By Kristen Sutcliffe

Contributing Writer

On Sept. 1, 756 freshmen entered RWC as full-time day students. Of that number, eight withdrew in the first two weeks. Roughly 200 of them won't return for the next fall semester, and perhaps 400 will not graduate from Roger Williams.

That number is somewhat unusual, however. In Rhode Island, the private college average retention rate is closer to 80 percent, and the graduation rate is closer to 70 percent. Every year freshmen withdraw for a variety of reasons, among them just the fact that they can't adjust to a completely different environment. Yet the numbers prove that RWC something needs to be done about the alarming withdrawal rate.

"There are two issues here," said Karen Haskell, Dean of Students. "The first is making friends and a comfortable life when nothing is familiar, and the second is succeeding academically. It is more demanding than high school."

As in high school, succeeding in college means more than getting A's. There is also an important social aspect that adds to the stress of academics.

Continued on next page

By Chris Zammarelli

Staff Writer

On Wednesday, Oct. 16, B. Gentry Lee, one of the men behind the Viking mission to Mars and, with Carl Sagan, the PBS series "Cosmos," took the audience to the stars. Lee then took the audience on a wild and exhaustive tour through the "neighborhoods and voids" that is our universe (and, joked Lee, also Rhode Island).

No one had to get special training in weightlessness; no one had to be forced to eat freeze-dried ice cream; no one had to leave the comfy environs of RWC. All anyone had to do was pay attention to Lee's enthusiastic description of what is, and could be, out there in outer space.

Lee began his tangent by defining a scale that would be in operation for the evening. The scale was in moon units, or how long it takes to travel to the moon (three days there, three days back). It takes 12,000 moon units to travel to the moon to get to the nearest star to our own star, the Sun. It would take 25,000 trips to the nearest star to travel the distance of the Milky Way. One does not need to be a mathematical genius to figure out how big our galaxy really is. And ours is not the only galaxy. Imagine one with 18 zeros after it.

Lee then took the audience on a tour of his favorite sights to see in our solar system ("Lee's List Of Most Interesting Things In The Solar System"). These include Venus, where, due to the large amount of acids in the atmosphere, no life can exist; Mars, Lee's favorite planet, where life could possibly exist, since water, in its gaseous and solid form (vapor and ice), exist on this planet; and Titan, a moon of Saturn that is one-quarter the size of earth, which contains a type of organic material similar to the amino acids from which human life developed. (In other words, Titan could have low life forms existing on it.)

The discussion easily led into a discussion of whether or not there exists extra-terrestrial life forms. On this matter, Lee said, "Extraordinary claims require extraordinary evidence" and "there exists no incontrovertible evidence that we have been visited by extra-terrestrials." However, this does not mean that Lee believes that there is no life in other parts of the universe. The universe is so large that the odds are very good that other life forms have visited earth, simply because it is "energy inefficient to visit earth."

Lee occasionally strayed from his tour of the universe to discuss a problem between scientists and reporters. He said that the problem with reporting science is "one, scientists and engineers don't know how to communicate and two, reporters don't know anything about science."

Thus, it is difficult for scientists to fully explain the discoveries that they have come across to reporters. Lee's solution is to have scientists learn how to communicate their ideas in easier-to-understand language and create a communications major that is combined directly to a science minor, creating a group of reporters who can specifically cover scientific press conferences like those Lee took part in during the Viking mission.

Lee said early that his goal for the evening was to get the audience to "try and open (their) minds to thoughts (they) never had before." It was evident at the end of the forum that this goal was accomplished.

By William B. Darby

Staff Writer

An interested crowd debated the causes and effects of the Fourth Amendment on campus on Oct. 6. The forum, sponsored by the R.I. Supreme Court Historical Society with the R.I. Bicentennial Foundation, was one of nine scheduled throughout October and November. It featured opening debate between R.I. Assistant Public Defender John Hardiman and former Providence Public Safety Commissioner Stanford Gercenetsky.

Following was half an hour of audience questioning of the panel. R.I. Bicentennial Foundation Chairman Dr. Patrick Conley, assisting with the presentation, said that Rhode Island was the last state to ratify the Constitution "primarily" because of the absence of the bill of rights.

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RWC has several programs to help freshmen adjust, but are they working?

Continued from Page 1

are faced with confusion, roommate conflicts and a heavy workload compared to high school. So what is being done to help freshmen adjust to a place that is totally unfamiliar, and attempt to stay ahead of their studies?

One place where they can go to ease the freshmen blues is the Center for Counseling and Career Development, which offers workshops and groups for freshmen coping with homesickness, stress and other concerns. The programs are often run by PEERS, who are students at the college specializing in counseling services. There is a freshmen adjustment group, a freshmen experience workshop, and several other programs that address specific topics sponsored by the center that anyone may attend.

"One of the neat things about RWC is that we want people to succeed, and we're always looking for ways to help," said Haskell. "For freshmen, it is hard to admit things aren't going well."

There are many programs already established to help freshmen, as well as upperclassmen who are college newlyweds in the Early Warning System. The Learning Center offers free tutoring in many subjects where students are tutored by their peers. Academic advisors are available to help students plan their four years of courses and plan their academic schedules. Even Career Services offers help to those students who are undecided about a major or want to explore a particular field.

"Some teachers will give long lectures that high school kids aren't used to. They're not ready for it," said freshman Terrie Theall of White Plains, NY.

For this reason, several new programs designed especially for freshmen have been added to the curriculum at RWC. One major change made last year was the elimination of freshmen seminars and to watch carefully the withdrawal and transfer rate was the creation of a new position for students that are paired with an administrator who works with the person to-person interaction that he or she may miss out on by not taking the class.

Most of the upperclassmen can remember what it was like to be a freshman. With the help that RWC is continuing to provide, there may be a decline in the transfer numbers, and more freshmen will stay to graduate. "My four years here at RWC have represented learning, achievement, goals and great times," said senior Nicholas Osgood. "But pressure, doubts of failure, and lack of self-fulfillment were also present. The thought of transferring entered my mind, but I then realized that everything I wanted was at this school."

Interpretations of Fourth Amendment argued in Bill of Rights forum

Continued from page 1

Gorodetsky argued a so-called "narrow" interpretation of the 4th Amendment, which protects individuals against unreasonable search and seizures. Hardiman argued for a "liberal" interpretation. The debate, which attempted to answer questions on what was included in the scope of the amendment, became slightly emotional at times.

"I think the highlights of the debate," Gorodetsky, arguing that 4th amendment protection was in a time of extreme governmental excess, said, "The crown isn't coming in and raiding our homes, looking for molestors... or illegal tea, upon which a tax wasn't paid. That's what the Fourth Amendment was about."

Hardiman, however, argued that colonial times prove there is a constant need to keep government in check because the potential for abuse is always there. "They came into our homes without any kind of warrant, without any kind of probable cause, they seized people off the streets for whatever purpose they wanted to... the forefathers... decided that's not how they wanted to live."

Gorodetsky argued that extreme interpretation of the 4th amendment would protect the strong government response, citing today's high crime rate: "I have some problems... with... what we face in the country today... the reason for excluding illegally seized evidence... is the main reason for it is to discourage this kind of unconstitutional activity by the police and other authorities."

"There is no study that has ever been done... that... the... inclusion of the (exclusionary) rule has logically followed..." The exclusionary rule is a requirement that even seized without a warrant (seized illegally) cannot be used against someone in a trial. Hardiman, however, explains that illegal search and seizure goes on constantly today. "How come it has been 200 years for law enforcement personnel to become familiar with what the 4th amendment says, be familiar with what the requirements are... what kind of evidence they must have... before they can... actually take away a person's liberty?"

Hardiman said at one point, warning that anyone can be a victim of government excess: "I don't see the 4th amendment being right for the accused as much as I see that as being a right for all of us."

The 4th Amendment to the Constitution, along with an explanation, follows:

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable search and seizures, shall not be violated, and no warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

The amendment guarantees that the people are protected against any search, and/or seizure of themselves, their homes, papers, and possessions by the state, or any state. In order for a search and/or seizure to occur, a warrant based upon, essentially, a darn good reason to believe that the proposed search and/or seizure will prove that the individual in question violated the rights of another (committed a crime). Warrants issued must describe particular places and/or who is being looked for, and the place in which the state is looking.

Administration Report: President's cabinet refuses to release controversial list of expenditures

By William B. Darby

Staff Writer

Vice President Robert McKenna said last week that the president's cabinet did not want to release a copy of a controversial list of expenditures requested by The College Messenger. The list includes last year's purchases of a conference table for the new board of trustees meeting room which was in excess of $9,000.00.

In other news:

The regular evening division that meets during the school year will not be part of the restructuring of the summer school, according to Vice President Malcolm Forbes. Forbes also said that he would like to see the Providence area session increased visibility.

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The schedule of classes for the January intersession will be put together shortly after mid-semester. The January session will be voted on shortly.

The process of preparing next year's budget will begin in November or December and should be finished by March for board consideration. The college operates on the traditional July 1-June 30 fiscal year.
Compiled by Neil Nachbar, Copy Editor

Dead Professor Apparently Was Bigamist

PALO ALTO, Calif. (CP) - As if Stanford University hadn't been handling enough problems of its own, up pops another: an apparent case of bigamy.

Professor William Reed Johnson, a well-known medical school professor, married his third wife two years ago, his second wife five years ago and his first wife in 1969, with whom he had three children.

Johnson, who taught comparative anatomy, married his third wife, a medical student, in a private ceremony. The third wife had told reporters she thought he had divorced his first two wives.

An audit uncovered a previously unknown bank account deposited reimbursed research funds.

Honorary Degree Nominations

It is time once again to solicit from the various constituencies of the College, nominations for candidates to receive honorary degrees from RWC at the Commencement Exercises in May, 1991.

Dean Malcolm H. Denouche, Chairman of the Honorary Degree Committee, has requested that these nominations be available for the Committee to consider before the first of November. The purposes of granting an honorary degree have been established as follows:

1. Character of the individual
2. Distinction of his/her achievement
3. Worthiness of the field of achievement
4. Consideration of any man or woman in the world who has made a significant contribution to humanity of a social, scientific, intellectual, artistic or public service nature.

The nominations should be sent to the Committee to reach the Committee in its January meeting.

The credit card trap - hook, line and sinker.

By Kristy Meghebran

Contribution Writer

"Have you girls signed up for the card?" asks a young sales representative from American Express standing in front of his table set up in the Student Union at RWC. Seemingly conversation, he stands rigid, nervously playing with the buttons of his suit and running them over his tie. His co-worker, a trendy young woman twirling her curvy brown locks around her fingers, sits at another table as they head for class.

The credit card industry has become a multi-million dollar industry which can attract much of its success to college students everywhere. In an age where material worth is important, credit cards are becoming an increasingly powerful symbol to not only adults but also to the children they have raised. Students have an opportunity to achieve a healthy income and they love to spend money. Credit card companies realize this and they eat it right up.

According to a survey conducted at Stanford Medical School and published in the Journal of the American Medical Association, it has been found that serious psychological problems among college students in the past ten years have increased by four times.

Students and parents are not the only ones feeling this pressure. Stanford University, like many other universities throughout the nation reported an increase in serious psychological problems among college students in the past ten years.

Stanford Medical School's Dr. John Smith, a psychiatrist, called "Counseling College Students: A Guide to Practice." He wrote: "I'd say it's a significant increase, and it's been steady;" he said.

An audit uncovered a previously unknown bank account deposited reimbursed research funds. An audit uncovered a previously unknown bank account deposited reimbursed research funds.

Credit card companies know that college students love things that are free. Therefore, their marketing strategies are quite simple. Every student who fills out an application gets a free gift - a mug, an umbrella, a pen and pencil set - just for filling out the application. And, to make it easier to get credit, they don't need their parents to co-sign. Knowing that most students don't have any source of income, the credit card companies don't make it a requirement for a student to have an income.

So, the student fills out the application, gets his free gift and walks away, assuming that he would receive a card within the next two weeks.

The Responsibility

Factor

Okay, you got your free egg slicer and grapefruit sectioning knives. Now, the card comes, much to your amazement, you never really expected them to actually give you a card. You just wanted that new $50.00 stereo system, even though you can hear your mother's voice clearly: "If you don't pay for something, you can't buy it."

Your first credit card can mean many things. For some, it means the power they can have in their buying habits. It is their freedom. It is the freedom to buy things you like, but don't quite have the cash.

Stick it on the credit card. It is next to impossible to oust a credit card from a student's hand. Students and parents are not the only ones feeling this pressure. Stanford Medical School's Dr. John Smith, a psychiatrist, called "Counseling College Students: A Guide to Practice." He wrote: "I'd say it's a significant increase, and it's been steady;" he said.

There are more devastating consequences, however. If you are not responsible with your card, you are not only giving the credit card companies your money, you are also giving them your credit rating, which is the way they evaluate your financial habits.

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The international student with the frivolous spending habits had more bills.

Continued on next page

The Messenger

October 21, 1991
College News

RWC pregnancy rate may be higher than you think

By Lisa Kennedy Staff Writer

In her third week of her first semester this year, she found out she was pregnant. Since she felt abortion was not an option, she left RWC to have her baby. She is now living at home and attending a community college near her house. In the spring she will have her baby and she will not be returning to RWC.

She is not the only student to leave and not come back. Of 1,000 women at RWC, 50 will become pregnant. Some will return after having an abortion, others after giving up their babies for adoption, and the rest will disappear, just as she did.

Throughout the form of RWC, a saying — "the girl, the guy, the kiss, the question, the answer, use it," is posted on walls. As straightforward as this logo is for promoting protection, it is not effectively reaching everyone.

The actual number of reported pregnancies at RWC is considerably lower than the national average for women between the ages of 18 and 22. But for a reasonably small campus, "...we see about 5 percent of the female population have pregnancies," said R.N. Lois Schuyler of RWC Health Services. However, since some women go to doctors or clinics off campus the number is a bit higher.

There seems to be very few, if any at all, pregnant women on campus. "I still have yet to see a student walking around campus pregnant," said sophomore Carrie Malnowski. On the whole, those students that are pregnant," come in with the idea that they're going to terminate, their mind is already made up even when I go over the options," said Schuyler.

According to Social Services of Providence, R.I., the average client they confront are, "young, unmarried adults under the age of 25." Of 46 clients who were pregnant last year, only half carried on with their babies to full term, said Assistant Professor Karen Haskell.

"Most of the colleges refer to us for abortions, birth control and prenatal care. Providence College is different, in a different manner of protection. We do not feel constricted in anyway for any abortion," said Karen Haskell, Dean of Students. "There are no rules against abortion or not, against any student who becomes pregnant," said Karen Haskell.

Health Services will handle initial pregnancy testing, alternative information, and encourages the importance of good prenatal care. At nearby institutions such as Johnson & Wales University, Bryant College and Providence College, health services aren't as well equipped. At Johnson & Wales, there is no infirmary, about one-fourth of the students who call or come into health services are referred to Planned Parenthood. Bryant College does not offer any services for pregnancies.

"Health Services at RWC is equipped to handle initial pregnancy testing, alternative information, and encourages the importance of good prenatal care," said Professor Karen Haskell.

Continued/rom Page 3

As for the student who needs day care needed? "Right now, I owe about $1200.00 on each card. American Express dropped me," the senior said. "They said they want me to pay the $1000.00 in full with no delay — that was two weeks ago. As for the other cards, the creditors approached me and said they wanted my money, too. So I have to pay $100.00 a month through an outside collection agency. Really can't afford it. I blow a lot of money on beta and go to Jai Ali a lot."

The student then said that his parents will probably end up writing a check for the remaining $3700.00.

"Using the System"

"Stories like the ones mentioned above are not uncommon. However, there are some students who know how to use credit cards to their advantage. According to Haskell, "You have to know how to use the system."

American Express, for example, offers students travel vouchers for $89.00 and $129.00 anywhere in the U.S. for getting a student card. The student who travels frequently, says that he got the four vouchers (to be used within the year) one was sent when the others expired, but rarely puts anything on his American Express card. He primarily uses the card so that he can travel at an inexpensive cost.

"It's a big bonus to pay more than half price on airfare. All you have to do is sign up for the card, and then vow to use it sparingly," says Johnson.

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Day Care Needed?

The attitude of the faculty seems supportive of student pregnancy. RWC Health Services does offer a lot, but the college campus does not have a group of students who have become pregnant to continue their education after their child is born. Haskell recalled that some faculty members have been pushing for day care on campus for several years. One reason is, "to give day care to working mothers, when they otherwise would not be able to go to school," she said. "Another reason is it would be an opportunity for education minor's to participate in an on-campus internship."

The school's "Plan for the 90's" won't be making any efforts to change this, said Haskell. "It makes sense, it's just that the college has limited funds and they had to prioritize. The card for the year where that money will be spent, and thus far they have chosen not to put those funds into a day care center," said Haskell.

For now it seems RWC will be in the use of the traditional manner of prevention. Health Services will continue to provide, free condoms, and offer pregnancy testing and some medical care.

As for the student who needs day care for her child, she'll just have to wait and see what RWC's plan for the new decade brings.
Pelli exhibit: one of quality and uniqueness

By Joe Baruffaldi
Staff Writer

The current exhibit in the architecture gallery represents not only quality architecture by one of the nation's finest architects, but also the potential fulfillment of students dreams of putting their education into practice at a quality firm. The projects shown are just a small example of the work Cesar Pelli has developed over the past decade and a half that have won him a prominent position in his profession. Over part of this same time frame, Cesar Pelli has employed RWC graduates, and he continues to hold them in high regard for future employment.

Since his move from the west coast to New Haven, CT in 1977, Cesar Pelli has established himself as one of the premier architects of the late twentieth century. He has done this by creating architecture that responds sensitively to its surroundings while making its own presence felt. As Pelli has stated, "A building must be both foreground and background. As foreground it must have some qualities that are exceptional. But it must also try very hard to knit into the fabric."

During his lecture here last spring, Pelli discussed how his buildings fulfill this principle. One of his best examples is the World Financial Center at Battery Park, New York City. Within the shadows of the twin towers, facing the historic New York Harbor along the southern tip of Manhattan, this complex of buildings create their own space while melting into the varying architectural styles of New York City. The four towers that comprise the heart of this complex create between themselves plazas, retail space and an enclosed winter garden. The exteriors of these towers combine forms derived from buildings such as the Empire State, or the Chrysler Building, with materials of the modern era such as stone veneer and the glass curtain wall. The buildings are then able to capture the richness and texture of earlier works while utilizing the most recent technologies.

These principles are also evident in the Academic Building on the Trinity College campus in Hartford, CT, the focus of the current exhibit. Pelli used this building to complete a quadrangle within the campus. The entrance ways are expressed monumentally and serve to reinforce the corners of the quadrangle. The skillful use of materials captures the textures and colors from around the campus and incorporates them in his building.

The exhibit "Pelli: Architecture Process and Product" is a unique look at the design process that produced this building. The public usually sees only the finished product, but here we have the rare opportunity to see study models and sketches that reveal the thought and struggles involved in the realization of a building. This exhibit takes us through the design process at every level. From the decision of where to put the entrances and how to form them (seen through a series of study models) to the choice of materials, colors and patterns (seen in models, drawings, and boards of actual materials), we receive an inside look at the complicated process of design.

As mentioned before, Cesar Pelli's firm represents for RWC graduates the opportunity to work in a quality firm. Having employed others in the past, Pelli currently employs two RWC grads: Paul Borman, an '81 grad who went on to earn his Master's of Architecture at the University of Colorado and worked in Denver for some time before joining Pelli's office in 1988. Dave Strong was hired shortly after his graduation in 1989. As with all employees hired right out of college, Dave Strong is a designer in the firm. After five years at this level he may be considered for an associate ship. Paul Borman joined the firm with considerable experience and has created his own position. Although not an associate, he has worked on the same project since his arrival four years ago. Typically, designers with less than five years experience follow projects for just a short time and then are assigned to another one.

During a tour of Pelli's office earlier this fall by members of the AIS from RWC, students were exposed to the inner workings of this firm. The quality of Pelli's projects was seen in the current activity despite tough economic times. Pelli has been able to acquire projects around the world, including major commissions in England and Japan. It was also revealed during this tour that due to the high quality of work RWC grads have done in the past, and now with Paul and Dave that applicants from the School of Architecture at RWC are given the same consideration as those from Yale University. Clearly, Cesar Pelli's firm represents much more than quality architecture to the architecture students at RWC.

As well as portraying the process of design, this exhibit also portrays the process of the education of an architect and the strong influence Cesar Pelli's firm has had in helping continue that process into the professional realm for RWC grads.

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One can get a different perspective of the Pelli exhibit by looking down upon it from the second floor.

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The disappearing student body

RWC has seen freshman students come and go. Lately, however, they have been going more often. The question, however, is why? With RWC’s new programs designed to help incoming students adjust, why will less than half the freshman class never graduate from the school? Perhaps one reason is that the peer counseling center, career services, academic advisors and freshman seminars designed to assist these students are not working.

Another strong reason is that the school’s plans for expansion are so overwhelming that tuition hikes are responsible for many of the lost students, who would have graduated from RWC. Instead of paying an average of $200 a piece for decorative plants in the Administration Building, school administrators should concentrate on more financial assistance, so that more prospective students could graduate. Expansion is ordinarily good, however, if students cannot afford to participate, than what is the point? Perhaps the powers that be should consider this factor when the decision for a new law school is made.

Is education not the purpose of a college itself? Why then, does our campus seem more interested in making money, rather than helping its students receive the education and experience necessary to become successful in the real world? The administration’s typical response would be “Can you really put a price on education?” Apparently, yes. Unfortunately, this price is too high for many hopeful RWC graduates.

"Letter to the Editor" Policy

To send a “Letter to the Editor” to The Messenger, either drop your letter off in the Messenger office located next to WQRI in the Student Union, or put the letter in an envelope marked “case of an anonymous letter, please include a name and phone number for verification. Please proofread your letter and type it, if possible — if not, please print legibly.

Keep the letters coming; they make a difference!

From the Editors:

In the last issue of The Messenger we received an unprecedented eight letters to the editor. This issue we received another five letters. This not only shows that people are reading The Messenger, but people are showing an interest in what’s going on.

After last year’s debate over the use of [lack] and lack of letters, this is a welcome change. We hope that as the semester progresses, you will continue to express your ideas and concerns through The Messenger. We appreciate it, and so do your peers.

The Messenger has been and always will be a student-oriented paper, and your letters help to maintain that. Change can only happen through action, and writing to your editors and expressing your concerns can be the first step.

Thank you to all who have written letters so far. We look forward to hearing from you in upcoming issues.

Graduation changes help accommodate religious beliefs

To The Editor:

It has been brought to my attention that there have been some distraught feelings about having graduation on a Saturday. Family members of some of our graduates will not travel on their Sabbath, therefore a student who found this to be a problem, asked me to support him in his attempt to change their graduation from Saturday to Sunday.

As President of the Senior Class, I am in support of helping my fellow classmates when the need arises and I am willing to help to the best of my ability.

Knowing that the chances of changing the day of graduation would inconvenience other students, I immediately went to see my executive board to see how to handle this situation and to see if some arrangements could be made for the families who are being inconvenienced. Together we created the following plan and the College is willing to implement it. If it meets with the satisfaction of those being troubled, RWC will accommodate parents, siblings, grandparents, etc., by opening the dorms on Friday afternoon and allowing family members to stay overnight without having to travel the following day to attend the graduation ceremony.

A Rabbi will be asked to offer services on campus, and kosher foods will be served the entire weekend.

I hope this sincere effort on the part of RWC will help clear up any obstacles that may have gotten in the way of the rewarding and celebrated event of our college career, Graduation. Thank you for your time.

Sincerely,

Denise Conte
President Senior Class

Pee Wee criticized for ‘stereotyping” RWC students

To the Editor:

I would like to make a few remarks about Pee Wee’s letter on the parking problem. I agree that there isn’t a parking problem and the majority of students are complaining about a problem which is more a matter of laziness than adequate parking.

My disagreement lies in Pee Wee’s outlook on students’ mentality towards the problem. I bought my car, not my daddy. I’m not afraid that it will get wet, and my classes are quite a bit more challenging than Visual Thinking. This theory of “daddy” buying their child a car is a passing phase at RWC.

I hope this sincere effort on the part of RWC will help clear up any obstacles that may have gotten in the way of the rewarding and celebrated event of our college career, Graduation. Thank you for your time.

Sincerely insulted,

Marla Tracy

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The Messenger is a bi-weekly publication.
Circulation: 2500
Sailing coach applauds Messenger article

To the Editor:

Thank you for your very upbeat article on the Sailing Team in your Oct. 7 issue. Your staff writer Traci Ridder and your photographer Mark Kasok were very professional in both their interviews and their publications. This type of article enhances the Sailing Team, the College, and certainly your paper! Brown Daily Herald — Here we come!!

Please thank both Traci and Mark.

Alan Remington
Sailing Coach

Student is outraged at bookstore's inflated prices

To the Editor:

Tired of paying too much for books?

For the third year I have been shocked. I have been shocked by the cost of buying books. I have always complained about the price of buying books, but have never done anything about it. The policies of the bookstore have always amazed me. I am sure you have bought used books with black marker covering the areas where prices, old prices, were being concealed. For those returning students I am sure you are aware of the process of selling back your books. The bookstore gives you very little money for your books, and turns around and sells them for an apparent significant profit. I always felt the bookstore was supposed to be part of the school, to help the students. I get the feeling that the bookstore is using the students for unjust profits.

I spent approximately $270 on books this semester. I know a lot of people who spent more, and many who spent less. $600 for a year's worth of books is difficult to swallow. It takes a month out of a summer just for books. So is the bookstore charging a fair amount?

Looking at several of my newly purchased books, I noticed several interesting things. Keeping costs down, I purchase a lot of used books. One used book I bought was $5.25. I found the new price of the book to be $5.95; a good deal for the bookstore.

A book that I felt was more common of the bookstore's greed, was priced at $19.95. I found the actual price of the book to be only $9.95! I don't think that kind of up charge is called for.

I have stopped returning my books at the end of the semester. I get so little when I return these books, and pay so much when I go to buy them, that I refuse to let the bookstore squeeze me for all I'm worth.

As a student, I feel trapped. I have little choice but to buy from the bookstore, and can do very little about it. Twice a year they take me for all I'm worth. I feel that the bookstore is being unfair to the Roger Williams students. More importantly, many of my peers feel similarly.

Something should be done!!

Sincerely,

A P.O.ed Student

A mockery of justice

As the weeks dragged on, more and more U.S. citizens watched in disbelief as the ridiculous confirmation hearings of Clarence Thomas dragged on. The notion of whether or not Thomas was the best person for the job was no longer the issue. The new issue became the Senate's inability to be fair to either party (Thomas and Hill), and their inability to conduct themselves as professionals.

There was the incessant bickering between Senators, a fair amount of name-calling and the introduction of mass amounts of irrelevant material. That was just on the surface. Underneath it all, each Senator had his own preconceived notion of whether Thomas was the appropriate choice to fill the vacancy on the Supreme Court. No one should be subjected to what Thomas, Hill, and the American public were subjected to.

The mere idea of Ted Kennedy lecturing on the evils and immorality of sexual harassment is quite ironic and makes for a good laugh. Most of the Senators took this opportunity to make political speeches and publicity for themselves in light of upcoming elections and potential voters. In the process, they managed to embarrass our political system and everything our forefathers stood for.

Both Hill and Thomas presented themselves respectfully in the light of such scrutiny, which is more than any of the Senators can say for themselves. It's doubtful that these Senators themselves have a completely clear conscience about their past. It's more doubtful that Senator Kennedy and his cohorts could come to a similar hearing with any ounce of dignity, something that both Thomas and Hill managed to do. Let's hope that in the future Congress will refrain from making our political system a mockery of justice.

SOVIET FOREIGN POLICY IN 6 WORDS

JUDGE THOMAS
To the Editor:

I am writing in response to your article on the Crew Team. Although information in the article was true, it was very short and incomplete. It seems every time we (The Crew Team) turn around, we are getting the short end of the stick.

After completing our season last spring at the Dad Vail National Championships in Philadelphia, PA, we were looking forward to a very strong fall season.

To our dismay, the Administration and Athletic Department forced us to move from Tiverton into Bristol Harbor. Tiverton Harbor was an ideal location because break waves on both sides of the harbor keep the water calm. Bristol Harbor, being very rough and unprotected, was a major blow to the team.

But we got back up and brushed the dirt off our jeans; we were determined to make this work.

Our coach, with his dedication and determination, gave us the confidence that we would be back in the fall, and we would be strong. As the summer came to an end, we were all getting really psyched to row again.

But suddenly the rough waters of Bristol Harbor did not seem as rough. We got the word from our coach that he had resigned from his position at RWC. Once again the Crew Team was up a creek without an oar - this time heartbroken.

After all of our hard work there was a feeling of emptiness. After all of the trouble this team has been given, this one hurt us. You would think that a prestigious sport like Crew would get all kinds of help from the Administration and the school. We never did, and this time we almost fell apart.

Our assistant coach from last year, Nancy Smith, (now our head coach) pulled us back together. She has been working very hard to re-establish our team.

No one thought we would pull this one off. It is almost as if the school does not want us to exist. They even "froze" our budget. No way. I was not going to watch a brand new $13,000 eight man shell roll.

Normally I am not one to voice my opinion, but this time I feel that I have to. I would love to send the eight top competitors the sweet thrill of rowing. At this point, after everything the team has been put through, I feel we can't in Bristol. It is hard to do all of your training on land and then jump in a boat and expect it to work. It doesn't.

But we (The Women Varsity Four) did everything together the week before the race. It is very important to train together. You have to know the capabilities of everyone in you boat. Especially when we can't get enough time on the water to row with each other.

Even though we have had some major set backs, our varsity programs are looking strong. There was a great turn out for novice rowers. They are a bunch of dedicated people, and they are working very hard.

Our next race is The Head of the Connecticut in Middletown, CT on Oct. 13. The novice oarsmen will be rowing in the Trinity novice carnival in Hartford, CT on Oct. 26, and the Foot of the Charles (women) on Nov. 16, and the Tail of the Charles (men) on Nov. 23.

"STROKE"
Women's Varsity Four

RWC STUDENTS - 10% OFF
The great masses of the people...will more easily fall...as has the latest focus of the environmental movement, population control. You, the targets of a campaign whose you that we are running out of true. According to The New American magazine, the opposite is (California) Professor of Eco...in her book The War states in her book The War...agree with the magazine. This assault...only being carried on by Earth's ice-free land area is occupied by human beings. Less than one-ninth is used for cultivation/pasture. Eight...perhaps as much as 22 times the world's present population could support itself using the present standard of living, using present technology; and this leaves half the Earth's land surface open to wildlife and conservation areas.

The fact is that the "need" to control and/or reduce the population is a sham being perpetrated upon the people of the world. 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As a child, I remember hearing numerous stories of horror. The change of seasons marked the beginning of the haunting tales. These stories were all similar in story form: spirits wandering dark roads at night. One story was of a man who had lost his head in a horse-carriage accident near a covered bridge in the country. Now his ghost walks the night in search of his head. Another tale tells of the spirit of an Amish woman with a lantern walking dirt roads in search of her lost child. Halloween stories are considerably more frightening when placed in a rural setting. And I was lucky enough to be born and raised in such a setting.

I remember lying wide awake in bed as a child on those autumn nights, the sheets pulled up over my head for fear of seeing a lantern pass by outside my window. And if my window were to rattle in the wind, I would feel the cold, numbing shutter of terror rush through me as if I had come face-to-face on a deserted spirit.

That childhood fear always sparked a morbid hallucination, a thrill in me. For that reason, Halloween has surpassed all others as my favorite holiday. Early-evening trick-or-treat festivities were always a highly-anticipated event. What kid didn't want to have a pillowcase full of candy until Thanksgiving? I went to great lengths to make a costume that would outdo the one of the previous year. I realized very early on in the game that a better costume means a better quality and greater quantity of treats. Costumes bought at the store were bound to be failures. And the embarrassment of crossing the path of another trick-or-treater with the same costume as you! Mom and Dad would dress me up when I was still too young to make my own costumes. They must have had at least as much fun as I did. There was the year I dressed as a harlequin (the same year I took first place in karate lessons at my cousins' studio—the costume was already made). Then there was the year that my brother and sister and I dressed as a family: my sister wore fiesta polka dots while my brother, barely more than three years old, wore a patchwork clown suit.

Of course, some costumes were more successful than others. There was that Halloween that I dressed as a fat cat. The costume was made of huge swathes of cloth stapled together. My mom stuffed me with great gobs of newspaper. It was the best costume I ever had, until tragedy struck somewhere along Haywood Street: The staples began to fall out and I littered newspapers all over town. Another landmark year was the famous sheet-covered-head ghosty costume, this time with a new twist: the sheet was strapped with "seventies" tan and orange.

to farmers' fields and stalks ears of field corn, a hard-kernelled grain grown for feeding cattle. My friends and I sat for hours in my garage, wringing the corn cobs in both hands. Doing that made the kernels pop off. We'd fill our jacket pockets and paper bags and anything else we could carry that wouldn't weigh us down. Then, we were off.

There was a particular strategy to coming, so as to achieve maximum effect. It was always best to scout out the victims' house before the attack. Quietly we'd peak in the windows to see which rooms were inhabited. Then, we would prepare the ambush, handfuls of corn poised as ammunition: the count—one, two-three-thing! It was important to]{answer}
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Sports

Volleyball team wins nine out of ten matches, despite injuries

By Neil Nachbar

This year the women's volleyball team has seen more injuries than an episode of M*A*S*H.

On Oct. 8 the Hawks were on their way to their eleventh victory of the season.

In Welch's absence, the team has missed her blocking and leadership. Pilling her spot in the lineup has been sophomore Erica Pericolasi (Conard, CT). She performed admirably until she sprained a finger on Oct. 5 and joined the other injured players on the bench.

With the number of active players down to six—the minimum requirement, co-captain Maureen Grady has played superbly. "Mo has provided quality leadership," said head coach Ray Largess.

When the other players went down with injuries, she took charge.

Grady was named to the all-tournament team of the Springfield College Invitational held on Sept. 27-28. It was her first time to receive the honor. Unfortunately, it was a weekend to forget for the team. The Hawks finished the tournament in last place, with a 1-6 record. The only team RWC beat was the host school, 15-7, 9-15, 15-11.

However, since the Salem State Tournament, the Hawks have won nine out of 10 matches, raising their record to 15-11. The only loss came in the finals of the Rhode Island College Invitational on Oct. 5 to RIC.

One reason for the tournaments to have is development of the two freshmen on the team, Tara St. Lawrence and SandiStill (Medway, MA). St. Lawrence has been one of the team's most consistent passers and has played an excellent back row defense.

Still has been a force at the net and has been named "Athlete of the Week" for the last two weeks.

Another reason for the Hawks' success is Jesse Barnum. In Barnum's absence, Barnum has displayed leadership in practice and games. Barnum is second on the team in kills, first in blocking and second in serving percentage.

In Polca's absence, most of the setting responsibility has been handed to J.J. Erway. The Hawks have four matches remaining this season. Two of which are against teams they have lost close matches to earlier this year: RIC and Gordon College. "I think we can play ball with them," said Largess.

It has been said that a team's mettle is truly tested in times of adversity. This season it has seemed as though a dark cloud has been ominously hovering overhead. If anything positive has come out of the situation, it has been the pride and courage of the team at times when anything positive has come out.

Junior Christy Carroll hit the ball in a recent match.

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By Kevin Christian
Staff Writer

Josh Billings once said, "One of the rarest things that a man ever does is the best he can." While Billings' statement holds true for many people, there are exceptions. One of them is Stephanie Dardanello, a 19-year-old junior at RWC.

Dardanello is co-captain of the RWC women's tennis team for the second straight year. She plays in both singles and doubles competition. Last season, she was 6-2 in singles matches, and posted a near perfect 7-1 record in doubles play.

Dardanello lives in West Caldwell, N.J., with her parents and two brothers: Steven, 17, and Vincent, 15. She attended James Caldwell High School where she lettered in tennis, basketball and softball. She gives most of the credit for her athletic success to her family.

"I was brought up with sports in my family," she says. "My dad played football and wrestling in high school and my mom was a cheerleader and on the tennis team. They were always active when they were younger. It kind of rubbed off on my brothers and me."

Two of the most influential forces in her life have been her parents, particularly her mother. "My mother taught me to try my hardest at what I did. As long as I tried my hardest, I would get what I was after eventually. The same goes for my father. The two of them taught me never to give up."

John McEnroe is another influence for her. "Not only does he have good skills," she says, "he's kind of a rebel. He speaks his mind, good or bad.

During the three years Dardanello has played for RWC, she has participated in different several tournaments. In 1989, she took first place in the RIAIAW Tournaments 7-0 in doubles. She says there she is a very positive person. "She is outgoing and funny. Dardanello says, "I want to go to graduate school for clinical psychology, and after that I have my own private practice.""We go out there and do what we get into this," said Haylan. But by that time it was too late to join. The students will have to wait till the next fall season.

In the beginning of the year team member had to go down on their own and find out about this intramural sport. "The athletic department is responsible for advertising athletic events," said Haylan. "The athletic department should really do more publicity to get more teams into the league," Gryzlo said.

The Slackers have dominated intramural flag football for the past three years.

By Heather Shea
Staff Writer

Over the past three years, intramural flag football at RWC has been dominated by one team - the Slackers. They have played 32 games, including the state championship, and have only lost twice. "The only reason we lost one of the games is because the quarterback broke his ankle in the game," said Steve Gryzlo a co-captain for the Slackers.

This year the Slackers are 8-0 and have won by an average score of 24-3. They haven't allowed a team to score in double figures all season. Last year they cruised through the playoffs without surrendering a point. "We're good people. We want to win," said Richard Bernasconi, defensive captain. Team members will search out good players. "We have alot of kids who played football in high school," said William Haylan, a linebacker and guard.

Many of the players for the Slackers are also on the lacrosse team. There are 35 people on the team, 10 of which are lacrosse players. They are very familiar with each other, and know what the other players' strengths and weaknesses are. "We work well together as a team," said Bernasconi.

The team takes this intramural sport very seriously. "We go out there and do what we are supposed to do. I do what they tell me to do and don't settle for anything less," said Haylan. "We're the most organized team out there," said Gryzlo.

For the past three years the Slackers have grown accustomed to winning. "You have the most fun when you're just not finishing. It's no fun to lose," Haylan said. They have challenged much larger schools such as URI, and came very close to winning. "Last year URI had 60 teams and RWC had 8," said Gryzlo.

Dardanello has also played tennis more than team sports. It's like proving yourself to myself that I can do it on my own. Team sports are fun but frustrating, because everyone has to work together all the time to make things work. When I play tennis, there's no one else to blame besides myself, which can be good and bad. I get a lot of satisfaction when I win, but when I lose, it can be horrifying because I can't point any fingers. Individual sports make me try harder as well.

Athletics aren't the only thing that she's involved in. Dardanello joined the Psychology Club and became a PEER last year. She still enjoys both activities.

As for life after college, Dardanello says, "I want to go to graduate school for clinical psychology, and after that I want to get my Doctorate. My ultimate fantasy is to someday have my own private practice." Like her parents said, keep trying you hardest and you will eventually get what you want. Eat your heart out Josh Billings.
Male Athlete of the Week (10/8): Freshman midfielder Scott Flood (Manchester, CT) scored his first collegiate goal against Manhattanville College in the first round of their tournament, which also proved to be the game-winner.

Female Athlete of the Week (10/8): Freshman Sandra Still (Medway, MA) helped the volleyball team reach the semifinals of the RIC Invitational Tournament. Still has been a bright spot on a team that has been plagued by injuries.

Male Athlete of the Week (10/15): Senior Mike Lettieri (Willimantic, en) of the golf team had the low score of an 86 at a recent tri-meet won by the Hawks. Lettieri has been a consistent performer all season for the team, which is now 3-1.

Female Athlete of the Week (10/15): Outside hitter/middle blocker Sandra Still took the honor for the second week in a row. She leads the team in aces (37) and is second on the team in digs (12).

CAREER CURRENTS

CAREER SERVICES

presents

Adele Scheele, Ph.D.
National Author, Columnist, and TV Personality

Date: Tuesday, October 22nd
Time: 7:30 PM
Place: LH 129

THE SHADOWING PROGRAM

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Students at Roger Williams College get a career advantage through the Shadowing Program. This advantage is an insider's look at a specific profession, business or industry.

Through the Shadowing Program, the Office of Career Services matches students with a particular career interest with Roger Williams College alumni who work in that profession.

By spending a day 'shadowing' a professional, you can learn what it really is like to work in a chosen field.

How Do I Get Involved in Shadowing?

- Stop by the Office of Career Services, located in Dom. 1 on the Bristol Campus.
- Fill out a student profile form.
- Meet with a Career Services staff member to discuss your profile and go over the list of alumni participants.
- Choose the individual you want to shadow.
- Contact that person to make arrangements.

Take advantage of this unique career opportunity. Stop by or call the Office of Career Services today and talk with one of our Career Assistants.
October 21, 1991

The Messenger

Entertainment

By Greg Fontana

Staff Writer

The Machine, a Pink Floyd tribute band, performed at the RWC Recreation Center on Oct. 6. The six member cover band performed two and a half hour shows without a flaw. At times they sounded so much like the original that one could close his eyes and picture Pink Floyd up on stage.

The Machine brought with them an assortment of lasers and other visual effects which did quite a job in obscuring the actual appearance of the band. When one could catch a clear look at them, they appeared to be a group of aging hippies who had probably been around to purchase Pink Floyd's first album. They also appeared to have the time of their lives re-creating a show that they must have been performing for years. This feeling was infectious and soon the crowd was singing and dancing along with the music.

The band was particularly impressive with its rendition of "Shine on you crazy diamond," which is essentially a twelve minute guitar solo with two minutes of lyrics. Other highlights of the concert included "Comfortably Numb" and "Another Brick in the Wall, I, II and III." The Machine is the second tribute band to play on campus this semester. The first, of course, being Physical Graffiti. The concerts had a little resemblance to each other as did the original bands. The concerts were held on Friday nights. It's been performing for years. Many may remember Mould as the singer, songwriter and guitarist from the now disbanded Husker Du, a staple of the college music scene throughout the 80s. On this occasion, Mould took the stage at Club Babyhead in front of a sold out crowd with an acoustic guitar, electric guitar and a chair. The mere sight of Mould started the crowd, which was spilling onto the stage, into a round of applause. After briefly apologizing for his voice not being in top shape, he opened the set with an acoustic version of "Wishing Well." He's currently on tour with his solo album, WORKBOOK. Mould continued his set, switching from acoustic to electric guitar for numbers such as "Black Sheets of Rain," off of his 1990 sophomore release of the same name. All of these songs were greeted with a loud chorus of applause and cheers from the audience. At times it seemed as if the noise from the crowd singing along would drown Mould out. Those in attendance also got to preview some material from his forthcoming album. Two of the songs in particular, "Hoover Dam" and "Can't Fight It," were received with a lot of excitement from the crowd, proving that he hasn't lost his touch for writing some powerful songs.

One of the undeniable highlights of the night was "My Enemy," which included the Husker Du song "Hardest Getting Over It" and the closing "Makes No Sense at All." For those who are familiar with Bob Mould's work, you know the rare type of show he can put on. For those of you who don't, you might want to check out some of his work, or catch him when he tours with the Bob Mould Band later in the year. Either way, you won't be disappointed.

TOP TEN PLAY LIST WEEK ENDING OCTOBER 14

10) "Give It Away"
   Red Hot Chili Peppers
9) "Ride With Me"
   Blackeyed Susans
8) "Smells Like Teen Spirit"
   Nirvana
7) "I've Got A Lot To Learn About Love"
   Hoover Dam
6) "Dreamline"
   The Storm
5) "Apple Pie"
   Rush
4) "To Be With You"
   Mr. Big
3) "Another Rainy Night (Without You)"
   Queenyche
2) "Top of the World"
   Van Halen
1) "Don't Cry"
   Guns N' Roses

The next song, "Ribbons," is a really fast paced and hard song that's full of powerful emotion, which is something that makes it one of the best songs on the tape. Some other songs worth mentioning are "Detonation Boulevard," "When You Don't See Me," and "I Was Wrong." They all complement the first two songs to make this an excellent album.

The last song I'd like to mention is titled "More." It is different from the rest of the album in that it has some pop sounding backup vocals. This is a song you might have heard on a radio station somewhere. It's not one of the best songs on the tape, but it appeals to a popish audience, so it got some promotion. I'd say the song is average, but still enjoyable.

I've heard a lot of progressiv music and I have to say that this album is in my top five. The band's style and great lyrics make for another album that can measure up to their previous albums, "First Last And Always" and "Floodland." But even if you don't normally listen to progressiv music, you might want to go to the record store and pick this one up. It's a great tape by a not-so-well-known group which can't stay that way for much longer.

Photo by Mark Kasch

Bob Mould performs at Club Babyhead

By Sean Lewis

Staff Writer

On Wednesday, Oct. 9, Providence was treated to a rare solo appearance by Bob Mould. Many may remember Mould as the singer, songwriter and guitarist from the now disbanded Husker Du, a staple of the college music scene throughout the 80s. Mould took the stage at Club Babyhead in front of a sold out crowd with an acoustic guitar, electric guitar and a chair. The mere sight of Mould started the crowd, which was spilling to the stage, into a round of applause. After briefly apologizing for his voice not being in top shape, he opened the set with an acoustic version of "Wishing Well." He's currently on tour with his solo album, WORKBOOK. Mould continued his set, switching from acoustic to electric guitar for numbers such as "Black Sheets of Rain," off of his 1990 sophomore release of the same name. All of these songs were greeted with a loud chorus of applause and cheers from the audience. At times it seemed as if the noise from the crowd singing along would drown Mould out.

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Photo by Mark Kasch
It's Halloween time again. In between the costume parties and the dances held in haunted mansions, it is a tradition as well as a pastime to rent scary movies. Everyone enjoys cuddling up on the couch with someone close or a group of friends together in the darkness and getting a good scare.

Halloween is the best time to do so, as the mood is in the air. Because everyone has different tastes in movies, as well as strong and weak stomachs, it is difficult to pick a movie that will be enjoyable for everyone. Here are some horror/thriller movies that will appeal to each of the different movie viewers and their specific tastes.

For the horror classic lovers, the original Halloween, Friday the 13th, and Nightmere on Elm Street are favorites. Although the series of ridiculous sequels for all three of these films have been less than disappointing, the first installments are sure to please. Each has their share of blood and guts, so those who prefer non-blood and guts flicks should cover their eyes or find something more suitable.

For example, the science fiction thriller, Flightliners, starring Kiefer Sutherland, Julia Roberts, and William Baldwin, is quite scary and is sure to provide you with a fair share of startling jumps. Tim Burton's fantasy hit, Edward Scissorhands, starring Johnny Depp, isn't quite in the horror category, but it is just an appropriate tale for Halloween, as it follows the Frankenstein legend with a different twist.

For a real classic horror, Alfred Hitchcock's legendary, Psycho, starring Anthony Perkins, promises to send chills down your spine. The film does provide us with some bloody scenes, but they are less dramatic since the movie was filmed in black and white. If you like to be scared, but hate to see any amount of blood spilled, check out the Walt Disney animated classic, The Legend of Sleepy Hollow. You don't have to be a kid to get scared by this cartoon.

There's also a perfect movie for each of the traditional Halloween monsters. First is An American Werewolf in London. This comedy/thriller, starring David Naughton, the infamous Dr. Pepper guy. Some scenes are messy, but the transformation effects were award winning.

For vampire lovers, there's the modern thriller, Fright Night, with Roddy McDowell. This one tends to get a bit gory. However, Stephen King's vampire classic, Salem's Lot, starring David Soul of "Starsky and Hutch" fame, is a bit older and less gory, but equally frightening.

Another Disney film worth renting for children or adults is the recent, Witches, which is self explanatory in its subject matter.

Lastly, for those who are terrified of ghosts, The Amityville Horror is filled with supernatural scares and spine chilling demonic forces. The most frightening aspect of this movie is that it is based on true story. Steven Spielberg's Poltergeist, starring "Coach's" Craig T. Nelson and JoBeth Williams, has the same kind of supernatural forces that scare us viewers, mostly because they could be real. As the movie states, "they know what scares you..." If you are looking for something with a series of frightening stories in one, try Tales from the Darkside, The Twilight Zone Movie, or Stephen King's Creepshow, each with at least four short movies within a movie.

Lastly, for psychological thrillers, Stephen King's (there's that name again) Misery, with James Caan and Academy Award winner, Kathy Bates, is a recent pleasure that is still in the top ten rentals. And the newly released Silence of the Lambs, starring Jodie Foster and Anthony Hopkins, which is a mystery as well as a frightening thriller.

It is impossible to list all of the horror/thriller slasher classics, but hopefully, you will get some idea of what movies to rent for the Eve of Halloweens, depending on your personal taste, gore tolerance and desire to be scared.

By Damon Braider
Staff Writer

A crowd of about 35 people generated a lot of laughter, enthusiasm, and interest during the Friday night (Oct. 11) performance of "The Diviners," at the WRC Performing Arts Center.

The show, which took place in Zion (a small community in southern Indiana) during the late summer and early fall of 1928, was a complete success. Everything from the very believable Indiana accents to the well executed sound and lighting effects aided in bringing a most enjoyable show to the audience.

It was apparent during the performance that every cast member had found their focus and were working towards giving the best performance possible. To tell you the truth, I expected nothing less from the show under the direction of theatre professor Peter Wright.

A diviner, which is someone who seeks to divine the location of water underground, is what the title of the play reveals. During the 30's when rainfall was slim, other methods of watering the crops needed to be utilized. To find water underground was a blessing and talent which Buddy Leyman, played by Jim Bowen, owned enough had.

The reason I say oddity is because Buddy Leyman had a fear of water because his mother drowned. Buddy's fear of the water kept him from bathing which led to a severe case of ring worm during the performance.

This illness centers on the plot as relationships build between C.C. Showers and the Leyman family. C.C., played by Tyler Fischer, is a former preacher who had come to town to leave preaching behind and find a regular job which he does working for Ferris Leyman, played by Matt Wirman, at the Leyman's garage.

Relations grow throughout the performance as C.C. becomes a trusting friend to Buddy, more than just a friend to Jennie Mae Layman, played by Christine Henry, and a respected individual by Ferris Layman. The townpeople do a lot of talking and looking on to see what is going to happen next with the Laymans and C.C., which adds an incredible amount of humor to the performance.

The ending, which is revealed in the beginning, still comes as a shock when C.C. is finally able to gain Buddy's complete trust and convince him to bathe in the river to rid himself of the ring worm. Tragically, Buddy ends up drowning to death as his mother. The scene is gripping and most convincing. Here the light and sound crew did an amazing job of transforming a stage into a river of death.

Again, I feel that the play was a great success. Both cast and crew should be applauded. For those of you who missed it, I hope you will be able to attend the next show, for you don't know what your missing.

By Susan E. Cicchinno
Entertainment Editor
Have you heard the one about Barton Fink...

By Gary Redman

Staff Writer

Joel and Ethan Coen's collaborations have produced some of the most vacuously beautiful films in recent memory. Their latest, Barton Fink, is no exception.

The film is set in 1941 and begins on the New York stage. Barton Fink mouths the closing lines of his play "The Ruined Choirs," which is about fishmongers. He is the toast of the theater circle and darling to the critics. Soon after, his agent (modeled after the devil, who tempted Faust to sell his soul) talks Fink into accepting a screenplay assignment in Hollywood for big bucks.

In Hollywood, Fink is besieged by the tyrannical studio head of Capital Pictures, Jack Lipnick, to deliver a wrestling picture script for Walter Beery in one week, imbued with that "Barton Fink" feel.

For some reason, Lipnick fails to give Fink an office to write in, instead, a Kafka-like hotel with drab green walls and colorless furniture in the lobby. The place seems deserted except for an over-anxious bellboy, O'hett, and the near-dead elevator operator who thinks he's heard of the poet. I can tell you about what poetry lovers treated to Sharon Olds.

...to good use in her poetry.

Olds has stories to tell. For example, her latest book, "The Father," contains, from what she described as and what she read from it, a collection of poems about her father. She read a poem called "The Race," about her running through an airport in order to catch a flight home to see her father, who was not expected to live through the night. I do not know what poetry is (and my English teachers are going to kill me), but I do know that Sharon Olds is a good storyteller.

Poetry lovers treated to Sharon Olds

By Chris Zammarrelli

Staff Writer

I do not pretend to be an expert on poetry, so I couldn't tell you, from a technical aspect, if Sharon Olds is a good poet. I can tell you what I heard. I heard stories. Olds had stories to tell. For example, her latest book, "The Father," begins with a particularly patriotic group if she had any patriotic poems to read. She used this one and "Adolescence," about a rendezvous with a lover and the trouble with getting a diaphragm on.

Her poems discussed problems in the world around us with a lover and the trouble with getting a diaphragm on. Her poems discussed problems in the world around us with such poems as "Your Topeka, Kansas," "Adolescence," about a rendezvous with a lover and the trouble with getting a diaphragm on. Her poems discussed problems in the world around us with such poems as "Your Topeka, Kansas," "On The Subway," which discussed racial problems in the United States.

She discussed a teacher named "Mrs. Creaton," a lady who introduced an over-active child to the wonders of the library and the world of reading books. The poet discusses the teacher's Armenian heritage, and how she was lucky to have been saved from the Turkish slaughter of Armenians. I found this poem to be an interesting one because of the story it told, but also because of its use of a historical event that not many people know about, that being the slaughter of the Armenians, which happened, I believe, at the end of World War I, although I may be mistaken.

Anyway, I thought it was a great story to tell, and it was well told (from the point of view of a child).

The point of view of the child is used in other poems as well. In "Corsage," a young girl receives orchids from a blind boy, which gets the girl excited because she got the flowers. "Adolescence" is told from the point of view from not a child, but a teenager. Olds puts varying points of view to good use in her poetry.

As I have mentioned, I do not know if this is good poetry. I have this view of poetry having to be overly symbolic, and this wasn't symbolic as much as it was a lot of very short stories. I guess the way the stories are told, using very few words to say a lot, is what poetry is. I enjoyed hearing Olds' poetry, despite my ignorance.
Van Halen: Past to Present

By Jon Bassuk

The date was Rocktober 9, 1991. The place: Providence Civic Centre. The event: Van Halen — live! Three years ago I saw Van Halen at the Civic Centre when they were touring for their "OU812" album, and I knew that someday they would be back. Well, they were back, and they were as good as ever, maybe better than ever. Their new album, "For Unlawful Carnal Knowledge," has been soaring on the radiowaves for the last two months. I prayed that they would include Providence in their tour schedule. Anyone that saw the concert can understand my anticipation.

Alice in Chains was the opening band that night, and they played for about 45 minutes. After a 15 minutes intermission, the lights went out, and then — the drill. That famous drill Eddie uses at the opening of "Panama." The place went insane. In same manner, the lights turned white. The name of the ship was the U.S.S. Minnow. The audience was there to stay. Sammy is here, Van Halen though David is gone, and Van Halen has given us "The Best of Both Worlds," and I'm sure they're here to stay.

The CONTEST CORNER.

BRADY BUNCH TRIVIA CONTEST

1. What was Peter's journalist nickname as a columnist for the school paper?
2. In the episode, "Katchoo," what was Jan allergic to?
3. What was the name of Cindy's favorite doll that she lost?
4. What is Bobby's pet name?
5. What name did Greg use when he became a short living rock star?
6. Where did Marcia get accidentally hit with Peter's football?
7. What is the name of the Brady's "jinxed" cousin?
8. What was the name of the Brady's dog?
9. What was Mr. Brady's occupation?
10. Who was Alice's steady boyfriend?

NAME
LOCAL PHONE NUMBER

GILLIGAN'S ISLAND TRIVIA WINNERS

1. THE CONTEST CORNER.
2. LOCAL PHONE NUMBER

GILLIGAN'S ISLAND TRIVIA

1. FIRST PLACE: TWO FREE TICKETS TO THE CIRCLE 8 SHOWCASE IN SEEKONK:
   - ANTHONY M. SYLVIA
2. SECOND PLACE: FREE ADMISSION FOR TWO TO THE BRISTOL CINEMA WITH A FREE SMALL POPCORN AND BEVERAGE:
   - LISA LOBDELL
3. THIRD PLACE: CHOICE OF A MOVIE POSTER:
   - ANTHONY M. SYLVIA

ANSWERS TO GILLIGAN'S ISLAND TRIVIA

1. The name of the ship was the U.S.S. Minnow.
2. Gilligan, the Skipper, Maryann and the Professor guest starred on the NBC sitcom, "Alf."
3. The castaways performed Shakespeare's "Hamlet."
4. Kurt Russell portrayed the jungle boy.
5. The Skipper's real name was Jonas.
7. Gilligan's favorite dessert was banana creme pie.
8. The opening sequence of the show was filmed in Hawaii.
You Said It
Should Judge Clarence Thomas have been confirmed, considering the allegations against him?

Maura Barry, Stamford, CT Senior
"It was ten years ago. It was fair that he was confirmed because there wasn't enough evidence to prove that he sexually harassed Anita Hill."

Mike Merkle, New Jersey Senior
"Yes, he should've because there's no way a man so well spoken for can be guilty of such heinous conduct."

Jen Crowley, Bethel CT Junior
"I don't think there was enough evidence to not confirm him."

Kirk Morgan, Long Island, NY Freshman
"I think he should have been confirmed because the President and many other officials believed that he was well qualified."

Andrea Mola, New Reading, MA Senior
"I'm pulled both ways. I think she was wrong for riding on his coat tails for ten years, but I also think he was wrong for not admitting to at least slight sexual harassment."

"Yes, he definitely should've. I think the big part of the issue is that he was black, and I think someone influenced Anita Hill, possibly his competitors, to bring up an issue that was dead ten years ago."

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16 Fairway Dr. Barrington

A "mover and shaker", Henry Cisneros speaks to the heart of the political soul with his varied insights on diversity, change and government. Bringing a fresh perspective to the roles and responsibilities of public service in the future, Cisneros consistently calls upon Americans to invest in minorities in order to insure the nation's position as an international power. Cisneros, a Hispanic, served as mayor of San Antonio, Texas for four terms. Today, he is chair of his own investment company and remains active in civic life and state politics.

Monday, October 28th
Begins at 8:30pm

Co-sponsored by the Minority Affairs Committee Forum

Direct any questions to William O'Connell, Director of Auxiliary Services 254-3153