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The Quill -- February 8, 1971

Roger Williams University

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Bristol Senate Effects New Committee on Student Affairs

Monday, February 1, the student senate finally produced a resolution which defines a committee on Student Affairs. Last November 23, the senate voted to boycott a faculty committee of the same name, because they felt the faculty had been impertinent and assumptive in delineating the authority of this committee over the behavior of the student body. This committee replaces the Faculty Committee.

The student committee will have members from the faculty (3) the student body (6) and the administration (2). It will consider all problems of students, whether they be academic or non academic — from disciplinary problems to complaints about grades from an instructor.

Authored by senator Chip Howe, drawing from the Faculty Constitution and the Executive Committee of the senate, the committee will seat the Dean of Students and the Dean of the College, and thus hopes to be more influential and responsive to the entire community. The full resolution is on page 3.

From Bristol Senate Ex. Comm.

The Deans Search Committee A New Plan

In last week's edition of this paper we incorrectly stated that no students had expressed an interest in participating in the search for a new academic Dean for the Bristol Campus. Actually, three students have expressed interest but have not been attending the meeting of the Dean's Search Committee, chaired by Dr. Goldberg, Dean of Students, because of problems of scheduling. This committee which has faculty and administrative members, is in the process of sifting through and screening some 300 applicants.

The Student Senate executive committee has suggested a new plan to involve students in the selection of this Dean. The emphasis of the senate's new plan will be on the personal interview aspects of securing this person.

Among other topics discussed was a complaint brought to the senate by Caroll Rushtin and Len Goldberg of the Dean of Students Office, concerning the gambling in the basement of the cafeteria.

"Gambling is illegal according to the laws of the State of R. I. and we also have a regulation prohibiting it." The Dean asked the senate for help, who agreed to look into the matter further, but the locus of the suggestions from the floor was to add daytime security. Gambling has been going on since the Bristol Campus was opened.

The senate is also looking for a chairman for Orientation in Fall '71. Hopefully this person will be around this campus during the summer as well as this semester and in the fall.

The following senators were singled out for poor attendance: James Healy, Brian Dennis, and Tom Kaiser. There is a committee to establish criteria for attendance but they can't seem to get anyone to come to their meetings.

Statement of Governance of Roger Williams College

FROM THE BOARD OF TRUSTEES

ED. NOTE: This statement was prepared by the Board of Trustees. Although it is assumed to be College policy they have asked for recommendations. We hope that you will consider these remarks carefully and we welcome your criticisms.

Preambles To Go With Each Section As Suggested by the Ad Hoc Committee of the Board of Trustees

Administration Preamble

The President and his administration are the titular heads of the College around whom all activities flow. Although they are burdened with the problems of students, faculty and trustees, they, at the same time, must be inspirational, persuasive and unruffled. They must also be visionaries on the one hand and adjudicators on the other. Administration deals with the inner college and the outer community, and must constantly endeavor to meld the older canons with the newer norms, thus creating a fresh, growing and changing society.

Faculty Preamble

The faculty of Roger Williams College is the heart of the institution pumping life-fluid knowledge from it to the students. They should be listeners, learners and enlighteners, ready to recognize without vacillating, yet being persistent without being inflexible. As academic freedom is their protection again infringement, so should acceptance of new challenges be their renaissance. They should solemnly accept their inevitable power to influence lives and so conduct themselves toward these responsibilities with due premeditation.

Students Preamble

It is recognized that Students of Roger Williams College carry unique responsibilities: A responsibility to respect their peers; to thoughtfully listen to faculty, ad-

ministration and trustees; to conserve at all times the buildings and facilities of the college; to recognize the equal rights of others; and commensurate with their own individual and academic freedoms to support and honor Roger Williams College as an institution of higher learning.

Trustees Preamble

The Trustees of Roger Williams College have a duty to become sufficiently involved in the affairs of the institution to be able to broadly read the changing inclinations of students, faculty and administration. They should be at once learners and teachers, discovering the process of the intellectual society while interfusing into it their own competences. A sober conscience for change must be balanced against comprising the ideals of the college. Their responsibility encompasses all phases of the institution and its impact on its encumbrances as well as on the environment in which they live.

I. Function of the Board of Trustees

The function of the Board of Trustees is set forth in the bylaws as follows:

"The Board of Trustees shall have the entire management and control of all the property and affairs of the Corporation, and for that purpose they shall have and exercise all the powers of the Corporation which are not reserved to the Members by vote of the Members."

Specific duties which are the primary concern of the Board of Trustees:

(1) The Board has a special obligation to assure that the history of Roger Williams College serves as a prelude to its development and growth. After extensive and intensive consultation the Board determines the long-range plans of the College and is assured that the more immediate policies and decisions of

administration and faculty are consistent with the long-range plans and policies. It is the obligation of the Board to see that its goals are communicated to the proper constituents of the College.

(2) The Board has a central role in relating the likely needs of the College's future to its predictable resources; it has the responsibility for husbanding all the College's resources; it is responsible for obtaining needed capital and operating funds; and in the broadest sense of the term it should be responsible for personnel. The Board has the responsibility of final approval of the budget. The Board has general responsibility for the development by the administration and faculty of long range planning for the College.

(3) The Board chooses and elects a President whose philosophy and administrative experience are in harmony with the objectives of the College. The Board will consult with a search committee of the College in making this choice.

(4) The Board is responsible for the preservation of academic freedom.

II. The Function of the President and the Administration

(1) The President of Roger Williams College is appointed or elected by the Board of Trustees of the Corporation. He is the chief executive officer of the College. He is, ex-officio, a member of the Board of Trustees of the Corporation. Subject to the approval of the Board of Trustees, he has general charge of the administration of the budget of the College. Subject to the approval of the Board, he or his delegate employs and removes, and fixes the duties and salaries, of all other employees of the Corporation. Unless otherwise ordered by the Board, he

STATEMENT Page 3

James Russo: The Man, The Award

by Gary Munzio

The heroes of yesterday are forgotten by today. This is often the case in life and almost always in sports. (When's the last time you saw Tom Seaver in a magazine or on TV?)

This unfortunate occurrence almost took place in the sports structure of RWC. Athletic Di-

rector Thomas Drennan came up with a game saving idea.

The almost forgotten man and the idea to prevent his anonymity can be spelled out in three words: James Russo Award. In answer to the inevitable, apathetically loaded question that is sure to come, James Russo is

JAMES RUSSO

Page 5

Catharsis, a drop-in center for RWC, has opened in the old ping-pong room in the basement of unit 7 of the dormitory complex.

Two transfer students, Bill McElroy and Dave Enes are running the center. It will be open Monday-Friday from 3 p.m.-8 p.m. for anyone interested in dropping by. A phone is there for anyone who can't stop by and might like to call in a question.

Catharsis: R. W. C. Crisis Center

The number is 255-2332. NO PRANK CALLS PLEASE.

The purpose of the center which is designed after crisis centers throughout the country, is to provide emergency crisis help information of drug, draft, birth control, abortion, legal, medical and psychological help. Also, and perhaps most importantly, it is a place where someone can come to talk with interested people about almost anything.

The center is compiling a large

library of books on Drugs ranging from technical information to novels. Books will be available on loan to anyone interested in reading them.

Bill McElroy and Dave Enes hope to be able to expand the center through student participation and to increase the hours in which the center is open. If anyone is interested in working with the center or just finding out some more about it, stop in or call.

EDITORIAL

R.W.C. Poker Player Club

Gentlemen. It is not nice to give the Dean of Students aliases when he asks for you names for some punitive action. What you are doing however, is not legal and you are probably setting yourselves up for more trouble. The good Dean has brought the issue to the student senate now and really eschewed some weighty thoughts.

"I am ready at this point to bring the hard hats with me and bring these students over to my office. If they want to play that game, I'm ready!"

His feathers are rather ruffled, wouldn't you say?

Perhaps, you could all pitch in and buy some poker chips, which could be kept in the library and checked out when needed. This way no one would misunderstand or not believe you when you say you are only playing for "funsies".

The Shock of Recognition

by Robert Anderson

A perception: Richard Moses

Now that was one funny play! And so nearly perfectly performed and directed that I would insist that every last body step right to the box office if it hadn't closed already. But what a perfect one to revive sometime in the spring! It was so close to being faultless that we can afford to be a bit picky in looking at it.

The story line concerns the efforts of a certain playwright — who could only have been Anderson himself, the author of "You know I can't hear you when the water's running," and his attempts to sell his agent, and later an over-eager actor, on the idea of opening the play with a naked man striding downstage. Jack Mahoney as JACK, the playwright, and John Lombardi as the agent HERB, could not have been matched better. Mr. Mahoney played the urbane, idealistic yet eminently rattleable nude-monger with fine style and a good supply of maturity. If he trapped himself into over-playing now and then, we have only his own exuberance and that of the audience to blame. Incidentally, I have never heard an audience come so close to losing control of its own laughter. There were times when it seemed they just wouldn't quit. Timing is all in comedy and the timing of Mr. Mahoney and his partner Mr. Lombardi simply could not be bettered. Lombardi, particularly, never missed a chance for a laugh. The audience erupted once when, after a beautiful "beat" he simply cleared his throat. Ahhh, that's theatre! One dulling note: both gentlemen must be extremely careful not

to talk through those precious laughs. It is agony for an audience to want to laugh but to be afraid to lest they miss some dialogue and the opportunity for perhaps an even better giggle. I'm sure, too, that probably neither of them really expected so much or so prolonged a laugh track.

Except for these small flaws, it is difficult to keep from praising these men too highly.

Sprague Theobald, as PAWLING, the anxious actor, was in a class by himself and was superb. He, too, had a role which, even more than the others, kept him close to the edge of over-playing, but he balanced beautifully on the brink. His leaps back and forth across the stage, frightening the life out of the poor playwright, to demonstrate his various traits, talents and finally, almost, his natural equipment, brought down the house many times.

Pretty Jacqueline Cohen played DOROTHY, a Bennington co-ed doing her work thing for the agent, but played it with trifle more bounce and a bit less grace than necessary I think. True, she was flustered to beat all when her boss's suggestions proved even more worldly than a Bennington girl could handle, but still there was a certain awkwardness about it. Not that it hindered a thing: her lines, too, fractured us all more than once.

Many, many thanks to Joe Trovato for his superbly paced direction and for a truckload of "business" that was truly inspired. Keep an eye on this fellow. Indeed, one of the best and most enjoyable Coffeehouses ever — a total performance which could stand up in any college theatre.



To The Editor

OUTRAGE!

In the recent issue of the QUILL, one person wrote he was not pleased with the articles concerning dorm life. Yet, this person only used a by-line to explain his personal love life. At least that is the way it was interpreted!

The QUILL is a newspaper which represents the student body and not a "Dear Abby". To the individual who wrote the article I must say I found it obnoxious! You attend a college not an elementary school! At least conduct yourself on a mature level and give respect. It is easy for you to be a critic on our stories about dorm life, yet it seems too much for you to get your little fanny down here and support your newspaper.

Your article insults the student body as "strange" where I believe it is you yourself that is strange. Not all the students here, unfortunately, are "good little boys and girls", but that does not rule out that there is a majority of well to do people. I would think that if you are engaged you would not act as an infant and have a little sense! I don't know who you are engaged to, but she must be a little out of it too, to let you write an article like you did.

I hope I have answered your question and please don't write us about your love life and emotional problems. Go see a psychiatrist, write to "Dear Abby" or take the easy way out and get an unlisted phone number if anymore calls are in 4 a.m.!

SACH

New Plays for Trinity

"The Good Times of Cady Francis McCullum and Friends" is the title of a new comedy with music to be produced by Trinity Square Repertory Company. Written by Portia Bohn and directed by Adrian Hall, the comic work debuts at Trinity Square Playhouse in Providence on Wednesday, February 17 for a five-week run through Saturday, March 20.

As part of the Trinity Square Great American Comedy series, "... Cady Francis McCullum" deals with a couple outside the cultural mainstream of the forties and fifties looking for an identifiable place in modern times.

William Congreve's Restoration comedy "Love for Love" the next production of Trinity Square, goes into final rehearsals prior to its opening Wednesday, February 10, at the Rhode Island School of Design Theatre.

"Love for Love" comically romps through the pursuits of men for maids combining, as it does, Congreve's mastery of witty dialogue with his colorful depiction of the times, newly-free and freewheeling Restoration England.

According to Trinity Square artistic director Adrian Hall, "Restoration comedy is rarely done, and it's most definitely a 'first' for us. Our director, Philip Minor, has some wonderful ideas in the works which will make the production both highly entertaining and theatrically exciting. And we're glad to be able to bring something like "Love for Love" to our Project Discovery young people as well as the theatre going public."

Hell's Teeth It's Time For a Change

The board of trustees voted 127 to 1/2 yesterday that the faculty, students, and administration were more like MICE than men. WHEN the vote was counted a great cheer resounded throughout the debating chamber with the words; "Let 'em eat cheese."

* * *

R. W. Journal, 1984, p. 2

It was of course understandable that they should feel this way; the training they had received as students years ago at R.W.C. in psychology had told them this was so. They had been told that politics, sociology, and economics were all sciences and that man's behavior could be predicted in the same way as other animals — what else could they believe?

As an opponent of the great American dream that all men should grow tails and eat cheese I demand a recount of the vote. I further challenge any faculty member, student, or administrator to a debate on this topic: "BE IT RESOLVED THAT IN THE OPINION OF THIS HOUSE WE ARE MEN, NOT MICE."

Ladies and gentlemen the "TRUTH SHALL MAKE YOU FREE." Cheese and crackers will be served at the debate.

Send your manly responses to David Pollock c/o the library time and place to be announced — Watch for Notices.

David Pollock

Ed. Note: This is a Serious Challenge on whether the Social Sciences can be truly Scientific or not.

Facts You Should Know About Having An Abortion In New York

It is legal to have an abortion in New York State. Under the present law there is no residency requirement. Therefore, a patient from any state or country may come to New York for the purpose of having an abortion. A request for an abortion may be made by any woman regardless of marital status. In certain cases parental consent may be required for minors.

HOW

Ruth M. Martin, Abortion and Family Planning Consultant, will advise you how to have an abortion under safest conditions. Miss Martin will counsel you with understanding and concern and will give you such guidance as may be needed.

WHEN

The present law states an abortion early in pregnancy, preferably under 12 weeks.

WHERE

Miss Martin refers patients only to skilled specialists in gynecology and obstetrics who operate in hospitals and clinics where patients receive good, safe, medical care and attention. The total cost is reasonable and in keeping with accepted charges for this service.

For full details, please call Miss Martin person-to-person between 10 a.m. and 8 p.m. E.S.T.

Monday through Friday or from 10 a.m. to 4 p.m. on Saturday. Her telephone number is: 212-867-8785. If Miss Martin is not available please leave your number with her answering service and she will return your call collect.

Inquiries are treated with complete confidence. Arrangements can be made, if necessary, to meet the patient on arrival in New York and to assist with hotel reservations.

RUTH M. MARTIN

Following extensive experience as a registered nurse in many areas of health care, Miss Martin entered the field of family planning in 1960. She worked in five countries of West Africa and six countries of South America as a family planning consultant for The Pathfinder Fund. Subsequently she conducted a special family planning project throughout the United States. She also has been a family planning consultant for the Office of Economic Opportunity. Most recently Miss Martin has had valuable experience as a consultant to a national organization working with the new liberal abortion law in New York State.

Miss Martin is available on weekends to lecture on Family Planning and Abortion.



We have the Jensen letter.

Student Senate Committee on Student Affairs

Due to the decision of the Student Senate not to recognize the Faculty Committee on Student Affairs, the following resolution is submitted to create a Student Senate Committee on Student Affairs which would take the place of that Faculty Committee.

The Student Senate Committee on Student Affairs.

1. Because this area of interest is obviously primarily the student's, this committee shall be composed of six (6) students (to be appointed by the Student Senate), three (3) academic members of the faculty (to be appointed by the Faculty Senate), the Dean of Students and the Dean of the College.

2. This committee shall work to insure the academic freedom of all Bristol Campus students and to protect students against the use of institutional authority in all cases except when said authority guards the interests of the institution as an academic community.

3. It may be the duty of this committee to review and recommend policies and regulations which relate to all aspects of academic student life.

4. It may be the duty of this committee to review and recommend policies and regulations re-

lating to all aspects of non-academic student life.

5. It shall be the duty of this committee to inform the Faculty Senate or Administration, Board of Trustees and the Student Senate all matters of Student concern, brought to its attention.

6. Students may appeal decisions of faculty members involving academic violations to this committee. Decisions of this committee shall take the form of recommendations to the faculty member involved, to Academic Status Committee, and Faculty Personnel Committee.

7. In the case of non-academic violations the student charged may choose to have his case adjudicated either by this committee or by the Dean of Students. The student who requests that his case be adjudicated by the Dean of Students shall either (1) request in writing that no transcript or tape recording be taken, which request would constitute the student's waiving all rights to appeal, or (2) request in writing that a tape recording be taken; after the Dean of Students hears such a case and reaches his decision, the student may make an appeal based on the tape, or may accept in writing the decision of the Dean of Students, decision and request in writing that the tape be de-

stroyed, he waives all rights of appeal.

8. The Appeal Board for cases of non-academic violations whether originally heard by this committee or the Dean of Students Office shall be formulated by this committee.

9. This committee may appoint, for no more than a year, as members of any sub-committees it deems necessary, individuals outside the committee membership, provided that at least one member of such a subcommittee be a member of the Committee on Student Affairs.

10. It shall also be the duty of this committee to serve as advisors to the Board of Trustees on matters of student affairs whenever asked to do so. It shall review any Board of Trustees policy regarding student academic freedom and student life and shall make recommendations to the Board concerning such policy.

11. This committee shall be a standing committee of the Student Senate and all actions initiated by this committee are to be supported by the Senate unless censured by a 2/3 majority vote of all members present.

12. The terms of office for all members of the Student Affairs Committee shall be one academic year.

Statement of Governance

(Continued from Page 1)

signs and executes all contracts, deeds, leases, mortgages, and other obligations in the name of the Corporation. Furthermore, he performs such other duties as may be prescribed by the bylaws of Roger Williams College or as may from time to time be assigned to him by the Board of Trustees.

(2) As the chief executive officer of the College, the President shares responsibility for the definition and attainment of goals. He and his administrative staff are responsible for administrative action, and for operating the communications system which links the components of the academic community. He represents the College to its many publics.

(3) As the chief planning officer, the President has a special obligation to innovate and initiate. He may utilize the judgments of the faculty and outside evaluations by scholars of acknowledged competence to assist him in his task.

(4) It is the duty of the President to see to it that the standards and procedures in operational use within the College conform to the policy established by the Board and to the standards of sound academic practice. It is also incumbent on the President to insure that faculty views on major issues, including dissenting views, are presented to the Board.

(5) In addition to his academic responsibility, the President is largely responsible for the maintenance of existing institutional resources and the creation of new resources; with his administrative staff he has ultimate managerial responsibility for a large area of nonacademic activities; he is responsible for the promo-

tion of public understanding; and by the nature of his office is the chief spokesman of his institution. In these and other areas his work is to plan, to organize, to direct, and to represent. The presidential function should receive the general support of Board and Faculty.

III The Function of the Faculty

(1) The faculty gives Roger Williams College its academic identity. It is one of the four components which is integral to the College. This College might well be essentially defined as an interaction between teachers and learners. The primary function of the faculty at Roger Williams College is teaching and advising students.

(2) The faculty is different from the other groupings within the College because the tradition of scholarship requires academic freedom. This tradition has been established so that in the relationship of teacher to learner no extra-intellectual concerns may be allowed to inhibit the freedom of that interaction.

(3) The Board of Trustees accepts and endorses the principles pertaining to faculty as outlined in the "Statement on Governments of Colleges and Universities," which was published in 1966. Any definition of a faculty must include the concept of academic freedom to be adequate.

(4) The faculty has the responsibility, not for WHO is taught nor for WHY they are taught, but it has the primary responsibility for WHAT they are taught and for HOW they are taught.

(5) The faculty has the responsibility for an ongoing evaluation of the curriculum and of the teaching. The faculty reports to the President its judgment of

any academic offering and the effectiveness of any person's teaching.

(6) The responsibility of the faculty is in the academic area. WHAT is taught and HOW it is taught are academic questions and are, therefore, the primary concern of the faculty.

(7) The faculty has a right to form its own organization for the academic governance of the College, to promote faculty welfare, and to "advise" the administration. The faculty may properly consider matters of college-wide concern other than those that are purely administrative and make recommendations.

(8) a. The teacher is entitled to full freedom in research and in the publication of the results, subject to the adequate performance of his other academic duties; but research for pecuniary return should be based upon an understanding with the authorities of the College.

b. The teacher is entitled to freedom in the classroom in discussing his subject, but he should be careful not to introduce into his teaching controversial matter which has no relation to his subject.

c. The College teacher is a citizen, a member of a learned profession, and an officer of the College. When he speaks or writes as a citizen, he should be free from institutional censorship or discipline, but his special position in the community imposes special obligations. As a man of learning and an educational officer, he should remember that the public may judge his profession and his institution by his utterances. Hence he should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of other, and should make

Accreditation Consultant Visits R. W. C. Campuses

Dr. Jensen, by now, in some quarters the college's infamous consultant on its attempt to be accredited by the N. E. Accrediting Agency, will be on the Providence Campus all day Wednesday, February 10, and on the Bristol Campus all day Thursday, February 11.

Some members of the college feel that Jensen is not really the experimental educator who understands the nature and spirit of Roger Williams College, and can help us to be a good enough college to be accredited. Others feel that he is very much this sort of man, since he was hired by the President. Still other feels he, through his experience as a past member of the N. E. A., is a "reality-based" person who

knows what the Accrediting people are looking for and can point it out to us, and tell us what will have to be done in order to get accredited.

That Dr. Jensen is at least controversial; there is no question.

Slots have been allotted in Dr. Jensen's itinerary for students to speak with him directly. This will be at 10:30 a.m. on the Bristol Campus and at 3:30 p.m. on the Providence Campus.

When the investigating committee comes to interview people at this college, probably sometime in October, 1971, students will be questioned almost as extensively as faculty. It would thus be beneficial to prepare by meeting Jensen.

V. D. Lecture

TUESDAY, FEBRUARY 9 — 3:00 P.M.

Bristol Campus Lecture Hall No. 1

Mr. Seastrom, R. I. Dept of Health

To be followed by a question-answer period

Get V. D.

Where to get information and treatment for V.D.

St. Joseph's Hospital
Specialty Clinic
21 Peace Street
Providence

Call: 331-2700 - Ask for
"Specialty Clinic"
Hours: Mon. thru Fri.
7:30 A.M. to 3 P.M.

Cost: No charge, regardless of financial status.

Parental consent if under 21 years of age is not needed for treatment. All information is kept strictly confidential.

The Cycle of the DDT

The man sprays the plants,
Then the rains come down,
And drifts the DDT into the streams,
And the fish get poisoned,
Then the birds come along,
And they eat the fish,
And the fish lay their eggs,
And the fish babies grow up,
Then the man eats the fish,
Then the DDT eats the man,
And that's the Cycle of the DDT.

—Megan Lurie, age 9
Bala Cynwyd, Pa.

every effort to indicate that he is not an institutional spokesman.

IV. The Function of the Student.

(1) The students of Roger Williams College share responsibility for the objectives of the institution along with trustees, administration and faculty.

(2) Students should have full access to a higher education and are not to be barred on the basis of race, creed, or other related social factors.

(3) After acceptance into the College according to the policy approved by the Board of Trustees, students are entitled to be evaluated principally on an academic basis.

(4) Students have the right to have their records protected from unauthorized access.

(5) Since the broadest possible exchange of information and opinion is desirable among the components of the College, channels for communication should be established and maintained from the other institutional components to the students and vice versa.

(6) The standards of behavior which the College considers essential to its educational mission and its community life and adherence to which will be the responsibility of all students, shall be specified with sufficient par-

ticularity so that students may know what is required of them. They shall have the right, when accused of any violation of such required conduct, to both procedural and substantive due process.

(7) The student has the right to speak and write, within legal bounds, on general educational questions or about the administration and operation of Roger Williams College as a part of his right and responsibility as a citizen, and that right should not be abridged by the College. In exercising this right, he should remember that whatever he says affects the institution, either directly or indirectly, as well as education as a whole.

(8) The students have the prerogative to participate responsibly in the government of Roger Williams College.

(9) It is justifiable that students be able to hear speakers of their choice. Within the limits imposed by law and budget, they have a right to organize activities such as non-credit courses, conferences, institutes, workshops, lecture series, and discussion groups, and they have the right to develop independent college organizations for the promotion of the welfare of the general student body.

Do You Enjoy Dissecting Established Structures ?

Are You Concerned ?

Are You Brave, Courageous, And Bold ?

THE QUILL NEEDS NEWS FREAKS

**People Who Can See The Facts
And Put Them On Paper.**

WE NEED:

4 — News Reporters

1 — Culture Editor

2 — Culture Reporters

1 — Feature Editor

2 — Feature Reporters

4 — Typists

2 — Management Personnel

2 — Photographers

**Apply Quill
Office
Either Campus**

**The Quill is a Very
Non-Profit
Organization**

R.W.C. Business Club to Honor Senior

The Awards Committee of Roger Williams College Business Club wishes to remind all graduating seniors that a presentation will be made to the Outstanding Business Senior.

Last year, the award was presented to Lenny Berk. Perhaps this year it could be you. The qualifications for this award are as follows:

1. Candidates must be graduating business seniors.
2. Candidates must be full

time students and have attended Roger Williams College for at least his junior and senior years.

3. The Candidate must be recognized above average in his devotion through his outstanding contributions to Roger Williams College.

We wish every senior the best of luck for being nominated the next Outstanding Business Senior.

All nominees must be sponsored by a Business Club member.

Business Club Has First Speaker of New Semester

On February 2, 1971 the RWC Business Club held its first meeting of the Spring semester. The club members welcomed their first speaker, Mr. Thomas Shea of the Boy Scouts of America. Mr. Shea spoke of the managerial aspects of the Boy Scouts. He said that the Scouts and its functions are operated exactly like a regular big business adventure. He said there are 4,200 professional people in the scouting organization. Mr. Shea pointed out that the professional services are not directly related to the youth but rather directed toward the adults and volunteer workers. These workers in turn coordinate the work that filters down to the youth, who of course keep the entire organization functioning. Mr. Shea also said that about 5-600 men are hired each year throughout the country, most of whom have a business degree. He mentioned the many benefits that the Boy Scouts of America offer their employees. Mr. Shea, a recent college graduate, finds working in the professional field of scout-

ing both a rewarding and self-satisfying career in helping the youth of America to start off on the right foot.

On January 12, 1971, the Club toured the Narragansett Brewing Company from top to bottom. The tour was not only interesting, but the beer was delicious.

Plans are well underway for the Club's trip to Washington, D. C. in April. Any club member who is interested in going to Washington is requested to turn in their \$10 reservation deposit by February 16. Mr. Joseph Nolette is chairman of the committee for this trip.

It's a new semester and there are many new faces at Roger Williams and many are transfer students from other colleges. Just a reminder that new members are always welcome — that is if you want to join a club where there is a lot of action. Business Club meetings are held every Tuesday from 11 a.m. to 12 noon in Room A-4 in the Watkins Building on Pine Street.

Pete Sousa
Public Relations

Ski Club Meeting

There will be a meeting on Tuesday, February 10, at 7:30 in Lecture Hall 14 on the Bristol campus. A ski film will be shown at this meeting. There will also be information concerning the weekend trip to Waterville Val-

ley, Loon Area which will take place on February 12, 13, and 14. \$30.00 covers lodging, meals, and lifts. Bring \$5.00 to the meeting for deposits. All students are welcome.

Intramural Basketball to Start in Providence

Any group interested in entering a basketball team in the Intramural basketball league may pick up a roster sheet in Dean of Students Office. **Deadline is Tuesday, February 9.**

Individuals may sign up at this time also.

The league will be run on

Wednesday or Thursday evenings starting on February 17 and ending in April. It will be open to Providence students only. On the night that the league is not playing, the gym will be open for free play to students and faculty or staff.

Coach Drennan

QUILL MEETING

Thursday

February 11, 1971

Providence Campus Quill Office

11:00 A.M.

Bristol Quill Office

2:30 P.M.

James Russo: The Man, The Award

(Continued from Page 1)
currently the Chairman of the Providence Math Department. That's not what he's being honored for, although that's another story.

The Man

In 1959, James Russo was a popular young teacher. He was the type of guy students would talk to out of a classroom, as well as in it. There is nothing unusual about this now, but we are speaking of 1959 (the year the Dodgers and the White Sox Sox played in the World Series. The Dodgers won four games to one. Had you forgotten?)

At any rate, a group of students got an idea to form the RWC basketball team. The first thing they needed was a coach. Mr. Russo was the man they turned to. He didn't disappoint them. He accepted the most full-time-part-time job I know of. This meant trying to get games with other schools, a gym to play those games in and referees to officiate them. These are relatively easy tasks now, but it was Mr. Russo who had to open the original channels with a virtually unknown team. He, also, had to deal with the headaches of equipment, transportation, and empty bleachers. (We still have headache number three today). Then, there was the small matter of actually coaching the team, which he did for the most difficult five years of any team's

history. Throughout these busy times Mr. Russo maintained not only his coaching job, but continued to be a teacher and friend of all the students. He was also a practicing attorney.

The Award

As Mr. Drennan said, "I don't know if he ever got paid for all the work he did." The word "paid" must apply to both money and recognition. Surely, he never got the latter.

On February 15, the Roger Williams Hawks basketball squad will host Franklin Pierce College. More important, is that at half-time Mr. Russo will be presented with an appropriate memento of the occasion. He, in turn, will be present at the first annual James Russo Award, to be presented to a senior member of the RWC basketball team. Which senior in particular will be decided by Mr. Drennan, Mr. Butler, Dean Rochford, and Mr. Russo, himself. They will base their decision on both the academic and athletic prowess of the players. It isn't the Noble Peace Prize, but it would be an honorable award to receive. In addition to personal fulfillment, whoever is chosen will help keep a man who deserves appreciation, appreciated.

Does anyone remember Gary Beban, Steve Spurrier, Dave Schellhouse, Buster Mathis, Ernie Koy, Roger Craig, Ernie Davis, Rocky Coliveto . . . ?

Mind Over Matter

by E. Starkey

A perception Richard Moses

(Correction: in that dispirited review of "Hello Out There," some weeks back, there was an inadvertent lessening of attention when it came to Bruce Kittell as the MAN. Matter of fact, his name didn't appear at all. More's the pity particularly since his portrayal of the cuckolded husband, complete with giant .45 caliber finger and shouted "BANG!" was one of the more spirited, if brief, roles, Apologies to Bruce.)

We were treated on the evening of January 29, to a delightful repeat of the Commedia dell'Arte style of theatre — not quite so polished as in "Aria da Capo" of nearly a year ago, but fun, nonetheless. As theatre, "Mind Over Matter" would have to be called successful; the caricatures drawn boldly, characterizations really very well done, the pace entirely adequate, and the audience well pleased — including one large woman next to me who seemed to have been wound up too tightly and who simply wouldn't run down; her incessant pointless chortle, at first distracting, became downright offensive and there was a general movement in her direction which may have had interesting results had not the play finished about then.

All the players, Ron Levasseur (again) as poet PIERROT, Alice-Lynn Mercier as the fickle PIERRETTE, Jeff Caruso as a love-smitten PANTALONE, Suzanne Sheard as MME. BUCROLEN, a wild-eyed crystal gazer, and Bruce Kittell as the INTRODUCER were above reproach, as only a troupe of skilled and experienced actors can do it; Ron Tippe's direction was

imaginative and crisp. Why then am I hedging? Because, I think the play must be seen from two aspects: first as show biz — as noted above, but secondly as an example of a rare and classic dramatic form, Commedia dell'Arte. It is with the second aspect that I might quibble.

Having played in many a musical chamber group, I realize that it is far more difficult to succeed with a simple opus by Mozart or Danzi than to make a technically more demanding Ibert or Brahms work sound. Something about the necessity for absolute accuracy and the great deal of sophistication needed, to match the punctiliousness of the style. So it is with the apparently simple dell'Arte form. Historically, of course, dell'Arte was — as Mr. Kittell says as INTRODUCER — a stylized way of portraying emotions and feelings with scarcely any props or costumes or scenery — just masks and gestures. And the gestures are the very fundament of the art.

Dell'Arte actors, as I understand it, were compelled to learn literally hundreds of prescribed postures and expressions, one for every possible exigency of emotion. We can see the remains of this in the early silent films where the actors didn't even have words to help them. Great exaggeration, yes, enormous, to us, cliché movements, to be sure, but everything according to the discipline book. Commedia dell'Arte, then, is like Bach — seemingly simple, in reality very difficult. It is not just playing faster, or playing louder or over-playing or just exaggeration. It is a tough exacting discipline carried to its final resting place.

Now how does one apply all this to the cast of "Mind Over Matter" without taking away from what was obviously an enjoyable and well-planned performance? Maybe one doesn't: both the play and it's genre were fun to observe, even though perhaps in that order.

Dr. Zaki Leaves

Dr. Zaki has decided to take a one year leave of absence from the college. The purpose of this leave will be to accept a position with the United Nations as a technical advisor in Tripoli. His assignment will consist of the following:

1. Planing, organizing and executing a program for social development.
2. Planning and conducting an institutional training program for officials.
3. Organizing and conducting staff level seminars for training purposes and devising new policies which will be necessary to implement the process of modernization and making periodic evaluation of the results achieved
4. Conducting research and surveys. Developing practical research activities complementary to the training which would provide advisory services and technical assistance to the government.

His mailing address is:

Dr. Zaki
UN Technical Advisor
UNDP P.O. Box 358
Tripoli

SMU Holds Festival

As part of its annual Winter Festival, Southeastern Massachusetts University will present a Black Blues Festival on Friday, February 12th. There will be an exhibition of Black African and Black American Art and a music workshop in the afternoon. The evening performance of the Black Blues Festival will take place at Lincoln Park Ballroom beginning at 8:00 P.M. Tickets for the evening performance will be sold for \$3.00. Further information on tickets may be obtained by calling the Concert Office at the University extension 697. For further information on the Winter Festival, please contact Mr. James S. Wiley, Public Relation Director at (617) 997-9321, Ext. 218.

Southeastern Massachusetts University's annual Winter Festival continues on Saturday, February 13, with a series of fun-filled events.

Saturday's portion of the Festival will open with a toboggan-ski mobile race on the North Dartmouth campus, weather permitting, at 10:00 a.m. Following on the heels of that event, there will be an auto rally, also on the North Dartmouth campus. For indoor enthusiasts, an Old Fashioned Carnival will be held in the Group I Building from 12:00 to 5:00 p.m. Booths, games, prizes and entertainment, as well as refreshments will be available, providing fun for folks of all ages. The general public is cordially invited to attend.

The Winter Festival "Bash" will be the event of the evening on February 13th. The party, to be held at the Hawthorne Country Club in North Dartmouth, will consist of a buffet dinner and various entertainment from 8:00 p.m. to 1:00 a.m. Admission is \$3.50 for individual tickets, or may be included in the package deal of \$5.00 for SMU students and \$8.00 for the general public for the entire weekend. Tickets may be obtained at the University Concert Office, Extension 697.

Entertainment for the "Bash" will include four local musical groups: Unison, Barbara Carns and Company, "Truck", and a jam session with Jefferson Thomas and Group.

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Providence Senate

Film Series

EVENING SCHEDULE THE SERGEANT

Tues., February 9, 7:30 p.m.
BULLITT

Tues., February 16, 7:30 p.m.
RACHEL, RACHEL

Wed., February 24, 7:30 p.m.
THE BIG BOUNCE

Thurs., March 11, 7:30 p.m.
THE NAKED RUNNER

Tues., March 23, 7:30 p.m.
BONNIE & CLYDE

Wed., April 14, 7:30 p.m.
THE HEART IS A LONELY HUNTER

Thurs., April 29, 7:30 p.m.
WHO'S AFRAID OF VIRGINIA WOLF

Tues., May 4, 7:30 p.m.
* * *

DAYTIME SCHEDULE THE SERGEANT

Wed., February 10, 3:00 p.m.
BULLITT

Tues., February 16, 3:00 p.m.
RACHEL, RACHEL

Wed., February 24, 3:00 p.m.
THE BIG BOUNCE

Wed., March 10th, 3:00 p.m.
THE NAKED RUNNER

Wed., March 24, 3:00 p.m.
BONNIE & CLYDE

Wed., April 14, 3:00 p.m.
THE HEART IS A LONELY HUNTER

Wed., April 28, 3:00 p.m.
WHO'S AFRAID OF VIRGINIA WOLF

Tues., May 4, 3:00 p.m.

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Intramural Basketball at Bristol

Any group interested in entering a basketball team in the intramural basketball league may pick up a roster sheet in the athletic office — (ground floor library). **Deadline is Tuesday, February 9.** Individuals may sign up at this time also.

The league will be run on Thursday or Friday evenings starting on February 18 and ending in April. It will be open to Bristol students only. On the night that the league is not playing, the gym will be open for free play to students and faculty or staff.

Coach Drennan

Revised Hockey Schedule

REMAINING GAMES

Sun., February 7 8:00 p.m.
Hawthorne — Concord, N.H.
Fri., February 12 6:00 p.m.
Prov. Col. Fr. — R. I. Aud.
*Mon., February 15 9:00 p.m.
Hawthorne — Richards Arena
*Sun., February 21 7:00 p.m.
Bridgewater State —
Meehan Aud. Brown U.
Thurs., February 25 8:15 p.m.
R.I.J.C. — Cranston Rink
Sat., February 27 10:15 p.m.
Cape Cod C.C. —
Hyannis, Mass.
*Mon., March 1 9:00 p.m.
R.I.J.C. — Richards Rink
*Home Game

Basketball Remaining Games

Tuesday, February 9—
Western New England —
Springfield, Mass.
Thursday, February 11—
Baruch — N. Y. City
Saturday, February 13—
N. Y. Tech — Westbury, L. I.
Monday, February 15—
Franklin Pierce —
Central, Prov.
Friday, February 19—
Thomas College —
Waterville, Maine
Saturday, February 20—
Unity Col. — Waterville, Maine
Tuesday, February 23—
Hawthorne Col. — Bristol H.S.
Thursday, February 25—
Western New England —
Bristol H.S.

Note the change in Hawthorne and Western New England home dates.

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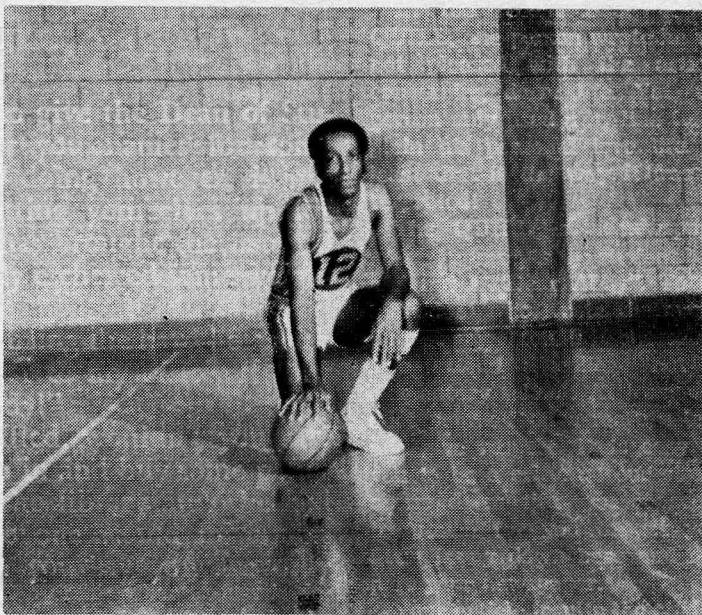
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Senior Quits Basketball Team



Bob Miller has lost his form.

by David Hochman

Bob Miller, a graduating senior, recently turned in his uniform to Coach Tom Drennan. Bob, who played basketball in his freshman and sophomore years, felt that he hasn't regained the form he once had, and felt that he was hurting the team. Bob is also carrying an 18 credit hour course load which he needs to graduate. He has a 3.4 average and would like to in-

crease it so he can enter graduate school.

Again, Bob stressed how important it is to have a good education and to be able to think for oneself as a person. Reaching a great scholastic achievement such as the Dean's list and playing basketball make it worth while for him as a person as long as education comes before basketball.

Pucksters Drop Fifth Game

by Ray Maker

The Hawks dropped their fifth game of the year when they lost to New England College in the last 16 seconds by a score of 4 to 3. The Winning goal came at 14:44 by Mark McLynn. At one point the Hawks were down 3 to 0 but came up with three goals in the last period. This was a good, hard checking, wide open style of hockey. Even though the Hawks lost they played one of the best games of the year. Bill Selino was brilliant in the goal position. Making stops that looked like no goalie could ever make.

The first period was wide open with NEC coming up with two goals. At 5:35 NEC got it's first goal when Duncan Matthews scored, assists went to Peter Cozzi and Robert Gellert. At 14:38 Robert Gellert made the score 2 to 0 in favor of N.E.C. assisting on Gellert goal was James Mulligan. One thing that hurt the Hawks was that they picked up over 18 minutes in penalties, which made the Hawks short most of the period. The Hawks also played a good defensive period. Bill Selino made eight saves that period and many were just great. Allan McLaughlin made eight for the Pilgrims. One thing that the Hawks showed was that they can do a good job of checking as the score showed this time.

The second period was a good period for both goal tenders as no goals were scored in this period. But the period was a great wide open style of hockey. The Hawks did have their chances as they twice had a power play advantage as NEC had two men in the box. McLaughlin of NEC did make some pretty lucky saves, but some were very good saves.

At this time tempers started

to pick up as in any big game does. Bill Selino made 12 great saves that period and Alan McLoughlin made 7 saves for N.E.C. The defense of the Hawks looked real good in this period.

The third period was a great period of hockey to watch as both teams scored and played good defense. The Hawks almost pulled it out in this period as they came back to tie it up, but lost in the last 16 seconds. At 4:18 Peter Cozzi picked up New England College Third Goal to give them a 3 to 0 lead. Picking up the assists were John Lineberry and Bill Watson. At 5:16 Mike Zanfagna driving home a great slap shot gave the Hawks their first goal. Steve Horton picked up the assist on Mike's goal. At 10:22 French Vadenais netted Roger Williams' second goal to put the Hawks back into the ball game. Mike Zanfagna passed over to Vadenais who then came in on McLaughlin to score. At 11:05 Don Goffe tied the ball game up when he scored a break away goal. Don coming up over the red line on the left wing side pulled the NEC goalie out then flipped the puck by him to score. It looked as if the Hawks were going to hang in there for a tie, but with just 16 seconds left Mark McGlynn broke open in front of Bill Selino to score. It looked like Bill had the puck in sight as he was all set to make the save but the puck changed directions on Bill. It must have hit a defenseman's stick to change direction the way it did. There was one fight in the period as tempers broke loose and there were about 20 minutes in penalties given out. Even though the Hawks lost they played a great game and they should be proud of it.

Latimore Suspended; Hawks Whip Curry 68-38

When one hears two players acquiring 44 points in a single contest, he gets the impression that the scoring of that contest was relatively high. However, with Brooks and Roberti scoring 30 and 14 points respectively, The Hawks tallied for a 68-38 victory.

All-American Jerry Latimore was given a temporary suspension for failing to notify Coach Drennan that he would miss the game against Gordon College. Jerry sat out the game against Curry College but coach Drennan said Jerry would be in the starting lineup against Unity on Thursday, Feb. 4.

The starting line-up of Montcalvo, Brooks, Abbott Lang and Price got off to a very slow start. Although the Hawks gained possession in the opening jump, they were forced to turn over the ball to Curry. The opposing quintet initiated a slow place by continuous passing until Bob Brooks executed a steal and scored the first field goal of the game. The score remained 2-0 until the three minute mark. Finally

through a long series of fast second passing, Curry found its place on the scoreboard. They took the lead with a foul shot, but the Hawks immediately reciprocated with two quick shots by Price and Brooks. The score was then 8-5 RWC by the 6 minute mark.

In the play that followed, Roger Williams was slow in coordinating a successful offense. At 12:06 the score was 11-7 Hawks. At the fifteen minute mark the scoring edge had closed to a six point scoring margin with the Hawks leading. The final half-time score was 29-20.

The beginning of the second half saw a noticeable change in the Hawk offensive. Inside of three minutes, the Hawks accumulated five points. Roger Williams became alive on both defense and offense. The ball handling was impressive and controlled. At the 10 minute mark the Hawks percision had acquired a 44-32 margin. Great reinforcement from Mike Bennett, Dwight Datcher and other substitutions contributed to the final 68-38 victory over Curry College.

Hawks Down Nasson 9-5

Roger Williams hockey team picked up its 8th win of the year when they defeated Nasson College by a score of 9 to 5 last Sunday night. The Hawks scoring three goals in the first period, four in the second period and two in the third period proved too much for Nasson College. Don Goffe and Mike Zanfagna each had two goals and Mark Goerner had three assists and one goal. Roger Williams played a good game of hockey even though they gave up five goals, but three of these goals, were on screen shots. Bill Selino kicked out 35 shots in the game. While Nasson goalie, Moody, kicked out 34 shots on goal.

The first period was a good and bad period for the Hawks. At one point in the period the Hawks had taken a 3 to 1 lead only to see Nasson come back and tie the ball game up at 3 to 3. Mark Goerner started the scoring at 1:37 when he picked up a rebound shot off the post to score assist went to Bob Jackson. Nasson came back at 2:40 when Stalker scored an unassisted goal. This goal came on a cheap break away shot. At 6:31 Don Goffe picked up his first of two goals that night. Don was assisted by Bob Jackson and Mark Goerner. The Hawks now have a two one lead. At 14:15 Bob Jackson flipped in a shot that was taken by Jeff Simmons to score getting the other assist was Rich Johnson. At 18:05 Martin of Nasson scored their second goal of the night. The lone assisted went to Currier. Just eight seconds later Nasson tied the ball game up. Cahoun picked up a loose puck for Nasson and scored to tie up the game at three three. Bill Selino kicked out 25 shots that period and Moody made 18 saves for Nasson over all it was a good period of hockey, a lot of scoring also even though both teams gave up three goals.

The second period was where the Hawks killed the Nasson

team as they picked up four goals that period. At 2:04 Mike Zanfagna picked up his first of two goals, Mike let loose a good slap shot from the right wing point to beat the Nasson goalie picking up the assists were Mark Goerner and Bob Jackson. At 8:43 Mike Zanfagna picked up his second goal of the night as he took a pass from French Vadenais to score. This now gave Roger Williams a 5 to 3 lead. At 10:24 Tom Buonaccorsi scored an unassisted goal. This goal by Tom was a shot to see, it was quite odd. Tom took the shot from the right wing side about even with the cage in angle, and put it in. At 12:44 Rich Johnson scored to give the Hawks a 7 to 3 lead picking up the line assisted for the Hawks was Bob Jackson. This was a good period of hockey for the Hawks as they did not allow any goals and picked up four themselves. Bill Selino made six saves and Moody made 14 saves for Nasson. The team scoring is starting to pick up again as in the last game it did not.

The third period the Hawks picked up two more goals and gave up two goals. At 4:57 Bon Goffe picked up his second goal assisted by Mark Goerner and Bob Jackson. This now gave the Hawks a 8 to 3 lead. At the 6:00 mark Packard scored for Nasson. This now cut Roger Williams lead to 8 to 4. At 8:50 Steve Horton taking a pass from Rick Guliano scored to give the Hawks a 9 to 4 lead. At 18:59 Nasson picked up it's last goal when Stalker scored and the assist went to Manchester. This now made the final score at 9 to 5. In this period Bill Selino kicked out 10 shots. The Nasson goalie made 12 saves for Nasson. This was a good win for the Hawks as they played a good offensive game. The team is now being coached by Bud Barrett because Bob Reall broke his leg playing hockey. (It is reported that it happened in an old timers game.)