

11-18-1969

## The Quill -- November 18, 1969

Roger Williams University

Follow this and additional works at: [http://docs.rwu.edu/the\\_quill](http://docs.rwu.edu/the_quill)



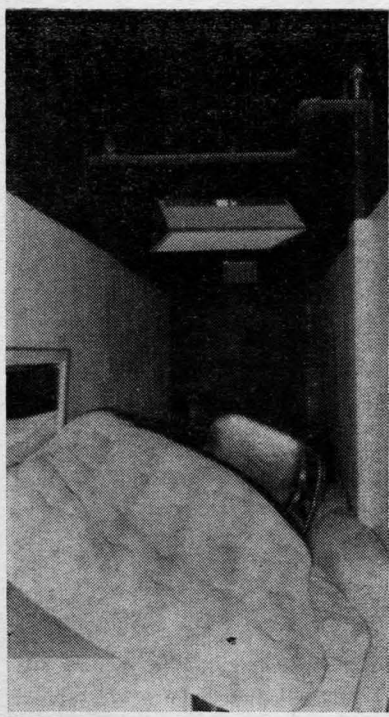
Part of the [Education Commons](#)

---

### Recommended Citation

Roger Williams University, "The Quill -- November 18, 1969" (1969). *The Quill*. Paper 171.  
[http://docs.rwu.edu/the\\_quill/171](http://docs.rwu.edu/the_quill/171)

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact [mwu@rwu.edu](mailto:mwu@rwu.edu).



# What's A Nice Student Like You Going To In A Place Like This?

In September of this year, the Providence campus welcomed some thirty new students from out of state. They are all happy to be a part of Roger Williams College, and to be able to watch it grow, but they feel that the Providence Campus will stay stagnant as long as the resident students are subjected to the poor facilities at the Johnson and Wales Dormitory.

In this article, I will attempt to state as many of the complaints as possible, so that when the article is finished, you, the students and faculty of Roger Williams College, will take a position on the matter. To start, take the

rooms themselves. The rooms are furnished very lightly, with basically old and worn furniture. The rugs smell, the windows are rarely cleaned, and neither are the blinds. Some rooms are lined with plywood and others with a rugged plaster finish. The walls are all painted the same color, which is white. The only variety in the rooms is the size. The pipes that run across the top of the room also add to its awkward appearance.

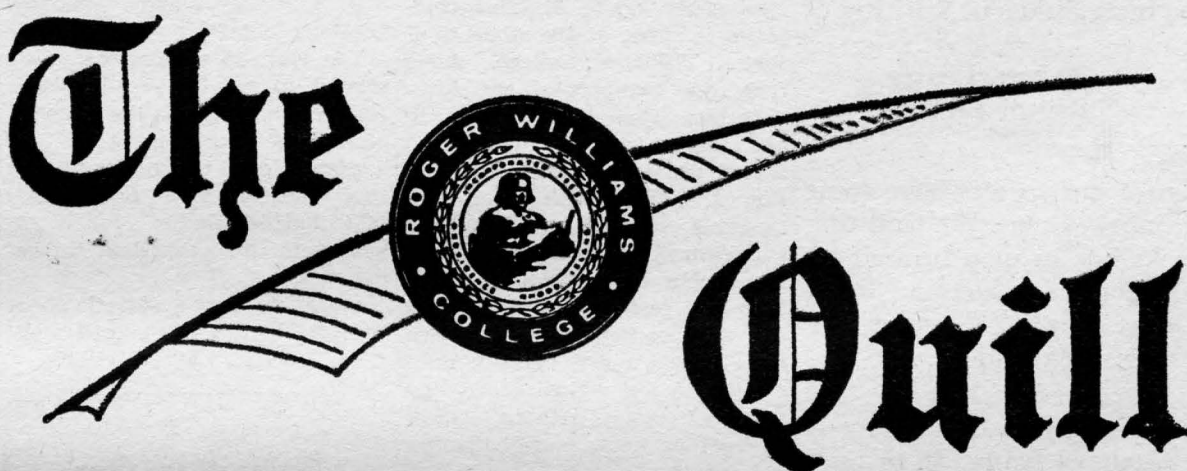
The next topic is food. Very few students from Roger Williams College eat in the cafeteria all of the time. They have to spend extra money to buy food on the out-

side. If you don't have money, you don't eat. Some students have conflicting class hours with food hours, because the system is based on only Johnson and Wales students and not Roger Williams students, who pay the same price. If you do have a conflicting class no one is allowed to get the food for you. The food is not what you would call normal dormitory food. Besides the fact that the food is not up to par, we have had incidents where something was found in the food. One Roger Williams student found a piece of glass in his food which caused a cut on his tongue. Another found a piece



DORM

Page 4



— Without the press . . . what is speech; without speech . . . what is freedom; without freedom . . . what is life?

VOL. IX, No. 6

ROGER WILLIAMS COLLEGE

November 18, 1969

## Faculty Unrest In Providence Over Working Conditions

It has become clear that there is measurable faculty disquietude primarily and possibly solely at the Providence Campus. Exploitation seems to be the key element in describing their feelings.

There are two issues which actually involve the entire faculty at R.W.C.; tenure and pay schedules. Proposals are in the process of being presented on these issues. But it is the extremely sensitive and in this case very arbitrary matter of faculty load that is the prime source of friction.

The Providence people are using a 3-credit per course system; whereas at Bristol, a four-credit per course system is employed. This means that the Providence faculty has 5 courses or 15 credit hours for a faculty load and Bristol has 4 courses for 16 credit hours. The problem is, and just about everyone in the college community is aware of it, that actual classroom contact hours at Bristol equal only 12 whereas in Providence it equals 15. The Bristol faculty have been instructed to make up the other four hours by "equivalent means". It is evident, however that the situation is clearly questionable.

### THE FACULTY MOOD

One cannot help but feel that these people are fed up with the present situation, and that this disgust has jolted them into action. Their spirit is more than recognizable; it is contagious and truly exhilarating. Of course there are those whose enthusiasm is tempered, who seem somehow placid amongst an inspired group of people whose unity, cohesion, interdependence and commitment is so strong that it appears palpable. Their inuendos, and mutual

greetings of the vast majority resemble the fanny-patting ESPRIT de CORPS of a championship football team. They certainly appear to be "together".

"We are organized now better than we ever thought we could be before", said one instructor in a most assertive fashion.

With regard to faculty load, there was a request submitted to Dean Zannini to clarify his position regarding it. Here is an excerpt from his official reply dated October 20, 1969:

"I do not plan to initiate changes in this area because it is my understanding that the loads are equivalent, although the Bristol Campus has adopted a four-course plan for students, instead of the normal five-course program in effect in Providence. It is also my understanding that each course is weighed as being worth the equivalent of four semester hours of credit. The normal teaching load for each instructor at the Bristol Campus is four courses and it nets to be a sixteen semester hour credit load."

The memorandum did go on to say that if a legitimate discrepancy did exist that he would arrange a meeting with the President and the Dean of B.C. to discuss the situation.

This is what some Providence faculty members had to say about faculty load.

"Equitable and fair? It certainly isn't."

"Faculty Load greater at Bristol? What a big line of Bullshit that is."

"That's right!" said another decisively announcing his agreement. "Contact hours are the only justifiable criteria for determining faculty load."

Another vitally important and recognizable dynamic is that the Providence people feel that they are being manipulated by the administration.

"They try to hire you for as little as possible."

"We have submitted proposals in the past that have been completely disregarded!"

"Without pay schedules, anyone who makes noise can be co-opted, and this has happened in the past."

"Yeah, sure they offer you a thousand or fifteen hundred more and when you think of your family; you'd shut-up too."

Probably the most enlightening statement on this whole issue of manipulation is, "We want tenure, not to protect poor teachers, but to guarantee us freedom of expression!" If this is the gut-feeling of the faculty, regardless of proof, it certainly insists that the situation is in dire need of repair.

### Administration's Position

After a lengthy and substantial conversation with Dean Zannini, this reporter came away with a good many insights about his feelings on this problem. Although he did say that he wasn't fully aware of the situation, which is presumed to mean that he hasn't been officially informed.

The dean feels that he isn't paternalistic and that if faculty proposals are presented, especially concerning tenure, they will be acted upon. He tries to be sensitive to people's needs, and in his words, is not "...designing a situation to deliberately exploit people." The job of a college dean is involved and complex, and he is apologetic about not having enough time to deal with faculty members on a personal basis. He

also realizes that he has a problem with his image, "Sometimes I may come across as if I'm the Pope," however he maintains that this is not a conscious effort on his part. As to the matter of co-opting people, he insisted "I will not buy anyone off." In fact, the dean emphatically encourages faculty organization because he feels that responsible and sound proposals emanate from this kind of group process.

This statement of the dean's should sum up his feelings: "I'm a lot less directive than they think I am."

Although the dean's willingness to cooperate with his faculty in attempting to solve problems, which are more recognizable to faculty members than him, simply because he is no longer a faculty member himself, is quite apparent; it appears as though his approach to mitigating this present problem does not include lessening the faculty load at Providence.

### Students Affected

The faculty at Providence are now being asked to advise students, as is the situation in Bristol. They are reacting negatively to this because they feel that their work-load is already too great. This service can only help students and it would be extremely unfortunate if the faculty decided not to provide it or to give it only a partial effort. This quote by Dr. Willard Walker from his book, *The Sociology of Teaching*, seems appropriate here when considering the total impact of this situation on the students. "...As a social organism the school shows an organic interdependence of its parts; it is not possible to affect a part of it without affecting the

whole. As a differentiation of parts and a specialization of function. The organism as an entirety is nourished by the community." We, as students, are seriously affected, at Bristol as well as Providence. If an instructor has an unfair working condition it will affect his total performance, and if "equivalent means" are not being employed at Bristol, students are being cheated.

### Which Road to Take?

In 1967, Dr. Bertram H. Davis then General Secretary of the American Association of University Professors (A.A.U.P.) made this statement regarding the implementing of tenure policies.

"In place of the adversary relationship which has been formalized in industry, a cooperative relationship built upon the principle of shared authority appears to us to be the proper basis for organizing faculty-administration relationships in higher education."

One of the people in Providence had this to say about the implementation of a tenure policy here at Roger Williams College.

"We (faculty) will decide the tenure policy for this school. No policy will be forced on us by the Administration." Again, this is the feeling of the faculty toward the Administration and it certainly reflects a situation of urgency. The A.A.U.P. is the only organization on campus now for faculty members and they will not value, in any shape or form, "collective bargaining." However the present crisis here at Roger Williams might require that most "unprofessional" but certainly effective means of implementing changes.

John Marzilli  
Consulting Editor



## EDITORIALS

Where is "Spirit", "Led Zeppelin", the Jefferson Airplane, Joe Crocker, Jethro Tull, or the other rock swingers and groups that were scheduled to appear in Providence? Where is our music? We all know where it appears to be, that is, locked up in the Licensing Bureau of the Providence City Hall.

Is this recent ban on "Rock" music part of Mr. DeSimone's plan for the next election or possibly the governorship? Is this "hold the youth" campaign part of his stand for "law and order", or is it a plan to please the "silent majority",

Regardless of his reasoning, is this fair? The "Johnny Cash Show" received a license to perform on Saturday night, and the R. I. Philharmonic was allowed to perform last week. Where does one draw the line? Music is music, whether it be hard rock or one enchanting piece from Brahms.

Should we let one man's political ambitions hold back our "music"? No!! There must either be a lifting of the ban or no music at all.

Robert Leaver  
Bristol Editor

We the people as products of our society have come to question the existing educational system. We find that the answers are not in textbooks but in man himself relating to others. As Roger Williams conducts a "lively experiment in education" it must bear the *Force* of society by remaining loyal to its open door policy.

Education should not be concerned with grades and standards, not even pass/fail, but with Freedom to create. We should not look at it as a means of being "in or out" but in trying to create something new.

Man must tear down the existing educational system not reform it. And new life style. Does one go to college to get a job or learn about life? We must extend ourselves beyond the machine, like poor Hal in "2001 A Space Odyssey."

The demands must be met with human beings not mass-produced machines incapable of reacting to the new and constant forces of life.

Is not education life in itself the daily process of joy and happiness living from birth to death.

The task of educators is to allow the student to be fully alive to feel that everything is possible.

Man must experiment, Hartford Parks, or Lane Community College where their objective is "you teach people by making it possible for them to teach themselves." We may not accomplish this immediately but we have an obligation to try.

Robert Leaver

### *An Evaluation of Self-Ingrained Conformity*

Much controversy has been raging among some administrative and faculty members in regard to articles being published by *The Quill*.

However, environment is a product of evolutionary processes. In due course, we may say that, given time, man himself will undergo many physical and mental changes to adapt to his ever-progressing world.

For the two years I have spent at Roger Williams, my attitude about the newspaper has been a passive one. But, to draw an analogy, Spiro Agnew was once only a Governor of Maryland. This is not to say that change is always beneficial or good, but it is necessary. If you are about to climb a mountain, you climb it . . . . you don't sit and think how nice it would be.

Man is a thinking animal. Thinking involves a creative process. And to create something new, you must destroy something old. This old institution may still function, say as a slum can house and protect its occupants, but not as well as a clean new development can.

In short, if *The Quill* is to be chained down as a passive, inert body, then it can never grow into manhood provide its readers with a sometimes violent, sometimes humorous, but always powerful, poignant, and truthful service.

Gary Aldrich  
Cultural Co-editor

## Letters to the Editor

### Letter to the Editor

I am writing this to thank the Afro-American Club of Roger Williams College for a most enjoyable evening last Monday night (November 10).

For those of you who missed "A Night of Soul", all I can say is "you missed one hell of a good time." The band was great and the people were fantastic, going out of their way to make you feel at ease. Come about 10 o'clock I felt like I had known these people all my life, and any kind of fears I had when I walked in were gone.

However, I do have three complaints. 1) Next time you have a dance please turn on the heat. Man was it cold for a couple of hours. 2) Let's not run out of refreshments again. 3) This complaint is aimed at the students of Roger Williams College. Aside from the members of the Afro-American Club, I'm willing to bet there weren't more than six of my white brothers there. For a college with some two thousand students (Bristol and Providence). I'm sure more than six people could have made it. This was really a let down. How can we ever hope to break down these stupid racial barriers until we get to know each other, and what better way is there to meet and get to know people than at a dance.

Frank Precaccini

### Letter to the Editor

There has been much discussion in recent publications concerning student apathy but I would like to call it disrespect for fellow students. In our newly-opened library there has been a gathering of "students" who have been mis-educated in the purpose of a library. These students are both distracting and disturbing those of us who wish to use the library as a place of quiet study and reference which after all is the designed purpose of a library. It is very displeasing to think that people of college caliber are inconsiderate enough to utilize this new and adequate facility as a student lounge. There has been much talk concerning our reputation as a college; it seems to me that if we are this concerned we ought to take note of the noise in our library and the effect it has on visiting staff, students, and friends.

It would seem to me that this type of behavior ought to be extinguished before it becomes too deeply imbedded as being the correct thing to do in the minds of the noisy minority. Upon bringing this problem to the attention of the librarians, the response was, "It will have to be brought up at our next staff meeting". Well, that's nice, but when is the next staff meeting and what do we do while we're waiting?

I do not wish to deprive these few students of a place to relate their newest jokes or latest sex-captades, but I do hope that they could relocate themselves and stop using it in such abortive measures. The Library is for studying not for socializing.

W. J. Irvin

### Letter to the Editor

In rebuttal to John Marzilli's article in the Oct. 31 issue of the Quill concerning "The Unfinished Buildings" at the Bristol Campus. We would ask one question;

Where did Mr. Marzilli receive his information? It is quite apparent that the housing will not be complete any time near the date stated — Nov. 15. Upon questioning various workmen at the construction site, they were were skeptical with regard to the completion date given in the article. Due to Mr. Marzilli's insufficient information he has caused extreme anxiety on the part of the temporary housing students. It was a total 'down' to learn the truth as to the actual date of our entrance. In the future we hope Mr. Marzilli will obtain needed information to verify his articles. Are we temporary housing students or permanent temporary housing students?

D.B., K.K. and  
Warren company.

(Editor's note)

The Nov. 15 opening date was related to me by Vice-President Hallenbeck. This was the most accurate information that he had received from the contractor at that time. The Vice-President has said that he shares your disappointment as to this date not being met.

I, also, am very apologetic about the trouble this has caused you.  
John Marzilli

## Turmoil In Our Nations Colleges

In various colleges across the nation there have been a rash of student disorders which have shaken the very structures of these colleges. A lot of people have condemned these disorders as just irresponsible and immature actions of a small percentage of students. But these small people fail to look into the various campus problems that have brought about these disorders, because behind most of them, there have been dismissed by the administrations of many colleges as not important or not valid. Among the major reasons for campus disorders are:

1. University expansion into predominantly poor neighborhoods. This has created a severe housing shortage in these particular neighborhoods. A major confrontation developed from this policy between the students and the administration at Columbia University.

2. Lack of communication between the administration and the students. In many of our bigger colleges and universities the extremely large class sizes limits the contact between the instructor and the students. Also, some instructors are working for advanced degrees while they are teaching classes. This created a situation where the students' only chance to communicate with the instructor occurs during class time. Besides this lack of communication, the extra burden of working for an advanced degree gives the instructor less chance to properly prepare his notes for class.

3. Racist admission policies in admitting students to various colleges. Because of the current spiraling college costs, the majority of students entering college are either people who can well afford it or the extremely bright students who have earned

scholarships or grants to alleviate their college costs. The economically underprivileged are the ones who lose. In order to help remove these conditions from campuses we should join together in support of the various responsible demands made by these active students.

Joe DeAngelis

## Commentary

### THEFT

A situation has arisen of which I feel the College community should become aware. During the past week, I have been approached by two students who told me that their cars were broken into. In each case, a tape player was taken, as well as a substantial number of tapes. Both cars, incidentally were locked.

In order to curtail such theft and the losses resulting from them, I would like to suggest the following:

1) Do not keep valuables in your automobile if at all possible.

2) Lock valuables in the trunk of your car;

3) If you have expensive optional equipment (e.g., tape recorders, stereo systems, etc.) protect yourself with fire and theft insurance coverage.

4) As you walk through the parking lots, keep your eyes open. Report any suspicious activities to the Office of the Dean of Students. We will immediately investigate the incident and/or call the police.

Dr. Leonard S. Goldberg  
Dean of Students  
Bristol Campus

The above article by Dean Goldberg, speaks to one aspect of a crucially dangerous problem intrinsic to society in general as well as college campuses; Honesty or rather the lack thereof. It is not my intent, however, to deliver a soul-stirring lecture on the qualitative value of being "true to ourselves and to one another." More importantly, I wish to plead with the entire intellectual community of Roger Williams College to make as sincere an attempt to crystallize their feelings on this concept, individually first and then collectively if necessary.

There are many manifestations of dishonesty. Some such as: stealing private property or cheating on exams or plagiarizing from books or articles are observable and can be dealt with when detected. But it is considerably more difficult to detect when one person steals the ideas of another and offers them as his own. The victim knows, however, all too well, and he is affected viscerally. He boils with disgust and learns quickly to be distrustful and suspicious. The most sickening and disheartening part about this type of stealing is that it has come to be an integral part of our society, or at least that supercilious aspect of it that drives us to "get ahead at all costs."

When private goods are stolen, there are usually economic reasons which can be understood, but in no way can acts of this nature be condoned. And as to the willful use of another's ideas for one's own advancement, that is a vile and destructive malignancy that must be exorcised!

John Marzilli



JACK MAHONEY: Point of Order

## WAYS AND MEANS

In this age of idealistic thought and the Great Society, in this age of de facto racial inequality, in this age of the Grape Boycott and the foreign war, in this fast-paced period of doom and despair, we are faced with a turbulence of situations that must be acted upon without delay. Our parents, perhaps out of the egocentrism forced upon them in their society, do not realize that our welfare and the society we inherit lie in their hands at this time. This is the age of the uninformed voter, the, yes, apathetic citizen, the gray-beards with hollow souls and minds. This is the age when an illiterate farmer may help control our complex world whereas a twenty-year-old Political Science major may not. This is the age when parents rebuke their sons and daughters for doing what they, the parents, were too indolent or frightened to do. This situation cannot and will not continue, for we have the raw materials, skill and courage, needed to change it.

Our elders talk of the Domino Theory in Asia, i.e., if Vietnam is overrun by "Communists," Laos, Cambodia, Thailand, Antarctica, ad nauseam, will fall to their wiles. Let us keep in mind this Domino Theory and apply it in another mananer.

If the foreign war is ended, besides ending the killing we will also be saving billions of dollars that can be put to use bettering the lot of our monetarily lower class through improved housing and education. This semi-eradi-

fication of poverty will then, out of pure Domino Theory, cut the crime rate, which will, in turn, lower insurance rates, which will, then, cause money to flow much freer in our economy. These are but a few basic benefits. There are many others too numerous to list, but this is just an indication that the Domino Theory works socially also.

However, taking this into consideration, there is one overriding question that begs to be asked. Granting the fact that the majority of young Americans seek peace, love, and prosperity, what is our "battle plan"? Should we be non-violent, a system that has worked sporadically in the past, or shall we become militant in our cause, using violence as our vehicle to peace and love? Let us view precedents and possible ramifications of both.

Mohandas K. Gandhi, a man most Americans, conservative and liberal admire, never killed to bring about the change he wanted. Yet, he succeeded, for he had the ability to reason that, given time, if his philosophic and political system were the better one for all the people, it would prevail. As our fathers know from their newspapers and we from our textbooks, Gandhi was successful, not because he killed, but simply because he was right.

Alexander Kerensky, leader of the "Democratic Russia" cause in the March Revolution of 1917, was right also, but his militarism was his downfall as well as his triumph. His society was de-

stroyed because he had used his most unstable weapon, revolution. Had he been a Gandhi, the word "communist" would perhaps be applied only to Marxian idealists.

This is but a short glimpse of the past, a study of means used to an end. The question is asked, though, what do we want?

Our aims are simple: we must end the aggression we are committing in Asia post haste; we must eradicate poverty from the painted face of America; we must build and maintain a country, two countries, a world through whose blood runs the hallucinagen of love rather than the narcotic of fear; we wish to create a world where our children may rebuke our system without being beaten upon because of their system or lack thereof. But here, again, we ask ourselves: How?

There are eight men being tried in criminal court in Chicago because they, perhaps, were doing what they thought right. If so, I applaud them; if not, they are leading us to doom, they are the false pipers of happiness; they are the "Facists Pigs." Are we to follow Robespierre, Adolph Hitler, or Abbie Hoffman, or are we to think for ourselves? Are we to kill for peace?

Jack Mahoney

NEXT WEEK: COPS

## Dorm Opening

As a result of a visit I made with Mr. Hallenback and Mr. Harris, I learned that the dormitory at Roger Williams College will be opening November 30, 1969.

Unfortunately, only the first third of the first dorm will be able to house boarding students. Approximately 120 students, the girls now living at the Y.W.C.A.; students boarding at Barrington College; and students who are staying at the Warren Manor, will be moving in the new dorm. The situation for remaining students is yet to be determined.

The college will help move the student's belongings, but details are not yet available.

Students will be notified as to what time they will be able to move and to what designated room they will be boarding in.

The Dining Hall will be opened Monday, November 17. Breakfast will be available to boarding students only and lunch will be available to both commuters and boarders.

## NEW CONSTRUCTION

Early in the second semester a bid will be awarded for the construction of the second dormitory which will be ready September 1971.

As soon as the funds are available a Student Union, which is badly needed, will be constructed.

Feature News Editor  
Linda Falcone

## Important Message

Listen, students. Somebody really cares about you. There is a fantastic group of people at Roger Williams who are interested in learning your thoughts, feelings, attitudes, and opinions with regard to your education. They want to know what turns you on and what turns you off!

This fantastic group of people is none other than your English Department. Because they care, they have decided to have this great meeting on Wednesday, November 19, at 2:30 p.m. in Room I — Large Lecture Hall. The purpose of this meeting is to establish methods by which students can help initiate and plan courses for next semester and next year.

Perhaps you have questions about the English curriculum or some ideas that you would like to see incorporated into it. Come to rap or come to listen, but don't miss this opportunity to become involved in something that will directly affect your education. English majors, particularly, cannot afford to miss this.

Students all over the country are involved in all kinds of groovy changes in education. By using the channels that are now open to you at Roger Williams, you, too can influence change. You don't have to demonstrate or protest to be heard. The English Department wants to give you what you want,

Anne T. Caldarella

## IN THE NOVEMBER ISSUE OF

## CONSUMER REPORTS

## THE AIRLINES

What they don't advertise . . . what are the rights of the ticketed passenger?

## CASSETTE TAPE RECORDERS

The cassette system of tape recording looks like the wave of the future. But is it good enough now? Eighteen portable models are rated.

## DURABLE-PRESS SHIRTS

How well they do what they're supposed to? Fifteen broadcloth shirts and seven oxford shirts are rated.

## HOT PLATES

The electric hot plate is an important appliance in the lives of many students. Several of the hot plates tested for the report are potentially hazardous—they might give you a lethal shock.

## CHAMPAGNE

Is a \$15 bottle really worth more than a \$7 bottle? Expert tasters who didn't know what brands they were sampling provide the answer.

Plus reports and brand-name Ratings on freezers, stainless-steel flatware, toasters and melamine dinnerware.

## I. P. S.

Believe it or not, but there are at least 500 new tapes that come out each month. A super way to find out if the tape you want is available is to consult a tape guide. There are several out on the market, one such guide is called the class list and is available for \$2.50 a year by writing to, 919 North Michigan Avenue, Chicago, Ill. There are many tape clubs that offer you a free subscription to a guide.

As you might know Diana Ross is leaving "The Supremes" and if you happen to groove on their sound then a good tape purchase is their Greatest Hits tapes. You have the option of either buying Volumes 1 or 2. My advice to you is to get the second volume. It contains some songs as: YOU KEEP ME HANGIN' ON, YOU CAN'T HURRY LOVE, MY WORLD IS EMPTY WITHOUT YOU BABE, etc.

R.C.A. now produces cassettes so the "Hair" Album is available . . . Columbia also started to produce cassettes too, and a group called, "Blood, Sweat & Tears" is on their label. TAPE SWAPING IS COMING!!

Elliott Money

XEROX COPIES  
While You Wait  
TECHNOPRINT186 FOUNTAIN ST., PROV  
331-7342 FREE PARKING

## OPEN CHALLENGE

The news staff of The Quill invites any student or faculty member to print any comments or articles. If at any time you wish to have your opinions published, leave them at The Quill office in care of the news staff.

## BRISTOL RADIO &amp; ELECTRIC

418 Hope St.

Bristol, R. I.

Across from Harriet Bradford Inn

## This Weeks Special

R. C. A. RADIOS

Originally \$29 — \$39

NOW 13.99

Brad Swan thinks this  
play is too tough for you.

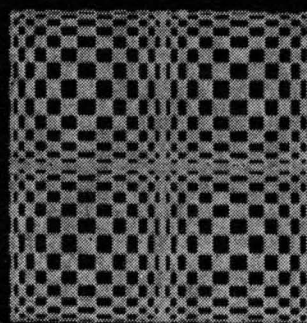
"This is not going to be a smash hit with audiences, because it is so difficult to follow."

—Bradford Swan, JOURNAL, Nov. 5

## HOUSE OF BREATH, BLACK/WHITE

Trinity Square Repertory Company presents William Goyen's new play at the intimate Trinity Square Playhouse, Broad and Bridgman St. This week 8 p.m. Mon.-Thurs. 8:30 p.m. Fri.-Sat.; 2:30 Wed. Mat. Tickets Room A, The Arcade, Weybosset St. 351-4242. Students \$2.50 (with res.) all perf.

New England's Acclaimed Regional Theatre Company



TRINITY  
SQUARE



## Job Hunting: Don't Forget The Resumé

The following article, which was taken from the Providence Sunday Journal Magazine for November 9, 1969, is in connection with the remarks made in the Quill's November 10th issue on the school's placement service. Those students feel they have to evaluate themselves in writing for prospective employees will find this helpful.

An effective resume is the door-man of prose. It charms those you wish to consider. As such it is one of the most important documents the job hunter may ever prepare, being the difference between a giant leap forward or a dead end in his tour of duty as a wage earner. A sampling of professional expertise on "the resume" produced the following rules of the road:

1. Don't-spotlight a particular achievement. It might appear to be the highpoint of a career that has seen its better days.

2. Don't-take full credit for "team" accomplishments. State only your role in a project.

3. Don't-magnify limited experience into full professional knowledge. Be both honest and conservative. It will all come out in that final interview.

4. Don't-include your past income brackets. There is no set price on the potential. Obtaining that initial interview is the sole purpose of this little advertisement.

5. Don't-refer to yourself in the third person, i.e. "He then bombed in New Haven." This usage is much too modest for a resume. Use "I" all the way.

\* \* \*

1. Do-present your professional history both honestly and briefly. State your case in a few incisive statements and then get on with it. Indicate the opening you seek and your future objectives plus overall strengths.

2. Do-include approximately (within a month) employment at each job listed, plus brief descriptions of duties.

3. Do-explain reasons for leaving each past position. All potential employers are entitled to know.

4. Do-use a clear and uncluttered format on the best paper stock available. And if you can't type, find someone who can. A must.

5. Do-consult your agency contact concerning salary when the position has been offered for your consideration. Going into this phase of the job hunt might cost you if all the information sources are not consulted.

6. Do-there is no "ideal" method of writing a resume, but there are certain principles to be followed if you want to get your foot in the right door. And when that door is opened, "do" be enthusiastic, it's the best seller of them all. That final interview is not time to cool it.

The above article was reprinted with permission from the Rhode Islander Magazine of the Providence Sunday Journal.

## A Place To Be Yourself

Our parents say to us, "what is wrong with your generation? Why can't you see things the way we do? Why do they want to revolt? And we sigh and think why can't they understand. "Don't they see the world changing? Can't they see why we are different."

The big differences between the cultures can only leave a person very confused. Dialogue is impossible because both sides are strongly defending their position. Or can possibly use the best of both cultures.

Do we sometimes wonder who the real me is. Who am I really beyond the role of student, worker, teacher, son, father, daughter, mother, bowler, skier, artist, technician, guy looking for a girl, girl looking for a guy, radical, conservative etc., etc., etc.

It is possible to overcome the difficulties of living in a role-oriented society by honestly and openly discussing your roles with other people. By examining some of our roles we can get a glimmer of that real me. Participating in an encounter group is one of the ways of getting at yourself.

It is a place where you can remove your role for a while and see yourself through other people. You can help a person understand himself by sharing yourself with him. In this sharing you grow in

understanding and appreciating other people.

Because our environment and society is fragmented with specializing our relationships tend to resemble this. It is difficult to have complete and total relationships. Thus our relationships may not be as fulfilling as we would like them to be. We are limited by rules, properties, time, future commitments.

Under the guidance of a sensitive and skilled workshop leader we can suspend these arbitrary limitations and experience an expansion of our feelings and thoughts. There are from 12 to 20 people co-operating in this effort to be ourselves.

In an encounter group a person can afford to be wrong. He can learn from his mistakes. Life doesn't offer this possibility much anymore. The consequences of our mistakes get more serious as civilization gets more complex. It's a good healthy feeling to be able to learn from our mistakes.

An encounter group is not group therapy. It is not designed to make sick people well. It is a place for people to learn and feel more about themselves through interaction with other people. It is not intellectual. It is a total experience.

Jim Dorenkot

## STEWNEWSVIEWS

Hi Dr. Gauvey and friends . . . due to lack of interest Apathy week has been cancelled . . . and hats off to the R.W.C. sanitation and janitorial departments, whose motto reads "business is picking up" . . . incidentally, that U.F.O. sighted by many on Monday nite was really Mr. Grandgeorge, after seeing the rehearsals of God and man. He's really happy . . .

## Dorm

(Continued from Page 1)

of plaster in a ham sandwich. When these incidents were brought to the attention of the cafeteria staff they were completely ignored.

Next, we have the security system. There was an incident a few weeks ago where an addict harassed five Roger Williams students. The guard who was on duty when this happened was fired for letting him into the building. Last week this same person was back on the sixth floor looking for some more trouble. So, evidently there is a security leak that may cause some harm to the students. The system seems to be more worried about small incidents caused by students, by watching every move that they make. Their job is protection and not investigation. Television screens on the 1st floor make the students feel like a character in George Orwell's 1984. The students feel that the system may be good for the students of Johnson and Wales, but because Roger Williams does have some older and more responsible men, they feel it should not exist for them.

The recreational facilities is an important factor. For three hundred students, there are two pool tables and one ping-pong table, which is hardly enough to accommodate all these students. On top of this, there are only enough pool balls for one table, and no ping-pong balls. They are on order. What are the students supposed to do in their spare time?

Well, you can say that this is a bad situation, and then forget all about it. Or you can tell the students to leave if they don't like it. This is not meant to offend anyone. The students did not cause the situation; they only want to make their complaints known to those who are really concerned about them. Maybe nothing will come of this, but at least the students will feel that they have tried. If the Providence Campus is going to go no, then it must be able to provide at least livable facilities for the dorm students. This is all they ask.

FLASH! A very notorious guitar-strumming young man and a very fair maiden were reported to have spent several hours of the nite together in large lecture hall No. 1, performing feats of black magic with their voices. Could have been anytime from Monday through Saturday . . . I think we all appreciate the facilities of the new library but that lady with the search warrants is just too much . . . and hey, what's all this crap about no toilet paper in the mens' rooms . . . this week's question is "which member of our esteemed R.W.C. faculty is secretly hiding has identity as National Hula-Hoop champion of 1958 . . . ? . . . sorry, but I have to go now as I am expecting a phone call from mother . . .

Unfaithfully yours,  
Stew

## Bristol Campus Tutorial Service

### Need A Tutor?

The first phase of midterms has begun! And semester exams are in the not too distant future. A tutor, in time, might prevent that last minute panic.

The Dean of Students Office is presently developing a tutorial service for Bristol Campus students. Students needing assistance in a particular course or in a general academic area may use this office to contact a tutor, and to make appropriate time and place arrangements for a tutoring session. A card file will be developed as a quick reference to all available tutors for a particular course or area and to descriptions of their individual services and qualifications. The qualifications of participating tutors will be approved by faculty representatives of academic areas. The tutoring sessions will usually require a reasonable fee, but arrangements could probably be made to provide volunteer tutorial services. Facilities will be made available for tutoring sessions on campus.

### Need Some Tutoring Experience

A corps of tutors is very much needed to meet the needs of Bristol students entering the first phase of midterms. If you are interested in tutoring a fellow Bristol student and you feel qualified to tutor in a particular course or to assist in a general academic area please contact either Mrs. Loveland in the Dean of Students Office or a faculty representative in the related academic area.

Katherine Loveland

## Ye Olde Frat House



*Come meet your Friends  
during Happy Hour  
Daily til 8 p.m.*

RICKY CARR, NOVEMBER 17th

FOOD SERVED

LADIES NIGHT — MONDAY and WEDNESDAY

67 Woonasquatucket Avenue

North Providence, R.I.

Tel. 353-9878



## Themes For Our Loved Ones

David Eklund — In Heaven There is no Beer  
 Ron Martel — Too Many Fish in the Sea  
 Coach Drennan — I am the Walrus  
 Dean Long — 96 Tears  
 Mr. Davis — Everybody Loves Somebody  
 Mrs. Walsh — I gotta be Me  
 Lenny Berk — I Must Have Done Something Good  
 Bob Leaver — Love  
 Mr. Defano — Yummy, Yummy, Yummy  
 Billy Eggers — Me and My Shadow  
 Ron Labion — My Girl  
 Lorraine Labion — My Guy  
 Mr. Wilkey — Get a Job  
 Adam Peronio — With This Ring  
 Mr. Posey — Here Comes the Judge  
 Dean Zannini — Quick Joey Small  
 Mary Tierney — Undone  
 Mary Pearson — Skinny Legs  
 Mr. Donovan — Time for Living  
 Mr. Cartwright — Theme from Bonanza  
 Peter Holden — Baby You Can Drive My Car  
 Tommy Dunn — Ramblin, Gambelin Man  
 Paul Cardoza — Everyday People  
 The Providence Student Senate — For What It's Worth  
 Dean (Bongo Bob) McKenna — The Beat Goes On  
 Mr. Grandgeorge — Cloud 9  
 Dr. Gauvey — Give Me One More Chance  
 Football Club — Dreaming  
 John Rozzero — No 1 at the Blue Whale  
 Dave Hochman — I Can't Get Next to You  
 Ron Landy — Hair  
 Mark McKeown — Leader of the Laundromat  
 Fred Hibberd — Time Won't Let Me  
 Carolyn Nataly — A Young Girl  
 Loretta Kiddy — Get Back  
 Sam Roback — Born to be Wild  
 Mr. Verstandg — Sweet Inspiration  
 Linda Tack — She's a Lady  
 Sally Bowen — Society's Child  
 Jeff Hargreaves — Guide for the Married Man  
 Alan Borges — There's a Place for Us  
 Charlotte LaPrade — Bluebird  
 Ed Skahill — Pictures of Matchstix men  
 Gary Aldrich — One More Heartache

from Bazz

## R. W. C. Classified

FOUND — Horton and Hunt Sociology textbook — See Mrs. Walsh. Must provide identification.  
 FOR SALE — 1966 Pontiac Catalina — excellent condition. — reasonable — Call 725-1096.  
 FOR SALE — One large Rump, please pick up in the Quill office.  
 FOR SALE — Tennis Rackets and Equipment — discount prices. Contact Dave Hochman at Quill Office.  
 STUDENTS — Last chance to place classified ads in the Quill. Drop them off at Quill Office.  
 HI! Charlene. I miss you. LOVE Joey.  
 HI! Nancy. From Bobby.  
 WANTED — One good looking, nice body, willing to do? Contact Dave Hochman.

## Who's Who At Roger Williams College

This week I would like to give a friendly hello to Mr. William H. Doherty. Mr. Doherty is a graduate of Bryant College and is presently teaching Economics I and American Economic History. Marketing is his major field of interest.

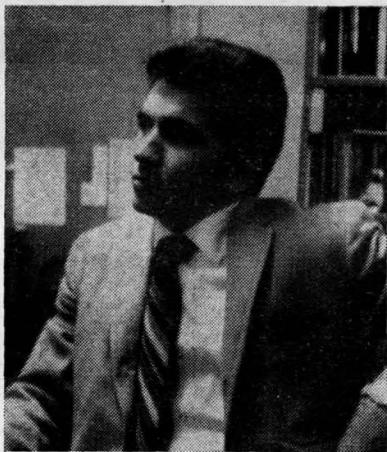
Mr. Doherty has many progressive ideas which will help Roger Williams continue its climb towards success. He sees the imperative need for ONE campus as the only way to unite the two campuses which are slowly ripping apart. Instead of building a separate campus in Providence, he would like to see Bristol expanded. Mr. Doherty also feels the necessity for more clubs and activities in order to promote a more developed campus life.

American Economic History is a course which Mr. Doherty feels is useless and boring. With all the other economic courses available, he feels that a student can obtain a sufficient economic background without it.

To Mr. Doherty's delight, a Marketing major will be offered at Roger Williams next fall. The course will be set up by the end of March, and will be open next September. The student who majors in Marketing will graduate with a B.S. in Business Administration with a major in Marketing.

Mr. Doherty finds both Roger Williams and its students enjoyable.

Barry M. Port  
 Cultural Events Editor  
 Providence



Mr. William H. Doherty

## Business Club

The Business Club is extending its membership drive for only a few weeks longer. If anyone is interested in being a member, hurry because time is slowly running out.

The functions of the Club are to look at the different aspects of business in the most interesting way. Although the Club is only a month old, evidence of the Club's rapid progress is known throughout the college. Mr. Munro of the Internal Revenue Service was the Club's first guest speaker. In the future the Club hopes to have as a guest, Mr. Herbert F. DeSimone. Mr. DeSimone will talk about various topics such as drugs, the government and the War, and many others, which will be very interesting.

Many students think that the Club is just a place to sit for an hour; this is entirely wrong. The Business Club is a place where a student really gets involved!

If you're not already involved then come to Room P-2, Thursday at 11:00 am and you'll find out what the word involved really means!

## Drama Club To Present Plays

The Roger Williams College Drama Department is presenting three plays this month in two evenings of theatrical entertainment. On Friday, November 21, two plays will be presented in Room one. They are "The Typists" by Murray Schisgal and "This is the Rill Speaking" by Lanford Wilson. There will be a small admission fee for the two shows. The third show is a musical comedy to be produced on Monday, November 25.

The cast of "The Typists" includes Dee Skomro and Fred Bonomo. Both appear to be progressing toward a fine performance for November 21.

"This is the Rill Speaking" has a cast including Joanne Carachio, Dianna Randall, Liz Hallenbeck, Joe Travato, Brian Dennis, and Guido Colavecchio. Rehearsals for the play are going very well and should produce an interesting performance of a fine play.

Hope to see you in Room One on November 21 at 8 p.m.

Liz Hallenbeck

## Placement Service

A representative of Metropolitan Life Insurance Company will be interviewing students at the Providence Campus for the positions of Field Auditors on November 24, 1969, between the hours of 10 a.m. and 4 p.m. You do not necessarily have to be a business student. For further information, contact Dean McKenna or Mr. Shepherd.

## ASK LENNY

**Question:** Why did Mr. Sasso have his office moved from the second floor of the administration building to the first floor?

**Answer:** For two reasons; first, he needs his own office and secondly, he's the corridor marshall for that building. (Make sure that you enter the building by the front door.)

**Question:** Are there any Jewish organizations at Roger Williams?

**Answer:** Yes, the Quill.

**Question:** What disturbs you most of all?

**Answer:** Those students who are on their way home from the Bristol Campus, by way of 195, and they throw their beer cans over the fence into the Pine Street parking lot. Please try to help keep our Providence Campus clean, and don't discriminate.

**Question:** Does Dean Long ever get angry about the things you write about him?

**Answer:** No! He never reads the Quill so how does he know what I'm writing about?

**Question:** It is true that Dean Long wanted to have Dr. Caridi next door to him in the administration building?

**Answer:** Yes, but thank the Lord Dr. Gauvey made a very wise decision and put Dr. Way where Dr. Long wanted Dr. Caridi to be. After all, Dr. Way is the Ombudsman and deserves an office in the Administration Building, rather than the faculty wing. We don't want any cobwebs in the Administration Building anyway, do we?

**Question:** I have a problem in math, could you advise me how to go about getting an appointment with Mr. Wall?

**Answer:** I'd rather you made an appointment with Mr. Russo instead. The reason for this is Mr. Wall broke his slide rule yesterday and he is absolutely helpless at the present time.

**Question:** What do you think of Mr. Balsama?

**Answer:** He's a great teacher. I'll tell you one thing; you'll never find any spiders on him.

**Question:** I have Mr. Grandgeorge as my English teacher. I can't figure out whether he's a great teacher or a great phony. Signed G. S.

**Answer:** Look at his hair closely, that should get you to the root of your answer.

**Question:** When does the heat begin to rise at Roger Williams?

**Answer:** In March. This is when contracts will be renewed. In some cases, the Long Ranger and Tonto and the Ides of March are up on you.

**Question:** Why don't teachers read notices in class like they are asked to do? You had a student-faculty football game and it wasn't even announced in my Engineering Class.

**Answer:** The teachers are more to blame for the lack of communication at this college than the students. Please teachers, try and take a few minutes to read the notices of interest to your students. It will decrease the communication problem at this college.

## 200 TOBACCO GIFT SHOP

200 UNION STREET  
 WESTMINSTER MALL

PROVIDENCE, RHODE ISLAND

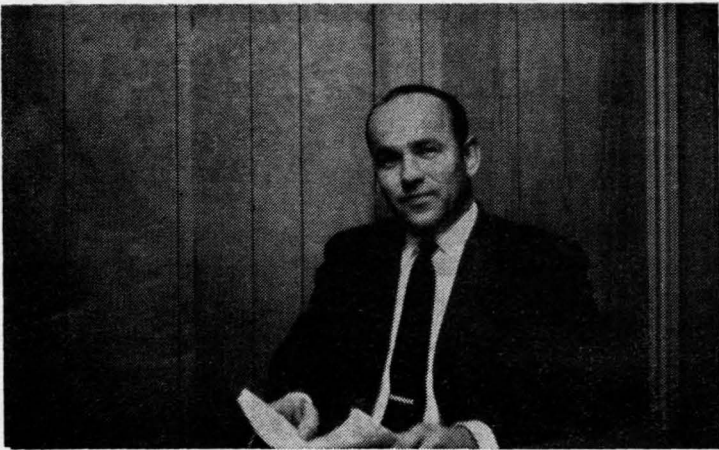
Featuring

IMPORTED AND DOMESTIC CIGARETTE'S

LARGEST SELECTION OF PIPES IN RHODE ISLAND

We Blend Our Own Pipe Tobacco





Mr. Ronald Belair, Director Roger Williams Urban Studies Center

Roger Williams College In Model Cities Program

Roger Williams College is operating an Urban Studies Center in Pawtucket as part of the Model Cities Program, funded by an OEO grant through the Blackstone Valley Community Action Program. Mr. Ronald Belair, an instructor at Roger Williams in Providence, is director of the Center. Classes are held at Slater Junior High School and are open to all residents of two Model Cities neighborhoods. Neighborhood residence is the only restriction. Even without a high school diploma one can take college level courses; any credits will be held in escrow until the student gets his high school diploma or equivalency certificate. Also offered will be certificate courses, of 5 weeks duration, which will train people in specific skills such as day care center aides, recreation aides, teacher aides, etc. The courses are geared to the specific needs and requirements of the people so that they can better understand their community and can participate and become effectively involved in Community Action programs and Model Cities programs. The initial courses developed involved. Fifty people have already enrolled for the first courses which began on Monday, Nov. 17. Mr. Belair is very encouraged by the amount of interest shown and is confident that the number participating will increase as word spreads among the residents and the program expands. The two academic courses currently being offered are: INTRO-

DUCTION TO COMMUNITY DEVELOPMENT — URBAN RENOVATION — URBAN SOCIOLOGY. The two certificate courses are: COMMUNICATION — OR, HOW TO LISTEN AND UNDERSTAND and HOW TO SPEAK AND BE UNDERSTOOD; and YOUR CITY — PAWTUCKET. The Urban Studies Center is a demonstration project, the first one operating under the Model Cities program in Pawtucket, and is funded for six months. Periodically, during the six months and at the end of that time, there will be an evaluation. If the Federal authorities feel that the program is worthwhile, it will be re-funded for a year. All Providence RW students should by now have received cards from their Faculty advisors for appointments to set up their programs for the Spring semester. When a student meets with his advisor, he will be given his mid-semester marks and will be advised what courses to take. (Mid-term marks do not go on a student's permanent record; they are merely used as possible indicators of success or failure in a given subject.) Besides the required courses, there are also many Liberal Arts courses which may be taken as

**OUR LIBRARY (Bristol)**  
On Wednesday, November 12, this reporter went to see our Head Librarian Mrs. Camara to ask her the simple question "when are the hours of the library going to change and what will they be?" She then informed me that she had already spoken to someone from **The Quill** about this matter, and I left with a feeling of doubt for know one was assigned to speak with Mrs. Camara until Monday morning. I then returned to **The Quill** office and spoke with a few people and it was decided to return and talk with someone in charge who would be able to give us an answer to our question. We soon discovered that this was too much to ask as we were informed that we had already been given the information. If we have this information in our possession it is news to me. For some reason the library is very unwilling to give us information. Without this information how can we notify the students, many of whom have displayed displeasure over the hours now scheduled. After all the library is there for the benefit of the students of this college.  
Melissa Ely

**BIG THING...**  
Wednesday night in Lecture Hall One, "Big Deal on Madonna Street" happened in living black and white. This fabulous film about the ultimate safe robbery starred such Italian greats as Marcello Mastroianni, Mario Monicelli and Claudia Cardinale. The English subtitles were usually visible, much to the delight of the audience. However, one thing really bothered me about the evening and that was the nonexistent audience. It seems to me that if the Special Events Committee can go through the hassle to sponsor such events as "Big Deal on Madonna Street", at least the student body could show their appreciation and support by attending such events. Every Wednesday night at 7:30 something happens in Lecture Hall One for the benefit of our student body, and it's for free, too! So, why not drop by, relax and enjoy yourself for awhile. We love you and we need you. Catch you there, huh?  
Liz Hallenbeck

For The Best In Rock  
**THE MANN BAND**  
Manager Beatle  
737-7036 884-7843

**STUDENT  
GOVERNMENT  
ELECTIONS  
NOV.  
24  
V  
O  
T  
E!**

INTERACTION invites you to Encounter Groups beginning Nov. 20, Thursday at 7:30 in Newport. A qualified psychiatrist will be present at every session. Reservations for workshops can be made by calling 846-8270 or 253-7870.

See Your Advisor For Free Advice

All Providence RW students should by now have received cards from their Faculty advisors for appointments to set up their programs for the Spring semester. When a student meets with his advisor, he will be given his mid-semester marks and will be advised what courses to take. (Mid-term marks do not go on a student's permanent record; they are merely used as possible indicators of success or failure in a given subject.) Besides the required courses, there are also many Liberal Arts courses which may be taken as

electives. (See last issue of the Quill for full course descriptions.) Students should know what courses and how many credits are required for graduation in their particular field. This will simplify the procedure and make the whole thing quick and painless. Through this system, the Administration hopes to be able to plan more efficiently the number and sections of the various courses for next semester. Thus, when registration time rolls around, students won't find sections of courses they need or wish to take closed or otherwise unavailable.

**THE WAGON WHEEL**  
1 STATE STREET, BRISTOL  
  
Presents  
**THUNDER CHICKEN**  
NOVEMBER 20-23

**CASABLANCA**  
With "Play it Again Sam" Bogart  
Lecture Room 1 - Wednesday, November 19th  
TWO SHOWINGS  
3:00 P.M. - 8:00 P.M.

**L. J. CARREIRO, Realtor**  
611 Wood St. (Near Bay View Ave.) 253-9200

Tel. 253-8500  
**De Felice Florist**  
Say It With Flowers — Say It With Ours  
Ralph J. DeFelice  
271 WOOD STREET BRISTOL, R. I. 02809

**BUFFINGTON'S PHARMACY**  
458 HOPE STREET  
BRISTOL, R. I.  
  
~~~~~  
*"For your pharmaceutical needs"*





Tricky Dickie, give peace a chance.

By the hundreds, arriving in buses, cars, or by hitch-hiking, people came, some from as far away as Texas, swarming into the Nation's Capitol to participate in what could be possibly the largest anti-war demonstration of its kind in the history of the United States. Most of the people were from different organizations and were representing most colleges. Although many of the demonstrators were young there were quite a few in the older generation as well.

At ten o'clock, the announced starting time for the march, you could look from the steps of the Capitol building to the Washington monument and see unbelievable amounts of people waiting to join in the march down Pennsylvania Ave.

Through the chants of "Peace Now" could be heard a drum beating out a funeral cadence. Behind the drummers led by Dr. Benjamin Spock were caskets with the names of the Americans that were killed in Viet Nam on their way to a small park just south of the White House. Later on a group in favor of Nixon's policies put the names of Vietnamese killed by the communists into the same caskets.

Behind Dr. Spock came the first contingent of marchers on their way down Fourth Street to Pennsylvania Avenue. Between the marchers and those who were still coming into the city on the sidewalks were people who had volunteered to be marshals and were there for the specific reason to prevent violence from breaking out. There were a few incidents but nothing serious.

The marchers continued down Pennsylvania Avenue chanting slogans such as "- . . 2 . . 3 . . 4 . . Tricky Dicky End the War and a Question — Response, What do you want? PEACE, When do you want it? NOW!" and were for the

most part orderly and were following the procedure set up by the Mobilization committee. The procession turned left onto Fifteenth Street and headed for Constitution and The Mall where there would be a closing rally held.

Only one incident of a serious nature was reported and that was Friday night when a faction of SDS called Weathermen and a group called the Crazy Dogs or Crazies decided that they were go-

ing to serve an eviction notice on the Saigon Embassy in Dupont Circle. Unfortunately for them the Local police authorities would not let them, and the crowd was dispersed.

The Rally began after most of the marchers had completed the parade route. Among the speakers present were Senator Goddell who said "We are not here to break a President, but to end a war . . .",

# PEACE MARCH



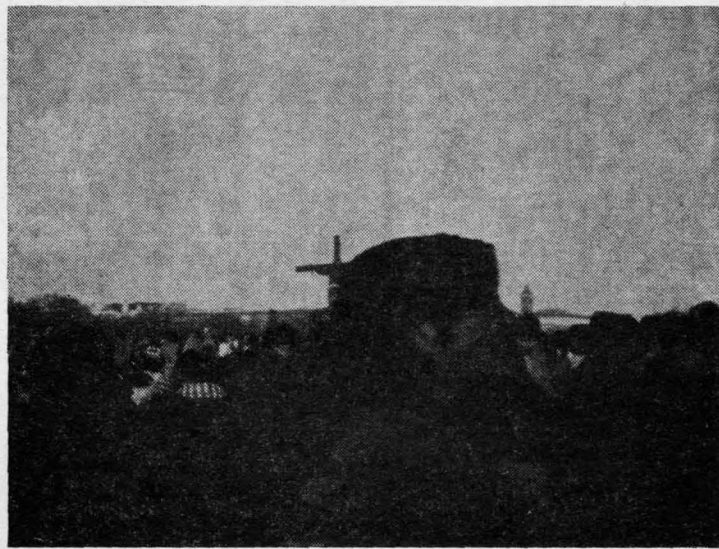
# ON WASHINGTON

and Mrs. Coletta King, wife of the late Rev. Martin Luther King. An excerpt of her speech is "We have been told that we can not face the humility of withdrawing from the war, but I say we cannot face the humility of continuing it . . ." Other renowned guests included Richie Havens, Earl Scruggs, and the Reverend Kilpatrick.

One of the highlights was when Pete Seeger was joined by Peter, Paul and Mary on a rendition of

"Give Peace A Chance" and where the demonstrators joined in with the singing, along with giving the familiar peace sign, stood up until the song was over, which took about twenty minutes.

The mass of 300,000 people started to disperse after the rally and made their way back through the city. Some left before the rally broke up obviously trying to find someplace where they could



This was crucified by Spiro Agnew.

get warm after being out in temperatures which did not get higher than forty degrees.

Another march was scheduled for about five o'clock to the Justice Department, whether or not it actually took place this reporter doesn't know, I left the city at five.

After boarding the bus that would take me back to Rhode Island, I had some last minute reflections on the day's activities in Washington. I noticed the absence of the local police authorities and the troops that were carefully hidden in the surrounding buildings. As we were leaving the main rally area I did notice some troops on the top of a nearby building in full combat dress. They were enjoying themselves rather well. I feel that they felt funny being locked up in their jail cells, watching the rest of us.

Roger Williams College was represented by 50% faculty and 50% students meaning there were two of us that went on the Brown buses. It is really too bad that more from this college did not go, for there were quite a few students that were talking in the halls about Nixon's war policies; this could only mean one thing: All talk no action. Also this proves that some of the students in this college are apathetic in mind and spirit.

But these students are in luck for the Mobilization committee is planning another march in Washington and San Francisco next month. This time it will last four or five days. So if you didn't make it to Washington for November 15th, you can go in December. The dates and times will be announced at a later date by the MOBE.

Ed Skahill  
On the Scene

PEACE



Peace Marchers on Pennsylvania Avenue.



Listening to the spirit of the revolution.



# Roger Williams College Sporting News

## Sports: "Ins and Outs"

Ah yes, it's the hockey season again at beautiful Roger Williams College. It has been said that hockey is indeed the worlds fastest sport around today, and I couldn't agree more. It is a sport of intense, high-flying and action-packed skating which engulfs all those who watch it. However, I'd have to say that hockey is also a brutal and sadistic sport made up of teams continually going to war against each other on ice. It is here on ice that the spectator is treated to the full trust of true and very original Roman-type gladiator competition. I assure you that if it's action you want then there will be plenty of rough, tough and hard-hitting suspense on the ice. Of course, there are those new fans that get the notion that hockey is a mad-like, free-lance sport. This is a fallacy of many fans today. Moreover, team play and individual play are very sophisticated!

Thus, this article is directed specifically to those people who

lack an understanding of hockey. So I will explain briefly of what does happen on the ice, so that it will help you follow the play better.

Briefly: The object of hockey is to put the puck in the net. A goal is scored as one point. The game is divided into three periods of 20 minutes each and at the end of 60 minutes of play, the team with more goals wins. Players can skate slightly in excess of 30 mph, the puck can be shot at speeds upwards of 100 mph.

The above is only a short summation of the basic fundamentals of the sport, yet in future issues of this newspaper, I will better explain the game as the season progresses. Remember, you, like millions of other people across this country, will soon realize the full enjoyment and excitement that hockey will offer!

Pete Greenberg  
Sports Editor  
Bristol

## Basketball Approches

As the basketball season approaches, you find the team working very hard practicing five and six days a week. We can look forward to one of the finest college basketball teams in Rhode Island.

As the team prepares for the upcoming season we find ourselves waiting for an exciting and interesting demonstration of the team's fine ball-handling ability.

The team has a long schedule which consists of three long trips

and an extensive list of well-known schools.

With the support of the students and administration, we can have the finest team RWC has ever produced.

Students, I am looking forward to seeing you at our first basketball game, November 25, at Bristol High School at 7:30 p.m. **COME OUT AND SUPPORT YOUR TEAM!**

David Hochman

## The Impossible Dream?

This could be the year that New York captures the Triple Crown in sports and takes its third major world championship home to the Empire State. New York City's sanitation department, which is still picking up the paper from the ticket parade for the amazing Mets, should get ready for some more overtime cleanup with the "Knicks".

Last year's hopes went up in the path of the late season surging of the Boston Celtics in the semifinals. The "Knicks" put on this dynamic offensive attacks behind a comparatively weaker team than this year. The "Knicks" starting team will be the fine centering of Willis Reed, forwarding of Dave DeBusscher and the versatile Bill Bradley and the successful shooting of Dick Barnett and Walt Frazier in the guard position. The "Knicks" will be building this veteran nucleus with the strong support of ex-Providence College star Mike Riordan

and of last season's injured duo, Cazie Russell and Dave Stallworth.

Apparently, the fine coaching of Hofer is paying off this year. The "Knicks" have rolled up a fantastic record of 12-1 so far. Their only loss so far this season has been to the grips of the Boston Celtics. This is compared to impressive triumphs over almost every other team in the National Basketball Association. This string has included such teams as Philadelphia, and Milwaukee, led by ex-UCLA star Big Lew.

In closing, what I have started above, indirectly correlates with what kind of season, it is hoped the Hawks will have. Thus to those High-flying, dare devils—the "Hawk" basketball team, I strongly believe they will fly home with many a victory.

Jim Healey  
General Reporter  
Bristol Staff



## Hockey Notice

The following named players have been selected to represent the Roger Williams College Hockey Team.

### 1969-70 Team Members

Paul Pillard, Steve Barlow, Ken Bossen, Gary Colvill, Phil Driscoll, John Dunn, Vic Fera, John Fiore, Ed Foster, John Gillooly, Stan

Goryl, Joe Hackett, Steve Horton, George Loughery, Bill McKeirnan, Al Mitchell, Bob Schwartz, Bill Selino, Roy Spiridi, Norm Van-nais, Mike Zaneagna.

The men are invited to attend practice sessions:

Greg Holmes, Brian Houlihan, John Lapietra, Tom Notorangelo, Steve Briedi, Bill O'Brien.

## Open Invitation To All

All members of the Roger Williams Community (including students, teachers, administrators, librarians, secretaries, janitors, cafeteria workers, security guards, nurse, etc. of both the Providence Campus and Bristol Campus) are invited to a **Gala Thanksgiving Happening** on Monday, November 24th, at the Bristol Campus to be held in the Large Lecture Hall, Room I, at 12 o'clock in the afternoon.

Your President, Dr. Gauvey, will be there to say a few words. There will be folk music that will turn you on, and many other groovy things that will surprise and delight you.

This will be the biggest and most unique event to happen at Roger Williams. There is something in it for each of you. So reserve November 24th for an experience that will be fruitful and long-lasting.

Looking forward to seeing all of you there.

Anne T. Caldarella

### LOST

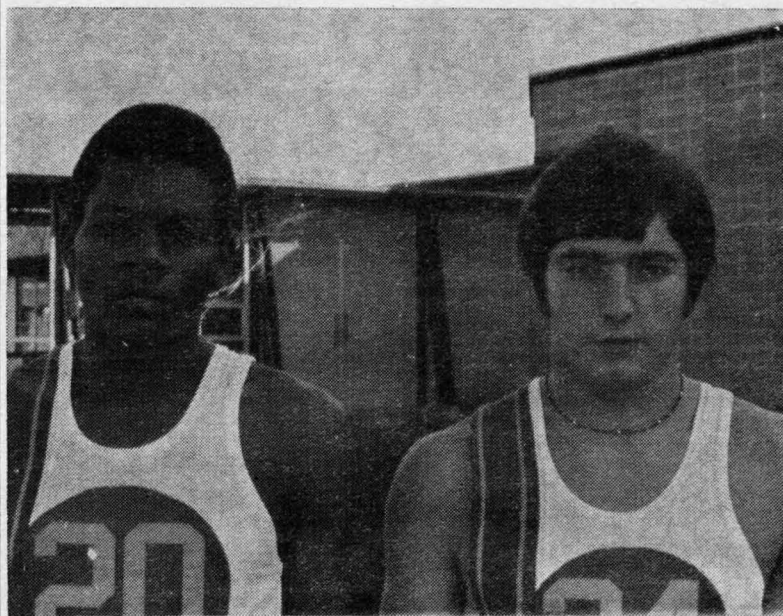
Celia Materia has lost the microphone to her tape recorder. The tape recorder is her only way of studying. If anyone knows the whereabouts of this microphone please contact her at 624-4823 or turn the microphone into the Dean of Students Office. Thank you.



Stanley Jacobiak says, "What do you mean I ran the wrong way with the football!!!"

## COMING THE FIRST BASKETBALL GAME OF THE SEASON

TUESDAY, NOV. 25  
7:00 P.M.  
AT BRISTOL HIGH  
R.W.C. vs. GORDON



l. to r. No. 20 Bill Abbott, No. 24 Steve Montecalvo

### ATTENTION SPORTS STAFF:

MEETINGS WILL BE HELD EVERY FRIDAY  
AFTERNOON AT 2:30 IN ROOM 32 —  
QUILL OFFICE, BRISTOL

## SENIOR CLASS OF R. W. C.

PRESENTS — DIRECT FROM

## SUNNY'S

of FALMOUTH, BOSTON, WORCESTER

## "HAPPY HOUR"

with

Paul Wayne and Murphy

FRIDAY, NOVEMBER 21, 1969 — 8 P.M. to 1 A.M.

## FREE BEER

7:30 TO 8:30

REHOBOTH COUNTRY CLUB

DIRECTIONS: ROUTE 44 EAST — LEFT AT WARREN'S TURKEY FARM AND FOLLOW THE SIGNS.

COLLEGE ID'S REQUIRED  
Casual Dress