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The Quill -- November 23, 1970

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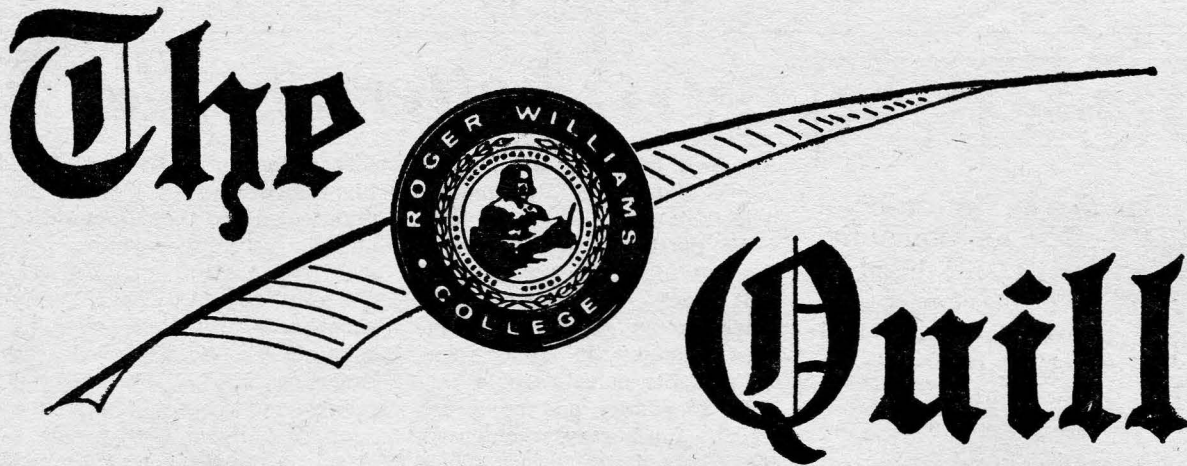
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BRISTOL



PROVIDENCE

— Without the press . . . what is speech; without speech . . . what is freedom; without freedom . . . what is life?

VOL. 10, No. 9

THE QUILL

Monday, November 23, 1970

Bristol Student Senate Boycotts Faculty Student Affairs Committee

The Student Senate Board concerned with student appointments to Faculty Committees has come out with a surprising recommendation. The Board told the Senate Monday night that they would not appoint members to the Faculty Committee in Student Affairs. The Committee resolution is as follows:

1. Student Senate does not recognize the faculty on Student Committee Affairs.
2. That the Faculty Commit-

tee on Student Affairs be boycotted by the Student Body.

3. A Student Committee for College Affairs be organized with upcoming provisions by this Committee.

It was reported that Stan Shatz and Gary Beer spoke to the faculty on Wednesday and that they would be meeting in the near future with appointed members of the faculty to discuss provisions of a new committee in the Student Senate.

R.W.C. Theatre Group Presents First Play

"The Roar of The Greasepaint — The Smell of The Crowd"

by Anthony Newley and Leslie Bricusse

A Review:

by Richard Moses

"If Grandgeorge directed the Yellow Pages, I'd go see it!" Thus spake on satisfied playgoer after last evening's performance of "Greasepaint . . ." There were at least a hundred more who would have signed that petition. The show was a smash! It was a frighteningly ambitious undertaking what with a lecture hall to turn into a theatre (not unlike the pumpkin/coach business) lighting to set, costumes for at least fifteen, plus singing, dancing, musical arrangements, a young cast for the most part approaching their first full length anything, let alone musical — and all this with roughly three weeks to work. I don't think I was alone in being slightly atremble when the lights went down: how could they possibly do it?

But do it they did; from the first socko chorus number by a troupe of URCHINS each one of whom seemed absolutely at home as the belted out "The Beautiful Land" and ended in a deliberate heap on the floor. There was great relaxation at that point — Grandgeorge and his blacksnake whip (or whatever he uses) had done it again.

And we were kept soaring almost throughout the evening (watching a musical is a strange business; putting one on is even riskier: the pace of the action automatically slows for each musical number and unless songs

A REVIEW

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A Review:

by Stephen Crosby

The Urchins: Barbara Cohen, Liz Hallenbeck, Laurie Jackerson, Clarinda Janorelli, Harriet Jordan, Susan Kivowitz, Julie Moreau, Marianne Schrier. Cocky Jeff Caruso Sir John N. Los, Jr. Kid Suzanne Sheard Girl Alice-Lynne Mercier Negro Walter Dandridge Bully Ralph Burgess Director: William Grandgeorge Asst. Director: Silvio Mancini Choreographer: Joan Boomer Stage Manager: Ron Tippe (Editor's note: In a mad rush to meet my deadline, I inadvertently forgot to mention the truly magnificent job that those who worked backstage did. All can't be mentioned but special acclaim should be given to Silvio Mancini, Joe Travato, Bruce Kittle, Ron Tippe, Sheila McHugh, and Eric Jenson for their incredible handling of all the technical aspects involved in making this production possible).

In the past, it was thought by many advocates of tradition, advocates of avant-garde, that Roger Williams College and theatre made strange bedfellows. This supposition, which at times became utter reality, was convincingly smashed Wednesday night when the Roger Williams Theatre Department inaugurated its first theatre season with an astounding performance of Anthony Newley and Leslie Bricusse's lively musical com-

Changes In Traffic Review Committee Demanded By Bristol Student Senate

On September 22, 1970 Deans Goldberg and Payson, and Vice-President Hallenbeck announced that they had organized a "Parking and Traffic Review Committee." The Committee was formulated to review parking and traffic regulations, recommend changes to these regulations, and act as an appeal board for these regulations. While parts of these purposes were adequately fulfilled, the Administration has not actively acted upon some of the recommendations and in some cases not consulted with the Committee as planned. The Student Senate has been delegated by Dean Goldberg to appoint permanent student members to this Committee. Under these circumstances it is impossible for the Senate to do so. Considering the attitude of the Administration toward the Committee, the Student Senate makes the following demands concerning this issue:

- 1) We request that the Bursar credit any student presently registered, who purchased a parking

permit during the 1969-1970 academic year, five dollars (\$5.00) for the price paid for that permit.

2) The Student Senate, as representative of the students, will not partake in the organizing or administration of this Committee or any other committee until the requests as outlined in #1 above are met.

3) If the above demands are not met by November 30, 1970, the Student Senate will instruct students that they are not compelled to cooperate with any present parking and traffic regulation, and that students are not responsible for any tickets issued on or after that day.

Stan Shatz, Chairman of the Student Senate, felt it was his responsibility as a Student Senate representative and as a member of the Traffic Board to bring this business to the floor of the Senate because of the reprehensible treatment that the Administration gave students.

"The reason for demand #1, stems from the fact that Vice-

President Hallenbeck chose to dismiss the issue by pushing it under the table and claiming that that was last year's problem and no longer exists," claims Stan Shatz.

Dean Goldberg was present to attempt to withhold the action. His effectiveness was questionable as the resolution was not activated on Tuesday, November 17, but will be on Monday, November 30, if demand #1 above is not met. Demand #3 was not conducted on November 17, because the Student Senate felt they should give the Administration time to make a decision before there was any action taken. Two (2) weeks would give them ample time. If this plan had been activated on November 17, it would have been a disorganized effort. The Student Senate was worried about students who may have had their cars towed. Two (2) weeks also gives the Senate time to methodize the effort and to protect all cars participating on that day.

Lisa Naiburg

Student Senate Blasts Ad Policies For Bristol Campus

Through a resolution brought to the floor by Gary Beer Monday, November 16, the Bristol Student Senate has severely criticized the College's Advertising Policies. The Student Government feels that this College is an Academic Community, and that this image was not at all represented by such ad gimmicks as: "Come to our Bristol Campus by the Sea." To quote the resolution "We deplore this 'by the sea' type theatrics and urge all those concerned to immediately cease all such insults."

The Council passed this resolution unanimously and hopes that this action will convince public relations people to change their approach by the Spring Semester.

Thanksgiving

When you're stuffing that bird in your face this Thursday, think of the American Indian, his culture, his pride — or what's left of it — and make damn sure you know just what the hell you're giving thanks for!

Work Study:

Problems Still Exist — Solutions Do Not

by Howie Ginsberg

The decision to increase the hourly wage rate for some Providence Work-Study students will rest with Thom Brown, the Director of Financial Aid, after he thoroughly analyzes and reviews the Job Description forms of the work-study students in Providence. The Providence kids feel that they have been discriminated against; however Mr. Brown firmly stated that it was definitely unintentional. The kids are complaining they have no tools, no supplies, no electric saws; in other words no "tools of necessity," only hammers, nails and hand saws. One work-study student commented, "All we are doing is repairing the repairs. It's not like Bristol where everything is modern." The kids would like to have some kind of student representative on campus similar to Bristol. In Bristol there is a work-study student who is the Coordinator of Student Employment. He checks the earnings, time sheets, payroll and job placement. Asked whether a business student could fill the role in Providence,

Mr. Brown replied that it would be useful to an extent, but he doesn't think a student representative is the answer. He will make mistakes and also the files for the work-study students are located in Bristol. He would have to trek to Bristol each day. It's time consuming, and with attending classes plus working a maximum of fifteen hours per week not very feasible.

The ideal situation says Mr. Brown, is to have the freshmen and sophomores work the "mick-ey mouse" jobs and have the juniors and seniors filling the more meaningful jobs. Basically job development should be a function of the work-study program, but by default it goes to persons who request the work. This default is the lack of an adequate staff. Mr. Brown would like to have a student, preferably a junior to work throughout the summer on the Providence campus, becoming acquainted with the entire aspect of the Providence Work-Study Program. Then when the semester begins in the fall this work-

WORK STUDY

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EDITORIAL

It has become quite appalling that an institution of the size and character of R.W.C., offers its community no service for psychiatric and legal needs, and the absolute minimum of medical attention (one part-time nurse). When a community encompasses the size of 3,000 or more persons, these needs become more than a pressing issue; they become in fact, an urgent and vital necessity.

The student senate at Bristol has initiated action on this issue with the hope of an expedient and workable solution. It has set up a committee to survey the situation and find the swiftest feasible denominator. The committee shall review the following three items:

1. Psychiatric and medical care
2. Legal assistance
3. A floating bail fund

To date, the administration has appropriated zero funds, and has yet (with few exceptions) to even recognize the urgency of the problem. The shit hits the fan again! —

It is up to the students and the faculty to help the senate resolve this issue, or it shall be shoved under the door and ignored, (in the typical bureaucratic fashion) by the administrative, contingency — If you have any questions, ideas, or just plain human interest, please feel free to contact the members of the committee, or ask any Student Senate member. — Your help is needed.

Stephen Crosby, *Chairman*
Carla Pizzano
Mike Rinaldi

The Draft and You: Part IV

by Joe Deangelis

REFUSAL OF INDUCTION

Some men ordered to report for induction into the armed forces decided to refuse induction, either because they object in conscience to military service or conscription, or because they believe they have been illegally ordered for induction.

Many refusers believe Selective Service should have recognized their claims, as conscientious objectors. Some feel they are entitled to deferments or exemptions, or were illegally inducted for some other reason. These men usually try to prepare strong cases in hopes that the courts will declare their induction orders illegal, (if they are prosecuted for violation of the Military Service Act.) If convicted, a refuser can be sentenced to as much as five years' imprisonment and a \$10,000 fine. Usually he takes the position that he will sooner risk prison than accept induction.

Decisions of the Selective Service System leading to an induction order are subject to limited review by the federal courts. Usually to get a court review a man must have provided evi-

dence to Selective Service in time to support any deferment, exemption, or CO claim; he must have used his right to appeal to the state appeal board; he must have appealed to the Presidential appeal board (if the vote of the state appeal board allowed it) and he must have appeared for induction and cooperated with processing until he was asked to step forward.

A man who wants the best chance of success under Selective Service, as well as court review, should use all appeals and cooperate with all the steps before induction, so far as his conscience allows him. However, if he does not use certain rights, his lawyer can still develop a defense in court. A man can probably pass up his right to a personal appearance before the local board, and still gain court review. He can fail to complete a pre-induction physical, before the day of induction (though he can be prosecuted for not taking the physical); he may not need to use appeals if Selective Service has clearly violated the Military Selective Service Act (*McKart v. U.S.*, 395 U.S. 185, 2 SSLR, 3023, 1969).

An open letter to the S.O.R.I. people (Society of Rational Intellectuals):

We must all give thanks to the S.O.R.I. people for their recent attack on Mr. Moses and the other agents of chaos on the Bristol campus. If not for them, we students naively would continue to admire and enjoy our modern, fun library, when everyone knows that a library should be filled with "quality" books (such as *Mein Kampf*) buried under inches of dust in an atmosphere of prevailing gloom. And now we are fully aware that Mr. McRoberts', Mr. Grandgeorges' and Mr. Mancinis' efforts to bring us innovative English instructors, entertaining theater, and informative lectures on politics, are actually a devious, communistic plot to overthrow America. Dastardly! Simply dastardly!

But, listen S.O.R.I., you've missed the most noticeable symptoms of Mr. Moses' and Mr. McRoberts' communistic learnings their beards, of course. Don't you remember Karl Marx's full, luxuriant beard? Even more telling than that, have you ever noticed that Moses and McRoberts frequently smile? Marx was a notorious smiler; he smiled almost every day. Naturally, his followers would imitate his habits. I'm surprised that your intellectual minds missed these important signs of communism.

All in all, though, you S.O.R.I. people have launched a thoroughly evil attack with your anonymous slander. I thank you for opening my eyes to the obvious parallel between Moses' cardboard-box exhibit and the sorry state of America today. I'd say that our campus and our country need more like you; but, truthfully, there are enough of you already.

Now we must fix punishment for these defilers of Mom, the Flag, and Apple Pie (Moses is a card-carrying devotee of chocolate cake!). Mere charges of irresponsibility or threat of further disclosures will never sway these hardened advocates of Academic Freedom (we all know that's just a nicer word for communism.)

What say we burn all the "fun" books in the library, then sew six-pointed stars on their sleeves. (isn't 'Moses' a Jewish name?) Better yet, a truly American way would be to burn a huge wooden cross on the grass in front of the library — that would really put the scare into them. No, no, all that is too good for them.

I suggest that the very worst punishment would be to make them join your society and insist that they help write all future "exposes". For decent, fair-minded men such as they, this would be the ultimate blow.

Mary Ann Grygiel
Bristol

Protest Is Dead!

Well America, you've finally killed protest. As we gradually move to the right we are proud to say protest is dead.

If the long-hairs want to destroy something, we send in the National Guard to shoot them down. New groups are forming on the right, to straighten out the youth of America. Leading the groups are the Minutemen. As we all know this group is the

Letters to the Editor

fore runner of patriotism. If a hippie lives near by you call the minutemen and they'll get rid of him for you. Other groups who are in on these patriotic activities are the Ku Klux Klan, Young Americans for Freedom, The John Birch Society and the American Nazi Party. If you really want to straighten out the youth of America, what you do is attack a hippie commune and torture one of them, so all the people can see what we do to "dirty commies."

So if you really want to be a patriotic, join one of these groups and; "Kill a Commie for Christ."

Tom Malone

* * *

Dear Editor:

I would like to offer my deepest sympathy to Dick Nixon and his friends, although I don't think it would do a damn bit of good. Let's face it, the U.S. is in big, big trouble economically, principally unemployment as we all are aware of or should be aware of it. At this time of year the various huge shopping malls should be hiring help for the holidays; instead, what are they doing? Laying off people, although I am told that they will rehire them. But what happens after the first of the year? Oh! Heaven help us! There was a time for a great demand for teachers and engineers. Now look what's happened. I have no answers for this serious situation. I'm scared, damn scared. I'm due to graduate shortly. If I don't get a job, what will I do? My whole ideology of higher education will go down the drain. I don't believe in miracles, but I think tricky dicky is not only going to lose the nation, but also the '72 election due to unemployment; the only thing that's going to help him is a miracle. Perhaps the administrators in Business Administration on the Professional Providence Campus can ease my conscience with some constructive thoughts on this situation, and if you don't answer, well then all I can think of is that it's true. We're in rough shape. Maybe the instructors who try to teach economics can at least try to come up with some thoughts.

Afraid and Concerned
Signed,

* * *

A Message to

Roger Williams College Students

As far as I can see this group of students who go by the name of the Society of Rational In-

tellectuals are nothing more than right wing fascists, who are in a feeble attempt trying to control the school in a replica of George Orwell's 1984. They assume the position of Big Brother and everyone else must obey their commands. In the gross accusations which they brought against certain people in the college, are from what I understand and talking to the people in question are totally false. They assume these accusations but they give no facts at all to back them up. They mention "radical wierd willies" but do not define such person or persons. They say they should say what are quality books and what 'aren't. They accuse people of preaching communism yet this is guaranteed in rights of the people. They persecute people who they don't even know. They are ready to call anybody a communist who doesn't agree with their own ideas.

In conclusion, they didn't put their own names down but hid behind the name of a group.

Philp Case

* * *

To the Editor

First Underground Complaint Korner

Where was the QUILL on the weekend of November 6 when the RWC Afro-American Society had as guests on the Bristol campus 16 high school students from Project VIII? Designed to acquaint high school students with the many opportunities for higher education within the State, these visits are being arranged by Project VIII with all Rhode Island colleges. (You missed a good story!)

Where was the QUILL during the week of November 2 when Dr. Aage Nielsen, President of an experimental college in Denmark, was on the Bristol campus meeting with students and faculty and virtually blowing their minds with his ideas and new approaches to the whole educational process? (You missed again!)

Where was the QUILL on Thursday, November 12, when the UWW group presented its ideas to the students on the Providence campus? There were a lot of interested students, many questions, much discussion — but who would know it by reading the paper? (All that advance publicity and no follow-up!)

Your Own Uvea

The Quill

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Work Study

(Continued from Page 1)

study student will have firsthand knowledge of situations and would be readily able to communicate to Mr. Brown various problems that might arise.

The Federal Government, for fiscal year '70, has allocated \$180,000 to Roger Williams College. The gross payroll totals \$225,000. Mr. Brown emphasized the fact that Roger Williams will use up every cent allocated to them and is the only college in Rhode Island to do so.

To be eligible for financial assistance there must be a definite financial need. This need is calculated on the difference between the student's and family resources and the cost of education. Preference is also given to students whose gross family income is less than \$7500.

Additional jobs will be available through the Rhode Island Student Corporation, an urban entity which will provide an additional 50 positions to work-study students who will work in various state agencies. This idea will increase involvement between students and the establishment and should lead to better community relations between the two groups.

The program of work-study originally developed from the Economic Opportunity Act of 1964, started by the Office of Educa-



Thom Brown
Director Financial Aid

tional Opportunity (OEO) and was later transferred entirely to the OEO. It was primarily intended for students from extremely low income families whose gross income was less than \$3600. However it was discovered that there were not enough students in college who met the requirements then; therefore students were being accepted for work-study whose family income was above \$7500. Now, fortunately, a "large proportion" of the work study applicants have come from the "less than \$7500 family income bracket." The acceptances for work-study applicants whose family income is over \$7500 have been kept to a minimum. Mr. **WORK STUDY** **Page 4**

Nixon To Revamp Student Aid Program

President Nixon and his Administrators are now in the process of working out a program to provide student aid to the "really disadvantaged students." Under this plan the Administrators will attempt to concentrate on students whose family gross income is less than \$3000. Currently, under the federally funded work-study program, concentration is centered on students whose family gross income is less than \$7500. President Nixon is trying to fulfill his goal of providing educational opportunity availability to the disadvantaged. He appears to be doing this administratively and therefore does not need the consent of Congress. He is doing this through the Federal Work-Study Program and through the Educational Opportunity Grant (EOG). Thom Brown, Director of Financial Aid of RWC is also President of the Financial Aid Officers of R. I. and a member of the Executive Council of the Eastern Association of Financial Aid Administration. He and other officials have met during the past week and they have also been in contact with the National Association of Student Financial Aid Administration. They are keeping a close tab on Nixon's proposal. Senator Claiborne Pell of Rhode Island, the President of the Subcommittee on Education, is very aware of the situation. Mr. Brown feels that with this channeling of funds more money would be allocated to public institutions rather than to private institutions.

At this time he doesn't know how it will effect Roger Williams College.

The Opera Co. Of Boston Inc.

Donald Gramm to sing benefit recital for the Opera Company of Boston.

Metropolitan Opera bass-baritone Donald Gramm, well-known of Boston audiences as a brilliant singing actor, will make his Boston recital debut at Symphony Hall, Sunday, November 29, 1970 at 5:00 p.m. Presented by The Opera Company of Boston in a recital to benefit the Children's Opera Performances, Mr. Gramm will perform as a part of his program the Boston Premiere of Ned Rorem's new song cycle "War Scenes," with the composer at the piano.

Mr. Gramm's recital will be presented by The Opera Company of Boston as a benefit for its Children's Opera Performances. Tickets are available at the offices of The Opera Company of Boston, 172 Newbury Street, For reservations and information call (617) 267-8050. \$2.00 tickets may be obtained for R.W.C. students.

best solution is to hope you saw it for yourself and failing that, that you won't miss the next Drama Club production no matter what it may be.

P.S. Silvio Mancini is so proud of his set — and well he might be — that instructors in Old #1 may have to get used to being "onstage" from here out.)

Trinity Square To Open Two Productions One Week Apart

Rehearsals for both SON OF MAN AND THE FAMILY, a new play by Timothy Taylor and Adrian Hall and Jules Feiffer's LITTLE MURDERS are under way. The former is taking place at the Rhode Island School of Design Theatre under the direction of Trinity Squares artistic director, Adrian Hall and will open on November 18, 1970. The second rehearses under the direction of William Cain at the Trinity Square Playhouse, Broad and Bridgman Streets, Providence where it will begin a five-week run on November 25, 1970.

LITTLE MURDERS enjoyed a very successful off-Broadway run this past season and has been described as a "black comedy with rarely a gray moment." Miss Betrice Ballance, the actress who replaced Linda Lavin as Patsey Newquist in the aforementioned New York production, will again assume this key role for the Trinity Square Production. She

will be joined by regular members of the company: David C. Jones as her father, Marguerite Lenert as her mother, George Martin as her fiance, James Gallery as Henry Dupas, a clergyman, David Davies as Lieutenant Practice and Howard London as the Judge. Ruth Benson, Timothy Crowe and William Cain will play members of the wedding party.

Subscriptions to both the Market Square Series (Rhode Island School of Design Theatre) and the Bridgman Street Series (Trinity Square Playhouse) are still being processed at Trinity Square's office at 87 Weybosset Street, Providence. Subscriptions are still available to the entire 9-play season.

For further information, please contact Trinity Square Repertory Company, 87 Weybosset Street, (401) 351-4514, Providence or the Box Office, Room A, The Arcade, Weybosset Street, Providence. (401) 351-4242.

A Review: Stephen Crosby

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edy, "The Roar of the Greasepaint, The Smell of the Crowd." The play which dealt with the elevation of the poor (played by Jeff Caruso as Cocky) and the decline of the rich (John N. Los, Jr. as Sir), and the ultimate formation of the bourgeois, was executed by a series of marvelous games between character and character, music and musicians, and those who fondled with the technical aspects of theatre.

In this very amusing and at times ingenious way, the power of the game shifted from the gluttonous Sir, who simply overpowered a rule-laden Cocky during the first act, to a destruction of Sir as God of the immediate area and raised Cocky as an equal human being. If there were any crucial points in the play, they came when 1) Negro (Walter Dandridge), a soul who had not been condemned with Western ways, appeared and enlightened Cocky to the fact that if he was to win, he must ignore those rules which hurt him and change them to benefit him, and 2) Kid's (Suzanne Sheards) sudden guilt for what had happened to Cocky and her changing feeling towards Sir — a climax (1) and an anti-climax (2) of sorts.

The acting, choreography, and the singing were superb.

The Urchins, the numerous members of the lower class, sang, danced and fumbled merrily throughout the performance. Bully (Ralph Burgess), did a most humorous piece of acting as the strong, rough, arch-moron that Sir set up to trounce Cocky. Negro (Walter Dandridge) gave a down-to-earth, right where-people-should-be-at performance. Girl (Alice-Lynne Mercier) was indeed the goddess of everything in Cocky's eyes, and kept that pedestal composure even after she had been raped by the lustful Sir. Kid was marvelous in portraying the scorekeeper, Sir's wench, Cocky's ridiculer and praiser, and the wicked bitch of the west, all at once. But it was the two lead roles, those that have to come off best, that did.

John N. Los, Jr. played such a convincing role of a snobbish, well-kept, fat, obnoxious, villainous pseudo-English gentleman, that one who saw the play would have some incredible hang-ups of running into John off stage. I could foresee myself (upon an encounter with John) imagining "your move Stephen, take three, back four, that's not in the rules — the book," and me running down some vanishing corridor of the classroom building screaming my utmost, "The book, oh please, anything but the book." Mr. Los was just tremendous. And that leaves Cocky (Jeff Caruso) who in my judgment, and in many of those who saw his performance, claim his portrayal as Cocky by far the best performance of any performance ever given at RWC. It was just astounding — Mr. Caruso had you almost in tears at watching his comical madness at the hands of Sir; and then almost in tears (sad tears) when he sang, "Who Can I Turn To" alone on stage at the end of Act One. A truly fine and magnificent performance. Mr. William Grandgeorge has directed a winner (in both Cocky and the play at large) and deserves a well-earned round of applause from all of us — it was one hell of a play.

From The Director Of Student Aid

If you have never applied for financial aid before but would like to apply for the 1971-72 academic year, please leave your name and address on a list provided for that purpose in the Student Aid Office for Bristol students and in the Dean of Students Office for Providence Students. This notice does NOT apply to students who are currently receiving financial aid from the college.

Information on student aid appears in the Student Handbook for 1970-71:

pp 3- 5 Bristol
pp 9-10 Providence

A Review: Richard Moses

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and dances are written and delivered with really hard-edged professional brilliance, there may be a tendency for the show itself to slow a bit when the orchestra starts each new vamp). There was brilliance in evidence last night and the edge was frequently very strong — but — this is really nit-picking). We weren't even allowed a breath before SIR, COCKY and the KID appeared, wheeling themselves on stage and immediately showing us UPPER CLASS, LOWER CLASS and FLUNKY. A laugh erupted from the eager audience and for the next two hours it barely stopped.

John Los's SIR was a creation in itself. From paunch to pate with handlebar mustache in between, bedecked in all the garish trappings of "noble status" he was perfect, especially as he carried himself through the transition from high and mighty to who-can-I-turn-to humility at the hands of the sassy COCKY.

Jeff Caruso, lambasting his way out of the paper bag "game" his "lord and master" persisted in, had the image of Anthony Newly himself to contend with as COCKY. Mr. Caruso was astonishingly (not in the sense of surprising) professional. If his voice was not a thoroughly trained one, his utter security in using it made up for the lack. Too bad, in both his and SIR's case that a few of the songs couldn't have been scored up a third or a fourth; I think both men would have felt more comfortable in a higher range. But the fact of the matter is that both these "kids," as we are wont to call them in unguarded moments, brought a strength to these characterizations that — well, listen, if you want to know

the best that Roger Williams ever had to offer in any field, it was that Oliver/Hardy team doing its stuff.

The exact same goes for Suzanne Sheard as KID. We didn't see much of her — not nearly enough, but here's a young lady who shows as much (perhaps more) promise as anyone up there. What voice, and what presence. Got so we waited for her to enter the fray and then sat back even more to enjoy.

A special award must go to Ralph Burgess as BULLY in raggedy drag. He didn't say much or even do a whole lot — he was just there pigtailed and all, and that was enough.

Walter Dandridge as the "twist of licorice" NEGRO who triggered COCKY's lowerclass overthrow of SIR's upperclasses was a bit hesitant at first as he fielded insults from Upper and Lower Classes alike, but lo and behold he lit into "Feeling Good" with real style and produced a thoroughly competent result.

Alice-Lynne Mercier, as GIRL, was properly pliant and statuesque with a flute-like voice, innocent as the sunrise.

The troupe of URCHINS deserve more than praise — a purple heart for Miss Janorelli's knee wound would be in order — and it might be said, if Eric Jensen will bear with us, that the evening was a real side splitter for several of the group. Mr. Jensen's costumes were in actuality superb, from SIR's cockeyed top hat to the colored tassels, which enabled one to keep an eye on one's favorite URCHIN by just checking heads.

The Dunphy-Dennis duo has added John Ferreira to their music-making this year and still they do themselves proud.

Much more that could be said;

Providence Campus News

Dr. Gauvey Becomes Honorary Member of Business Club

On Tuesday, November 10, 1970 Dr. Ralph E. Gauvey, President of Roger Williams College, spoke with the Business Club on many issues surrounding the Business student of today. The subjects were far reaching and many concerning the role of the business student; some concerned the stock market, the buying purchaser as a whole new economics, etc.

Dr. Gauvey also spoke on business education within the College itself and stated that the education of a business major should also concern itself with some areas in the liberal arts program in order to surround his

knowledge with a broader concept with people. He said that the business student should leave college with the idea of being problem solvers.

At the end of his address Dr. Gauvey was presented with a Business Club emblem and became an honorary member of the Club.

On Tuesday, November 24, the Liquor Basket Drawing will be drawn at the regular club meeting. Members are urged to turn their ticket stubs in before the next meeting.

Peter M. Sousa
Public Relations



"The Galloping Gau-Vay"

Work Study

(Continued from Page 3)

Brown emphasized additionally the opportunity to work off campus with government agencies who are non-political and of a non-profit nature such as the YMCA, boy's club, boy scouts, and model cities program. With interest to the community and career related opportunities, the work-study program at Roger Williams College provides the institution with the means for all kinds of jobs; clerical, maintenance, and non-career related jobs; jobs that are necessary nevertheless.

Mr. Brown was asked if there would be any changes for the spring semester, he stated "at this time I don't know." Nevertheless, the problems on the Providence campus are real, they exist and hopefully they will be alleviated in the very near future.

Faculty member will exchange private tutoring in Art or Art History for babysitting services 2 full days per week (weekdays). Child is 6 months old. Male or Female O.K. Carl Hirsch 255-2154.

All Faculty, Clubs, and Organizations that wish to hold meetings in any classroom MUST reserve these rooms with Dean Zannini's secretary.

Work Study and Providence Handbooks

Any student from the Providence campus interested in applying for work-study for the 1971-72 year, must leave your name at the Dean of Students office by December first. Providence students may pick up a student handbook at the Dean of Students office.

Confused About The Draft?

Mr. Theodore Miller, (Providence attorney) will speak to Providence campus R.W.C. students about the draft on Tuesday, December 8, at eleven o'clock. It will be in the Rhode Island Room of the Y.M.C.A. Mr. Miller is an expert on the Selective Service System in Rhode Island and is one of the most informed men in the country concerning the draft.

ATTENTION ALL SKI CLUB MEMBERS

1. All money collected and unsold tickets must be turned in by 3:30, Monday, November 23, in the library.
2. Planning Committee meeting: Tuesday, November 24, 2:30, in front of the Quill office.
3. Next club meeting: Tuesday, December 1, 7:30, at the Providence Student Union. Discussion: upcoming ski trips and rental equipment. New Members Welcome!

Student Senate Convenes

The Student Senate meeting was held on Thursday, November 19 in room A9 during the free period. After the usual opening formalities, several reports were read from the standing committees.

The library committee report stated that a permanent librarian was appointed and the possibility of an assistant librarian was discussed. In addition, it was announced that the night hours of the library are now 5 p.m. to 7:30 p.m. The academic standing committee reported that attendance policy is entirely at the discretion of the instructor and as such the instructor can make a student drop a course due to excessive cuts. A third report was due at this meeting; however, it was not ready. This report, which concerns the feasibility of optional final exams, will be given at the next meeting of the senate. The senate treasurer, Richard Burns, presented several motions concerning budgets. They were as follows:

1. "Move that a flat grant budget of \$1750 be approved and given to the freshman, sophomore, junior and senior classes. Their miscellaneous expenses less than \$25.00 to be handled by the Senate."

2. "Move that money allotted each class remain with that class while at RWC contingent on the needs of the Student Senate."

3. Move that the following budgets be approved, as submitted by the budget committee, contingent on the final balance of all budgets submitted:

Business Club	
Speakers Expense	\$100.00
Alumni Expense	70.00
Emblem Expense	150.00
Business Award	25.00
Tour Expense	150.00
Elderly Xmas Party	50.00
Field Trip Expense	1375.00
	\$1920.00
Engineering Club	
Trips:	
Bethlehem Steel. Co	\$600.00
Western Electric	50.00
	50.00
Films	75.00
Club Project	
2nd Semester Trip	
Disneyland and	
Cape Kennedy	1150.00
	\$1925.00

4. Miscellaneous expenses of less than \$25.00 will be handled by the Student Senate.

The above motions were passed by a vote of the senators present. The business club budget was voted on by secret ballot. In fact, it was the only vote taken by secret ballot at the meetings.

One very important point that was brought out at the meeting concerned the over all allocation of funds. The budget committee has failed to completely evaluate all the budgets. This means that if they allocate more money than they actually have available, they will have to make a percentage cut on all budgets according to how much each budget is as a percent of the total amount of

R. W. C. Fraternity Hoses Down Providence Police

On Sunday, November 8th, the pledges and brothers of Phi Epsilon fraternity undertook a dirty detail, that is washing Providence Police cars. The police cars were washed from 12 noon to 4 o'clock. In this time span the fraternity washed nine patrol cars, three patrol wagons and two traffic division cars. At one point the group washing the cars ran out of cars to wash, so a sergeant called the dispatcher at the station asking for more cars. It was like asking for help, in a few minutes the fraternity was back in action with the line of cars adding up to four or five waiting to be washed. The event was covered by WJAR-TV and the Journal-Bulletin. It was stated in both stories that the Providence Police wished that this idea of a car wash would catch on at other colleges in the state.

The car wash, which is an annual event during pledging, will continue for many years due to the successful turnout. One of the officers asked a brother what was the reason for washing cars. The brother said that a fraternity wanted to show the idea of good relations between college students and police not only R.W.C. students but all students. The day grew late and the shadows of darkness grew heavy. Tony of Tony's Snack Bar sent out hot coffee for the pledges who were doing most of the washing. The pledges would like to thank Tony for his thoughtfulness.

The job of cleaning up was left, the area was patrolled and it was made sure that it was neat. The car wash was over and the pledges and the brothers got into their dirty cars and drove away for another year.

Dave Hochman



Pine St. Parking Lot turns "Pig Pen."

Hagopian Helps 'Dumb' Cops

Eight men of the committal squad, a force of men formulated two years ago by the General Assembly have the unique experience of transporting prisoners between the Adult Correctional Institution and the courts; It's their job. They have no higher educational experience other than a high school diploma. The eight deputy sheriffs have found difficulty in conversing about legal matters with lawyers, judges, defendants and their families.

To alleviate their problems, the eight men have enrolled in the Administration of Justice Program at Roger Williams College, to gain background in court procedures. There are eight-five other participants in the program including local policemen, court officers and a lawyer.

The instructors for the first semester are Jacob Hagopian, retired judge of the U. S. Court of Military Review, and the presiding justice of State Superior Court, Joseph R. Weisberger.

Besides an Associate Degree the program also offers a Bachelors Degree with Majors in Judicial Administration, corrections

funds available (at the present time there are several budgets that have not been submitted).

The senators absent from the meeting were: Richard F. Fiore, Ernest P. Gonsalves and George R. Hemond.

and law enforcement with courses in criminal law and Administration of Justice and other pertinent subjects.

Judge Hagopian explained that the federal government in sponsoring education programs for law enforcement personnel, realizes "police training is only one slice of the pie." He stated that the standards of all who are involved in the Administration of Justice need to be "professionalized."

Judge Hagopian stressed that "it is just as significant for a sheriff to know the constitutional rights and search and seizure as a state policeman. I think of the sheriff as a peace officer, their professional advancement enhances their destiny."

"Five or ten years from now a Rhode Island Policeman without a degree will be looking for a job and that includes sheriffs", Judge Hagopian predicted.

Paul T. Gilman, a committal officer in Kent County and president of the Fraternal Order of Police Sheriffs Lodge, which represents the committal squad and Michael J. Derocher F.O.P. secretary, agreed that "sitting arm-in-arm together in classes with full-time youngster students" has had its effects. "We're beginning to understand each other's problems," Mr. Derocher said. Hopefully, they said, "the dumb cop" stereotype will be eliminated.

BRISTOL CAMPUS NEWS

Special Events Committee Announces Film Series

(The Special Events Committee in conjunction with its sub-committee on films, is proud to announce a top drawer series of films including some of the finest ever made. All films to be shown on Wednesday at 3 and 8 p.m. usually in lecture hall #1, occasionally in other places. Watch for publicity.

December 2 — Strangers On A Train with Robert Walker and Farley Granger, travelers who strike a bargain in murder.

December 9 — Blow Up; David Hemmings a photographer whose images are mixed, among other things, with Vanessa Redgrave.

December 16 — Cocoanuts. The Marx Brothers in Florida making a bust of the land boom.

January 6 — The Third Man; Orson Welles and Joseph Cotton: Harry Lime in old Vienna with that famous xither player.

January 13 — Grand Illusion. Erich von Stroheim and a German prison camp add up to a powerful anti-war film.

January 27 — 2001: A Space

Odyssey. The film on the college's own wide screen; perfect for registration week.

February 10 — Woman in the Dunes, an award winning Japanese film (more later)

February 24 — Minotchka; Russian intrigue with Greta Garbo and Melvin Douglas.

March 10 — The Big Sleep: Bogart and Beall in a top mystery thriller.

March 24 — Pierrot Le Fou (something later)

April 7 — King of Hearts. Alan Bates caught between the lunacy of war and forgotten lunatics from a real asylum.

April 14 — The Fifth Horseman is Fear, an award winning Czech film (more later)

April 28 — Yojimbo, a Japanese "western" that turns into one of the greatest comedies ever.

May 12 The Seventh Seal, Ingmar Bergman's involuted epic about a man playing chess with death while trying to keep a step ahead of the rampaging plague.

Humanities 100:

Someone Is Experimenting!!

By Ted Fuller

Humanities 100 Section 617 is an experimental program whereby students are employed as teachers. The main reason for using students as teachers is to increase communication between the student and his teacher. The basic course design is to expose its students to different communication media, these being: 1. Verbal student class discussion; 2. non-verbal communication; sensitivity sessions; 3. visual arts; movies. 4. writing; short stories, poetry and novels.

It is generally felt that the student would feel freer with a student as a teacher rather than a faculty member.

For the next few weeks, we will be looking at Humanities 100 through the eyes of its student teachers, its students and through the eyes of Mr. Szenher, its faculty advisor. We'll attempt to follow the progress of the course via interviews with its people. If it succeeds, it could be a revolution in education.

When I first talked with Anne Caldarella, a junior majoring in English, she had some interesting and mixed feelings toward this new program.

It seems when things are going well, she is most pleased with the overall response and enthusiasm of the class — as all teachers should be. She tends to feel unsuccessful when this trial and error process of teaching begins to be more error than anything else. It is often hard to determine and convey the nature of the material to be covered. Also, how should she approach the subject in question? Anne sums up her feelings as a student teacher as "truly a learning experience." She went on to say, "If every student felt more of a responsibility towards educating himself, rather than looking upon

the institution as that which will educate him, he would find himself learning more and enjoying it."

As a co-student teacher in Humanities section 617, Robert Antonacci, a senior majoring in psychology, had definite feelings about how the course is working out. Bob feels the program is working out well in that he believes they have successfully created a "free and expressive atmosphere" in their classroom. He, as well as Anne, has discovered how involved teaching is with class room planning. He explains that it is a most interesting experience to be "on the other side of the fence," as far as a student teacher relationship is concerned.

To Bob, being a teacher, makes him aware of what he is like as a student. He went on to say that a student would appreciate a course more if he knew the conscientious preparation involved. The whole, Bob has come to see a teachers point of view, has enjoyed teaching thus far, and has found it is very rewarding but, at the same time disappointing.

As of now, this experiment has run smoothly. The course has explored many literary facets, and has been successful. Will it's success continue? Will its participants be rewarded? Next week we'll look at the course from the students point of view.

JUNIOR CLASS MEETING

To be held Tuesday, December 1, at 2:30-3:30 in classroom 4 in the math-science building.

Topic of discussion: Election of class officers and/or organization of class committee.

Student Senate 'Get It On'

Present:

Seniors

Dan Beardsley
Barbara Cohen
Leon Juskalian
Robert Seguin
Tom Kaiser

Sophomores

Jim Healy
Carla Pizzano
Michael Rinaldi
Allen Stein

Juniors

Mark Bigelow
Steven Crosby
George Levesque
Jim Harmon
Leon Sequiera

Freshman

Jeff Gelfer
Richard Lambertson
Michael Simeone

Absent: (Dan Doyle, (Junior)); Jeff Caruso and Briand Dennis, (Sophomores); and Bernie Flynn and Gloria Rocatelli (Freshman).

The fifth general meeting of the student government got under way November 16, at 7:10 p.m. Roll call was taken in which it was noticed that 23 senators were present while 5 were absent. Following the roll call, the minutes were read of the previous meeting by Carla Pizzano upon request by Jim Healey. The next preliminary reading was the treasurers report given by Al Stein. Al reported that the administration had given the student government \$17,050.67; the first half of their budget.

The first order of business was presented by Barbara Cohen. As a representative of the Dorm Government Barbara asked the Student Government to co-sponsor seminars on drugs. \$100.00 were needed to pay physicians to come and speak to the students on the realities of drugs. Barbara's request of \$50.00 were allocated by affirmation by the entire council.

Gary Beer was the next senator to speak. A statement had been drawn up by Gary to be sent to all faculty and administration upon approval of the senate. The proposal was made up of three statements: (1) that the Student Senate does not recognize the Faculty Committee on Students Affairs; (2) that the Faculty Committee on Students Affairs be boycotted by the student body; (3) that a student commission for college affairs be organized with upcoming provisions by that committee. A question was called on the motion which was seconded by Al Stein. The proposal was carried heavily in favor of sending the statement out.

Al Stein followed this order of business with the reading of the guidelines for the Budget Committee. The policies centered around division of the committee, acceptance of clubs and review of the budgets. These policies were approved after deliberation on the part of the council. Al finished his talk with the recom-

mendation of senators to his committee. Al Ricci was named assistant treasurer and Fred Geary, George Levesque, Jim Healey, and Dan Leitman were named class representatives.

Steve Crosby opened up the next discussion with a proposal for the setting up of a committee to study the feasibility of part time psychiatric treatment for the college, floating bail fund, and the establishment of legal services. The Committee will be headed by Steve, Carla Pizzano, and Mike Rinaldi will make up the rest of the Committee.

The advertisement policy of the college was the next subject on the slate. Gary Beer read a letter which is to be delivered to the Administration which expressed the views of the Council as a whole. It was pointed out that Roger Williams is an academic community and that the Public Relations Department has overlooked this fact entirely.

The final major issue to be discussed was the Traffic and Parking Regulations. The Council accused the Administration of procrastination, in dealing with the five dollar ticket fee. The Student Senate made the following demands concerning the issue:

1. We request that the Bursar credit any student presently registered, who purchased a parking permit during the 1969-1970 academic year, five dollars for the price paid for that permit.
2. The Student Senate, as representative of the students, will not partake in the organizing of administration of this committee or any other committee until the requests of #1 above are met.
3. If the above demands are not met by November 30, 1970, the Student Senate will instruct students that they are not compelled to cooperate with any present parking and traffic regulation, and that students are not responsible for any tickets issued on or after that day.

Carla Pizzano made the motion to adjourn the meeting until December 23. The meeting came to a close at 10:30.

January Degree Candidates

Any student who believes he or she may be eligible to receive an Associate or Bachelor Degree in January at the completion of the fall 1970 semester should submit a degree application form to the Registrar. Degree application forms are available at the Registrar's Office or from your faculty advisor in Bristol or at

Spring '71 Registration Procedure

With the advisement period for all Bristol Campus students under way, it has been announced that registration for all Bristol students will be held at the Bristol Campus on January 28-29, 1971. All new students applying for the spring semester will also register on these dates. As with the fall registration, time priorities for registration will be provided based upon class standing. All students currently attending the Bristol campus will receive by mail more specific registration and financial information during the month of December after the completion of the advisement period. All the students are reminded that they should make appointments with their advisors and complete their advisement during the month of November. During their advisement session, students will complete their registration card and retain it for registration on January 28 and 29. Registration cards will not be mailed to students later in the semester, and thus, all students must secure their appointments and approved registration cards from their advisors.

The date and procedures of the Providence Campus registration are now being determined and they will be published in the near future.

Dorm Government Report

by Susan Harlow

A special Thanksgiving dinner (no turkey) has been planned for Monday, November, 23 1970. Afterwards there will be a dance in the dining hall. Admission will be \$1.00 to help pay for the band, "Flesh." The dance is open to the entire student body. Everybody come and we'll make it together.

Students interested in going to Boston to see the off Broadway production of "Hair" should contact their Dorm Representative.

Machines in the lounge have been continually broke into. The only alternative is to pull them out and put them in an open area such as the bottom of the cafeteria. The problem then is how late can we keep it open at night. The Dorm Government is working on the problem.

Dorm Government meetings are held every Tuesday night at 6:30 p.m. in the common lounge. All meetings are open so come and make yourself heard.

the receptionists desk at the Providence campus. Please note that students completing their degree requirements in January will receive diplomas dated January 29 1971. Any student who receives his degree as of this date, but who desires to attend Commencement in June, may do so by indicating this fact on the degree application form.

CORRECTION

Bristol commuters: Coffee and pastries served. Weekly Monday-Friday, 8:15-9:30 a.m.

I. D. Pictures To Be Taken

Pictures will be taken Monday, November 23, 1970 and Wednesday, November 25, 1970 in Room 108 (basement of the library) from 9:00 a.m. to 5:00 p.m.

Monday will be reserved for the students while Wednesday will be available for the students as well as the faculty and staff.

MEETING

Yearbook staff meeting 7:00, Monday, November 23, in room 4 science math building.

Bristol News - Continued

"Crawling Arnold"

by Jules Fieffer

A Review:

By Richard Moses

Knees . . . knees . . . every knee in the place was vicariously aching and abraded by the time an attentive but sedate audience was through watching Priscilla Dawley and Sprague Theobald crawl about the stage at the Coffeehouse Theatre the other night. It was all in aid of Jules Fieffer's "Crawling Arnold", a definite period piece all about 1950s' fallout shleters and Civil Defense drills. (Not all that period for those chums who had actually scrambled in front of the sirens or for the few of us who had not done so and spent some time with the N.Y.P.D. for our trouble.) But its humor was fairly sound if a bit thin and the satire was subtle and there. Fieffer is of course the penner of these introspective cartoons in the **Village Voice** and Sunday Journal, among others.

The striking Miss Dawley more than amply filled the role of MISS SYMPATHY, a saftig social worker come to investigate the strange phenomenon of a grown-up stock broker who won't walk, just crawls. Say he, by reverting to childhood thusly he has a third alternative in addition to RIGHT and WRONG: he can be NAUGHTY. In times of crisis, ARNOLD, played literately and with fine panache by Mr. Theobald, frantically seeks his coloring book and it is this pathetic action which strums MISS SYMPATHY'S heartstrings and moves her to offer him her very own self as solace. Great, says ARNOLD, quickly unreverting, that's one a month for the last four.

To Director Bruce Kittell, a familiar acting face around the place, goes a good deal of credit for what was a well-paced and lively performance. Too bad about that audience; almost like the old Englishman who claimed, "Splendid, old fellow, so frightfully funny it was all I could do to keep from laughing." Funny thing about audiences; I heard the same comments from several sources after the Pete Seeger evening what a colossally dead bunch! Why, do you suppose? Are we becoming so "cool" we can't let ourselves express ready emotion? Or are we just too unsophisticated to catch the finer nuances. Is our quest for "relevance" — i.e., no more Bach, just the airplane, leaving us out in the cold when it comes to the subtle shadings or even the broad asides which require some acquaintance with things over thirty. Don't know. Rather sad, in a way.

In any case, a worthwhile evening and up to the usual Coffeehouse standards. Oh yes, said this reviewer after the show to a crew member, how come that smashing chick that played MILLIE, the maid — I think her name is Buffy — is not listed as such in the program. HAH! said the fellow, HAH you dumknopf, she is, that's Patricia Brito! AHA! Good thing, because she did a nice job and really had some of the best lines in the piece which she delivered in a nicely low- eyed- ultra suave manner.

A Review:

By Sherry Stahlbush

performed

November 12 and 13

directed by

Bruce Kittell

production manager:

Ralph Burgess

For those of you who are familiar with Jules Fieffer's satirical caricatures commenting on the American political system of government, (frequently found in the Providence Journal-Bulletin) then you may already have some conception as to what he has attempted to depict (or ridicule) in *Crawling Arnold*, with a trace of persiflage in his wit, he succeeds in making a mockery of almost every facet of American society, including family life in a fallout shelter, the generation gap, and other vices belonging to our aforementioned establishment.

Barry and Grace Enterprise (Joe Trovato and Sheila McHugh) represent the happily married couple; a typical all-American product of middle-class suburbia, who, at seventy years old, have just been blessed with child (Joe projects that "fatherly" image, Sheila is a little light-headed).

Their older son, Arnold Enterprise, feeling the throes of sibling rivalry, reverts to crawling about on all fours to gain the attentions of mommy and daddy. Arnold (strikingly portrayed by Sprague Theobald) is thirty-five years old. This is Sprague's first performance with the Coffeehouse theatre.

Ordinarily, such a condition could be easily relived with gentle admonition from Miss Sympathy (Priscilla Dawley expertly cast as the overly-eager social worker).

During cocktail hour Millie the maid matter-of-factly announces that she has been rioting at the United Nations. Buffi Brito, as Millie (also making her debut at the Coffee House Theatre) was equally as impressive. Some of the expressions she made could not be recaptured.

Later on, during an air raid, Arnold politely and discreetly seduces Miss Sympathy or is it she who seduces him?

The play was a refreshingly different approach to satire and comedy as well. Theoretically speaking, the play is inclined toward the traditional-type theatre in that there was continuity of social attitudes. On the whole, the content of the play was very pertinent, and very funny. I was disappointed . . . with only one thing! How come crawling Arnold didn't eat anyone up?

Sherry Stahlbush

NOTICE

Any senior interested in running for a senior class office or working on Yearbook, Commencement committees, etc. Please attend the meeting on Dec. 1 at 1:00 p.m. in room 80.

This is YOUR year!
GET WITH IT!!

Benefits Derived From The Athletic Fee

The amount of the present athletic fee that is charged to each student per semester, on the Bristol campus, is \$10.00. This fee was initiated on March 18, 1969 by the approval of the presiding Student Government. At this time the former Dean Douglas was the acting Dean of Student Affairs.

Originally the Athletic Department's money was allocated to the department by the Student Government, who in turn receive their money from the Student Activities Fee. But the need to allocate more money to the Athletic Department, due to the growth of the college, was seen by the Student Government. The Student Government felt that instead of increasing the Activities fee an Athletic Fee should be originated, thus allowing the students of the college to directly see where the increase in tuition was going. The above idea was put into the form of a motion and ratified by the Student Government. It was then approved by the Administration and accepted by the Athletic Department. A letter was sent out during the summer of '69, informing students of the newly initiated Athletic Fee intended for the development of the Athletic Program.

The total amount of money received by the Athletic Department for the college year of 1969-70 was \$49,362.00. Of this total amount, \$23,145.00 was received from students by way of the Athletic Fee. The remaining

\$26,217.00 was funded by the college.

Presently, there are a number of benefits that are derived from the current \$10.00 Athletic Fee, such as: 1.) The Inter-Collegiate Athletic and Recreational Program — The fee is a partial contribution, on the students' part, towards the total cost of the Athletic Program; this program consisting of the development and support of all college athletic teams. (Soccer, basketball, hockey, baseball, golf and tennis). 2.) The opportunity to participate in and attend all college sports — Try-outs for all college teams are open to every individual student who wishes to participate. Also, there is free admittance to all home games, upon showing your student I.D. Admittance to away games is free whenever possible.

3.) Free Swim and Recreational Program — Swimming is offered at the Bristol YMCA from 10:00 a.m. to 1:00 p.m. and 5:00 p.m. to 9:00 p.m. "Free Play" activities: sports equipment is available from the Resident Hall Directors or the Athletic Department at all times. There are also intramural leagues formed in touch football, basketball, and softball as interest is developed among the students.

Coach Drennan's office is always open to concerned students for their suggestions and/or in answering any questions that they have. The Athletic Office is located in the Library Basement, room 124.

Ski Club Meeting

by Mark Bigelow

The second meeting of the RWC Ski Club was held on November 5th, at the Bristol campus. After the meeting was called to order a short film of some of the members of last year's Ski Club, skiing at Glen Ellen, was shown.

It was decided by the members present that the first day trip would take place on December 5th or 6th, possibly to "Bromley" or "Mount Tom," depending on the snow conditions by the time of the trip. "Sign-up" posters will be put up on the bulletin boards and a deadline date for signing up will be posted. All club dues must be paid in order to go on the first trip. Members were asked to inquire about an advisor for the club.

The Planning Committee was asked to be looking for suggestions on where the first weekend ski trip should be held, keeping in mind the cost of room and board for the weekend as well as the tow tickets. Next planning Committee Meeting will be on Tuesday (Nov. 24th), at 2:30. Meet in front of the "Quill" office.

At the end of the meeting, raffle tickets were given out upon payment of dues. The raffle will be held on the Tuesday before Thanksgiving Recess. All money for raffle tickets must be handed in by 3:30 Monday afternoon at the Library.

The next meeting of the Ski Club will be held on Dec. 1st, at 7:30, at the Proeen cvdi 7:30, at the Providence Student

Activities In And Around Rhode Island

Nov. 23 — Looking Glass Theatre School Performance, The Legend of Sleepy Hollow, Woonsocket Schools.

Nov. 23 — Brown Film Society presents "Lazarillo," 195 Angell Street, 7 p.m., 50¢.

Nov. 24 — Rhode Island College Music Department Recital, Emily Lopes Carr, vocal, 1:00 p.m. Room 138 Roberts Hall.

Nov. 24 — Brown University 13 Lecture: Mr. C. P. Wolf, lecturer in sociology, will speak on "The Democratic Revolution," Wilson Hall, room 101, 4:10 p.m.

Nov. 25-Dec. 26 — "Little Murders" by Jules Feiffer; Trinity Square Repertory Company; Bridgham St.; 8:00 p.m. \$2.50 students.

Nov. 27 — "La Traviata" by Verdi, presented by R. I. Friends of Opera and Barrington College Division of Fine Arts; sts. Peter and Paul Auditorium, Providence; 8:00 p.m. \$1.50 balcony.

Nov. 28 — "The Barber of Seville" by Rossini, presented by R. I. Friends of Opera and Barrington College Division of Fine Arts; Sts. Peter and Paul Auditorium, Providence; 8:00 p.m. \$1.50 balcony.

Nov. 29 — "The Marriage of Figaro" by Mozart (in English) presented by R. I. Friends of Opera and Barrington College Division of Fine Arts; Sts. Peter and Paul Auditorium, Providence; Sunday student matinee 2:00 p.m. \$1.00.

Nov. 29 — R. I. Schol of Design Museum of Art Film Series, CIVILIZATION! VII Grandeur and Obedience, 2:30 p.m. Memorial Hall.

Union. Definite plans for upcoming trips will be finalized and rental equipment for trips discussed. New members are still welcome to join for the upcoming ski trips.

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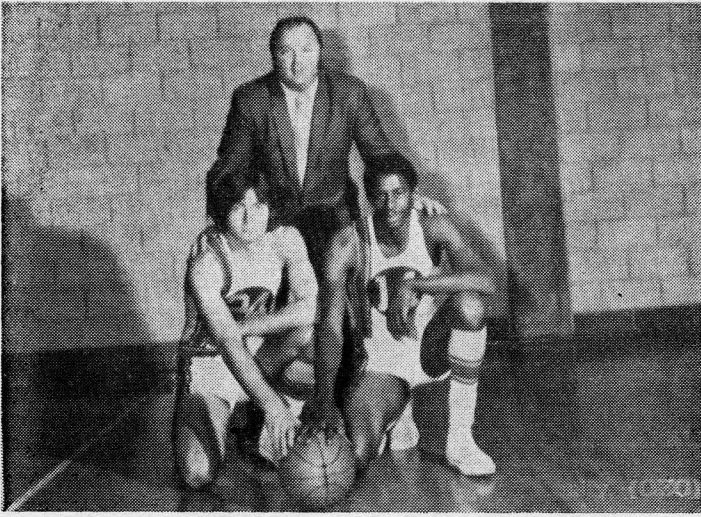
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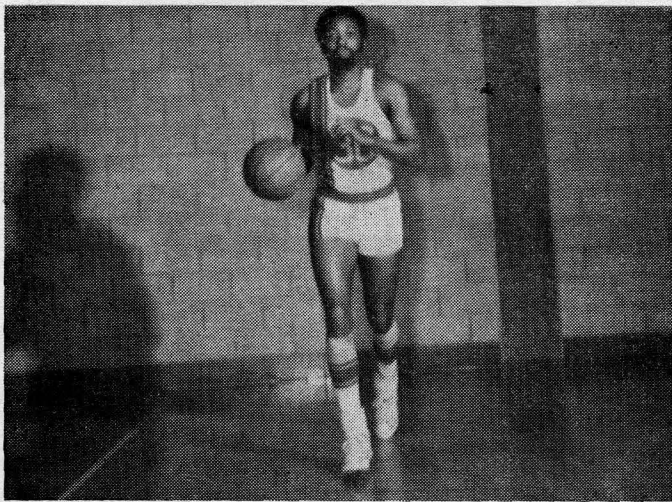
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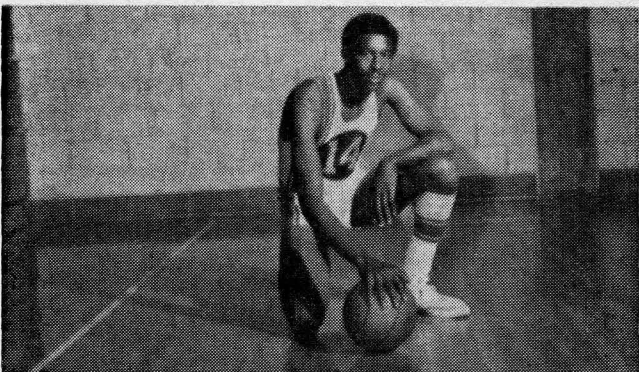
Roger Williams College Sporting News



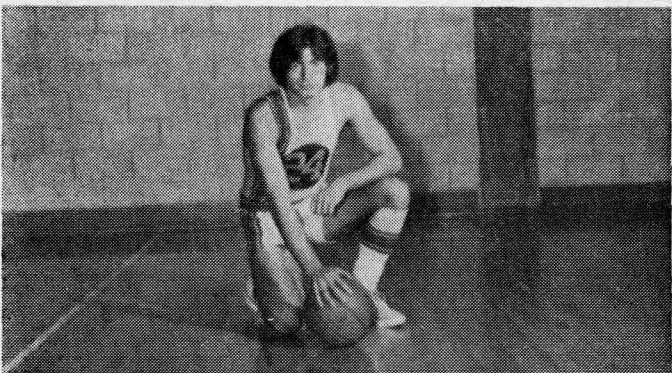
Coach Drennan is the Athletic Director at Roger Williams College. His duties also extend to coaching Varsity Basketball and Golf. Over a four year period Coach Drennan acquired an overall 64-31 record in basketball. He is anticipating a successful season for the Hawks.



Bill Price, standing at 6'2", is from Braddock, Pennsylvania. Receiving experience playing service ball, he has adapted to college competition very well. He was the leading scorer at Newport Navy for two years where he gained all regional honors. Having a great jump shot along with great speed, he should have no trouble proving his value to the college team. Presently, he is a sophomore at R.W.C. with a points per game average of 11.1 and a total of 356 points in 23 games through February 28, 1970.

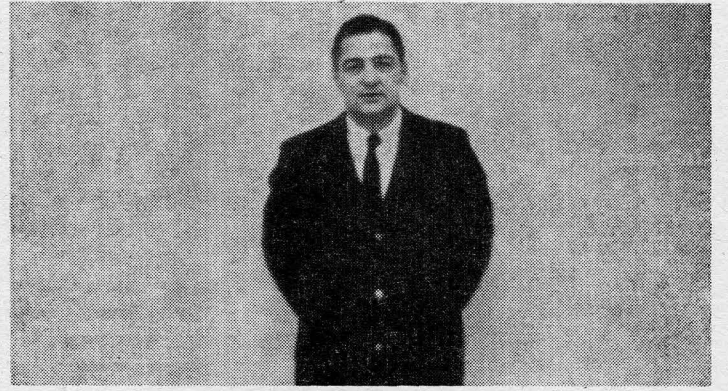


Jerry Latimore has been named recently with All-American honors. Jerry excels in all aspects of the game. His accumulation of 508 rebounds last season categorized Jerry as third rebounder in the nation. He also contributed 445 points in the total season for an impressive average of 20.2 points a game. After undergoing knee surgery last spring, Jerry is expected to exceed last years records and become one of the most noted cagers of Roger Williams College History.

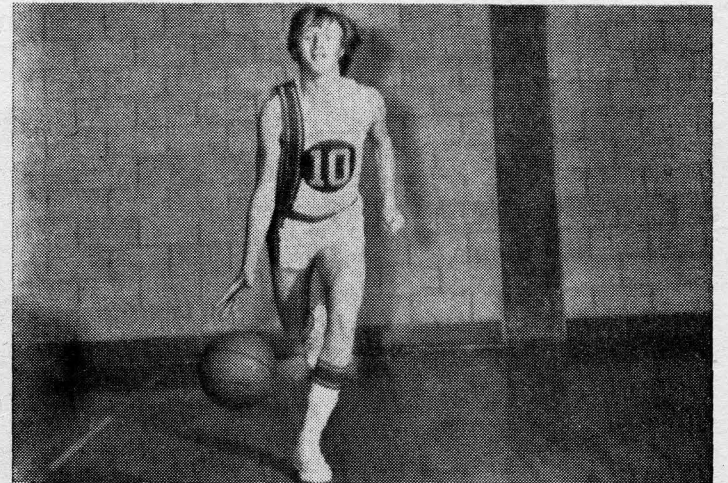


Steve Montecalvo has been re-elected co-captain of the team for the coming season. Last year he enjoyed his finest season, as he averaged 10.1 points per game and was the second-leading rebounder. Steve has consistently been an excellent defensive player. He totalled 231 points in 23 games.

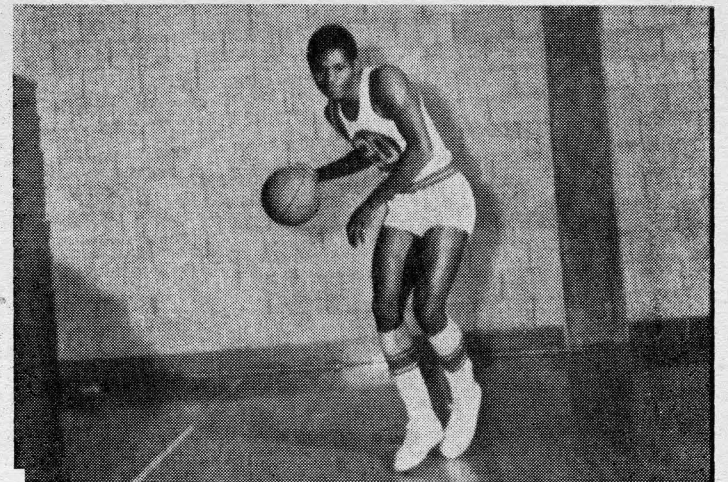
Present Season Tribute To The Hawks



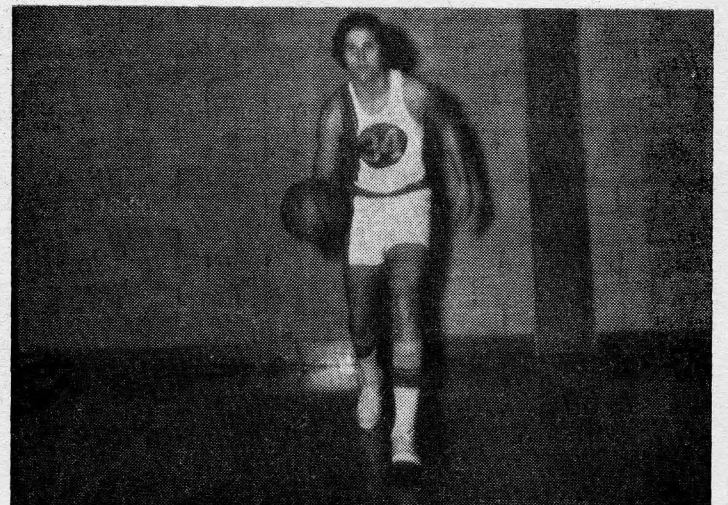
George "Buzzy" Butler completed his first season with the Hawks as assistant coach to the varsity and coach of the Roger Williams J.V. team. Mr. Butler's cagers tallied a 10-4 overall record last year. He has had 15 years of coaching experience. Mr. Butler also coaches the R.W.C. baseball team.



Larry Lang, a 5'11" sophomore, averaged 16.5 points per game (380 total points) last year and 5.2 rebounds. Larry was the quarterback of the East Providence High School state-runnerup team of two seasons ago. His field goal and free-throw percentages of .516 and .727 respectively, attest to his excellent shooting eye. Larry's quick moves also helped in registering the most assists on last year's club.

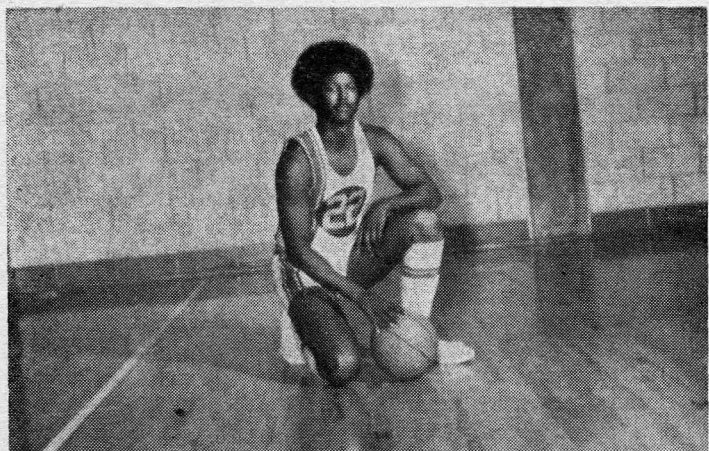


Bill Abbot stands at 6'2" and has been an outstanding player for the Hawks. Last years elected co-captain, was an essential part of the seasons 19-4 record. Averaging 9.0 rebounds and quick defensive maneuvers, Bill was an asset to the defensive team. Averaging 10.6 points a game the self made athlete had an impressive .694 from the foul line and .509 in field goal shooting. Bill is a member of this years starting quintet.



Bruce DiPadua, a 6'6" junior is one of the tallest members of the squad. Bruce saw both varsity and J.V. action last year and is counted on to help off the boards. Bruce was a morale booster for both teams in his dual role.

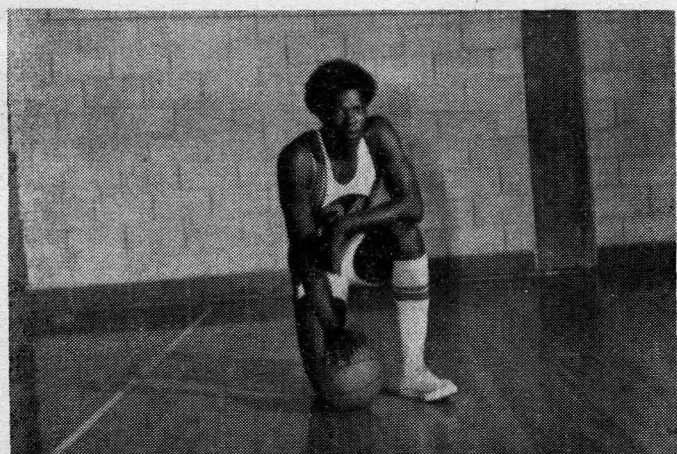
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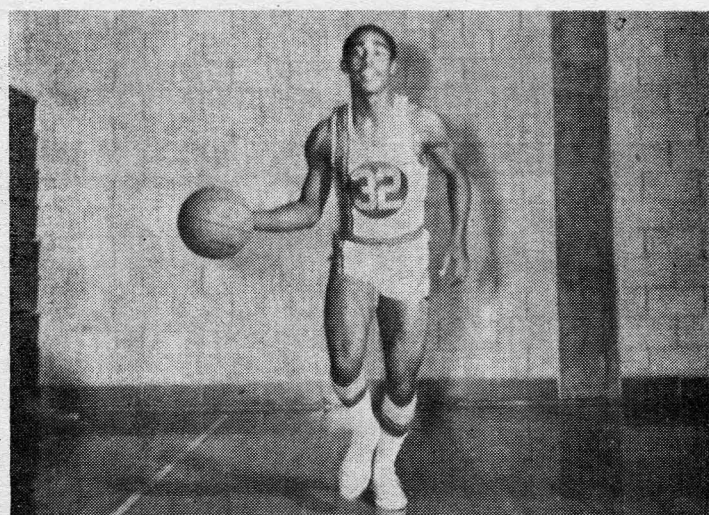
Ralph Jackson is a strapping 6'3" from Newport. Since he received much valuable experience playing Navy ball at Philblant in Virginia, he should prove himself very valuable to the team both as a good shooter and leaper. Presently, he is a sophomore at R.W.C. with a points per game average of 7.2 and with a total of 136 points in 19 games through February 28, 1970.



Charles Harris is a 6'3" cager who held a starting role in the squad from Central High School who became the Rhode Island Champions. Averaging 14.3 points a game Charlie is flexible and can play in either the forward or guard position.



Bob Brooks a 6'3" transfer student from Rhode Island Junior College, is expected to be a great asset to the Hawks. While attending R.I.J.C., he is accredited with holding the record for all time high in scoring. Bob is a former All-Stater in football, basketball and baseball in the Rhode Island area. The Hawks will be without him until January when he gains eligibility. The Hawks are anticipating his precision in both shooting and rebounding skills.



Dwight Datcher a freshman standing at 6'1", Dwight is a product of the famed St. Anthony's squad from Washington, D.C. The fast maneuvering guard is projected to accentuate the Hawks fast break attack.

Hawks Win In Exhibition

The Roger Williams College Hawks compiled a 101-91 victory over Eastern Nazarene College in an exhibition performance highlighting the Crusaders homecoming festivities.

A standing room only crowd witnessed the starting quintet of Latimore, Abbott, Price, Lang and Montecalvo initiate a fast break, which enabled them to a 11 point edge in the first half. The first period was balanced by both teams as the scoring margin ranged within a four point scope. The Hawks maintained the lead for a nine minute period until it was threatened with an 8-8 deadlock at 11:08. Steve Montecalvo executed an immediate field goal which again sent the Hawks into a leading position. At the ten minute mark the Hawks rallied to a 16-12 lead despite a number of offensive and defensive penalties which forced them to turn over the ball to the E.N.C. offense. The first half illustrated good defensive rebounding which was lead by Bill Abbott and Bob Brooks, with a total of 15 each for the game. The Hawks retired at the half with 36-21 advantage.

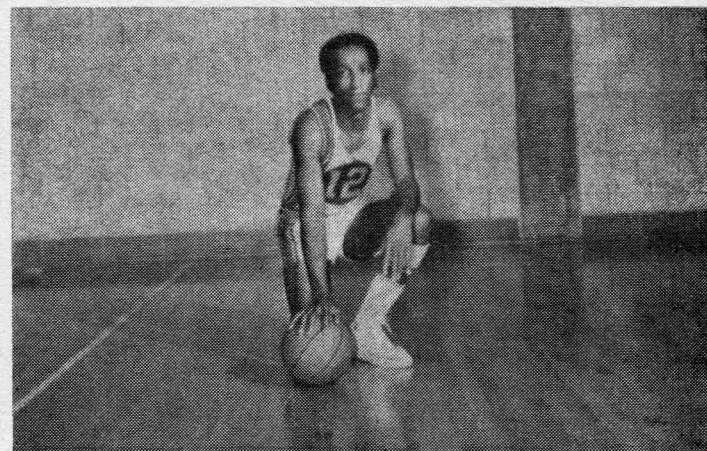
In the first four minutes of the second half the R.W.C. courtmen extended their lead to a 51-32 asset. The Hawks at that point were plagued with a series of penalties and seemingly ineffective plays which closed their scoring margin to a 70-56 lead at the 10:00 minute mark. Coach Drennan frequently interchanged his starting quintet with alternates without changing the overall balance of the team. Rebounding and accurate foul shooting gave the Hawks at 83-62 lead at the five minute point. The scoring gap was relinquished again with only two minute remaining in the game. The Hawks slowed the pace with the score 96-83. In the final seconds of the game Steve Montecalvo made a foul shot that put the Hawks over the century mark. The final 101-91 score was acquired through team effort with Jerry Lutimore leading with 21 points followed by Brooks, Abbott, Montecalvo who all hit double figures.

The Hawks after a victories exhibition game followed by a successful scrimmage over S.M.U. are currently anticipating their opening contest as Gordon College, November 24, in Bristol High.

Nancy Fauntleroy

Notice

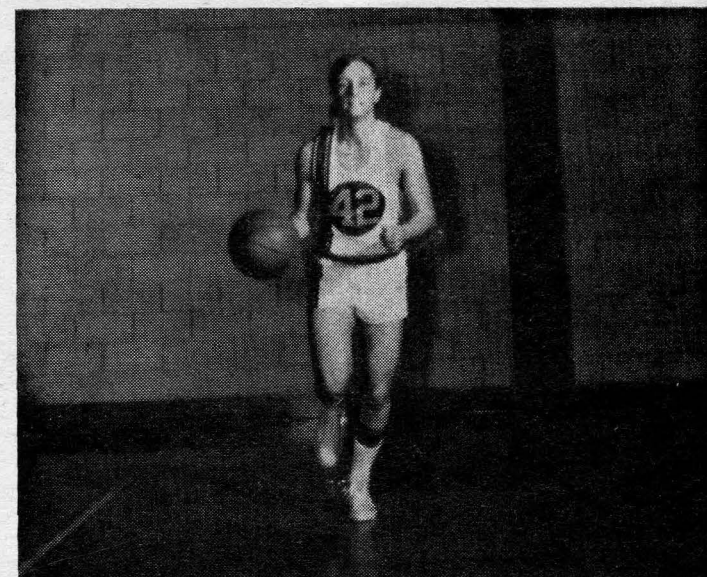
1. Alcoholic Beverages are strictly prohibited both in and around all facilities that we rent.
 2. Smoking is prohibited in the buildings at Central High and Bristol High. It is allowed in Richards Arena and Meehan Auditorium.
 3. Please remember that we are guests using these facilities and that their future availability to the College depends upon the conduct of Roger Williams College students and their guests.
- Thomas A. Drennan,
Director of Athletics



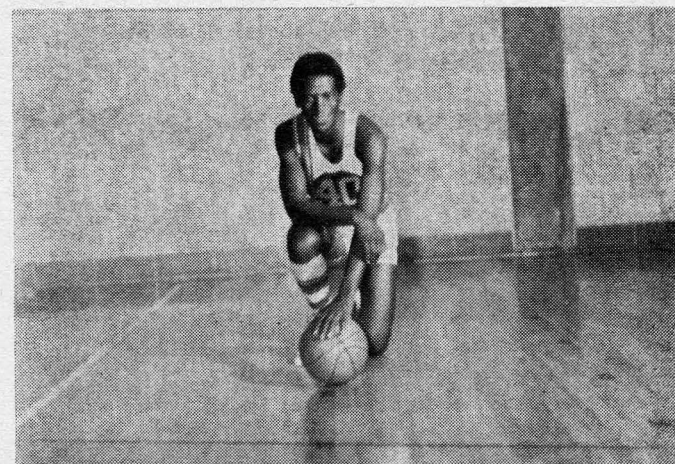
Bob Miller returns to the Hawks after a year's absence spent at Bryant College. The 6'2" former co-captain is near to scoring an overall 1,000 points in his basketball career. He holds the single game record of 52 points and is viewed to have a deadly jump shot by his opponents.



Al Herren is a freshmen who stands at 6'1". An All-State selection from Durfee High in Fall River, Mass., he is an excellent defensive guard and playmaker. He averaged 17.8 points a game and the Hawks are looking forward to his skills to balance out their team.



Tom Vaudreuil is a dynamite potential standing at 6'0". He has played high school ball for Coach Bob Walsh at LaSalle, Providence, where he was co-captain and one of the aleading scorers. A ball handling guard, this promising freshman will gain experience as both a varsity and J.V. performer.



Mike Bennett, a 6'1" sophomore, a transfer from Chowan College in Murfreesboro, North Carolina, will be eligible in January. A tremendous leaper, he will be a great asset off the backboards. Mike played his high school ball for ex-P.C. star John Thompson at St. Anthony's in Washington, D.C.