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The Quill -- March 18, 1970

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The Quill



— Without the press . . . what is speech; without speech . . . what is freedom; without freedom . . . what is life?

VOL. IX, No. 20

PUBLISHED FOR AND BY THE STUDENTS

March 18, 1970

Bristol Campus Emergency Procedures Announced

by Linda Falcone

Upon meeting with the Vice-President of Roger Williams College (Bristol), Mr. Hallenback, I learned how prepared the college is in case of emergencies.

Basically, the college has established two important steps in case of emergencies: 1. arrange to have a maximum advantage for emergency facilities with the town of Bristol; 2. to be in a position to cope with emergencies with their own resources on campus.

The facilities on campus for fires include one fire truck that carries different types of equipment for different types of fires. It is equipped with a 500 gallon water supply which results in a well-developed extinguishing system.

Located in physical plant is a panel board with an alarm system which locates the fire on

campus. This alarm system will also sound in Bristol Police Station which has a voluntary fire department. This permanent system is not yet fully operational.

It is important to add that the college has a series of key people who are experienced in fire fighting.

Although the buildings are made of first class unburnable materials there is still the danger of smoke inhalation. To resolve this problem there is a resuscitator on the fire truck.

In case of a power blackout an emergency generator would immediately go on and operate key emergency electrical equipment in all buildings. This includes heating systems, exit signs, and key minimum lighting. The telephone system will remain in full operation automatically by battery operation.

When serious illness occurs

the following procedures will go into effect: 1. The physical plant will be alerted. They have emergency first aid equipment available and could be on the scene within 2 to 3 minutes. 2. A registered nurse is also available on campus who could come to assistance within 2 to 3 minutes. 3. The college would notify the Bristol rescue squad. These people could be on the scene within five minutes. 4. The college could also call the Bristol Medical Center.

It is evident, by the above information, that Roger Williams College is well prepared in case of urgent emergencies.

Also, as a final thought this writer would like to add that in case of severe depression one could always take a walk up to Mr. Hallenback's office and listen to his beautiful tape recording of sea gulls. Guaranteed to alleviate any depressing emergency. Thank you, Mr. H.

New Accounting Major Announced For Providence Campus

A four-year course of study leading to a Bachelor of Science degree in Business Administration with a major in accounting will be introduced at Roger Williams College next semester. The specific course requirements will be announced by the College in April. Students interested in a career in the field of accountancy should give serious thought to electing the accounting major.

The changes that will need to be made in student programs, course credits, and new courses to be substituted for those presently in the business administration course will be made on a personal basis during this semester for those students that want to take advantage of the new accounting program of study.

The revisions in the existing business administration course are too numerous to mention here. However, some of the features of the new program in accounting include:

- (1) new courses in the areas of accounting systems, advanced accounting, auditing, and accounting elec-

ODE TO A TURKEY

(Roger Williams Experimental Program)

The play had a short run.
The actors are gone.
The Producers are silent
The Director the same.
The stage is in darkness
The stage manager green
The theatre is still there
The audience is seated
Alas, waiting, waiting, waiting.

tives (list currently being developed);

- (2) adjustments to existing tax course to two semesters; establishment of business correspondence as a separate 3 credit course; realignment of law courses to 3 semesters (negotiable instruments to be set up as separate one-semester course).

One of the interesting opportunities that is under consideration as part of the new accounting program is the development of an accounting internship. The internship, if elected by an accounting major, would be a one-semester (probably 6 credits) senior course of study whereby the student would be placed in a local accounting firm to experience actual accounting practices. This accounting internship is analogous to the student-teaching experience of education majors.

Committee on
New Accounting Major
Paul Langello
John Michaud
Claire Theriault

Meet The Dormitory Government

by Chip Howe

The newly organized Dormitory Government is a separate, autonomous group, elected by the dorm students for the purpose of working out social arrangements for the dorms and governing area of interest to the dorm students exclusively.

There are twelve members, one elected from each unit. The co-chairmen, elected by the group, are Joanne Carraccio, Tom Early and Phyllis Wales. This group has a budget of \$500.00 which was passed down from the housing budget.

As they see it, their purpose is "to serve the dorm students exclusively. We plan to hold dorm social activities and to deal with problems which directly affect the dorm students. Some of those areas would be parietals, food, drinking, drugs, etc. We hope to make policy decisions which will be enforced by the Dorm Judiciary."

Last Thursday night they opened the 4 Letter Word, a coffeehouse, presenting folk singing, poetry reading and

other similar, types of activities. The donation is 25¢ and this entitles you to free coffee, tea and various pastries. If this program proves to be successful, they plan to make it at least a weekly affair and perhaps even more often.

Also in the works is a dance for the dorm students with a live band and free beer. Look for more info in the future Quill issues.

Another area in which the Dorm Government has been active is the College Food Service. They drew up a list of 6 grievances which was submitted to the Food Committee.

The Dorm Government, with a bit more organization, could be a very forceful channel through which the dorm students could make their views known. Anyone with any interest is encouraged to see their representative or to attend one of the meetings which are held Tuesday nights at 7:30 in the Common Lounge. If you have complaints or ideas, here is the way to make them known.

Harbinger Appears

The first issue of Harbinger, Roger Williams College literary magazine, will appear on March 17th and will be sold at half price for 25¢. Harbinger will present a variety of literary works and photographs provided by hoped-for student contributions. It also plans to present a pamphlet series, free concerts on campus, and exhibitions, such as the recent art exhibit by Richard Simpson.

The editor, Robert Israel would appreciate any contributions, and these may be left at the Harbinger office in the library. The deadline for the next issue is March 27th. Anyone wishing to help with distribution should do so today.

The working staff members, under the advice of Mel Topf, are: Robert Israel, Bill Winencke, Dennis Reilley, Bruce Brier, Cliff Griffith, and Ralph (their mascot).

A special thanks to Mr. Moses for help in format development.

Dianne LaGarie

"Together" Will Establish Drug Assistance Center

Together is the name of an organization that is attempting to establish a 24 hour drug assistance center in the Providence area. There are four primary purposes of our organization:

1. To make available to the public objective information about drugs.
2. To offer assistance to people with personal problems related to drugs.
3. To refer people to professional help when necessary.

4. To organize educational programs pertaining to drugs.

Presently there are over one-hundred centers around the country of the type that we are establishing. We are drawing upon their resources for assistance in organization, training, and operation.

Since we are attempting to establish an around the clock drug-assistance center, we will need people who are concerned and interested in aiding us in our endeavor to make TO-

GETHER a successful community service. Therefore, we are presently conducting an extensive search for people in the community who would be willing to give some of their time as volunteers.

If you would like to help us and render the community a valuable service, please call: 751-5700, Monday through Friday between the hours of 1 p.m. and 4 p.m. for further information. Thank you very much!

The People of Together

R. A. Forms Due March 26

by Craig Rowland

Applications for Residence Hall Advisors for next year will be no easy task. Therefore, a board of qualified and experienced persons in dorm living, will interview the applicants and more or less vote for the candidates with the best qualifications. The board includes: Dr. and Mrs. Watson, Dean Goldberg, present Residence Hall Advisors, and professional counselors. Because of a lack of positions, and the numerous applications being filed, it will be a most difficult decision to make. It is hoped that those persons with any less than the sincerest intentions regarding residence hall work will refrain from filing an application. This is an important position, and will directly involve the lives of each and every resident student. If any student feel qualified to fill these very big shoes, kindly file your applications now . . . sincere, devoted persons are needed!! Deadline again March 26.

Basically, the Residence Hall Advisor's, on R.A.'s responsibilities are to advise students within the limits of his training and ability on matters of academic, personal, social, financial, and extracurricular activities. In doing so, the R.A. must be aware of the persons to contact if a student should happen to need any kind of special attention: be it emotional, physical, or any other. Fire and safety regulations, periodic meetings to discuss problems pertinent to dorm living, and other facets to do with the well being of each dormitory student are only a few of the responsibilities placed upon the Residence Hall Advisor.

In return for the many hours an R.A. puts into his work, he receives a private room and bath, the equivalent of full room charge; and hopefully for the academic year of 1970-1971 remuneration will include half or full board (budget is not yet approved).

BOOKSTORE MOVES

The bookstore has announced that they have moved from the basement of the library to the fifth bay in the new dormitory. This is the bay with the open patio just past the first girls unit. Their hours will remain the same.

Letters to the Editor

Get With It

Letter to the Editor:

This message is going out to all students but to one small group in particular. This school has a great mixture of people from all social, financial and racial backgrounds. There is one group of students on this campus which is supposed to be small anywhere, but here at RWC it is growing rapidly in number.

These students, if one can call them that, are rowdy, anti-social, inconsiderate and just plain ignorant. They make inconsiderate and ignorant moves like flying toilet tissue off the fire escapes behind the dorm, and act like that is nothing but immaturity. It not only is wasting a very important piece of dormitory equipment (laugh if you must but it's true) but making the bay side of the school look like an old slum dwelling. They are also the halfbaked student who parks a car in front of a grabage bin — preventing the removal of trash. They park around the circle by the cafeteria, on the lawns by the library and lecture halls. Don't you people realize what you are doing? You're destroying the lawns and creating safety hazards. No trash removal — health hazards. Park around the circle — no food delivery, fire or rescue service. Mr. and Mrs. Dorm Student: If there is no vertical parking place in front of the dorm, park your piece of junk by the boiler room. The walk won't kill you.

These students also include the card players. First of all gambling is illegal not only on the campus but anywhere in this state. Don't you guys go to class, the library and read or talk with a teacher. You people are part of the school but you wouldn't know it if you saw yourself. Does the loss of money affect you at all. I don't know about you, but when I see anywhere from \$20 to \$200 go across that able in the cafeteria I get sick. I feel sick for the guy who loses but I feel worse for the sick person who takes it and keeps right on winning and losing day after day.

How about the clown who takes a diaphragm from the telephone or carves something on the window railings in the lobbies of the classroom building. This includes the uneducated, uncultured slob who puts cigarettes out on the rugs. Take a look in conference room No. 9 when it's free. It will make you feel like going out and punching the criminal (and he is one) right in the mouth.

Students, GET WITH IT!! Get concerned. This is your school. Get involved. Be considerate of your fellow students. Stop and think before you make a stupid move. You that are already concerned, if you see somebody doing something report it, tell them to stop — but do something. It's important not only to the school but also to you.

CONCERNED

"Silent Majority" Speaks Out

Letter to the Editor:

I have been in the past what many would identify as part of the "silent majority". We listen to what is said, hear the pro's and con's, and reserve our opinions to ourselves.

Recently I was asked to express a "middle road" opinion and present feelings which may be shared by many like myself.

I feel that Mr. Jarinkes was a victim of his own words and attitude. I feel that "lobotomized-catatonics" is a strong label to describe a type of student whom he is referring to. Perhaps irresponsible would have been a better adjective for the insecure individuals. These people are recognized by many of us in class and are in some ways detrimental to the quality of the class.

However, I see a serious implication in the public interrogation of a faculty member for voicing his honest opinions. We seem to lack the ability to express and to put criticism in its proper perspective.

I feel that the incident was blown out of proportion and as a result, both students and a professor lose the chance to

learn from each other. Future criticism by faculty should be welcomed but if there are opposing views open debates should be held. In this line of approach criticism has a constructive form, adjectives of expression can be clarified and each participant can find a respect from the debate without involving personalities.

I am sorry that Dr. Gauvey took the line of action that he did. I feel that there is still much to be salvaged from this incident, perhaps views have been reconsidered.

I feel that the Quill is partly responsible for this situation. I also feel that it is a small person who takes something that doesn't belong to him and publishes it. If this person felt so strongly about making known this faculty's opinion, why wasn't he asked to have his opinion made known? In this case I think this person would have consented or not to an open-debate.

In my opinion, if all involved looked at it objectively I think it would be fair to say that each of the three parties had something to contribute to this "mass witch-hunt."

Judy Edson

Apologizes For Vandal's Behavior

To the Editor of the Quill:

Richard Simpson, a local artist from Bristol, recently exhibited his works as a guest of the college and HARBINGER in the library. The exhibit was set up on Sunday. On Monday morning Mr. Moses called to my attention that three paintings had been defaced. On one painting the word "shits" was writ-

ten. On another "good" and another random scribbles marred the surface.

The purpose of this letter is to condemn the vandal who defaced Mr. Simpson's work and to extend an apology on behalf of the HARBINGER staff and the entire student body to Mr. Simpson.

Resigns Post

To the Junior Class, effective March 10, 1970:

I have resigned as your representative to the Student Council. This was a hard decision to make. I can assure you that it was not a hasty one. I gave it much consideration.

I have served as your representative for three years and have always felt that I acted just, in your behalf. I believe that when I no longer feel this way, I must do what is right for you and for myself. Also, there are stressing outside matters which I must attend to, which allows me a minimum of time to serve you.

I would like to see our class organize this year for our graduation next year. The Council needs your support in these trying times. The change from a two year school to a four year school isn't easy, and only with your help will they make it.

Good luck in the future.

Respectfully yours,
Paul M. Cardoza, Jr.

Parking Fees

Letter to the Editor:

Bravo, Roger Williams College, you have done it again. You have allowed me and my fellow students the privilege of parking spaces at five dollars each. From this humble beginning you then allowed our cars to be tagged with those cute little red tags printed (did we pay for them out of our Student Activities Fee?) especially for the school. When I asked what the fine was for this breach of the law it was explained that the price had not been set as yet, check back later. I called the Dean's Office and was told the price was three dollars. On a memo which came out January 6, 1970 the first violation is stated at two dollars.

For those truly unlawful people who blocked the dump trucks, ect., tow trucks carried their cars off to the Bristol Police Station. (You remember them, they have the red faces.) The price for the towing is fixed at twenty-five dollars (?), and the money goes to a Bristol firm. (This must be support Bristol year, the price in Providence is fifteen dollars.)

True it is, we have been forewarned and told where to park. The real problem is where to park when there are no parking spaces open. When I arrive in the morning and circle twice through the parking lot in vain, when I am told that I cannot park on the street, when I am told that the new parking lot is not opened as yet, what do I do with my car? To whom do I complain? To the administration which is collecting from the stickers and tickets? To the city of Bristol which is flat out collecting? I turn to you, my fellow students. It is time to stop the nonsense. Provide us space for autos.

Mal Edelman

Fortunately, Mr. Simpson will allow his work to remain on exhibit in the library for the duration of the week. I ask that the students, faculty and administration be aware of this event and in insure in future exhibitions that this does not happen.

Robert Isreal
Editor HARBINGER

Answer To Moses

To the Editors:

Nine times out of ten, more or less, scurrilous pronouncements upon newsworthy scandalous activities fail to goad me into permitting my good name to appear in print. Nevertheless, or do I mean nonetheless, I am in an absolute dither over the commandments made by Moses in the recent "SWILL" (as pseudo-enlightened members of the community refer to the newspaper). Surely Mr. Moses knows when to speak out and when to BE QUIET NO TALKING PLEASE. Is he not asking for censorship by those pre-eminently qualified to mean what they say — the

intellectuals? Incredible! So, in response what must be made clear to Mr. Moses and those cut from the same cloth, is simply this: Because I say what I

mean and few DAMNED people around here would if they could but can't instead.

Your friend,

Oscar Neurstern

P.S. Your work to date is ken-no; don't let them get you up against the wall.

Apathy At Roger Williams

Last week 80 Americans died in Vietnam. The result of apathy of the administration and the American public. And here, at Roger Williams, we find our own specific apathy.

On March 8th, Harbinger brought to our library an exhibit of paintings by Richard V. Simpson. I decided to ask people around the campus for their opinions. 90% of these people hadn't seen it. Discouraged, I went to the art department. Most of the art faculty, art students and art staff had not seen it, either.

I asked the people who had seen it to comment:

Bambi Okubo: "I'm impressed."
Bruce Johnson: "I like it. It gives me a reason to go to the library."

Boo Chung: "Fantastic."

Here are some of the other answers to "Have you been to the exhibit?"

Shelia McHugh: "What exhibit?"

Mary Tierney: "I was going to go, but everybody who had been said there was nothing there."

Jim Worthington: "Not yet."

Steve Crosby (art major): "No."

Roger Lambert (art major): "Too busy."

Sue Rowley: "No. Where?"

Everyone would assume the janitors would not be interested

in art, but I found their response to be greater than that of the students and faculty.

Most of the students who did see it liked the idea having exhibits as well as the exhibit itself.

My congratulations to those who stayed away because they knew they didn't belong there. Their attitudes were far better than those few people who went only to contribute their four-letter words on several of the paintings. What artist in his right mind, knowing of this, will ever exhibit his work at this college?

But then again, why should anyone bother to go to an art exhibit? Because they're here every day and it's right in the library? Because it's educational? Because it was created by an artist living in our time, in our world, a part of our culture? Why should anyone bother to go? It's much more important to gossip over a coke in the lounge every night.

If you feel apathetic toward the world around you, how can you truly feel anything but apathy toward the death of strangers 1600 miles away?

If you cannot see any relationship between apathy on campus, and apathy toward the war.

Thank you, Barbara

Dianne Le Gaine

Why Black History?

by Paul Cardoza

When books are written that do a gross injustice to any race it is the job of the educator to rectify this act. I am sure that the majority will agree that this is the case with Black History. I'm talking to student from the biased south. I find they have had this already. Such isn't the case in the liberal north.

How can we know as a race where we are going, if we are not sure where we have been? I also believe that the whites can't understand our goals unless they see the social, economic impact that Blacks have made in history.

I truly believe that this should be taught in American History, but until the time that it is put into the proper perspective, I feel it is necessary to have Black Studies courses separate, but not closed to, any group.

Try this test if you think you know your Afro history.

1. Who was Jean B. du Sable?

2. What was the Red String League?
3. Who was the Black Moses?
4. What was so remarkable in the death of Dr. Charles Drew.
5. Who was Isaac Murphy?
6. What is the Talented Tenth?

ANSWERS

1. Discovered Chicago.
2. A group of slaves who formed for protection from the K.K.K.
3. Marcus Garvey
4. He died from lack of blood, but, he set up the Red Cross blood bank.
5. Rode three Kentucky Derby Winners.
6. W. E. B. DuBois answer to B. T. Washington's plan for no education. He said education to 10% Blacks.

SCORE:

6-genius; 5-good; 4-fair.

But for a real reward take Black History. I'm sure you'll find it rewarding.

P.M.C.

Happy St. Patrick's Day

Drug Committee To Organize

(Editor's Note: The following was submitted by the Drug Committee. The questionnaire has been set up so as to allow the students to fill it out and turn it in at the appropriate collection points. We strongly urge that you DO fill out and submit them. The Drug Committee can only be effective with your help.)

by Ellen Chapman

A series of topics are in the process of being developed to begin a seminar. The main purpose of the program is to educate students on the physical and emotional effects of certain drugs. It will not include legal or moral aspects towards drug use. We hope that through knowledge, each student will decide what is best for himself.

We do need your help at this time to know what your feelings and ideas are on such a program. Please fill out this questionnaire and deposit it in the designated stations. These stations will be located in the Dining Hall, the library, the Dean of Students' Office, and The Quill Office. This questionnaire must be anonymous, i.e., DO NOT SIGN YOUR NAME.

1. Do you think a training program for the Unit Advisors is needed? For example, this would hopefully enable a Unit Advisor to help students who do have drug problems.

YES — NO —

2. Would films be of some help?

YES — NO —

3. Would panel discussions consisting of students who have pro and con ideas about drugs be valid?

YES — NO —

4. Would you want a professional to lecture and be able to answer questions concerning research on drugs, medical facts, etc.?

YES — NO —

5. Please suggest ways in which this program may be designed for greater participation, and less fear to participate.

6. If you have any suggestions of subject matter which you would want to be included in this program, please add below.

Neustern Exhibit

The opening of Neustern's Exhibit at the Roger Williams Library can only be termed as successful. The artist has established with such clarity a total objectivist viewpoint which in its sometimes delightful obscurity may liberate established mores and free an overburdened society from its neo-racist values. Symbolically Neustern has ventilated art for art's sake. In his complete libertine simplicity he has marked substance as the ultimate reality yet freeing his peers from a total emulsion into a vague, disillusioned state.

Decadence, immorality complete in every detail have been exploited but a fresh, sometimes profound exploration, has removed the stigma of previous attempts at revealing realism. The exhibit is not only refreshing but systematic and an over-increasing post-Americana art form has been exposed and has been removed from the realm of the ordinary to the sublime.

Budget Committee Meeting will be held on Tuesday on March 17, 1970 in Room 80 at 12:30.

Student Council Office

Believe it nor not, the Bristol Student Council has an office in Room 80 in the classroom building (second floor).

Please, if you have a problem, need a question answered or just want to talk to someone, call 2157 or stop by. Mr. K. gets pretty lonely.

Business Club News

On March 5, the Business Club held its weekly meeting. At the beginning of the meeting, club treasurer Ken Conde collected deposits for the club's NEW YORK CITY trip. Thirty-one people have paid their deposits which means there are only eight available seats left, which are expected to be filled in the coming week.

The Trophy Committee gave its progress report on the annual Outstanding Business Senior Award. The committee has decided on a six-year plaque that will stay with the school and the award to be presented to the outstanding business senior at RWC. The committee also outlined the procedure to be used in selecting the Outstanding Business Senior Award.

1. The Business Club member who sponsors a candidate must have the candidate's name submitted to the committee by April 1.

2. The sponsors will, at a club meeting, state the qualifications of his candidate for the award.

3. After all the qualifications of each candidate have been stated before the club members, a closed ballot vote will take place and the two candidates who receive the most votes will have a chance to attend a special club meeting and speak to the members.

4. After each of the two candidates has spoken to the club members, a final closed ballot vote will take place and the Outstanding Business Senior will be selected.

5. The winning candidate will be notified of his selection for the award. The award will be presented at the awards dinner.

The Banquet Committee will be starting its planning of the Business Club's yearly banquet to be held at the end of the spring semester.

The Business Club is now growing in leaps and bounds. Six new members were voted into the club. The RWC Business Club now boasts of THIRTY-ONE ACTIVE MEMBERS.

CLASSIFIED

LARGE Coin & Stamp collection for sale. Money needed to pay tuition. Contact John Los, c/o The Quill. Or call 861-0977.

The Business Club invites competition from all other clubs in Roger Williams College. We are seeking a competitor to challenge us (the Business Club) in a game of softball. All those interested in accepting our invitation please contact:
MIKE RICHARDS
JOE BELAND
OR ANY OTHER CLUB MEMBER

Bridge Club Organizes In Bristol

The RWC Bridge Club got off to a flying start at an organizational meeting Wednesday, March 11 at 7:30 in the dormitory Common Lounge.

The Bridge Club, headed up by Earl Becker, is going to meet every week at the same time for the purpose of teaching students how to play the game correctly.

Discussed at this first meeting were such topic as setting up a constitution for recognition by the Student Council, drawing up

a budget, applying for membership in the American Contract Bridge League and attracting new members. The group hopes to eventually set up weekly tournaments with prizes and honors.

Any students interested in joining the club are invited to attend one of the meetings or contact Earl Becker.

That's Wednesday nights at 7:30 in the dorm Common Lounge. Hope to see some of you there!

Increase In Providence Enrollment

Spring, 1970, Evening Semester at the Providence campus has started with an increase in enrollment. Approximately seventy-five new students have been admitted to the several evening programs.

This year's graduating class will include several evening students who will have earned the associate or bachelor's degree.

The 1970 Summer Sessions for the Providence campus are now being planned. The day program

will include two five-week sessions which will run concurrently beginning about mid-June to the end of August. The evening summer program will consist of two options. Two courses may be taken during the evening summer session by attending three evenings a week for each of the five-week sessions. Students desiring a single course may attend two evenings for eight weeks. Final plans will be announced in about two weeks.

Transcendental Meditation Comes To Roger Williams

by Paula Liebhaber

Due to the strategic placement of a few unobtrusive posters, the student body has become aware of the fact that Transcendental Meditation is coming to RWC. Their reaction to this is a mixed bag ranging from apathy, to belief, to cynicism, with a liberal helping of ignorance added for good measure.

T.M. is a dynamic mental technique on natural thinking, which results in psychological and biochemical changes which relieve tension to one's nervous system. Many people believe that T.M. is part of the Occult (involving special garments, diet, ceremony, and strange vibrations). The only necessity for participation

is your own head.

On March 17 at 3:00 p.m. in Lecture Hall #1, Joe Clarke, an instructor at the Cambridge Center of the Students' International Meditation Society (SIMS), will discuss meditation and its practicality. Many students of the principles and the practice of T.M. have achieved greater conscious capacity, creative intelligence, and inner fulfillment as they have found an answer to coping with existing internal and external tension. Transcendental Meditation cannot be the answer for everyone, but that remains a moot point until one tries.

The sophomore class meeting that was scheduled for March 17 has been cancelled. Another meeting is scheduled for March 19 at 11:00 in Room A13.

David Hochman
Sophomore Class Pres.
Providence

Meeting of all those concerned with Experimental Education at Roger Williams College will be held on Tuesday, March 17, in Lecture Room No. 1 at 2:30 p.m.

Tel. 253-8500

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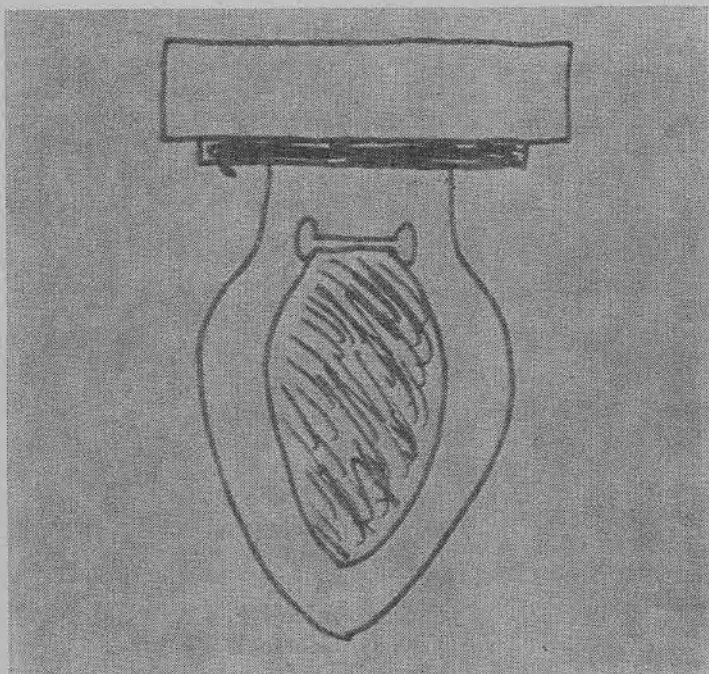
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FALL SEMESTER 1969-1970

RWC DEAN'S LIST

BRISTOL

A

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Ahern, John J.
Allen, Leonard
Allman, Sanford
Amaral, Charles J.
Antonacci, Robert M.
Arsenault, Dennis L.

B

Barlow, Mark S.
Barnes, Patricia E.
Barresi, Dominick
Barsky, Dona
Beardsley, Daniel L.
Beruhard, William R.
Bigelow, Mark I.
Bittner, Robert G.
Borguela, Rodregos
Bowater, Thomas C.
Bowser, Brian L.
Brooder, Wayne J.
Browchuk, Steven
Brown, Clement W., Jr.
Brown, David J.
Brown, Margaret E.
Buckler, Bette Ann
Byrne, John

C

Caldarella, Anne T.
Campbell, Ronald L.
Card, Dianne
Card, John W.
Carlson, David Scott
Carlson, Russel C.
Caswell, James W.
Cerilli, Joseph M.
Cerrito, Russell
Checko, Walter Alfred
Cherkas, Paul M.
Ciamo, Joseph
Chaump, Albert L.
Cioe, Anthony H.
Clark, Conrad H.
Conley, Serena M.
Costa, Roy A.
Cotsoridis, Charles G.
Coupe, John D.
Couper, Herbert J.
Crosby, Stephen
Curley, David
Currau, Robert

D

Damario, Eileen J.
Dantonio, Robert
Davis, George L.
Davis, Joseph P.
Demarco, Linda R.
Desrochers, Donald G.
Desrosiers, Laurent M.
Devereaux, Patricia
DiMartino, Joseph
DiMartteo, Rebecca
Diomandes, Stephen D.
Dobbyn, Phyllis
Dolan, Henry J.
Donovan, Thomas R.
Doyle, Constance
Duarte, Susan B.
Dubuc, Paul J.
Dugan, William R.
Dunphy, Michael T.
Dunphily, Daniel L.

E

Einhorn, Patricia R.
Einhorn, Stuart
Evangelista, Stephen, Jr.
Evans, Richard

F

Faria, Julia R.
Federico, Richard H.
Fennessey, Karen E.
Ferrara, Frank

Festa, Michael
Feldman, Audrea
Filippo, Geraldine
Fiore, Frank R.
Fishbein, Elliott
Fitch, Frederic P.
Flanagan, Ida C.
Foster, Walter J.
Fricot, John J.

G

Gagnon, Paulette A.
Gaudent, Ernest
Geoghegan, Mary A.
Gerold, Richard
Gessner, William G.
Ginals, Joseph B.
Goldblatt, Robert
Goudailler, Frank
Gould, Kathryn W.
Greenwood, Thomas
Grube, Cheryl A.
Guilbault, Normand P.
George, Louis A.

H

Hall, Hugh J.
Hall, Thomas
Hallas, Wendy J.
Hayes, Kathleen M.
Hayes, Mark D.
Hayes, Richard
Heitmann, Henry
Henderson, Marann
Hickey, Brian A.
Holzinger, Ronald P.
Hood, Lloyd
Hurley, Paul T.

I

Ilomen, James T.
Israel, Robert

K

Kaiser, Thomas J.
Keifer, Kristin H.
Kent, Janet L.
Kurkoski, Kenneth W.
Kyriakakis, William

J

Jacobs, Judi
Jankuska, Bruce
Jarzombek, Anthony P.
Johnson, Michael F.

L

LaGreca, Vincent
Lambert, Roger H.
Lambrese, Michael
Lancaster, Howard H.
Lanzillotta, Peter E.
Ledoux, Albert H.
Lessard, Alan F.
Leveille, Ronald B.
Levitte, Gaston
Lincourt, Jeanne
Lipton, Barbara E.
Lister, Donald

M

Mahoney, John R.
Malin, Mack
Madfounian, Stephen
Mancieri, Saverio P.
Mancini, Ronald N.
Marcott, Scott T.
Marks, Daniel
Martinelli, Kathleen
Marzilli, Jean C.
Mastrianni, Mark V.
Max, Frederick H.

Mc

McCormick, Eileen M.
McCutcheon, Deborah
McHugh, Sheila M.
McLaughlin, Cheryl
Medeiros, Claire
Meredith, Charles E.
Milner, Robert
Minah, Muriel F.

Minasiau, Carol E.
Moitosa, Robert G.
Moore, Barry G.
Moretti, Robert John
Munoz, Braulio
Myers, Lucille P.

N

Neubaner, Michael C.
Nicholson, Barry
Nicolopoulou, Ageliki
Norton, Margaret M.

O

O'Keefe, James T.
Osborne, Natale Jack
Osso, John A.

P

Pannozzi, James R.
Paolino, John
Parisi, Frank
Peloquin, Roger A.
Perron, Eileen F.
Pervin, Linda J.
Pettine, Joseph
Pezzullo, Beth F.
Picard, Peter M.
Pierdominici, Paul
Pitassi, Alberta
Pitassi, Tullio
Poole, William F., Jr.
Pooler, Stephen G.

R

Randall, Diana
Rapoza, Elizabeth M.
Reilly, Mary F.
Reniere, Alan E.
Richards, Christopher
Riley, Dennis
Rohrman, Ronald A.
Rossi, David J.
Rowey, Suzanne L.
Rubin, Barry

S

St. Laurent, Sandra
St. Pierre, Paul E.
Schleif, Eric R.
Schlosser, Robert
Schulze, Linda J.
Segars, Howard D.
Sequino, William
Shalkowski, Michael
Shatz, Stanley H.
Sheib, David
Silva, Jeffrey M.
Simins, Wendell P.
Simon, Marvin D.
Siniscalchi, Frank S.
Siroonian, Philip L.
Smith, Edward
Soforenko, Lawrence
Sottys, Gene
Soscia, Ronald J.
Spencer, Milton G.
Stroschio, Donna B.
Sjwaja, Randolph M.

T

Taylor, Valerie
Teixeira, Paul M.
Tetreault, Philip A.
Tetreault, Thomas A.

U

Ursillo, Nancy A.

V

Vartanian, Jack R.
Venturini, Robert P.

W

Warhurst, Robert H.
Watterson, Donald R.
Weissman, Beth F.
Wheeler, Robert T.
Williams, James E.
Woods, Gordon F.
Wrona, Joel C.

Z

Zeff Sharon

PROVIDENCE

A

Audette, Roy H.
Abbatematteo, William
Albert, Steven P.
Alviti, Peter
Amitrano, Robert
Arago, Allan J.
Arcand, Norman
Arena, Peter F.
Armoush, Robert A.

B

Barolow, Ralph C.
Beaudoin, Serge J.
Beland, Joseph
Benson, David P.
Bertman, Eliot C.
Betz, Peter E.
Bibeau, Dennis
Bicknell, Frederick
Bisbano, Paul
Blumenthal, Donald
Blythe, Robert
Bonollo, Robert
Bookbinder, Ernest H.
Borden, David
Borges, Alan
Bosquet, Louis A.
Branch, Earl H.
Brown, Kenneth
Brown, Richard Joseph
Broussard, Ronald J.
Burleson, Dana Lee
Burns, Richard J.

C

Capwell, Richard
Campanelli, Russell
Casavant, Robert
Cayce, Lewis
Cerullo, Richard D.
Chase, James A.
Chew, Wilson W.
Choiniere, Kenneth
Clark, Lynda Roe
Coleman, Robert
Coletti, Gregory
Coletta, Carol R.
Coletta, Michael
Conde, Kenneth F.
Cook, Robert P.
Cooney, Peter
Correia, Dennis
Couto, Barry D.

D

D'Acchioli, Stephen M.
Daggett, Gilbert S.
DeAngelis, Joseph A.
Degnan, Dennis A.
Deleo, John J.
Delgado, Richard
Denuccio, James
Destafano, George
DiLucchio, Louis V.
Donahue, Peter
Dozier, Richard H.
Downs, Richard
Duguay, Bernard A.
Duhamel, Raymond W.
Dutrumble, Clifford A.
Dwyer, Edward N.

E

Eannarino, Philip A.
Edwards, William
Ereio, Alberto
Faria, John T.
Farina, Richard F.
Farrelly, George W.
Federici, Louis
Ferland, Albert J.
Ferland, Russell J.
Ferreira, Kenneth
Ferriter, Glen P.

FALL SEMESTER 1969-1970

RWC DEAN'S LIST

Fielding, Donald
Flori, Joseph
Formicola, William
Fournier, John F.
Frigon, Richard
Fusco, Tom H.

G

Geaber, George L.
George, Robert P.
Gillis, Edward G.
Goralnik, Edward
Grande, Steven
Gregg, Lauren W.
Griffith, David S.
Gross, Irwin
Guidi, Frank Jr.

H

Hamel, David A.
Hammond, Richard R.
Harnois, Armand A.
Harrison, Norman
Harvey, Steven
Hazebrouck, Claude
Helmsdorff, Bruce A.
Hemond, George R.
Hopkins, Stephen
Hutnak, Paul

I

Iacoi, Joseph
Imondi, Fred
Inniss, William R.
Israel, Joseph

J

Jorge, David

K

Kaplan, Barry
Kapuscinski, Kenneth
Knight, William H.
Knudsen, Ronald P.

L

Labine, Maurice
Labranche, Paul D.
Landry, Edmond T.
Lenk, Vernon E.
Levesque, Paul
Levine, Ronald
Lewis, William E.
Louvaris, Peter
Lupoli, Paul E.

M

McBride, Edward J.
McDonough, Robert J.
McFarland, Francis E.
McHenry, Michael A.
McKinnon, Allan B.
McManus, Maureen P.
Machowski, Stanley E.
Mayhew, Peter George
Mays, Richard
Mazzola, Alan J.
Medbury, James S.
Miller, Philip
Moffat, Keith D.
Monti, Robert H.
Moore, Edward
Moran, Carey W.
Morgan, Raymond H.
Miess, Stanley
Moriarty, James W.
Mowry, Albert N.
Muirhead, William R.
Murgo, Stephen

O

Oates, Thomas R.
Odierno, Donald J.
O'Hara, James
Oliveira, Robert L.
Orabona, Nicolas P.
O'Rourke, William F.

P

Pagliaro, John C.
Paranzino, Peter R.
Parenteau, Bruce
Pari, Anthony

Pennington, Richard B.
Peloquin, Kenneth J.
Petrarca, Raymond
Perfetto, Robert
Petit, Brian M.
Petrucchi, Thomas E.
Pezzi, Benjamin J.
Phillips, Gary L.
Pinkusohn, James
Pitassi, Teresa
Port, Barry
Prata, Alphonse
Pugliese, Albert J.
Pulner, Edward

R

Rego, Anthony
Renzi, Roger A.
Rezendes, Alfred J.
Rhinebolt, Bruce R.
Riccio, Stephen A.
Richter, Ronald
Riley, Michael J.
Robillard, Leon
Robinson, John M.
Roque, Ronald R.
Rose, Thomas A.
Roy, Daniel J.
Ruggieri, Charles C.

S

St. Laurent, Paul R.
Salvatore, Steven R.
Sampson, Robert F.
Santilli, Paul
Sarli, Robert J.
Schindler, James J.
Schweikart, Charles E.
Scotto, Paul
Sexton, Richard
Sgambato, Joseph A.
Sherman, Philip
Shmaruk, Fred
Silva, Manuel O.
Simone, Ernest R.
Simone, Lucian C.
Singleton, Frederick
Sladen, Richard T.
Slavsky, Sigmund J.
Smith, Thomas E.
Sousa, Peter M.
Spadara, Robert A.
Silvestri, Ronald F.
Spinella, Salvatore
Stamp, David M.
Stephenson, L.
Sweeney, Dennis R.
Sylvén, Steven E.

T

Tavares, Antonio F.
Theroux, Donald
Thibeault, David A.
Thomas, David
Thomson, Leonard
Tortolani, Michael A.
Trabucio, Richard
Travers, William L.

U

Ucran, Stephen B.
Ung, Lawrence
Urban, Stanley J.

V

Valentino, Thomas
Venturino, William

W

Walter, Samuel B.
Weinberg, Jeffrey M.
Wiegand, Roy P.
Wilkins, Christopher
Williams, Robert R.
Wong, Joseph A.
Wood, Robert C.

Z

Zagroski, Richard W.
Zarleuga, Richard
Zimmerman, Jason

PROV. EVE. DIV.

A

Adamo, James
Alderman, Jerome
Alexandre, Raymond
Allen, Stuart
Anthony, Charles E.
Antonacci, Peter
Argenio, Andrew
Atwood, Wayne L.

B

Bankowski, Joseph T.
Bedaro, Joseph
Benoit, Eugene
Bertrand, Raymond J.
Bessette, Rene
Blanchette, Robert L.
Boffi, Thomas G.
Borgia, Joseph A.
Bouchard, Donald
Boulay, Ronald
Bowder, Thomas H.
Brady, Daniel F.
Burrows, Edward A.

C

Carlone, Joseph A.
Carpenter, Horace G.
Casavant, Robert E.
Cayer, John
Chabot, Leo L.
Chartier, Charles A.
Chaufy, Russell
Clanton, Charles
Clark, Peter
Comeau, Donald E.
Connor, Ernest M.
Correia, Jordan J.
Cowell, John A.
Crowell, Daniel M.

D

D'Agustino, Thomas A.
D'Amore, Richard
DeGrange, Albert J.
Demus, Joseph
Desiderato, Robert
DiCenso, Joan
Doull, Hubert
Drumm, Hugh Patrick
Duffany, Richard
Dufresne, George J.

E

Egge, Jay B.
Ehrarot, James R.
Esposito, William S.
Fahey, John Michael
Fairhurst, Ernest
Farrell, Clifford W.
Fontaine, Homer C.
Fontenrosa, Carolyn C.
Foss, Edward L.
Fowler, Frank F.
Fratelli, Edward R.

G

Gagnon, Ronald A.
Geoffrey, Roland
Giannini, John J.
Goyette, Richard
Grant, Donald W.
Greenlaw, Barry C.
Guay, Gary
Guimond, Alan D.

H

Haberline, William
Haczynski, Leon
Hague, Ewart-Stephen
Hanlon, James
Harrington, Norman G.
Heiser, Donald
Heon, Clarke P.
Himpler, Henry P.
Hoyt, Albert
Huling, William R.

I

Iacone, Carmine A.
Iannazzi, Richard D.
Imondi, Peter F.

J

Johnston, David B.
John, Paul A.

K

Kershaw, Ronald G.
Kornmiller, Ronald W.
Krank, Eugene
Kuhn, Frank J.

L

Lachance, Honore A.
Lamora, Joseph L.
LeBlanc, Robert E.
L'Heureux, Gerard
L'Heureux, Ronald
Libertaore, Dominic
Lussier, Armand

M

Maccarone, Anthony
Males, Robert E.
Manlove, Victor R.
Mari, Ernest
Marshall, William H.
Mratineau, Emile A.
Martinkus, Algirdas P.
Maynard, Edward R.
McLaughlin, Thomas J.
Morse, Gary
Moussas, Stephen J.

N

Nadeau, Ralph M.
Napier, Bobby
Nicholas, Gilbert C.
Nofe, Anthony S.
Nulman, Leonard A.

O

Obst, Richart
O'Connell, David A.
O'Donoghue, John J.
Oliver, Anthony
Olson, David L.
Olt, Marvin

P

Paquette, Albert J.
Piscateier, Paul D.
Plourde, Omer L.
Poirier, Rita D.

R

Raczewski, Richard
Rebello, William
Remillard, Wilfred
Robitaille, Romeo
Rosa, Antone T.
Roszkowski, Edward
Russell, Henry F.

* Sammis, Steven
Sampson, Donald A.
Sands, Michael
Sefton, William G.
Severn, Harry A.
Slader, Edward
Small, David E.
Smith, William H.
Soares, Victor C.
Stetson, Wayne M.
Strunz, Ronald S.

T

Templeton, Harry A.*
Terrance, Richard M.
Toupin, Laurent D.

V

Vardin, John
Varrieur, Frank
Vaughan, Hugh J.
Vietry, Robert L.

W

White, Bradford C.
While, William H.
Wojciechowski, Mary S.

Z

Zarlenga, Pasquale J.

ATTENTION
PROV. DEAN'S LIST
STUDENTS

All those Providence Dean's List students who are interested in having their names appear in their local newspaper should see the receptionist in the Administration building to fill out the appropriate form.

In order to have this appear in the near future, students are advised to complete this form without any delay.

COMMENCEMENT
COMMITTEE
MEETING
THURSDAY, MARCH 19
11 A.M.
CLUB ROOM
YMCA
2nd Floor

QUILL
DEADLINE
THURSDAY
12 NOON

MEETING
ON
EXPERIMENTAL
EDUCATION
TUESDAY, MARCH 17

THE QUILL
Is Looking For
Typists, Reporters
and Any Other Type
of Help You May
Be Able to Offer Us
Come In And
See Us NOW!

Review
The Queens of France

Watch out for a slick-haired joker in gold-rimmed specs, oozing his way around to convince attractive (fiscally or facially) ladies that they are heirs apparent to the throne of France — and succeeding! He already has a stable full but the turnover is considerable and there may be an opening for YOU! He goes under the handle of "M'SU CAHUSAC," speaks with a blend of southern drawl, French nose and Rhode Island "r," but is really Joe Medeiros and was exposed for what he is on the boards of the Coffeehouse Theatre on March 5 and 6. His vehicle was Thornton Wilder's playlet, THE QUEENS OF FRANCE.

This bit of whimsy, another young playwright's early stab at greatness, was nicely realized by a troupe including, in addition to Mr. Medeiros, a bevy of beautifully cast ladies: the bewildering string of "French Queens". Cathy DeMello, a fetching blond, offered us MARIE-SIDONIE, a naive newcomer to CAHUSAC's bunko game, in a fashion which I am tempted to refer to as somewhat - ah - DeMello-dramatic, but then of course hers was that sort of role: full of sighing and fanning, sipping and swooning. Wilder, as a matter of fact, did not give any of his ladies a great deal to work with; it was the wily shyster who had all the good lines and the great chances for a wry expression or a confidential aside to the audience.

Nevertheless, Ida Bochner, marvelously filling her role as MADAME PUGOT, and Janet Kent as Mlle. POINTERIN, the first eagerly sinking her family and house into the imagined royalty, and doing it with a fine hauteur, and the latter, a retired schoolteacher about to be retired from the throne on account of being broke, both managed their roles with some presence. Legnette Edmondson, in her chauffeur driven wheelchair, her chauffeur driven wheelchair, dropper and received it well. More experience will do good things for these actors and we look forward to seeing them again.

And what a relief it is not to have to worry over light cues and other technical supports for the plays. Far too many so-called professional theatres offer evenings peppered with loudly whispered "LIGHTS, YOU JERK!" or long embarrassing pauses filled with ominous clickings and occasional "DAMMIT"s. It is quite obvious that real enjoyment of theatre means a smooth crew and subtle but absolute support for the actors. The same goes for sets and costumes, of course.

Tom Greenwood, Mike Dunphy and newcomer this week Brian Dennis on bass guitar cannot be faulted as contributors to the scene. The Grandgeorge group does it again!

Bristol Sex
Seminar Continues

Monday, March 16, at 7:00 p.m. in Lecture Hall #1. There will be a lecture on Pregnancy and Childbirth. Our speaker for this important lecture will be Mrs. Watson, the college nurse.

There will be a film and slide of an actual birth process.

For our discussion groups Dean and Mrs. Goldberg, Dr. and Mrs. Watson, Mr. and Mrs. Mancini and Mr. and Mrs. Davis will be present. Considering the fact that they are parents of young children, we felt they are qualified to talk on this topic.

The lecture is for you! Plan to be present.

Attention
All Students

The Curriculum Committee is interested in gathering student opinion regarding the success of various courses. We are concerned with both the content of courses and the presentation of material.

Are there any courses you felt were especially successful in that you learned a great deal in them? Can you identify what features of these courses made them successful?

Please write your opinions and return to either Mr. Ellman (Math-Science Building, office #35) or Mr. Holstein (Math-Science Building, office #30).

LET'S HEAR IT
FOR THE DRAMA CLUB!

Student Union
Committee Progress
Report

The sub-committee on Constitution and By-laws has met and written same. This is to be presented at the next committee meeting for approval by the committee and then submitted to the Student Government.

The chairman has been meeting with the necessary administrative personnel to solve technical operation problems. All parties met thus far have offered very favorable positive support. It is projected that operational problems will be solved within this week and the Student Union will be in operation as soon thereafter as possible.

S. Gordon Pooler
Chairman Pro-tem
Student Union Committee

Bristol Faculty
Meeting Minutes
Available

The Faculty Assembly on the Bristol campus voted on February 18, to release the minutes of their faculty meetings to the college community in an attempt to increase communication between faculty and students.

This new faculty decision means that students may now have more accurate knowledge regarding faculty decisions than has heretofore been available.

The motion, moved by Mr. Kuo

Where Have All
The Juniors Gone?

That was the question that was asked at the last Junior Class Meeting attended by 15 Juniors. The meeting on March 10 was well publicized by both students and teachers. WHY WEREN'T YOU AT THAT MEETING?

The response from the students has been so bad that now the officers don't come to the meetings. WHAT'S GOING TO HAPPEN TO THE JUNIOR CLASS?

Thanks to our newly elected treasurer, Serge Beaudoin, and 15 willing-to-work Juniors, the Junior class is now on its way. On April 17, 1970, a special weekend is now being planned.

It includes a boat ride party, an indoor swim party, and a student-teacher outing. These activities, along with others, are being planned for the enjoyment of the Junior class and students of the college. This hard working crew is also starting to work out some of the details for our Senior year with all those special activities.

If you don't attend any class meetings or participate in any class functions, then you don't have any right to complain about anything the class does. But if you are uptight about something, just come to any class meeting and speak your piece. WE'LL BE GLAD TO SEE YOU.

Black Recruitment

Mr. Edward Coates, a recruiter for the University of Connecticut School of Social Work, will visit Roger Williams College on Tuesday, March 24th at 10:00 a.m. in Room 78, to speak with any and all black students interested in graduate work.

Mr. Coates will have information on the University of Connecticut's School of Law, School of Dentistry, School of Medicine

as well as the School of Social Work.

Although Mr. Coates will place priority on June graduates, he has indicated an interest in speaking with all Black students concerning their future plans. Again the date:

March 24th — Tuesday
Place: Room 78
Time: 10:00 a.m.

Music, Satire Featured
In Trinity Play

Lunar landings and missile scientists take a satirical beating in Trinity Square Repertory Company's current world premiere staging of James Schevill's musical play, "Lovecraft's Follies."

Playright Schevill has taken a page from George Bernard Shaw, who said, "The best way to tackle a serious topic is 'with utmost levity'". Schevill's play probes the threat of security agencies to not only the freedom of America's leading scientists, but also to the privacy of every American.

"Lovecraft's Follies" revolves around the figure of a leading space scientist who has lost faith

and seconded by Mr. Szenher, endorsed by the assembly reads as follows:

"That the three division secretaries shall act as repositories where minutes of all faculty assembly and committee meetings will be made accessible to both faculty and students, and where minutes of all official student organizations will be accessible to both faculty and students."

in his work and turned to the fantasies of late Providence horror fiction writer H.P. Lovecraft in search for answers.

Lovecraft, who died in 1937, was considered by many the equal of Edgar Allen Poe in the genre of science-fiction and the occult. The play is set in Contemporary Providence, and Lovecraft appears as a guide for the bizarre onstage fantasies which spring from the scientist's mind.

Some of the fantasies include trips into the black magic world and into the comic-book world of Tarzan and the Green Goddess. Much of the play is set to a musical score composed by Richard Cumming.

Performances are 8 p.m. Tuesday through Thursday and 8:30 p.m. Friday and Saturday. A 2:30 p.m. Saturday matinee is scheduled March 28.

Tickets for most performances are available at the Trinity ticket office, Room A, The Arcade, Weybosset St. in downtown Providence, or calling 351-4242. Group theatre party rates are offered, and student tickets are \$2.50 with reservations for all performances. The play continues at RISD Theatre through April 11.

BUFFINGTON'S PHARMACY
FOR ALL YOUR PERSONAL NEEDS
458 Hope St. Bristol, R. I.
Telephone 253-6555

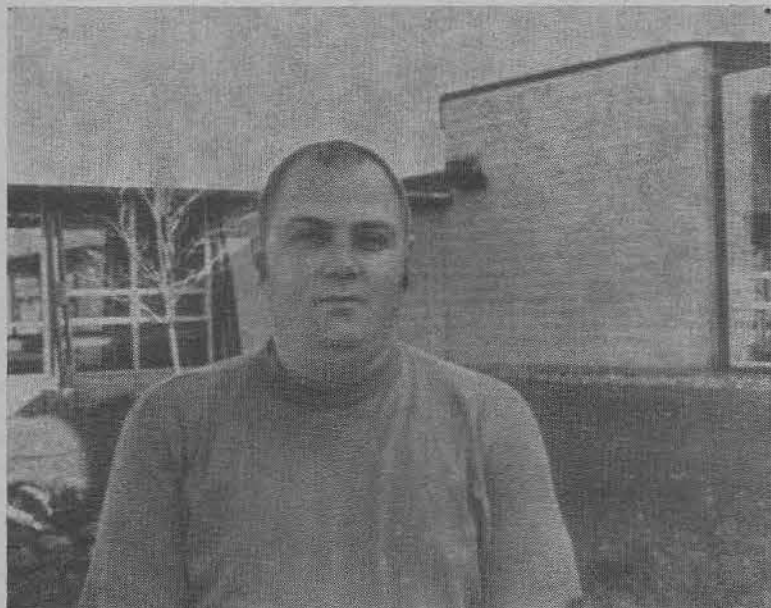


L. J. CARREIRO, Realtor
611 Wood St. (Near Bay View Ave.) 253-9200

Roger Williams College Sporting News

THE STORY AND TRIBUTE OF A TEAM

By JIM HEALEY and NANCY FAUNTLEROY



Head Coach Tom Drennan

Coach Tom Drennan is in his fourth year as Head Coach of the Basketball Hawks. He also serves as varsity Golf coach and Athletic Coach Director. During his tenure RWC has compiled a record of 45 wins and 27 losses.

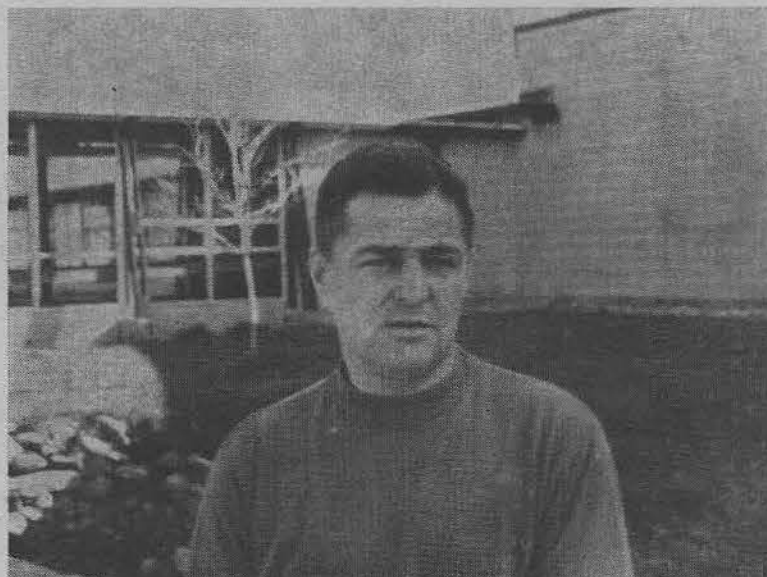
Drennan began his coaching as an assistant at Wethersfield High School, in Wethersfield, Conn. During his stay at Wethersfield, Drennan successfully assisted in piloting their football team to an undefeated season and the baseball team to an 11-2 season. A 1961 graduate of Providence College, Drennan served as statistician for the Friars under the direction of Joe Mullaney. In 1964 he moved back to Providence to teach at Central High School, where he aided

in their football, basketball and baseball programs. Drennan was appointed basketball coach in August of 1966 at Roger Williams. Taking a 5-13 team with only 2 returning lettermen he guided them to an 11-11 record, only the second time in history that Roger Williams did not have a losing season. In 1967-68 the Hawks (then known as the Netops) had their first winning season with the 19-7 record. They compiled a record of 15-9 last year. This year Drennan was successful enough to accumulate 19 victories while suffering only 4 setbacks.

Drennan is married to the former Nancy Curran and they reside with their 4 daughters in West Barrington, R.I.



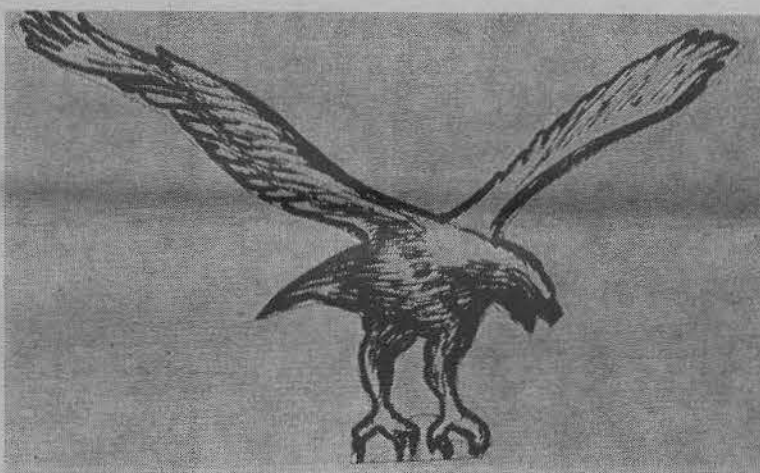
**Drennan & Butler
Hawk "Masterminds"**



Assistant Coach George Butler

George "Buzzy" Butler completed his first season with Roger Williams College on a victorious note. Mr. Butler coached a successful junior varsity with an overall record of 10-4. Assisting Coach Drennan, the team benefited from the opinions and advice of Coach Butler. Mr. Butler has 14 years coaching experience in high school interscholastic competition. Coach Butler is now preparing to be head coach of baseball for the on-coming season.

Symbol of the Team



Golf News

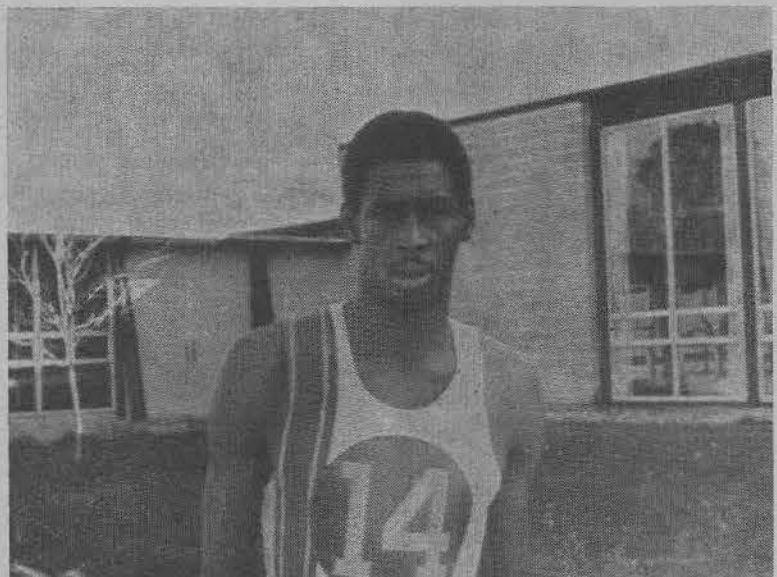
The RWC Golf Team will begin its 1970 season on or about April 16. The members of last year's victorious team who are returning are, Captain Gary Di-Iorio, Bob Washburn, Don Rucco, Dave Eklund, Mike McCellan, Ron Battista, Ed Derocher and Tom Teatrault. We are looking forward to a repeat performance of victories over the last couple of years. This year we are missing two past members, Bill Brady and Marty Rosenberg.

This will be the first for a J.V. team at RWC. We are hoping for a repeat performance by our J.V. whose counterpart in 1968 won the NJCAA Championship by defeating all the junior colleges in New England.

Coach Drennan's boys will be playing upwards of ten varsity matches this year against the likes of Babson, Bryant, R.I.C., and P.C. colleges.

Anyone in good standing with the college, who is interested in joining the team should watch for a notice of a meeting, soon, and above all, start swinging.

Number 14 Jerry Latimore 6'6" Frosh



Jerry Latimore, standing at 6'6", has proven himself to excel in every aspect of the game. Jerry, the leading rebounder for the Hawks acquired 508 rebounds for a season's average of 23.1 per game. His superior rebounding skill has positioned him in the top ten rebounders in the nation according to the N.A.I.A. Jerry, an outstanding team member, possesses casual actions on the court. Offensively, Jerry led the

team with an accumulation of 445 points for an average of 20.2 points a game. The talented freshman, during the 1969-70 season, broke the individual scoring records for the most rebounds in a season and in an individual game. These records were previously held by Mark Hall. Jerry is a well rounded player and has become a major asset in the victorious 19-4 record of the Hawks.



Jerry Latimore "flies" for a two-pointer against Gordon College.

GOLF TEAM MEETING

Prov. Tues. — March 17, 1970

11:00 A.M. — Room A-13

Bristol Tues — March 17, 1970

3:00 P.M. — Athletic Office

ALL THOSE INTERESTED IN PLAYING GOLF
MUST ATTEND ONE OF THESE MEETINGS

Baseball Meeting

March 17

3:30 p.m.

BRISTOL ROOM 43

All interested students
please attend.

**COMING SOON
HOCKEY TRIBUTE**

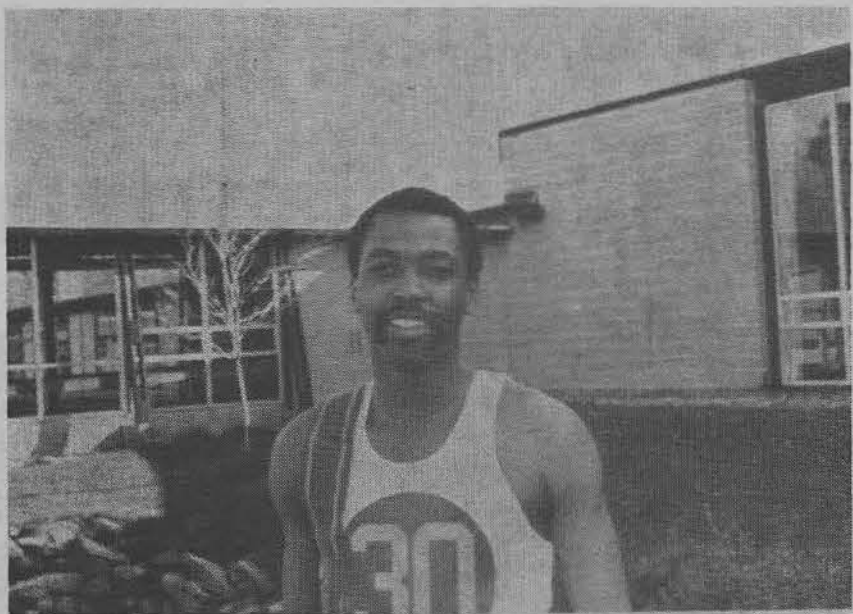


Number 10 Larry Lang 5'11" Frosh

Larry, who only stands 5 feet 11 inches, has shown himself as one of the most promising freshmen on the starting five. In his first 23 games with the Hawks quintet, Larry has shown to the fans his amazing ability at shooting while at the same time exhibiting his skill in passing off at the right time for the basket. Larry finished the season trailing behind much acclaimed Jerry Latimore, with an overall game average of 16.5 points per game. While achieving this record, Larry has tossed in 150 field

goals in 285 efforts for an astounding .516 field goal percentage. He is also responsible for 80 points from the foul line which brings his total points to 380. Larry has also been credited with tearing down 119 rebounds for an average of 5.2 recovers per game.

Larry is one more player who will be returning next year and hopefully for the next three years to RWC's starting five. Coach Drennan can look forward to the future with great anticipation, with players such as Larry returning.



Number 30 Bill Price 6'6" Frosh

Bill possesses an excellent jump shot and great speed. He was the leading scorer at Newport Navy the last two years where he gained all regional honors. A native of Braddock, Pa. Bill has made the adjustment from service ball to college competition very well.

A good example of this fine adjustment is in his first 23 games

with RW, Bill has registered 112 shots from the field out of 266 efforts for a strong .421 field goal percentage. What protrudes and deserves even more applause is Bill's foul tries percentage of .640. In 50 trips to the foul line, Bill has converted 32 efforts into baskets for the team. Bill has also played a major role in rebounds. During his 23 ap-

pearances on the court, Bill has been credited with harnessing 122 rebounds for a 5.3 rebounds per game average. Overall, Bill concludes the season with 256 points for an 11.1 points per game average.

Since Bill is only a freshman, RWC can look forward to 3 more seasons of well played basketball by Bill Price.



Larry Lang in action!



Number 20 Bill Abbott 6'2" Junior



Bill Abbott, a veteran to the squad, turned in an impressive season for the Hawks. The elected co-captain standing at 6'2" was a beneficial factor in the formation of a strong defensive team. Bill tallied an average of 9.0 rebounds a game in addition to his alert and quick defensive maneuvers. Averaging 10.6 points a game the skilled co-captain shot .509 in field goal shooting. He is also accredited with successfully acquiring an outstanding .694 percent accuracy from the foul line. Bill has proven himself to be a talented and dedicated athlete with his contributions to the 19-4 team record.



Veteran Bill Abbott lays-up impressive shot

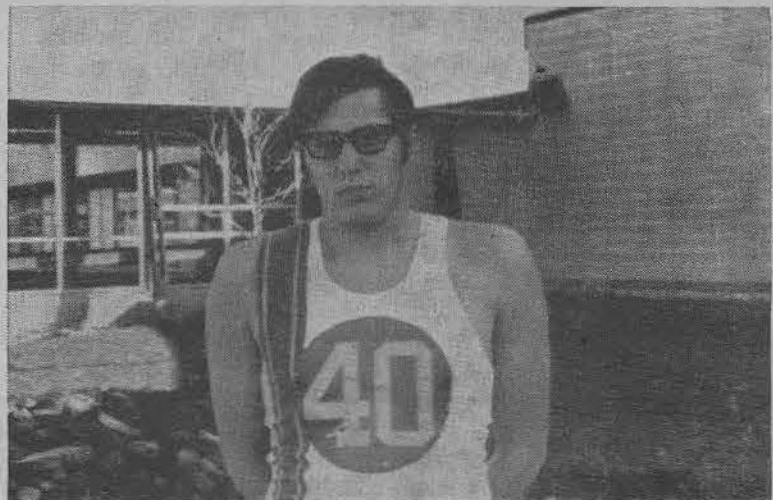
Number 40 Ed Nievera 6'3" Soph

Ed is another junior college transfer who had an outstanding career at Rhode Island Junior College. A fine scorer who has proven his ability in defense of

the boards. In his 19 appearances, Ed has been credited with 50 points from the field for a .476 field goal percentage. From the foul line, Ed didn't give the

opposition much of a chance. He led the Hawks with 25 registers out of a possible 33 attempts for an incredible .751 foul try percentage. The point that also deserves much recognition is Ed's 129 rebounds for a 6.8 rebounds per game average. Ed finished the season with 125 points for an average of 6.6 points per game.

Ed will be returning next year as a Senior and Coach Drennan can look forward optimistically for Ed's help on the court.





Number 24 Steve Montecalvo 6'1" Soph

A co-captain this season, Steve is the only returning starter from last year's team. An excellent defensive performer Steve has shot very well this year. This is quite evident in the well-balanced performance displayed by him. In his 23 starts this season, Steve has tossed in 102 points for an impressive .419 field goal average. Steve has also proven himself a valuable asset from the foul line. In 44 foul shot tries, Steve has connected on 27 for an overall foul try percentage of .614. The thing

that probably draws from the fans the greatest admiration is Steve's rebounding. Since the opening game Steve has gathered in 216 efforts for a remarkable 9.4 rebounds per game average. Steve finished the season with 231 total points which placed him in double figures with a 10.1 points per game average. Steve will be returning next year to RWC as a Junior and if all goes as is expected, he should turn in some excellent performances.



Number 42 Nick DeSisto 6'5" Soph

Nick DeSisto, a veteran on the team, served as a spark to both the offense and defense of the Hawks. Nick, towering at 6'5", acquired a total of 150 rebounds for the season. He maintained an average of 8.8 rebounds a game boosting the Hawks defense. Averaging 6.6 points a game the talented veteran reached a noticeable .600 percent in foul shooting. Nick's versatility enabled him to be interchanged frequently in all positions on the court. He was a primary element in maintaining the team's high morale. He was an essential component in the seasons 19-4 record accumulated by the Hawks.



Number 22 Ralph Jackson 6'3" Frosh

A Newport product, Ralph gained much valuable experience playing Navy ball at Philblant in Virginia. A good shooter and leaper, Ralph has proven himself an important man during the season. This year, which was Ralph's first start with the varsity proved beneficial for the squad. In his 19 games played this season, Ralph has attempted 127 shots from the floor and has registered 60 of them for an impressive .472 field goal per-

centage. While making 31 trips to the foul line this year, Ralph has connected on 16 efforts for a balanced foul tries percentage of .516. Ralph has also played a key role in rebounding this year. In his 19 appearances, he has been credited with snaring down 75 rebounds. RWC can look forward to having Ralph around for three more seasons. He finished seventh on the list with 7.2 points per game average.

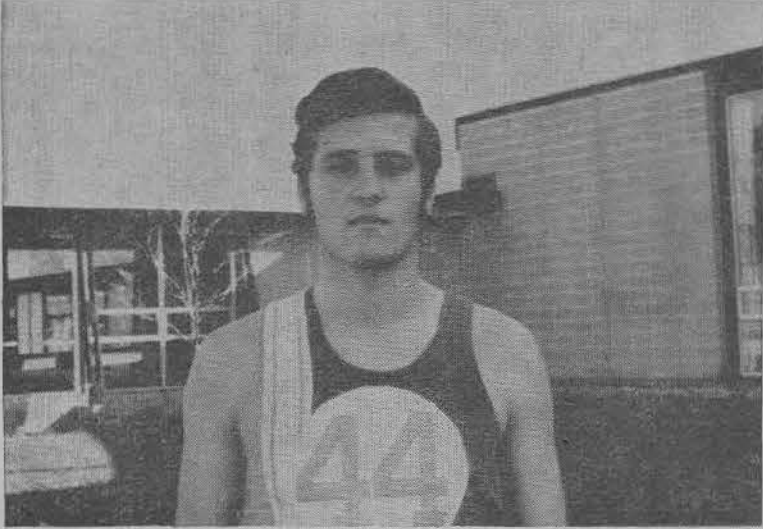


Number 12 Jim Koziara 6'0" Frosh

Jim Koziara, standing at 6'0", was an outstanding offensive player for the Hawks in the 1969-70 season. His quickness and agility was useful in preserving the Hawks fast pace. Jim, a freshman player, illustrated an impressive outside jump shot which dominated his .500 percent field goal shooting. Jim possesses a sharp eye at the foul line netting 28 out of 37 attempts for his superior average of .756. Jimmy's skillfulness in the major dimensions of the game aided the overall record of the Hawks.

TENTATIVE SCHEDULE 1970				
BASEBALL				
DAY	DATE	PLACE	OPPONENTS	TIME
Mon.	April 13	Home	Curry College	3:00 p.m.
Sat.	April 18	Home	Hawthorne	1:00 p.m.
Wed.	April 22	Home	Belknap	3:00 p.m.
Sun.	April 26	Away	J & W	1:00 p.m.
Wed.	April 29	Away	R. I. College	3:00 p.m.
Mon.	May 4	Home	R. I. College	3:00 p.m.
Fri.	May 8	Away	Hawthorne	3:00 p.m.
Sun.	May 10	Home	J & W	1:00 p.m.
Tues.	May 12	Away	Belknap	2:00 p.m.
Thurs.	May 14	Away	Curry College	3:00 p.m.

Number 44 Bruce DiPadua 6'6" Soph



Bruce DiPadua, a 6'6" player on both the junior varsity and varsity squads. The transfer student from R.I.J.C. performed in 10 varsity games acquiring a field goal average of .469. He contributed to the defense by

gaining 45 rebounds for a 4.5 average. Bruce, throughout the season worked to maintain his dual role and he has become known as a morale booster to both teams.

Sailing Club Meeting

The Roger Williams Sailing Club will hold a meeting on Thursday, March 19 in room 37 at 2:00 on the Bristol campus of the college.

The main topic of the discussion will be the election of officers, planning of a "sail in", and the discussion of sailing invitations to Harvard, Brown, and MIT.

All interested personel are cordially invited to attend this meeting.

Note to all interested members: The Sailing Club has just been informed by one of the members, that we now have the use of two boats with options on two additional boats.

Lets have another good turnout at this meeting.

The RWC Basketball Team

This year's Hawk varsity basketball team was the greatest ever in the history of Roger Williams College. Coached by Tom Drennan and George Butler, the Hawks left 19 foes in their wake. Fifteen of these defeats came within the last sixteen games. The team in its first year with four year college competition dominated all boards. As a mat-

ter of fact they managed to finish number one in the nation in small college competition. Their winning margin of 19.0 points was enough to earn them a seventh place position in the N.A.I.A. Individually, Jerry Latimore drew his notch in at fourth place in the country for rebounding. Playing against Nasson College Jerry harnessed in 34 re-

bounds in one game, thus dethroning Mark Hall who previously held the high at 27. Jerry also is responsible for the total rebounds per season record. Mark Hall gathered in 429 rebounds last year, but Jerry this year dominated the boards enough to take full coverage of 508 attempts.

Coach Drennan commented on the team by saying that this year represented the best shooting team ever. Their team foul try percentage was an incredibly high .678 and their field goal percentage was .469. With a team that shot so well this year it doesn't seem feasible that they could have lost a game this year. Two of their four losses were by one point and one of the games went double overtime with the Hawks bowing out by three points.

ATTENTION VETERANS

Veterans' Club Meeting today in Room 4 at 2:30 p.m. and tomorrow in Room 4 at 2:30 p.m. Come to either meeting. Further information contact Bill Spadaro 461-3765.

The RWC Junior Varsity

The Junior Varsity "experiment" was a tremendous success, which is especially evident in the 10-4 record turned in. The players, as a unit, played well; but the man who draws the greatest applause is Coach George Butler. His work from the beginning, which is preparing the Junior Varsity for future varsity playing, was never simple. He successfully molded together a cohesive unit, which consisted of Bruce DiPadua, Bob Goff, Brian Leonardo, Carvel Coleman, and Tom Raleigh.

Also, deserving much credit

for their performances are Van Williams, Mark Cavanaugh, Earl Connor, and Maurice Meyers.

On the skill of George Butler in coaching, Tom Drennan expressed great admiration. "His strategic contributions throughout the year were too numerous to even try recalling. I have implicit faith in his judgement and furthermore the players do also, which is a big factor in a winning team. Throughout the entirety of the season the J.V. team showed perseverance and dedication to make it a successful season."



Neil Downing will appear in the cafeteria on Thursday, March 19th at 8:00 p.m.

Ask Lenny

Question: What has been done about the five dollar parking fee at Bristol?

Answer: I must apologize for my answer a few weeks ago when I said you should pay \$5.00 because the students on the Providence campus are paying \$45.00 a year. I guess the parking fee should be included in your tuition. The Student Council decided to have this fee chopped down to 50¢ a permit. All students who have paid \$5.00 have a refund coming to them. Providence campus parking fees should also be cut, at least in half.

Question: Are you in favor of the Open Door Policy?

Answer: I am 100% in favor of of the Open Door policy, or, as I like to refer to it, the "Second Chance" admissions policy. If you take this away from our college, the whole theory and philosophy of the college has changed. The majority of Administrators, faculty, and students are in favor of an Open Door policy. But an even more important fact is that the Board of Trustees (remember them?) is in favor of an Open Door policy. To those faculty members who are opposed to this policy: Make things easier on us; either join us and become dedicated teachers or just leave the College and become a machine or number at some large university with a Closed Door Policy.

I believe that certain specifications are in order when considering the Open Door policy, like putting certain students on probation, if need be, and weed-

ing out those who really don't belong here.

Let us not have these short-term professors change our admissions policy. They could care less, because I believe that 40% of those teachers receiving their PhD's in the next year or so will be leaving for other colleges and universities for higher positions and salaries. I hope I'm wrong but I doubt it very much.

Question: Are you graduating in June?

Answer: Yes. I am receiving my BS degree, but I might switch to Liberal Arts just to straighten out the Bristol campus. Administrators, beware! Ask Lenny may be coming!

Question: I read your last column where you referred teachers to TV programs. Where was Mr. Forsyth's name? And why do you keep relating Mr. Davis with alcoholic beverages or famous drinkers like Dean Martin? That's rotten. Signed: Bette Ann Buckler.

Answer: Dear "B", First of all, I did include Mr. Forsyth's name in my column but somehow it just didn't get printed. So I'll give him special attention.

Mr. Forsyth — Lassie As for Mr. Davis, he's the greatest teacher RWC has and I'll make a retraction and say: Mr. Davis — The Jackie Gleason Show

Question: What's the story on Mr. Doherty?

Answer: What story do you want to know about? There are lots of them.

Whats happening this week

Monday March 16th

CONCERT

NEW ENGLAND TRIPTYCH
in the Library, Bristol Campus at 8:15

Wednesday March 18th

MOVIE

THE BRIDGE

Lecture Room 1 shown at 3:30 & 8:00 p.m.

Thursday March 19th

CONCERT

NEIL DOWNING FOLKSINGER
Cafeteria at 8:00 p.m.

Saturday March 21st

MOVIE

THE DEFIANT ONES

Lecture Room 1 — at 7:00 p.m.

ECOLOGY TEACH-IN

TUESDAY, APRIL 21st

Will Roger Williams Participate?

Across the nation on this day colleges are devoting the day to exploring and understanding are environment.

Will You Be There?

If any people here are interested in our responsibility for the unbalanced condition of our environment there will be an organizational meeting to discuss our participation and to co-ordinate planning of activities.

TUESDAY, MARCH 17th at 2:30 P.M.

Room 33

Free Period

Be There! We Will!