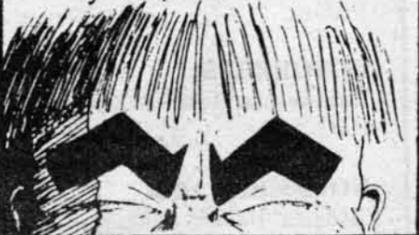
1. What are the two tatoos on Sean Connery's right forearm?
2. How many James Bond films are there?
3. Specifically, what is James Bond's cocktail of choice?
4. What is Q's real name?
5. What is James Bond's military rank?
6. What is James Bond's card game of choice?
7. Who is James Bond's CIA contact?
8. In which film was James Bond married and what was his wife's first name?
9. In "The Man with the Golden Gun", what is the villan's distinguishing physical characteristic?
10. What was Roger Moore's first James Bond film?

NAME _____
LOCAL PHONE # _____

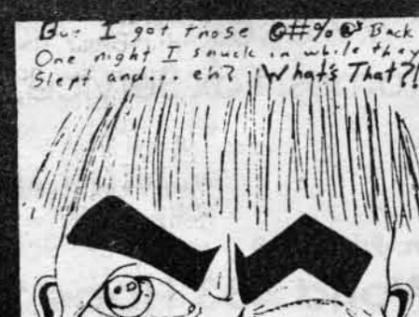
PART ONE: INTRO- DUCING THE HEROES

The year was 2090. The world as we know it is gone. Wars have ravaged the planet, leaving it a broken husk of what it once used to be. It was a time when the world needed heroes. What they got... were four total morons.

I meditate. Contemplating and Reflecting upon my days of Training... My days with The Master.



I was the first westerner ever admitted to my master's school.



Next one eyed FRANK (the rootin tootin Cow pake)

ABOUT THE ARTIST

Greg Fontana is a junior at RWC and is majoring in Art. His hometown is Southbridge, Mass. Greg would like to be a special effects technician for television or film. He dedicates this strip to the creator of 'The Tick', a comic book published by a college student.

G. Fontana

You Said It

Do you listen to WQRI?



April Newman
Junior
Cornwall - On - Hudson, NY

"Yes. The music's pretty good. I listen to it when I'm driving."



Greg Casey
Junior
Needham, MA

"No. It's all glam-rock, like Bon Jovi and Slaughter. I'm into classic rock and progressive. I'd like to hear more of that."



Tricia Saxe
Freshman
Stamford, Ct.

"Yes, I listen to them because they play the kind of music I like."



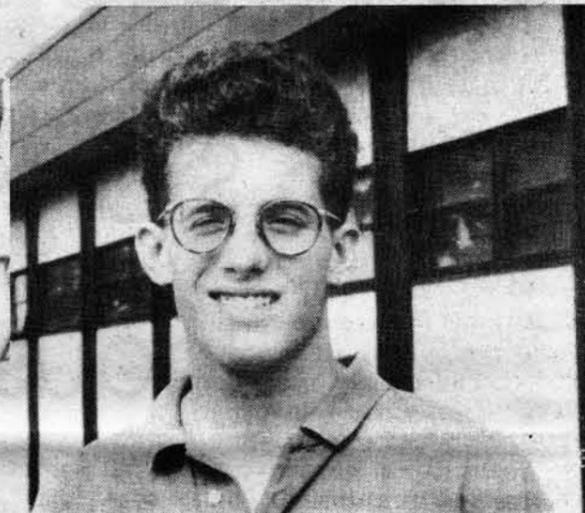
Christopher Carlo
Senior
Norwalk, CT

"Very Seldom. They cater to only a certain group of people and aren't reflective of the college community. They're a good station, but they're not geared toward the college."



Shery Hancewicz
Senior
W. Hampton, MA

"No, I don't listen to WQRI. They don't play the kind of music I listen to."



Bill White
Sophomore
Hamdem, CT

"No, I don't listen to them. They mostly play one kind of music, and it's not the kind of music I like. I asked them to change, but they said the music was fixed."

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