

12-14-1970

The Quill -- December 14, 1970

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_quill



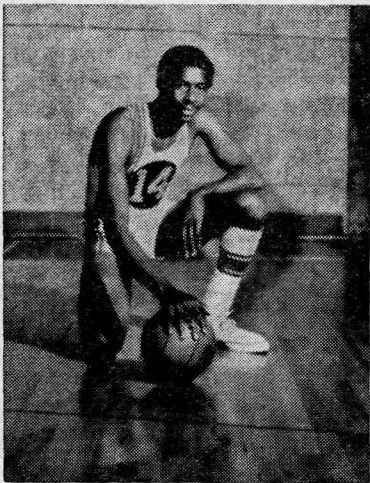
Part of the [Education Commons](#)

Recommended Citation

Roger Williams University, "The Quill -- December 14, 1970" (1970). *The Quill*. Paper 188.
http://docs.rwu.edu/the_quill/188

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.

Latimore Named To All-Tournament



Another Laurel For Lattimore

Roger Williams College's Jerry Latimore was voted to the All Tournament team at the 6th Annual Paul Bunyon Classic held last November 5-6 in Bangor, Maine. The 6'6" forward from Greenville, South Carolina scored 44 points in the two games and gathered 38 rebounds. Latimore who also holds all American honors is averaging 17 points per game. He is also outstanding on the backboards with an average of 19.8 rebounds. The Hawk co-captain is an essential part of the Hawks 4-1 record.

Della Selva Sacrifices Queen, Suesman

Chess Team Smashes Woonsocket; Wins Second In Tournament

The Roger Williams College chess team won second place in the Rhode Island Chess Association Weekend All-Team Tournament, and then went on to trounce Woonsocket Chess Club in a match last week.

The events marked a most successful start for the team in its first season of RICA competition.

The team tournament evolved into a bitterly contested race for first between Roger Williams and the veteran Gambit Chess Club of Providence. When the smoke cleared after the final round, the two battered teams emerged with even scores. The Gambits, however, were declared the winners through the controversial match point tie-breaking system.

But a moral victory was earned for RWC. James Della Selva, playing first board for the school defeated chess expert and two-time New England champion Walter Suesman in a thrilling key game. During the game

Hawks Burry Curry

The Roger Williams College Hawks rioted over Curry College of Milton, Mass. in a 114-67 contest. The Hawks quintet of Latimore, Abbott, Lang, Montecalvo, and Price executed an outstanding offense in the first half of the game. Curry College was plagued by personal fouls from the onset of the game. By 12:34 Curry had acquired six team fouls and were forced to play an extremely cautious defense. The fast pace of the Hawks broke the game open as they acquired a 37-20 lead at the ten minute mark. An outstanding Hawks defense checked the Curry quintet from scoring over a four minute period as they extended their lead to 46-20 at the six minute mark. The Hawks retired at the half with a 60-33 margin.

The Hawks opened the second half with their original starting changed frequently and successfully, but the quintet was interfully with alternates. Five cagers scored in double figures lead by Latimore, and Abbott who both tallied for 19 points each. Defense was lead by Latimore who hauled down 19 rebounds from the boards.

An overall team effort pleasantly resulted in an impressive 114-67 victory.

Pucksters Winning Streak Snapped; Selino Excels In Net

by Ray Maker

Roger Williams College Hockey Team loss their first game of the year to the University of Connecticut Freshmen, last Wednesday night, by a score of seven to three. The hockey game was a quick skating match and marked by hard checking on the part of both teams. (Do to the fact that the coach of the UConn team did not give out a line up sheet, we do not have any UConn team members names.) Bill Selino the Hawks goalie played a brilliant game, as he kicked out 43 of the 50 shots taken on goal in the game. Roger Williams managed only 27 shots against the UConn goalie who also played well. Some of the Roger Williams shots were not very testing.

The first period opened with quick hard skating on the part of both teams. The Huskies scored first at the eleven minute mark of the first period. And again at the 15:16 mark of the period on a power play with Rich Nye in the box. The Hawks came back at 16:54 of the period, on a goal score by John Fiore assisted by Giuliano and Seve Horton. John's goal went through the UConn goalie from the right wing side. The period was also marked by some hard checking by Paul Church and Rick Nye. Bill Selino kicked out 19 shots taken on him by the good shooting UConn Team. There were at least three goals that should have

been in but Bill's great goal tending came through. The Hawk six managed only nine shots against the UConn goalie. But a few of the shots were not very testing for the young UConn goalie.

In Between periods Coach Bob Reall told his team to use the boards more then passing. By this the forwards would be playing the rebound off the boards and would result with more shots on goal.

UConn must have noticed something else about the Hawk defense. They came back and scored at the 1:16 mark of the second period. The period was one of hard skating and checking on the part of both teams. UConn scored again at 13:18 on a power play goal with Zanfagna in the box for the Hawks with a two minute penalty. At one point in the period two of the Hawks were in the box and this gave UConn a six four power play. And with a short time left in Zanfagna's penalty one of the UConn players slipped a shot passed Bill Selino. The Hawks came back at 17:52 on a goal scored by John Fiore. With Zanfagna passing to Steve Horton who passed the puck up over the red line to John Fiore, who then came in on a break away scored. This was John's second goal of the night, and cut the UConn lead to four to two. The UConn team looked as if they were tiring a bit at the end of the period but were still giving out one hundred percent. Bill Selino kept up his great goal tending as he kicked out sixteen more shots on goal that period. Roger Williams increased their shots on goal to twelve but were still trailing by a four to two score.

The third period opened with hard hitting and skating by both

teams. The Hawks scored at 5:53 of the third period making it a four to three ball game now. The goal was scored by Bob Johnson on a shot from the right wing side over the UConn goalie's left shoulder. The goal was assisted by Mark Goerner. A brief fight broke out between a UConn player and Bob Johnson. The UConn player got a two minute roughing penalty and Bob Johnson got a five minute charging penalty. This gave UConn a three minute power play when their player served his two minute minor UConn made this power play count as they scored two goals, one at 12:55 and another at 14:50 of the third period. It was the penalties that hurt the Roger Williams team, but this was not all the scoring to be done by the UCONN six for they scored at 18:08 of the third period. This made the final score seven to three. The Hawks took only six shots on goals that period. While the UConn team sent in 15 more shots on goal.

Bill Selino played a tremendous game kicking out 43 shots on goal, while Roger Williams took only 27 shots on the UConn goal. Coach Reall said: "It was a good thing Bill was on tonight, else the score might have been alot higher than it was." There is still alot of credit that the young UConn team should get for their fine play, and shooting ability.

WEATHER REPORT or CAPTN. PAYSON'S PROGNOSTICATIONS

After this snowy weekend, weather should be fair until Christmas.

| | | | |
|--|---|---|---|
| Vinnie Azzarone | 1 | 2 | 0 |
| *declared best junior player in tournament | | | |
| WOONSOCKET MATCH RESULTS | | | |
| Jim Della Selva | 1 | 0 | 0 |
| Vinnie Azzarone | 1 | 0 | 0 |
| Brian Dennis | 1 | 0 | 0 |
| Richard Azzarone | 1 | 0 | 0 |

Della Selva, in serious time trouble, broke the backbone of Suesman's dangerous-looking king side attack, and began a pawn-roller of his own. As Black's pawns ominously approached the eighth rank, Suesman turned down his king in resignation with only seven seconds left on the clock.

A few days later, the RWC chess team walked away with a victory against Woonsocket Chess Club. The center of attention again went to Della Selva, who caused worried looks from his teammates by "sacking" his queen in a crucial position. He went on, however, to demonstrate his control of the situation by defeating his opponent handily.

RICA TEAM TOURNAMENT RESULTS

| | W | L | D |
|--------------------|---|---|---|
| Jim Della Selva* | 3 | 0 | 0 |
| Steve Martin | 2 | 0 | 1 |
| Brian Dennis | 2 | 2 | 0 |
| Charlie Washington | 0 | 1 | 0 |
| Richard Azarone | 2 | 0 | 0 |

DE FELICE

Florist

271 Wood St.

Bristol, R. I.

Tel. 253-8500

**SUNSET
BAKERY**

Hope Street

Bristol

Call 253-6607

**FAMOUS . . .
FLAVOR CRISP
FRIED
CHICKEN**

DELIVERED TO YOUR DORM

\$10. MIN. ORDER

\$2 DELIVERY CHARGE

LAST ORDER TAKEN

AT 10:00 P.M. NIGHTLY

Call 846-8877

Roger Williams College Sporting News

Notice To All Students Who Want Financial Aid For '71-72

If you have aid for 1970-71 and want it renewed for 1971-72, or if you want to be considered for aid for 1971-72, come to the Student Aid Office on the Bristol Campus or the Dean of Students Office in Providence and pick up a Parents' Confidential Statement (which must be filed by March 15.) An independent student is one who is not living with his parents, not receiving any parental support, is not claimed as a dependent for income tax purposes, and all 3 of these conditions have existed for 12 months prior to the disbursement of any funds.

This change in the previously announced procedure is dictated by budgetary and staff limitations.

The PCS and SCS must be filed with College Scholarship Service in accordance with the instructions on the documents by the dates indicated above. Do not return the documents to the college.

Students whose PCS and SCS are not filed with College Scholarship Service by the deadline dates indicated, will not be considered.

Full-time Day Division Students only.

A Cycle of Medieval Nativity Plays

a modernized version by Richard P. Matthews

by Richard Moses

"And the angel came in unto her, and said, 'HAIL MARY FULL OF GRACE!'" scaring the living daylight out of a fairly attentive audience but setting up the Medieval Nativity Cycle up for an evening that wasn't so bad after all. Thanks for that to Arthur LeBlanc as GABRIEL, surely one of the unlikeliest — but most resplendent — angels to come unto anybody in a good while. The six short plays, adapted by Director Richard Matthews from a number of more complete Cycles, started off interestingly enough with a wandering troupe chorusing Heavenly council, but when individual players took over we were most chagrined to discover that too often half the lines were rising into the old armory's roofpeak before we could grab onto them. A rapid, rather declamatory style further hindered the situation and we were set for a long auditory seige when Mr. LeBlanc hit the hay (which covered and supported a very casual and effective set). He belted and blasted and by God (no pun) we heard him! And in the great swooping, shining robe created by Eric Jensen, he was striking and good, one of those stages presences that seems to share its confidence with the audience. And you know, in his just slightly exaggerated style and his boisterous delivery, he may have been closer to the real spirit of the original play than anyone there except one other: Jack Mahoney as HEROD, the oily and arrogant king who would as leave behead you as stare you down. Both men were strong characters, slightly humorous, slightly larger than life.

Great! That's what the director's notes said we should look for in these once-religious plays that had survived because of their "bawdy comedy" and "lewdness." But what happened to the others? The shepherds came close, but we lost so many of their lines that we had to be satisfied mostly with their (truly funny) antics. The "Shepherd's Play," fifth of the six, was certainly the best, probably because it was more obviously plotted and lively, but also because the sometimes rather stilted lines came across more like the conversation I assume they were meant to be, and also because the actors went further in character development.

There were great difficulties in staging this play and certainly Mr. Matthews and his cast and crew deserve great credit. For one thing they opened up what I hope are whole new possibilities for theatre — and who knows what else — in the Bristol Community Center, an impressive waterside building which has much to recommend it (acoustics not included). Some of the difficulties were overcome, others perhaps not. One that was not, whether it was sparse directly or thin talent, was the apparently insurmountable difficulty of speaking poetry — or at least stylized prose — so it sounded like speech. It does not seem so great a problem to me to stress again and again that lines must be spoken not not announced or declaimed, and while about it, emphasize the absolute necessity (at least in that hall) of speaking them slowly and distinctly! It really is too bad that the audience also,

REVIEW

Page 5

Standards For Dean's List Raised; Students Again Not Involved

by Howie Ginsberg

The standards for the Dean's List have been raised. Providence students who receive a "C" for their final grade in any particular course are no longer eligible for membership on the Dean's List. The Registrar's Office in Bristol states that this new policy implemented for Providence students will not affect the Bristol Campus. Bristol students may receive a "C" as a final grade and still qualify for the Dean's List.

This change came to light when the recent publication of the 1971-72 College Catalogue stated that "Providence Campus — Full time students who earn a quality point average of 3.0 or better with no more than one "C" in any semester, will be

placed on the Dean's List for that semester." However page 31 of the Providence Student Handbook declares "To be eligible for the Dean's List a student must achieve a 3.0 Quality Point Ratio (all A's and/or B's with no N.C.). Clarification of this subject was requested by Mr. Paul Langello, a Providence faculty instructor. A written reply to Mr. Langello by Bob McKenna, Dean of Students, asserts that the statement as outlined in the Handbook supersedes the definition in the College Catalogue. This catalogue was scheduled to be published last summer. Unfortunately it was only recently distributed approximately a month after the Handbook. What this means is that in the past a student taking five courses, and

receiving an "A" three "B's" and a "C" equalling a QP average of 3.0, would have been able to qualify for the Dean's List. Now however, a student with five courses and even though receives 4 "A's" and a "C" for a QP average of 3.6 would not be eligible for the Dean's List due to that one "C."

This new policy was formulated last year. A committee of academic area heads composed of Mr. McKenna, Mr. Rizzini, Mr. Sasso and Mr. Jacobiak, met and evaluated the qualifications for the Dean's List. Mr. Rizzini commented that the motivation behind this was "to foster a sense of accomplishment and dignity on the part of the student." He also said that he was "not anti "C" students."

An In Depth Study

Adult Correctional Institution of R. I.

by Michael R. Katz

For over two months, I have been conducting a research project on the Adult Correctional Institution in Cranston, R. I. This project is basically for my class in Urban Development, and also Criminology, but primarily for the State of Rhode Island.

My research, so far, has taken me into various governmental offices at all three levels (federal, state, and local).

On the federal level, I have interviewed some members of the U.S. Department of Justice, under which lies the U.S. Bureau of Prisons, Washington, D. C. Additional information has been obtained from the Depart-

ment of Health, Education, and Welfare.

I am basing my report on one written in May, 1969 by Mr. James V. Bennett, former Director, U.S. Bureau of Prisons.

What Mr. Bennett has done in his report was to break down the problems and needs of the Adult Correctional Institution (A.C.I.) into eight categories:

- I. Personnel Problems and Needs
- II. Revision of the Retirement System
- III. Review of the Organizational Structure
- IV. Rehabilitation
- V. Plant Improvements
- VI. Administrative Improve-

ments

VII. Unification of Criminal Justice Reports

VIII. Conclusion

Mr. Francis Foley, Deputy Warden of the A.C.I., has been of great service to me in writing this report. Without his assistance, it would never have materialized.

In my first interview with Mr. Foley, we spoke of the general problems and needs of the prison. Afterwards, he took me on a "grand tour" of the Medium-Minimum Security Building, where I had the opportunity to meet and speak to many inmates; men who were there for

INSTITUTION

Page 3

Bristol History Area Proposes Sr. Exam; Then Recants

The History Area of Bristol proposed a comprehensive exam for History majors who are in the second semester of their senior year. Failure of this exam, (you would have been allowed 2 tries), would mean that a student could not graduate from this school as a history major.

The proposal was brought before the Curriculum Committee and passed but the feeling of this committee was that there were some elements of the proposal that should be considered by the Academic Planning Com-

mittee. This committee then voted unanimously not to approve the proposal.

Dr. Charles Watson, history area coordinator, offered the following reasons for the exam; 1. This exam would attempt to develop the synthesizing faculties in the students, 2. It will help us improve consistency within the department, 3. If a student does well, the area will be able to give him "distinction." When asked why the area needed to make passing this exam a prerequisite for graduating with a history

major, Dr. Watson replied, "Some students can do well through their two years in the Senior division as majors, but that does not mean that they have a knowledge of History."

The Academic Planning Committee actually strongly opposed only the idea of passing the exam in order to graduate as a history major.

Evidently, because of strong, adverse reaction the proposal has been withdrawn by the history area.

Poetess Poetting Tonight!

Roger Williams College will present as part of the college's 1970-71 Creative Writers Series, Poet Phyllis Thompson at 8 p.m. Dec. 15 in lecture hall No. 12. The public is cordially invited. Miss Thompson is the author of "Artichoke and Other Poems."

Drug Lecture

BRISTOL TONITE!
DECEMBER 14

"Freaked up, down and out."

LECTURE HALL 1

WED., DECEMBER 16

"Bring It All Back Home"

COMMON LOUNGE DORM

**R. W. C.
CATALOGS
ARE
FINALLY
HERE**

THEY MAY BE PICKED UP
AT THE BOOK STORES
ON EITHER CAMPUS

**U. W. W. MEETING
FOR EVERYONE
BRISTOL CAMPUS CAFETERIA**

**TUESDAY, DECEMBER 15, 1970
AT 7:00 P. M.**

The American Institute of Family Relations Mental Health of College Students

One of the serious problems in college and university life today is the lack of attention to the personality needs of the students. Suicide is the second most common cause of death on the campus, topped only by automobile accidents; but those who have studied the subject believe that half of the latter are "concealed suicides"; thus suicide actually leads the list. Dr. Howard A. Rusk of the New York University Medical Center* collected estimates that 90,000 students each year will threaten suicide, one in ten will make the attempt, and that there will be 1,000 actual deaths resulting. Beyond this, he calculates that among six million students, "some 600,000 have emotional problems for which they need professional assistance." The National Institute of Mental Health finds that "the factor of human isolation and withdrawal" appears to be critical; and the colleges recognize the serious problem created by these "loners" and are trying to provide help but admit (in hundreds of letters to us from deans) that they do not have adequate solutions.

This waste of some of the nation's finest young people is intolerable. Since for every actual death, nearly a hundred have felt so desperate as to threaten

it, much light could be thrown on the subject by learning what factors enabled the fortunate ones to work out of their difficulties and keep going.

With the help of a friend who is vitally interested in this subject, the American Institute of Family Relations is carrying out a nation-wide study of what is being done and what could and should be done. We need to hear from as many students and former students as possible who have faced such a crisis. What pulled them out of it? Was it aid furnished by the college or university? or other community organizations? or by a friend? or religion? or reading? Just how did they save themselves?

We will not publish the names of any individuals or schools; the information will be handled statistically and anonymously.

Please write to me ("Personally") your experiences at the address below.

We shall certainly be most grateful for any help you can give.

Cordially yours,
Paul Popenoe, ScD.
President
ADDRESS

Orange County Branch
1905 E. 17th Street, Suite 316
Santa Ana, California 92701
Phone: (714) 541-5555

R. I. and The Population Explosion; Family Planning People To Speak

On Wednesday, December 16, at 3:30 p.m. in lecture hall No 1, Mrs. Sally McGovern, Health Educator for Family Planning of Rhode Island will present a short film and discussion of family planning in Rhode Island.

One of the primary objectives of the organization which is funded by the Department of Health, Education and Welfare is to provide family services and

supplies to all men and women of Rhode Island who are in need and desire these services regardless of marital status.

There are no fees for services or supplies that include such things as pap, smears, pregnancy tests, premarital counseling and examinations, and birth control methods all of which will be discussed at the presentation on Wednesday.



Providence QUILL Office has been relocated from room A-11, Watkins Building to the Student Union next to the yearbook office.

THE QUILL
NEEDS HELP!
YOUR HELP!!

Letters For Prisoners Will You Help?

In North Vietnam, there are prisoners of war being treated like caged animals. The terms of the Geneva Convention are broken constantly; as prisons are filthy, prisoners do not receive proper medical care or adequate food, and various other injustices. There is an organization called the National League of Families of American Prisoners in Southeast Asia. Membership in this league is confined to the members of families of U. S. servicemen and civilians who are prisoners of war or missing in action and believed to be prisoners in Southeast Asia. The concern of the league isn't whether

or not we remain in Vietnam, but that the POW's receive humane treatment as outlined in the Geneva Convention.

A way to accomplish these objectives is by writing letters, putting as much pressure on Hanoi as possible. You can help by either cutting out, signing, and mailing the below letter, or by writing another one. Postage is merely 20¢ and the letters should be mailed to:

Minister Xuan Thuy
Paris Peace Talks
Paris, France

Write — your help is desperately needed!

Date:.....

Dear Ambassador:

I am deeply concerned about the plight of American servicemen held prisoner or missing in action in Southeast Asia. I ask you, in the name of humanity, to show evidence of their humane treatment, by listing their names, permitting inspection of the prisons, repatriation of the sick and wounded, and allowing them to write to their families.

Sincerely,

Student Poetry Reading

The Creative Writing Series of Roger Williams College, Bristol, will present a Student Poetry Reading on Wednesday, January 6, at 8:00 p.m. in the Sandbox Theatre of the Library.

The four writers, all from Rhode Island, will be reading their own poetry. They are:

Tony Jarzombek, Lincoln; Jack Mahoney, Portsmouth; Brian McDonald, Tiverton, and Dan Reese of Providence.

Jarzombek is a senior majoring in Creative Writing. Mahoney, also a senior, and McDonald and Reese, both freshman, are enrolled in Creative Writing courses.

Refreshments will be available during a brief intermission and at the conclusion of the reading, at which time the poets will be available for discussion.

There will be no admission charge. The public is cordially invited.

Bristol Chamber Players

The Bristol Chamber Players will perform the music of Brahms, Bach, Bartok and Poulenc, at a free concert Monday evening, December 14 in the Roger Williams College library at the center of the Bristol campus.

The concert, to which the public is cordially invited, will begin at 8:15 p.m.

The Bristol Chamber Players, who have performed at colleges throughout New England, are all members of the Roger Williams College faculty. They include Marion Maby, violin; Mary Spalding, flute; and Anthony Mele, piano.

Activities Calendar

The Week of December 14 — December 19, compiled by Richard Loudon, Coordinator, Student Activities (ext. 2168).

Monday, December 14:

2:30 p.m. — Film, *Shoot the Piano Player*, by Francis Truffaut (France, 1960) Lecture Hall No. 1.

8:00 p.m. — **Drugs: Some Do Them Good; Some Do Them Bad**, Part 3 "Mind and Body — Freaked Up. Down, Out." Lecture Hall No. 1

8:00 p.m. — Basketball vs. New Hampshire College at Bristol High School.

8:15 p.m. — Concert, The Bristol Chamber Players, in the Library.

Tuesday, December 15:

6:30 p.m. — "Once Upon A Future King," by J. C. Dudelson, CL 37

8:00 p.m. — Creative Writers Series, Poetry reading by Phyllis Thompson, Lecture Hall No. 2

Wednesday, December 16:

2:30 p.m. — Film, *Shoot the Piano Player*, by Francis Truffaut, (France 1960) Lecture Hall No. 1

3:00 and 8:00 p.m. — **Special Events Film, Cocanuts**, with the Marx Brothers, at 3 in the Library, at 8 in the Lecture Hall, No. 1

3:30 p.m. — Presentation and film, Family Planning of Rhode Island, Services Provided and Methods Used

7:00 p.m. — **Drugs: Some Do Them Good; Some Do Them Bad**, Part 4, "Bring It All Back Home", Residence Hall, Common Lounge.

9:00 p.m. — **Dance**, The Dining Hall Lounge, featuring "Flesh", no admission charge, sponsored by Student Senate.

Thursday, December 17:

Friday, December 18:
2:00 p.m. — "Sandwich Cinema," short films by Charlie Chaplin, W.C. Fields, Laurel & Hardy, Caribou Trail with Randolph

BRISTOL Humanities 100 Student Taught Courses. Part II

So far, it seems, all is well in Humanities 100 Section 617. According to two anonymous students points of view, the course is working out fine.

To the students, the class has become a very enjoyable experience. To one, the course has an independent favor to it. There is no required attendance policy, "you come or you don't come." She also feels she can communicate more freely with the student teachers, which is the purpose of the course.

The second student feels she has a closer relationship with the teachers because they are fellow students themselves. She explains that she feels she wants to learn more, she doesn't mind working for them. "Some how", she says, "they make class more interesting". Posed with the question of whether or not the student would take a course of this nature again, she replied "yes" she would, because the course has been enjoyable to her, and she does like the subject matter involved.

There has been a notable decrease in attendance in class. Although, we all agreed that this class is no different in attendance than any other class. One student put it on the line by saying "I wouldn't miss a class unless I was on my death bed." — Really?

The Groove Tube

by M. Bigelow

The "Groove Tube" finally made it to campus on Wednesday, December 9, after a day's delay due to getting "hung-up in a snowstorm. But after seeing the full hour and 10 minutes of it on the closed-circuit library TV's, I can honestly say that it was well worth the slight delay.

The "Groove Tube" was received very enthusiastically by all students who attended it. And judging from its 1 p.m. showing, quite a few students saw it. Enough so that a 2:30 p.m. showing was scheduled to take place for the overlapping crowd in the library at 1 o'clock. The showing proved to be a hilariously funny production, proving that movie theater showings do not necessarily have to hold a monopoly on screen entertainment outside of the home.

If there are anymore TV productions traveling around which are similar in format to the "Groove Tube," I feel safe in saying that they would be welcomed on campus by the Bristol students.

Scott Lost City in the Jungle Chapter 5

Saturday, December 19:

8:00 p.m. — Basketball vs. Baruch College at Central High School, Providence

TOGETHER

Drug Information
& Crisis Center
24 HOURS A DAY
467-2620

THUMBS DOWN!

The Department of Transportation and State officials are clamping down on hitch-hiking on state highways in the interest of both the safety of the hitch-hikers and the motorists.

Installation of "No Hitch-hiking" signs in the vicinity of exit ramps along Interstate 95 and 195 has been completed. Forty such signs have been placed both

on the north and south bound lanes of I-95 from the Connecticut line to the Massachusetts border and six signs on I-195 from I-95 in Providence to the Massachusetts line in East Providence.

Under the Motor Vehicle Code of Rhode Island, hitchhiking on any freeway or on the traveled portion of any other public highway is a misdemeanor and is punishable by a fine of not more than fifteen dollars.

As you undoubtedly realize, hitch-hiking has caused an untold number of accidents throughout the country as a result of cars stopping suddenly to pick up persons walking on the highways. These accidents have resulted in the loss of many lives and many serious injuries. I, therefore, am urging all of our citizens to comply with the law for their own safety and the safety of others.

Francis J. Fazzano

"BUY YOUR BOOZE AT NUNES"

361 Hope St., Bristol
Phone: 253-7707

Buffington's Pharmacy

"For Health & Beauty Needs"

Discount with RWC ID Card

458 Hope St. 253-6555 Bristol

Every student should read this message on Estate Building

AMERICAN GENERAL LIFE INSURANCE* IS IMPORTANT TO THE COLLEGE STUDENT

You can begin now to build an estate, provide protection and security for yourself and your future family, and save for financial emergencies and opportunities. You can do this through insurance at the lowest rates because as a college student, you are young, in excellent health, and will statistically lead a longer, more financially rewarding life. Give yourself the benefits of a talk with your American General campus representative.

*C.I.P.—College Insurance Plan

Deferred Payment Plan Available to All Seniors!

American General

LIFE INSURANCE COMPANY

HOUSTON ★ TEXAS

Call these Campus Representatives today

TIM MALONEY — 635-4861

JIM HEALEY at Quill Office — 255-2146

Institution

(Continued from Page 1)

committing crimes of smaller magnitudes, as assault, and also the more serious offenders, as murderers.

I must say that I was very impressed with the condition in which I found the Medium-Minimum Security Building. However, I was most impressed with a special unit called "The Wing of Hope." Its primary purpose was to aid those inmates committed because of drugs, or a crime in which addiction was a factor. Out of the group that attended "the House" in Maximum Security, 15 inmates, representing a total of 165 years sentencing time) were selected for transfer to Medium-Minimum Security in order that they might "live the CONCEPT." The concept offers opportunities for individual inmates in a group situation to develop the facility to talk about their own observations of themselves, and how they feel regarding their relationship with others; to allow members of the group to learn about the effects of their personalities upon others. I would like to point out that these inmates hold an unusual amount of trust with the prison officials, although they are still behind bars, but left unguarded.

When I walked into "The Wing of Hope," I was approached by two inmates, one a short, wavy-haired man, the other a tall Black. They came to me and introduced themselves, asked me how I was, and what I thought of "The Wing of Hope." I told them I was fine, but a bit scared! I told them I was quite impressed with the Wing, and also with the concept it offered.

Afterwards, I was asked to sign the Visitors' Ledger, and did so, gratefully. Incidentally, one of the inmates I was referring to above, presently has a case in the Supreme Court of the State of Rhode Island. His name is Joseph Morris, and I hope to see him again so that he may help me with my report.

Probably the most unfortunate thing about "The Wing of Hope"

is that more inmates don't get involved in it. There are approximately 25 inmates involved now, out of a total population of 356 in the Maximum Building, and 125 in the Medium-Minimum Building.

At this point, I would like to point out that Rhode Island has a recidivist rate of approximately 80%, nearly the highest in the nation. Why? That is what I am trying to determine, and I can do so by first finding out what the overall situation is inside, and outside the walls.

This brings me into the first category I will be discussing in my report: Personnel Problems and Needs. What the prison needs, to put it shortly, is more correctional officers. But even more so, and perhaps the greatest need of the prison, is the education these officers have.

There is no doubt about the shortage of personnel at the A.C.I. Right now, many hours of overtime are put in by those few officers (150), who are dedicated in doing their jobs as best they can. The prison has been forced to take in just about anyone who has applied for a correctional officer's job. They have no choice but to do so. What the officers are lacking, and I can quote Mr. Foley on this, is "an education that would prove to be effective with the inmates."

In other words, Mr. Foley implied that most officers are simply "body watchers." He said, "We need more men with backgrounds in psychology and sociology, so that they can apply it to the inmate."

One really couldn't blame an individual, qualified or not, for not wanting to work within the prison's walls. Wages and benefits are not exactly attractive for such a dangerous job. Correctional Officers now earn a starting salary of \$6240, and can work their way up the pay scale to \$7410, after 5 years. What college graduate would accept terms like that?

I suggest that if you want to eliminate the "body watchers," and bring in "agents of change," another wage hike is a necessity.

The prison settles for General Equivalency Diplomas (GED) amongst its officers. Recently, a captain, lieutenant, and two officers, after 14 years on the job, have just completed their GED exams.

I agree with Mr. Foley, in that psychological exams be administered to these officers. In addition, the officers of the prison should be covered under the same State Law that grants members of police departments in Rhode Island the right to attend college courses, paid by the state.

In the field of Rehabilitation, I think the system is a broken down one, with the exception of "The Wing of Hope." Again I can revert to the recidivist rate, which shows that these men are not getting the proper treatment they need.

There are five guidance counselors at the A.C.I., serving the Maximum Security Building and its 356 inmates only. That is an average of 71.2 prisoners to every counselor.

The Medium-Minimum Security Building requested guidance counselors, but was denied —

another breakdown in the system.

A Supervisor of Education is part of the prison's administration. Unfortunately, he is never around when needed. "Not only is he never around, but the part-time teachers are not showing up," commented Mr. Foley. "The electronics teacher is the only effective part-time teacher here, and also, unfortunately, the lowest paid of the part-time teachers," he added.

It seems that whenever someone is conducting a research project, like mine, someone's toes are always going to be stepped on. In the last part of my report, I am discussing a major problem that must be remedied if the institution is to be an effective one.

The problem exists at the top echelons of the State Government, and within the institution itself. To exemplify this, Mr. Bennett, in his report, said that, "Lines of authority have become blurred, certain officers have been sidetracked, inadequate and definite instructions are given new employees, many of the state's policies and regulations are out of date . . . policies regarding inmate privileges, clothing and possessions are unduly permissive."

The former Director of U.S. Prisons continues, ". . . higher levels and certain groups have been allowed by higher echelons to dictate policies that are not within their area of competence or responsibility . . . That has been the situation at the A.C.I. relating to the promotion and discipline of employees, the use of facilities, and the development and implementation of vocational and rehabilitation projects."

This "mis-leadership" is still going on today, and one of the things I want to aim at is, "Who is this higher echelon that doesn't know what is really going on inside the walls?"

As so very well put by Deputy Foley, "We shouldn't concern ourselves with politics. If we are, it should be like former Governor John Dempsey of Connecticut (he was not re-elected), where he looks around the state institutions, and says, 'Is there anything I can do?'"

So here I am presenting a very shortened essay of what my study is about. Upon completion, final reports will be presented to the **Providence Journal**, who has been very helpful, the R. I. State Legislature, the U.S. Department of Justice, and of course, to R.W.C.!

TYPING

pickup and delivery
\$.30 per page
Bristol only
call: 253-8119

END YOUR LAUNDRY PROBLEMS

Just drop it off — we'll do the rest. Your laundry will be washed, dried, and folded for a service charge of 50 cents for each machine load (14 pounds)

Also — drop off your dry cleaning - 8 pounds for \$2.50 little or no pressing needed!

NORGE VILLAGE

29 Railroad Ave., Warren
behind the Post Office

CHRISTMAS SALE BOOKSTORE PROVIDENCE — BRISTOL

T-Shirts • Jackets
Greeting Cards • Posters
etc. etc. etc.

December 14th through 18th

Providence Campus News

DRUGS: SOME DO THEM GOOD SOME DO THEM BAD

III. Monday, Dec. 14

Lecture Hall No. 1, 8 p.m.*
Mind and Body — Freaked Up,
Down, Out." Discussion led by
Dr. Harold Musiker, psycholo-
gist; Dr. Leonard Goldberg, Dean
of Students, RWC; Dr. Matthew
Dumont, Mass. Dept. of Mental
Health.

IV. Wed., Dec. 16

Common Lounge, Residence
Hall, 7 p.m. "Bring It All Back
Home" One discussion leader
from each of the three previous
programs.

It is hoped that this seminar
will afford all interested mem-
bers of the Roger Williams Col-
lege community an opportunity
to come together and share some
of our questions, concerns, facts,

and conjectures about our drug
culture. The programs' discus-
sion leaders have been carefully
selected on the basis of their
professional authority in the
field. Perhaps, equally as impor-
tant, they come highly recom-
mended by other Rhode Island
college students as "... honest,
knowledgeable, and objective"
about the drug issues.

Hopefully, then, with the help
of these fine resource people,
those who attend any of these
programs will find an honest,
meaningful, educational experi-
ence — not a moralistic lecture.
The opportunity will be there for
you to make it what you'd like
or need it to be. PLEASE DO.

Home Free by Lanford Wilson

by Richard Moses

What on earth was going on
at the Coffeehouse last Friday?
Didn't seem to matter, the pac-
ked house was having so much
fun — never heard a better,
warmer audience at this school;
they laughed in all the right
places and even in some strange
ones. The play was "Home Free,"
a farcical tragedy by Lanford
Wilson. Jack Mahoney, Jacque-
line Cohen and Director Gary
Henderson brought it to life and
some of the best minds of the
college couldn't figure out what
it was all about. But I know —
an' that's the truth — (raz-
berry!).

Mr. Mahoney, allowing the fact
that he never saw the play until
five days before, was a fine
LAWRENCE, imping and snick-
ering his way through a contin-
ual childhood, filled with music
boxes, ferris wheels, surprise
packages and tribal fears of "go-
ing out." It was a difficult role,
a strange mix of child and adult
with first one then the other
coming to the surface, and Jack
was convincing, carrying us into
and through his bizarre world.
The same must be said for Miss
Cohen as JOANNA, the preg-
nant sister. Her burdens were
both dramatic and physical as
she pigeon-footed her way
around the oversized props, hop-
ping, rolling and successfully
convincing us that her marvelous
mixture of wife, sister, incestu-
ous child and frightened adult
was somehow real and sympa-
thetic. This was perhaps the
most mature play I've seen here
and great credit goes to the ac-
tors for their penetration of the
roles.

Mr. Henderson directed a
beautifully timed and snappy
performance and his job was per-
haps equally difficult with long
monologues and tricky blocking
to contend with as well as the
necessity of seeing nearly to the
bottom of a "forty fathom"
script.

What about that script? Real-
ly so energetic? Let me take a
swing around it. Here we have
two children (the average Amer-
ican couple?) who lock them-
selves in their playroom (away
from the real world) and live
their lives involved in fantasies
and games. She is constantly
pregnant, plays with blocks,

practices feminine wiles (oooh, I
have a pain" — headache?); he
writes the constant book, dis-
daining (inviting?) interruption,
teaching the children (indulging
himself) in the way of things.
The two of them building the
constant dream of "someday" —
a ferris wheel that needs just
one more seat (a retirement af-
ter just five more years?). Locks
on all the doors of perception
and reality until the day when
life itself depends on the con-
frontation and one discovers
that fantasies cannot sustain
that — life. The thread of in-
cest, always there in the play, a
brother with a sister? Why not?
Locked away from the real
things, forced closer and closer
by a self-made prison any two
people become more alike than
any two siblings. Incest? Of
course!

An audience member, puzzled
said to another: "What was it
about, I don't understand it. At
first I laughed, but then I stop-
ped laughing." He was answered,
"You understand it."

Splendid theatre, admirably
presented. After nearly a year
of Roger Williams theatre pro-
ductions I am still incredulous
at the quality and quantity of
drama here. We are indeed for-
tunate.

Registration

Bristol registration is going to
be on January 28th and 29th for
the Spring Semester. Students
will receive information on reg-
istration during Christmas vaca-
tion at their home address. They
will also get information on late
advisement, which will be some-
time in early January.

Enrollment for classes is be-
ing tabulated and will be sent
to the division heads in the near
future. Then they will make the
necessary schedule changes and
adjustments.

Providence students will be
able to pick up registration pac-
kets in the bookstore.

4 Penny Productions
presents
Dec. 15, 1970
ONCE UPON A
FUTURE KING
by
J. G. DUDELSON

Drug Information Center To Service

College and Surrounding Areas

A proposal is in the making
for a drug information center
here on campus. According to
Mrs. Loudon, the drug center
will receive help from the Prov-
idence drug center. If fulfilled,
the center will go into effect
next semester.

The center will be situated
in a room in the dorm. There
will be a phone line open 24
hours a day to people with prob-
lems. The phone line will not be
limited to only R.W.C. students
but people throughout the War-
ren, Barrington and Bristol area.
If put into effect the resident
aides of the dorm and our two
guidance councilors will enter a
program of training in drug
abuse. This program will be un-
der the direction of Dr. Walker
and Dr. Musiker, Psychologists
working with the Together pro-
gram.

Drug referral and counseling
services will be offered. A speak-
er's bureau for community rela-
tions and communication will be
initiated into the program. A
drug education workshop is hop-
ed to develop exploring such top-
ics as: 1. The psychology of drug
abuse, 2. The psychology of drug
rehabilitation and 3. The Phar-
macology of drugs.

If Roger Williams College is
to be a "social agency" to the
community, a drug information
center is a necessity. In a com-
munity such as Bristol, Barring-
ton, Warren and indeed the Ro-
ger Williams College commun-

ity itself, the presence of a drug
abuse problem is very real. As
an educational establishment,
this college should take the re-
sponsibility of informing the
people of the danger of this
problem. As an aid to the com-
munity and the college itself,
this plan should be put into ef-

fect.

Also, anyone interested in
working with this program
should contact either Mr. or Mrs.
Louden in Room 19 of the ad-
ministration building or the res-
idence hall. Also, volunteers
should notify Carol Rushton, As-
sociate Dean of Students.

Dorm Government

by Susan Harlow

The Dorm Government has
been faced with the problem of
providing themselves with a bud-
get for next year. They have
succeeded in securing \$465.00
from the student senate for the
end of this semester, but next
year they must have their own
working budget.

Al Stein came before the
Dorm Government to make four
proposals. The first being that
resident students pay an extra
\$.50 per semester. Supposing
that there are 600 dorm stu-
dents, there would be \$300.00
for dorm use. Secondly we could
apply a resident fee of \$2.50 for
the year totaling \$1200.00. Third,
we could petition Student Senate
for \$2,000.00. The problem then
is that all functions offered by
the Dorm Government will have
to be open to all students. There
could be no functions strictly for
dorm students. The fourth pro-
posal would be to take the \$2.50
from the residents students ex-
isting activities fee. The prob-

lem will have to be solved with-
in the next academic semester.

Mike Rinaldi of the radio club
asked the Dorm Government for
the present ping pong room as a
radio shack. He was granted the
permission to temporarily use
room. You will be able to pick
up the radio station at 57.1 on
the dial within the college cam-
pus.

Unit 9 arrived at the meeting
en masse complaining of inade-
quate heating. This problem is
rampant throughout the entire
dormitory. The Dorm Govern-
ment is trying to warm us up.

Residents in the dorms have
come to the Government to pe-
tition for money to carry out
unit functions such as making
a college and planning a Christ-
mas party. Since the Dorm Gov-
ernment is working within a
small limited budget it was de-
cided to grant \$15.00 to each unit
thus putting an end to the con-
tinuous petitioning.

If residents have any grips
bring them to the meetings.

BEAT The high cost of being WELL READ



A PRE-
CHRISTMAS
SALE

5 thru 22 DEC.

10% OFF
PAPERBACKS

20% OFF
HARDBACKS

AT

THE BOOK STORE

676 HOPE ST., BRISTOL, R. I.

BRISTOL CAMPUS NEWS

Activities In & Around Rhode Island

Dec. 14 — Basketball — RWC vs. New Hampshire College, 8:00 p.m., Bristol High School.

Dec. 14-15 — University Theatre URI presents "Hail Stawoyke" Little Malcolm and his struggle against the Eunuchs, Quinn Theatre 8:30 p.m., Tickets \$2. Students \$1.

Dec. 14-19 — "Son of Man and the Family," Trinity Square Repertory Company, RISD Theatre, Market Square, Providence, R. I., Wed. and Thurs. at 8 p.m.; Fri. and Sat. at 8:30 p.m.

Dec. 14-26 — "Little Murders" by Jules Feiffer, Trinity Square playhouse, Broad and Brigham Streets, Providence, R. I. Tues-Thurs. at 8 p.m.; Sat. Matinees at 2:30 p.m., Fri. and Sat. at 8:30 p.m.

Dec. 19 — Basketball — RWC

vs. Baruch 8 p.m. Central High School

Dec. 19 — Rhode Island Philharmonic, Francis Madeira, Music Director. "Christmas 1970", Veterans Auditorium, 8:30 p.m. \$4.75, \$3.75, \$2.50.

Jan. 8-9 — Broadway Theatre league presents, Barbara Britton in "Forty Carats," Veteran's Auditorium, 8:30 p.m. Tickets: Eve. \$6, \$5, and \$3.

Jan. 20 — Tony Tanner in "George M", Durfee Theater, No Main St., Fall River, 8 p.m. \$4.40. Mail orders promptly filled. Phone 1-617-677-9357.

Jan. 25 — First time in America "Siberian Dancers and Singers of OMSK"; 100 Siberian dancers, singers, musicians and "bears" Veterans Memorial Auditorium, 8 p.m., Tickets \$4.50, \$5.50, \$6.50, \$7.50.

Expanded Hours

For Prov. Library

Mrs. Sherrie Friedman, Librarian of the Providence Campus Library, announced that the library is now open Monday through Thursday evenings until 7:30 p.m. Fridays the library closes at 5:00 p.m. To alternate coverage of the evening hours, two librarians have been hired: Mr. Milton Reiss and Mrs. Beila Sherman Organic.

The extended hours will give evening students a chance to make use of the library. They are cordially invited to stop by at the library, familiarize themselves with its services, and pick up a copy of the new library handbook. Day students now have a few extra hours to use the library to catch up on assignments or get assistance with term papers.

Mr. Reiss earned a B.S. in Chemistry from the City College of New York, and M.S. in Chemistry from the Brooklyn Polytechnic Institute, and is completing a Masters in Library Science at U.R.I. Mrs. Organic earned a B.A. in Biological Sciences at Hunter College, held a teaching assistantship in Botany at Smith College and earned an M.L.S. at U.R.I.

Trinity Square Forges Ahead

Providence, Rhode Island — Running two plays simultaneously, each with as many as eight public performances a week, is too formidable a task for most acting companies, but not for Trinity Square.

SON of MAN AND THE FAMILY continues to stun crowds at the Rhode Island School of Design Theatre, where it will play through December 19. The penetrating play by Timothy Taylor and Adrian Hall on the life and times of Charles Manson and his "family" has drawn high praise from many critics and seems to appeal to businessmen, hippies and clergymen alike.

Of LITTLE MURDERS at the Trinity Square Playhouse, Broad and Brigham Streets, Providence Journal critic Bradford F. Swan said, "The company gives Feiffer's shrewd and acidulous play about these mad times an excellent performance and gets everything out of it that can be got." The contemporary black comedy plays through December 26.

With both plays enjoying very successful runs, Trinity Square is already rehearsing for the Shakespeare classic, THE TAMING OF THE SHREW, with Marian Mercer joining the company to play the role of Katherine. Miss Mercer recently performed in the New York production of HAYFEVER with Shirley Booth and is well known to regional theatre audiences as well.

For information regarding tickets and special group discount rates, write to Trinity Square Repertory Company, 87 Weybosset Street, Providence, R. I. or call 351-4242.

Administration Dinner Held

Ever wonder about that "new" Providence Campus, or accreditation for R.W.C. These were the two main topics at a recent Student Senate Administration dinner. Almost all of the Student Senators and administration were present. Also present were the board of trustee members including Judge Paolino, Chairman of the new Campus building committee.

Opening a question and answer period, a spokesman for the Providence Planning Committee stated: "At this time there isn't much to report to you, but if we have our way, you will have a new campus: however, as yet we do not have any site or building picked out."

Some of the pertinent questions put forth by the Senators and the replies they received were as follows:

Q. What campuses or sites have been recommended or given consideration?

A. "Three sites have been given consideration and there will be a definite choice within the next year." It was stated that disclosure of the sites is impossible because the real estate value price would jump.

Q. Will the campus be urban?

A. Judge Paolino "At this time the emphasis is to stay in Providence because it is centralized."

Q. Is there a deadline to move out of Pine Street?

A. Mr. Harrington: "Yes, the

lease will be up in June 1972. I don't know if we can renew the lease on reasonable terms, but I think we will be able to make some arrangements if we don't have a campus or a lease renewal.

Q. How can you authorize expansion of Bristol when the students at Providence do not have adequate facilities?

A. Mr. Harrington: "Bristol was planned for 1200 students, we now have 1500. These buildings were planned but never completed they must be completed to make it an operating facility."

Q. Half of the funding is coming from the Providence campus and still we have nothing. When will we see progress?

A. Mr. Harrington: "Negotiations are going on, and we should have a campus in two years if we build. If we don't have to build it may be less."

It was also stated any "surplus" money generated by Providence stays in Providence.

On accreditation, Mr. Hallenbeck stated, "... two classes must graduate with a B.S. before we can be accredited. The earliest possible date will be December 1971.

Mr. Rizzini, chairman of the accreditation committee, also added we have a good chance for accreditation if we have definite plans for a new campus.

Ray Jasienski

Academic Values & Mass Education

Pressure on colleges and universities to enroll increasing numbers of undergraduates has far outrun the ability of most of these institutions to recruit and train faculty members who can respond in novel ways, according to a University of Michigan sociologist and her two colleagues.

This dilemma is one of many problems examined in the new book, "Academic Values and Mass Education," which portrays the development of two Michigan schools, Oakland University in Rochester and Monteith College in Detroit.

Sociologists David Riesman of Harvard, Joseph Gusfield of the University of California (San Diego) and Zella Gamson of The University of Michigan's Institute for Social Research and the Center for the Study of Higher Education are co-authors of the book.

"Academic Values and Mass Education" portrays the problems and triumphs at Oakland, which opened in 1959 as a four-year branch of Michigan State University, and Monteith College, an experimental sub-college at Wayne State University, which opened in the same year.

Aspiring to offer a rigorous, classical liberal arts education, Oakland fell into "academic war" with itself: the aims of the faculty were sharply divergent from the aims and backgrounds of the early students who came to Oakland.

Monteith, with a more interdisciplinary program but equally high intellectual demands, found

that it did not appeal to all kinds of students. The various ways in which students and faculty adapted to the disparities between them are detailed in the book.

The authors discuss faculty values, styles of life, educational histories, and teaching styles as influencing the responses of students at both colleges.

The curriculum per se is seen as less important, rather, it can be viewed as a "rough-and-ready substitute for an advising system."

By emphasizing the role of the faculty as advisors, Oakland and Monteith made great contributions, the book suggests. "In the past decade both colleges have become, in their different ways, microcosms of the tensions rending American higher education."

One of the crucial problems growing out of stories of Oakland and Monteith is "how to make intellectual and academic values come alive to students, an increasing number of whom are the first in their families to attend college and have come mainly because it is considered the thing to do.

"... One of the questions now on the horizon — for American higher education generally — is whether faculty resourcefulness can be renewed to cope with the issues raised by increased student participation and by the entry of greater numbers of black students, even when the old problems of education are far from being understood, let alone resolved."

Review

(Continued from Page 1)

couldn't have felt free to be Medieval and just shout out, "Speak up knave, or leave the stage!" or "You swallowed that one lad — let's have it again!" Well, I've always said we Americans lay far too much stress on our plastic politeness.

It was a night for white, though: there was that stirring robe of Mr. LeBlanc's and then there was the LAMB, the surest scene stealer you ever saw. It was young Gregory Loudon (age 5) beneath that fleece and whether he was being heisted by a hungry SHEPHERD, smothered by a mother (GILL) desperately pretending the LAMB was her child, or gently waving away a small cloud of hay dust, with a delicate lamb-like cough, he never missed a line ("Ba-a-a") or a cue. Talk about

"method" acting: when he skittered offstage near me I followed him with my eyes and suddenly he looked right at me, all white fur and two little eyes, wide eyes, not of Mr. Loudon but of died-in-the-wool LAMB! Just a bit frightened, but not a little defiant, too!

Did enjoy the music of Penny Case who, as the MINSTREL, demonstrated a fine touch with a guitar and most pleasant voice — like a tenor recorder and lute. And the voices and delivery of David Marsoli, not particularly as Joseph, but as FIRST KING, and Ron Levasseur as the THIRD KING, were appreciated, I'm sure, by all.

The evening was, after all, pleasant, and the experiment a noble and largely successful one. Mr. Mahoney's HEROD had a line — which we heard — to one of his courtiers, "Now, this was said well." How I wish it had been more universally true that night.

DIAMONDS

SAMMARTINO

—AT THE FACTORY SHOWROOM—
FOUR DIAMOND SETTERS ON THE PREMISES

1/2 CARAT SOLITAIRE
STUD EARS at 99.00

DIAMOND RINGS
AT
SIMILAR SAVINGS

Noon to Nine daily — to 5:00 on Saturday
1468 ELMWOOD AVE., CRANSTON, R. I.

Sheet Music

Paperbacks

THE MUSIC SHOP

Y.M.C.A. BLDG.

GIFTS OF JOY AND SOUND FOR CHRISTMAS
STATIONERY AND THINGIE PUZZLES
STEREO TAPES — CASSETTES — L.P.'s & SINGLES

OPEN NOON-8:00 P.M.