Laptop thief returns to campus

KEVIN TERBUSH | Herald Reporter

Ben Whitmore | News Editor

Students and faculty in the School of Architecture, Art and Historic Preservation (SAAH), remain vigilant after a man who was found with stolen Roger Williams University laptops and a student's external hard drive last fall showed up on campus last month.

Allen P. Carpenter, 27, of Swansea, Mass., was seen on campus on Jan. 30, according to Public Safety. Carpenter, a student at the University of Massachusetts Dartmouth, was arrested in 2011 by the Dartmouth, Mass. Police Department for theft of student property, according to Public Safety. Following his arrest, two RWU-owned laptops, which had been reported missing, were found in Carpenter's apartment, Public Safety said.

Carpenter is described as a white male, standing 5 feet 9 inches, with brown hair and brown eyes, according to Public Safety. Recently, RWU issued a No Trespass Order against Carpenter, Public Safety said. In order to raise awareness about Carpenter's recent presence on campus, posters with a picture of Carpenter and details about what to do if he is spotted were hung on campus. Many posters were put up in the SAAHP building, from which Carpenter allegedly stole computers and other equipment.

"I think there are eight or ten doors around the building," said Stephen White, Dean of Archivocure. "We thought it went along with the strong feelings everyone had that we want to get this guy out of here," White said.

"Students in the fall became very aware of these thefts. According to freshman architecture student Cassandra Bureau, the faculty has tried to keep students updated and alert.

"Since the fall, we've had meetings with the dean about it," Bureau said. "They were talking about what they're doing to get him out of here."
Commence from page A1

Team met the following Mon­day, a group which involved staff, School of Public Safety, Student Conduct, Residents Life, Health-Counseling, and the Intercultural Center. McMahon said. Their task was to take the severity of the in­cident, how the investigation was handled, and what action needs to be taken immediately, both in terms of services to the person it happened to, but also to the community, they said.

Within the 2011 calendar year, there were 14 reported bias incidents, according to McMahon. While those clubs and or­ganizations work to promote tolerance on campus, McMahon said "it happens all the time, and we need to do more to respond to this kind of stuff." Students said they began "swapping out" their stuff, and waiting until they gained toleration, and were either commissioned or non-commissioned for McMahon.

According to Melaragno, Public Safety, and McMahon, students have not taken the investigation far enough. McMahon said she heard things like "I think it's kind of passed," and "I think they're working in the background, and that will slow down the complaints."

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There's a new sheriff in town

Seven Melaragno brings 33 years of experience in the Providence Police Department to his new role as Director of Public Safety.

**SEMI: Class of 2013 pulls off a fine affair**

Programs and Leadership and ICC's advise: "There were some difficulties with the event," said Kevin Decoulos, President of the Class of 2013. "We had to work on the logistics to make sure we didn't have confusion with our buses, and the students were able to follow the schedule.

"It was a great success in terms of the party itself, but there were some issues with the buses," said Decoulos. The buses were supposed to leave at different times, but some students were confused about the schedule. "We had to work on the logistics to make sure we didn't have confusion with our buses, and the students were able to follow the schedule.

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Mentor center, theaters a vision for Walley School
Workshop gathers ideas for old school building

LoCALNEws

shop that will define the vision for former Reynolds school building

blue notes clung to a wall in the unused auditorium of the former Reynolds school building last Wednesday. Each note held ideas and opinions from those at the community workshop that will define the vision and potentially create a community center in Bristol.

It was the second workshop in which town officials and the Roger Williams University Community Partnerships Center (CPC) solicited ideas from the community to help create an arts community in town, and possible uses of the Walley, Reynolds, and Bristol School building. Seventy-five people attended the Feb. 1 workshop.

"This is the start of a larger dialogue," said Arnold Robinson, director of the CPC and facilitator for the community workshop.

After breaking off into small groups to brainstorm, the results were brought back to the collective group, where the vision of an arts community was defined as what is already available, versus what is needed. After 2 and 1/2 hours, the top-10 ideas were the culmination of recognized ideas, as well as desires that would fit into the scope of the available space.

When the colored slips of paper adhered to the wall had been whisked down the most-suggested ideas, the participants indicated their vision for an arts community.

Among the top prospects are rich youth mentoring centers, where deserving youth, including those from impoverished communities, can develop their creative talents.

In Studio-poor for artists. In a theater where independent film makers can gather an audience to view and discuss their craft.

And small and large performance spaces/creative halls where local and touring companies can perform.

Other ideas, such as music-related space and dance space, were also included among the top ten.

"This helps us enormously to decide what to do with Walley," said Mr. Robinson. "The next steps are pretty clear. There's a real interesting discussion to take place and actions to take place, based on what you care about.

Also in attendance was the director of the town's economic development center, Alan Cimin. "We want to talk about"}

THE HAWK'S HERALD | NEWS

LOCAL NEWS

SOPA, PIPA stopped:
Internet users fight back

National News

A few weeks ago, the Internet was one of the hottest news stories in the world, of the most popular websites, among them Wikipedia, Craigslist, and social news website Reddit shut themselves down. Other sites, such as Google, blacked out their logos for the day, while 7 million people signed on as online petition. This online protest was suggested to combat two bills in Congress designed to crack down on internet piracy, the Stop Online Piracy Act (SOPA) and the Protect Intellectual Property Act (PIPA).

The resulting process obtained Washington's attention, and in 48 hours, the two bills were taken off the floor. But the problem still remains: How do we combat the theft of intellectual content in a manner that satisfies not just the copyright holders, but also the people who create the ideas and the artists who want to share their ideas and the artists who want to share their ideas? This is an outlandish penalty for infringement. The American people have rebelled. Rebellions against corporate tyrants and rebellion in order to maintain the freedom allowed on the Internet.

Although SOPA and PIPA, have or were, been put to rest, there will exist the need for legislation that would enable the sharing spirit of the web to continue to flourish, while at the same time, protecting the rights of the informed, hardworking people who create the culture and entertainment that so many enjoy. Here is, thus, a delicate balance between the stinginess of legislation and the freedom of the people that must be maintained.
What do your Matihos Rule, 10 rack of Bud Light, and Facebook all have in common? Addiction. According to the University of Chicago Business School, the social media sites that we've grown to love are as addictive as tobacco and alcohol. Now, the media is saying what they do is not taking the story and running with it. However, I must admit, I don't tune into this stuff; there is no addictive power that Facebook builds inside of us. Like our Nintendos and Playstations-titled childhood, I think that Facebook and Twitter are phony that we live through phases that will eventually fade.

Credible news sources such as ABC, Fox News, and The Guardian picked up the story of the University of Chicago findings. According to Fox News, the research was done on 205 people in Germany, and of the University of Chicago, they participated in a week-long poll where they were asked seven times per day via Blackberry if they had the desire to stop using. Out of 10,558 responses, 7,727 reported an increase in social media desire. Even though the facts reported by Fox News show that people generally desire social media sites at an alarming rate, I have to be honest, I am captivated. I have difficulty believing what they are saying and looking at the story.

As social media is a true addiction, though. Let's look at the word "addiction," according to the Merriam-Webster dictionary, addiction is defined as: compulsion, compulsive use, and disordered use of a habit forming substance. I would consider Facebook and Twitter to be networks people check habitually and compulsively. Tobacco and alcohol are addiction created by a chemical reaction in your body. Facebook and Twitter are hardy the same. Let's see what our government has in store for us.

The government needs to take action in your body; Facebook holds over us. Like our Nintendos and Playstations-titled childhood, we grow up with phony and alcohol. Now, the media are saying that we've grown to love it that we've bought into this one; there is no true cost. However, I must admit, I don't run with it. Continue checking your Facebook, Twitter, and Pinterest accounts. Continue texting absolutely nothing. Continue jumping on Twitter to see the news you just heard. Continue "searching" that hilarious thing your friend did Saturday night. While we're not sure of the long-term effects of Facebook, Twitter, and Pinterest, we will have on us, so we have a feeling that the media will have it.

- RWU Photo Club's weekly photo contest-

Each week, the RWU Photo Club assigns a topic to photograph, collects student submissions, then votes on the best one. The winner gets printed in The Hawks’ Herald.

There was no contest last week due to Valentine's Day. This week's image is courtesy of club president, Jeff Los, after a recent club photo project.

*Come join Photo Club! Meetings held: Tuesdays at 9 p.m. in GHH-G05*

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The Hawks' Herald is a student publication. The views, opinions, comments, stories, and/or representations expressed in this editorial are solely those of The Hawks' Herald and do not, and are not, an agent, or representative or be attributed to the expressions of any "Hawks" student, employee, or representative of Roger Williams University, and neither are such representations authorized, accepted, or conducted by the university. The Hawks’ Herald is distributed to provide news to the university in a fair and accurate manner.

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<thead>
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<th>Editor-in-Chief</th>
<th>Amanda Newman</th>
<th><a href="mailto:amanda.ne@rwu.edu">amanda.ne@rwu.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>News Editor</td>
<td>Connor Cervi-Corre</td>
<td><a href="mailto:ccor@rwu.edu">ccor@rwu.edu</a></td>
</tr>
<tr>
<td>Features Editor</td>
<td>Justin Tschida</td>
<td><a href="mailto:jtschida@rwu.edu">jtschida@rwu.edu</a></td>
</tr>
<tr>
<td>Features Editor</td>
<td>Kaitlyn Proctor</td>
<td><a href="mailto:kpro@rwu.edu">kpro@rwu.edu</a></td>
</tr>
<tr>
<td>Opinions Editor</td>
<td>Alexandra Artiano</td>
<td><a href="mailto:aartiano@rwu.edu">aartiano@rwu.edu</a></td>
</tr>
<tr>
<td>Opinions Section Manager</td>
<td>Emily Lesko</td>
<td><a href="mailto:elesko@rwu.edu">elesko@rwu.edu</a></td>
</tr>
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<td>Joelle Warden</td>
<td><a href="mailto:jwwarden@rwu.edu">jwwarden@rwu.edu</a></td>
</tr>
<tr>
<td>Opinion Section Manager</td>
<td>Nastia DeMasi</td>
<td><a href="mailto:ndemasi@rwu.edu">ndemasi@rwu.edu</a></td>
</tr>
<tr>
<td>Business Manager</td>
<td>Brandon Propst</td>
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</tr>
<tr>
<td>Web Manager</td>
<td>Connor Gentile</td>
<td><a href="mailto:cgentile@rwu.edu">cgentile@rwu.edu</a></td>
</tr>
</tbody>
</table>

CONTRIBUTORS

Patrick Coffey
Lauren Martinez
Carolyn Melin
Katie Page
Brandon Propst
Elle Porter

PHOTOGRAPHERS

Eliana Rochford
Nicole Bakker
Katie Coffey
Lindsey Rorke
Emily Lesko
Kaitlyn Proctor

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Profile of a Hawk: Adam Stanley

takes it one wave at a time

Adam Stanley has become a sensation, on and to go in the fourth quarter. now he's a supersra~ about right . a household name, He has Le~della story , and most notably from mourning the death of his stage, following a script seem­

JULIA WIGGEN / Photo Editor
A tall, pale, slender figure

Manie Farnsworth, 19, is a sopho­

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In aJJ, the team raised $775 for a ten-point lead . . . . I:! ,. rebo und s. El. izabeth. Kilzi

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crowd cheering hi s name.

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Taunting rivals

Why can't we just get along? Freshman columnist watches Superbowl among rivals for the first time.

PAG E B4

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A look at love history: From cupid to cards

A place where customers become friends

A friendly dress shop

A place where customers become friends

Illustration Sam Edson

With Commencement Ball just shy of three months away, the women of the campus have a lot of things to do, but the most important in their eyes is to wear a dress. The dress they wear to this annual event will be revealed by their graduation from college and into the real world. Considering most college students are broke, especially people 21 and older, a gal's closet may be out of the question. Luckily, Vickie Bridle & Farhers in Boston offers a wide selection of dresses at reasonable prices.

"I love when Roger Williams students come in. Both of my daughters graduated from the school," said owner Carolea Vieira, who runs the five-year-old shop with her husband, Albert. The Vieiras have been involved in the fashion business for over 30 years. They opened their first business in Aswan, Egypt, in 1973. Besides selling bridal gowns, prom dresses, and cocktail dresses, shoes and handbags, Vieira's offers alterations, tailoring, and custom-made gowns. "We have a wide range of sizes and prices. We've had a lot of girls from the school come in that can't afford the dress they want, but we are very accommodating," Vieira said. The Vieira's are very proud of their shop that, over the years, has competed dresses from a variety of designers around the world. "We want our customers to become our friends. We want our friends to look beautiful on their special day," Vieira explained. The Vieiras are willing to accommodate their friends' price limits.

ELEN BURG

Carolea and Albert Vieira run the downtown bridal dress shop, Vickie Bridle & Farhers. The couple has been involved in the fashion industry for 30 years. 

MOBILIZE BOOKS/ Local Reporter

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"I remember how beautiful my daughters looked at their senior prom and the senior Commencement Ball, so I wouldn't want to take that opportunity away from any girl who couldn't afford to buy the dress they want," Vieira said. "Send friends to our shop and we'll work something out."
Smokeless campus: the e-cigarette

Going out for a smoke is, for some people, an automatic as getting up in the morning. Though usage has begun to decline, cigarettes are still very popular and getting worrisome, as some people, according to the World Health Organization, are beginning to get worried about how burning cigarettes put their finances at risk. Adding the health risks involved with smoking, the nicotine in a cigarette may pose risks to those who smoke, as it is known to cause cancer and heart disease. The e-cigarette, on the other hand, is a form of alternative smoking that some people are considering. What is the e-cigarette and how does it differ from a traditional cigarette?

**What is an e-cigarette?**

An e-cigarette, or electronic cigarette, is a battery-powered device that simulates the experience of smoking. It contains a liquid that is vaporized when heated by the device, producing a smoke-like aerosol that the user inhales. Unlike traditional cigarettes, e-cigarettes do not contain tobacco and do not produce tar or carbon monoxide.

**How do they work?**

The e-cigarette consists of a battery, which powers the device, and a atomizer, which heats the liquid to produce the vapor. The user inhales this vapor, which is often flavored to resemble tobacco or other substances.

**Are they safer than traditional cigarettes?**

Despite the health risks associated with traditional cigarettes, e-cigarettes are generally considered to be less harmful. They do not contain tobacco, which is a known carcinogen, and do not produce tar, which is a major carcinogen. However, they are not completely without risk. The liquid used in e-cigarettes contains nicotine, which is addictive and can cause harm to the body. Additionally, the heating process can produce toxic chemicals.

**Are there any regulations?**

Yes, there are regulations for e-cigarettes. Many countries have bans or restrictions on their sale, and some cities have imposed restrictions on where they can be used. The FDA is currently considering regulations for e-cigarettes.

**What do people say about them?**

Opinions on e-cigarettes vary. Some people see them as a way to quit smoking and reduce health risks, while others are concerned about their safety and potential for addiction. The e-cigarette is a relatively new phenomenon, and more research is needed to fully understand its impact on health.
BANFF Burkholder
**The Hawks' Herald**

**February 16, 2012**

**OPINIONS**

**Patrick Connelly**

**Herald Contributor**

**Matthew Page**

**Herald Contributor**

**Independent:** Yes!

**Republican:** Yes!

**The U.S. has been closely watching events in Syria. Good. That place is one hell of a tough spot, and it should be the last place we get embroiled in. Every time we wade in over our heads, either start a war and put some radicaleyes on our doorstep, or walk into things with local and accept our foreign aid, or we start and try a recipe of democracy that would act like a puppy for Syria. I truly have no reason to try and fill in another 250 words on the topic of the U.S. Anyone that thinks the U.S. should get more involved in this fiasco is living under a very big rock.**

**Syria flag placed over U.S. Embassy**

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**Fashion Column:**

**Casual Friday**

**Kristin Dobb**

**Herald Reporter**

I found Lauren in the Lower Commons Friday afternoon wearing this simple and stylish outfit. Lauren's style is perfect for when you don't feel like putting too much effort into an outfit. Lauren and I were able to put together, but also aren't in the trend of the moment, Lauren's outfit is almost nothing that can be done without an embassy, or without going into the influx of war and protests. So she decided that this outfit was the smartest decision the government could have made for the country, but eventually we will need to resolve our differences in the country. Lauren's outfit made her hair push through this difficult time in history through a peaceful solution.

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**Political Three-Way: Should the U.S. have closed their embassy in Syria?**

**Democrat:** Yes!

**Independent:** Yes!

**Republican:** Yes!

**The U.S. has been closely watching events in Syria. Good. That place is one hell of a tough spot, and it should be the last place we get embroiled in. Every time we wade in over our heads, either start a war and put some radicaleyes on our doorstep, or walk into things with local and accept our foreign aid, or we start and try a recipe of democracy that would act like a puppy for Syria. I truly have no reason to try and fill in another 250 words on the topic of the U.S. Anyone that thinks the U.S. should get more involved in this fiasco is living under a very big rock.**

---

**MARY CONDON**

**Herald Reporter**

Little House on the Prairie made them iconic, Lula Crab. Jamb Raider made them dar­ ing, and Lauren Conrad made them mainstream with subtle and trendy ways to face them into everyday styles. Braid have come a long way since their 1970s Lingeleling days, but achieving the most popular woven dos is hardly effortless. Two braid have stood out as women's go-to styles: the intricate, delicate braid head (made famous by Orlando; Blossom Rhody, of character in Lord of the Rings), and the bumblehead wavy braid, head on the locks of wavy hair as a braid head got started. My hair routine typically en­ compasses straightening some por­ tion and the occasional dos. So while I'll try to say that I could achieve these inter­ ests at in office, I've outlined the help of Nicole Perma Jr. owner and lead stylist of Salon Jay in Dulham and Newton, Mass. Perma has lent his expertise to help increase these stylish braid head on.

**The Waterfall Braid**

With a little guidance, the fall braid is not a time intensive than it looks. For the basic fall, part your hair from the side, pith the braid, Penne recommends splitting hair in half, pulling one side to the head and the other side through in the middle. For the rainier side of your head, take these two sections and cross them over the outside of your head and wrap around your neck. Perma suggests beginning the style by taking a small piece of hair from the side of your left section and crossing it over, distinctly standing in the no way of your left section of hair. Next, grab a small section of hair from the right side and cross over to the left portion, pulling digital lightness into your hair (see picture). Nicole girls like me will appreciate this routine mo­ tion from cutting plastic bang front hair and start off with a braid.

Continue this process, alternating from side to side, pulling to tighten the braid and get the fall through the braid. This method until you've reached a corner of the braid, tickling from the braid to the floor, and you've got a perfect braid. That's clear, classic. To optimize this style, Penne suggests using a protective hair spray like Shu Uemura's Protective Thermal Spray, which is reinforced by heat to make the look last. For a very, angry spin on the classic braid, Penne recommends keeping the braid loose but not pull the braids perfectly tight and giving you more weave strands.

**The Waterfall Braid**

**Scot the season's hottest woven 'dos in your own dorn**

---

**Laura Atwood**

**Year: Freshman**

**Major: Criminal Justice**

**Jennifer Whitehair**

**Year: Freshman**

**Major: Social Science**

**ETHAN BLACK**

**Herald Reporter**

It's a typical spring day morning when you are actually considering not getting 'dressed up' for class, remember that adding a simple pop of color to your ensemble can make any boring outfit look a lot more striking.
ATTENTION

ALL RWU STUDENTS!

You could be one of 2,000 randomly selected students invited to take the American College Health Association (ACHA) National College Health Assessment (NCHA).

Check your email on February 22nd

Each student who takes the NCHA survey (20 min) will be eligible for

AMAZING PRIZES

* a $25 gift card (for every 50th person)
* RWU parking pass for 2012-2013 (1 person)
* two tickets for the spring concert (5 people)
* two extra tickets for Commencement (5 people)
* two tickets to Commencement Ball (1 person)
* A NOOK for Barnes & Noble e-books (1 person)

RWU
ROGER WILLIAMS UNIVERSITY
GRADUATE PROGRAMS

DID YOU KNOW RWU OFFERS ALL OF THESE GRAD PROGRAMS?
- Architecture
- Art and Architectural History
- Clinical Psychology
- Construction Management
- Criminal Justice
- Forensic Psychology
- Historic Preservation
- Leadership
- Literacy Education
- Public Administration
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MASTER OF ARTS
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- Gain the skills necessary in our part-time program, to thrive as a literacy specialist.
- Enhance your career with an advanced degree program that fits into your schedule.

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