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The Quill -- January 4, 1971

Roger Williams University

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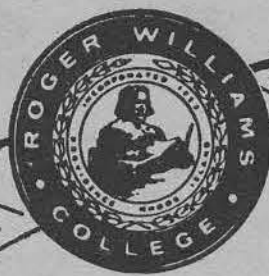


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— Without the press . . . what is speech; without speech . . . what is freedom; without freedom . . . what is life?

VOL. X, No. 12

THE QUILL

Monday, January 4, 1971

Thom Brown Resigns

By Jan. 15, 1970 Roger Williams College will be without the services of Thom Porter Brown, Director of Financial Aid and Personnel. Mr. Brown has held these positions since Feb. 24, 1970. The primary reason for his leaving, says Brown is, "I will be advancing professionally. Although I have enjoyed Roger Williams College the offer that I have received is definitely a step up."

Informed sources say, however, that Brown was at least disappointed with the uncooperative attitude extended toward him by upper echelon officials on the Providence campus which obstructed his providing the kinds of services for students there that he would have liked.

When asked if he was prompted to look for a new position because of some unsatisfactory treatment, Brown, replied "Again I must say my primary concern is that this move is a professional advancement."

What did dissatisfy Mr. Brown? "The only thing that I would consider a problem with this job is its two fold nature."

Students To Become Aid Councillors

The Presidents of the Student Governments from both campuses are urgently calling for five students from each campus to become financial aid counselors for students. Thom Brown has consented to give some short crash seminars to acquaint these volunteers with as much of the program and its regulations as possible. The need is obvious, and urgent! Deadlines for applications is March 15.

These five counselors on each campus would have to make themselves available as quickly

Bristol Government To Dissolve?

The Bristol Student Government considered a rather strange motion placed on the floor by Chairman Shatz. The motion was to disband the Bristol Student Government! It was voted down but by the slim margin of 10-7.

Sources say that one of several reasons for the motion was that there doesn't seem to be enough enthusiastic Senators who want to strike out in any creative direction or concern themselves with areas other than meeting out funds. We apologize for not having complete information. There will be a follow-up next week.

(Financial Aid and Director of Clerical Staff.) But even this is merely a direct function of the economic problems of the school."

The financial aid program is obviously very important to students here at this college because of high tuition. There are also a great many more students eligible who just don't know enough about the government regulations. When asked how his departure in January would affect the program, Brown said, "That depends on how fast a replacement is selected and whether or not he will have to be responsible for two jobs." This reporter spoke to John Vigneaux, Presidential Asst., who is in charge of the central administration positions who said, "The situation is being re-evaluated and it is doubtful that it will remain as it is in the future."

Thom Brown did want to emphasize that he was "...very fortunate to have had such mature and dedicated students working in this office, without them no one really knows what might have happened."

and as much as possible over the next two months, to try to help other students determine their eligibility for financial aid.

Please contact Stan Shatz, Bristol or Al McKinnon, Providence or leave name in either Quill office (if you at all interested). Hopefully we can publish times and places that these people will be available (in the next issue).

P.S. Confidentiality is paramount so if you can't keep your mouth shut don't even bother!

Financial Aid For Students '71-72

If you have aid for 1970-71 and want it renewed for 1971-72, or if you want to be considered for aid for 1971-72, come to the Student Aid Office on the Bristol Campus or the Dean of Students Office in Providence and pick up a Parents' Confidential Statement (which must be filed by March 15.) An independent student is one who is not living with his parents, not receiving any parental support, is not claimed as a dependent for income tax purposes, and all 3 of these conditions have existed for 12 months prior to the disbursement of any funds.

This change in the previously announced procedure is dictated
(Continued on Page 2)

ZANNINI HALTS CLASSES

"Brain Storming" Sessions Held

In a written memorandum to all full time faculty, Frank Zannini, Dean of Professional Studies in Providence cancelled 11:00 a.m. classes on Friday, December 15 and asked all full-time faculty to meet in various locations on the Providence Campus. The engineering, business and liberal arts faculty instructors met simultaneously at different locations of the campus in an effort to throw together, in a "brain storming" session, various ideas concerning what Roger Williams would be like in 1980. These ideas will be incorporated into written reports and will be presented to Zannini as soon as possible. His memo in part states:

"The Providence campus of Roger Williams College within the next few years will be entering an era of significant growth and development. Two major developments seem eminent and on the horizon to me. One is that we will be approaching the day when we are accredited and secondly, we will be acquiring our first facilities to support our educational endeavors.

Recently, I met with Dr. Jensen and discussed some of the problems and plans for Roger

Williams College - Providence Campus. Dr. Jensen emphasized that in order for any institution to be accredited, it must have a purpose. A statement of purpose by itself simply will not do, that is, if it is not substantiated by a detailed plan by which an accrediting team can readily see that it is real and within the scope of the college's resources. The development plan should provide for 1971, 1972 and all subsequent years until 1980. Again, this is imperative for accreditation and we will not be accredited without it.

Therefore, as members of the college community approaching 1971, we are charged and challenged to plot the academic course and make recommendation for the supporting facilities of the college for the next ten years, like it or not.

As I sit in my office and look to the next ten years, I could never presume with complete confidence to predict to this faculty where we will be in 1980. The only thing I can say is that we must take the first step and from that step take each successive step until we meet our objective. Therefore, on Friday morning at

11:00 all faculty members will meet for one hour and conduct a brain storming session. This session would accept all ideas even though they may appear to be far fetched at the time.

During this meeting, I hope that you can give me your views of the future concerning:

A. What our student population will be in 1980, in terms of numbers and the type of student that will attend Roger Williams College.

B. The relation of Roger Williams College with the community, industry, and commerce.

C. The role Division of Continuing Education should play in Southeastern New England.

D. Our education facility needs for the next ten years.

E. Our ancillary needs, dormitories, student centers, parking, etc.

F. What the faculty will have to be in 1980.

G. Any other information that can be supplied pertinent to the problem."

A few students were asked to attend but the majority of the students were AGAIN NOT INVITED.

Compensatory Education And Problems

Since the Bristol Campus was opened in Sept. 1969 there have been complaints that this College is not providing any of the supportive services deemed necessary for the kind of student we have here. These complaints have come from all sections of the college, and until very recently were nothing more. Within the past two or three weeks however, a consultant was brought to the campus, proposals have been written to the Federal Government, and the Academic Planning Committee has decided to officially take-up the task of working out some type of "compensatory education" program for the campus and perhaps the entire college.

The consultant, Mrs. Marjorie Penner, came from NY to actually evaluate the Eng. 100 program, and then to talk to several faculty groups about the type of compensatory education going on at C.C.N.Y.

The proposals, informed sources say, came from Vice Pres. Hallenback's office and were being applied to Title III of the Education Act.

The Academic Planning Committee has at this point just entered into discussion; but, they expect to do some serious research and come up with substantive proposals.

WHAT IS COMPENSATORY EDUCATION?

Most people refrain from defining or even labeling supportive services programs, primarily because of the fear of stigmatizing the students involved in them. Recently, many colleges have begun different kinds of programs designed to fit students who are supposedly ill prepared to matriculate successfully in a conventional educational environment, into this environment. The emphasis has been to take students from the inner city for example, who might have poor reading or writing skills and remediate them to a level comparable with the "normal" students. This kind of unimodal, objective, remedial approach has proven to be mostly unsuccessful. Although students can read and write better, studies show that the psychological effect has been to reinforce feelings of inferiority and produce more damage than good.

Many of the instructors here who have been crying for some kind of supportive service program have had these same interests. It is hoped that they can be persuaded not to be hard line.

Nearly any supportive services program would involve reading skills in some form. But considering the problem, responsibly and comprehensively, something like

speed reading courses seem to go much farther toward dealing with the sensitive psychological problems.

The most recent successes have come from programs that have dealt with the individual as a whole person rather than a machine that needs a few parts repaired in order to compete properly with all the other machines.

One example of this kind of approach would be to design a program for every kind of student admitted to the college. This program would allow for the gifted student as well as the slower one.

In any event the action has begun and it is ultimately important for everyone who is even remotely interested to make as many contributions as possible. Don Defano is the chairman of the Academic Planning Committee and he will be receiving all information in this area. You are urged to contact him or attend the meetings of the Academic Planning Comm. The only way a realistic, responsible, supportive services program, of any kind, can be built is for the entire community and especially students who can make serious contributions, to ultimately participate in the building process.

EDITORIALS

Franko and the N.E.P.

Curious, the dilemma of the authoritarian; "How do I do what I want and yet look good enough not to really alienate many of the underlings. Well, let me grab some concrete pressure from objective reality (Accreditation) and club "the people" with it. ("The development plan should provide for 1971, 1972 and all subsequent years until 1980. Again, this is imperative for accreditation and we will not be accredited without it.")

Now, hmmm, AH! I'll call them together and make it appear as though I am delegating the authority to them! (Boy, am I clever!) We'll develop a ten-year plan!

Boy, if I can begin work quickly on MY New Educational Program (N.E.P.), well me and my NEP men anyway (HA). Number one will surely like it and me, and I'll probably be around for the duration. Just in case, though, I had better build this program in such a way as to make myself indispensable."

In this atmosphere of strict superordinate-subordinate relationships, where lines of authority are so clear, they are virtually oppressive, and long side taps seem to have replaced "brown shirts". Pity must be extended to the poor student, flirting with martyrdom or at least some less noble form of suicide, who wants to participate; to make a significant contribution to the growth of the Providence Campus — to those who do we extend our unctious blessing.

Org In Catalog Not For Prov.

The new RWC catalog is a fine example of organization, right? WRONG! IF it is indeed true that making mistakes is a human hang-up then the administrators are certainly human. On page 92 of the catalog the table listing the number of semester hours required for a sophomore, junior, and senior contains the evidence of the administrations humanity. According to the table a business curriculum student, to be considered a junior, must have accumulated a total of 67 semester credit-hours. However, a quick check with pages 69-74 (which deals with specific course schedules) reveals that at the end of two years a student would have earned a total of only 65 credit-hours.

This means that a student who follows the curriculum as outlined in the catalog would be 2 credits shy of being a junior at the end of his first two years. It is perfectly clear that there is a discrepancy in our new catalog. Well, I suppose accidents can happen. Are there any openings for administrators in remedial math?

Financial Aid

(Continued from Page 1)

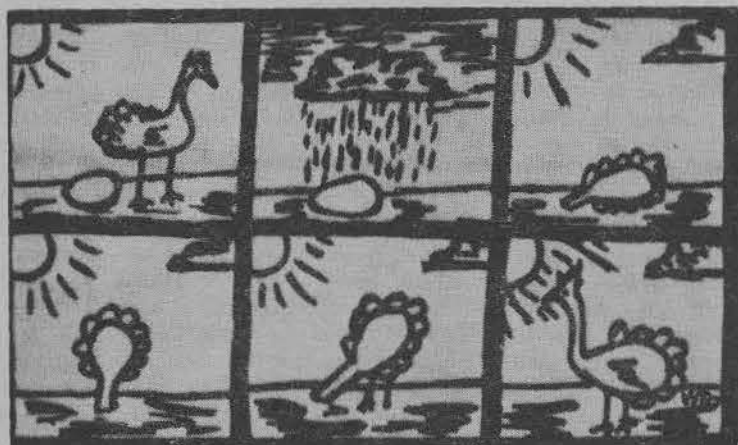
by budgetary and staff limitations.

The PCS and SCS must be filed with College Scholarship Service in accordance with the instructions on the documents by the dates indicated above. Do not

return the documents to the college.

Students whose PCS and SCS are not filed with College Scholarship Service by the deadline dates indicated, will not be considered.

Full-time Day Division Students only.



The King and You

It has become apparent that Dean Z is involved in an effort to enlarge upon the power and authority he already enjoys as dean of the Providence campus. His efforts seemingly include an ambitious effort to extend the theoretical powers of his office through a practical exercise in opportunism.

He is making fine use of an unfortunate situation that exists on the Providence campus. Many instructors are fearful of being fired if they should allow their opinions to be published with their names attached.

Unfortunately, this lamentable situation has a companion-student apathy. DEAN Z, to all appearances, is adapting his actions to the situation in order to take full advantage of faculty and students. In other words, he is using the problems that exist on campus, and the confusion they create, as a smoke screen to hide his activities from those that have the right to know what he is doing for, and most importantly, to them.

Recently, it was announced that the standards a student must meet in order to qualify for the dean's list have been changed. It is no longer possible for a student to "make the dean's list" if he receives any grade below a "B". This means that a student who receives 4 A's and one "C" (a QPR average of 3.60) is not eligible for dean's list honors. The most important issue, however, finds its roots in the fact that Bristol students are still governed by the old standards concerning dean's list distinctions.

There is one question that naturally arises out of the quandary. If RWC is, in fact, one college, why are the administrators developing different sets of rules for the two campuses? What possible reason could Dean Z have for changing the rules? According to an article that appeared in the Quill, the change was made in order to give the students who make the dean's list more prestige.

Why does Dean Z think Providence students need more prestige? What about Bristol's prestige? Is he trying to put Bristown DOWN? Does he think that Bristol students already have enough prestige? Who is he to decide that the Providence students do not have enough prestige? Shouldn't the students decide that for themselves? Does he have the right to decide who has prestige and who should have more? Is he qualified to say how much prestige matters to others? If we are really one college, why do two separate sets of Dean's list regulations exist?

Many insurance companies offer discounts to students, on their insurance, if they make the dean's list. Many students have a hard time paying for their education. A reduction in their Automobile insurance can help a great deal. It is unfortunate that money is such an important factor in so many facets of American life. However, money does become the deciding factor in many of the decisions we all have to make. Now that the dean has changed the rules some students will not be able to take advantage of dean's list discounts offered by many insurance companies. This is going to adversely affect a good number of students. Is it fair to place a heavier burden on those students who simply cannot avoid getting C's no matter how hard they try. NO IT IS NOT!!

A petition will be circulated throughout the Providence campus. A copy of the petition will be in the Quill office and there will be a copy available in the Watkins building next to room A-1. It is exceedingly important that we restore the old qualifications for the dean's list. IF we allow Dean Z to make any and all changes as he desires he will soon have a free hand to do as he pleases. If this happens we will be able to refer to him (and correctly so) as KING Z.

There is now in existence a committee which has the power to decide on matters such as this; it is known as the Academic Standards Committee. Any student who is unhappy with the new dean's list requirements should sign the petition. The petition will be presented to the committee when all those who wish to sign the petition have done so. DEAN Z IS DEAD! LONG LIVE KING Z!

Quite Queer Query

1. Your favorite past time sport is:—

- Watching RWC basketball
- Watching RWC Hockey
- Watching RWC Soccer
- Watching RWC

2. An Ice Cream freak is:—

- The Vanilla Fudge
- The Strawberry alarmclock
- Frosty the Snowman
- The Good Humor Man

3. The Bristol Dorm is actually a front for:—

- Sex
- Pot parties
- Home for stray dogs and cats
- All of the above

4. The President is really:—

- Interested
- Interested — in What?
- Interested in himself
- Let's make one thing perfectly clear — He is the President.

5. The Quill Editor is:—

- An Italian newsboy
- A Bradley Hospital worker
- The invisible Man
- All of the above

6. The Quill staff is:—

- A rock group
- A group of rocks
- A group of social deviants
- A Pine St. choir

7. The real Jean Walsh is:—

- A social deviant
- A tripped-out broad
- A panacean sociologist
- All of the above

8. Dean Zannini's favorite T.V. program is:—

- The Silent Force
- Mission Impossible
- Land of the Giants
- Sesame-no, Romper Room
- The Bristol Senate Chairman

9. The Bristol Senate Chairman is:—

- An SS Agent
- An affected Hippie
- A part time R. A.
- An unmitigating cynic

10. Kappa Phi is:—

- What Phi Alpha Epsilon was
- What Phi Alpha Epsilon will be
- An "underprivileged" organization
- Home for the Gay People

11. Phi Alpha Epsilon is:—

- What Kappa Phi was
- What Kappa Phi will be
- An "overprivileged" organization
- Home for the Gay People

12. The Providence Campus is also known as:—

- The Highway Patrol
- Dean Zannini's erection set
- Dean Vannini's erection set
- Franko's Kingdom

13. The Bristol Library is:—

- Moses in the Promised Land
- Moses up the Promised Land
- The Promised Land up Moses
- Bulging with Bureaucratic imagery

14. Room A-11 is:—

- The Storefront Lawyers
- The NLO
- Khalib's Korner
- Ed's Wine Cellar

15. A "nice pair" refers to:—

- Abbot and Costello
- Rowan and Martin
- Raquel Welch's
- Ralphie and Frankie

16. Things to be offered:—

- Remedial math for Administrators
- Humility lessons for Dean Z
- Conventioneering by Ralph and Frank
- Budget building for Coach Drennan

17. The "Judge" is:—

- Harold Carswell's brother
- An excellent manipulator of poor people
- An author of rank stature
- Superfluous

Trinity Square Gets Matching Grant From National Foundation For The Arts

The Trinity Square Repertory Company is to receive a \$50,000 matching grant from the National Endowment for the Arts, a federal agency, to be used for general expenses. The well-known theatre company, under the artistic direction of Adrian Hall, has produced plays in Providence, Rhode Island since 1965. Initial recognition from the federal government to participate in the Federal Laboratory Theatre Project, co-sponsored by the National Endowment for the Arts and The United States Office of Education. This most successful project, designed for federal support over a three-year period was named "Project Discovery." Under its aegis, all senior high school students in Rhode Island attended, as a part of their curriculum, up to four different plays of importance in dramatic literature each year, providing over 350,000 individual exposures to the art itself — a real opportunity for these students to choose whether or not they wish to have art in their lives.

Now in its second post-federal-grant year, Project Discovery continues with Trinity Square providing four production a season, the State of Rhode Island granting funds for administration and in-school services, and schools and communities paying for tickets at \$2.50 a student.

According to Mrs. Noel M. Field, Jr., Chairman of the Board, local contributions of \$50,000 needed to capture the Endowment money have been made available from board members and an anonymous giver. Upon receiving word of the grant from the office of Senator John O. Pastore, Mrs. Field expressed pleasure but emphasized that the grant is for operating expenses in the current season and that the capital fund drive for the new theatre has yet to be initiated. (The Foundation for Repertory Theatre of Rhode Island, Trinity Square's parent body, recently purchased the Majestic Theatre in Providence, and plans to renovate it for use by the 1971 season.)

According to Mrs. Ruth Mayleas, director of the Theatre Programs for the National Endowment, the award was made in recognition of the quality of Trinity Square's contribution to the American Theatre and because the company will initiate a capital funds drive in the community this season for its new home. The grant to the Rhode Island theatre company is said to be the largest that the National Endowment is giving this year to any theatre with a budget of comparable size.

The company, operating out of two theatres this season, will open *THE TAMING OF THE SHREW* at the Rhode Island School of Design Theatre on Wednesday, December 30 and *ADAPTATION/NEXT* at the Trinity Square Playhouse on Wednesday, January 6. Both productions are slated for five-week runs. For further information call (401) 351-4242, or write to Trinity Square Repertory Company, 87 Weybosset Street, Providence, Rhode Island 02903.

Guest Director to Rehearse *Adaptation/Next* At Trinity Square Playhouse For January 6

The Trinity Square Repertory Company has announced the arrival of guest director, Wayne Carson, to commence rehearsals for the comedy duo *ADAPTATION/NEXT* by Elaine May and Terrence McNally. This third in the series of comedy revivals to be offered at the Trinity Square Playhouse this season will open January 6. Featured in *ADAPTATION* will be Martin Molson, Richard Kavanaugh and David Davis, along with Beatrice Balance who came to the company to play the role of Patsy Newquist in the current production of Jules Feiffer's *LITTLE MURDERS* which runs through De-

ember 26. The roles of Sergeant Tech and Marion Cheever will be played by Marguerite Lenert and James Gallery. Guest Director, Wayne Carson, directed the San Francisco Company of the same production as well as having much to do with the original New York presentation in his capacity of assistant to Elaine May.

Rehearsals are continuing for Trinity Square's upcoming production of *THE TAMING OF THE SHREW* under the direction of artistic director, Adrian Hall. This hilarious Shakespeare comedy will be presented at the

Rhode Island School of Design Theatre where it will open on December 30 and play through January 30. Performances will be held for regular subscription audiences as well as for student groups who are a part of Trinity Square's well-known PROJECT DISCOVERY program.

PROJECT DISCOVERY performances are held during the day and become an integral part of the curriculum of schools that attend. Study materials designed by the artistic and educational staff of the theatre are made available to all participating Rhode Island schools by a grant from the State of Rhode Island.

Taming of the Shrew by Trinity Square Repertory Co.

At RISD Theatre Through January 30

The Trinity Square Repertory Company will offer a five-week run of William Shakespeare's *THE TAMING OF THE SHREW* starting Wednesday, December 30 at 8:00 p.m. at the Rhode Island School of Design Theatre, Market Square, Providence, R. I.

One of the comic masterpieces of all time, Petruchio's winning of his shrewish Kate has been a favorite with audiences since he first came to "wive it wealthily in Padua" some 400 years ago. Since then, Cole Porter has used this tempestuous battle of the sexes for his own classic "Kiss me, Kate", and more recently, we've had Elizabeth Taylor and Richard Burton matching wits

and fists on the screen.

For this production of *THE TAMING OF THE SHREW*, Director Adrian Hall will recreate the Golbe Theatre of 16th Century London with music, dance and, of course, Shakespeare's magical words which delighted all — from noble to groundling.

Regular members of the Trinity Square Company will be joined by Miss Marian Mercer (winner of the coveted "Tony" award for her role in "Promises, Promises" last season on Broadway) as the untamable Katherina. William Cain will play Petruchio. Both sets and lighting will be created by Eugene Lee and the

costumes by John Lehmeyer. Music for the production is composed by Richard Cumming.

THE TAMING OF THE SHREW will be performed as part of the "Project Discovery" program (daytime student performances for all high schools in the area as a regular part of their curriculum) as well as for the regular subscription audience. Public performances take place Tuesday, Wednesday and Thursday at 8:00 p.m., Friday and Saturday at 8:30 p.m. and Saturday Matinees at 2:30 p.m.

For further information, call 401-351-4242 or write TSRC, 87 Weybosset Street, Providence, R. I. 02903.

Latimore Top Rebounder in R. I. Hawks up Record 8-1

6'7" forward Jerry Latimore is averaging 20.7 rebounds per game. In nine games he has a total of 186 rebounds, tops of any major or small college player in Rhode Island. Just a year ago, Latimore was ranked among the top five rebounders nationally among NAIA (small - college) teams all season. In the small college ranks, King of Barrington College is second in rebounding action averaging 16.2 rebounds per game.

The Hawks improved their record to 8-1 with impressive victories over New Hampshire College and Baruch College. They defeated the Penmen of New Hampshire 105-87 on Dec. 15, 1970. Bill Abbott scored 20 points hitting on 10 of his 11 shots from the floor. Abbott had 16 points in the first half as the Hawks breezed to an early 63-46 lead. All five starters hit double figures, with Larry Lang pacing the attack with 32 points, Latimore had 20 points.

Playing their final game before the holiday break, the Hawks humiliated Baruch College 103-62. Latimore paced the Hawks with 26 points and 17 rebounds. 11 men scored in double figures and RWC led at the half 49-27. The Hawks took 107 shots from the floor, creating the net 43 times. The Hawks will travel to Manchester, N. H. for a game against New Hampshire College on Jan. 6, 1971.

Hawks' Sextet Sweep Canadians

Behind the brilliant goaltending of junior Bill Selino, of White Plains, New York, the RWC hockey forces defeated the New Brunswick College Canadians in a sweep of their two game series by scores of 5-4 and 4-3.

Scoring four goals in the final period of the first game, the Hawks pulled out an impressive 5-4 victory at New Brunswick, Canada. Trailing 4-1 going into the third period, Tom Buonacorsi scored at 8:09 assisted by Morello and Vadnais. At 11:31 Jeff Gibbone brought the Hawks to within one and 5 minutes later Rich Nye tied the score at 4-4. Rich Morello got the tie breaker at 19:23 assisted by Nye and Church. After a shaky start goal tender Bill Selino settled down and finished with 35 saves.

In the second game in as many days the Hawks wound up the series with a 4-3 victory. Trailing 3-1 midway into the second period, the Hawks clicked on goals by Rich Vadnais and Bob Jackson. The final goal and game winner came at 11:04 of the final stage, scored by Don Groff. Selino turned back 40 shots compared to 29 for Billy Stinson of St. Andrews.

Any Student Interested In Becoming a

Financial Aid Counselor

Must Leave Name In Quill Office

On Either Campus.

Quill Meeting

Bristol Campus Quill Office

Thursday, January 7, 1971

4:00 p. m.

YOU WILL ATTEND!!

Happy New Year