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The Quill -- April 12, 1971

Roger Williams University

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Calendar of Spring Anti-war Events

All activities of the National Peace Action Coalition are planned as legal, peaceful and orderly manifestations of opposition to the war.

April 19-23: Veterans' protests, focusing on the Pentagon, the Supreme Court and the national news media, aiming at publicizing "war of genocide." Sponsored by Vietnam Veterans Against the War.

24: Mass mobilizations in San Francisco and Washington. The SF demonstration, sponsored by NPAC/SMC, will be "peaceful, legal" based on the single demand: "Stop the War, Bring the Troops Home Now." The Washington demonstration, a "massive rally and march" is being co-sponsored by NPAC/SMC and Peoples'

Coalition is organizing along three demands: "Immediate withdrawal of all forces from Indochina, and set the date; \$6,500 a year minimum guaranteed income for family of four; free all political prisoners."

26-31: People's Lobby efforts to begin, organizing support for Peoples' Peace Treaty; "creative, non-violent direct actions" to begin in Washington. Sponsored by the Peoples' Coalition. (Movement Training Centers in Washington, Chicago and elsewhere will begin training in Lobbying and non-violence April 23.)

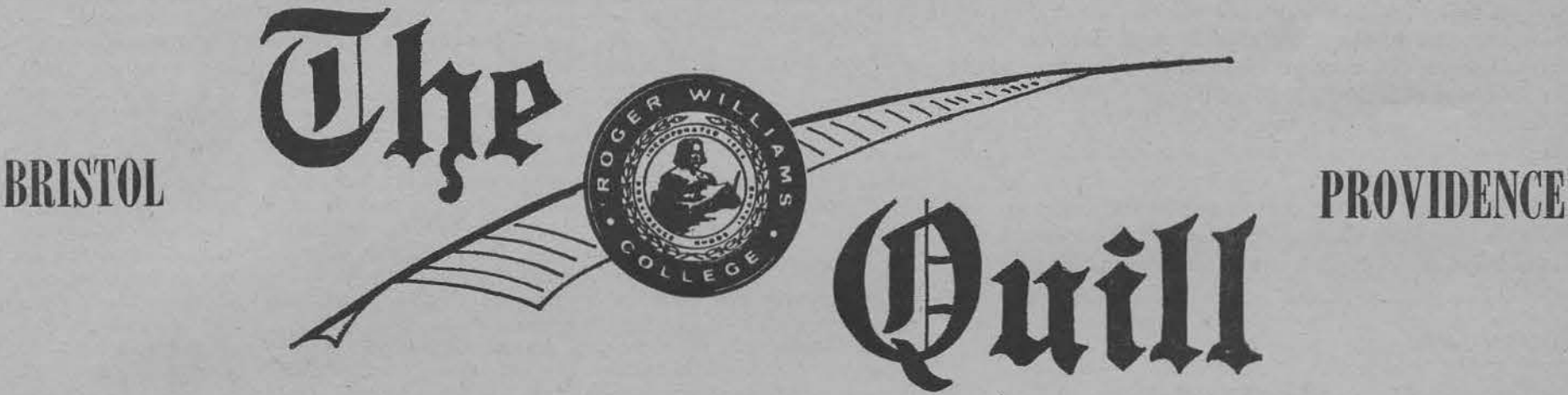
May 2: "Inspirational mass rally" in Washington commemorating those killed at Jackson, Kent, and Augusta. Anti-war demonstrations begin world-wide week

of May 1. Sponsored by the Peoples' Coalition, NWRO, SCLC.

3-4: "Powerful actions of massive civil disobedience at principle agencies of militarism and repression" in Washington, Peoples' Coalition.

5: No Business As Usual day, with calls for student strikes, work stoppages, government employees' strike, in Washington and in cities and campuses across the country. Called for by both NPAC/SMC and Peoples' Coalition.

16: "Solidarity Day" for civilian anti-war forces to support GI and veteran groups in demonstrations at army bases. Sponsored by several GI and Vets' groups, and supported by NPAC/SMC and Peoples' Coalition.



VOL. X, No. 23

THE QUILL

Monday, April 12, 1971

HANG UP ON WAR!

Join With Thousands Who Do Not Pay the 10% Federal Telephone "War" Tax

In April of 1966, as the government was escalating the Vietnam war, Congress passed a law raising the Federal tax on telephone service to 10%. "It is clear," said Rep. Wilbur Mills, Chairman of the House Ways and Means Committee, "that Vietnam and only the Vietnam operation makes this bill necessary." (Congressional Record, February 23, 1966)

One effective way of saying NO to the endless loss of lives in what is now the longest war in U.S. history, of resisting a government that is ignoring serious social deterioration and becoming more repressive at home, is by joining the thousands of Americans who are refusing to pay that "war" tax.

TAX REFUSAL AND THE LAW

Imposition of the telephone tax is covered by Section 4251 (a) of the Internal Revenue Code, which reads, "The taxes imposed by this section shall be paid by the person paying for the services."

This provision is amplified in the Internal Revenue Regulations, Section 49.4251 (c) LIABILITY FOR, AND RETURN OF TAX: The taxes imposed by Section 5251 are payable by the person paying for the service rendered, and shall be paid to the person rendering the services, who is required to collect the tax and return and pay over the tax in accordance with the applicable provisions of the regulations contained in Subparts F and G.

According to the Commerce Clearing House 1966 Excise Tax Guide, Paragraph 2235 on Collection of Tax by Another Person, "Certain miscellaneous taxes are imposed on the person making the payment but are required to be collected by the person receiving the payment. All taxes collected in this manner are held by the collecting agent in trust for the United States until paid over to the district director of

internal revenue. If the person from whom the tax is required to be collected refuses to pay it or if for any other reason it is impossible for the collecting agency to collect the tax from such person, the collecting agency is required to report the facts to the district director of internal revenue and the tax will then be collected by district assessment against the person failing or refusing to pay the tax to the collecting agent." Exactly the same language appears in Prentice Hall Federal Taxes, Excise Volume, Paragraph 189.514-A, with a reference to Statement of Procedural Rules CB 1955-2, Page 977, Section 601.493 (c) (2).

This indicates that the ultimate responsibility for paying, or refusing, the tax lies with the telephone user, not with the phone company, and that if the user refuses to pay the tax as billed the issue will be settled directly between him and the Internal Revenue Service, through its standard collection procedures, rather than by termination of telephone service. This also agrees with informal opinions given by representatives of Illinois Bell Telephone Co. and the Chicago District office of IRS.

Having dealt with the question of tax liability, and collection procedures, it might be well, for the record to mention the subject of criminal penalties for tax refusal. One who "wilfully fails to pay" the phone tax could possibly be charged with a misdemeanor, under Section 7203 of the Internal Revenue Code, and be imprisoned for a period of up to one year and fined an amount up to \$10,000. It is also possible that one could be charged with attempt to "evade or defeat" the phone tax, under a section carrying a stiffer penalty.

However, experiences of objectors to other federal war taxes during the past several years indicate that the government would not be interested in pressing criminal charges, but that it would instead try here or there to collect the tax (with interest).

Providence Student Senate Develops Evaluation Form

Insists on Participating Formally in Evaluation of Faculty... Hopes Bristol will Do Same

Providence students may have the opportunity to evaluate each of their instructors in the near future. Although the student evaluation form was passed by the Senate it must now be presented to the faculty for their approval.

Allan McKinnon, President of the Providence Student Senate, said that this evaluation is necessary "to maintain an adequate faculty." A committee on evaluation, which should include stu-

dents, would be formed. Mr. McKinnon hopes the following guidelines would be established:

1. Each instructor should evaluate himself (herself).
2. The committee would take the self-evaluation and compare it with the student evaluation and make a general determination if an instructor is doing an adequate and responsible job.

On the Bristol campus evaluations are done through each department with very limited stu-

dent involvement. Said Mr. McKinnon, "Any evaluation without student participation can be either only a whitewash or an inquisition."

The Student Senate would be responsible for providing each student with an evaluation form, compiling them and finally submitting them to the faculty evaluation committee. The following is the form approved by the Providence Student Senate:

PLEASE COMPLETE THIS FORM OBJECTIVELY

A — SUPERIOR, B — GOOD, C — AVERAGE, E — VERY POOR

INSTRUCTOR'S:	REMARKS
Preparation of Lecture	
Delivery of Lecture	
Ability to Answer Questions	
Fairness of Grading	
General Attitude toward Students in the Classroom	
Ability to Speak Effectively	
Willingness to Help Outside the Classroom	
General Attitude toward Students Outside the Classroom	
Punctuality	
Appearance	
DO YOU FEEL:	Yes No
The course presented matched the course description
The instructor's presentation of the subject was thorough
The lectures/presentations were relevant to the course
The text and materials used were relevant to the subject

REMARKS CONCERNING THE INSTRUCTOR, COURSE, AND THIS EVALUATION FORM:

.....

.....

.....

Editorial Points

1. Two cars were recently stolen between 8 and 9 a.m. from the parking lot on Broad Street. It is now evident that the Providence Campus lacks an adequate security force. Perhaps action will be taken when one of the Dean's autos is stolen or broken into, but then again who would want to vandalize a Volkswagen?

2. Providence students lack a student lounge on the second floor of the YMCA. There was a time when chairs and couches were set up in the corridors, but not anymore. Students now must sit on the floor. Perhaps the chairs went to the secretaries' lounge. Does it make much sense to fill a huge classroom with typewriters when only a handful of students use it?

3. It must be depressing for the Providence Senate to keep on passing interesting resolutions only to have them advance no further.

4. It is imperative that students be formally involved in any and all faculty evaluation processes, for accreditation or otherwise, conducted at this school!

Woman's Lib Quiz

True or False

1. A female dog is referred to as a bitch.
2. One of the more degrading terms that can be applied to a man is "son of a bitch."
3. The discovery that she is castrated is a turning point in a girl's life. (Freud)
4. Intelligent women are often ugly.
5. I can do a pushup.
6. When the blank says check one MF, I do so without hesitation or contemplation.
7. I often envy the convenience men enjoy in regard to urination.

Multiple Choice

1. Most rapes are committed by
 - a. women, b. children, c. men (perverts), d. I am unable to distinguish rape from ordinary sexual relations.
2. When I am yelled at on the street I am
 - a. flattered, b. annoyed, c. astonished, d. sure I have been recognized.
3. When I am yelled at on the street I respond by
 - a. lowering my head and walking quicker, b. smiling sweetly and nodding, c. addressing myself to the specific content of the yell and applying appropriately, d. pretending that it was not I who was yelled at and that I am not in the place and that he is not real and I am not real and thus simply extracting myself from the situation.
4. Which of these things do you prefer to be called?
 - a. lady, b. woman, c. female, d. girl, e. none of the above.
5. The reason I keep my legs together when sitting is
 - a. some of my underwear has holes in it, b. my legs get cold if I don't, c. my mother always told me to and it's hard to break the habit, d. I like to keep my privates private.
6. Which of the following can a man do better than a woman?
 - a. cook, b. sew, c. masturbate, d. all of the above.

Essay

1. Discuss the variations in tone possible when asking a male druggist this question: "Do you have Tampax Super?"
2. Discuss how a woman can have her cake and eat it too.

Poem

all of one
what happens
when a shadow
shows a space
between —
and if love is
free
from tradition?
if we all only
give
of that we
hide between
and if all the
world
were a sea-shell
would you find
the water-giving
life?

jmw

On Seeing

Madam President

by Wallace Acton
Richard Moses

It must have been someone like Priscilla-Ann Dawley who sank those thousand ships or caused the fall of Troy or whatever. Mercy! She's enough to crumble the strongest will and brighten the dingiest day. And of all the weeks to pull that incredible old chestnut of a play out of the trunk, a better one could not have been picked: that was the week we all stood by and watched our budgets cut to shreds while the last of winter's winds whipped the tatters out of sight. Exactly what was needed to soothe the rankled brain: a quiet, beautiful soft evening in the Coffeehouse, and a bit of dramaturgy so fluffy it almost evaporated before it left the stage.

And Miss Dawley did it all — or most of it. It was she and Gary Aldritch who sang to us before the show, lulled us with calm melodies — even her "Freight Train" wasn't at all raucous, just a pleasant contrast. Marvelous music! Miss Dawley ducked out just before Mr. Aldritch's last number — "Green-sleeves," by popular mandate — only to reappear a moment later in the starring role of VICTORIA.

Now VICTORIA is what folks used to call "addle-pated" and she has just been elected President of her women's club and she now has to present a paper on Hamlet — or "Hamlet, Jr., the Great Dane" as she puts it. Her foil throughout an incredible bout with reality, reason and the crossword puzzle is PHILIP, her husband, played by Jack Ma-

honey with style. Miss Dawley was overwhelming; her dumbness was no surface thing. It reached into the furthest corners of her pulsing mind and was exquisite to behold. It was, in fact, enthralling in the real sense that word ("Thrall — a slave") drawing the audience down with it until we actually felt that being dumb was the loveliest thing in the world. I don't believe I've seen a character more thoroughly developed and explored in the Coffeehouse than was Miss Dawley's TORY in this play. But I got on too long. Mr. Mahoney, I'm afraid, was hard put to keep up with her. His role, as the patient but exasperated Ph.D. degreed husband, was equally difficult, if not more so, calling for a constant stream of reactions using few or no words. It is not easy to avoid the easy answers, hair-tearing, paper-crumpling, a little mugging now and then, but Mr. Mahoney did a creditable job. He is an accomplished tyro and I feel that we can also expect from him more preciseness of diction and delivery. Regardless, there were times when the teamwork of these two provided peak theatre. And all this from a play of no substance at all — just great fun!

Actually we owe it all to Director Jeff Caruso, who found the script and brought it to life. If the pacing was a trifle slow at the edge, the infinite details of business and blocking certainly made up for it. Plaudits to Mr. Caruso and his cast of two; and personal gratitude for settling my nerves after a week wherein everybody else seemed bent on settling my hash.

Marxism and Youth

To some people it would seem that many college students are anti-intellectual, poorly motivated, or cynical. This may truly be a great fallacy. Young people are best represented by college students generally. Varying somewhat, youth is in revolt against the priorities of the society, because of the true lack of interest and concern for education, health and the environment, and most outstanding* the use of overwhelming technological resources to devastate the Indochinese nations. Youth looks at the older generation as the builders of an inhuman system.

Where are many of these disenchanted people turning? With the discovery of the continuing power of the establishment and the ineffectiveness of revolt, many are now probing for a guide line to social action fortified by the kind of systematic world view that Marxism makes possible.

Teachers of studies in literature and literary criticism which makes use of Marxist philosophy find the interest in Marxist theory very notable. Will the trend flourish? Will more students be prepared to risk the kind of critical thinking that might endanger a career?

Prof. Gaylord C. LeRoy of Temple University agrees that many more students are "ready to listen." He says this holds true

for graduates as well as undergraduates. Mainly graduates differ in that the majority have escaped from frustration of our time by settling down to a career. This creates other problems — the limitations of the careerist mentally, seen at this stage in docile note-taking without creativity. But among graduates there is a "saving remnant," and I (Prof. Gaylord LeRoy) find that it gets larger each semester. Where there were two or three, there are now three and four." Socialism on the rise? A.C.

Devotes Life to the Mentally Retarded

A new center has recently opened for pre-school age retarded children located in Walpole Mass. Known as the Kennedy Center, it is the first in the country to take this particular age group.

The center is under the supervision of Miss Luella Hennessey who was formerly a nurse for the Kennedy family. She receives money from the Kennedys in order to start the center and to obtain the necessary equipment.

As soon as this center becomes completely full, Miss Hennessey will again receive money to start another center of its kind.

Viewpoint:

Sex Policing

by Jayne Rossell

Should sexual activities be controlled on college campuses? A question not merely limited to RWC, but to most colleges and universities of the nation, has led ultimately to much controversy and debate. As in most cases there are two, if not more, sides to voice their opinions. One such side, usually expressed by parents, faculty or even some students, advocates a policing policy to help control or even eradicate the issue. Putting sex on an intellectual issue along with other aspects of self analysis, the argument that sex should be controlled is isolated primarily to one basic assumption: that college is a microcosm of society preparing the individual to learn and accept responsibility which will aid him in his future role as a responsible source to society.

By permitting the proliferation of sexual activities, it likewise is allowing for a general degeneracy of social and personal norms which are mandatory in "real" society in which each student will someday participate.

Conversely there is another

view justifying the existence of premarital or experimental sex on campus. Stating in effect that sex is a natural function, as well as intellectual growth, sex is then justified as normal if not beneficial. To be a responsible individual one must face his growth as an individual, as eminent along with all aspects of this growth. By so doing, the individual will be able to function more efficiently and more stably in a demanding society. Thus, by intellectualizing sex as a major facet of self awareness, it renders a better participant of society.

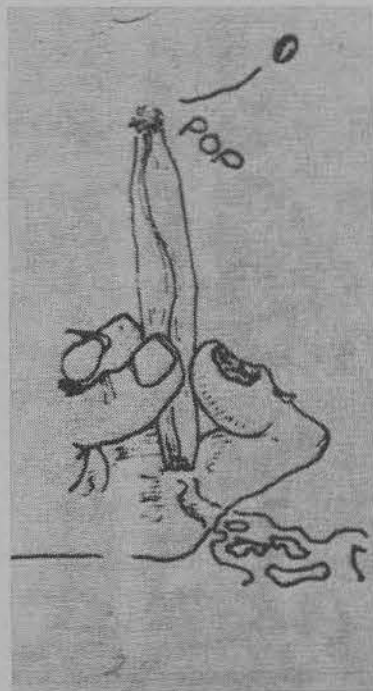
However, it must be realized that the colleges have a responsibility both to the incoming freshmen and the seniors. These policies ultimately affect the student during a transient period of his development where of merely accepting rules they are led to new realms. What specifically does freedom in a democratic country entail?

Obviously there are more pros and cons in this issue which, because of space, are omitted.

Campus Smoke In

On Wednesday afternoon, March 31, at 2 o'clock, the Bristol campus held a Smoke-In. It was very typical of Roger Williams College because URI and Brown already had Smoke-Ins, so as usual, we followed suit. What was surprising, though, was that 50 to 60 people gathered around to either partake or observe. It was strange, but typical, watching 50 to 60 people standing around waiting for someone to light a joint. It seemed as if those brave individuals who organized this event thought differently about it after all. The only grass around was that which everyone was standing on. Seeing that there was not going to be any excitement, such as smoking joints openly, or having the police bust anyone, most people left.

Nice try people . . . by the way, what was Dean Goldberg doing there???



Campus Games

"Evils vs. Gooders"

Ed. Note — The following article concerns a Bristol dorm Judiciary Board Hearing, 3-29-71.

On March 29, 1971 in Room 43 of the classroom building, the game of injustice was held. The teams playing the game were called the "Evils," who have all the fan's support because they are the toughest, the "Gooders," who have little support because if you like the "Gooders" you can not be a part of the gang, and the "Spectators," who should not actually be allowed to play the game but no one cares because they make the most noise. Last, but not least, are the "Apathetics" who try to judge the match.

The game Monday night was a brutal one. It lasted two hours. The "Gooders" started off with a magnificent defense but were soon cut down by the "Spectators" who really should not have been allowed to play in the game, which in turn was followed by a mess of technical jargon by the "Apathetic." Two of the "Spectators" were penalized by the the head of the "Apathetics" because of failure to follow the rules of the game. They left the room. By the way, an added note: the chief of the "Apathetic" is the only one of the "Apathetics" with a tongue, eyes or ears, the other "Apathetics" have them removed as a prerequisite.

On with the game, one of the "Gooders" made a spectacular play, he knew who the toughest was on the "Evils" team, because he had played 10,000 games with the "Evils" before, but according to the "Evils" this was not true because, "you'll never know how a man will react in a different game." But the "Gooders" claimed they were positive it was the "Evils" they played before. But because the rules of the game say that every game is different, the "Gooders" were told by the "Apathetics" that they could not be sure it was the "Evils" that they played before.

It was learned later that ONE

of the "Apathetics" there that night played or may be still playing for the "Evils." The reason we were not sure is because he was wearing a mask to protect himself from injury. What was really strange though was the fact that the game must be very rough and hazardous because everyone present wore a mask.

Back to the game, well most of the game followed the same formation. The "Gooders," who were not informed of the same technical rules of playing these games, were constantly penalized by the "Spectators" and especially by the "Apathetics." The "Gooders" main argument was that the "Evils" were not playing fair. The "Gooders" claimed that the "Evils" were using crap. Yes, folks, the "Evils" were throwing the crap and when they used relief throwers from the bull pen (so it's called) it was known as bullshit throwers. No wonder with all that crap flying around, why everyone wore masks.

Finally as the decision of the game was about to be announced by the head coach of the "Apathetics" a time out was called so that everyone could put their boots on. Why did everyone put their boots on? Because, wehn the head of the "Apathetics" gives a decision to a match, that's when the crap really flies.

Well, folks, the "Evils" won the match, which makes their record 10,001 wins and no losses. They must be doing something right or maybe someone else is doing something wrong!

One final note: there were two "Spectators" seated at the back of the room, they did not look much like anyone else, they seemed more experienced as if they knew what the "Evils" were really like. But neither spoke much. Maybe they'll play for the "Apathetics" next time.

In conclusion this article is absurd and a real joke, just as what happened in Room 43 on the night of March 29, 1971.

Trinity Square Final Productions

Trinity Square Repertory Company's production of HARVEY opened last Wednesday for the beginning of its four-week stay at Trinity Square Playhouse in Providence. The production is the last in the 1970-71 season of Great American Comedies staged at the little theater and includ-

ing YOU CAN'T TAKE IT WITH YOU, ADAPTATION/NEXT and the premiere of a new comedy-with-music THE GOOD AND BAD TIMES OF CADY FRANCIS MCCULLUM AND FRIENDS.

Along with HARVEY, at the Rhode Island School of Design Theatre the Trinity company is staging the musical comedy classic THE THREEPENNY OPERA by Bertolt Brecht and Kurt Weill. Under the direction of Adrian Hall with musical direction by Richard Cumming, Three-penny is the last production for the season at RISD.

Vandals Hit Campus ... Again!

An AM-FM radio, four speakers and a camera were taken in a weekend break into the Roger Williams College building at 274 Pine St., police said. They said a side door was forced and the items were taken from a store-room.

Two Are Fined Total of \$569 For 94 Tickets

Fines totaling \$569 for 94 parking violations were levied against two students in municipal court, Providence, after they had been picked up by police.

Bruce Vecchitto, who was identified only as a student of Roger Williams College, was assessed \$290 for 49 violations. Frank Caratella of 183 Bayview Ave., Cranston, a student at Johnson & Wales College, was fined \$279 for 45 violations.

Court Clerk John S. Zigelmayer imposed the fines.

RWC Events and Announcements

Wednesday, April 14

8 p.m. Film Society presents the Czech film, "The Fifth Horseman is Fear," Lecture Hall #1, Bristol campus.

Thursday, April 15

7 p.m. RWC President Ralph E. Gauvey will moderate Channel 36 panel discussion program with R. I. educators. Live from RIC.

Friday, April 16

2 p.m. Sandbox Cinema, "Hunters of the Deep," with Jacques Costeau, and "The Blue Max," Library, Bristol campus.

8 p.m. Harbinger Magazine presents the film "Ulysses" with Milo O'Shea, Lecture Hall #1, Bristol campus.

8 p.m. and 10 p.m. Coffeehouse Theatre presents the play, "The Form" by N. F. Simpson, classroom bldg., Bristol campus. Admission charge covers cost of beverages and pastry served to the audience.

Sat. and Sun., April 17 and 18

8 p.m. Film Society presents "Bonnie and Clyde" with Warren Beatty, Lecture Hall #1, Bristol campus. Admission 75 cents.

Monday, April 19

7 p.m. and 9:30 p.m. Film Society presents "Last Summer" with Barbara Hersey, Lecture Hall #1, Bristol campus, admission \$1.

8 p.m. RWC Creative Writing Series presents poet Kenneth Koch, author of the best-selling *Wishes, Lies, and Dreams*, Lecture Hall #12, Bristol campus. Coffee hour with the writer will follow. The public is invited to attend.

Tuesday, April 20

10:30 a.m. Second Annual Kite-flying Contest, sponsored by Harbinger Magazine, Bristol campus near the Library.

Notices

The Bristol Chamber of Commerce is holding an open meeting on Monday evening, April 12, 1971, at 7:30 p.m., at the Colt Memorial School auditorium, Hope Street, Bristol. Mr. John Scanlan, executive director of "Save The Bay," and Mr. James McLean, area supervisor for "Keep America Beautiful," are our invited guests. We also hope to have the swearing in of the new anti-pollution commission at this meeting.

E. Leonard Chaset,
President

* * *

Every Tuesday night the college's 8" telescope will be available for public viewing. Viewing will start at 7:30 (later as the days get longer) and run for about 1½ hours, weather permitting, of course. It will run the rest of the semester.

For more information call: Mrs. Mason, 255-2270, Bristol Campus.

Addition to Providence Summer Schedule

Intersession — Civil Liberties — Mr. Pozzi. (Not Law Enforcement Program)

Summer Session I — Period II. Law III — Mr. Pozzi; Money and Banking — Mr. Baksh.

RWC Students, Liquor Sellers Reprimanded by Court

Ed. Note — Tsk, Tsk, you naughties. This is worse than someone over 30 smoking dope.

Judge Orist D. Chaharyn last week reprimanded minors who drink alcoholic beverages and bar owners who sell liquor to them.

The judge made a lengthy speech against both groups at the arraignment in district court, Bristol, of seven minors arrested in Bristol on alcohol charges.

"You are our future leaders," he told the youths. "You should conduct yourselves accordingly."

All of those arrested are students at Roger Williams College. All pleaded no contest and each was fined \$50. The fines were suspended.

The judge urged police to bring criminal charges against any bar owner in town who sells liquor to minors. Deputy Police Chief Frank Brown Jr. said he plans to print copies of the town's liq-

uor laws and send them to the college, Bristol High School, and all local bars and package stores.

Arraigned were: Susan L. Markowitz, 19, of New Rochelle, N. Y.; James T. O'Keefe, 19, of 29 Natalie Drive, Attleboro; Michael S. McGarr, 19, of Pocasset, Mass.; Paul R. Tibbets, 18, of Mahopac, N. Y.; Susan M. Evans of Hughes Drive, Greenville; James Olsen, 20, of 71 Anthony Ave., Providence, and Jeffrey T. Caruso, 18, of Bergenfield, N. J.

The were arrested at several Bristol bars before vacation.

Free Time?

If you would like to do something constructive with your time give it to 40 retarded children. The Bristol County Chapter for the Retarded holds a camp every Saturday at Barrington Junior High School from 1 p.m. to 4 p.m. So come on over and spread a little sunshine!

Latimore On All-Star Team, Seventh Nationally In Rebounding

Wally King of Barrington College and Jerry Latimore of Roger Williams College were named to the third team of the United Press International's small-college all-star team, as selected by the New England Coaches Association.

Bob Brooks of Roger Williams won an honorable mention. Named to the first team were Tony

Williams of St. Francis, Mike Finocchio of Lowell Tech, George Jerman and Fred Smith, both of Western New England, and Dana Wilson of Husson.

Jerry Latimore, Hawk sophomore, led all rebounders collecting 466 for a 21.2 average, a figure which places him seventh nationally among small-college players.

R. I. SMALL COLLEGE TOP BASKETBALL SCORERS

Rick Wilson, RIC	230	146	606	24.2
Wally King, Barr.	206	80	492	21.4
BOB BROOKS, RWC	144	34	322	20.1
JERRY LATIMORE, RWC	178	68	424	19.3
Ray Huelbig, RIC	160	89	409	19.1
Karl Augenstein, RIC	173	66	412	16.3
Jim Gary, Bryant	155	70	380	15.8
LARRY LANG, RWC	163	56	388	14.7
Dave Horner, Barr.	120	73	313	14.2

"ULYSSES" A SUPERB FILM!

—Life Magazine

"BRILLIANT, FORCEFUL AND RESPECTABLE CINEMA ART."

—Bosley Crowther, New York Times



THE WALTER READE, JR./JOSEPH STRICK PRODUCTION



Admittance will be denied to all under 18 years of age

Starring MILO O'SHEA • BARBARA JEFFORD
MAURICE ROEVES • T. P. MAENNA • ANNA MANAHAN
Produced and Directed by JOSEPH STRICK • Screenplay by JOSEPH STRICK and FRED HAYES
WALTER READE ORGANIZATION PRESENTATION • Released by CONTINENTAL

April 16, 1971 — 75¢

8:00 P.M. Lecture Hall 1

One Showing Only (Harbinger)



THEATRE 70's?

The Bread and Puppet Parade

On Sunday, March 28, 1971, the city of Providence had its collective mind blown right out of the state. The occasion, the opening of the Theater Festival; the mind blowers, the Bread and Puppet Theater, from New York City.

Never before has Providence seen such a collection of freaks and oddballs in its streets. In short, it was great. Only trouble was, it should have happened on a weekday. Can't you see what would happen if some ultra-conservative insurance salesman came out of his office only to find a three-headed blue dragon dancing around on the sidewalk?

The parade assembled on the Brown campus, went down College Hill, through Providence and back up to Brown. There was no particular organization to it, it just moved — everywhere. One man made the mistake of getting mad when he could not get up Waterman Street because the parade was in his way. He foolishly blew his horn a couple of times and you guessed it, the parade went right over his car. He probably still doesn't know what happened.

It is kind of hard to describe all of what happened. Try to picture a spaced out circus parade. If you can do that you can begin to imagine what this was like. An eight-foot tall surrealistic multi-colored chicken leaving red, white and blue eggs on the street? Certainly, why not!

Bread and Puppet Theater has been around for several years now. They have a playhouse somewhere in New York City, but they also do a lot of traveling. This is not the first time they have been in Rhode Island. They were here for the Folk Festival three years ago. They call themselves a Children's Theater, but like so many children's

things, they have quite a bit to offer to older people, too. That is, many of their things are highly political and satiric.

As I said before, though, it is really too bad that the parade didn't take place on a weekday. Providence needs the excitement.

Domestic Resurrection Circus

If anyone knows what happened at Sayles Hall on the Brown University campus on March 31, from 8:00 to 10:30, would they please let me know? I was there and I really enjoyed myself, but I don't know what happened.

I do know that the Bread and Puppet Theater was there putting on something called, "The Domestic Resurrection Circus," but beyond that, I am lost.

As I said, though, I had a great time, I think. The Bread and Puppet people, with their huge puppets have a talent for conveying emotions like no one I've ever seen. When you consider that they are working with fixed-faced puppets, this is quite a feat.

At one time during their performance, they were able to create such tension and terror in the audience that no more than twenty-five people out of a crowd of three or four hundred noticed a nude girl standing on a table at one side of the hall. They created this feeling by using ghost-like ten to fifteen-foot tall puppets, their own wailing voices and the huge pipe organ in Sayles Hall. With the procession of white puppets up the aisle in the middle of the hall one got an other-worldly feeling. Then the organ roared a low, droning note. The combination of this sound and the way it shook the building made one get the feeling that the whole building was flying through space. A very weird theater moment.

There was probably a meaning

behind this and every other part of the performance, but also like every other part of the performance it was hard to find. This was one of the main problems of the performance. It seemed as though one would just start to understand what was going on when the whole thing would change and everyone was lost again.

Another problem was the length of the performance. It went on for two and one half hours. Most of the audience stayed for the whole of it, although at one time about half way through, quite a few people thought the play was over. As they got up to leave they were met by a parade coming down the aisle which was the beginning of another part.

More than once during the last hour I wished the performance was over. Sitting on the floor began to get a little bit too much. Eventually, of course, it did end; in an interesting way too. A large "ark," actually a large band of cloth held by several of the performers, emerged from behind the stage and started down the aisle. As it went, people were encouraged to get inside. As they did, the ark went out the door onto the campus and sailed around for a while until it got just too damn cold to stay outdoors.

I can't really feel that this was a play or the people in it actors. But this is by no means anything against the Bread and Puppet people. They are fantastic at what they do and that is "stage?," an occurrence, or what ever you want to call it. I really dig them and what they do, but I don't think they can honestly call themselves actors or what they do, plays. They could more rightly be called puppeteers and happiness spreaders. They are great at both. I hope they stay around for a long, long time. There is room and a need for them on the theater scene.



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