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The Quill -- February 1, 1971

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BRISTOL



PROVIDENCE

VOL. X, No. 15

THE QUILL

Monday, February 1, 1971

THE QUILL STAFF Hereby DEDICATES THE BRISTOL CAMPUS TO ITS STUDENTS

Bristol Student Senate To Pressure Athletic Department

During the January 11 meeting of the Bristol Student Government the following resolution was brought to the floor:

During the academic year 1970-1971 members of the Senate have received many complaints concerning the Athletic Program offered on the Bristol campus. In spring, 1969, the existing Student Government at Roger Williams College passed a resolution granting a direct athletic tax for the Athletic Department. At this time it is our decision to withdraw that athletic tax and have the equivalent amount of funds placed into the Student Senate Budget starting fall, 1971. During the spring semester 1970-1971 the Senate will consider the Athletic Program on the campus and make the necessary adjustments in the program. The funds will then be distributed accordingly to an appropriate staff providing an appropriate program for all at Roger Williams College.

The Athletic Program and its funding will be considered by the Senate. In an effort to keep the costs of education to a minimum the Senate will carefully pursue the possibility of cutbacks in student fees for athletics. The Senate will also make it its responsibility to make recommendations to the Administration of the College concerning its spending in the area of athletics.

This resolution was tabled until Feb. 8, 1971 at which time the Senate will deal with it accordingly. The Quill budget was sent back to the budget committee by a vote of 11-6, Chairman Stan Shatz not voting.

Dean Search Committee: Bristol

The Bristol Campus has been without an academic dean since June, 1970. Although there has been an acting dean (Harold Payson) to carry out the administrative functions of the position, no one can expect anyone in this position to provide the imaginative leadership necessary here to give this campus direction. A dean's search committee was formed over the summer to screen applicants, conduct personal interviews and make recommendations to the President, who ultimately will make the decision.

Len Goldberg, dean of students, is the chairman of this committee, with Dr. Kellog, Dr. Topf, Mr. Fox, Mr. Stout, Mr. Hawkins from the Bristol faculty, Tom Jones and John Vigneaux from the administration and Robert Miller and Judge Paolino from the Board of Trustees. Two students are also supposed to be members of this committee but they haven't as yet been chosen. No one has expressed any interest despite repeated efforts by Stan Shatz, chairman of the Bristol Senate to solicit these people.

This committee, which has already received some 300 applications, has begun screening. Although they recognize the limitation of resumes and evaluating on the basis of whatever image they present on paper, it is not possible for them to conduct 300 or so personal interviews. The following criteria have been developed for this screening purpose (it should be emphasized that these criteria are not rigid and that at best the committee will only find a balance in any

DEAN

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We would also like to offer the opportunity to any other groups who might want to dedicate the Campus. It is not necessary to invite anyone other than whom you desire, as evidence last Tuesdays dedication by the Board of Trustees and the Corporation of this college. Anyone interested may make arrangements with the library staff through this newspaper.

EDITORIAL

R. W. C. A Deteriorating Image

It is of prime importance that a college project an image into environment in which it exists. Roger Williams has been attempting to create such an image since its inception and above all since Ralph Gauvey became president.

One might look at the president's Denver speech where he laid down the philosophy of a new university, an experimental one, "who lies ready to challenge all underlying assumptions . . ." One might look at a seminar in the spring of 1967 titled *The Philosophies of Education* where students created experimental programs aimed at their own individual criteria. Further progress takes us to a one-year experimental program in 1967-68 where twenty students removed themselves from the mainstream of college life. Rather they chose to ponder the metaphysical problems as proposed in the works of Marshall McLuhan and Herman Hesse. Then came Hartford Park, involvement in the community, dealing with the problems of the poor. And now membership in the Union of Experimental Colleges and even further, planning money for the University Without Walls. It would seem to those that have been observing from within and those that have followed the lively experiment from on the outside that Roger Williams has moved in a direction of education as a lifelong process. But has it? When one closely examines the structure and ideas that are also coming from Roger Williams such as actively seeking accreditation, hard line faculty, recent publication propaganda, questions arise. One of the most immediate questions is that of public image propaganda. Recently revised admissions information, i.e., personal data form and personal admissions statement have developed a mode of the average student. Take, for example, three statements printed on the inside cover of the admissions statement: "sometimes a high school senior has done 'C' work . . . What college will give the ordinary fellow . . . who for a variety of reasons has been average . . . What is 'C' work, what is average, ordinary?"

If these terms are not put into a proper perspective one would get a picture of "mediocrity." Don't worry, there is a place for you, we will get you that job, just come, pay your money, do your thing — get a degree. This combined with the directions on the personal data form further the remoteness of student responsibility. Why should a student submit his application to his high school guidance counselor? This is absurd on two counts. First, is the counselor checking on the student to see if he answered all questions faithfully? And what does the counselor know about RW? What about the transfer student who has long left high school? What of the older student, even veterans who have been through experiences that remove him from high school ideals?

Recent "you too can come to Roger Williams" ads seeking new students also project mediocrity, that students are needed, badly, come and we will educate you. An image has to create a feeling, add to a person's experience, make him react so as to make him become involved.

Accreditation has taken its part in projecting of image. Sometime ago a dean came. He had great dreams of the future. Brown, the bastion of science and great discipline and academic structure. Shortly a faculty came, ready to test the underlying assumptions of education. An assistant dean came and began to actively seek accreditation at the will of others? What is accreditation? According to the N. E. Association of Secondary Schools and Colleges, we must state objectives and philosophy and fulfill these objectives. This does not mean upgrading admissions or giving out too many A's will jeopardize accreditation. Everyone is waiting. Waiting for direction from the President. When will he speak? When will he come forth with his presence and give of himself, his being? How long can we wait?

The Absurdity of Freedom As A Political Goal

by Robert Rehak

Freedom as a political goal is absurd. It is absurd simply because freedom as a concept makes no sense within the political continuum. And this is what our radical youth are beginning to realize. At the very heart of political philosophy is the determination of the proper balance between freedom and law and order which will result in the optimum good for both the individual and society.

I would submit, though, that freedom when considered from this viewpoint is a myth, an illusion propagated to diminish consciousness of repression. There are different degrees of being unfree in the sense that additional restrictions may be placed upon my physical movement, the reading materials to which I am allowed access, my choice of vocations, educational opportunities, etc.

But to be free (or freed) is an

absolute. It means to be free of all fetters: political, social, economic, and psychic. Freedom is not the choice between social necessities, but rather the ability to determine the code by which one will live. Freedom for youth is the freedom to become themselves. It is thus intimately tied to the notion of individualism.

The very nature of politics, however, is coercion. The polity imposes restraints on the marginal elements of society for the benefit of the vast middle. People are thus "free" only to the extent that their hopes, fears, aspirations, and manias coincide with those of the polity.

There is no freedom for the dissenter. To dissent is to make yourself unfree even if you considered yourself free before. It is to acknowledge that the polity still plays a role in your life. Freedom exists only outside the political continuum. Freedom is

POLITICAL GOAL Page 4

'Hello Out There'

by William Saroyan

A Perception

Richard Moses

May as well come right out with it: the evening wasn't one of the more pleasurable I've spent in the Coffeehouse Theatre. The play, "Hello Out There," an early Saroyan performed rather blandly by Clunky, Sue Sheard and company and directed listlessly by Jeff Caruso, was only part of the reason. The other part was a group called UNCAS, billed as "pre-show entertainment."

Now dammit, I know I'm thirty-seven (going on thirty-eight) and I know I'm just a stodgy old librarian and I know that by getting into this discussion I'll almost certainly alienate some of my more hip friends, but bless my soul, folks, a human ear is a human ear! Whether it belongs to a tender young thing ready for her first college exams or to a curmudgeon like myself. And you can ask my wife if I don't like my music loud: but my God, friends, what is it with this 500 watt, head smashing, eardrum pummeling, floor bouncing, 3-inch-guns-at-ten-paces type NOISE? Even the fer cryin' out loud loudspeakers were hollering OVERLOAD! I did discover that by inserting my two index pinkies in the aural cavities and pressing hard, I could just begin to pick out the subtleties — a little harmony, etc., I suspected were there all along as the UNCAS proceeded from a number which had only two chords (I and IV) — like "Amen" sung in church) to one which had only (I) — repeated apparently until the clock ran out. Now I know, I know there's more to it than that, and I suppose it's all a bit like booze and butts: you just have to make yourself learn to like it. Well, maybe. In any case, the group, as things now stand in the world, was a fairly good one. Just once, though, I'd like to sneak up and unplug them — just to see what they really sound like under all those deafening (damaging) decibels.

Now the play. Unfortunately, one of those rare combinations of mediocrity, I'm afraid. A rather dated opus and thus not very consequential for our day; a largely uninspired cast (almost certainly not their entire fault), but mostly, I suspect, a good example of rather unidirectional direction. Take a look: the plot is so simple it might have been dreamed up for improvisation in acting class. "Pretend you are a prisoner and you — you pretend you are the jailhouse cook. Both of you see a chance to escape from your respective 'cells.' All right, go to it."

Good enough for acting class, but not for production. It seems to me that direction might have gone in any of several ways. Here's one: a rather slick, sharp-talking prisoner in for rape, a simple-minded scullery maid seen by the sharpie as his big chance if he can just con her with a little sweet talk and a promise of a San Francisco spree, into going home to fetch her Daddy's shotgun. (Perhaps — it was, after all, a Texas jail — the total lack

A PERCEPTION Page 4

A Religion of Protest

by Robert Rehak

In its broadest form, the movement sweeping our campuses today can best be described as anarchistic. But this movement is not so much a political as a religious one. Any distinctions today between the religious and political spheres are extremely tenuous.

The anarchists' subordination of mechanistic to organic or human values which Mumford, Marcuse, Roszak, and numerous others have pointed out, has resulted in their (the anarchists') political rejection of the credentialled society. Because of the emphasis placed on the ordering of values, anarchism is highly ethical. And in this, its ethical-humanist aspect, it reveals itself in its true light — not as a political movement, but as an essentially religious one.

While church attendance on campus has been declining radically, protest has been increasing astronomically. Indeed, protesting today is the student's equivalent of attending church. Political activism is a non-theistic religious experience. The historical, psychological, symbolic, and sociological parallels between contemporary activist political phenomena and religion are overwhelming.

For instance both are a form of moral cleansing. The ritual of protest reproduces the same feeling as the symbolic purification of religious purging. Protest can be interpreted as secular penance or absolution whereby the individual expunges himself of the guilt which accrues to him through his passive complicity in a corrupt society.

Just as dying the old life precedes being born into the new, the renunciation of the dehumanization and alienation of technology, of the Vietnams, the Cambodias, and the Kent States is the symbolic severance of ties with the degeneracy of the status quo. This severing is an effort to reorder and reorganize life according to sacred, non-technological values. It is a sort of political baptism.

Seen in this sense, sin is not alienation from God, but alienation from the self. The anarchists are not asking for the freedom to become someone or something, but rather the freedom to become themselves. To the extent that technology circumscribes our thought processes and imposes its needs over human needs, we become alienated from our own essential nature.

Participation in both religion and political activism produces the same satisfying sense of solidarity or communality. This feeling has long been recognized as one of the primary psychological attractions of the religious mode of life. It is no wonder then that the youth movement has rejected the artificiality of institutional and class barriers which undermine the capacity for collective action and has instead also chosen the vitality of a communal life style. It favors mass rallies over the isolation of the voting booth, openness and honesty of expression over the stifling rigidity of role structures.

What Charles Reich, one of the youth culture's leading expo-

nents, has termed the Greening of America, the effort to liberate America from the alienation and sterility of its technology and regain a lost vitality, is little more than a massive, modern counterpart of the primitive fertility cult.

Many observers have pointed out the similarity between the drug experience and the moment of religious insight. Our Heads feel they know everything that is worth knowing, that they possess ultimate truth. They are thus contemporary counterparts of Pentacostals. They have achieved divine insight through mystic revelation. And as any Head is quick to point out, all the world's great cultures have been founded on visionary experience.

The symbolic parallels between religion and political activism are overpowering. The protests of last May were fraught with religious symbolism: candlelight marches, vigils at the graves of the fallen martyrs, pilgrimages to local rallies, crusades to Washington to do ritual battle with the political infidels. The list is limited only by imagination.

The nascent, romantic revolt of the youth culture against the sciences and rationalism parallels the historical opposition of Western religion to these forces.

Judaism and Christianity have always been considered revolutionary forces. Man's first act was one of rebellion. And protesters who denounce the Golden Calf of Establishment materialism and the ends to which it has been perverted are, like Moses, denouncing the worship of false idols. Jesus's Sermon on the Mount is a devastating protest against the status quo.

Rather than believing in the transcendence of an omnipotent deity, the youth culture's animus derives from its attempt to transcend society. There is a sincere, almost utopic belief that we possess the capacity to produce an afterlife on earth if only our human values do not become distorted and destroyed by the technology. For them salvation equals liberation.

In one accepts the premise that political activism today is a secular manifestation of the religious impulse present in everyone, then it is an inescapable conclusion that the crisis facing American institutions today is not so much one of political legitimacy as it is one of religious legitimacy.

In the ancient Near East, states were typically administered by a king who was also a priest if not actually a God. In Egypt the pharaoh was so sacred that his very name, "per-o," meant Great House, the temple in which the god lived. European kings down through the middle ages ruled by "divine right." And indeed, the American colonies were originally founded as theocracies.

It is a universal phenomenon that the formation of a political association entails subordination to a tribal god. If the gods are not called Baal or Astarte or Yahweh, they are called patriotism, production, and the flag. When people no longer believe in these gods, the institutions

RELIGION Page 4

Orders Being Taken For '71 'Witness'

The Witness, Roger Williams College Providence Campus Yearbook is moving. Starting Feb. 1 students can order their yearbook. The 1971 Witness is better than ever. The book will hold about 240pgs and is a 8½x11 in size. The cover and emblem are the same as last years but the filler in between is so much better. This year there will be color, there will be pictures of activities, students, administration, just about everything you can think of. Just about every student at RWC has been captured in the 1971 Witness.

Help out the Witness by ordering your book at the bookstore between the hours of 8:30-4:30. The cost this year will only be \$1.00 plus 25¢ if you want the book mailed directly to your home. Why is the Witness so cheap? We feel that the cheaper the cost, the more students will buy the book. For a simple \$1.00 you can be a intracate part of the 1971 Witness and Roger Williams College. Remember don't delay, order today.

Dean

(Continued from Page 1)

one person). 1. A background in Higher Education. 2. Experience in teaching and administration in college. 3. A teaching-oriented outlook. 4. Demonstrated administrative ability. 5. High level of competence within a discipline. 6. Open minded. 7. Imagination. 8. Appreciation of imagination. 9. Creative outlook in Education. 10. Ability to work with people.

When asked why there was no mention of demonstrated experimenting in education, Chairman Goldberg said, "We mean that when we use the term creativity."

Goldberg said that he hoped to begin interviewing by early April but was not absolutely sure that there would be a new dean by the fall of 1971.

WHAT KIND OF LEADERSHIP?

To the question of what kind of leadership role Dean Goldberg expected from this new dean, he responded, "I would hope that he would break down the established lines between faculty, students and administration. That is why the teaching experience is so important. Hopefully, everyone will be able to identify with him or her. I would also hope the new dean can raise the questions of experimenting and find some of the answers. We have to make a commitment, whatever experimenting that is going on now is happening by default." In summation Dean Goldberg said that if the student members don't join this committee soon, he will recommend that they be excluded. He feels that anyone coming into this group too late will be an inhibiting factor. If the students don't get appointed soon he felt that a separate student committee would be the best suggestion.

SOPHOMORE CLASS MEETING
Providence Campus
Feb. 4 — Rm A-5, 11:00 a.m.

Bristol Activities

Monday, February 1:

8:00 p.m. — film, 2 001: A Space Odyssey, lecture hall #1, admission \$1.00.

9:00 p.m. — Hockey vs. New England College, home at Richards Arena, East Providence.

Thursday, February 4:

8:00 p.m. — Basketball vs. Unity College, home at Bristol High School

8:00-10:00 p.m. — Coffeehouse Theatre, presents "Krapp's Last Tape" by Samuel Beckett

Friday, February 5:

2:00 p.m. — "Sandbox Cinema" films; XPO-2000, Taurus, experimental films, Virginia City with Randolph Scott, Lost City In The Jungle, chap. 11, in the Library.

8:00-10:00 p.m. — Coffeehouse Theatre, presents "Krapp's Last Tape"

Saturday, February 6:

8:00 p.m. — Social Activities Committee film, The Illustrated Man, starring Rod Steiger written by Ray Bradbury, lecture hall #1, admission 75¢

Sunday, February 7:

8:00 p.m. — S.A.C. film, The Illustrated Man, lecture hall #1, admission 75¢.

Bristol Dorm, Not So Pretty?

Ed. Note: This was originally a letter to the editor, but we felt it presents a more accurate view of dorm life then dorm gov't. reports.

* * *

In reading your issues of the "Quill" I see many articles on Dorm Government, liberalized parietals, etc. But, never do I read any realistic articles pertaining to the actual dorm life of RWC students specifically their extra-curricular activities.

Several weeks ago I became engaged to a girl on this campus. As soon as this information was publicized we both began receiving calls from a variety of "strange" persons in your dorms. The first phone calls were merely obnoxious — thereafter they became totally obscene. Not only was my fiances home bombed with this perverseness, but also were my own home and a relations home.

Certainly my personal life - or my girls - should not be of such great concern to RWC students, especially at 4 a.m.!! Staying up until such ungodly hours merely to exert a mass, perverted interest is hardly conducive to a healthy dorm living, or even basic education!

I think it time Unit Advisors and other authorities pay more attention to those type of persons. The situation is merely at a simmer, but soon its intense boiling will overwhelm and perhaps destroy the already shaky foundation that is being built in this dorm experience.

I find it unfortunate that par-

Parking Stickers
Prov. Campus
on Sale Feb. 3
FOR PARTICULARS
SEE BULLETIN BOARD

"TURN ON, TUNE IN, DROP OUT?"

In the past week-end I traveled to Medford, Mass. which was my next stop to discuss the subject of drugs and narcotics. Located here, there is a civic center for addicts, consisting of a hot-line and voluntary help. Volunteers on the hot-line help the addicts discuss their problems. Also, addicts may come in person to talk to people who know about drugs and narcotics.

I personally talked to the addicts and with parents which brought about an interesting conversation. When I asked them why they preferred to take these drugs they said, "there are many reasons. Some do it for kicks, or out of religious purposes or out of being depressed."

Parents also ask the addicts questions, some embarrassing, others with reason behind them. One parent said, "I knew my son was on drugs but I didn't know what to do." I hope now that he has attended he will be able to accomplish something. One of the addicts said, "my parents were on drugs when they were young and so I became hooked on it. I want to get off now and try to help them out too."

Most of those present received the impression that the volunteers wanted to help them out. One person said, "many of us hear the same crap mentioned over and over again not to use drugs. We get tired of it but when we take a trip we realize what could have happened and so we come for help. By continuously speaking about the immoral aspects of drugs and narcotics it finally makes us come to our senses. If nobody keeps speaking about those who take the crap, the battle is lost and when its too late they will demonstrate that society made them take the crap although it was the ass' themselves that took up the habit."

In conclusion I must say this was the most interesting and rewarding knowledge I attained in contrast with Marathon House and "Together." Some people ask if I am qualified to cover such material. The only thing I have to say is I don't tell tales, I tell the truth, I know what I'm talking about; and those who doubt me can bet their sweet bippy that they're too stupid to see what is trying to be achieved.

Sach

ents work hard to send these individuals to school. for self-betterment?) and instead of benefiting they must interfere with others privacy, and mess up their already crumbling minds.

This is not a generalization. These people (hopefully) are aware of their identity, unless that, too is lost in their sea of fantasy.

Can't anyone control these people, or screen them? — or something? I'm certainly sick of such disruption from persons I barely know, for reasons that do not concern them, and which are in fact petty reasons at that!

Wouldn't you be sick of it? Surely something can be done.

I came here to build my mind — maybe others are here to blow theirs?

Prov. Campus Bookstore Ready for Business

The Roger Williams College Bookstore in Providence is ready and waiting for the new semester to begin. Just about all of the books ordered are in but there may be a few books that students may have to wait for, hopefully no more than a couple of days. Some new changes have taken place in the operation since last semester. The bookstore during the week of Feb. 1 through Feb. 5 will be using the entire student union. During that time there will be no activities going on at all. A new arrangement of books has been established to tighten the bookstore security. A new Return Policy has been established by Mr. Anthony Parisi, Bookstore Manager stating that all returns must have the cash register receipt tape plus if the condition prevails, you may have to provide a copy of the Drop Slip if you are dropping a course and returning the book. All books will be carefully check-

ed for any marks, if any are found the purchaser will receive used prices for his books. The most important change is that there will be no more returns after Feb. 26, 1971. It is important for all students to read the notices posted in the bookstore for their convenience.

Students are urged to shop early an avoid the rush. Here are a few hints, 1 — don't shop between classes (this is when all students think they can get what they want which leads to big crowds in the bookstore). 2 — shop early in the morning (bookstore hours are 8:30 A.M. to 8:00 P.M.) 3 — Know exactly what you have to get, check the booklists posted outside the bookstore, 4 — Make sure that you have enough money with you.

Remember the bookstore is there to help the student, if at any time you have any questions or problems, don't be afraid to ask for a hand.

Legal Abortions Now Available

A new facility to perform legal abortion in New York State is now available.

Broadcast House is a large, modern, fire-proof structure located at 180 E. Rte. 59 in Nanuet (Rockland County) New York; a suburb of New York City, (15 miles north). The staff consists of New York State Licensed Obstetricians and a certified Anesthesiologist, all of whom are on the staff of local hospitals. The pre-operative rooms are staffed by Registered Nurses.

Abortions are performed by suction curettage on an out-patient basis, (the patient is able to leave after resting about 2 hours in the recovery room). A physical examination, complete blood testing and urinalysis is included. We work in close conjunction with a licensed laboratory where a blood bank and Rho Gam are available.

The fee for the complete procedure is \$200.00 under local anesthesia, (up to 12 weeks gestation). General anesthesia is also available. There is an added charge of \$15.00 to complete blood work.

Abortions are performed Mon-

day through Saturday. Calls for cases to be scheduled should be made between 9 and 3.

Upon request, reservations for overnight accommodations can be made at the Sheraton Inn, Holiday Inn, or Howard Johnson's. Transportation from any of the airports is available (\$25.00 round-trip private limousine) from LaGuardia, Kennedy, Westchester and Newark Airports. By Highway, the facility is located 1 mile east of Exit 14 of the New York State Thruway; 1 mile west of Exit 8 of the Palisades Parkway on Rte. 59, Nanuet, N. Y.

Correction

by Ron Caridi

I would like to correct the following errors in Bob Inniss' article entitled "Accreditation Forum Held in Bristol" (January 11, 1971).

1. Roger Williams College was never "fully accredited as a junior college." We had been granted RCA (candidacy) status as a junior college in 1965, and that candidacy status was applied to the College as a four-year institution in December, 1969.

2. We do not now "hold a position somewhat above accreditation as a two-year institution." We had candidacy status as a two-year institution and we now have candidacy status as a four-year institution.

3. We can never reapply for RCA status as a four-year institution. It is granted only once for a five-year term. Should this RCA status expire before we obtain full accreditation, we may still apply for full accreditation, but not with candidacy status.

4. Our present plans are to submit our written report to the agency in May. The visitation team will be at the College in October, if the schedule is followed.

5. The various regional groups belong to the Federation of Regional Accrediting Agencies on the voluntary basis in an attempt to ensure a reasonable degree of uniformity in the operation of these agencies.

Activities In And Around Rhode Island

Feb. 1 — Hockey — RWC vs New England; 9:00 p.m. Home; Richards Arena.

Feb. 1 — Basketball — RWC vs Curry; 8:00 p.m.; Milton, Mass.

Feb. 4 — Basketball — RWC vs Unity; 8:00 p.m.; Bristol H.S.

Feb. 6 — R. I. Philharmonic Concert Chamber Orchestra, Carroll Glenn Violinist; 8:30 p.m.; Vets Mem Aud. Tickets \$2.50-3.75-4.75.

Feb. 7 — Providence College Film Society presents "The Seven Samura"; 7:45 p.m.; A-100, Albertus Magnus Hall, .50.

Feb. 7 — "Pjass on Ice" world premiere; A fast, funny and fabulous adventure on ice; Mt. St. Charles Arena Woonsocket, R. I.; 1:30 and 5:30 p.m.; tickets \$3.00-\$4.00 — children (under 14) \$1.00 off.

RISD (Brown Alumni) Top Hawks

by Ray Maker

Rhode Island School of Design Hockey team handed Roger Williams College their fourth loss of the year by a score of 9 to 2. The Hawks were down by a score of 2 to 1 at the end of the first period, but with RISD coming up with seven goals in the last two periods it was just too much for the Hawks.

One of the reasons the Hawks did not have a good night was that they had not had a game in over a week and at times the team appeared very poor in their skating and shooting ability. One thing also must be said is that the RISD team has three of four Brown Hockey alumni playing for them which did have a definite advantage for the RISD six.

The first period started out with not much action, rather dull. At 6:27 Allen scored for the RISD forces, assisted by Harrington. At 7:50 John Fiore scored an unassisted goal for the Hawks making it a one, one ball game. At 19:32 RISD got it's final goal of that period, when Skully scored an unassisted goal. This goal gave the RISD club a 2 to 1 lead at the end of the first period.

Many times in this period the Hawks had their chances, but they threw them out the window. They were getting penalties that always hurt. Bill Selino kicked out 14 shots while John kicked out 9 shots for RISD.

The second period scoring started up at 7:26 when RISD scored — getting the third RISD goal was Skully assisted by Means and McLaughlin.

Before they could even finish announcing the last goal RISD scored again, at 7:42. Scoring the goal was Fleming assists went to Harrington and Means. At 11:00 Brown scored again, I mean RISD scored again, when Fleming scored an unassisted goal. At 12:50 McLaughlin (ex. Brown star) scored for RISD assisted by Skully; this now made the score six to one. These four goals also made the game out of reach because, even though the Hawks were down only five goals they were not playing a good game of hockey. They were making many poor mistakes, their shots on goal were way off, and the defense spoke for itself.

The third and final period the Hawks gave up three more goals, but they did get one final goal at 1:07, when Mark Goerner scored assisted by Rich Johnson and Bob Jackson. This now made the score 6 to 2. At this point

tempers started to build up as it was a period of wide open hockey with some hard checking on the part of both clubs. When Roger Williams wants to start checking they can hit pretty hard. But what often happens when a team gangs someone up, some one else is in the open to score, as the RISD six did as they picked up three more goals. At 14:12 Skully scored an unassisted goal for RISD. At 16:04 the tempers let loose as Paul Church hard-checked a RISD player into the Boards. Paul must have lifted him about a foot off the ice, as the RISD player was falling to the ice.

At 19:25 Allen from Skully and McLaughlin scored for RISD making the score 8 to 2. At 19:48 RISD netted it's final goal when Richardson sent one home making the final score 9 to 2.

In this period Coach Bob Reall used Paul Kelly and Steve Holland in goal. Paul did a rather good job as he did not allow a goal in the first half of that period. Then Coach Reall used Steve Holland in goal and was greeted with three goals.

One thing that has to improve is the way the defense played that night. But a big problem has come up with the team and that is the loss of two Defense-men; Paul Church is leaving for personal reasons and Rick Nye is transferring to RIJC. This is readily going to be a problem for coach Bob Reall, and there are sure to be changes made before the next game.

Religion

(Continued from Page 2) ... themselves which form the government become undermined.

The concept of the secular state is a relatively modern phenomenon. What we are witnessing today is a gradual reintegration of the religious and political spheres with the acknowledgement that the two cannot be separated. The secular experiment has failed and we are experiencing a new Reformation.

Our young political activists are trying to erect a new model of man, a responsible model. With all the defiance of David challenging Goliath, they are saying that we can and must be responsible for harnessing our political institutions which have somehow escaped our control and which have become self-perpetrating, that we must not submit to the juggernaut of a decadent society with the "that's life" attitude.

James Russo Award Night

On Monday, February 15, 1971 Mr. James Russo will be honored at the home basketball game between Roger Williams College and Franklin Pierce College at Central High School, Providence.

Mr. Russo will be presented with an award for his contribution as the first basketball coach at Roger Williams College.

The first annual James Russo Award will be presented to the outstanding senior basketball player based on his athletic ability and scholarship.

Political Goal

(Continued from Page 2) the complete negation of recognition of the polity. The only free person is one who lifts himself outside the political sphere. For him politics does not exist. Only apolitical man is free.

Thoreau once said, "The government does not concern me much and I shall bestow the fewest possible thoughts on it." Only by being conscious of the polity's existence and the way it impinges on one's freedom and yet ignoring it at the same time can one be totally free. Unfreedom exists in direct proportion to the amount of energy which one devotes to the polity. Freedom exists only when one devotes no energy to its maintenance or destruction.

It should be apparent that freedom as youth perceives it today, with its corollary, individualism, carried to their logical outcomes would mean the dissolution of the state. This returns us to the absurdity. Why then should political man enshrine freedom as one of his goals? Why pay homage to it in your Declaration of Independence and your Constitution? Freedom cannot exist within the polity, but only outside it. To vaunt freedom as a goal of the polity then, is to tear it apart, confound it, and do it a disservice.

Individualism or freedom carried to its logical extension negates the polity and hence it is absurd to discuss the concept of political liberty. Note also that freedom carried to its logical extension negates itself. To put it simply, there must be something to be free from. In a state of complete individuation (presupposing universal tolerance which would have been necessary to get there), there would exist no coercion. Hence, freedom would negate itself through universal attainment.

Hawks Split on Southern Tour

The Roger Williams Basketball Hawks traveled to Washington, D. C. on Jan. 26 for a game against Federal City College, whose athletic director is Sam Jones, former Boston Celtic great. The Hawks lost 85-75.

The Hawks held a quick 14-4 lead but saw their lead diminish to one point at halftime 35-34. Roger Williams scored the first six points of the second half but then Federal put it all together and led at one stage by 16 points. Federal beat Roger Williams under the offensive boards. Paul Hairston 6-foot-8 center scored 26 points for Federal. Bob Brooks netted 22 points for Roger Wil-

liams and Jerry Latimore 20.

The Hawks took on Southeastern University at Arlington, Virginia the following night and came off with an impressive 86-81 victory. Roger Williams trailed by 3, 77-74 with three minutes to play when Latimore scored and then made two free throws on a four-point play that put the Hawks ahead 78-77. Southeastern came right back with a basket but again Latimore scored on a three point play and put the Hawks ahead 81-79. Bob Brooks added another basket and the Hawks were out in front to stay.

Latimore registered 35 points and took down 25 rebounds.

A Perception

(Continued from Page 2)

of any southern dialect or accent, just the, face it, rather blah east coast syllables, contributed to the play's flatness.) Another way: a singular simpleton, seduced by a wandering wife into "raping" her and then arrested, comes under the spell of a conniving cook, who has long yearned for escape from her "sentence" in Matador, Texas. She spies his shoe-stored bankroll and sees it and her papa's shotgun as a way out.

Anything, really, to give some strong, crisp character to these two unfortunates. Instead, each was a strange mixture of both: both simple, neither scheming, both falling for each other — or were they?, etc. etc. Miss Sheard as EMILY the cook did her usual capable job — with the material at hand, Clunky(?) as PHOTO FINISH was perhaps the less well defined of the two but managed to cross the wire. Lis Hallenbeck as the WOMAN besmirched, brought a chuckle or two from an erstwhile humorless audience, but I'm not sure why. Ron Tippe and Arthur Rash just walked on and carried off the corpse.

Well, the WATERLOO CHOC-

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