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Bakerville: Anne Baker's Description of 670 Drift Road

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The main house was purchased in 1967 from John Souza. In July of that year we moved it on wheels from its original location because *****
Before moving a small vestibule was removed from the north east corner.
During the preparation for moving we discovered a large deposit of iron slag under the chimney which meant something had been on that site before the house..The house faced south on its original location as it does in its present location.

When we bought the house it had been modernized to the extent that only two fireplaces were visible - SW room 1st and 2nd floor.

A fireplace was found behind plaster in the present kitchen. . A stairway led to the second floor apartment directly opposite where there are 2? new joists. The remaining ceiling was covered with cardboard and the beaded joists are original and unusual..There was a partition, which we removed, between that ceiling and the next in the kitchen. The floors are those we found under plywood. The cupboard built into the wall came from a house on Pine Hill Rd (built in under some stairs)as did the chimney breast. It didn't quite fit which is why there is a wide board at the top. The open shelves and cupboard under were pieces we had found in other houses. The kitchen cupboard doors had been in an ell of a house we moved to Newport from Round Hill, S.Dartmouth.

The large fireplace SE room was plastered over. On removing the plaster we found a small fireplace built into a larger one with an oven on the side which protruded into the closet. There was still another much larger fireplace

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behind it. Its beehive oven was in the back indicating it was very early. It had protruded into the closet in the SW room and someone had removed it. The N wall of this first fireplace had been removed when the 2nd fire place was installed but there was a clearmark on the hearth as to exactly where the north wall had been. Also only part of the arched oven for the 1st fireplace was still there but enough to be able to figure out what it had looked like. In rebuilding this area many artifacts were found between the two fireplaces...When we removed the sheetrock from the area around the fireplace we found part of the old panelling and behind that were feather boards (the back sides are visible from the cellar stairs. We discovered the original panel for the chimney breast in the attic used as a floor board. There were definite indications that there had been a corner cupboard in the SE corner, later turned into a closet. Removing the closet we found bits of the corner cupboard had been used for its construction and a piece of wood that was fluted - and looked as though it had been a column from either the cupboard or earlier front door detail. The corner cupboard now installed was bought from George Cosdine who told us it had been taken out of a house at Barney's Joy, S. Dartmouth. It had been extensively repaired near the top. The floors had been replaced in 1965 by the Sousa's with narrow oak boards. We removed them to place the present floor from another house.

The fireplace on the 2nd floor SE, was plastered over and there was a closet in that corner with a door next to it leading into the room that is now the bathroom for the master bed room. We found a few odd feather boards behind the plaster and decided to complete that wall in feather boards we had in our collection.

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First floor NE corner was the souza's kitchen (now library). We put the stairway in. It came from a house in South Kingston, R.I. Biscuit City Rd. The balusters are typical for an early R. I. house. The room directly above was an apartment kitchen which included the present bathroom. The window shutter came from a house belonging to my family in Wakefield R.I. known as the Dockrary House. The patch was made to repair a cut in its corner because it had been recycled to ^{use as an} ~~their~~ attic ~~as a~~ partition.

Room below master bathroom was the only bathroom in the house. We were going to keep it as a bathroom until we discovered the feather boards and ceiling under plaster.

All the doors on the first floor and most of the hardware were in the house. The door from the kitchen into the ell came from another house.

The front hall door came from a salvage yard and the hinges were given to us by Tom Benson. They had belonged to his father John Howard Benson from Newport. The wall sheathing came from a ceiling in a house in West Greensich R.I. Some blasister were missing. Tony Millham made us some new ones. Behind the door, half way up the stairs, you can see on the wall marks from 17th century butterfly hinges.

The SW room was pretty much in tact (as was the one above it) but painted with many coats of white. The chimney breast was so thick with paint that I had no idea that there were sliding glass panels until I started removing the paint.

Boards on the wall of the ell stairway we found through out the house cut in short pieces and used as patches. They are 17th century shadow molded boards, hard pine. This was the only place we could find to use them because of their short lengths.

Attic gave more mysteries then answers. At one tome the house was not a full center chimney structure. Their is a clear mark on the east side of the partition was of an earlier roof line. The ancient door ther is also shodowed molded matching the boards on the first floor. The door is pine. with an ancient wooden latch and butterfly hinges but is installed in a space that had once been a window. You can see the marks for the window on the east side of partition and at the top of the ladder to the roof are pieces of the window frame. The rafters on the west side of the partition are scarfed at the top indicating reuse or a different shaped roof at one time. The collars are very old rafters. On top of them can be see the mark left from notches for purlins, the type used for thatching. You can see this clearly on the one collar that is on the east side of the chimney as the marks are on the bottom. The framing method for the overhangs at each gable end are different. I have no idea which side came first, what happen or how much of the material was reused from a much older house. The only way to find out is to take the house apart!! We rebuilt the chimney from the attic up. The remainder was covered with structerlite.

The exterior walls are planked with vertical oak boards. We had to replace a large section around the front door. When we reshingled were found marks of two other additions.on the north wall.

The walls are insulated with 1" thick drylite rated at a factor of 4. We plaster directly on the drylite. All the paint was removed from the house but

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when I got to the door between the kitchen and dinning room I stopped. It was too beautiful. The new paint throught out is Latex. Many of the interior walls have their original plaster.

The ell was moved on wheels from Robbins Lane, Westport Point where Bob had used it as a workshop. He had moved it from Fisher Rd, Dartmouth (just before Woodcok Rd) where it had been a house.

The small shed came from Marshfield, Mass. It had been an outbuilding for a shipbuilder (Brigts) on the North River. We dismantled it to moved it. The building behind it came from Cranston, R.I. and was a slaughter house. Dismantled and moved. We added the lean to .

The barn came from Chapatcht, R.I. I added the lean-to Dismantled and moved.

The shop (now apartment) was a cape from S. Darthmouth. Dismantled and moved. The ell of the shop was made fom lots of left over pieces acculated over the years.

The house in the woods (Cole)came from Seekonk Ma. Dismantled and moved.

James Tripp house about 1721

Located on the east side of the road, west of the Noquochoke River about a mile and a half north of Hix Bridge.

1712 Land laid out to James Tripp

1721 James Tripp to John Tripp "where I now dwell"

1742 John Tripp to James Tripp

1744 James Tripp to William White, Jr.

1816 Jonathan White to Reuben Waite

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1712
- 150

1662

1874 Henry Waite to Thomas Preese
1903 Thomas Preese to Napoleon Deschamp
? Napoleon Deschamp to ?
1930 ? to John Sousa
1967 John Sousa to Robert and Anne Baker
1954 Anne Baker to E. Marcus

born 1723 is said to have been
~~It is said that~~ John Goddard ~~was~~ born in this house. His mother was Mary
Tripp daughter of John James and married to Daniel Goddard

Old Dartmouth Historical Society

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GODDARD

* Daniel Goddard, Son of Henry and Mary
Jamestown, RI Wed 1717 Mary Tripp
Daughter of James and Lydia Tripp
Children: 1718 Margaret
1720 Lydia
1723 JOHN

Beriah Goddard. Newport, RI Son of Henry Goddard

1720 married AnnSmith

daughter of Deliverance Smith

1734 Eunice West

daughter of Stephan West

1745 S. Sisson

daughter of of Richard Sisson

Children of Beriah Goddard

1721 Priciee

1723 Abigail.

Married 1757 Henry Howland

son of Henry and Hannah Howland

1726 Mary. Married 1750 Philips Anthony

son of Abraham and Elizabeth Anathony

1723 JOHNGODDARD

* Note by R.H.B. - John Ott Providence at R.I. Historical Society says:
Daniel married Mary Trip in 1717
John #3 in 1723

