

3-8-1971

## The Quill -- March 8, 1971

Roger Williams University

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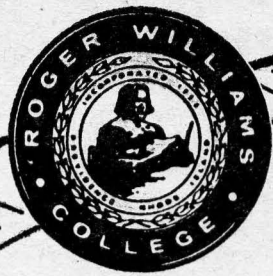
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## Bristol Referendum Results

Here are the results of the Bristol Student Senate's "referendum" on athletics. There are, however, several points that should be kept in mind.

a. This series of questions barely resembles the original 3-part referendum.

b. This series of questions (actually 8) is not really a referendum, as nothing can actually be decided by it. It seems therefore more accurately referred to as an opinion poll.

c. The Student Government, at its last meeting, did not actually discuss the findings of this referendum, they just announced the results to one another. Since they subsequently disbanded, and reorganized as a Steering Committee, it is questionable whether they will ever have any follow-up at all.

This questionnaire does point up the need for more on-campus activity. It is now our responsibility as students to initiate those activities which we think will be most rewarding.

### STUDENT SENATE ATHLETIC REFERENDUM

NOTE: All students must pay a \$10 Athletic Fee which constitutes approximately one-half of the Athletic Budget.

1. Do you approve of the athletic program at RWC as it presently exists?

YES 162 NO 293

2. Do you feel that inter-collegiate sports are justified at RWC?

YES 333 NO 121

3. Do you feel that recreational and intramural activities are adequate on this campus?

YES 86 NO 370

4. Do you feel that you are receiving the benefits of the \$10 Athletic Fee?

YES 114 NO 340

5. Answer the following question in order of your preference (use the numbers 1-2-3-4).

Should the \$10 Athletic Fee:

a. be used to increase recreational facilities on campus ..... 1

b. be used to increase inter-collegiate sports ..... 2

c. be rechannelled to some other use ..... 3

d. be withdrawn ..... 4

## Tangerine Flaking

MAU-MAU  
ON ACID  
KATCHING  
KANDY  
COLORED

Flak

OR SOMETHING??

Tom Wolfe

TONIGHT

BRISTOL HIGH AUD.

8:00 P. M.

### Bristol:

## Student Gov't Out; Steering Committee In

In the midst of a chaotic mess of a meeting, last Monday, March 1, the student government decided to disband as The Bristol Student Government and re-organize itself as The Student Governance Steering Committee. The move came as a result of three more resignations.

The following memo was distributed by the new Steering Committee and should serve to explain what the situation is now.

The Bristol Student Senate has formed a Student Governance Steering Committee in the wake of the many problems that face the Senate this year. Fourteen remaining members of the Senate now comprise the committee. This committee will handle all the responsibilities of the Senate. Anyone who wants to become a part of this committee can produce a petition with the names of 50 students endorsing him for the committee. The committee asks that this be done no later than March 15. If there are any questions come to Room 80 (upstairs in classroom bldg.) between the hours of 3:30-5:00, Wed., March 3 and Fri., March 5 or see any member of the committee. The members of the committee are:

Bernie Flynn, Emil Rowey, Carla Pizanno, Al Stein, Mark Bigelow, Steve Crosby, Jim Harmon, Silvio Mancini, Dan Beardsley, Barbara Cohen, Fred Geary, Leon Juskalian, Gary Beer, and Stan Shatz.

## The Foibles and Fripperies... Tom Wolfe

Tom Wolfe, witty and perceptive commentator on the American social scene, will appear March 8 at 8 p.m. in the auditorium of Bristol High School as part of the Roger Williams College 1971 Creative Writing Series.

The journalist's reading will be without admission charge and the public is cordially invited to attend.

Wolfe's name has become a byword in American journalism since wide acclaim was accorded his first book, *The Kandy Kolored, Tangerine-Flake, Streamline Baby*, in 1965. In that book, which was a series of essays reprinted from *The New Yorker* and other magazines, Wolfe chronicled the foibles, fripperies, and life styles of some "far out" jet setters, and described various unusual phenomena on the American cultural scene. His more recent books — *The Electric Kool-*

*Aid Acid Test and Radical Chic and Mau-Mauing the Flak Catchers* are commentaries in a similar vein.

The writer is a graduate of Washington and Lee University and received a doctorate in American Studies from Yale University. He has worked as a reporter for several newspapers and has written pieces for numerous national magazines.

Upcoming guest appearances in the Series will be by poet Kenneth Koch (April 19) and James Tate (May 13). Koch's latest book, which is bringing the poet a new type of fame, is *Wishes, Lies, and Dreams*, the description of how he encouraged poetry out of grade school students in New York City.

Tate, one of the most talented and prolific of the young American poets, is the author of *The Lost Pilot* and *The Oblivion Ha-*

## The Rimers of Eldritch

by Lanford Wilson

A Preview: Richard Moses

Eva says: "That's rime and it covers everything. Every little blade of grass and every tree and houses and everything. Like it's been dipped in water and then in sugar." "Or salt," says Robert. A small clue perhaps to the strangeness of the town of Eldritch, Middle America. (Incidentally, "eldritch" is an old English adjective meaning "eerie, weird, spooky," according to the Random House Dictionary.)

Eldritch and most of the people in it, all 70 of them, are certainly "covered" by something eerie and as we roam through their thoughts and activities it becomes quite apparent that they themselves are the "rimers," continuously covering and obliterating their meager lives with frozen (or salty) "rime" like Jack Frost covering a window pane.

Or is it that "rimers" refers to the two — and only two — sensitive "white lambs" in this hypocritical, hymn-singing flock of black sheep? The only two with the poetry to see beyond their monstrously stunted (typical American) birthplace, the only ones with half a chance of getting out. Oddly enough, the only help for them can come from an ancient, filthy man, the town's scapegoat and "shutout" **RIMERS**

Page 2

## Blues Concert Slated For Spring Weekend

Providence Campus

Co-Sponsors with

Bristol Senate:

Four nationally famous blues bands and four local groups will highlight Spring Weekend scheduled for Sunday, April 25, 1971. The afternoon and evening performances will take place on the Bristol Campus of Roger Williams College. This event sponsored by the Providence Campus classes and the Student Governance Steering Committee will be free of charge. The groups to perform will be: Willa Mae Thornton, John Lee Hooker, Jr. Wells and the All-Stars, Buddy Guy Blues Band, Flesh, Hot Cottage, Raisin, and Jubilee Toast.

Approximate costs for this event will be about \$6,000, each campus contributing equal amounts. Lighting will be contributed by the drama department, sound by A.V., and electricity by the college. Beer will be served. Arrangements are presently being worked out to obtain beer from the Narragansett Brewing Company.

## Roger Williams College Theatre

presents

# THE RIMERS of ELDRITCH

by Lanford Wilson

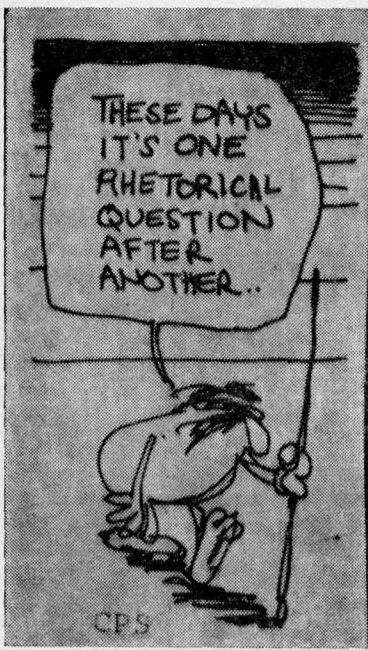
"The harvest is past,  
the summer is ended  
and we are not saved"  
Jeremiah 8:20

Students \$1.00

March 10, 11, 12, 13

LECTURE HALL 1 — 8:30

(Reservations 255-2016)



## Edit. Points

1. Bristol Faculty's "Catch 22". Their constitution was not accepted by the administration, but they were told to go ahead and operate as though it were. But now with every decision they make, or want to make, they have to keep reminding themselves that they can't really make it.
2. We hope the President is enjoying his vacation, which for the second consecutive year he has taken exactly at the time when the new faculty contracts are going out.
3. We are delighted to discover that there will be separate budgets for each campus. We will be even more delighted to see if the Bristol Campus, with all its new buildings, higher faculty salaries, a larger share of the expense of Central Administration, dorms, etc. can support itself.
4. The Bristol Faculty doesn't like to do business with the Providence Faculty, except when necessary because the Providence Faculty is not constituted. Yet no one has officially recognized the Bristol Faculty's Constitution.

## Rimers

(Continued from Page 1)

who is blamed for everything from unnatural sex acts ("the funniest thing anyone's ever seen around here") to window peeping and dog poisoning.

"Rimers . . ." the season's third major production of the Roger Williams College Drama Club, is a beautifully written collage of interwoven scenes mixing "humor, compassion, anger and suspense into a kind of social protest version of OUR TOWN." Under William Grandgeorge's direction, the play opens Wednesday, March 10 and runs through the 13th.

Landford Wilson, now 35, directed the first performance of his play in 1966 at New York's Cafe LaMaMa; it is prefaced simply: "The harvest is past, the summer is ended, and we are not saved." — Jer. 8:20.

**DIVING CLUB**  
Monday, March 8 — 2:30  
Room 76

## Accreditation Poll

We apologize for printing the article entitled "Accreditation Poll" in last week's edition. It is certainly shoddy, misleading and unscientific yet we do flagellate ourselves for publishing it.

Certain absolutely essential data, was simply left out. Such things as; who did it?, to whom were the questions asked, how many? etc.

As we understand the situation, this poll was conducted by Dr. Callahan's Statistics Course for their projects in computer use. The questions were asked of some 50 science students, and not a representative sample of the student body.

We do not mean to impune the hard work done by these students, but rather we suggest they be more complete in the future, as we have learned to be also from this experience.

## Internships

Four seniors from Roger Williams College spent the week of February 25 in Washington working in the offices of Senator Claiborne Pell (Dem. R.I.) and Rep. Robert O. Tiernan (Dem. R.I.) as part of a special internship program for students majoring in Political Studies at colleges in Rhode Island.

The seniors, who are all students at the Bristol campus of Roger Williams, include Stan Shatz and Leon Juskalian, who were working in Senator Pell's office and John Alibrio and Edward Spinaro, who were with Rep. Tiernan's staff. The internship program, sponsored jointly by the congressmen and the Political Science departments of the state's colleges, is designed to give the participating students an "inside" view of the workings of government, particularly at the congressional level.

**MEETING**  
To plan activities for  
Spring '71  
**EARTH DAY**  
10 March  
Mr. Szenler's Office  
11:30



Caption on Page 5

## So What?

The Quill staff presently consists of about five people. It is impossible for these people to even attempt to cover everything going on at both campuses. We urgently need new people!

We need people to cover the news events on both campuses. We need people to develop feature articles. We also need a Bristol editor to supervise coverage of all the activities on this campus.

As a reporter, feature or news, you will be expected to develop your own contacts, decide what issues you feel the students should know about and do your own investigating.

We can and would like to be effective but we need HELP!

## F.B.I. On Campus

At the March 2nd Business Club meeting 12 seniors were nominated for the Club's Outstanding Business Senior Award. Of the 12 who were nominated only four finalists were elected, and they are Serge Beaudoin, Murray Massover, Mike Lecuivre and Kenneth Conde. At the next meeting, March 9th at 11 A.M. in Room A-4, all four candidates will present a summary of the activities they have participated in at RWC. At this meeting one of the four finalists will be elected the Outstanding Business Senior and shall be presented the award at the forthcoming Award's banquet.

Congratulations and good luck to Serge, Murray, Mike and Ken for all they have done, not only in the classroom, but for the college by participating in outside activities.

The Business Club is sponsoring a raffle for a Portable TV. The money they raise will help pay for the members pay for their trip to Washington, D. C. in April. You can purchase tickets from any of the club members.

On March 16th a representative from the Federal Bureau of Investigation will address the Club. He will be from the Providence district and will discuss the management possibilities of openings in the F.B.I. It should be an interesting discussion and all members are urged to attend.

## On seeing:

## The Love of Don Perlimplin And Belisa In The Garden

by Federico Garcia Lorca  
by Richard Moses

We go to the theatre to be entertained and if we are, that's good. But sometimes the entertainment happens in mysterious ways. So it was on Friday at the Coffeehouse. No. No — let me start over.

If a disaster is absolutely the funniest thing you've seen in weeks, can it really be a disaster? No, that's not it either.

(By God, I don't know how to review this thing!)

(I have just finished wiping away the tears after really sitting down to think about that Coffeehouse production, and laughing so hard I think I just woke up the whole family. Can there be any doubt that the show was a disaster? we asked ourselves on leaving the Theatre. But every one of us answered, yes indeed, there can be a doubt! Well, others may continue to puzzle, but I've made up my mind. It was no disaster at all, instead, one of the most peculiar, unintentional (?) — and funniest — triumphs on record. I can only serve up a few impressions and let you make up your own mind.)

The staging was marvelous; acting in every corner of the room among the tables and chairs, eclairs and Calcutta tea, forcing customers to move, step aside, hold costume coats — just great! (The plot, almost immaterial here, has to do with an old gent who marries a young tart who promptly starts shopping around; and he sends her mash notes from an imaginary stud, then pretends to be that stud and kills himself in final triumph — something like that.)

Anyway, then the fun begins. Gary Gardner as PERLIMPLIN, the old gent, with a giant, but slippery cotton wig, whispering his lines, Ann Harkin as BELISA, rattling hers out like buckshot — the audience sat transfixed: nobody knew what the hell was going on. It was beautiful! The words were pretty, but we couldn't get ahold of them, but who cared? With the lights going on and off, people stumbling around getting out of the

actor's ways, necks craning to and fro and Marianne Fine to watch — and hear: she did a convincing job as MARCOLFA, old PERLIMPLIN'S housfrau and matchmaker, the whole scene was so surrealistic, it was like somebody dumped mescaline in the Chocolate ala James.

Judith Feinstein as the MOTHER listening to opportunity knock on her daughter's door provided a moment of believable reality, then we were off again. Early on, there are five weird blasts on a police whistle and somebody explains "that's the bell." Later, during a tender garden scene one of the trees (SPRITE II played by Cherie Stahlbush) bangs on a battered ash tray twelve or thirteen times and that's the clock. Then a mysterious red velvet cloak begins to appear and disappear — now you see it draped over the arm of Bobby Mingus (as SPRITE I), now you don't. Now it is draped over Gardner's frame, now it comes flying in the door from the hall. To say nothing of the strange plastic knife suddenly deposited on stage by a reaching hand. Then Gary's wig falls off and him in that ridiculous back-breaking posture: six foot Gardner reclining on a three foot piano bench. Well, it was more than anyone could take including poor Miss Fine who held it in masterfully as the final light fade began, but, alas, just before the dark, she snickered uncontrollably and the show died with what I see now as a surpassing perfection.

Eric Jensen directed and I don't suppose we'll ever know how much or even whether we were being put on. Personally, I don't care; it was a memorable evening and I don't really need to know why — it's just enough to be entertained.

Reading this over, I see that its tone could be construed as somewhat derisive. Not at all! And I mean that! I'd like to think we can all laugh together on this one. If Eric feels badly, he certainly needn't. Besides, I heard the show was better the second time, but if so, it might not have been so good.

## Registrar's Office Information

The Registrar's Office receives many inquiries for information concerning the subjects listed below when calling (255-2211).

Please ask for the person responsible, since they will be able to provide the most accurate and appropriate information available.

Clip out this list and keep it for your future reference:

For Information	Concerning	Ask For
	Bank Loan Certification	Mrs. Hogan, Financial Aid Office
	Change of Curriculums	Mrs. Carinha
	Change of Programs	Mrs. Brown
	Degree Applications	Mrs. Barkett
	Draft Deferments	Mrs. Carinha
	Financial Aid	Mrs. Hogan, Fin. Aid Office
	Grades	Mrs. Brown
	Graduation Requirements	Mrs. Barkett
	Personal Information Changes	Mrs. Barkett
	Registration Information	Mrs. Barkett
	Room Reservations	Mrs. Carinha
	Transcripts	Mrs. Brown
	Veterans Benefits	Mrs. Brown
	Withdrawals	Mrs. Carinha
	Mr. Thomas M. Jones, Reg.	Mrs. Carinha

## R. W. C. Graduate: Success in Social Arena Establishes Library In City Housing Project

(Ed. note: Lawrence DePetrillo of the June '70 class from Bristol participated in an experiment conducted by RWC in the Hartford Park Housing Project in Providence, R. I. Although the college left Hartford Park abruptly after occupying a high rise building there for one year, Larry maintained his involvement there along with two or three others. He has recently established what is now referred to as "The Lilac Library" with the help of community residents).

We offer this report with two purposes in mind. Since "The Lilac Library" has no funds, **donations are the only way this library can be stocked.** ANY that you want to give may be dropped off at either **Quill** Office. The second purpose, was to suggest to this student body, using this example, that social responsibility and the attendant involvement that comes from accepting it is perhaps necessary in order to redress our present imperious and pernicious social order.

By C. FRASER SMITH

The walls and cinder block bookcases tell you why the kids call it "Larry's Little Lilac Library."

Lilac was the only color paint Larry and his friends could coax from the Providence Housing Authority. Old but substantial are the desks they got from the school department. And out-of-date are many of the books and magazines the got from anybody who offered.

The walls on one side of the room, borrowed from officials of the Hartford Park Housing Project, are completely hidden by books. The opposite wall shows through the empty book cases — new cinder blocks from Park Avenue Cement Block and new

lumber from National Lumber.

"The study center," says Lawrence DePetrillo, who prefers that title to Little Lilac Library, "is of, by and for the kids. They made it." No public agency is involved, he says. Almost none, he corrects. Progress for Providence came up with \$80. And, of course, the housing authority donated the room.

The room used to be a tiny chapel for the Rev. Clyde Walsh, a local priest who had folk masses there. Before Father Walsh, it was like any other first floor maintenance room at 379 Hartford Ave.

Larry, who happens to be wearing a shirt with lilac stripes, says the study center is for leisure reading, homework, tutoring and whatever else the library center's members want.

It took two months to clean, paint and stock the library. Mr. DePetrillo, an employe of the Providence Corporation and a graduate of Roger Williams College's one-year urban studies experiment at Hartford Park, believes the project is simply another illustration of a coming-to-terms with education among the project teenagers. Many of them, dropouts for several years, are working on high school equivalency exams.

Those still in school or studying for the equivalency tests will use the center. It will be theirs until the project gets a multi-purpose center. Larry hopes there will be room in the new center, when and if it is built, to accommodate the study center.

While he talked about the rather extensive network of youth programs at Hartford Park, most of them run by project residents, a young girl, chatting with a friend, came through the door.

"Hey, Larry," she said, "got any books on Moslem history?" A visitor thought to himself, "no chance." The visitor saw "Kon Tiki," "Your Life as a Citizen," "The Cuban Crisis" and Larry's own social science collection.

Larry thought for a minute, the forefinger of his right hand poised. Moslem history, Moslem history?

But, he would concede, there was a bit of luck in that. He needs up to date reference works, an encyclopedia perhaps. And subscriptions to the news magazines.

Larry says members of the Junior League of Rhode Island have promised to help tutor and supervise at the center. Some people have promised more books.

Hopefully, he says, many of the books will be there by opening day, in about two weeks. In that period Larry says, Ernie Hanson, Jimmy Perry, Joe Deal, Wally Irons, Paul Lindstrom, Gary DeSimone, Teddy Craven and the adults, himself, Mike Royals, Anthony Porregrosa, Mickey Champlin and Father Walsh, will have decided on the rules, the hours and the activities.

Larry says he will try to get college students and others interested in teaching or in running projects in the center.

He is also interested, he said, in coming up with a name to suggest a little more dignity than "Larry's Little Lilac Library." But that is a minor concern.

The main thing, he said, is to prove that "given the opportunity to do something meaningful, kids get into it with both feet." Larry's little lilac center does that.

Your cooperation will be greatly appreciated.

### At The Library

## Oscar Neuestern Memorial Second Annual Exhibit

The Roger Williams College Oscar Neuestern Memorial Exhibit Committee proudly announces the Second Annual Exhibit: "Film: A Celebration!" to be held at the College Library from Monday, March 1, throughout the month. As its first try at a full-fledged film festival the Committee has booked an ambitious program and obtained singularly appropriate facilities; the show is already being hailed by critics as "Incredible!" "Difficult to believe!"

### THE SECOND ANNUAL OSCAR NEUESTERN MEMORIAL EXHIBIT

The fare: A Greek (or Italian) travelogue from the early sixties. The setting: entryway of the Library, on main traveled routes to and from other intellectual harvests throughout the building's varied collections.

The facilities: Our own mini-rear-screen, measuring two by three inches and situated unobtrusively at knee height, receives a brilliant, if (our sincerest apologies) slightly blurred

image from the internally mounted 16mm sound projector with safety stop guides for instant rejection of interruptive splice segments or perimeter perforated sprocket apertures. It is regrettable, that for this occasion, the sound track is scarcely audible due to the necessity of equidistancing all portions of the electronically monitored excitor illumination apparatus. Due to the increased flow of traffic anticipated, no seats are available for viewers. Please bear this in mind at time of purchase or reservation. In addition, circumstances surrounding the unique projection system make it unavoidable that the Festival Film be shown with image reversed (viewers wishing to read credit lines are advised to bring a small pocket mirror), and that alternate showings of the Film be run backwards.

The amenities: due in small part to the austerity program of the College, no printed programs will be reproduced for distribution: the other part is simply

## Marine Corps To Recruit Off. Can.

Captain M. H. Collier of the Marine Officer Selection Office for the New England area is scheduled to visit Roger Williams College on March 10, 1971 to discuss the Officer Programs of the U. S. Marine Corps; the Platoon Leaders Class and the Officer Candidate Course.

The Platoon Leaders Class is available to the college undergraduate in ground and aviation fields. Members of the PLC program are commissioned as Marine Second Lieutenants upon graduation. Law and Graduate School deferments are available to qualified PLC's. The Officer Candidate Course is designed for college seniors and graduates with a baccalaureate or higher degree. Guarantees in data processing, supply, motor transport, engineering, and aviation are available, before enlistment, to qualified applicants. Upon successful completion of the Officer Candidate Course, candidates are commissioned as Marine Second Lieutenants.

For further information, contact the Marine Officer Selection Office, 575 Technology Square, 7th floor, Cambridge, Massachusetts 02139. (Tel: 223-2913/2914).

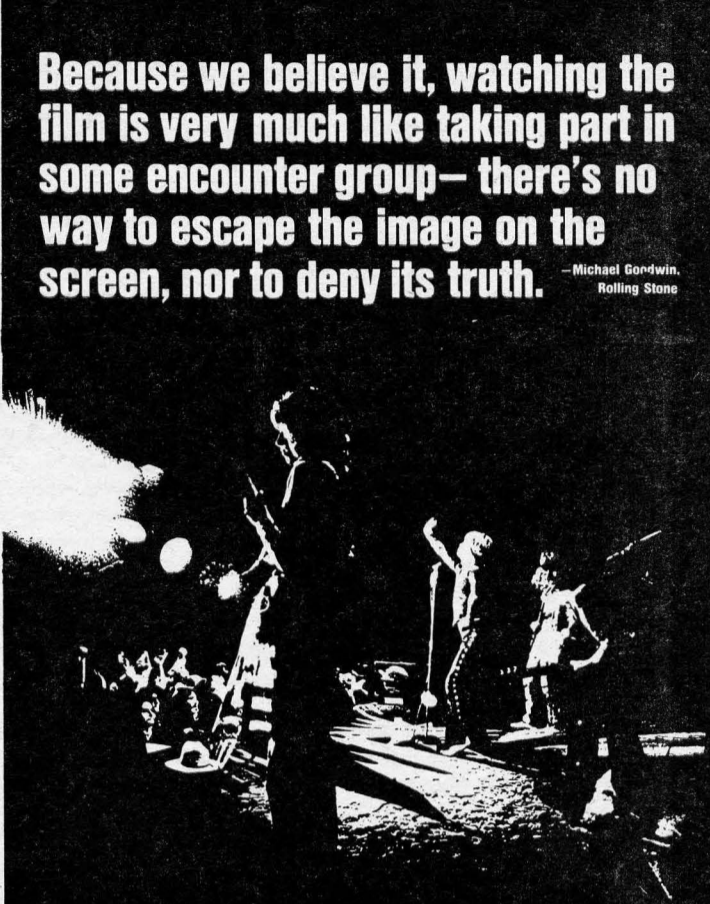
781-0900  
**Elmwood**  
Theatre

weybosset st.  
831-2122  
**Paris** CINEMA 122

**Starts Wednesday at Both Theatres**  
Suitable for Teenagers — No One Under 13 Admitted

**Because we believe it, watching the film is very much like taking part in some encounter group— there's no way to escape the image on the screen, nor to deny its truth.**

—Michael Gordonwin,  
Rolling Stone



The Rolling Stones

GIMME R  
SHELTER

Directed by David Maysles, Albert Maysles, Charlotte Zwerin

that there is no program to print: just the one film. To encourage viewer spontaneity and freedom of action regarding the entire Festival, no schedule is available either — or even exists for that matter. The film will be shown with undeniable whimsy and at times almost certain to be inconvenient — or at least unpredictable. Also, taking into account the crowded calendars of our visitors and the press of other activities, no single running of the film will last more than two or three minutes. This of course may necessitate several returns to the Exhibit to complete a viewing, but, well, one can simply not have everything. For those who might wish to risk waiting until the next Exhibit showing, a water fountain and rest rooms are conveniently located.

A singular characteristic of this Second Annual Memorial Festival is its unpredictable duration, perhaps short, perhaps not. There is, devotees of the Chance Factor will be interested to note, some possibility that it may never begin at all. There are of course no awards given at this festival, but of equal though somewhat less certainty is the distinct opportunity for less tangible but manifestly more insignificant personal reward.

We look forward to your early and brief visits as the case may be.

Roger Williams College has instituted a new program for all interested students with a list of available part-time jobs. Any student interested in this service must contact the Financial Aid Office as soon as possible.

Any questions about the program should be directed to the Financial Aid Office (Bristol) or Mr. O'Donnell on the Providence Campus.

### REMINDER STUDENT PARKING STICKERS

All new students are reminded that parking on Bristol Campus requires a sticker. The fee is 50 cents and may be obtained from the Bursar.

### WANTED:

A person to move into dorm!

Contact: 255-3176

URGENT

# Tourney Bound Hawks Win Three Straight To Close Out Season

3-1-71

## Down 3-1, Battling Hawks Edge RIJC 4-3

The Hawks playing their finest game of the year edged R.I.J.C. by a score of 4 to 3. The Hawks down by a score of 3 to 1 at the end of the second period rallied for 3 goals in the last period for the win. The Hawks were led by Mark Goerner and Bill Selino. Bill Selino played a great game in goal, to give the Hawks their 4th straight win. Mark Goerner had his third straight two goal night as he led the scoring attack. Steve Horton played a great game also for the Hawks as he picked up the winning goals and was readily flying that night and made some fine checks. It was a perfect way to end the regular season for the tourney bound Hawks.

The first period was mostly controlled by the RIJC six as they scored three goals, to take a 3 to 0 lead. The RIJC six started the scoring out at 5:25 when Piccerelli scored an unassisted goal. At 7:15 Sheehan for RIJC scored to give his team a 2 to 0 lead. Assists went to Cook and St. Jean. The third RIJC Goal Came at 13:15 when Rick Nye scored an unassisted goal. The Hawks played a rather slow period and made a couple of great skate saves.

In the middle period the Hawks came back at 10:30 to score their first goal of the night. Scoring for the Hawks was Rick Johnson assisted by his line mates Mark Goerner and Bob Jackson. This was all the scoring in the period. The Hawks played a fine defensive period as they shut out the RIJC six. Steve Horton was skating the best he has all year that night. French Vadnais was doing a good job for the Hawks as he played a fine period. Bill Selino kept the RIJC six off the boards in that period with some good goal tending. Over all it was a great period of hockey to watch.

The third period the Hawks played their finest period of the year, when they came up with

three goals to pull this game out. Goals scored by Steve Horton and Two Goals by Mark Goerner proved too much for the visitors. The scoring started out with Mark Goerner scoring at 6:00. The Two assists went to Rick Johnson and Bob Jackson. It was a good all around play by the Jackson, Johnson and Goerner line. At 8:55 Mark Goerner Tied the ball game up at 3 to 3 when he scored his second goal, assisted by Jeff Simmons and Mike Zanfagna. Now the stage was set for the game winning goal; With Rick Guilliano passing over red line to Steve who then walked in on goal to score. A good play by Steve and Julie. One thing that helped the Hawks this period was the fact they did not have one Penalty which helped a lot. Bill Selino Kicked out 31 shots in the game and played one of his best games of the year. Mark Goerner has been something else in the goal scoring dept., as he scored two more goals in the game. Mike Zanfagna made one check in this period on a RIJC player that was just perfect. Mike must have lifted him about three feet off the ice when crossing the center ice line with that puck; Great play Mike. Steve Horton, Rick Morello, Jeff Gibbons, Rich Guilliano, Mark Goerner, Bill Selino and the rest of the team played a great game.

Hockey Side Notes: Now that the regular season has ended, Coach Bob Reall will be getting his boys ready for the Cape Cod Tourney. One thing has to be said for Bob Reall — he is one of the finest Coaches around and has really got his team playing great ball in the last four games. . . . There are a lot of Students who call themselves Hockey fans, but never see the team play, all they do is just read the QUILL and find out what is happening with the team. At the Hawks home games there are about 200 people attending and thtt is on a good night. At away games there is no one. . . . Mike Floyd Patterson has been added to the Hawks disabled list as he broke his leg in practice a couple of weeks ago. Mike had been playing some good hockey for the Hawks and is surely going to be missed in the Tourney.

## Pucksters Set New Record

On March 1, the Roger Williams College Hockey Team ended its regular season by setting three new records. The team assists record of 153 set by the 1969-1970 team, was broken when this years team compiled 167 assists. Also, the team record of 256 points set by the 1969-70 team, has been increased to 266 by the team this season.

Richard Johnson now holds the individual assists record of 24. The previous record was set by Chuch Patnaude in 1968-1969.

Mark Goerner is this years scoring champion, having compiled a record of 13 goals and 21 assists for 34 points in 20 games. Mark also broke the assists record of 20.

The team will now enjoy a 5 day rest before preparing for a tournament March 19 and 20 in Hyannis, Massachusetts.

by Ray Maker

## Pucksters Rip Cape Cod

2-27-71

Being led by Steve Holland in goal, the Hawks ripped apart Cape Cod Community College, by a score of 6 to 2. It was also the Hawks third straight win. Scoring two goals in each period proved to be too much for the Cape Codders. Leading the scoring attack was Mike Zanfagna who picked up three assists, also Mark Goerner had two goals for the Hawks. The Hawks played a good close checking game. Steve Holland another one of Coach Bob Reall fine spare net tenders played a real fine game in goal.

At 6:19 Butch Loughery scored to give the Hawks a 1 to 0 lead. The lone assist went to Mike Zanfagna. Butch is playing some real fine Hockey for the Hawks as of late. At 8:51 CCCC evened up the score when Walker taking a pass from Medonat scored. At 9:41 French Vadnais scored to give the Hawks a two one lead. The lone assist went to Mike Zanfagna. The Period saw some good goal tending by Steve Holland and some good play by Mike Zanfagna and Rick Morello. There was some good solid checking on the part of the Hawks. They were out shot by the Cape Cod Team 11 to 7.

The Middle period saw the Hawks come up with two goals to take a 4 to 1 lead. At 1:10 Rick Johnson scored an unassisted goal for the Hawks to give them a 3 to 1 lead. At 11:41 Mark Goerner scored his first of two goals of the night when he took a pass from line-mate Bob Jackson to score. The period saw some outstanding play by reserve goal tender Steve Holland . . . Steve making only his second start of the year made some real fine stops. The Jackson, Johnson and Goerner line, also had a good period as they picked up all the scoring that period. The period was marked by few penalties and a wide open style of play. At this point in the play the Tourney bound Hawks were just out playing the CCCC team. The Hawks out shot the home team by a 7 to 6 margin.

The last period saw the Hawks net still two more goals and allow only one. At 3:32 Mark Goerner scored for the Hawks to give them a 5 to 1 lead. Picking up the assist were Mark's line mates, Rick Johnson and Bob Jackson. At 6:30 the Hawks closed out their scoring attack, when French Vadnais scored his second goal of the Night. The lone assist went to Mike Zanfagna. French has of late gone on a torrid scoring attack in the last few games. At 8:30 CCCC scored it's second goal with O'Brien scoring an unassisted goal. The Hawks simply out played the Cape Cod team.

Students wanting to attend the Hockey Tourney contact Athletic Department.

Dates: March 19, 20  
Place: Hyannis, Mass.

2-25-71

## Hawks Edge RIJC 5-4

The Hawks won their second straight ball game, they edged RIJC by a score of 5 to 4. The Hawks were in command most of the time, as they once had a 5 to 2 lead. Mark Goerner led the scoring attack with two unassisted goals and one assist. Bill Selino played a good game in goal that night for the Hawks. Also playing a good game for the Hawks was Mike Zanfagna, who made some fine defensive plays.

The first period saw the Hawks take a 2 to 0 lead with goals by, Mark Goerner and French Vadnais. Mark Goerner started the scoring attack when he recorded his first of two unassisted goals at 4:54. Mark coming down left wing side on a break away, flipped the puck over the RIJC goalie for the score. At 12:22 French Vadnais scored for the Hawks to them a 2 to 0 lead. Picking up the assists were Jeff Gibbons and Tom Bounacoursi. The play was set up real well when Bony passed over to Jeff in front of the cage and in turn Jeff passed along the

front of the cage where French was waiting to score.

RIJC outshot the Hawks in the opening period by 10 to 6 margin. But overall it was a good period of hockey to watch with some good solid checking on the part of both teams.

The Middle period saw both teams pick up two goals. RIJC started out the scoring at 2:03 on a power play. Scoring the goal was Maguire assisted by Piccerelli. At 6:09 Rick Nye scored for RIJC to even up the ball game at two goals each. Picking up the assists were Piccerelli and Maguire. At 10:20 Steve Horton scored for the Hawks on a picture goal with Mike Zanfagna. Mike passed the puck over to Steve who came up over the blue line and shot and scored. At 13:49 The Jackson, Johnson and Goerner line scored again. Scoring the goal was Rick Johnson with the assist going to his line mates. This period saw some good solid play on the part of both teams. Bill Selino made 12 saves for the Hawks and the RIJC goalie made 9 saves. But there was some good defensive plays with only a few penalties given out.

The last period the Hawks scored all the goals they needed for the win. At 1:02 Mark Goerner scored his second unassisted goal when he sent in a good slap shot to score. With the score now at 5 to 2, Sheehan from Bopp scored for the RIJC six. Time of the goal was 5:39. At 5:48 Gormley scored for RIJC to make the score at 5 to 4, assist went to Piccerelli and Maguire. With one minute remaining in the game, R.I.J.C. pulled their goalie but could not get the puck in the other end. Bill Selino made 9 saves that period and the RIJC goalie made 12 saves.

## Spring Sports

### Meeting Notices

**Baseball**—All interested in playing Baseball report to Room 78 — Bristol Campus on Thursday, March 11, 1971 at 3:00 p.m. Last season's team must attend also.

**GOLF** — All interested in playing Golf report to the Athletic Office on Tuesday, March 16, 1971 at 1:00 p.m. on the Bristol Campus. Last season's team must attend.

**Tennis** — All interested in playing Tennis report to Athletic Office on Tuesday, March 9, 1971 at 3:30 p.m. on the Bristol Campus. Last season's team must attend.

### Intramural Schedule

#### Bristol — March 9

6:15 — Road Runners vs IDA  
7:15 — Santana vs Phi Alpha Epsilon  
8:15 — Blue Jays vs Dorm All Stars

#### Providence — March 10

7:00 — Paul's vs Dave's  
8:00 — Kappi Phi vs Hawks

#### Bristol — March 11

6:15 — Road Runners vs Santana  
7:15 — IDA vs Faculty All Stars  
8:15 — Phi Alpha Epsilon vs Atlantics

## Free Gym Schedule

The following dates will be available to all students, faculty and staff for free gym use:

**Bristol — Andrews School Hope Street**  
Fri., March 12 — 7-9 P.M.  
Fri., March 19 — 7-9 P.M.  
Fri., April 2 — 7-9 P.M.  
Fri., April 9 — 7-9 P.M.

**Providence — YWCA GYM**  
Thurs., March 11 — 7-9 P.M.  
Thurs., March 18 — 7-9 P.M.  
Thurs., March 25 — 7-9 P.M.  
Thurs., April 1 — 7-9 P.M.  
Thurs., April 8 — 7-9 P.M.

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