As students stepped through the tinsel-draped rainbow doorway after telling their stories, the room filled with a sense of family and belonging.

On Oct. 9, students all over campus gathered for a day of celebration, laughs, and tears as a part of Coming Out Day. It was a day where everyone in the LGBTQQ community came together to celebrate their identities and those identifying themselves publicly for the first time.

“I think people use it to help everyone else know that a lot of other people are coming out,” said freshman Peter Besegai, a member of Sexual Advocacy for Everyone (S.A.F.E.)

LGBTQQ stands for lesbian, gay, bisexual, transgender, queer, and questioning, although there are other acronyms that elaborate on the original. The additional “IP2SAA” stands for intersexual, pansexual, two-spirited, asexual, and ally.

The day consisted of several events that made campus aware of what coming out was. It started off with the Gay Rights Reception, located in the law school, from noon until 1:30 p.m. This is where S.A.F.E. and the LGBTQQ mingled and discussed their opinions on gay rights and came together under one roof to celebrate while enjoying food provided by Bon Appetit. Outfest followed the reception a few hours later from 3-5 pm with more celebration including giveaways, games, and food. The Trans 101 Workshop from 4:30-6 pm offered an educational experience on transgender identities.

College Democrat Senior Dylan Van Drimien and College Republican Senior Dylan Kelly argued during Wednesday, Oct. 8 debate. Both clubs had three representatives present with Dean Robert Eisinger acting as the moderator. Hawk The Vote also live streamed the event.

Joe Locke, accompanied by skilled piano player Jim Ridl, took audience members on a musical journey in the Global Heritage Hall Wednesday night.

The duo performed amid soft blue and red lighting on the GHH atrium to an audience of students, faculty, and staff alike. The performance was also open to the Bristol community.

“We don’t play campus often,” Locke said, “but I feel like this was different from a college concert in that it was not only the college, but the community at large was invited. It was better than just playing a college gig, because most of the time when you play at college it’s only for the student body. This was nice in that it was integrated.”

The event was put on by Dean of the College of Arts and Sciences Robert Eisinger, who expressed additional thanks to Inter –Residence Hall Association, Gordon Wood, Lynda Serpa, and Cyndy Chappel.

“I’ve seen Joe Locke six or seven times, and every time I see him he mesmerizes me and he reminds me how beautiful live music is and I wanted to share that with the Roger Williams and greater community,” Eisinger said. “There is not a musician out there who either hasn’t played with Joe Locke or doesn’t want to play with Joe Locke. He is a dream to listen to.”

Locke and Ridl were both impressed with the campus, both its aesthetic and overall feeling.

Joe Locke plays his vibraphone with intense skill and emotion.
be real with themselves and other students they choose to have in their life," commented sophomore Taylor Anderson on the overall day. "Identity is within yourself."

At the end of the day, after all celebration and festivities came to an end, students stood in the open air niche. There wasn't an ordinary open niche. Instead of singing a favorite song or sharing guests poetry about goofy nights, a single man on a stand left the floor open to all who came to share their coming-out story.

Sophomore Marcella O'Neill stated that coming out, "isn't something, people necessarily talk about.

After sharing their stories one by one, people stopped through a rainbow doorframe draped with color to signal the movement of coming out. It left the room with good who after people shared their different stories, and it really opened up the room to everyone," Bonsai said.

After a few good laughs at the hilarious stories told, the vibes dimmed down for the candle vigil. The vigil was held outside beside GHIL overlooking the water, with the sidewalks lined with rainbow flags. It was held to remember those who had committed suicide due to being bullied for their gender or sexual identity. Each person received a candle, and lit that of their neighbor to signify that each person is tied to one another. To see "heads and bring everyone together," O'Neill stood off singing "Stairway to Heaven" with John Lennon with everyone placing in. It made words in a circle to sing the popular Beatles song, the wind still didn't seem as cold. The candles lit up the hillside.

"I think the candle vigil was very nice, it gave the impact that it's not just one person, it's a huge part of people's lives," Bonsai responded. "It was a very special time."

Reverend Nancy Hamlin Sippink, Roger's University Multifaith Chaplain, led the group in prayer and said a few words recognizing her loved one who had passed. Everyone bowed and tipped their heads toward the sky, they blew out their candles one by one.

"Look around you," Anderson said. "There is darkness. Let you live in darkness no more."
From the court to the classroom: Australia basketball star turned biology professor

Andrew Grassey
Bullets Magazine

WhenAustralian basketball star and Bullets teammate Andrew Grassey left the court for the last time in 2008, he was a three-time All-Star and the first Australian selected in the NBA draft. But he left the game with a feeling that he had left a sport that didn’t always have the best interests of the players at heart.

“During the day you would have to go to a dinner or go to class because he might throw promotional things we had to do,” Grassey said. “We had to go to dinner or go to class. Even some of the top hotels. Even some of the top hotels.

Webb said that collegiate basketball was more focused around post play and play on the interior.

“Having that pro experience, not so much for competition, but that lifestyle, to go from that to the NCAAs where somebody does practice, you’re on a sandwich and you’re on the road, it was a big shock for me,” Webb said. “But for a while...”

Grassey continued: “And then the university can bring the throwing events up to the necessary standards.

The plan is for the Portmouth team, which has the ability to compete, to have a $36,000 opportunity to make it to a league or lead conference. With the new upgrades the university will pay a rental amount of $12,000 for each of the first three years, and then $3,000 in the fourth year. A one-rental fee based on the Consumer Price Index occurs during each of the following four years.

“So, it’s not a win for the university,” said Portmouth School Committers member David Cronin. “Robert Engvall, a professor of Natural Science Building on campus, Webb also occasionally plays pickup games with some of the other professors at RWU. One of the professors that he played with, Robert Jungfleisch, a professor of criminal justice, talked about the athletic ability that Webb displayed even in just a pick-up game at the campus courts.

“This is that his level of play is just so much higher than you normally see on TV or in a dinner,” said Cronin.

Webb also had other defining moments that are memorable about his time in the NBL, including a game when he shot 6-for-7 and was the third leading scorer on the team. As a teenager playing in a professional basketball team any moment could be seen as memorable, but Webb specifically remembers something from one of his last games against the Bullets before coming to the United States for college.

“One of my best days was in my very last game for the Bullets,” Webb said. “That was always a defining moment.

As a teenager just out of high school playing for the Bullets, Webb loved everything about the life of a professional athlete. He loved traveling around Australia with his team and being on top of the best basketball players in the world.

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As a student who has taken two classes with Webb while at RWU, junior Tucker Haggel has found his professors’ love for the game to be very interesting. An avid fan of the NBA, Haggel has had conversations about basketball with Webb and said that he enjoys talking about basketball with his professor.

“It’s pretty cool,” Haggel said. “It’s like another reason to go to class because he might throw in a story about basketball to relate to what we are learning.”

Besides talking basketball with his students, Webb also occasionally plays pickup games with some of the other professors at RWU. One of the professors that he played with, Robert Jungfleisch, a professor of criminal justice, talked about the athletic ability that Webb displayed even in just a pick-up game at the campus courts.

“My knowledge of Paul (Webb), certainly professionally more so than personally, is that obviously wanted to come and play for fun, the same way that the kids on TV or do some commercials. Webb was an avid basketball player who was getting increased interest playing for representative teams. Webb had other defining moments that are memorable about his time in the NBL, including a game when he shot 6-for-7 and was the third leading scorer on the team. As a teenager playing in a professional basketball team any moment could be seen as memorable, but Webb specifically remembers something from one of his last games against the Bullets before coming to the United States for college.

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The offense erups in victory

Women’s soccer tallies six goals in fifth straight win

Andrew Grassey
Sports Editor

The offense of the women’s soccer team is, in a word, explosive. With a 3-0 lead heading into the second half, the Hawks tallied five second half goals to run away with a 6-0 victory over the University of Massachusetts-Dartmouth on Wednesday afternoon.

It was the fifth time this season that the women’s soccer team scored more than four goals and now they are first in the Commonwealth Coast Conference (CCC) with an 11-2-1 record. “Our offense today really connected as a team,” said junior forward Mariah Kaiser.

“We have only been improving every game and it shows. Kaiser started off the scoring on the first of two goals remaining in the first half. After some good ball control and a pass from sophomore Jordyn Labriola, Kaiser shot the ball past the UMass-Dartmouth goalkeeper to make it 1-0 final. “We had a lot of opportunities on offense,” said women’s soccer head coach Tim Moody. “We got to create a lot of good chances because we play an aggressive style of game and we have a lot of height in the midfield and forward line.” Kaiser scored a goal in the middle of the field that was in front of UMass-Dartmouth goalkeeper Nicole O’Donnell. A bouncing ball hit off the crossbar and then the rebounds was struck by a UMass player off the box and into the goal. Kaiser got her second goal of the game and a goal away from her second hat trick of the season. “That’s always consistent in the regular season,” Kaiser said. “It won’t be too easy to take off the league, though.” Kaiser is a great pass on a 2-on-1 that was bounced into a goal off in the second half once and Kaiser then got a goal of her own. With the defense trailing in the Commonwealth, Carignan played a pass from Labriola and scored a goal for the Hawks. However, the Hawks did not score. With just over 20 minutes remaining in the game, Labriola had a long-range shot kicked from the box into the top corner of the net to give the Carignan a goal of an own. With two goals into the second half, Kaiser tallied five second half goals to “Our goal is to get through these next four games and send a message,” Carignan said. “We have been working on our chemistry with these next four games and something needs to come together because you are going to lose.”

Gabrielle Dougherty
Herald Contributor

After a day full of classes, students walk over to the Cowan Center to enjoy a good meal. Classics is serving everyone’s favorite dinner. The comfort and nostalgia from the food and that cheese offers has students guessing what will be on the menu for the next two days. After finishing up, the students bring their plates to the counter wall, which may contain leftovers. Food waste is normal on a college campus. There are various foods to be made within the student body, such as personal requests and food allergies. Not everyone goes for the same type of meals, which is why the Rogers Williams University food staff has come up with ways to prevent food waste going to waste. “On a daily basis, the Upper Commons serves food to more than 2,000 students. For the most part, the food is consumed, but there are always people who do not want the eggs and always seem to look good,” said Upper Commons Manager Josh Haneney. “The produced food that was put into a pulper where the volume is decreased by 75 percent. Once the outputs are composted, they are picked up and brought to compost plant called Earth Care Farm. Once the compost is delivered to the students bring their plates to their dorm rooms. Unfortunately on some campuses, adjutants are not given the freedom to be edgy or take chances in their teaching style. Many adjutants are not given the freedom to choose the books for their courses.”

Alex den Boggende
Herald Contributor

What are the differences between full-time and part-time professors? Why are they imperative to our education at Rogers Williams University?

You may be surprised to learn that 96 percent of full-time professors are part-time faculty, with only 4 percent classified as full-time and have tenure. This has been a national trend for over two decades. With an increase of 76.4 percent of faculty nationwide being adjunct professors.

Schools nationwide have become customer material. The students are the consumers, with the focus being on education as much as it is to be. Schools now need to attract students with benefits other than education, such as financial aid opportunities, or easy campus. Many of the benefits that students have are not education-based, and are instead a prestige and luxury. The old academic model where luxuries were basic and education was the focus is something that many faculty members would like to see. In the era of “the commodified campus across the nation,” this has led to a decline in the quality of education. That is something that needs to change. It pays much more focus on the academics rather than the financial needs that come with a college or university.

Not all schools provide the same benefits. Fortunately on some campuses, adjutants are not given the freedom to be edgy or take chances in their teaching style. Many adjutants are not given the freedom to choose the books for their courses. The same goes for New York. A Rangers team that just made it to the Stanley Cup Finals or a Knicks team that didn’t even make the playoffs! So simple. From city to city, hockey is slowly starting to take an edge.

If the decision isn’t abundantly clear then you can find it by comparing the deflections in win in box season history while the NBA is right next door. What is the fan experience like at the same.

When it comes to the tone, flavor, product quality of the game, the NHL is a commanding lead over the NBA. So when you’re stranded on a Tuesday night and have nothing to watch, put on the NHL, you won’t be disappointed. Well, at least less disappointed than you would be if you tuned in on the NBA.

Which season will be more exciting: NHL or NBA?

Joeep Carosi
Herald Contributor

The NBA season is starting soon, and as we anticipate their usual sports fan all around the world. The first NBA game of the year is October 28 with the defending champion San Antonio Spurs taking on the Dallas Mavericks in a Texas showdown. Most people probably have heard of the NBA, but have you heard of the NBA? Lebron James was not the surprising movie was LeBron James going back to Cleveland after playing four seasons with the Miami Heat. Some sports fans may be closely watching the NBA, but not really in the big picture. James is coming back, coming away with two championships and three straight trips to the NBA finals.

James was not the only player to make a move to Cleveland. The Cleveland Cavaliers power forward Kevin Love, who was a 10 player in the NBA, was also traded to Cleveland. After playing eight seasons with the Los Angeles Lakers, Love became well known around the league. That all changed when he signed with the Cavaliers and became a top-three NBA player in the league. One big reason for that action that took place, what does it mean for the NBA this season?

The Cleveland Cavaliers have been one of the three teams that have an All-Star NBA talent roster in the Eastern Conference. The Cavaliers joined the Chicago Bulls and the Golden State Warriors in this category. The Warriors only have two of these teams. With all of these teams looking to make a run in the East, there is something for every NBA fan to be excited about.

Adjuncts vs. Professors

What’s the difference?

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#ThrowbackThursday

University professors stand the test of time

S
ince its founding in 1966, Roger Williams University has gone through many changes. Not just for its students, but for widespread change in the campus community and beyond. Throughout the years many members of faculty have witnessed these years of change and have grown along with the university as it has changed. Beyond doubling in size and an increase in number of buildings, professors across various backgrounds, subjects, and years at RWU share their ideas of "Throwback Thursday.

According to the Our Campus section on its site, the Bristol campus used to be Ferrycliffe Farm. This farm owned by Mary Howe DeWolf and Marshall Fulton was used to be a dairy farm and remained involved in small scale farming till 1995. According to RWU Library Archives, Roger Williams College purchased farmland from relatives of the family in the early 1900s, and the year is Roger Williams University in the 1990s. The main library as it is known today was built in 1991, and other key buildings to the university were built in the late 2000s. Global Heritage Hall, the North Campus Residence Hall, and a new Alumni and Admissions building were all completed in 2009, according to a research article. However, there have been professors here at the university since before the construction of these.

Benjamin Carr is a professor of marketing who has been at RWU since 1968. Over the years he has taught various business courses including management principles and economics. He noted that marketing as a whole has remained true to its core concepts, but has been greatly changed with the addition of technology. Carr also spoke about the old Providence campus, which specifically catered to the students in the fields of business and engineering. In 2005, Carr put together a program called "The Past Joins the Present to Celebrate the Promising Future," which highlighted faculty that were here in the first years he was teaching that was currently teaching at the Mario J. Gabelli School of Business, and mentions the newer faculty as well. His project shows photographs of the original Providence campus, as it was when he taught there. When the Bristol Campus was built, the School of Business was called the Business Division, and was later renamed to its current name. "The 1971 yearbook has pictures of the Providence campus. At that time there were four buildings up in Providence. There's a street in Providence called Pine Street, which is where the original Providence campus was located. There was a factory building and a YMCA that both used to held classes. There was also a club that had two classrooms in it," Carr said. "The business and engineering students took all their classes in Providence from 1961-1971, but before 1969 when the Bristol Campus was built, the school used to bus in the Liberal Arts students.

Carr is not the only professor who has shared the rest of time at RWU. Michael Swanson is a professor of history and American studies. He has been at RWU since 1971. Swanson noted that the first coeducational dorms were in existence the second year he was at the University. He actually lived on campus as a visiting professor in his earlier years of teaching. The third floor of Cedar Hall was designed as a recreational floor that included a room for teaching, where Swanson occasionally taught. He also included how the old offices were. Prior to GHH's construction, office rooms for professors were set up in a pod-like array in Feinstein College of Arts & Sciences. Professors of all disciplines shared office space and had space to interact.

"The Feinstein, where we all used to be, there were four pods for offices. In my pod there was the head of the theatre department and an engineering technologist, among others. We could always get together with those in our department when we wanted to have a meeting," Swanson said. "But the ideas that happen to come by meeting outside of the hall and talking to them, or having a faculty gathering place to talk are completely different." While interacting with professors of different backgrounds, Swanson met with Engineering Professor Horace Night. Together they created the Historical Preservation program at RWU in 1976. The program started as a co-department mix of engineering professors and history professors. The program was then an addition to American studies after being administered by the American studies program and the engineering technology program. Eventually it became its own, and students in multiple, and it split off and became part of the School of Architecture.

James Tackach is a professor of American literature. He was hired for the Spring Semester of 1979 by a fellow professor. Tackach started teaching Expository Writing courses in the evening as an adjunct. He returned with a Ph.D. to fill a retired professor's place in 1985 as a full-time faculty member. In his earlier years at the University, he attended plays in CAS as the Professor Arts Barn hadn't been built yet. He has seen the school grow from 2,600 students in attendance. In particular, Tackach has noticed the growth of major programs and interdisciplinary courses here.

"We have many more majors than we did in the past. For example, when I first started, we had just a general humanities major. Now we have majors in English, Philosophy, History and Foreign Languages. The humanities were lumped together in one major," Tackach said. "There are major programs that didn't exist here like architecture, when I first started. There are more interdisciplinary programs and majors now as well, for example, sustainability, where the course bundles from three or four different departments. We have more interdisciplinary opportunities for students here than we used to." By including new majors and interdisciplinary subjects, the university offers more options for students, both perspective and current.

Mike Wright, a Professor of Philosophy has been at the university since September 1981. The content involved in teaching philosophy hasn't changed much over the years. However Wright has noticed an increase in students' interest in philosophy. He claims that this is because of the interdisciplinary core classes that all students at the university have to take.

"There are more Philosophy majors and minors. When I came we might've had one or two students a year. Part of that increase, I think, is the result of the Core program, which requires students to take Literature & Philosophy," Wright said.

Sue Bosco, a Professor of Management and US History. She noted that RWU changed over the years. She mentioned that this year, the school plans to hire a Chief Diversity Officer. Ram noted a previous president of the university that had helped shape the school to have a more international feel and promote a more inclusion and international focused curriculum, yet another way RWU has changed over the years.

Ram has noticed how the school has become more diversified over the years. She remembers attending conferences about the topic, and talks social justice groups on campus for their work to diversify the community here via programming. The teaching of communications has also changed over the years. Ram feels herself using online tools more to communicate and presenting ideas with her students. She lectures less, and breaks large subjects down for students to complete at their own pace.

There is a real story about change here about public consciousness. If you were outside of Rhode Island, you would see how the school is doing such good things. There is a big public story about how RWU is doing such good things," Bosco said. "It's a school that is really happening. While on campus you can see change, but only by seeing the incremental changes. People outside campus see it as a college that has dramatically changed.

From the top: An old church from the original Roger Williams College Providence campus, the original student bookstore in Providence.
EDITORIAL: Bringing back All Hallows Eve

Keeping childhood traditions alive throughout college

As a kid, Halloween was my favorite holiday. Yes, even over Christmas.

Every year, as the air got colder, I got more and more excited to celebrate All Hallows Eve. I watched all the classic leading up to the day, “Halloween”, “Hocus Pocus”, and horror movies I was too young for. I planned my costume perfectly, and counted down the days.

Finally the day would arrive. I would help my mom decorate for the party; a graveyard on the front lawn, and creepy additions to the whole house.

The front door was straight out of a horror movie, with cobwebs of a horror movie, with cobwebs of creatures behind me, I felt like I myself was made of magic. The costumes have changed. The costumes have

brought back some of that old Halloween spirit.

So this year, wear an actual costume, not lingerie and inexpensive decorations from the local dollar store. Give your pumpkin picking and carve some creepy faces. Take a haunted tour, corn maze, or hay ride. Watch some scary movies or even shut off everything but a flashlight and tell stories that will give you goosebumps.

There are ghost tours in Newport that will send shivers up your spine, combining history with the paranormal. There’s a haunted hayride and corn maze in Cranston running until Halloween that will make you feel like you’re in a horror movie. There’s a close, creepy corn maze in Portsmouth that you can do by daylight, for the more faint of heart. If you’re looking for a real thrill, dress up and take a walk at the Fall River Factory of Terror, a creepy adventure that takes you through multiple indoor and outdoor areas, with terror around every corner.

If we stop celebrating the truly magical part of Halloween, we lose it all together. But it’s not too late. In the next few weeks, try to bring back some of that old spirit and remember what it was like on that sugar-fueled ride. Watch some scary movies and over the years we got pretty

and a bowl in your dorm some to your friends or keep some in a bowl in your dorm for visitors. Decorate your room, suite, or apartment with inexpensive decorations from the local dollar store. Give your pumpkin picking and carve some creepy faces. Take a haunted tour, corn maze, or hay ride. Watch some scary movies or even shut off everything but a flashlight and tell stories that will give you goosebumps.

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RACY STACY: I said no

In light of recent events at local universities, your favorite big sister has a message for you: It means no means no.

College with an anxiety disorder

Between exams, epidemics, and everyday life occurrences, college is a hard place to have debilitating worries. Not everyone will struggle with anxiety, but many will. Anxiety is a disorder that can cause a lot of pain and suffering if not treated properly. It is important to seek help if you or someone you know is struggling with anxiety.

Giovanni Pinto

Along with: The most recent story I have read is “Legalities of the Headlines.” I have always been interested in how the news is reported and how it is presented to the public. This article discussed the importance of accurate and informative news reporting. It highlighted the need for journalists to be transparent and honest in their reporting. The article also emphasized the importance of questioning and challenging the information presented in the headlines.

My life as a status

Deb RWU

I hope you had a splendid summer holiday.

Peruse your journal and take away in the sights of a world at play.

Or perhaps you worked day and night reading for that amazing new novel.

Wherever you were, you can be assured that I, Roger, was not disturbed.

I cannot move that much, you know!

What awaits us? Perhaps some now?

Tie All

Roger
It can wait.

National Dictionary Day
Oct. 16

National Dictionary Day is an "unofficial" holiday celebrated annually in the United States to honor the "Father of the American Dictionary," Noah Webster. This day is set aside to highlight the importance of learning the dictionary and broadening one's vocabulary as well as utilizing dictionary skills. Start celebrating today by learning a little history about Webster and the dictionary.

Webster's Journey to the Dictionary
1758 - Webster was born on Oct. 16 in West Hartford, CT.
1774 - Attended Yale University in New Haven, CT at age 16.
1780 - Began studying law and opened a school in Sharon, CT.
1806 - Published "A Compendious Dictionary of the English Language." 1812 - Helped found Amherst College in Amherst, MA 1820 - Received Doctor of Law degree from Yale University and traveled to France and England to research the dictionary.
1828 - Published "An American Dictionary of the English Language." Webster's completed dictionary contained seventeen thousand words and sold 2,500 copies according to "National Day Calendar." In addition to honoring the history, celebrate today by learning a new word or two, or even simply enjoying the fun and humor of "centre". Webster also added American words such as "kiosk" and "squash" that did not appear in British dictionaries, "National Day Calendar" said.

As a spelling reformer, he believed that the English spelling rules were unnecessarily complex so in his dictionary, he introduced American English spellings, replacing "colour" with "color", substituting "wagon" for "wagon", and printing "center" instead of "centre". Webster also added American words such as "skunk" and "squash" that did not appear in British dictionaries, "National Day Calendar" said.

In addition to honoring the history, celebrate today by learning a new word or two, or even simply enjoying nonsense words.

- Jordan Facin | SOPHOMORE
  "George Marshall because he’s really personal and friendly.

- Jenni Mickool | SENIOR
  "Maria Kula because she’s very passionate about economics and really excited about the subject.

- Andrew Davis | SOPHOMORE
  "Hume Johnson because she keeps the students engaged.

- Kaitlyn Pedchenko | JUNIOR
  "Anthony Hollinsworth because he’s very funny and interesting.

- Abdualest Aslultan | FRESHMAN
  "Steve Esops because he teaches a simple class.

- Caitlyn Beatty | SENIOR
  "Kevin Myers because he made the topic of psychology interesting.

Arizona

Question of the Week:
Who is your favorite professor and why?

Kate Tufts
Host Contributor

When people picture a "typical" dance performance, they usually imagine a group of dancers executing a predetermined routine. The performance that was held at the Performing Arts Center on Oct. 4 by members of the Roger Williams University Dance Theatre was nothing like a "typical" dance performance. Choreographer Jen Rosenthal has a different approach to dance. This year, Rosenthal won the Bessie Award for Emerging Choreographer. She won the award for her "Natural Dance," which was premiered at Tina Kirschman in May. Rosenthal said she chose to do an improvisation.

"#X" to encourage safe driving.

AT&T developed the It Can Wait campaign encouraging people to use IX to DHH their conversations before driving.

AT&T's new texting and driving symbol at AT&T hopes to continue to put down their phones and pay attention to the road published in MaristOnAir.

The campaign has developed their own website in order to educate people about their own texting and driving habits.

The first thing viewers lay their eyes upon opening the "Tips & Tricks" tab are directions to installing a texting while driving app, which are the AT&T DriveMode App and the SafelyGo app.

AT&T developed the It Can Wait campaign encouraging people to use IX to DHH their conversations before driving.

The call is the user is able to instant-

They are not the only worries. The user is also able to install the app on their phone and receive calls and texts from their designated "VIP Contacts." It will also alert to access to all other apps except for the user's top three driving apps such as navigation or music.

Additionally, there is an opportunity for people to pledge to stop texting and driving as part of the campaign. Under the "Take the Pledge" tab on itcanwait.com. It is as simple as it takes to send a text message, people can take a stand by simply pressing the "I Pledge" button on itcanwait.com and sharing a link to the same page on Facebook or Twitter to complete the pledge. The campaign's website is filled with resources and "call to actions" for people all over the world who have taken the pledge to put down their phones and put attention to the road while driving. Adams said. Similarly, the Safely Go App helps drivers from being distracted on the road. This app will only allow the user to receive calls and texts from their three "VIP Contacts." It will also restrict access to all other apps except for the user's top three driving apps such as navigation or music.

The DLC is riddled with tweets and 'selfies' which provide them with key information about #X and tips which provides them with key information about #X and tips for safe driving as well as information on how to have fun while texting.

nationaldictionaryday.com

Kate Tufts
Host Contributor

"Performing a lot of improvisation, in front of a lot of people, is something totally new to me. I’d never really done a piece that was almost all improvisation before," Tufts said. The piece was "probably the most fun I’ve ever had," Tufts said. "I really enjoyed just moving around and making it up as I go along. I feel really comfortable," she said.

Tufts said that the piece was modern and contemporary, but was also "very young. Doing dance performances is something that I’ve never really done before, so it was really challenging in a different way," Tufts said. Rosenthal and the girls only met three days before the piece, but "we were both really excited together like they met months ago. It was structured and had guidelines, but you could do what you wanted for the most part," Novick said.

"The piece is that everyone in the Performing Arts Center, had a unique atmosphere the night of the performance. It felt very cozy and comfortable," said freshman Hannah John who attended the performance.

"I really wanted to create a piece that was really about acceptance of the nontraditional dancer." It seemed like the type of place where dancers like that are normal and acceptable," said freshman Shannon Pires who also attended the performance on Saturday night.

Both students had never seen a dance like that, so it was a pretty good experience for both of them. Almost all of the Rams' scenes were billed for the performance, with IRWIN's very own President Donald Trump in attendance. Novick, Doris, Carpenter and Rosenthal had to wait and rely on each other to make the dance successful.

"I liked how with the structured improvisation, we learned different exercises and how the movement stems from the structure of the movement has meaning or it does not was really cool," Carpenter said.

There was music throughout the performance and also the performers were said. The Rams was completely silent and suddenly Doris said "Stand up!" in a clear and powerful voice. It made the audience think, did she mean stand up for what you believe in? Or maybe stand up for yourself and who you are?

Novick then took some steps forwards and backwards almost as if she were contemplating whether or not she was going to "stand up" for her self. All three girls have been involved in dance for a very long time, so they were very much in the acceptance of the nontraditional dancers.

Breakthroughs at work lead to new confidence. Express love and appreciation. Get involved in the community. 12/23. After that, a communications project takes over. JWU among America's top colleges. Take your career to the next level through our professionally focused graduate programs. Call (401) 598-1015 for more information. Click here to explore our programs. To schedule an information session, please call (401) 598-1015 or write to admissions@jwu.edu.

For information: admissions@jwu.edu/events/gradinfo
When it came time to apply Photoshop, and Illustrator, programs such as InDesign, design while mastering Adobe layout, logo, and movie poster courses. Within these classes was enrolled in introduction and later in high school he practiced film photography to capturing portfolio-worthy performances them in conjunction to capturing portfolio-worthy photography. Pollina began coursework practicing film photography while in the eighth grade, and later in high school he was enrolled in introduction and advanced graphic design courses. Within these classes he learned concepts concerning layout, logo, and move poster design while mastering Adobe programs such as InDesign, Photoshop, and Illustrator. When it came time to apply for college, Pollina was drawn to the coastal setting of Roger Williams University. “I knew that the art program was small, but strong. I chose it because I’m a landscape photographer, and I know that the local coastal atmosphere would provide plenty of inspiration for my work,” Pollina said. In his freshman year at RWU Pollina took introduction courses such as drawing, sculpture, and graphic design and he is currently enrolled in introduction to typography. During his freshman year Pollina took introduction to photography with Associate Professor of Art Jeffrey Silverthorne, whose expertise is in Visual Arts Studies/Photography. Silverthorne describes Pollina’s work ethic as excellent, and believes that he fulfills the necessary qualities that make successful visual arts majors. “He is curious, attentive, imaginative, and looks for structures to combine and present these elements,” Silverthorne said in an email. “In his spare time Pollina is an avid surfer. He frequents the beaches of Montauk, N.Y. and since his freshman year at RWU has discovered the waves at Sachuest Beach and Easton’s Beach in Middletown, R.I. Pollina is also a certified private pilot and continues to gain experience by attending flight lessons in New Bedford, R.I. These hobbies have a profound presence in his photography, which consists primarily of landscape and aerial shots. “I’m always at the beach, that’s what I treasure the most. I like that I can combine my landscape photography with my lifestyle… like seascapes [and] flowering waves,” Pollina said. “[While] flying, I take a ton of pictures in the air… I’ll have it on autopilot during aerial photography.” During the summer, Pollina applies his photography skills as an assistant wedding photographer in his hometown situated on Long Island, N.Y. which is a popular destination for many seasonal weddings. He has also taken senior portraits for friends and family photos for Christmas cards in the past. Pollina can see himself one day flying cross-country and producing and selling the photos he captures while on his journey.

Eileen Korney
Herald Reporter

Not many college students have the opportunity to fly through the air at their leisure, be the skill to surf the coast of the New England shoreline. For Old Field, N.Y. native and sophomore visual arts major Brett Pollina, activities such as surfing, and photography are passions, and he performs them in conjunction with Associate Professor of Art Jeffrey Silverthorne, whose expertise is in Visual Arts Studies/Photography. Pollina has completed coursework at RWU in introduction courses such as drawing, sculpture, and graphic design and he is currently enrolled in introduction to typography. During his freshman year Pollina took introduction to photography with Associate Professor of Art Jeffrey Silverthorne, whose expertise is in Visual Arts Studies/Photography. Silverthorne describes Pollina’s work ethic as excellent, and believes that he fulfills the necessary qualities that make successful visual arts majors. “He is curious, attentive, imaginative, and looks for structures to combine and present these elements,” Silverthorne said in an email. “In his spare time Pollina is an avid surfer. He frequents the beaches of Montauk, N.Y. and since his freshman year at RWU has discovered the waves at Sachuest Beach and Easton’s Beach in Middletown, R.I. Pollina is also a certified private pilot and continues to gain experience by attending flight lessons in New Bedford, R.I. These hobbies have a profound presence in his photography, which consists primarily of landscape and aerial shots. “I’m always at the beach, that’s what I treasure the most. I like that I can combine my landscape photography with my lifestyle… like seascapes [and] flowering waves,” Pollina said. “[While] flying, I take a ton of pictures in the air… I’ll have it on autopilot during aerial photography.” During the summer, Pollina applies his photography skills as an assistant wedding photographer in his hometown situated on Long Island, N.Y. which is a popular destination for many seasonal weddings. He has also taken senior portraits for friends and family photos for Christmas cards in the past. Pollina can see himself one day flying cross-country and producing and selling the photos he captures while on his journey.

DIY: Recycled T-shirt Rug

Everyone has their own old grungy T-shirts that they either have to part with, or are left behind. Follow these five easy steps provided and have your own decorative rug made out of your old T-shirts in no time.

Step 1: Gather your materials; all you need is five to eight old T-shirts, a flat doormat, scissors, and a hot glue gun.

Step 2: Begin to cut T-shirt strips. Try to make each strip about four to five inches long.

Step 3: Tie a knot into the center of each T-shirt strip. Make sure you’ve knotted every piece before proceeding.

Step 4: Run a line of hot glue along one side of the doormat and proceed to stick the knots on to the glue one by one. Leave about a quarter inch in between each one. And if you are using a variety of colors, try to alternate them to make a nice multicolored effect.

Step 5: Continue to glue and place the knots in rows. Leave about an inch between each row of glue. Repeat until the doormat is fully covered, and soon enough you’ll have yourself a cozy rug.

Artist of the week: Brett Pollina
Visual Arts major finds inspiration in the sky and the surf

Sophomore Brett Pollina often takes to the sky when photographing.

Dinesh Neidhard
Herald Reporter

Not many college students have the opportunity to fly through the air at their leisure, be the skill to surf the coast of the New England shoreline. For Old Field, N.Y. native and sophomore visual arts major Brett Pollina, activities such as surfing, and photography are passions, and he performs them in conjunction with Associate Professor of Art Jeffrey Silverthorne, whose expertise is in Visual Arts Studies/Photography. Pollina has completed coursework at RWU in introduction courses such as drawing, sculpture, and graphic design and he is currently enrolled in introduction to typography. During his freshman year Pollina took introduction to photography with Associate Professor of Art Jeffrey Silverthorne, whose expertise is in Visual Arts Studies/Photography. Silverthorne describes Pollina’s work ethic as excellent, and believes that he fulfills the necessary qualities that make successful visual arts majors. “He is curious, attentive, imaginative, and looks for structures to combine and present these elements,” Silverthorne said in an email. “In his spare time Pollina is an avid surfer. He frequents the beaches of Montauk, N.Y. and since his freshman year at RWU has discovered the waves at Sachuest Beach and Easton’s Beach in Middletown, R.I. Pollina is also a certified private pilot and continues to gain experience by attending flight lessons in New Bedford, R.I. These hobbies have a profound presence in his photography, which consists primarily of landscape and aerial shots. “I’m always at the beach, that’s what I treasure the most. I like that I can combine my landscape photography with my lifestyle… like seascapes [and] flowering waves,” Pollina said. “[While] flying, I take a ton of pictures in the air… I’ll have it on autopilot during aerial photography.” During the summer, Pollina applies his photography skills as an assistant wedding photographer in his hometown situated on Long Island, N.Y. which is a popular destination for many seasonal weddings. He has also taken senior portraits for friends and family photos for Christmas cards in the past. Pollina can see himself one day flying cross-country and producing and selling the photos he captures while on his journey.

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Brett asks more questions, considers more possibilities, and is more available to try things he is curious about

Jeffrey Silverthorne, Associate Professor of Art

As long as the skies above provide clear flying weather and the waters below continue to churn up decent surf, Pollina’s portfolio will surely continue to expand.

Brett Pollina, artist of the week, often takes to the sky when photographing.