

12-6-1971

## The Quill -- December 6, 1971

Roger Williams University

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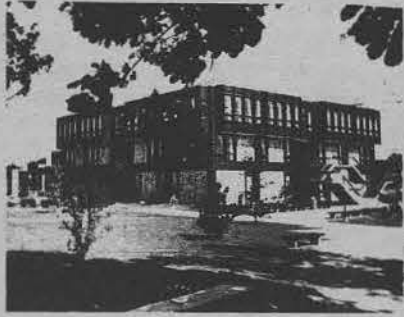
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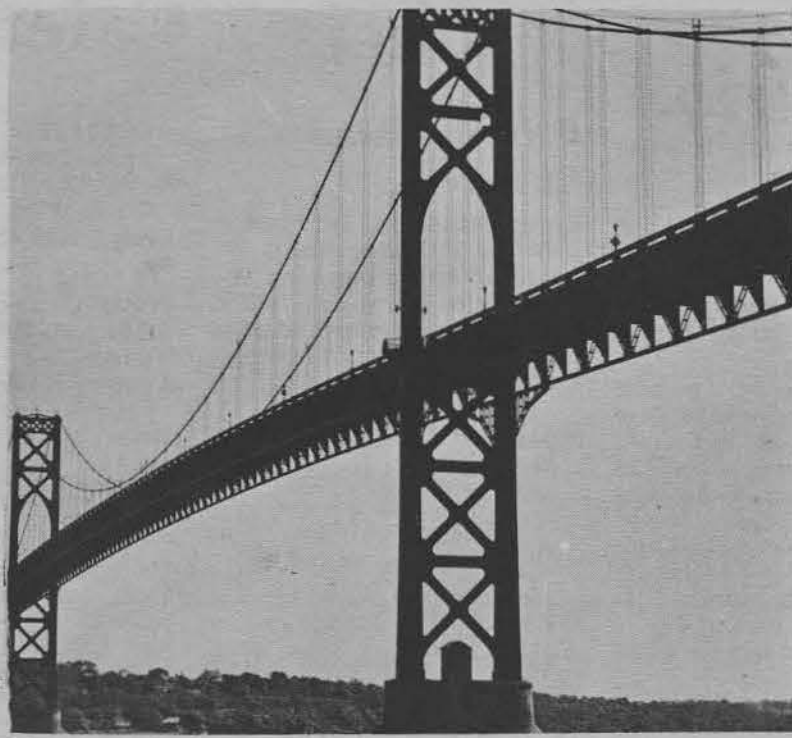
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# The



BRISTOL



PROV



# Quill

Vol. XI No. 12

A News Service for the Educational Community.

Monday, December 6, 1971

## Justice Speaks in Bristol



Don Justice

by Sharon Kaplan

Don Justice, a Lamont Poetry award winner, is here at R.W.C. through Dec. 10th. He was "pioneer", so to speak on writing of the Viet Nam-65". Born in Florida Don received his Phd at the University of Iowa and is presently on the staff of the well known Iowa Writer's Workshop. He has taught at Syracuse as well as U.C.L.A. and has written four books of poetry, including his 1st book-The Summer's Anniversaries, which won the Lamont Poetry Award. He received the Rockeller Grant and is serving on the National Council of the arts.

Don Justice says he sometimes works in fragments; He works in bits and pieces. He has over 3,000 cards containing fragments of poems which await artistic construction. When speaking of this "method" of writing, Justice said, "That's the way life is sometimes, bits and pieces, art can be expressed that way best." When Justice uses the "I" in his poetry, he is not usually speaking of himself. However when "he" is spoken, it is usually himself he is writing about.

When asked of accidental plagerism's he spoke, "sure, I have and try to correct them when I become aware of them, and also as well, have deliberately plagerized. Well, foreign poets I don't mind "borrowing from".

Justice mentioned that one of his favorite poets is Wallace Stevens, among U.S. poets as well as Mark Strand, a good contemporary writer who is only a student.

I asked Don of "rules and regulations" in regards to his



## Announcement of Bristol Elections

The alternative student government proposal has been passed by the Bristol Student Body. The next step is to formulate the Student Affairs Council. There are six student positions to be filled. These students will be responsible for budget appropriations as well as the other functions outlined in the proposal. (copies of the new system are still available in the Dean of Students Office) The nominating and campaigning procedures will take place thru Dec. 17th. The actual election of student candidates will take place by mail over the Christmas recess.

### STUDENTS WHO WISH TO BE CANDIDATES MUST:

1. be enrolled as full time students in good standing
2. be prepared to resign any executive position in any club or organization upon the winning of an office
3. submit a nominating petition with 25 signatures of registered RWC students
4. participate in a candidate forum open to the college community
5. submit a position statement of no more than 150 words for dissemination to the entire student body.

### THE FOLLOWING SCHEDULE WILL BE FOLLOWED:

- Dec. 6/ nominating petitions available in the Dean of Students Office
- Dec. 9/ optional interview for candidates with the Quill must be completed
- Dec. 14/ nominating petitions and candidate position paper to be submitted to the Dean of Students
- Dec. 15/ at 2:30 p.m. an open forum with moderator--all candidates participate--

A reminder that these dates represent deadlines. Failure to adhere will result in disqualification of candidacy.

UNCLE ROGER NEEDS YOU!!  
Won't You Please Consider Running for Office

## U.W.W. on CBS

CBS affiliate WPRI-TV channel 12 in Providence will feature a one-half hour special on the V.W.W. program of RWC.

This special is scheduled to be shown on Saturday, December 11, 1971 at 2:00 p.m.

Watch your local T.V. listings for possible change.

poetry. He stated, "There are no "rules" people must find out on their own how to write their poems. He likes the following in poems-skill of language, great coherence and desirably mixed, and the novelty of approach.

Length of time spent on a poem varies anywhere from fifteen minutes to four years. Of course, the fifteen minutes would be highly concentrated labor.

Don Justice will be speaking at various classes for the next 4 days and will present a reading Dec. 7th, Lecture Hall 1-8 p.m. Come and enjoy the poetry of Don Justice!

## Scorecard on Accreditation

### Jensen Assists College Some Weaknesses Revealed

Dr. Arthur Jensen, a former Dean of Dartmouth College has arrived at Roger Williams College. He will act as a consultant to the President on Accreditation.

On Dec. 1, Dr. Gauvey and Dr. Jensen were interviewed by The Quill. At that time a copy of the letter sent to Dr. Gauvey by the accreditation team was given to the Quill. The opening paragraph of the letter was revealed to the faculty and students last week. In essence, it stated that RWC would continue as an affiliate of the Association in the category of candidacy for Accreditation.

The second paragraph, however, stated reasons why the Commission decided to withhold the accreditation of Roger Williams College.

These points are summarized as follows:

1. a more clear definition of where the college is going.
2. more concentration on the consolidation of past gains and to the assessment of present and future functions of the college leading to defined priorities for the allocation of the institutions limited resources.
3. greater coordination and direction of the academic program of the college.
4. clarification and pulling together of administrative and operational responsibilities.
5. additional resources for the programs being developed (more faculty with terminal degrees, more library titles, and additional and physical facilities).

6. clarification and adoption of procedures for adequate faculty participation in college affairs.

7. clarification of the system of tenure; and

8. reduction of the heavy load of the average faculty members.

On that same Wednesday, a selective joint faculty meeting was held to discuss what steps should be taken towards accreditation. Dr. Jensen was present to respond to questions and offer suggestions as to the steps to be taken.

Dr. Jensen said in part that it was a "terrible disappointment" but that there is "nothing we can't do in the next 6 months" that was stated in the letter. He also stressed the need to make the two campuses more united. In addition, he mentioned the lack of governance throughout the college and the need to clarify the tenure policy as significant weaknesses. At this point he felt that the faculty senates from both campuses should combine and be ruled under one constitution.

Unity of the college was discussed in other ways also. A suggestion was brought forth for the appointment of either an academic dean or the election of an 18 man All College Council. The idea of an All College Council was accepted more readily than the academic dean. It was the opinion at the meeting that another dean would only add more frustration to the administrative arm of the college.

Additional meetings are scheduled to discuss the steps to be taken to achieve accreditation.



Photo: Robert S. Cinq Mars

Small oil slick dots rocks and shore of Mt. Hope Bay behind the Bristol Campus dorms.



Guest Editorial

Verbal Pollution

by William James McGill

(William James McGill is the 16th president of Columbia University. Formerly chancellor of the University of California at San Diego for two years and a professor of psychology there for five, he later became a professor of psychology at Columbia from 1956 to 1965 and was chairman of Columbia's Department of Psychology from 1961 to 1963. Dr. McGill is one of the country's leading mathematical psychologists and a specialist in psychophysics.)

Students and politicians display rare unanimity in their increasing concern for pollution of our earth and air.

I share their disquiet over this pollution, which is diminishing the beauty of our environment and the quality of our lives. Because I do, I should like to draw attention to another form of pollution which, though it has gone all but unexamined, is more destructive of the quality of our environment than smog, boiling sea water, and jet noise.

I have in mind what might be called "verbal pollution".

Anyone who listens to what Americans are saying to one another must have observed the increasingly acrid quality of the interchange typical of public life. Rhetorical and polarizing statements by politicians are increasingly familiar aspects of a national scene whose frenetic quality could use tempering by reason and calm. I am especially critical of the press and certain political leaders, because they bear a special responsibility. But the problem is hardly theirs alone. I have to confess that the most unadulterated form of verbal pollution now audible in American life derives unquestionably from the free speech areas of our university campuses. It is compounded of wild, hysterical charges, gross obscenities, dreary clinches, demagoguery, and unreason.

The milder manifestations of this peculiar linguistic form constitute something that the campus calls "rhetoric".

A form of verbalism in which hostility, paranoia, and threat combine to terrify the listener, rhetoric is delivered in singsong fashion -- like a badly rehearsed state speech -- to the accompaniment of gestures and grimaces suggesting barely controlled anger.

One can easily become fascinated by the color and style of campus rhetoric, yet I find myself caught up in a sense of boredom with the ridiculous clichés that typify it. For what can be shallower than the so expectable denunciations of university trustees and administrators as fascist exploiters, running dogs of the Pentagon, and lackeys of the imperialists?

But the drama of our times, the marches, street fights, tear gas, arrests, and trials are such that we are drawn inevitably to listen.

The rhetorical practices typical of campus free-speech areas are easily identifiable as a highly stylized and ritualistic form of social conflict. Rhetoric is directed chiefly against administrators and faculty, it is particularly in evidence on public occasions, and it develops almost inevitably on public occasions that have political overtones.

Before the ascendancy of campus rhetoric, we universities prided ourselves on being centers of civility and tended to smile at hysterical and violent emotional language. Thus when rhetorical pollution hit us in the mid-60's, it had tremendous impact. Having now lived through some years of it, however, we are beginning to comprehend it in analytical rather than moralistic terms. Much of the powerful impact of rhetoric as a contrasting style in an academic community has now diminished. Perhaps now we can begin to observe what surely is obvious -- that civilized people have never had to talk to one another in this way in order to put their arguments across forcefully. The British manner of debating has shown us repeated examples of the power of understatement. There is a quality and a style appropriate to an

NOTICES

Bristol Calendar Changes

Spring Registration, Dec. 13-14  
Last Day of Classes, Jan. 18  
Late Registration Date, Jan. 28  
Examination Period, Jan. 19-22  
The following has been added to the College Calendar: Advisement Period, Dec. 1-10.

Sailing Club

Sailing Club Meeting  
Thurs., Dec. 9, 7:00  
Meet at Quill Office  
All invited to attend and join.

Ski Club

Day trip to Bromley (Manchester, Vt.) Sunday December 12.  
Bus leaving Broad St. parking lot (Prov. Campus) at 5 a.m. Bus returning about 9 p.m.  
Membership-\$5.00  
If you don't ski, come have a free ski lesson.  
For further information call Alison at 438-6376.

Book Sale

Library Book Sale  
Week of December 6  
in Sandbox area  
in Bristol Library  
Bargain Prices 25¢ a Book

Jan. & June Grads

Degree Applications should be submitted to the Registrar by Friday, December 10, 1971. Applications are available in Providence at the Pine Street Reception Desk and at the Registrar's Office in Bristol.

academic community in which clarity of thought and felicity of language converge to generate compelling arguments.

Rhetoric loses all this subtle verbal force in a morass of crude and obscene clichés. It was once effective in arousing naive students. Now they and we cry out for mercy.

Calendar of Events

- MONDAY, Dec. 6
- 2 p.m.--Providence campus Film Series, "Joe," Room A-13.
- 8 p.m.--Film, "Monte Walsh," Lecture Hall #1, Bristol campus, 50¢.
- TUESDAY, Dec. 7
- 7:30 p.m.--RWC Basketball vs. Western New England, AWAY, Springfield, Mass.
- 8 p.m.--1971-72 Creative Writing Series presents a reading by Lamont Poetry Award winner Donald Justice. Mr. Justice is poet-in-residence at the college from Dec. 1 to Dec. 10. His books include The Summer Anniversaries, Night Light, and Sixteen Poems. The public is cordially invited to attend, Lecture Hall #1.
- WEDNESDAY, Dec. 8
- 2 p.m.--Providence campus Film Series, "Joe," Room A-13.
- 3:30 p.m.--"Civilisation" film series, program #6 PROTEST AND COMMUNICATION, Lecture Hall #1, Bristol campus.\*
- 7:30 p.m.--Providence campus Film Series, "Joe," Student Center.
- 8 p.m.--RWC Film Society presents the 1968 French film, "Mouchette," directed by Robert Bresson, Lecture Hall #1.\*
- 8 p.m.--"Civilisation" film series, program #6, Lecture Hall 14, Bristol campus.\*
- 9 p.m.--RWC Hockey vs Bridgewater State College, AWAY, Brockton, Mass.
- THURSDAY, Dec. 9
- 7:30 p.m.--Providence campus Film Series, "Dirty Dozen," with Lee Marvin, Student Center.
- 8:30 p.m.--RWC Theatre Department presents Tennessee Williams' play, "The Glass Menagerie," Lecture Hall #1, Bristol campus, admission \$2.\*\*
- FRIDAY, Dec. 10
- 2 p.m.--German Films Series, "The Rise and Fall of the Third Reich," Sandbox Cinema, Bristol Campus.\*
- 7:30 p.m.--Providence campus Film Series, "The Dirty Dozen," Student Center.
- 8 p.m.--Providence Student Government presents Edgar
- 8 p.m.--RWC Film Society presents "M.A.S.H.," with Elliott Gould, Lecture Hall #14, 50¢.
- 8:30 p.m.--RWC Theatre Dept., presents "The Glass Menagerie," Lecture Hall #1, Bristol campus.\*\*
- SATURDAY, Dec. 11
- 7:30 p.m.--RWC Basketball vs. Federal City College, HOME, Rogers High School Newport.\*\*
- 8 p.m.--Film Series, "M.A.S.H.," with Donald Sutherland, Lecture Hall #14, 50¢.
- 8:30 p.m.--RWC Theatre production of "The Glass Menagerie," Lecture Hall #1 Bristol campus.\*\*
- SUNDAY, Dec. 12
- 8 p.m.--Film, "M.A.S.H.," Lecture Hall #1, 50¢.
- Winter's White Trash with Jerry La Croix and Muddy Waters, Dario's Palace Theatre in Providence, admission from \$3.50 to \$5.50.\*\*
- 8:30 p.m.--RWC Theatre Department presents Tennessee Williams' play, "The Glass Menagerie," Lecture Hall #1, Bristol campus, admission \$2.\*\*
- MONDAY, Dec. 13
- All Day--Agents from the U.S. Marine Corps Officers Candidate School will be holding interviews for Providence campus students, in the cafeteria.
- 8 p.m.--Film, "M.A.S.H.," Lecture Hall #1, Bristol campus, 50¢.
- 9 p.m.--RWC Hockey vs. Cranston Hockey Club, HOME, Richards Arena, Cranston.\*\*

The Quill

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Undergraduate newspaper of Roger Williams College - Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

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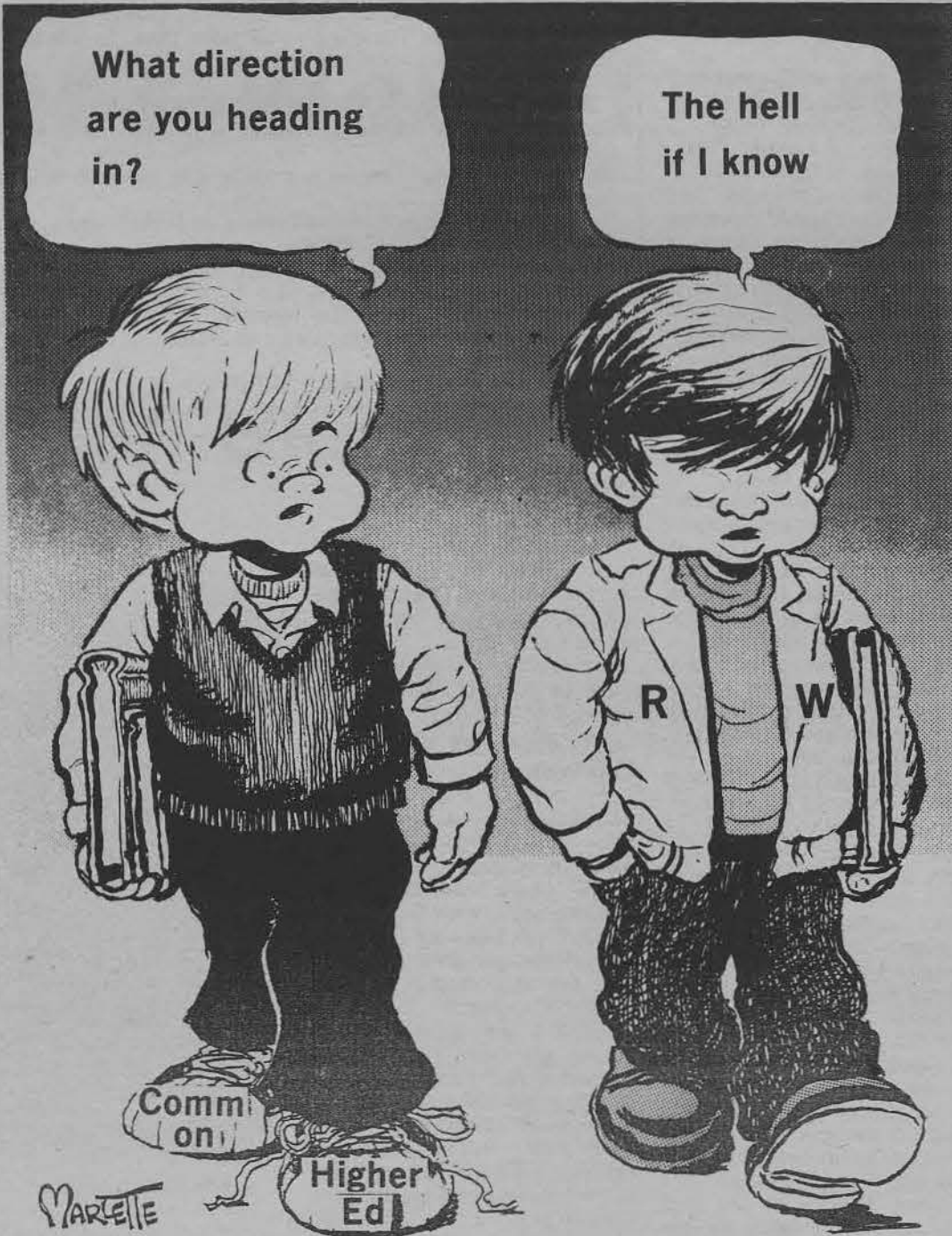
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## London CAMPUS NEWS

by Gary Gardner

This past week has been a yes and no week; no group functions such as plays, etc., but yes, plenty of work to do. We are wrapping up the class talks in Medieval Drama; mine, for instance, deals with Judas' motives for betraying Jesus and is due Monday. Alexander Maitland has assigned an essay to be written on the intricacies of Temple Columns, and Mr. Grandgeorge is assigning enough reading to keep a librarian on his toes, and in directing we're working on Hamlet and Rosenkrantz and Guildenstern are Dead.

The Acting Workshop, in conjunction with James Roose-Evans and The Hampstead Theatre Club, is most exciting and is quickly rushing into its third week. We are working with Susan Lefton and Janet Goodridge in movement class, learning difficult and important movements for different periods, such as the bowing, walking, and dancing of certain periods. Most essential, however, are the exercises for relaxing tense muscles and the spine.

We are working diligently on Dylan Thomas' Under Milk Wood, and will do a rehearsal/performance reading at The Hampstead Theatre very soon. Using new techniques in voice learned from our speech-diction teacher, Barry Smith, and Welsh accents from Welshman James Roose-Evans, which some of us are developing nicely, it is all rather fun, as well as intriguingly educational.

Wednesday and Thursday morning were spent at the British Rail Centre viewing travelogues to help us select the cities, towns, and counties for our individually-planned tours of Great Britain on November 19-December 1. We will visit Stratford-upon-Avon for two days and then follow our own personal itineraries.

Some of the students are really homesick and wish they were home, but for the most part, even though very little is planned for us this week, we are keeping busy seeing plays and movies, as well as meeting new friends. Two varied and opinionated plays which you can or may have seen in New York are Sleuth and Hair. Sleuth is a mystery-thrilled with comic relief scattered throughout. Clive Barnes liked it on Broadway and Joe Trovato liked it in London. As for Hair, you shouldn't come all the way to London to see it 'cause even Boston did it better! The English can't seem to catch the spirit of American musical comedy.

When I stopped writing last Thursday, everyone was preparing to leave for an experimental Edward Bond (author of Saved) production billed simply as Lear. Harry Andrews was very fine as Lear—a Nazi-type commanding general done in by his power-seeking daughters. The play dragged a bit for the first act, and most of the students left in disgust, but for those of us who stayed, the play was quite satisfying. I still remember the

poetry of a blind Lear, stinging the hearts of a very moved audience.

Friday (October 15) held many surprises, including the arrival of Dr. Gauvey and Dr. Melvyn Johnson, just in time to help unload the foot-lockers and steamer-trunks which came by ship all the way from home. It was a bit like Christmas.

Friday evening we saw a production of Under Milk Wood, a play for voices by Dylan Thomas. The actors sat on bar stools and read their scripts, with only a few lighting effects for theatricality, but many of the students found it a time to relax, shut their eyes, and just let the play flow through them. After the play we had our first of three-in-a-row intellectual gatherings (or parties) with heavy debates over the play and heavier heads the next morning.

On Saturday we went to Windsor Castle and to Hampton Court. I know everyone was happy just to get out of the rush of London for a day. The sights were magnificent, even though the weather wasn't. But the rain made the surrounding Windsor countryside look even more green from the gun-mounts and lookouts along the high walls of the 11th Century castle to the cricket fields of Eton below. Hampton Court, home of Tudor kings and queens, featured a beautiful exhibit of costumes from the BBC-TV production of Elizabeth. This not only stunned and glazed the eyes of the Costume Design students but generally amazed the entire crowd. After seeing the sights, we had a beautiful chicken dinner with the Gauveys, the faculty, our young-at heart bus driving buddy, "Pepsi", and Mrs. Scarlett our most appreciated guide.

On Sunday everyone awoke late, ate a breakfast of rolls and tea, wrote letters, or went walking in the sunny park. In the evening we saw and heard The Royal Philharmonic Orchestra at Royal Festival Hall play Schumann's 4th Symphony and Tchaikovsky's 6th (Pathétique). We then walked over the bridge over the Thomas and returned home to another party, this one hosted by Dr. Gauvey and his charming wife.

The only other newsworthy happening this week concerned our Medieval literature class and a concert of Medieval music performed on Medieval instruments, held in Queen Elizabeth Hall, in which the musical lecturer from our class sang a part. It was enjoyed by most and was quite educational in a new dimension.

The night before the concert we had had another fantastic party hosted by our pub owner, Marjorie, for her son's birthday. The food was great and the music (courtesy of Barbara Moore-musician, arranger, and an extra-ordinary woman) flowed til late.

We've started our acting workshop, but I'm still checking it out so I'll save comments on it for next week.

Cheers.

## From the Secretary of the Afro American Society

Dear Afro American Society Members:

Let's band together and do something constructive! Many of our black brothers and sisters are getting the run around on this campus. For instance, two brothers, in the beginning of this semester, were told not to come back to their class by a professor who got uptight because the brothers were 20 minutes late. That should not have been done because they are saying in effect that the only one that has to be there and be on time is the professor. Many injustices are being done to us. We don't have one black cook in the cafeteria. There is much harassment from people in chump positions. Everybody in the administration knows just what we are doing. If only people in chump positions would mind their own business. We have to get what we want. Let's get together and see what we can do on this campus and Providence's campus. We want some black teachers that we can relate to. There is a meeting on Wednesday at 3:30 every week. Come members so we can get half of the things other schools have now. The meetings are held in the classroom building on the Bristol campus in room 19 at 3:30 on Wednesdays.

## Cheers and Hallelujah! "Aldebaran"

CHEERS AND HALLELUJAH! "ALDEBARAN", the all new Literary Magazine will appear (cross fingers) on campus next Wednesday, December 8th. The magazine is free to all hands. And will be available in the Library, the Quill Office, Cafeteria and other well trod buildings. The magazine is awarding prizes (clap hands) for the best poem, prose and art work included in this first edition. The staff of "ALDEBARAN" will ask Mr. Donald Justice, well known poet, to judge the poems and prose. Mr. Justice, who will be visiting poet here at the Bristol Campus from December 1 to 10, is being sponsored by THE CREATIVE WRITING SERIES (plug) of Roger Williams College. The artwork included in this issue will be judged by Artist great, Marc Neilsen of Providence. The results of this contest (hold on to your lucky stubs) will be announced in The Quill at a later date. On behalf of Hope Greenfield (editor) and The Staff of "ALDEBARAN". "THANKS A STACK FOR SUBMITTING"

## Sam's

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## Letters To The Editor

TO THE EDITOR

In the November 22, edition of the Quill, the Prov. Campus students learned that they are not going to have a classroom building in Sept. of 72. But as the Students read the article they saw quotes like "Trust me for one more year" "There will be a Providence Campus. In due time we will come up with a location for the Providence Campus" "A Roger Williams College Campus is needed in Prov. due to 'its service to humanity and to Education.'" And the same old story "at the present time, negotiations have begun elsewhere for asite in Providence." The Prov. Campus Students have been getting the run around ever since the Bristol Campus opened.

This year Bryant College opened its new campus in Smithfield. For years they were in Prov. now they have moved out to Smithfield. They were not a disgrace to Education and Humanity. They had no Commitment to Prov. If the Prov. Campus is so important why was there a drop in enrollment. Why do the Students keep getting the run around? Business and Engineering could be moved to Bristol very easily; the College could build more buildings in Bristol. One for Business the other for Engineering and forget all this Bullshit about a Prov. "Humanity" campus. Will you please Wake Up Dr. Gauvey and Judge Paolino, or else this College will never get accredited.

Ray Maker

To the Editor:

This year Roger Williams College is fortunate to have eight cheerleaders. They are Candy Vacchina, Darlene McCarter, Susan Teese, Tina Copeland, Colleen McGowan, Georginiana Adele and Bessie Guess, the first two being our co-captains. What we are trying to do is improve old and create new cheers that will get the crowd going. Monday through Thursday we practice, over and over, our voice projection, perfecting our jumps, cartwheels, splits, tumblers and cheers. Presently, we are trying to get together a uniform that looks good and is easy for us to cheer in.

We cheer at Hockey and Basketball games. Everytime we go on that court we plan to do our best. If sometimes you feel like joining in the cheer by keeping with the beat, feel free to do so. In fact, this is what we want. We will try to add to the excitement our team creates with their outstanding athletic ability. In short, the games are really worth going to. Your athletic fee covers all of them so you shouldn't have any trouble affording it. Let's have some real school spirit and cheer our teams on to a winning season. Have a nice season and see you at the games.

BESSIE GUESS

(Editor's Note: Admission to Games is FREE with RWC I.D.

## Culture Notes

James Dudelson

Donald Justice, author of four books on poetry and winner of numerous awards will present a reading Dec. 7, lecture Hall 1, 8 p.m.

The cast for the Glass Menagerie is busy rehearsing for their opening night Dec. 9th, the play will run through to the 12th. The price for Roger William students is only \$1.00 per ticket.

Dec. 10, the Providence student government presents Edgar Winter's White Trash with Jerry LaCroix and Muddy Waters, at the Dario's Place theatre in Providence, admission from \$3.50 to \$5.50.

Dec. 10 to 13, the RWC film society, (Bristol), will present MASH with Elliot Gould and Donald Sutherland. Admission is 50¢.

Dec. 8, Prov. Senate Presents the movie "Joe".

Dec. 9 & 10, Prov. again presents "The Dirty Dozen".

## Concert Review

by Gary Muzio

On Monday, November 22, a free concert was given in the RWC cafeteria. Although the Golden Braid was 45 minutes late, they proved to be worth waiting for.

The group is composed of two girls, Debby Friedman and Pam Clark. Both are extremely talented individuals yet their biggest asset is how tremendously they compliment each other. Debby plays a dynamite slide guitar while Pam's voice is absolutely beautiful. A different sort of wrinkle is created when Pam puts down her guitar and picks up a banjo. Their voices go high pitched and out comes downright country music. They then demonstrate some fine versatility by doing songs like "Me and Bobby McGee" with perfect harmony. So it went throughout the evening. Almost every song had a different sound to it. Everything from Ballads and blues to rock and country. In short, it was a fine, relaxing evening. It was unfortunate, incidentally, that only a handful of people showed up. With so much going on around this campus, though, its hardly surprising.

## Buffington's Pharmacy

"For Health & Beauty Needs"

Discount with RWC ID Card

458 Hope St. 253-8555 Bristol

## Bermuda '72

March 25 — April 1

April 1 — April 8

TRIP INCLUDES: Air conditioned room, private bath, full English style meals daily, live entertainment at hotel, private beach and pool, hotel sponsored parties plus much more.

For information contact:

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941-8689



# CLASSIFIED ADS

## Free of Charge

Courtesy of Student Publications, Inc.

FOR SALE: '65 V.W. Bus with '69 engine. Paneled and insulated interior. \$750 asking price. Call: (617) 999-6510.

WANTED: VW '67 vp. Must be nice up to \$1,500 or '64 - 65 and trade for Jag 683-1034 Jon.

FOR SALE: '71 Vega 4 speed 110 horse. AM-FM radio. Dark blue. Black interior. low mileage. Tony 467-4780 after 5 p.m.

FOR SALE: Two Gerbils, new cage with food. Best offer. Call Donna 255-3113.

FOR SALE: 1958 Jaguar sedan, 27,000 miles, cheap! 1965 Vespa - \$40.00.

TYPING: English major will type papers, reports etc. Call 246-1029.

WATERBED: Any size call Tommy 944-6515.

HELP WANTED! Need school funds? Students like yourself are earning good income in their own spare time. Openings now available for qualified persons. Phone 722-9020.

FOR SALE: 1965 SAAB Stationwagon. Fantastic mileage, good running condition. \$500. 861-7713.

TUTOR: College prof. will tutor French and/or English - composition, proof-read themes, term papers etc. My home or yours, reasonable rates. Call: Bristol, 253-7134 anytime.

SKI SHARES AVAILABLE: Located 1/2 mi. from Mt. Snow. People interested in buying a share for the season should contact Arlene 253-4786.

SNEAR DRUM: Wanted one Snear Drum with Stand before Christmas. Please contact Mrs. Linda Cambra in the Bristol Library or call 255-2361.

TERM PAPERS TYPED: Paper and covers supplied, \$.75 per page. Call 433-4378.

WANTED-a female to share a house with 4 other girls. Private bedroom. In Bristol, two miles from school. Call 253-4185 Bridgette, Sandy, Lin or Mary.

FOR SALE: 1969 Mustang Fastback, V-8, 302, \$1700. Perfect condition. 253-3825 call anytime.

FOR SALE: Head Skis. One pair 320E Skis, 6 ft.-long., Salomon bindings, Scott Ski Poles. Used only a few times. \$100 Contact Joan Green in the Bristol library.

SHOTGUN FOR SALE: (or Swap) J.C. Higgins, 12 Gauge. Call 434-7465. Ask for Mike

FOR RENT: Furnished Room. Private Lavette and semi full bath and kitchen facilities. Maid Service. Gentlemen only. 611 Wood St., Bristol, R.I.

ACCOUNTING STUDENT TO prepare Federal and State Tax returns. Must speak and understand Portuguese. Earnings from \$7.00 an hour! Hours to suit students! Between 9 a.m. & 5 p.m. Some evenings, Sundays 8 a.m. to 12 noon. January 15th to April 15th. Contact Carreiro's Tax Service, 611 Wood St., in Bristol, R.I. 02809.

FOR SALE: Good violin, in fine shape, \$75. After 5 p.m. call: 253-4417.

TRAINS FOR SALE: Call Pam Shea, Bristol Dorm, Unit 2, Rm 239. 255-3239.

FOR SALE: 1969 Firebird 400 Pontiac; power steering & brakes, polyglass tires, snow tires, positraction. \$1995 Call: 846-2334.

FOR SALE: Guild T-100 Hollow-body Electric Guitar, Sunburst \$175. Call: 255-3293.

FOR SALE: 1969 FIAT Spider convertible. \$850. Call: 255-2443.

APARTMENT: I'm looking for somebody that has an apartment-to room with or a place for me to live. Contact: Warren (617) 673-7441.

FOR SALE: 1970 Lemans Sport V8 Engine, vinyl top, bucket seats. Call 751-6551.

FOR SALE: '71 SUZUKI 90 cc 4 mos. old Guaranteed, \$275. Call: 683-2871 anytime.

FOR SALE: 1969 GT6 - maroon-black. Reasonable. Perfect running condition. Call 828-6109.

FOR SALE - Hockey Skates - bauer size 13. Worth \$35. Asking \$15 used 1/2 season. Call 255-3364.

JIU JIT SU: Lessons held Sun. eyes. Contact 255-3128. Taught by Brown belt & Assistant.

FREE: 5 kittens. Contact Mrs. Harlow; office, 255-2156.

WANTED: Need 2 girls as bar waitresses, must be 21. Call Manny 253-9890 at The Wagon Wheel.

RIDE WANTED: From Rehoboth, Mass. to Bristol and back. Thursdays. If you live in, near, or around Rehoboth call Shar 252-3220.

FOR SALE: 1969 Plymouth Road Runner, 383 high performance, 4-speed, brand new tires, puff condition & mags. Must see to appreciate. Contact: Bert in Bristol learning lab.

FREE: clean, female spayed cat, tiger stripe on back. White under body-clean. Call: 253-6217, 255-2164.

BUSBOYS NEEDED: R. I. Country club. W. Barrinton, R.I. Call Mr. Pezzullo 245-5700.

APARTMENT FOR RENT: Spring Semester, Meracom Ave. Contact Richard Fuller, 253-4850.

SIAMESE KITTENS: Pure Breed, Box Trained, (inexpensive) Call 624-8981.Tiverton ask for Granger.

APARTMENT NEEDED: Male student needs apartment desperately. Will share all necessary expenses. Call 252-3220.

FOR SALE: 1968 Pontiac Firebird, Lt. green 350 cu, V-8 automatic, wood grain console. Call 336-9593.

ROOMMATE NEEDED: Female roommate to share place for second semester. Call Judith 884-9246.

FOR SALE: 1967 Ducati M.C. 160 cc good shape, needs about \$15.00 of work. Must sell \$175.00. Call Bob 255-3222.



SUNDAY, MONDAY,  
TUESDAY, WEDNESDAY, THURSDAY  
10:30 AM to 11:00 PM  
FRIDAY, SATURDAY  
10:30 AM to 1:00 AM

## Time to eat.

Get good food at good prices.  
practically any time of the day or night.  
Fast service, too.

636 METACOM AVENUE  
RT. 138 WARREN, R.I.



# The Bristol Cinema

Bradford St. - 253-3868  
FRI. & SAT. -6:30 & 9:00. Other Eve. 7:30

## the ultimate trip

STANLEY KUBRICK'S  
2001: A SPACE ODYSSEY

STARTS WEDS., DEC. 8.  
DAVID O. SELZNICK'S  
"GONE WITH THE WIND"  
CLARK GABLE  
VIVIAN LEIGH  
LESLIE HOWARD OLIVIA DE HAVILLAND  
Winner of Ten Academy Awards  
IN METROCOLOR - An MGM Rerelease

Who do you want  
to be President  
of the U.S.  
in 1972

Results of a poll of students at the University of New Hampshire, Durham, New Hampshire, taken November 1-17 by the University of New Hampshire Student Government Association--Question:

Who do you want to be President of the United States in 1972?

(Total number of students responding: 1,552)

McGovern	890
Muskie	425
McCloskey	66
Nixon	45
Kennedy	39
Lindsay	39
Humphrey	12
McCarthy	10
Others (less than 3 each)	26

# WPBX

## 570 AM

8 a.m. to 2 a.m.

The voice of  
Roger Williams College

## ASCE Club News

I. Last Tuesday, James H. Whittemore from Whittemore and Associates consulting engineers gave a speech to the ASCE club. His most important topics were: What is a civil engineer? What will his responsibilities be when he graduates and finds a job?

Mr. Whittemore asked these important questions and answered them with respect to his own experiences. This speech stimulated everyone to ask himself why did he choose civil engineering as a profession. Think about it - Why did you choose civil engineering as your profession.

II. The A.S.C.E. club has civil engineering literature available at its library in room A-3.

III. Each club meeting is held each Tuesday at 11 a.m. in room A-6. The meetings last for approximately one hour and anyone interested in civil engineering is invited to attend.

IV. Club membership is open to anyone in the architectural or construction engineering program.

V. The A.S.C.E. club sponsors various activities such as field trips, guest speakers and films.

VI. The senior club members offer help to anyone in the architectural or construction engineering program who seek help in various engineering courses.

VII. A.S.C.E. calendar of events:

Tuesday, December 7 - there will be an important meeting of the A.S.C.E. club to discuss the trip to Bethlehem Steel.

Sunday and Monday, December 12 & 13 - field trip to Bethlehem Steel.



The ASCE Club on a recent field trip to Newport, R.I.





The Hawks

# HAWK SPORTS REVIEW

## Pro Scope

By Ron Holland

People call the Cowboys the choke team when it comes to the big games and the people feel they don't have a quarterback. In the beginning of the year the Cowboys didn't have a starting quarterback; they switched with Craig Morton and Roger Staubach, this strategy by coach Tom Landry was hurting the Cowboys in the beginning of the season. Then in the middle of the season, coach Landry started Roger Staubach as their quarterback, since then the Cowboys haven't lost a game. In the beginning of the season their defense was living up to its name (doomsday defense). When Staubach started throwing, the defense gained confidence in their team and started decapitating the opposing quarterback. Their defensive consists of Bob Lilly, Jethro Pugh, Pat Toomay, Dave Edwards, Andree, Chuck Howley, LeRoy Jordan, Cornell Green, Mel Renfro, Bert Adderly, and Charlie Waters. This defense, when its hot like it is now, can stop any opposing team.

Their offensive threat is their quarterback who scrambles like Tarkenton and is improving on his throwing. In the backfield, they have two great running backs, Duane Thomas and Walt Garrison. Their wide receivers are speedy Bob Hayes and graceful Lance Alworth. This was the team that went to last year's Super Bowl and lost, but with their new leading quarterback and wide receiver, they have a better chance of making it this year.

In the last year's playoffs, they did upset 2 big teams, Detroit 5-0 and San Francisco 17-13. They're going to go all the way this year and upset all the people who think they are a choke team and have no quarterbacks. Anyways, I hated to watch Mel Renfro on the bench crying. This is the year the Dallas fans will give them a ticket tape parade for winning the Super Bowl instead of losing it.

## New Leaders

By Eddie Adams

On the day of Dec. 1, the unit 5 jocks soared to a 6-2 victory over the unit 7 killers. The jocks climbed to a 4-1-1 record and gaining 1st place from the killers. Very early in the game Bruce Murphy intercepted a pass in killer territory setting up the first touchdown; Paul Shavelson to Fred Bucci on a 25 yard pass. The unit 7 defense was not to be taken lightly (with an average line of 240 lbs.). However, the Jocks defensive line did play an amazing game. Unit 5's line was made up to "Big Mark Merkle", Dave Haft, Chuck Dedee, and Captain Len Romano. The 2 points the killers scored came with a safety late in the game. It was an exciting finish. After the game, Captain Eddie Adams asked Captain Len Romano what he thought of the game. Len replied "it was simply rewarding".

### TEAM STANDINGS

	W	L	T
* Unit 5	4	1	1
Unit 7	4	2	0
Untouchables	4	2	0
Stonemen	1	4	1



Hawk 71-72 Basketball Squad  
Sitting l-r: Strickland, Ortiz, Datcher, Benton, Brown, Koziara. Standing l-r: Makris, Price, Hopper, Bates, Roberti, Meyers, Dean.

Quill Photo Service

## Start Your Engines

By Andy Iamascia

If you have been following this column, you know about how far we have gone in our recommendations on how to make your mild mannered street transportation into a screaming terror of the local strip. Well, here we go again.

This time we're after your suspension. If you have left the suspension of the car in its stock factory form, its pretty miserable. As far as the front end is concerned, don't go jacking it up so far that you can't see the road in front of the car for about a hundred feet. In fact, I have found that by simply changing the front shock absorbers you can solve most of your problems. I recommend a set of Koni or Gabriel shocks; Delco's aren't bad but they don't stand up to the strain of high power starts. The rear suspension is the place where you should devote most of your effort.

First, the springs must be checked for the proper rate. If you have plans of using this auto for street transportation, be sure not to go to a high rate because you will end up bouncing your teeth out over every grain of sand that you roll over. Next is the rear shock, here I recommend a set of Gabriel 50/50S which will take out the sloppiness in the rear end. Now you're ready for some improvement on traction, which will keep the wheels on the ground. Here I would say that Lakwood makes the best traction bars in the world and I strongly recommend that you use these as opposed to any other type of traction bar. They make all sorts of bars and they fit all sorts of cars and they do the job exceedingly well.

Now all you have to do is figure out how you want your car to come off the line in comparison to the way you drive. If you have the right rubber on the rear and you like to come out with a whole bunch of revs then you need a really strong rear with a high rate spring set up and your bars setup not to flex under the intense strain. With this, it would be advisable to jack up the rear a bit, but not so high that you need a step ladder to get into your trunk. You have to do this mainly to clear the wheel wells of the tires. Here again you have to watch what you're doing. If you have any questions about this, you know where to get in touch with us. It would be very hard to list all the

## Hockey News

### Bridgewater St. Spoils Home Opener 6-5

By Pete Greenberg

The Roger Williams Hockey Team, under the direction of Coach Robert Reall opened its 1971-72 season against Bridgewater State, last Saturday night. A record crowd turned out, at Brown's Meehan Auditorium to watch the Hawks debut.

From the very first sounding of the buzzer opening the play in the first period, the Hawks got off to a seemingly slow start. Plagued by a weak defensive line, and enumerable penalties issued to the Hawks, the Bridgewater Bears completely outskated R.W. dealing to them their first loss of the season.

At 3:35 of the first period, George Loughery (L.D.) was sent off the ice for a tripping penalty. With only four men on the ice, the Hawks fell victim to the Bear's first goal by Tom St. Thomal (L.W.) at 6:42 on assist by Jim McKeon. Then at 13:02, the Bears again scored, McMenimen to Lawrence, on a power play goal.

Roger Williams finally got things together at 13:30 when George Loughery rocketed the puck, on a 30 foot slap shot, into B.W.'s goal.

Finally, at 14:16, McMenimen scored the Bear's third goal, making the score after one period of play, 3-1.

possibilities of suspension combinations, so if you need advice we are here.

Now I know that some people have been working on their cars in the lots in front of the dorm.

The second period proved to be a bit more exciting than the first, as the Hawks managed to score three more goals tying up the game at 4-4 to end the second period.

At 0:35, Bridgewater's McMenimen scored his second goal. Shortly after at 4:39, Gary Frizette (L.W.) scored the Hawks second goal on assists from Gibbons and Patnaude. Just 20 seconds later, Frizette catching a pass from Loughery, crashed the puck through the legs of B.W.'s goalie Stan Bonham, for his second goal of the game. Another R.W. goal came at 5:09 by Richard Johnson, unassisted.

In the final period of the game as both teams were at equal strength, the Bridgewater St. Bears scored two more goals to put the game safely in their back pockets, edging the Hawks 6-5, for their fourth straight win. The only scoring by the Hawks came at 6:16 by Mark Goerner (A) (R.W.) on assist by Bob Jackson.

The Roger Williams Hawks next home game will be staged at Richards Rink (E. Prov.) Dec. 13, Saturday at 9:00 p.m. Goalies for Game: Bill Silino - Roger Williams -- saves: 40.

Stan Bonham - Bridgewater -- saves: 15.

However, it has been brought to my attention that a few of our less advised backyard wrenches have come to the practice of dumping their drain oil down the storm drains. This is something that you

## Basketball News

The RWC basketball team this week faces two of its toughest opponents for the season, Western New England College and Federal City.

On Tuesday December 7th, the Hawks basketball team will travel to Springfield, Mass. to meet Western New England, who has won the District #32 N.A.I.A. championship and represented New England in the N.A.I.A. tournament in Kansas City, the past two years. This year looks like a rebuilding year for Western New England, Junior Fred Smith 6'5" a solid contender for 1971-72 All American honor, is the only starter back from last year's team. Smith plus returning letterman Mat Halpin 6'7", Bob Payton 6'3" and new commers Charles Rabbevs 6'4" and Bill Parsons 6'7" are expected to give, 1971 (UPI) small college coach of the year Eric Geldart another fine team.

On Saturday, December 11, Sam Jones, former Boston Celtic great, brings his Federal City College team to R.I. from Washington, D.C. to face the Hawks. Jones has seven members of the 1970-71 squad back this year including 6'7" senior standout William "Turk" Hairston who last year lead the team in scoring with a 20.6 average and rebounds with an average of 16 per game.

The Hawks will face the Panthers at Roger's High School with tap off for 7:30, Saturday, Dec. 11th.

\*\*\*\*\*  
\* Athletic Injury Fund Game \*  
\*\*\*\*\*  
\* Upcoming Action \*  
\*\*\*\*\*  
\* at home \*  
\*\*\*\*\*  
\* The Hawk \*  
\* Hockey Team \*  
\*\*\*\*\*  
\* vs. \*  
\*\*\*\*\*  
\* Cranston \*  
\* Hockey Club. \*  
\*\*\*\*\*  
\* Monday Dec. 13th \*  
\*\*\*\*\*  
\* 9:00 p.m. \*  
\*\*\*\*\*  
\* PLACE: Richards Rink \*  
\* East Providence \*  
\*\*\*\*\*  
\* Adults \$1.00 \*  
\* Children 50c \*  
\*\*\*\*\*



1971-72 Hawk Hockey Team

Quill Photo Service



Providence Student Senate  
PRESENTS **in Concert**



# Edgar Winter's White Trash

Featuring

**Jerry LaCroix**

and

**James Cotton Blues Band**

at

**Loew's State Theater**

**Dec. 10**

**8:00 p.m.**

Ticket Price: Prov. Campus Students \$3.00

Others: \$3.50 \$4.50 \$5.50

Ticket Outlet, Audio Lab, U.F.O., Ladds,  
Bovi I and II, Mother Records,  
Trader Dan's, Soya Campus Shop,  
Music Box, RWC Prov. and Bristol,  
URI and RIC.