

11-16-1970

The Quill -- November 16, 1970

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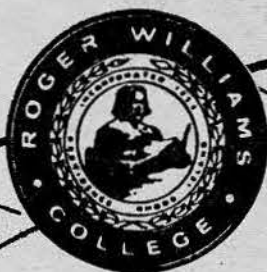
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BRISTOL

The



Quill

PROVIDENCE

— Without the press . . . what is speech; without speech . . . what is freedom; without freedom . . . what is life?

VOL. 10, No. 8

THE QUILL

Monday, November 16, 1970

Library Film Series Launched

Chapter one of "The Adventures of Captain Marvel" will kick off the frank, fantastic, fun-filled **Sandbox Cinema** Library film series on Wednesdays (Providence) and Fridays (Bristol) at 2:00 p.m. Also, gracing the first show will be a stunning Randolph Scott epic, "Canadian Pacific"—also part of a series. XPO 2000, a collection of experimental "candid, personal expressions" on film will be the third offering on the 18th and 20th. The continuing film festival has booked not

only the stirring Randolph Scott collection, but a series of old but ghastly horror movies and a special Bogie bag with Humphrey himself. Capt. Marvel will soar through 11 more episodes and the XPO 2000 films will be regulars. All this, plus surprises heavy and light. International room in the "Y" in Providence, **Sandbox Cinema** in Bristol (southeast library corner). Watch for future announcements — we've booked through April.

Creative Writing Series Presents Norman Klein

Norman Klein, writer of fiction and poetry, will give a reading of his work Wednesday, Nov. 18 at 8 p.m. on the Bristol campus of Roger Williams College. Klein is the second reader in the college's 1970-71 Creative Writing Series.

Winner of the College Arts Anthology and Hart Crane Fund awards, Klein has published poetry in **The Antioch Review** and other magazines. He teaches creative writing, poetry and contemporary literature at Simmons College, Boston, where he has been awarded a grant from the Simmons College Research Fund.

Klein will read excerpts from

his new experimental novel, which is constructed from various narrative voices, and from his poetry. He will also discuss his approach to writing and will answer questions from the audience.

The reading will be held in the Common Lounge of the residence hall and will be followed by a coffee hour with the guest writer. The public is invited. There is no admission charge.

Klein is a graduate of the University of New Hampshire and holds a Master of Fine Arts degree from the Writer's Workshop of the University of Iowa.

Students Protest Inequities

Work-Study Conditions and Pay on Providence Campus Unsatisfactory

Angered and dissatisfied Providence work-study students met head on with administrators on the Providence campus, November 9th. The meeting was held in the office of the Dean of Professional Studies on the Providence campus, Frank Zannini with Thom Brown, financial aid director; Bob McKenna, Dean of Students; Stanley Jacobiak, Business Area Coordinator; and the Providence work-study students present.

The students, dissatisfied over their present pay rate (\$2.00 per hour) have requested an increase of twenty-five cents per hour. Their demand is based on the fact that some work-study students in Bristol are currently

receiving \$2.25 per hour while Providence students are receiving only \$2.00 per hour. Mr. Brown quickly cited that the \$2.25 hourly wage is given to those students who take care of the dorms; principally to the students who clean the "toilets" in the dorm. It should be noted that the Providence work-study students, in addition to cleaning the toilet, act as carpenters, electricians, and even plumbers.

During the meeting, both sides presented their arguments and their positions. The students listened attentively to Mr. Brown as he explained certain aspects of the work-study system. Although the students were not convinced as to the validity of

Mr. Brown's position they made a concerted effort to understand his position.

One point that was brought out during the discussion was the fact that the Providence administrators know nothing about the operation of the work-study program at RWC. In response to this Zannini said, "I don't run an employment agency."

It was decided that a committee would be formulated to look into the matter with recommendations coming in about two weeks. The committee will be headed by Bob McKenna and Stan Jacobiak. Reluctantly, the work-study students in Providence are waiting (and waiting and waiting) for answers.

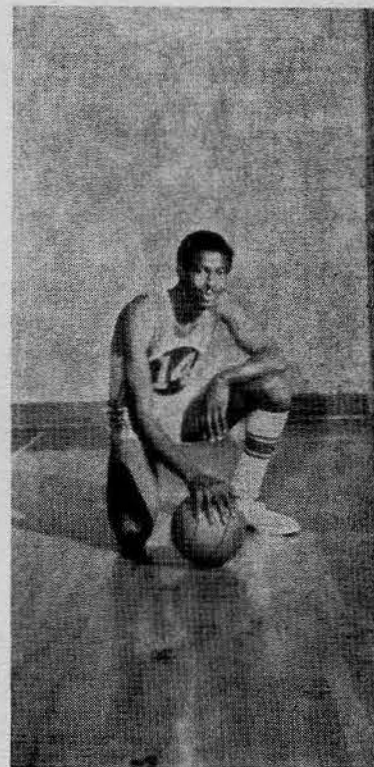
Latimore Named All-American

The 1970 Converse All America Basketball Selections have been announced and Roger Williams' Jerry Latimore has been named All-American Honorable Mention.

Latimore led the Hawks in scoring last season with 445 points and a 20.2 per game average. He finished 3rd in the Nation (NAIA) in individual rebounding with 508 and an average of 23.1 per game. His finest game was against Nasson College when he scored 32 points and gathered 34 rebounds. Jerry

is 6'6" and hails from Greenville, South Carolina.

The Converse All America Basketball selections originated in 1932 and constitutes the oldest continuous poll in the history of the game. This year's selections were picked as a result of 914 votes cast by individuals throughout the nation. One reason the Converse selections are so highly respected is, due to the fact that the balloting is held at the conclusion of each season and thus gives the voters a chance to evaluate a player's entire years' performance.



Jerry Latimore

An Open Invitation

To the entire Academic Community to participate in the Formulation of a

U.W.W. Program Here at R.W.C.

TUESDAY 4:00 P.M.

LECTURE HALL 12

If you have even the remotest interest in the U.W.W. — Please Attend

U.S.A.F. Career Day

Sargeant Amaral, from the U.S. A.F. will be on campus November 17, 1970, interviewing all men and women with Bachelor Degrees who are interested in Air Force careers.

Interviews will be held outside the Quill Office on Tuesday the 17th from 10 a.m. to 3 p.m. Sargeant Amaral will be happy to answer all questions and inquiries. All interested please come and participate.

BRISTOL COMMUTERS COFFEE AND . . .

8:30 A.M. — 10:30 A.M. MONDAY, FRIDAY
MAIN LOUNGE, DORMITORY

CORRECTION TO PUBLISHED SPRING VACATION

The Spring Vacation will run from the last class on April 2nd to the first class on April 12th to include the Easter Holiday on April 11th. Many students will be interested in this correction due to their making arrangements for the Spring trips to the warmer climates.

Editorial

The work-study program needs evaluation. The highly talented plumbers, carpenters and electricians composing the Providence work-study kids do indeed have a legitimate gripe. They should be compensated on an equal basis to that of Bristol for the type of work that they perform. It's unfortunate that the connotation of the phrase "Providence work-study" always refers to janitorial work. Something should be worked out where students on work-study majoring in Engineering could work closely, assisting an engineering advisor and work-study students majoring in Accounting could work relatively close to an accounting advisor. There are only fifteen work-study students on the whole Providence campus. When problems concerning work-study arise, no one in Providence seems to have any answers. There is a definite lack of creativity, and intelligence and respect, for people's needs and interests with any work-study program that can't provide better jobs than cleaning toilets.

Providence Campus News

Annual Pool Contest

Registration for the Roger Williams College first annual pool contest will take place the week of November 16-24. The registration period will be open for one week. Applications may be obtained from the Dean of Students Office, or the receptionist. The contest will be open to all students attending the Providence Campus. Registrants will be given a set of rules to follow to avoid confusion during play. There will be quarter finals, semi-finals and finals. Each player will be seeded and the schedule will be set up for the convenience of all entrants. The results will be turned into Dave Hochman and will be posted on a master board. There will be two prizes; one for the winner and for the runner-up.

American Society of Civil Engineers

The Roger William's Chapter of the American Society of Civil Engineers will hold a meeting on Wednesday, November 18, 1970 at 2:00 p.m. in room A-15. Mr. Ronald Ash, President of the Rhode Island chapter of the American Society of Civil Engineers, will speak. All members and interested students are urged to attend.

On Tuesday, November 17, the ASCE will sponsor a problem session for all engineering students taking the EIT in room A-5 at 11:00 a.m. Mr. Khalid Al-Hamdouni and other members of the faculty will be there to aid the student in any problem he may have.

Trip, Anyone?

You, too, can go to Europe this summer for only \$250 round trip by Jet on Icelandic Airlines. RWC students, faculty, administrators and friends — all may take advantage of this low rate if a group of 15 or more make the trip over and back together. Once there, you are free to travel independently wherever you wish, either by the knapsack and thumb route or by a more established means.

In order to find out how many students might possibly be inter-

ested, meetings will be held on both the Providence and Bristol campuses. Think about it. Talk to your friends. Come and find out more about it.

PROVIDENCE: Tuesday, Nov. 17, 11 a.m., Room A-5, Mrs. Walsh.

BRISTOL: Tuesday Nov. 17, 11 a.m. Office 17, Mr. Blackburn.

Activities In And Around Rhode Island

November 17 —

Rhode Island College Music Department Recital. Wind Ensemble; 1:00 p.m. Roberts Auditorium.

Performing Arts Wind Quartet; 8:30 p.m. R. I. School of Design Auditorium.

November 18 —

Looking Glass Theatre School Performance, The Legend of Sleepy Hollow. Underwood School, Newport.

November 18 - Dec. 19 —

A new play (untitled) by Timothy Taylor and Adrian Hall; Trinity Square Repertory Company; School of Design Auditorium, Market Square; 8:00 p.m. \$3.00.

November 19-21 —

R.I. College Theatre 1970, An Evening with Chekov. Mann Auditorium, R. I. College. 8:15 p.m. \$2.00.

November 20 —

R.I. College Music Department. Recital. Wind Ensemble, 1:00 p.m., Roberts Auditorium.

R.I. Chapter American Guild of Organists, A.G.O. comes to the Catholic Organist; 7:30 p.m. St. Augustine R.C. Church, Providence.

November 21-22 —

"Cappella" (in three acts) and "LeBa" a new ballet by Joseph Levinoff featuring Herci and Myles Marsden; Veterans Auditorium; Saturday 8:00 p.m. and Sunday matinee 3:00 p.m., \$2.00.

November 22 —

R.I. School of Design Museum of Art Film Series, Civilization! VI. Protest and Communication. 2:30 p.m. Memorial Hall.

Providence College Film Series, An Andalucian Dog, (FRANCE 1928) 7:45 p.m. Albertus Magnus Hall.

Letters to The Editor

In response to the Society of Rational? . . . Intellectuals.

It is quite appalling to read your childish deconsecration of the "notorious" Richard Moses, but then, one can't expect valid criticism from such a noxious, flagrant, blatant, deleterious, and pernicious, incongruity as yourselves.

Stephen Crosby

P.S. My best to Mr. Birch and the family.

* * *

In response to a recent letter from Mr. Robinson, concerning the article on the Traffic Board of Appeals, I wish to make a correction. In the opening paragraph, I stated that the Board met to discuss the firing of a cafeteria employee which is not the board's function. The function of this board is only to hear appeals with traffic violations.

Cathie MacKay

* * *

Dear Editor:

I think many of the students would appreciate it if their teachers were in their offices during their proposed office hours.

J.S.

Biographical Sketch Dr. Curtis W. Tarr

Dr. Tarr became the Director of the Selective Service System on March 20, 1970, prior to his appointment as head of the Selective Service, he had served as Assistant Secretary of Air Force (Manpower and Reserve Affairs) to which position he was named on June 18, 1969. Dr. Tarr was president of Lawrence University in Appleton, Wisc. from 1963 until his appointment as Assistant Secretary.

Dr. Tarr was born in Stockton, Calif., on September 18, 1924. He was granted a Bachelor of Arts degree in Economics from Stanford University in 1948, a Master in Business Administration degree from Harvard University in 1950 and his Doctorate in American History from Stanford University in 1962. From 1961 to 1963 Dr. Tarr was associated with Stanford University — first as the Assistant Director of the Summer Session and thereafter as Assistant Dean in the School of Humanities and Sciences. He also served as a lecturer in the school of business at that time.

Dr. Tarr is married to the former Elizabeth May Myers. They have two daughters, Pamela and Cynthia.

The Quill

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Director Selective Service

by Curtis W. Tarr

(CEI) — When I meet with college age young men, among the first things they ask me is how long do I think the draft will last.

The question is hard to answer because it is impossible at this time to give any exact date or time period that can expire when such a move is possible, and that is, of course, the answer they are seeking.

Congress is the sole authority in establishing or ending the draft and any feelings that I may have as the Director of Selective Service, while they may be considered, will not be the primary factor in determining if and when the draft will be eliminated or if it will be extended.

As most of you are aware, the power of the Selective Service System to induct young men into service must be reestablished on or before June 30 of 1971. Between now and then, Congress must vote and the President must sign into law, the authority to extend the draft. If not, the draft system as we know it now, would die for lack of official authority.

World conditions more than anything else will determine if our country can consider a zero draft call each month. Events of this summer in Vietnam have indicated that the military authorities feel that a Vietnamization program in Southeast Asia is working with a certain degree of success and that, in the waning months of this year, we were able to substantially reduce draft calls. This year's draft call of 163,000 is the lowest number of draftees being inducted in the six years since the buildup in Vietnam.

I am not able to predict what will happen in the next 12 months as far as the world situation goes. I do know, however, that if the draft authority is not extended, our country must be prepared to fill our large worldwide manpower commitments from an all-volunteer military service.

The concept of an all-volunteer service is not new to this country, as all services with the lone exception of the Army, rely primarily upon volunteers to carry out their missions. The Marines and the Navy have used only minor increments of draftees in the past six years to meet needs for their roles in Vietnam, and the Air Force has never drafted.

In all the armed services, the draftee is very much a minority, making up only 12 per cent of all the men in uniform today.

The Department of Defense is reluctant to operate without draftees because it knows that the volunteers have been eager to enter those services which have been traditionally offering the good training, the best jobs and the best opportunities for a relatively stable career.

The Army **MUST** train certain numbers of its men, whether volunteer or draftee, to place in its fighting units, whether it be infantry, armor or artillery. Figures from the Department of Defense show that up to 70 per cent of the men drafted into the service in any given year, end up in one of these basic units. Volunteers who, under several recruitment programs and because their stay in the service amounts to a period from three to six

years, have a certain choice of job assignment and training and are often not among those troops assigned to a combat unit.

A volunteer today is motivated by several things, not the least among them the fact that if he does not volunteer, he very likely will be drafted and end up with the other 70 per cent in a combat unit. Therefore, the fact that the draft exists in the first place is motivation for a great number of enlistments. If the draft does not exist, it is a matter of conjecture just how effective a volunteer program would be.

A special commission headed by former Secretary of Defense, Thomas S. Gates, Jr., has recommended that an all-volunteer service, with higher pay and good career incentive, replace the draft system as early as July 1, 1971, the day the Selective Service System outlives its current legal authority to induct.

President Nixon has concurred with the basic conclusions contained in the Gates report, but is reluctant to carry out the recommendations while troop strength must be maintained in Vietnam.

This country considered an all-volunteer concept in the 18 months between late 1946 and June 1948. World conditions in that time dictated to the United States Congress that it must maintain the largest peacetime Army ever. Those were the years when this country shed completely its former isolationist attitudes and embarked upon a period of heavy internationalism. You will recall that these were the years when we were forming and shaping the policy of the United Nations and a strong Western Europe. We became committed to programs of military, technical and economic assistance to nations in Europe, the Middle East and the Far East. These nations were attempting to rehabilitate themselves from a horrible war and at the same time needed protection from an aggressive communist Russia.

At this time, there was a strong desire on the part of Congress and the people in general, to end forced conscription. Selective Service did not induct men after April 1946 and the most expensive and appealing recruiting campaign this country had ever been witness to was undertaken.

The campaign was received enthusiastically by everyone except the young man who was to consider the Army for his career. In spite of new uniforms, and promises to do away with time worn and meaningless traditions, in spite of financial benefits for former service people, the Army found that it could not maintain its desired peacetime manpower quota of 1.5 million, and the Selective Service function was put back into use in 1949.

This is not to say that today's plan for an all-volunteer service cannot be successful. Certainly the people of our country would be required to pay a great price for this project — something between 2 billion and 2.7 billion annually — and the Gates commission recommends specifically that a "standby" conscription be maintained in case of any sudden manpower needs.

An all-volunteer force, I think, would not differ significantly

Selective Service Page 4

BRISTOL CAMPUS NEWS

College Plea on License Denied

After 40 minutes in executive session, and in spite of the "considerable concern" voiced by a vice president of Roger Williams College, Bristol Town Council members voted last night to grant a liquor license for a restaurant only a stone's throw away from the bayside campus on Bristol Ferry Road.

Mrs. Mary L. Santulli was granted a Class B liquor license for a "quiet, tastefully decorated" eating spot she plans to develop with a piece of property and a rundown house she owns under the Mt. Hope Bridge. It is the same place for which 37 years ago Mrs. Santulli's aunt and uncle first received a liquor license to run a bar and restaurant. Representing Roger Williams College, which is directly across Bristol Ferry Road from the now decrepit building, Edwin F. Hallenbeck, Vice President for Planning, asked the Town Council members to give careful consideration to "concern, very considerable concern, which the college must of course feel over the conduct of its students."

Mr. Hallenbeck said the college is desirous of maintaining the good character of the neighborhood into which it has moved and is concerned over what its neighbors will feel about having "such an establishment opened right across the street."

The vice president noted that three-fifths of the college's 1,544 students are under 21, the legal drinking age in Rhode Island and that "the college would have difficulty insuring that students under 21 years of age would not patronize the establishment."

Calling the situation "an awkward one and a difficult one for the college" Mr. Hallenbeck emphasized the college community's pride in becoming part of the Town of Bristol and its concern for maintaining high standards of behavior in the town.

In overturning the college spokesman's objection to the liquor license proposal, Town Council president Arthur Roderick stated that "to the best of our knowledge there has never been any trouble in this town with Roger Williams students. In this age of automation, if the students were bent on trouble they could come to any of the spots here in Bristol, but we've never had any problems, and I see no reason to reject the license request."

Mrs. Santulli told the Council she plans to remodel the existing structure by the water on Bristol Ferry Road into an 80-seat restaurant which will have "rustic or marine" motifs for interior design, exterior landscaping, and a menu of "simple fare, such as steak and salad."

She said she has in the past tried to think of other schemes to use this property, but none was feasible. "Meanwhile," she said, "the vandalism, reveling and littering there created a zoo-like atmosphere that was really horrendous. It seems the only solution to this problem is to reactivate the old restaurant."

On the possibility of student disruption, Mrs. Santulli said to Mr. Hallenbeck, "I personally would not tolerate any disturbance."

(Reprinted from
Bristol Phoenix Times)

Review

The Academy

by Richard Moses

I don't know what happened to the live music in the Coffeehouse Theatre and I really cared until a woman named Marianne Sarian-Fine zonked us all simply by walking on stage. In the play, *The Academy*, by Mario Fratte, she was called SIGNORA, but who cared . . . ? Around her moved groupings of (in the play) gigolos in training — but never mind that: where did they get her? Like a mid-east desert storm, she purred and huffed by turns (I can see why they ceased firing over there: the cause of it all is over here). Orange velvet dress down to here and slit up the side to there, raven tresses . . . ahhh, made those guys look like moths around a flame thrower. The what? Oh, the play . . .

A clever piece all about how to score with rich American tourist ladies, "a new industry: The American Female!" John Lombardi, the PROFESSOR in the classroom (it was his "wife" in that orange thing, black hair swinging and those enormous eyes . . . uh — yes — ah . . .) was marvelously cast — suave, greying at the sideburns and properly pedagogic. Unfortunately, too many of his clever lines were swallowed or thrown away. His job was really to hold together a rather slight piece of satire (in many cases awkwardly written and difficult to stage). He was apparently directed to play it slick, fast and glib. I'm not sure but perhaps what was needed was enough more deliberate bombast to give it all a backbone. It was all there in the lines — the warp and woof of things — but we missed it all too often what with a soft spoken cast and that rather casual approach to delivery. What was needed was a proper contrast between the ho-hum gigolos — and a more perfectly chosen and motley crew was never seen — and the professor who might have been more intense and earnest. Ron Levasseur as DONATO added his usual extra filip and Kevin Trainor as CORSO was beautifully low key. As BENITO, Arthur Rash was a dandy package of overflowing psycho-sexual knowledge. James Dudelson, the novice FORTUNATO, was nicely ingenuous and Chip Howe's ELIO, perhaps the smallest of the many small roles was scarcely but not unpleasantly visible. ASIO, still red hot over his "audition" with the SIGNORA, was played by Bruce Kittell with brusqueness and guile — though without success as far as that fetching female creature was concerned.

In all, a pleasant diversion under the capable but not really outstanding direction of Jack Mahoney. Jack is a man to watch, though, as actor, director and playwright.

Let's see more of Miss Sarian-Fine — in a manner of speaking, that is.

Oh! That Bureaucratic Structure!

Students on the Bristol campus are quite confused. Confused is a very broad word. It encompasses many problems. In the past, Bristol campus students have been accused of being everything from apathetic to belligerent. None of these accusations are totally true. Much of the confusion is due to the bureaucratic mess that starts with faculty organization and attains its full impact in the administration. There is only one answer — the students. This emerging body has the power to make the changes and eliminate the accusations. Students will have to get things together to solve the problems.

I have recently received letters and comments alerting me that commuters are isolated and dorm students are frustrated. This doesn't make much sense on a campus of 1500; but it may be true. Students, wherever they live and whatever they're doing, have to get together and show our great bureaucratic mess what we want. Until students emerging are willing to stand up for what they believe, we will get nowhere.

The Student Senate is now in its second year of operation. While its effectiveness in the past was doubtful, I, as chairman of that body, am determined to make it more effective, thereby answering to student needs. Although the senate con-

sists of 28 elected representatives, I do not consider it a bureaucratic mess. It is a very flexible system, that all students can enter and exit to suit their needs.

This is the way I offer answers to the problems. Any student with a problem, a question or hopefully an answer is welcome to come and be part of the student organization for change. That is what the Senate is — the vehicle for students to get things together. The 28 representatives cannot do it alone. We need all students to join us. The best way to prevent any bureaucracy from developing is for all students to become part of it. Then together we can get down to the problems and find out what everyone needs!

CONTACT

YOUR REPRESENTATIVES!!

Freshman, Bernie Flynn, Jeff Gelfer, Richard Lambertson, Al Ricci, Gloria Roccattelli, Mike Simeoni, **Sophomores**, Jeff Caruso, Brian Dennis, Jim Healey, Carla Pizzano, Mike Rinaldi, Al Stein. **Juniors**, Mark Bigelow, Steve Crosby, Dan Doyle, George Levesque, Silvio Mancini, Jim Harmon. **Seniors**, Dan Beardsley, Barbara Cohen, Fred Geary, Leon Juskalian, Bob Sequin.

Members at large, Gary Beer, Chip Howe, Danny Leitman, Stan Shatz.

MEETINGS ARE OPEN TO ALL — MONDAY EVENINGS, 7:00 P.M.

Stan Shatz

Activities

Monday, November 16:

2:30 p.m. — Film — *Smiles of a Summer Night*, directed by Ingemar Bergman, Lecture Hall #1

Tuesday, November 17:

Wednesday, November 18:

2:30 p.m. — Film — *Smiles of a Summer Night*, directed by Ingemar Bergman, Lecture Hall #1

8:00 p.m. — Creative Writing Series, a reading by Norman Klein, Residence Hall Common Lounge. Refreshments.

8:30 p.m. — Musical — *The Roar of the Greasepaint, The Smell of the Crowd*, Lecture Hall #1, Tickets available at classroom building #5 — \$1.00 for all students.

Thursday, November 19:

8:30 p.m. — Musical — *The Roar of the Greasepaint, The Smell of the Crowd*

Friday, November 20:

8:30 p.m. — Musical — *The Roar of the Greasepaint, The Smell of the Crowd*

Saturday, November 21:

2:30 p.m. — Matinee Performance — *The Roar of the Greasepaint, The Smell of the Crowd*

8:30 p.m. — Film — *Casino Royale*, with Peter Sellers, Ursula Andress, Woody Allen, Lecture Hall #12 — Admission 50¢

8:30 p.m. — Musical — *The Roar of the Greasepaint, The Smell of the Crowd*

Sunday, November 22:

8:00 p.m. — Film — *Casino Royale*, Lecture Hall #12, Admission 50¢

8:30 p.m. — Musical — *The Roar of the Greasepaint, The Smell of the Crowd*

Senate Confirms

Appointments

On Monday, November 9, at the regular meeting, the Senate floor-approved students for Faculty Committees. The applicants for the position were considered by a search committee and then their final recommendations were brought before the entire Senate for approval.

Richard Connella and Sandy Altman were appointed to the Curriculum Committee. Charles Washington and Bill Spadaro were appointed to the Admissions, Financial Aid, and Scholarship Committee. These students represent the entire student body in these areas of concern.

More committees still do not have students on them. They are Academic Planning, Academic Status, Library, and Special Events. Any student can become a member of these committees. If you are interested contact any Student Senate member.

Beginning

Creative Writing

Anyone interested in signing up for the Beginning Creative Writing Course, for second semester, please see Robert McRoberts (CL-52) or Robert Crotty (LH-8), during the advisement period of November 2-30. Make arrangements early because competition for this course is great.

COLLEGE MIXER

presented by

ROGER WILLIAMS COLLEGE JUNIOR CLASS

BRISTOL MOTOR LODGE

Metacom Ave., Bristol

Featuring

THE LUVIN KYND

Friday, November 20, 1970

8-12 P. M.

OPEN BAR

Roger Williams College Sporting News

Hockey Preview

by Denis Bessette

The 1970-71 Roger Williams hockey team will soon be on the ice for their opening matches.

Coach Bob Reall's pucksters have compiled a 28-9 won-lost mark over the last two consecutive seasons. The coach speculates another successful year for the Hawks with the possibility of an increase in victories over last years 15-4 win-loss record.

The reason for this enthusiasm is the "great winning potential" demonstrated in the players' attitudes and talents. In goalie position, the team has a dependable third-year man, Bill Selino, who is adequately backed-up by two first year men, Steve Holland and Paul Kelly.

The rugged, hard-hitting defense is spearheaded by Paul Church, a first-year man, eldest player on the team, who has been described by his coach as "a real leader". He is joined by veteran Mike Zafagna and newcomers Rich Nye and Don Goff.

Offensively, the team has plenty of scoring power balanced by three smooth-skating lines of forwards. The first line consists of veterans Steve Horton, John Fiore, and Rich Giuliano. The second attack consists of Pilgrim High Alumni Bob Jackson, Rich Johnson and Mark Goerner. The third line is made up of Richard

Morello, Normand Vadnais, and Jeff Gibbons from North Providence. The team can also rely on spares Mike Patterson, Brian Houlihan, and Tom Buonaccorsi.

Coach Reall believes the team can accomplish great feats if the players continue their great attitude and dedication. A winning season, he believes, would greatly help the team's chances of accelerating to NCAA competition. The attendance at practice has been good despite the frequent odd hours due to the lack of available ice.

The team open its formidable schedule on November 30th, at Gordon College in Wenham, Massachusetts, in a game to be played outdoors. The home ice opener is to take place December 7th at Dudley Richards Rink in East Providence against Belknap. During the season campaign, the Hawks will face some real tough competition later in the season with PC freshmen, UCONN freshmen and New Hampshire College.

The highlight of the schedule will be a pair of holiday (Dec. 27-30) games with the St. Andrew's Tuna Clippers in New Brunswick, Ontario. A possibility is the Hawks' use of the airways for their journey to Canada, which would be a first for RWC transportation.

R.W.C. Associate Member of N.A.I.A.

Roger Williams College is a member of the National Association of Intercollegiate Athletics. Membership in this association gives the athletic departments the opportunity to take part in regional and national athletic programs governed by a standard set of rules and regulations. The N.A.I.A. provides a fundamental set of standardized obligations by which all members must abide. It provides common ground for competition with colleges, who share similar educational and athletic philosophies.

At present, the N.A.I.A. consists of thirty-two regions, one of the largest organizations in the United States. We are in District 32 with thirty-five other similar colleges. Since our district is so large plans are being formulated to divide it into north and south sub-divisions. We will be in the southern division along with Mass., Rhode Island and Conn. Colleges.

Although we have been previously in the N.C.A.A. we are no longer members; however membership in the future is anticipated.

We are in what is known as the statistic program, we were second in the statistical field of team rebounding. Jerry Latimore placed third in the individual accomplishment of rebounding.

Although we participate quite freely in competition, we are only associate members in the organization. We won't become full members until accreditation is completed at which time full membership will automatically be gained. There is one drawback however in being associate members we cannot participate as a team or as individuals in any national tournament until full membership is achieved.

James Bryant

Bursar's Office closed Tuesday and Thursday mornings until further notice.

G. Brisson, Bursar

Bristol News -- Cont.

The Roar of the Greasepaint— The Smell of The Crowd

The stage is set with a slash of color and a flood of light as the technical crews put the final touches on THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD to be presented by the Roger Williams College Theatre Department. The lively musical will open the college's first main theatre season on November 18 and run nightly through Nov. 22 with a matinee on Saturday, Nov. 21. Tickets are available at the Theatre Box Office or call 255-2207.

The technical crews, which are led by: Silvio Mancini, set construction; Joe Trovato, lighting; and Eric Jensen, costumes; have turned the large Lecture Hall into a delightful theatre. The choreography is being done by Joan Boomer. The set has the excitement of a circus and the atmosphere of an outdoor carnival. The costuming of the two hobos, Sir, portrayed by John Los of Providence, and Cocky, portrayed by Jeff Caruso, is a delicate blending of elegance and poverty.

William Grandgeorge, the faculty director of the musical, is also the designer of the set and costumes. When Grandgeorge, established the Theatre Department in 1968 on the Providence campus of RWC he envisioned the role of the director as a "generalist" who is able to direct, and design. He says that this type of director will produce a well rounded theatre student who is better qualified to cope with any aspect of the professional or educational theatre. This ideology has produced in the current product of THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD a strong unity of style and mood. Although it has placed a great burden on the role of the director it has produced a remarkable result.

The Theatre Department at RWC, which is now working in temporary quarters and producing plays in a variety of creative settings, is looking forward to their new home in the Fine Arts Complex which is in the planning stage.

Nam-Myoho-Renge-Kyo

Tonight at 7:00 in Unit 10 of the Residence Hall there will be another happy Buddhist meeting. Mr. Kubo, who was here a few weeks ago, will be here again to talk with everyone and answer your questions. Come and chant with your brothers and sisters.

Selective Service

(Continued from Page 2)

from the current forces we have. I don't see an elite corps nor do I see a corps of mercenaries. Men who volunteer for these forces will be very much like the 250,000 men who volunteer today. They will be interested in good pay, good jobs and a good living. They will be patriotic and will have a certain amount of pride in the decision they have made to serve their country.

I am hopeful that events in the next several months will be such that I will be without a job in Selective Service. But until the incentive to our young people is directed to a career in the service and until our country's role as a world leader can be maintained by a draft free volunteer service, I believe this country's best interests are served by a fair and equitable draft system.

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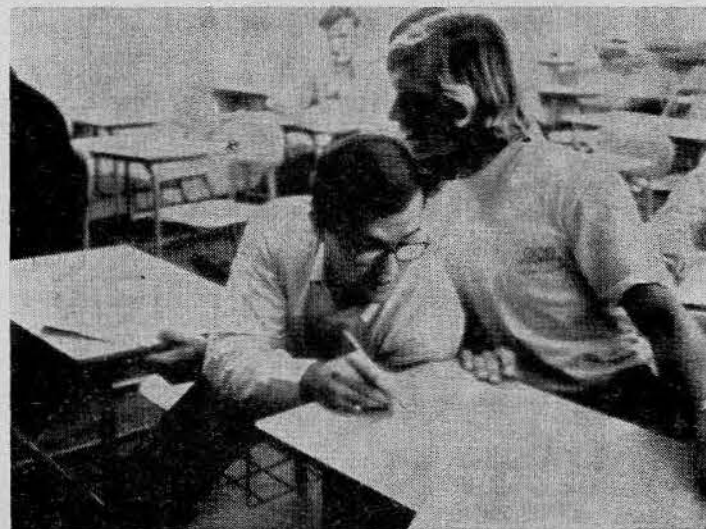
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8:30 A.M. — 4:30 P.M.



"Look what they've done to my brain, Ma"